

# U-HIGH MIDWAY

1362 EAST 59TH STREET, CHICAGO, ILLINOIS 60637

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## Construction almost done — at last

BY DHEVEN UNNI  
SPORTS EDITOR

For many U-High students, most if not all of their Lab experience has been during construction of some sort. All of that changes this year, as we wrap up the school's renovation.

This year, high school students have new and improved facilities in the main building of the high school and Judd Hall, including new classrooms, updated faculty offices, a renovated cafeteria, and a coffee shop. Overseeing the renovation was Christopher Jones, the Associate Director of Finance and Operations.

"There's an expanded number of classrooms, so we have more space in the high school," Mr. Jones said. "This allows for easier scheduling. That's not to say there will be a huge schedule change, but with more facilities, space, and a larger number of students, we'll also have the ability to schedule more classes and make the schedule serve the teaching and learning process in a way that we previously would not have been able to do."

The high school had new classroom spaces constructed, and Lab now occupies all floors of Judd Hall. New principal Stephanie Weber is excited to make use of the expanded facilities, which will provide high schoolers more space to learn.

"The high school will be a little more spread out now, as we'll be using Judd in addition to U-High," Ms. Weber said. "This might feel a little different to students, but I'm hoping that they'll be happy with the new rooms to learn in."

While construction is completed for the most part, some corridors between the buildings will

remain unfinished until October.

"The first week of school there are final components of the links between a couple of the buildings that will not be ready to access," Mr. Jones said. "The links between Judd Hall and Belfield West on the second and third floors are built out of steel, and there were some issues getting hold of the right amount of steel in a timely manner."

In addition, Judd's coffee shop will not be immediately open, though it will be completed within the first two weeks of school. The coffee shop will serve as a pit stop for tired students, offering both pre-made food along with freshly made coffee.

"It'll have a number of grab-and-go items, as well as a barista manning the espresso machine to make various coffee drinks," Mr. Jones said. "At this point, it'll be another stop where folks can grab a quick bite or a quick drink, and it should be a real nice addition to Lab. The other nice thing is that it'll be integrated into our new payment system, Guest Express. It's a program that allows anyone with a Lab ID to pay wirelessly to pay at any of our Café Lab stations, including the dining hall downstairs and the coffee shop. You just tap the card on the device."

In addition to quicker payment systems, new seating and registers will expedite the lunchtime routine.

"The cafeteria's great," Mr. Jones said. "I had a senior tell me that she was down there one or two weeks ago, and that it was better than Booth. I personally enjoy the new serving area, where we have more options that are more easily accessible, a wider variety of grab-and-go items, and ease of moving



MIDWAY PHOTO BY CLYDE SCHWAB

**NEW DIGGS.** Books sit on a cart waiting for librarians and workers to load them onto the shelves. Set to open next week, the new high school library is located on the second floor of the renovated Judd Hall and has been renamed the Pritzker Traubert Family Library. The completion of the library marks the end of five years of construction on the Historic Campus and Earl Shapiro Hall.

PUSH IT!



MIDWAY PHOTO BY PAIGE FISHMAN

**SENIOR SCOOTER.** Senior Julia Gately pushes classmate Jameel Alausa on a scooter in Upper Kovler Gymnasium, competing against students from each grade. The races were part of the first day assembly, where students and faculty gathered to kick off the school year and greet their student council representatives. Despite a tight race, sophomores team of Connor Smith and Mohammed Alausa emerged victorious.

## Tighter security greets students on first day

BY ALEX LUND  
OPINION EDITOR

There's a new addition to U-High fashion for the 2016-2017 school year: lanyards.

Since the University's emergency closure Nov. 30, 2015, Lab has undergone a comprehensive audit of its security protocols. Lab leadership partnered with the University's safety and security experts, including the UChicago Police Department and the Department of Safety, Security, and Civic Affairs to conduct a full assessment of the school's security program.

Increased police presence, additional visitor sign-in procedures, enhanced emergency preparedness and prevention, and use of IDs are a few things members of the Lab community should expect to see this year.

A uniformed and armed School Resource Officer will be stationed at both the Historic Campus and Earl Shapiro Hall.

Interim Director of Security and University of Chicago Police Department Deputy Chief Craig Nance will serve as the School Resource Officer at the Historic Campus. All of Lab's current security personnel, with the exception of Officers Nance, Cynthia Boykin and Mike Cephus, will be University of Chicago employees and report to Lab's director of security.

Visitors must leave a govern-

ment-issued ID with Lab security personnel while visiting Lab, a new policy that is in addition to the visitor background check and badging process that was instituted last year.

Administrators first announced that faculty, staff and students in grades 6-12 would be expected to wear and display their ID cards at all times on campus.

In a letter to administrators, Student Council wrote that "Students have had a visceral reaction to being required to wear IDs on a lanyard." Lab leadership and Student Council were soon able to reach a compromise. While Students don't have to wear the lanyards around their neck while in school, they must keep them on their person at all times.

ID badges will allow holders to enter Lab buildings during school hours, beginning this month. Individuals without this ID badge will be required to check in at a specific security desk in Judd Hall.

Parents and designated caregivers must also be wearing a Lab-issued lanyard and University ID to gain access to school buildings.

"The changes outlined here are designed to keep our children safe while maintaining the warm community atmosphere at Lab that we all cherish," wrote Christopher Jones, associate director for operations and finance.



# Enrichment experiences take students around globe

**BY TALIA GOERGE-KARRON**  
NEWS EDITOR

Working for John Legend’s manager. Going to a marine biology lab. Researching common traits among CEOs. Visiting Cyprus to promote peace with other international students.

This summer, U-High students traveled far and wide to pursue their interests and break out of their comfort zones.

Junior Sam Fleming worked for Friends at Work, a management firm in Los Angeles, which manages John Legend. Sam said his internship helped him learn organizational work skills such as white boarding, a process when clients are shown how they will be marketed.

“They have white boarding sessions where they would sit the artist down and how they would market them,” Sam said. “I learned how artists work with their managers, which was very interesting.”

After working at Hyde Park Bank, Sam saw that employees there had various jobs, but at Friends at Work more employees had specializations in a musical field.

“In Los Angeles, everyone at the company had their own specializations. However, I also worked at the bank this summer where most people who I worked with could do everything,” Sam said.

Junior Olivia Issa joined the Marine Biology Lab in Woods Hole, Massachusetts where students explored various laboratories, completed oceanic field work and delved into independent work, which involved Olivia actively researching sea creatures in the labs, such as scallops. After a successful first year of partnership between MBL and U. of C., the program continued.

“I do think that the self-guidedness of this trip was a very helpful

perspective,” Olivia said. “It shows you how much you can get done on your own, as long as you are motivated. That can be applied to not only science classes, but any projects that I go into.”

Other than lab work, students went on excursions to an aquarium, a private island and the Marine Resource Center. They also took a boat into the open ocean to collect sea urchins and sea stars. The group also went to an underfunded lab where the scientists studied the aging of fish. Olivia remarked on the dedicated and unique nature of the scientists there, and how invested there were in their work.

Not only did this trip dive into the world of marine biology, it also developed Olivia’s sense of motivation and self through the independently driven work, she said.

“I think my perspective on work ethic changed a lot. I sort of surprised myself with my motivation and capabilities when I had the chance at MBL to work on my own. I also think just being able to see professional self-driven work was very cool.”

Junior Ayaan Asthana worked on a Summer Link internship, which connects U-High students with internships at the University of Chicago. Ayaan worked at the Booth School of Business with Professor Steven Kaplan researching CEOs, potential CEO candidates, and other C-Suite candidates and what traits make them successful in their careers.

“I think the experience that had the biggest impact on me was reading and researching,” Ayaan said, “about how very real world topics that are mainly considered to be ‘subjective’ actually end up having patterns which have immense predictive capabilities, which are quantifiable and very

easy to understand.”

Ayaan learned about defining qualities of CEOs and also saw the “importance of perception.”

“The way you present yourself in a workplace environment,” Ayaan said, “especially during interviews at a corporate level, ends up mattering almost as much as someone’s credentials.”

Senior Gabby Conforti went to Amman, Jordan, for six weeks with the National Security Language Initiative for Youth, a U.S. Department of State-sponsored program. After going to Seeds of Peace International Camp for three weeks in the summer of 2015, she decided she was interested in studying aspects of the Middle East.

“One of the most formative experiences I had in Jordan was my interactions with my teachers — both of whom are female, Muslim Jordanians who have lived in Amman their entire lives,” Gabby said. “As the weeks went by, I grew closer to them and began to know them on a more personal level. Simply talking with them about their daily lives and experiences, listening to their opinions and jokes — these disproved many of the stereotypes that the media feeds to us.”

After spending six weeks in Jordan, Gabby joined Seeds of Peace in Cyprus, focused on leadership and topics such as racism, sexism, feminism and terrorism.

“My peers hailed from India, Pakistan, Israel, Palestine, Egypt and the U.S.,” Gabby said. “For eight days, we discussed the aforementioned topics in dialogue settings, as well as attended leadership seminars. Although the seminars were helpful, I liked the dialogues a lot more, because we were able to share personal stories and discuss topics that may be considered taboo, or too uncomfortable to discuss, back home.”

# Enrollment boosted by 61; freshman class becomes largest ever

**BY EMMA TRONE**  
MIDWAY REPORTER

Fifty-one freshmen, seven sophomores and three juniors have joined U-High for the 2016-17 school year as a part of the ongoing Lab enrollment strategy.

Although both the number of new sophomores and juniors is consistent with enrollment in previous years, increased freshman enrollment is in service of Lab’s decision to grow class size in U-High and the other schools.

“There was a desire to further diversify the population here as well as accommodate the growth of the University,” Assistant Principal Asra Ahmed said.

This process taking place this year will not be a unique occurrence, according to Dean of Students Ana Campos.

Over the next two years, freshman enrollment will grow at a similar rate, until increases made in the middle school catch up, she said, resulting in larger grade lev-

els. “Our new normal will be about 150 to 160 or so.”

In correspondence with these current and planned increases, new spaces in Gordon Parks Arts Hall and Judd Hall have been opened. Two recently hired teachers as well as teachers transitioning from part-time to full-time positions are also an adjustment made to accommodate more students.

As far as how these increases will affect student life, Ms. Campos said she believes it will be a story that will unfold, particularly in the Freshman Class, where new students will comprise almost a third of the grade.

“That’s a very different class makeup than any other grade,” she said. “But if you put it out there that this is different and this is new, talking about it goes a long way of helping everyone feel like we’re going to be OK. Just because it’s different and new doesn’t mean it’s bad.”

## QUICK Q

*Freshmen describe their first day of classes at U-High*

**YUYU KATAHIRA:**

“It was a lot harder and more engaging than I thought it would be. I assumed it would be more fun, kind of a laid-back back-to-school thing, but it’s a lot faster-paced than I thought it would be.”

**GERSHON STEIN:**

“I’m excited to be here. I ran like three laps around the school trying to find my English class, but I can’t wait to get started for the new school year.”

**MARCELO GUTIERREZ-MIRANDA:**

“I guess a lot of people said that they were worried about finding their classes, but I’ve had no problem, even without looking at a map or anything.”

**KEPLER BOONSTRA:**

“I’m having a a lot easier time than I think it’s going to be in the year, and I think I’m happy it’s a more relaxing day than the rest of the year is going to be.”

— COMPILED BY EMMA TRONE

# Teacher directs Chicago-based film with student help

**BY CLYDE SCHWAB**  
EDITOR-IN-CHIEF

Mordecai, bones creaking after his stint in prison, emerged from cell, to a crumbling city and life, seeking one thing: redemption.

Thus is the plot of “Redemption,” a film by photography teacher Benjamin Jaffe and his wife, Salome. The movie follows Mordecai, played by Victor Cole, rebuilding his life after time in prison on the South Side of Chicago. A product of several years of work and collaboration between University of Chicago Charter Woodlawn Campus, several classes and U-High students including a screenwriting elective taught by English teacher Mark Krewatch, and CRib Productions, a not-for-profit run by professional filmmakers including Mr. Jaffe.

Stylistically and conceptually, the film comes from Mr. Jaffe and his wife’s art, which he describes as surreal, with images and places “combined to create a world where pieces are real yet it doesn’t exist the way it looks.”

“Stylistically, it has an Afro-punk flavor,” Mr. Jaffe said. “It has a lot of entropic landscape, and focuses on a world where everything is falling apart. We never see the gleaming towers of downtown, we just see the smokestacks and the broken down, abandoned buildings of the South Side of Chicago. He is inhabiting that world, and the people there are eking out an existence and make the best of what they have.”

Mr. Jaffe, with a crew composed

of several camera and sound professionals alongside students from UCW and U-High, lead shooting over the summer. Mr. Jaffe noted that other than a few professionals, much of the shooting was done by students, a process which he described as “a huge success.” Mr. Jaffe also noted that the new Gordon Parks Art Hall’s facilities and equipment made film production possible.

Mr. Krewatch’s screenwriting elective, which took place during the winter quarter for English 3/4, was designed to have students write much of the script. While time constraints prevented completion of a script, students helped design character sketches and dialogue for various scenes, several of which were included in the final version.

According to Mr. Krewatch, work on the film began as part of George Lucas and Melody Hobson’s donation. Mr. Jaffe took charge in organizing a collaboration between Mr. Krewatch’s screenwriting elective because of his strong background in teaching film. Mr. Krewatch noted the process of working with students on the film and discussing plot and character development.

“We were trying to think about the driving plot force in this beyond character development,” Mr. Krewatch said. “There were ideas including about Asian Carp in Illinois rivers, and a consultant came in and talked about significant science fiction elements and looking at alternative American

worlds and political setups and post economic breakdown things. We threw a fair amount of paint at the wall, and ultimately, Mr. and Ms. Jaffe simplified the story down to a 70 page script.”

Though Mr. Krewatch was unable to to continue working on the film during shooting over the summer, he emphasized the educational value of working on the film.

“It was a really great learning experience,” Mr. Krewatch said. “I think we were all invested in it, and I think we learned a ton about what kind of story might work, and how to put that together.”

Mr. Jaffe hopes to integrate and institutionalize Mr. Krewatch’s screenwriting class and Mr. Dean’s music class as part of a general filmmaking program in the future.

Willis Weinstein, Class of 2016, became part of the project after showing special interest in Mr. Krewatch’s elective, and recounted the process of filming over the summer alongside professional crew and students alike as a rare learning opportunity.

“I worked in a boot camp alongside several kids from Lab and UCW and we learned how to use cameras, sound equipment, and everything we would be using at while filming,” Willis said. “I learned how to use sound equipment, and I definitely think I would want to do sound if I worked on film in the future,” Willis continued. “It was fantastic to get to work with UCW kids. It was kind of awkward at first, given the privilege and affluence at Lab, but



PHOTO COURTESY OF BENJAMIN JAFFE

**FROM PHOTOS TO FILM.** Photography teacher Benjamin Jaffe advises 2016 graduate Willis Weinstein, who was assistant sound manager for the film. Other Lab student workers included 2016 graduate Rachel Housinger (continuity director), juniors Sonny Lee (gaffer) and Oran Diermeier-Lazaar (data).

we all got to be friends.”

“Redemption” is the first full-length feature film produced by CRib productions, which also produced the short film “Juke Joint” located on their website, and Mr. Jaffe hopes it isn’t the last. He described the shooting of “Redemption” as largely a learning experience.

“Making a movie is a monumentally challenging task,” Mr. Jaffe said. “I get to make movies,

but to me, it’s more about showing young people the process, something that most film schools are never able to do. My biggest interest in doing this was giving people with an interest in a career in filmmaking actual experience.”

Currently, the film is in post production, and Mr. Jaffe hopes to have it done by next spring in order to enter it into Chicago International Film Festival and the Black Harvester Film Festival.



# New teachers look to expand minds in classes

**BY NATALIE GLICK**  
ARTS EDITOR

Sari Hernandez and Nadia Owens are among the 31 new teachers, administrators and faculty welcomed to the Lab community this year. The new members are coming from across the country and from various backgrounds to work with Lab students.



Sari Hernandez



Nadia Owens

Ms. Hernandez will teach English I and will also be assistant coach for the debate team. “I chose to work at U-High because of the diversity that the school offers,” Ms. Hernandez said. “The richness in diversity of the student body allows for a richer discussion within a classroom setting, meaning there are different

viewpoints that get brought up and allow for deeper connections to be within the text.”

Ms. Hernandez earned her B.S. in English from Northwestern University. She previously taught at Simeon Career Academy and most recently at New Trier Township High School. This will be her

fourth year teaching English and her first year coaching debate, though she has college public speaking experience.

“I hope my students learn that they can create change. That they can be activists within their communities,” Ms. Hernandez said. “I also want them to start thinking about how they play a part in life and who they are.”

Ms. Owens will teach history, specifically U.S. History and the African-American History course.

This will be her seventh year teaching. Before coming to U-High, Ms. Owens taught in the Chicago Public School system and most recently at the Park School of Baltimore. She specializes in ur-

ban history and civic engagement.

“I had always heard a lot about Lab at my old school. We talked about John Dewey and his methods of teaching and how we could take his ideas and bring them to the classroom. For me standing in the school founded by him is an amazing feeling,” Ms. Owens said. “This school was the start of progressive education. I am excited to be working with students who are used to pushing the boundaries on topics.”

Ms. Owens said she is excited to be teaching upperclassmen after teaching freshmen recently.

“I really want to build a strong relationship with my students,” Ms. Owens said. “I want to give my

***“I hope my students learn that they can create change. That they can be activists within their communities. I also want them to start thinking about how they play a part in life and who they are.”***

— Sari Hernandez, new English teacher

students tools that they can use to be successful both in college and in life. I hope they learn about issues that they were not aware of before and they find a love for history.”

## New principal wants to get to know community first

### Goals for year include transparency and new study before setting vision

**BY SONNY LEE**  
FEATURES EDITOR

Having assumed her position as principal on July 1, Stephanie Weber already has ideas on building a vision for the school. Focusing on transparency between administration decisions and students, while fostering learning through excitement, she aims to keep Lab's legacy moving forward.

Principal Weber said her job as a principal was to eventually create a vision for the high school.

“But at the same time,” Ms. Weber said, “I really have to spend time getting to know this community — the faculty, the students, the parents, the University

— before I can really say, ‘OK, this is my vision for the high school, and this is a vision that makes sense from the foundation we currently have.’”

Ms. Weber explained that given the small amount of time spent at Lab so far, short-term goals were more clear, including observing the impact of new classrooms and facilities, and managing the influx of students into the ninth grade.

“We also have a larger class com-



Stephanie Weber

ing into the ninth grade. I've been talking to Ms. (Ana) Campos about how to manage that transition and understand how the ninth graders will feel part of the Lab community by having a larger class,” Ms. Weber said. “Does that change anything culturally? Or does that change how we run programming? Or does it just mean that we have more students at Lab?”

Ms. Weber also looks to improve the transparency among administration, students and teachers. She explained that she heard from both students and teachers that they would like to better understand the decisions made by administration.

A long-term goal of Ms. Weber's is to develop interdisciplinary curriculums for faculty that have aspirations in further growing their

***“I think that at U-High we have an unrealistic idea of what success is and many think that if you don't get all A's you're not 'succeeding,' which is inaccurate.”***

— Stephanie Weber, principal

programs. Ms. Weber explained that interdisciplinary curriculum is when students work on developing a course that brings together different disciplines. For example in biology a student could examine a plague and how it spreads, and then in history the student could see how the plague impacted a community.

Most of all, Ms. Weber wants to fully immerse herself in the Lab

community, meet students and faculty, and learn more about Lab.

“I'm excited to really get to know the community, and work with it to find what is unique about Lab,” Ms. Weber said. “Recognizing that we have such dedicated students and wonderful teachers, we can and look at what we do well and then say, ‘Now what other opportunities can we pursue so that Lab continues to be exciting for the teachers and that students feel inspired by the work that they're doing.’”

Ms. Weber explained that students should feel that their ability to have ideas and develop new ideas are being honored.

“We're not simply telling you what you need to know,” Ms. Weber said. “We're capitalizing on your ability, intellect and interest.”

## Summer internships pair Lab, U. of C. charter school

**BY MARISSA MARTINEZ**  
EDITOR-IN-CHIEF

Lab and University of Chicago Charter School Woodlawn students partnered with Chicago nonprofits as part of the first Civic Engagement Internship program this summer.

Nine students, ranging from freshmen to seniors, were chosen through an application process that involved an essay, short answer questions and an interview with program facilitator Alexandra Wallace. She worked with Lab administrators as well as the University of Chicago Office of Civic Engagement to choose six sites with interesting projects available across the city. The office had previous relationships with organizations ranging from Hyde Park to Douglas, she said.

The program yielded 22 applicants this year, and Ms. Wallace wants to accept more interns in coming sessions. She said she will also make the process more aligned with Summer Link so students can submit similar essays, as well as provide more options for students to visit more of the city.

“We wanted students to get to know the neighborhoods,” Ms. Wallace said. “A lot of students have been going here their whole lives, and they don't know much about the important endeavors

being undertaken by local nonprofits beyond Hyde Park. Our neighbors are doing some fantastic work helping with developing educational and economic opportunities for residents. I wanted our students to get a hands-on look at what that process looks like.”

Senior Zora Navarre learned about the opportunity through the high school bulletin and was drawn to the social justice work. She worked in Grand Crossing at the ETA Creative Arts Foundation, an African-American centered art gallery and theater.

“ETA was my first choice,” Zora said. “The most valuable thing I took away from it was the way that theater can be used to explore history and stories that are often ignored in the classroom. By telling these stories it can be incredibly powerful to people who feel like they haven't seen themselves represented in history. ETA was very dedicated to telling these alternative histories.”

Every site paired at least one Lab and UCW student together. Zora was nervous to meet her partner Toren Barnes, junior, for the first time.

“We were doing the same projects at all times so we had to coordinate a lot,” Zora said, “which I think really built both of our communication skills. I learned some



PHOTO COURTESY OF JOHN ZICH

**HANDS-ON VOLUNTEERING.** As a summer camp student observes, U-High juniors Nathan Blevins and Clemente Figueroa work on circuitry at their internship site, the Artifice Tech Center in Woodlawn. This not-for-profit focuses on teaching local teenagers about websites and computers.

about UCW and Lab through talking to him. It was particularly clear that there was a gap in the resources available at UCW versus Lab.”

In addition to the chance to work with Woodlawn students, there also aren't many opportunities for Lab students to learn about nonprofit work as a career, Ms.

Wallace said. She learned a couple students are interested in pursuing the field after high school, which was an unintended result.

“I think Lab is a place where students can explore their interests and passion,” Ms. Wallace said, “and if they're interested in civic engagement, our job is to provide

those opportunities. The fortunate part about our position with the university is that our opportunities are virtually limitless. The students I worked with this summer want those opportunities, they want a chance to intern and work in the community. And I'm sure there are many more.”

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# New coaching, equipment, talent greet fall sports

## Teams gain momentum after steady starts

BY MICHAEL RUBIN  
MIDWAY REPORTER  
**CROSS COUNTRY**

Due to increased team membership from freshmen and members of other grades, as well as new captainship, the cross country team is well-prepared for a highly competitive and exciting season.

Charlie Sowerby, a varsity co-captain, is excited to bond with his new teammates outside of the cross country atmosphere.

“I really want to recreate the team environment of being really tight and having a lot of fun together,” Sowerby said. “We have a lot more people this year, and I am looking forward to having a lot more new guys joining the friend group.”

Co-captain Elsa Erling believes that the level of group cohesion on the cross country team will be unprecedented in terms of the male and female teams.

“I think socially you get to be really close with the people you run with because you’re alone on the lakefront with them for hours every week and usually the girls aren’t running the same pace as the boys,” Elsa said.

The varsity cross country team’s next invitational is the Notre Dame Invitational on Sept. 17 at Detweiler State Park in Peoria.

**SAILING**

While adjusting to new assistant coach Katie Tinder and a new practice schedule, the sailing team is in for a competitive and fast-paced season.

After working as the sailing di-

rector at Pewaukee Lake Sailing School in Pewaukee, Wisconsin, Coach Tinder has joined the U-High sailing team, increasing the team’s potential and engagement in the team.

“Having an additional coach will help us receive more individual coaching focusing on specific things we are doing wrong,” junior Lillian Nemeth said.

Captain Colleen Baumann hopes that the new members, both incoming freshmen and the new sophomore and junior, on her team will help contribute to this success.

“These students will allow us an opportunity to try and grow the lab sailing team into one of the top high schools in the Midwest,” Baumann said. “We are now able to send multiple teams to every regatta, which allows us to get everyone on our team racing.”

The varsity sailing team’s first regatta is Sept. 10 at the Sheridan Shores Sailing School in Wilmette.

**VOLLEYBALL.**

Welcoming two new coaches, the varsity volleyball team is preparing for a drastically different season in terms of strategy both on and off the court.

New assistant coach Dawn Barnes has extensive experience coaching at the collegiate level, including teams at Howard University and Chicago State University.

“Coach Barnes has coached Division I college volleyball, and she is very intense,” Captain Averie Miller said. “Since she has so much experience in coaching, she

comes up with new drills quickly and encourages us to play and practice to our greatest ability.”

Averie is confident that her dream of playing volleyball in college will be achievable after this season, especially with Coach Barnes pushing her to reach her full potential this season.

While Coach Barnes is recognized for motivating the team to reach their full potential, the other new assistant coach, Ryan Sautkus, is appreciated for different motivational strategies.

“Coach Ryan gives us great pep talks and advice. He makes practice fun while still working us hard,” Miller said. “He really motivates us before games and is always super positive.”

Sautkus has experience coaching high school volleyball teams, most recently at Harold L. Richards High School in Oak Lawn.

As a captain, Miller believes it is essential to lift the team up when they are down, and to always be a positive influence when on the court.

“Staying upbeat during a game is very important, and we play our best when we are all on the same page,” Miller said.

The team’s next game is against Rich East High School on Sept. 9 in Kovler Gym.

**GOLF**

With an undefeated record of 3-0, the varsity golf team is gaining the momentum to have one of its best seasons yet.

Junior Jeremy Chizewer attributes the team’s recent success to individual practice over the summer.

“Everyone on the team put in a lot of work over the summer, and it’s really paid off,” Jeremy said.

Although the golf team lost its senior leadership from last year, the other schools in U-High’s ISL division have suffered comparable blows.

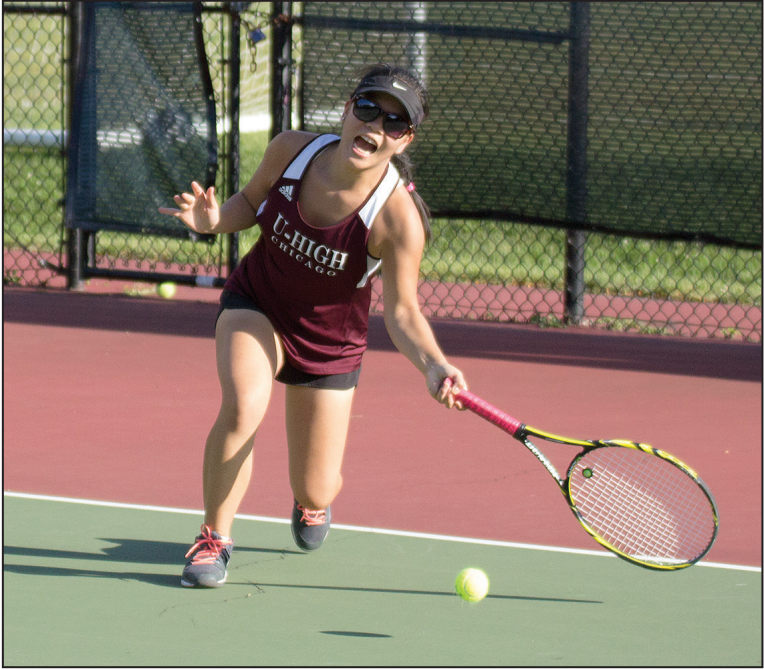
“Another factor is other schools in the ISL, many of which lost their star players and were unable to compensate,” Jeremy said. “Ultimately I think it will be one of our best seasons ever.”

Senior Kyle Adlaka has a personal goal of qualifying for state and hopes that the whole varsity team makes it to sectionals, which would be an achievement the team has not accomplished in past seasons.

The team’s next match is against Latin School of Chicago on Sept. 9 at Lost Marsh Golf Course.

**GIRLS SWIMMING**

With only four rising seniors on the varsity swim team, the experienced swimmers are looking toward the incoming freshmen to hold their part going into this



MIDWAY PHOTO BY EMERSON WRIGHT

**FEARSOME FOREHAND.** Madeleine Ward Schultz reaches for a low shot on Sept. 6. The girls tennis team has a match today after school on the U-High tennis courts.

season.

“We have a very large freshman class this year, and a lot of them have been swimming their whole lives,” senior Taylor Thompson said. “It’s a bit of an adjustment, but we’re beyond grateful.”

With eight promising freshmen on the team, junior Megan Moran feels the future of the team is secure and does not doubt the potential her team holds going into this season.

“The standard of the team has been completely raised,” junior Megan Moran said. “The team has been getting consistently faster since Coach Kate Chronic joined our team, and I don’t think that trend is going to stop.”

The girls’ varsity swim team’s first meet is on Sept. 13 at Fenwick High School in Oak Park.

**BOYS SOCCER**

After three years on the soccer team, senior Ben Lindau believes the team environment has shifted to become more tight-knit between underclassmen and upperclassmen, which will be essential to the team’s success this season.

Freshman Stanley Shapiro described the environment of the team as friendly, noting how it encouraged individual growth.

“As a freshman entering the team, I did not know exactly what to expect from the upperclassmen,” Stanley said. “Some other freshmen and I played with many of them over the summer, and that was a great gateway into the season. So when the season started the all of the upperclassmen were extremely supportive and helpful to us.”

Shapiro believes that this support from the upperclassmen will help the team play as one, leading to a very successful season.

The boys soccer team welcomes

a new assistant coach this season, Bannon Stroud, who brings with him a substantial change to the team’s strategy.

“Bannon has added a new dimension to our team,” Captain Ben Lindau said. “We haven’t had super vocal coaches in the past, so this is a big change for us.”

Lindau hopes that Coach Bannon’s tactical awareness in training sessions and communication during games will prove to be a game changer when coming up against tough teams, such as Latin, Parker and North Shore.

The team’s third regular season game is against the Latin School of Chicago on Sept. 9 on Jackman Field.

**GIRLS TENNIS**

The girls tennis team has received new equipment and a new coach this season, allowing for the furthering of a competitive environment.

Junior Florence Almeda notes a difference in the team dynamic in terms of an increase in challenge matches within the team.

“We started that last year, but I definitely see more girls challenging each other this year, which is great because it shows that everyone’s trying to take their game to the next level,” Almeda said.

As a captain, senior Paige Fishman believes that her, along with the other varsity captains, Gabby Conforti, Delnaz Patel, and Sarah Markovitz, have distinct roles on the team.

“As a senior, I feel more responsibility to lead by example and to ensure that all team members feel comfortable and included, both on and off the court,” Paige said.

The tennis team’s next game is against Walter Payton College Prep on Sept. 9 on the U-High Tennis Courts.



MIDWAY PHOTO BY SOPHIE HINERFELD

**HUSTLE UP!** Members of the volleyball team do conditioning in Upper Kovler Gymnasium. Captain Averie Miller emphasized her hope for an intense season two new coaches.

BY MARISSA MARTINEZ  
AND CLYDE SCHWAB

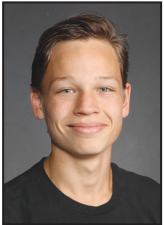
EDITORS-IN-CHIEF

>Welcome back. The past few years have seen a lot of change for our school and our paper. A new adviser, several redesigns, and a presence on social media. However, you can still find us at 3:05 after school, filling the high school lobby with the sound of rustling newspapers.

We’ve continued our mission of bringing you a complete picture of U-High. Throughout the year,



Marissa Martinez



Clyde Schwab

the journalism and photojournalism staffs work to report on issues that affect us inside and outside of school.

As we continue to pursue the same high quality journalism that has kept us alive for more than 93 years, one thing has been missing this past year: your engagement. As a paper, we seek to represent the diversity of thought, opinion and experience at U-High, but to do that, we need your contributions.

We encourage you to submit guest commentary, opinions or ideas to our office in Judd 014, any Midway staff member throughout the year, or through our Facebook page. While we have legal limits

*“As a paper, we seek to represent the diversity of thought, opinion and experience at U-High, but to do that, we need your contributions.”*

on what we can publish, we pride ourselves on the ability to tackle controversial topics as we have in the past, such as security, safe

spaces and intellectual discussion and the Syrian refugee crisis. While administrators play a vital role as story sources, they do not view the Midway prior to publication which ensures a lack of censorship.

The Midway strives to give comprehensive coverage that meets the wants and needs of our unique student body. Help us represent you in the most accurate, all-encompassing way possible by continuing discussions and offering feedback and content ideas.

# From the editors: We want to hear your voice