David Derbes resigns in protest as faculty chair

Sufficient information following non-renewal spurs resignation

BY CLYDE SCHWAB

David Derbes has resigned as faculty chair and from the steering committee. In an email sent to faculty on April 4, he said his resignation was to protest the non-renewal of science teacher Matt Martino.

Mr. Derbes’ email denounced what he said was a lack of communication from the administration regarding Mr. Martino’s non-renewal. The steering committee sets the agenda for monthly faculty meetings. The other five members decided to share leadership for the remaining meetings.

Mr. Derbes said in an interview that Principal Stephanie Weber should have communicated more about the reasons for Mr. Martino’s non-renewal. Mr. Derbes is also a member of the science department.

Mr. Derbes said in an interview that the administration’s decision was “in disregard of past practice.”

However, Mr. Derbes wrote that the manner in which non-renewal was administered is “in disregard of past practice.” In all candor, he said, “It’s a space for people who really care about a topic to come together regularly and then two or three times a year that group does a big event for the whole campus.”

The steering committee sets the agenda for monthly faculty meetings. The committee was to protest the non-renewal of science teacher Matt Martino. In an email sent to faculty chair and from the steering committee.

BY NATALIE GLICK

Create a club that brings together different faiths, Eboo Patel says

“That’s the ideal of a diverse democracy. It’s not creating like-minded groups of people with different ethnicities, races, religious, nationalities, to ideal diverse democracy is a place that can create spaces where people who have different very different and divergent viewpoints can come together in respectful and relational ways.” — Eboo Patel

“In all candor, I don’t think any one of us really cares about a topic to come together regularly and then two or three times a year that group does a big event for the whole campus.”

Collaborating between faiths, Eboo Patel visited the school on April 4 and had an interview with the Midway. He spoke at lunch to a packed room of students at an Muslim Students’ Association-sponsored event, where he said that interfaith initiatives are difficult, but they need to happen. Throughout the day, Mr. Patel talked about the need for different opinions to be talked about, even if they are unpopular.

Student Council election speeches begin tomorrow

BY KATHERINA LOPEZ

With Student Council elections around the corner, speeches for candidates will begin April 27. The all-school candidate positions will be held at lunch in Cafeteria on April 27.

On April 26, current Class of 2019 candidates will give speeches. On April 27, current Class of 2020 and Class of 2021 candidates will give speeches. Voting will take place April 28 from 8 a.m. to 3 p.m. using an online system, which was new to Lab last year. The system was created by current senior and all-school president Jonathan Lipman.

Results will be tallied by the system and posted online between 3:30 to 4 p.m. that same day, and vocally announced at the same time.

To vote, students will log onto Student and Google Classroom with their personal computer or one set up in the high school lobby during the end of every period.

No campaigning is allowed within 20 feet of the voting area. Current student council officers who are also candidates cannot serve as election judges during any period.
Relocation, migration dominate Social Justice Week

By Priyanka Shrijay
ASSIGNMENT EDITOR

From sharing migration stories through sharing personal barri-
eries, U-High Social Justice Week, which took place April 17-20, of-fered students the chance to dis-
cuss political and social issues with people from around the world.

As part of Social Justice Week, Rachel Cohen, a University of Chi-
cago professor and a collaborator with the Shue Empathy Project and leg-
end Maryam Saad, held an event on April 18 at 6:30 p.m. in the Arts Incubator in col-
aboration with a colleague. Ms. Cohen said she wanted to help U-
High students to tell their own or others’ migration
stories.

“I hope that the artistic crafting of
those stories and the present-
ing of them to other people would have satis-
faction and I hope that the students who look around for
stories in the community would also learn things about
their own community and feel a richer sense of
what that community is,” she said.

In addition to the story sharing,
several other events were part of Social Justice Week. To name a few, Refugee Club led a community-
based workshop, a film about Chi-
cago public housing was shown and discussed, and there was a
Holocaust Assembly.

If Ferguson worked on un-
derstanding and educating others about the refugee crisis and helped
peers explore how to act at the
National Holocaust Museum on April 7.

Eight states and the District of Co-
lumbia have passed laws making
recreational marijuana use legal, but they face new uncertainty under the Trump Administration.

Ferguson is no stranger to challenging
the status quo, because he is a professor at the University of Chicago.
He received national attention in January after filing
a successful lawsuit challenging Presi-
dent Trump’s order banning travel from seven Middle Eastern
countries.

“Just that the federal government tries to
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**Students created Bitcoin-trading strategy software**

**By Dheven Unni**

After winning an endorsement from Facebook, the U-High high school programmers will head to the San Francisco Bay Area to compete against some of the best coders in the world.

Junior Ashwin Aggarwal and senior Jonathan Lipman and Wanqi Zhu teamed up for HackIllinois, a programming competition at the University of Illinois at Urbana-Champaign Feb. 24-26. While the competition is restricted to college students, the team was allowed because each team member takes computer science courses at the University of Chicago. After they created a Bitcoin analysis algorithm from scratch, Facebook representatives awarded the four students the title of "Facebook Favorite" with an all-expenses-paid trip to Facebook headquarters in Menlo Park, California, for the annual Facebook Global Hackathon.

With approximately 3,000 competitors, the Illinois competition is the largest of many Hackathons in the Midwest. College students often attend to find jobs with companies that are surveying the field for talent, according to Ashwin.

As the projects are open-source, the team decided to analyze the constantly fluctuating Bitcoin market. "You can tell a company to buy or sell Bitcoins based on certain rules that you give, which is a really big thing that a lot of finance companies do trying to figure out what patterns to follow," Jonathan said. "Our software will rate your rules, and it can give you statistics on it." Going in, the students didn't think they had a chance at winning. Since they were determined to make a product they were proud of, they stayed up until 8 a.m. to work on their program.

"It was also in the back of our heads that we were doing this for fun," Ashwin said. "We only came out there to make a cool project and to see all the lectures. The relationship with the rest of the team was really good because we were all doing things that played into our strengths. Alex did the Python, I created a lot of the app stuff, and we all just didn't want to let each other down." At the end of the competition, the team presented the project as representatives from companies picked their favorites. Facebook selected their team as one of the largest competitors at HackIllinois, and the "Facebook Favorite" prize is highly coveted. The team had learned at the opening keynote session that winning a prize would be a possibility. The U-High team's project, called Coin TK, received one of the last prizes announced, which caught the team members by surprise.

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**LaB Artistic fair will begin Thursday**

LaArts, the annual all-schools art festival, will be open from April 27 to May 12. Located in Gordon Parks Arts Hall, the festival will feature over 3,000 works of art as well as a middle and lower school art exhibit.

This year's highlights will include a digital music concert, the U-High High School Band's largest ever concert, "The Sound of Music" and an interactive community art project.

The theme of the interactive art project is "The Art of the Community." Students will place their art on various public and private spaces in the U-High High School as well as in middle and lower school art exhibit.

Each day of the festival features different pieces and special events. On April 27, there will be a lunch buffet, a reception for the senior art show and a performance from the middle school and sophomore jazz bands.

On May 9, there will be an Obama Presidential Center model reception from 5 to 6:30 p.m. as well as another jazz band concert featuring middle and high school musicians. — MICHAEL EBLIN

**Band students win big at ISHA competition**

An unprecedented number of U-High students attended the IHS A Band competition March 4 at U-High. Students who attended also earned a gold or silver medal.

In the event the Maroon Band entered, 26 students earned a gold and 13 students earned a silver medal. Not everyone entered the pre-competition, but every student medaled. The judge decides which students get to compete in the IHS A competition, and this year around half of the team could compete at the IHS A.

"This year has been exceptional," senior Michael Helle said. "There is this largest number of kids ever to compete." Mr. Dean said. "We're at around one-fourth of the largest number of kids ever to compete," Mr. Dean said. "Usually we're at around one-fourth of the band who will go, but this year it was around almost half. The kids really went out there and gave it a shot, which I'm very proud of." — KATIE LOPEZ

**Maroon Key Society recruits new members**

Fourteen students have been chosen to join the Maroon Key Society, also known as the "Ambassad" ors of LaB." The new members will replace graduating seniors.

To be selected, students were first nominated by faculty members, then chosen according to band director Francisco Dean.

Not everyone entered the pre-competition, but every student medaled. The judge decides which students get to compete in the IHS A competition, and this year around half of the team could compete at the IHS A.

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**U-High Midway staff receives national honors**

Three journalism students — Talia Gorge-Karron, Jacob Posner and Emma Trone — attended the National High School Journalism Convention in Seattle April 6-9, earning two individual writing awards and one award for the Midway staff’s seventh edition.

The Midway was awarded third place in the Best of Show contest for tabloid newspapers of 16 pages or fewer, where newspapers from all types of schools across the country are evaluated on their coverage, writing and design. Emma earned an excellent rating in news writing and Jacob earned an honorable mention in sports writing after competing in “write-off” sessions, where students listened to a speaker and wrote a story in less than 90 minutes. Emma, Jacob and Talia spent the weekend participating in educational workshops led by guest speakers, touring the city of Seattle and criticizing the Midway with fresh eyes. Midway advisor Logan Amonde also led workshops.

“There was a lot more to the conference than really just going to listen to 5 different people speak a day,” Emma said. “It’s really gratifying being able to talk and work with so many people who are so passionate about journalism.” — LIZA EDWARDS-LEVY
Long ago in a distant land, I, Aku, the long enough to defeat Aku, Samurai Jack travels on Earth with his evil antics and power. — a supernatural and demonic wizard who sent on a quest by his father to destroy Aku and compassionate Samurai, continually past, and undo the future that is Aku! "When my evil blow was struck, I tore open a portal in time stepped forth to oppose me. Before the final leashed an unspeakable evil! But a foolish shape-shifting Master of Darkness, un

Charlie Flocke's "Ghoul

It's almost like a play within a play, because it's this man reminiscing about musics he loves. As he starts talking about one musical set in 1928, it comes to life.

Charlie Flocke

NEVER A DROWSY MOMENT, Junior Sophie Hinerfeld directs junior Bryce Palmer, and sophomore Jacob Beiser during play rehearsals after school. "The Drowsy Chaperone" premieres May 18, and will run through May 20.

Determined Samurai Charges

A swordless Samurai Jack fights off evil bounty hunters sent after him by Aku, the antagonist of "Samurai Jack." In an ominous forest clearing. The screen is from first scene, the final sea-

Samurai Jack faces as many battles with unique char-

Where to watch

The first four seasons are available to stream on Hulu. The new season is on Adult Swim Saturdays at 10 p.m.

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The music is upbeat and mesmerizing —

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The Drowsy Chaperone

Samurai Jack faces as many battles with unique characters as does he with his own spirit, body and mind.

His obstacles and conquests teach not

Kay's Compositing

Mr. Tottendale

Kitty

DEAD COOL.

Determined Samurai Charges

A swordless Samurai Jack fights off evil bounty hunters sent after him by Aku, the antagonist of "Samurai Jack." In an ominous forest clearing. The screen is from first scene, the final season of the show.

only compassion and kindness, but also the importance of plot and focus as a means of achieving depth.

Samurai Jack is the epitome of cool. The fifth season follows Jack 50 years after first being flung into Aku's portal. So far, it is darker and more mature than previous seasons.

Although Jack is currently without his magic sword, he remains determined to defeat Aku and restore both the earth and his life to its rightful balance. Hopefully, he will be able to do so.

DEAD COOL.

Charlie Flocke's "Ghoul

This month, seniors at Lab will showcase their artwork in the Gordon Parks Art Hall gallery space — thanks in part to the efforts of Lucy Ordman. The gallery opened on April 3 and will close on June 8.

In the weeks leading up to the gallery's installment, senior Lucy Ordman played a lead role in both curating and organizing, marking the culmination of her senior art at Lab.

"For me personally, my own piece has been a challenge to install," Lucy said. "I am creating an installation piece as a kind of culmination of all the work I have done, from my very process-driven practice to my curating of work. It takes a certain kind of attention and creativity that pushes me.""LUCY ORDMAN

Time-traveling warrior Samurai Jack returns

Lucy Ordman

There's singing, dancing, lots of comedic aspect, on which the Am

The cast is the comedic aspect, on which the American folk musical performances.

Senior artwork showcased in school gallery

by Michael Rubin

ASSISTANT EDITOR

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Time-traveling warrior Samurai Jack returns

by Alex Abbey

OPINION EDITOR

In a low, husky voice floating on top of an ominous intro track, "Samurai Jack" opens with a haunting melody and striking Japanese-inspired illustrated visuals.

"Long ago in a distant land, I, Aku, the shape-shifting Master of Darkness, unleashed an unspeakable evil! But a foolish Samurai warrior wielding a magic sword stepped forth to oppose me. Before the final blow was struck, I tore open a portal in time and flung him into the future, where my evil..."

Aku, which translates to "evil" in Japanese, is naturally the show's main antagonist, while the protagonist Jack, a hunky, clever and compassionate young adult, continually sacrifices his well being to fight for righteousness and uphold his family's honor.

Jack's journey, driven practice — Lucy Ordman

There’s singing, dancing, lots of comedy and slapstick," Mr. Ambrosini said. "It’s kind of old-fashioned in the sense that it’s a bit like vaudeville with a story line. There’s a modern framework, and all of the characters are always commenting on themselves. That’s how things are now kind of meta, winking at the audience a lot.

Viewers will see a wider variety of subjects than before, as the cast was recruited from groups like Bel Canto to sing.

The number of roles and costumes has been expanded, which is another reason to attend, Dania said.

"A lot of people are really invested in this," she continued. "The theater department is really rigorous. If you want to see your friends rollerblade and tap dance and be gangsters, you should come. Derek and Bryce are gangsters and also pastry chefs to get their kicks should he be enough on occasion to make people come. We put a lot of time and effort into this."

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As the Midwest sees it...

Interfaith initiatives unite communities

Lab is an extremely diverse community, religiously, ethnically and racially. In order for U-High to fulfill its mission, religious diversity promotes, students must recognize and be aware of their peers’ beliefs; a willingness to listen and engage in contentious discourse is important. In order to unite diverse Lab, Shaftsbury and Lab should strive to promote more interfaith initiatives.

To be a good member of the community, each person must understand the perspectives and experiences of their peers. For this to happen, I think Lab should create a club that would foster community between faith groups. But there is no interfaith group — a club that would foster communication and understand different religious organizations among different people of faith. While it is easy to see the differences between faith groups, we should also understand what makes us common in our beliefs. According to Mr. Patel, Lab doesn’t seem to have as many blatant religious conflicts as other schools he has seen. While the need for an interfaith group may not be urgent, we shouldn’t wait to see if something occurs before making an effort to connect with others. For example, religious clubs could take some kind of collective action against recent national waves of anti-Semitism and anti-Muslim sentiments. It is also important to note that the health and safety of our community as a whole depends on us to be able to understand the perspectives and experiences of our peers.

The Jewish Students’ Association, Muslim Students’ Association, and Lab’s Interfaith Circle all have been successful in helping other students learn about various religious perspectives, but there is no interfaith group — a club that would foster communication and understanding among different religious organizations among different people of faith. While it is easy to see the differences between faith groups, we should also understand what makes us common in our beliefs. According to Mr. Patel, Lab doesn’t seem to have as many blatant religious conflicts as other schools he has seen. While the need for an interfaith group may not be urgent, we shouldn’t wait to see if something occurs before making an effort to connect with others. For example, religious clubs could take some kind of collective action against recent national waves of anti-Semitism and anti-Muslim sentiments. It is also important to note that the health and safety of our community as a whole depends on us to be able to understand the perspectives and experiences of our peers.

To overcome illness, have an open mind.

by Liza Edwards-Levin

MIDWAY REPORTER

There is more to life than spending countless hours at home with a machine. While I was sick, I had to stay home from school, and I missed my friends. I didn’t get to do anything I wanted to do, and I couldn’t see my friends. I couldn’t go to the movies, I couldn’t go to the mall, and I couldn’t go to the library. I had to stay home and do homework all day. I missed out on all the fun I could have been having with my friends.

But I did manage to do some things that were fun. I read books, I listened to music, and I played video games. I also tried to keep up with the news.

I really enjoyed the news. I learned a lot about different countries and cultures. I also learned about different events that were happening around the world.

I really enjoyed reading about the news. I learned a lot about different countries and cultures. I also learned about different events that were happening around the world.

So, in conclusion, I think it’s important to have an open mind. It’s important to be able to understand and respect other people’s beliefs and values. It’s also important to be able to communicate with others and to work together to find solutions to problems.

The lingering emotions from the previous night consumed me — I knew that this was going to be a difficult day. As I spiraled into increasingly confusing and helpless. I couldn’t think clearly. I couldn’t swallow the lump in my throat. I thought that I was going to die.

As I lay in bed, I thought about the day that I had. I thought about the school that Lab is. I thought about the already established cultural diversity and the need to turn diversity into inclusivity by bringing these different groups together.

This editorial represents the opinion of the Midwest’s Editorial Board.

For the election I felt completely powerful. I thought that I could make a difference. I thought that I could help other people.

I'm going to continue to fight for my cause. I'm going to continue to fight for my beliefs. I'm going to continue to fight for my vision of a better world.

“Protest for me,” she said through the phone. I thought of her strong voice, her determination. I thought of the way she fought for something, she fought for every single thing that she fought for and everything she had accomplished. My grandmother was a determined civil rights activist who continued to fight through victories and setbacks. Her heart was full when I was forced to come to the conclusion that my grandma — the strongest, bravest woman I know — would very likely never see a woman president. What had seemed so close was now so uncertain.

When I first heard the results of the election I felt completely powerless. But talking to my bubbie made me realize that this event must inspire me, and it must pro

“Actual change requires youth-driven activism

by Leah Emanuel

MIDWAY REPORTER

I was sitting at the table, deep from my eyes and grindingly slid out of bed. The lingering emotions from the previous night consumed me — I knew that this was going to be a difficult day. As I spiraled into increasingly confusing and helpless. I couldn’t swallow the lump in my throat. I thought that I was going to die.

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“My generation has an obligation to carry forward this mission.”

Tell me forward rather than stifle me.

I felt the words of Martin Luther King Jr. resonate through our conversation: “I may not get there with you.” As I spiraled into increasingly confusing and helpless. I couldn’t swallow the lump in my throat. I thought that I was going to die.

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-breaking STEERING TYPES-

Hijab means defiance, junior says

BY SAMIRA SIKDIQI
QUINTET CONTRIBUTOR
Hijab, for me, is less of a religious gar-
ment, though it is to some extent, but
more of it is through the way it acts as
defiance against people in America who be-
lieve that they have more of a right to exist
and believe in their own way of worship, their
religion, etc., and also as an act of defiance of
my parents. When people say that Hijab is a
form of suppression, it kind of goes exactly
how and why I started wearing Hijab, and of
course my personal ex-
perience with it is different than
others. Hijab has become a cul-
tural way to suppress wom-
en in some countries. I'm
not going to deny that,
but how I began wear-
ing Hijab was in the begin-
nning of my first year
where my parents were
against me wear-
ing Hijab to school because
of how much hate and neg-
ativity surrounds it, and for
safety reasons, but I
wanted to prove to
them that I was strong enough in my iden-
tity to do it. I wear Hijab to basically pass off
my parents, not because I'm being forced in
any way to. It means the world to me, to
my freedom to express myself in whatever way
I choose to, and it also reminds me of how
blessed I was to be born in America where
I'm able to wear Hijab and am given the choice
to choose to wear it.

At this point Hijab has kind of become a
part of me and I don't think about it a lot,
but I do remember in the beginning I was
much more tuned into the stares and glares,
especially in my neighborhood. I do remem-
ber only one major discrimination that
where a White Foods employee told me that
I don't "belong in this store or in this
country," but besides the occasional micro-
aggression I really don't think there is any
major discrimination I've faced based on it.

Sahaar is a junior.
Changing Hyde Park — for better or for worse?

The University of Chicago and other neighborhood groups shaped Hyde Park into what it is today. It changed the community according to racial biases in the name of “urban renewal,” driving lower income people, mainly African-Americans, out of the neighborhood. Today, the U. of C. and Hyde Park community groups are encouraging the development of commerce and new housing. It is hard to say whether this is history repeating itself or a new step toward diversity and income equality.

Community Engagement

Past and present: U. of C. had hand in urban renewal, gentrification

Hyde Park has undergone shifts over the past 60 years — mainly at the hands of the University. While these shifts have displaced residents, they have also helped to rebuild the community and to increase its diversity.

Enhancing the Quality

Past and present: U. of C. had hand in urban renewal, gentrification

Hyde Park has undergone shifts over the past 60 years — mainly at the hands of the University. While these shifts have displaced residents, they have also helped to rebuild the community and to increase its diversity.

Transforming Commercial Areas

1955-1963

During this period of urban renewal, many restaurants and bars were demolished along with densely populated housing.

Present

The restaurant for all 41 years of its existence, La Pasadita has been serving the Ukrainian Village community authentic Mexican food since 1976, and recently has become nationally famous for its award-winning burritos. But when you walk through the steamy air as customers of all colors flow in and out. With a price tag of $1.75 per taco, La Pasadita is the perfect place for a snack or a meal. The menu consists primarily of traditional tacos and burritos with choice of meat without many topings, but if you’re looking for a little more, their “loaded burritos” also come with rice, beans, guacamole, tomatoes and lettuce.

Transforming Residential Areas

1955-1963

Urban renewal led by the U. of C. and sanctioned by the HPKCC occurred. Older and derelict buildings were demolished, including walk-up flats on 25th Street, according to historian and author Susan O’Connor Davis. Almost 20 percent of the built environment was destroyed and longtime residents were displaced and forced into surrounding neighborhoods.

Present

A new apartment building being built at 56th Street and Stony Island Avenue. At City Hyde Park, new apartment building on Hyde Park Boulevard and Harper Avenue, monthly rents range from $1,800 — $6,000, well above most others in the neighborhood.

Terminology

These terms and definitions help understand the usage in the timeline below.

Urban Renewal

Focused on housing reform and sanitation and public health measures, followed by growing emphasis on slum clearance and the relocation of population and industry from congested areas to less-crowded sites. — Encyclopædia Britannica

Gentrification

The process of renewal and rebuilding accompanying the influx of middle-class or affluent people into deteriorating areas that often displace poorer residents. — Merriam-Webster Dictionary

Timuel Black, a civil rights activist and member of the Hyde Park Historical Society board, would define gentrification, in the context of Hyde Park, as “organizing a specific community by class and race rather than by any other divisive factors.”

Susan O’Connor Davis, author of “Chicago’s Historic Hyde Park,” would define gentrification in general as “the turnover of the neighborhood’s community, typically from those on the lower end of the economic spectrum to the higher end.”

Historians’ Opinions

While discussing whether the University of Chicago continues to have racial motivations today, historian and civil rights activist Timuel Black said “No. Not by design, but in effect (the U. of C.) has that racial effect because of income — because of the money factor. Housing in Hyde Park is very, very expensive now, more expensive than it was in the days when I first moved in.”

Today’s strong, functional neighborhood of Hyde Park would not exist without urban renewal, according to author Susan O’Connor Davis.

“I don’t think the community today would exist had it not gone through urban renewal. If you drive further to the north, you can see what happened to communities,” Ms. Davis said. “Especially if you drive further to the north, you have to understand that in 1952, the only mechanism that the city had for dealing with urban blight and declining neighborhoods was clearing vast swaths of land.”

La Pasadita: Best Mexican burrito for your buck

La Pasadita

1140 N. Ashland Ave.

Hours: Monday-Thursday: 10 a.m.-1:30 a.m.
Friday-Sunday: 10 a.m.-3 a.m.

They also serve a host of dishes, like tor- tas and paradillas, not found at many other Mexican restaurants in the city and which are ideal in share with larger parties. Finally, they have 88 “platillos,” perfect for a small dinner with friends.

La Pasadita has a wide variety of choices at every step and the staff is more than willing to provide recommendations if you get stuck not knowing exactly what you want.

“If you are only a little hungry grab a couple tacos, but if you’re starving go for a burrito,” Espinoza said. “For any first time customers I would recommend our steak burritos, but I can honestly say that every thing on our menu is good.”

That’s a Wrap

Fragrant smells of grilled meat wrapped with fresh vegetables in a corn tortilla fill La Pasadita as customers flow in and out. With great tacos for cheap prices, La Pasadita is a hot spot for late night snacks.
Spring on the trail
Chicago’s walking trails offer unique ways to enjoy the season.

BY TALIA GOERGE-KAHN

With 570 parks, Chicago has greenery around every turn. Here are several perfect parks for spring walks.

JACKSON PARK
Nearby to the school, starting at 4600 S. Stony Island Ave.

Close to the University of Chicago campus, Jackson Park’s location is unique for residents of Hyde Park at 500 acres of land. Built in 1893 for the World’s Columbian Exposition, the park has a Japanese garden called the Garden of the Phoenix, built for the government of Japan in 1893.

It now hosts Yoko Ono’s first American public installation called “Skyline.” The Wooden island, which was refurbished in 2016 and got 516 trees, 11,000 shrubs, and over 600,000 native plants added, is also a home to the Garden of the Phoenix. The park is the future site of the Museum of Science and Industry.

Perfect for: A peaceful stroll through Hyde Park, a place to watch wildlife in the city.

What to expect: A large park with many different gardens and walking paths.

Make a day of it: Visit the park and then make your way downtown for shopping or museum-going, a 10-minute walk from Museum Campus.

FIGHT FOR THE BALL
Junior Anna Kenji-Ziesler plays against North Shore Country Day in a game that’s increasing safety regulations this year to avoid concussions.

BY SAMIRA GLASIER-KOAHAN

EDITORIAL

For only a few minutes left of the soccer game, junior Katie Stolze is going to win the game. Scoring is all she can think about. She goes for the ball full force and effectively kicks it into the goal, but falls from the force of her momentum. She didn’t know if yet, but the ball scored just in time the price of a severe concussion.

In order to prevent impact injuries such as Katie’s, Athletic Director David Ribbens and Principals and coaches will require that soccer players wear protective headgear during practice and training.

“Basically the inspiration for this was some research that came out recently,” Mr. Ribbens said. “American Orthopedic’s Sports Medicine, the major sponsor of all that soccer players incur the most concussions, and second, that protective headgear can actually diminish the risk of concussive symptoms.”

The girls soccer players have already been fitted for their headgear, and the shipment arrives next week. Mr. Ribbens explained that the boys will also be fitted for headgear in the fall. “If we have an opportunity to keep our players safe, then we want to take that,” Mr. Ribbens said. “If two players run into each other during a game, then it would be optimal if both players were wearing headgear. This is definitely an idea that we want to bring to our players.”

Impact injuries, especially concussions, can have long-term effects on a player’s academic, mental, health and physical wellbeing, but with the increased use of headgear, the strain has been seen by far the most common types of injuries for soccer players.

Soccer players say that most outsiders don’t realize how aggressive the game can be. Unfortunately, the level of aggression allowed in each soccer game is unpredictable. It all depends on the referee, she says.

“People get into it, the sport, which is great,” she said. “But sometimes that leads to playing which could cause someone to get injured, and then it’s the ref’s job to stop. In a few times when I got injured, people, including me, were just getting hit really hard and the ref would say to do anything about it. Alyssa, Katie, and Sammy Rodman all agree that, since aggressive play is unavoidable, they all said that they appreciated the new headgear. According to Sammy, it would also be helpful if the players received training on how to stay safe while playing.

“A lot of people think that it’s unattractive, but it’s better to be able to play your best without getting hurt than to play unprotected,” Sammy said. “Better safe than sorry.”

Katie feels that these new safety measures ensure that they are playing safely while still being aggressive.

Her coaches tell me to play aggressively but safely, that doesn’t happen for me and I just play aggressively.”

Katie says that her headgear will help me prevent injuries without having to think about it all the time while I’m playing.”

TEAM RESULTS

**GIRLS SOCCER, VARSITY**

Notable: Both the varsity and junior varsity teams have been practicing together in the absence of the junior varsity coach, Van

Monstrom has been lined out as the new head coach for the varsity team.

Recent Results: Lost to St. Ignatius College Prep April 18, 0-1; beat Providence School April 15, 3-0; lost to North Shore Country Day School April 6, 0-2; beat FW Park Academy 5-2, 3-2; beat UNO Charter School-Garcia, March 28, 8-1.

**GIRLS SOCCER, JUNIOR VARSITY**

Recent Results: Lost to Willows Academy April 18, 0-1; beat Proviso High School April 4, 3-0; lost to FW Park Academy April 12, 2-1; beat DeLaSalle April 8, 0-1; beat UNO Charter School-Garcia March 28, 1-0.

**TRACK AND FIELD**

Notable: Channon Hussey broke a two-year-old school record in the 3200 at the Eric Nelson Invitational April 1, with a 17:00 jump.

Recent Results: Placed ninth at the Niles West Boys Track and Field Invitational April 8, girls placed second and boys placed third at the Fergie Nelson Invitational April 1, Char

lie Marks placed ninth in both the 200m and 400m, while Lila Wilson placed ninth in the 800m at the Illinois Pre-Top Tunes Indoor Championship March 25; girls placed first, boys placed third at Midwest Indoor Meet, March 19.

**BASEBALL, VARSITY**

Notable: The team played 7 games on the annual spring training trip at Disney’s Wide World of Sports, February 10-20.

Recent Results: Beat Jesuit College Prep April 18, 7-3; beat North Shore Country Day both games in a double header April 15, 1-1 and 4-3, lost to FW Parker Academy April 12, 3-1; lost to Benet Academy April 8, 8-2; South Shore Country Day April 10, 9-7; beat Northridge College Prep March 31, 5-0; beat Goldier College Prep March 28, 14-8.

**BASEBALL, JUNIOR VARSITY**

Recent Results: Lost to FW Parker Academy April 6, 6-3; lost to Chicago Christian High School April 8, 9-3; beat Morgan Park Academy April 7, 14-3; beat Forest Park Academy/ South Shore International April 1, 1-6.

**BOYS TENNIS, VARSITY**

Notable: Jonathan Katasov with Arjun Asokumar placed first in doubles, James Dill placed second in singles; with Vineet Mehta took second in doubles with Aya Chopra placed second in doubles at the Brother Rice Invitational April 15. The team placed second but is undefeated in singles matches.

Recent Results: Beat North Shore Coun

ty Day April 15, 5-0; placed second at the Brother Rice Invitational April 15, beat FW Parker Academy April 12, 7-3; beat Morgan Park Aca

demy April 11, 5-0; beat Marian Catholic High School April 6, 5-0; placed first at Ja

nies knowledge on the subject.

— COMPILED BY EMMIE TRONE