

U-HIGH MIDWAY

Volume 90, Number 9 • University High School, 1362 East 59th Street • Chicago, Illinois 60637 • Wednesday, June 11, 2014



Photo by Della Brown

As they take in the classy atmosphere of the Adler Planetarium, Promgoers show their moves on the dance floor June 7. A well-dressed DJ provided the music for the enthusiastic dancers.



Photo by Jarrett Lampley

Looking across Lake Michigan, Promgoers, including Ben Marks and Maria Gilfoyle, admire the dazzling fireworks shot from Navy Pier. Despite early rain, the weather cleared up for the firework show.



Photo by Alex Thompson

Surrounded by a circle of excited Promgoers, Ellen Audrain and Sabrina Holland jump in to enjoy a dance. The two were just one example of those who took on the dance floor with friends.



Photo by Jarrett Lampley

Dining upon the first of three courses, a combination of two salads, Alijah Futterman, Isaiah Bradley and Bolu Johnson converse with one another as they eat. A variety of breads were also served with the salads before the main course, chicken, was served.

PLANETARIUM PROM



Unafraid to show his dancing prowess, Rex Hughes demonstrates his spontaneous choreography to the other Promgoers. His moves were received with extensive applause and cheering. After Rex and several others danced individually in the circle, couples began to take the floor for a more traditional Prom feel. Although the energy level stayed incredibly high throughout the dance, dancers also had several opportunities to dance to slower tunes. Promgoers concluded their evenings by dancing to DJ Snake and Lil Jon's "Turn Down for What," sparking them with energy for the rest of their evenings. Photo by Della Brown



Photo by Alex Thompson

Busting a move as a group, Julian Ehsan, Logan Crawl, Phil Healy, Eric Giger and Jaquell Hamelin show their skills on the dance floor with enthusiasm.



Photo courtesy of Portia Williams

Named Prom King and Queen, Jack Davis and Portia Williams happily display their crowns as the evening comes to a close.



Photo by Jarrett Lampley

Digging into their main course, a chicken paired with vegetables, Dan Klonowski, Cameron Harter and Maud Jansen savor the flavors of the meal.

No place like home: U of C gets most U-High grads

Two 2014 grads will head out of country

By Willis Weinstein
Midway reporter

Returning to her native Europe for college, Valentina Gallon-Morris is one of two 2014 graduates attending college outside of the country.

At the University of Edinburgh in Scotland, Valentina plans to study molecular genetics.

Hebah Masood is headed not abroad, but to the University of Toronto St. George, in Canada, majoring in psychology.

THE MAJORITY of graduating U-Highers, 54, are heading East for college. Fifty-four will stay in the Midwest, nine to Western schools and three to Southern.

With 16 U-Highers, the University of Chicago tops the destination list for the second consecutive year.

“**SINCE I WAS** born in Italy,” Valentina said, “I really wanted to study abroad in Europe, and possibly attend schools in Italy, where my cousins live, but I thought if I studied in Italy I would be liable to be sidetracked by my cousins who live there.

“The system of choosing a major at schools in the United Kingdom and the University of Edinburgh was also appealing to me, as you’re able to declare your major immediately, so I can specialize in molecular genetics without having to take introductory classes.

“Going to University of Edinburgh also offers a degree from an international school which is easy to apply to multiple schools across the globe. I’m hoping to get a PhD and do research on gene therapy and treatment, which I’m confident I can pursue at Edinburgh.”

ASIDE FROM the psychology program, Hebah chose Toronto because she has family in the area.

“I spend a lot of my time in the city during summer and visit around four to five times a year to see family, so I’m familiar with the area and feel comfortable living there,” Hebah said. “Toronto is also extremely diverse, and both the city and the University have people of all different national backgrounds living together, as opposed to Chicago, where ethnic neighborhoods are separate from each

other.

“University of Toronto also has a large Muslim student population, which was very important to me as a practicing Muslim. Being with a lot of other people with a similar cultural background smoothes the transition for me from Chicago to Toronto, and makes me feel more at home.”

By schools, seniors plan to attend the following:

Bard, Annandale-on-Hudson, New York: Aurielle Akerle; **Barnard**, New York City: Miriam Phillipson; **Bates**, Lewiston, Maine: Matthew Davis, Caleb Dowdy; **Boston University**, Massachusetts: Gregory Kerr, Tommi Tsao; **Bowdoin**, Brunswick, Maine: Lillian Eckstein; **Brandeis**, Boston, Massachusetts: Rosalind Ellis, Fiona Potter; **Brown**, Providence, Rhode Island: Noah Braendel.

Bryn Mawr, Bryn Mawr, Pennsylvania: Jilan Plecha; **Butler**, Indianapolis, Indiana: Jaquell Hamelin; **California**, Los Angeles: McKenzie Zimmerman; **Carleton**, Northfield, Minnesota: Logan Crowl, Magdalena Glotzer, Boluwatife Johnson; **Carnegie Mellon**, Pittsburgh, Pennsylvania: Isaiah Bradley, Samuel Reynolds; **Case Western**, Cleveland, Ohio: Arjun Nandy, Cole Zimmeman.

Cornell University, Ithaca, New York: Davis Cummings, Lily Zhao; **Dartmouth**, Hanover, New Hampshire: Matthew Garvey; **Dension**, Granville, Ohio: Delana Penn; **Emory**, Atlanta, Georgia: Elizabeth Garrett-Currie; **George Washington**, Washington, D.C.: Samuel Adams; **Grinnell**, Iowa: Alexis Acosta, Christian Morris, Jeffrey Li; **Harvard**, Cambridge, Massachusetts: Samuel Kaplan; **Haverford**, Pennsylvania: Grace Fioramonti-Gorchow; **Illinois**, Urbana-Champaign: Max Archer, Max Volchenboun; **Iowa State**, Ames: Christopher Lawson.

Johns Hopkins, Baltimore, Maryland, Frank Waggoner; **Knox**, Galesburg, Illinois: Domagoj Jureta; **Loyola**, Chicago: Hiroki Lory; **Macalester**, St. Paul, Minnesota: Kaleb Mazurek; **Marist College**, Poughkeepsie, New York: Mutiat Alagbala; **Marquette**, Milwaukee: Anoop Herur-Raman, Portia Williams; **Marymount**, New York City: Luka Mirels; **Massachusetts Institute of Technology**, Cambridge: Alexandra Radway; **Miami**, Oxford, Ohio: Daisee Toledo.

Michigan, Ann Arbor: Cameron Harter, Danielle Johnson; **Montana**, Missoula: Sarah Hecht; **New York University**, New York City: Zoe Briskey, Tiffany Davis, Julian

Ehsan, Isabel Mitchell, Loren Sosnick, Kelsey Stevens; **Northeastern**, Boston, Massachusetts: Jack Davis, Nikolas Friehs, Eleanor Kallo, Stacy Stern; **Northwestern**, Evanston, Illinois: Rachel Conley, James Duran, Mia Luo, Luis Ortega Jr., Marissa



Photo by Alex Thompson

This year’s Labstock last Friday drew students, parents, alumni and people from the community to enjoy music; burgers and hot dogs; and each other’s company to cap off the year before finals and graduation. Student Council and Cultural Union produced the event this year. These musicians are Ajay Chopra, Ben Lindau, Alex du Buclet and Fred Stein.

Page; **Notre Dame**, South Bend, Indiana: Phillip Healy.

Oberlin, Ohio: Leah Barber, Julia Utset; **Occidental College**, Los Angeles: Ruby Koontz; **Pennsylvania**, Philadelphia: Sheridan Small; **Pomona**, Claremont, California: Johnathan King; **Princeton**, New Jersey: Rahul Mehta, Tabitha Oh; **Purdue**, West Lafayette, Indiana: John Reece; **School of the Art Institute of Chicago**: Monica Valenzuela; **School of Visual Arts**, New York City, New York: Lydia Cochrane; **Scripps**, Claremont, California: Lindsey Aronson; **Skidmore**, Saratoga Springs, New York: Ellen Audrain, Benjamin Marks, Nell Mittelstead.

Stanford, California: Carah Alexander; **St. Olaf College**, Northfield, Minnesota: Samuel Curry, Alexander Luna; **Syracuse**, New York: Rex Hughes, Natalie Johnson; **Tufts**, Medford, Massachusetts: Sonia Bourdaghs, Alexandra Cohen, Elyse Hain, Eleanor Schuttenberg; **Tulane**, New Orleans: Madeline Rafkin; **University of Chicago**: Maddie Anderson, Avery Broome, Thomas Brown, Charles Chamberlain, Miranda Garfinkle, Eric Giger, Katherine Harris, Elle Hill, Qianyi Huang, Kassim Husain, Maud Jansen, Vivek Sarma, Sophia Weaver, Jennifer Xue, Alice Yu, Angela Zhang.

University of Evansville, Indiana, Leah Helpingstine; **University of Iowa**, Iowa City: John Neal; **University of Southern California**, Los Angeles: Louis Harboe; **Vanderbilt**, Nashville, Tennessee: Kahan Modi, **Vassar**, Poughkeepsie, New York: Olivia Rhodes; **Vermont**, Burlington: Natalie Kampf, Gabrielle Rosenbacher; **Washington**, Seattle: Isabel Berten; **Washington University**, St. Louis: Maria Gilfoyle, Samuel Leiter, **Wellesley**, Massachusetts: Sabrina Holland; **Wheaton**, Illinois: Blake Hensel; **Yale**, New Haven, Connecticut: Emily Hsee, Eliot Levmore, Emily Xiao.

(Editor’s note: The list is subject to addition, subtraction and change. Thanks to the college counselors for helping the Midway staff in reporting this story.)

Journalists win more honors

By Natalie Holley
Associate editor

Both national and state awards have been arriving for U-High journalists in the closing weeks of school.

In the Illinois High School Journalism Education Association’s annual newspaper contest, the Midway and its staff members won 14 awards, as follows:

FIRST PLACE-Sports story, Sonia Bourdaghs; headline, Clay Surmeier.

SECOND PLACE-Review, Raghu Somala; **photography**, Aurielle Akerle; comic panel, Lydia Fama; **advertising**, Elena Mastripietri and Monica Valenzuela; **center-spread**, Sonia Bourdaghs, Mike Glick and Julian Lark.

THIRD PLACE-News story, Julian Lark; **feature story**, Julian Lark; **editorial**, Natalie Holley; **advertisement**, Michael Buchheim-Jurisson and Aurielle Akerle; **best overall design**, the Midway staff.

HONORABLE MENTION-News story, Hebah Masood; **editorial cartoon**, Lydia Fama.

With rankings based on placings in individual categories, the Midway came in 2nd place overall in the competition behind the Mirror at Mattoon High School.

In national competition, three 1st-place winners in the Illinois Woman’s Press Association’s annual high school contest, went on to become 3rd place winners in the National Federation of Press Women’s competition.

THEY WERE 2013 graduate Nathaniel Green for a theme spread photo in the 2013 U-Highlights; 2013 graduate Meryl Charleston for her story on a Chicago Public Schools

teachers’ strike in that yearbook; and junior Lydia Fama for her Midway comic strip. Lydia won 1st place in the same competition last year.

Nathaniel was photography editor of the yearbook and Meryl an editor-in-chief.

FORTY U-HIGH journalists and photojournalists will receive inscribed certificates of honor from Quill and Scroll high school journalism honor society for service to U-High publications.

The honor goes to staff members who took on assignments and devoted time beyond what they were required to do during the year, who consistently met deadlines, and who consistently completed superior work.

Recipients were as follows:

MIDWAY—Sonia Bourdaghs, Maia Boussy, Mike Glick, Hebah Masood, Christine Obert-Hong, Miccaiah Buchheim-Jurisson, Ariel Gans, Marissa Martinez, Clyde Schwab, Jackie Walker, Willis Weinstein, John Williams.

U-HIGHLIGHTS—Maddie Anderson, Tiffany Davis, Julian Ehsan, Sabrina Holland, Emily Hsee, Stephanie Luo, Maddi Ross, Tommi Tsao.

Sarah Markovitz, Jacob Mazarella, Venkat Somala, Storm Taft, Fikayo Walter-Johnson, Benji Wittenbrink, Katherine Zhang.

PHOTOJOURNALISM—Francine Almeda, Della Brown, Wyatt Dandy, Carl Fohran, Matthew Garvey, Jarrett Lampley, Jeffrey Li, Fiona Potter, Olivia Rhodes, Stacy Stern, Alexandra Thompson, Daisee Toledo, Monica Valenzuela.

(Also see Mike Glick award photo on back page)

Cool off this Summer



Photo by Wyatt Dandy

Debating what to buy, sophomore Jessica Stein and junior Isabella Pon stop by after school to buy a delicious pastry from the Medici’s bakery.

Need something to cool down with? Then stop by the Medici and try one of our delicious smoothies made with fresh fruit or have a tangy lemonade. Want something a little more solid? Try some of our 57th Street Salad. And for desert, dig into our savory Garbage Sundae or an Orzata float, one of our customers’ many favorites.



1327 East
57th Street
(773) 667-7394

Monday-Thursday 7a.m.-10p.m. Friday 7a.m.-11p.m.
Saturday 9a.m.-11p.m. Sunday 9a.m.-10p.m.

PHOTO ESSAY/FRONT PAGE

What historical event during your lifetime has been the most significant for you and how did it affect or have an impact on you?



Photo by Fancine Almeda

CHARLES BRANHAM

“It’s very hard to say what the most important historical event in a lifetime has been so far but I suspect it’s a toss up between the murder of Emmett Till and the assassination of Bobby Kennedy. They both had an effect on me but for entirely different reasons. Till’s death affected my mother because I was about the same age. I was also very much aware how much she feared for my life and never wanted me to do or say anything that might aggravate or enrage whites. She was also very fearful when I became involved in civil rights demonstrations but this was for an entirely different reason. She knew that as a public school teacher in Memphis she could be fired in her son or daughter were arrested for marching against segregation. All of my life, I’ve been both sensitive to and chafed against that terrible feeling of powerlessness.

“Although I was saddened by the assassination of Dr. Martin Luther King Jr., the assassination of Bobby Kennedy probably had more immediacy because I was staying late studying for a modern European history final in a Peter Novick class with the TV on. I had always been a bit of a political junkie. I remember memorizing all the names of the U.S. Senators when I was in middle school just for the fun of it. I wanted Bobby to win the California primary although I didn’t think we would win the Democratic nomination and I had always admired Hubert Humphrey’s commitment to civil rights.

“When Bobby came on, I put my book down and watched. He was the empathetic Kennedy, the runt of the litter, the tough guy who had been forced to see an ugly truth. Somehow I had convinced myself that he got it and perhaps alone among politicians, he could build a new coalition that would end our involvements in Vietnam and speak across the racial divide. I heard ‘on to Chicago,’ his rallying cry, and I heard the gunshots as he made his way through the hotel kitchen to a rear exit. I saw Rosey Grier cradle his head.

“I listened to every news account until the screen went black, got a few hours sleep, and took the exam the next morning. What impact did it have? I have no idea. I’m sure that it changed our country’s life far more than it changed mine but I remember it, perhaps, because it was emblematic of my youth and a more optimistic era. Or, conversely, perhaps I remember these events so vividly because I came of age in an era of legal white supremacy, political assassinations, and urban unrest. If that seems contradictory it is because it is and because both are true and because our lives like our history are untidy. And so it goes.”



Photo by Jarrett Lampley

DAVID DERBES

“I graduated from high school in 1970. Those who lived through the 1960s saw a tremendous amount of violence, much of it political: the assassination of John and Robert Kennedy, Martin Luther King and Malcolm X; riots in a dozen cities; the almost open warfare of the Democratic Convention here in Chicago; student revolts in Europe; the Soviet invasion of Czechoslovakia; the shooting of four college students at Kent State in Ohio and two more in Jackson, Mississippi by National Guard soldiers.

“Add to that the growing war in Vietnam and the Six Day War. No wonder Lyndon Johnson decided not to seek reelection. The historical event that had the greatest impact on me was also an act of political violence, but, despite the name it was soon known by, much less bloody than any of these other events: the Saturday Night Massacre. It occurred October 20, 1973, when I was a senior in college.”



Photo by Carl Forhan

MICHEL LACOCQUE

“The Mauthausen Concentration Camp in Austria affected not only my life by the life of my entire family. I remember my grandmother always looking sad. I never understood why she seemed so unhappy. Just recently, I learned the story behind her sadness. My grandfather and uncle both disappeared during World War II. My uncle disappeared after his home was invaded and he was arrested. Every morning after their disappearances, my grandmother would wake up and wait for her husband and son to arrive home.

“She waited and waited. All she could do was be optimistic. Days went on without a sign from neither my grandfather nor his uncle. Out of nowhere, a miracle occurred. My grandfather arrived at my mother’s door. He was alive. Unfortunately, my uncle never came back home. He was gone for so long, the family thought he had died in the war. My family eventually learned that he had been taken to a camp. The Mauthausen Concentration Camp in Austria was known to use its inmates for slave labor. Educated people and members of the higher social class in countries defeated by the Nazi regime during World War II lost their lives at the camp.

“My grandmother never spoke about her son. Her son’s death was officially confirmed just four years ago. Even though I never knew my uncle, his story has had a huge impact on me. The uncertainty surrounding my uncle’s death and the mystery of his disappearance affected the entire family’s outlook on life. It changed every family member in some respect.”

CAROL ARRINGTON

“The person in history that impacted me most is Martin Luther King, Jr. My earliest memories are of hearing of this great “Negro Leader” (as he was called) through adult relatives who embraced his non-violent approach to bringing a resolution to the injustices of segregation and racism and poverty in the minority community. As a people, we were so proud that his Christian character and faith in God establish him and gave stability to the much-needed Civil Rights movement. Not only was he intelligent and articulate but passionate about his beliefs to the degree of sacrificing himself for a great cause.

“In 1966 when Dr. King and his wife moved into an apartment on the West Side of Chicago, my family lived a few blocks away on 18th and St. Louis Avenue. My mother was very protective and afraid of the consequences of being in the middle of big crowd or rallies that might turn violent so she refused to let me go with groups that wanted to meet him but knowing that he was close by and working to draw attention to the city’s poor black neighborhoods was inspiring and brought a real sense of pride.

“Two years later the event of his assassination was beyond devastation. It felt similar to losing a prominent family member as well as a dignitary. The West Side of Chicago erupted in violence as businesses were looted and burned. A lot of people had no idea how to channel the pain, fear, anguish and even hatred we struggled with. Students at my high school organized protests for better facilities and educational tools.

“Through life’s journey I’ve come to understand what a difference one man’s life made, causing me to think differently about the value of going through difficult and even seemingly unbearable times as Dr. King did. A man I feel was sent by God for the purpose of movement, a rare individual, was used to be in the forefront of opening doors and opportunities never before available to black people and other minorities in our country and beyond. He was internationally recognized and even awarded for his efforts and has had tremendous influence in countless lives. He gave his life for the good of humanity.

WAYNE BRASLER

“In 1950, when I was 9 years old, I found out that the new kindergarten teacher in my grade school, Diane Cassimus, was also Janet Dailey, the afternoon children’s program hostess on the KXLW radio station in Saint Louis. I listened to her every day. I was very shy, without any self-confidence and few friends, but I already knew I wanted to go into radio and TV and print. I asked my father to take my brother and me to be in studio for the radio program. He took us March 15, 1950. I still remember the date. We went to the Forsythe Building in suburban Clayton, Studio B. Through a plate glass window I could see Spider Burke’s studio next door, studio A. He was one of the few black radio stars in St. Louis at the time.

“Diane waved to Spider through the window. This was the first time I saw a famous white person being friendly with a famous black person. The moment stuck with me and taught me a life lesson. I was mesmerized by the being in a radio studio. After her show, Diane would talk to the kids in her studio audience. She recognized me because back at school I had asked for her autograph. It turned out she was moving into a home right up the block from ours and she told me whenever I wanted to come to the show on a Saturday just call her. I, of course, could only nod yes.

“My mom told me not to bother her, but I called anyway. Diane put me on the show a few weeks after our conversation. And I became a regular. This opened a whole new world for me. I started to go to all these different radio and television stations by myself and even got my brother involved. Things started working for me. Even my parents began noticing that if I wanted something to happen it would. People I wanted to know magically started to come into my life. I came to believe that whatever burning desire is inside a person ultimately manifests in the physical world. I still believe that.

“Charlotte Peters, a big star at KSD-TV, came to recognize my brother and me because we were so well behaved and quiet in the studio during her show. We had no business being in the studio, but she assumed that we were the children of some big executive. When I graduated from college she offered me a position as an assistant producer for her show. Her boss interviewed me and told me I should not take the job, that I belonged in print as an editor. ‘The job will come to you,’ he added. The job materialized in the form of the Jewish Post and Opinion, a suburban weekly. It was a perfect fit. I redesigned the whole paper the first week I was there without telling anyone. My boss thought I did a beautiful job. I had become very confident. I always remembered, ‘If Janet Dailey took me seriously, I must be worth something.’

“The job at U-High also came to me; I wasn’t looking. At the time I had no idea what a U-High was or of ever leaving St. Louis. I was known as an expert on high school journalism even though at the time I hadn’t even taken education courses yet. Again, something just came to me and it turned out to be my life’s work. It seems to be the story of my life.”

STEPHEN GRANZYK

“My first year teaching as an undergraduate assistant at the University of Wisconsin at Milwaukee, my father was shot. He was shot and killed in a robbery at Maxwell Gardens in Chicago in November of 1967. That same academic year in April, Martin Luther King was shot and then when I was studying for my exams the same year there was the assassination of Bobby Kennedy. I am very sensitive to issues resonating around race and gun violence. As a theme I have always been very passionate about issues surrounding race. My father was an insurance salesman and then for the last few weeks of his life was an internal carpenter. He was working on a project in this building when five teenage boys saw him. One of the boys was

“So to me I have always put that in the context of race although it was a near personal loss for my family and me.”

JASON LOPEZ

“When I was a freshman in high school, our Principal came outside at lunchtime, climbed up on a picnic table and announced to the students that President Reagan had been shot. I do not remember if he gave us any details, or really what was said beyond that announcement. I remember if him stepping down from atop the table and slowly walking back into the administration of office. I remember feeling very vulnerable on that day, not a typical feeling for me, nor for many of my 13-year-old friends, but that was the lasting impact on me.

“I know more significant events have happened in my lifetime, and I recall where I was when many of them occurred, or at least when I became aware of them. However, this event is unique in that I remember the feelings that it stirred in me, even at that young age. Perhaps it was the shock of knowing that tragedy could strike at any instance, to one of the most guarded individuals on the planet, and that I was able to immediately transfer that fear and worry to my own life, family and community. Maybe the first time ever, I remember grasping the concept of being vulnerable to tragedy.

“I remember that later that evening, my own parents talked of where they were when President Kennedy was shot and how they described their own feelings with clarity, thought it was nearly twenty years prior. This strange bond with my parents was also a feeling that I recall because it was both new and relationship altering.

“I suppose that the entire event, the vulnerability and the new familiarity with my parent’s lives really represent for me, the most tragic of all occurrences in the life of a child... the passage from childhood to young adulthood. Looking back on that bleak day, what I lost was the carefree innocence of childhood and I gained the realization that the world could be a very harsh, unsafe place.”



Photo by Stacy Stern



Photo by Wyatt Dandy



Photo by Della Brown



Photo by Monica Valenzuela

PHOTO ESSAY/BACK PAGE

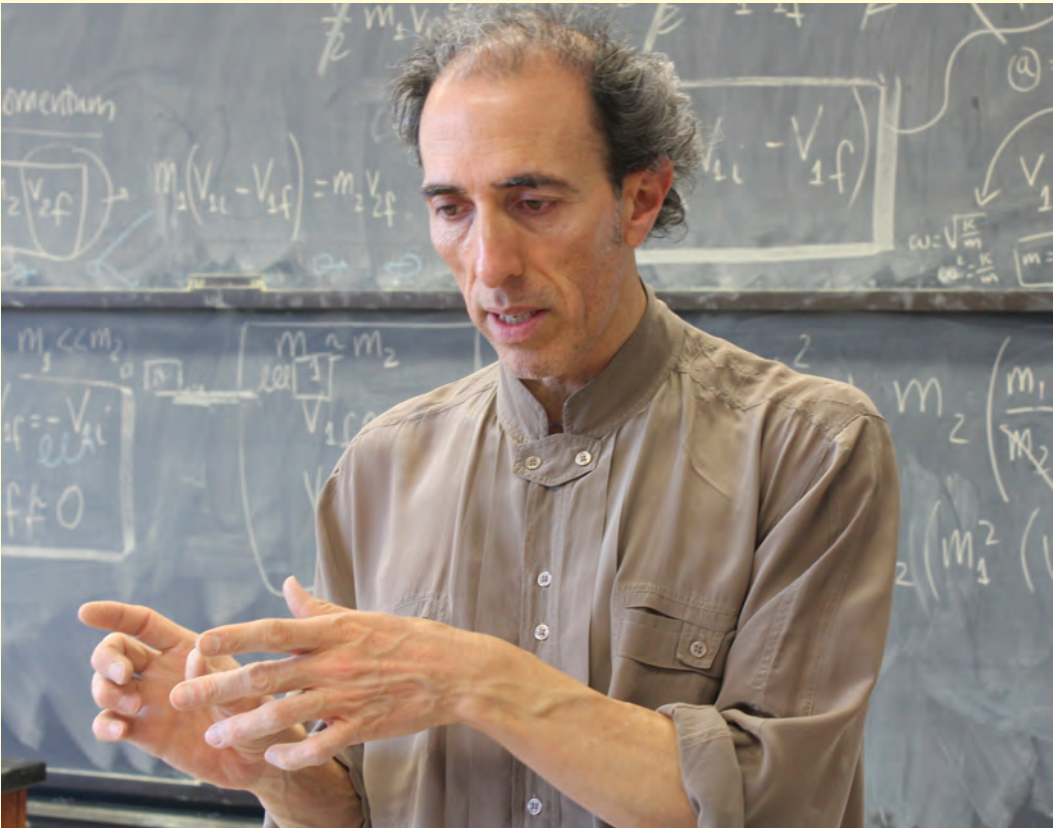


Photo by Matthew Garvey

FRANCISCO JAVIER SAEZ DE ADANA

“The most traumatic life experience for me was the social revolution and transition between dictatorship and democracy in my home village of Vitoria, Gasteiz. The revolution for democracy began when dictator Francisco Franco died in November of 1975. The transition was very slow. There had been many abuses by companies to their workers, for example firing without reason. The social revolution was partly about looking for better job and employee standards, the Basque region suffered strongly from the consequences of the dictatorship. Many people were prosecuted for being against the dictatorship. “After November the village had more than a 50-day strike. Kids were afraid to go to high school. I was in my first year of high school at the time. Everywhere there were riots; the police would try to disband the mobs with gases and even rubber bullets. There was an increasing tension between the people and the armed forces. “The climax of all this tension was on March 3rd, 1976, when the workers in the street came together to strike, but the police were extremely brutal that day. Very angry workers surrounded the police; the tension had significantly been building during the strike. That day five people were killed by the police and hundreds were severely injured.

“The hardest part for me was trying to figure out a way to get to school without becoming involved with the mob activity on the streets. Every time there was a strike, I would enjoy going to train stops and bus stops to look at people and see how they acted and interacted with each other. “These people fascinated me, but I was also afraid to be near the riots and one day couldn’t go to my aunt’s house, because it required a trek through a rowdy area. I stayed with a friend for one day to wait for the riots to die down. This event was really terrible and costly. “It really did change the dynamic of the city, however. It changed the dynamic of the whole country: it had a national effect. It showed that the people shared a true discomfort and sought something better, something moving towards democracy. “The people demanded democracy and were not going to stop at anything in order to achieve it. In the following years, the transition slowly became apparent, and the violence died down. The violence from the Basque terrorist group, however, did not end until relatively recent times. These times forced me to be brave and really struggle to understand the world as it was during a time of great conflict and strife.”



Photo by Jeff Li

TERRY SHANKS SR.

“I can think of many historical events that changed me when I was young. I remember when I was in school and they sent us all home when Martin Luther King Jr was assassinated. When I was trying to get outside to go,

when I went out, I saw our neighborhood all messed up and crazy. When I went back inside, my dad has concerns about people on the West Side, and I remember being escorted by Army men, in tanks. “I was young, and I couldn’t understand why people were assassinated, first the president, then MLK, and Kennedy. I really couldn’t understand it being that young. What happened afterwards, it really separated me, the blaming, white man versus black. Back then, gangs upgraded the neighborhoods, the stores, not like how they are. “People aren’t like that anymore, with government regulations. When Kennedy was killed, I was asked to leave school, early dismissal, escorted out. So it was kind of devastating knowing these people were killed at this time when I was a young man. I didn’t know what to expect, didn’t know what to go through. “They affected me as a young man, I’m older now, but you know, I couldn’t understand the cruelty and hatred that people had. What my dad told me behind that was behind JFK’s assassination, they stopped letting Presidents riding around with the top down. And after MLK’s, that bodyguards and security became tighter. “At first, I was kind of angry, I was into Islam, some serious issues and I was young. But as I got older, I met some good people, the Duncan family, who were very instrumental in helping me turn my life around. I learned that not all people are bad, you just have to get to know them. Race won’t be a factor in the future, just being at Lab has helped me realize this. Lab has helped teach me a lesson. I have been here for 15 years, and I really love it. People come from different parts of the world, and when I talk to them, just talking to them I feel like I have been where they’ve been. I’m truly a blessed man.”



Photo By Fiona Potter

MAUREEN SCHMIDT

“The Vietnam War significantly affected me. “I was in college at the time and watched the young men I knew struggle with the impact that the draft had on their lives, their plans for the future and their loved ones. “The draft had an impact on everyone’s decision for their life. “I had friends who were both actively for and actively against the war and I admire all of them for the way they upheld their own principles. “I took on that time with regret for my easy refuge from personal danger because of my gender and for the loss of so many young, talented men of my generation.”

ANDREA MARTONFFY

“The constant political backdrop of my life from elementary school through college and into much of my adulthood was the Cold War. I have early memories of TV coverage of the McCarthy Hearings and the repeated message that just about the worst thing on earth an American could be accused of was to be a Communist. “Fast forward to 1962 when Russian-backed Fidel Castro was in power in Cuba and the world was held breathless watching Russian crossing the Atlantic carrying material for missile sites Castro planned to set up, in retaliation on the USSR and we all thought that nuclear war was imminent. “On a personal level, when the fear subsided, it made me think more deeply about the complexities of world affairs. How could it have come to this? Why had both sides in the Cold War acted as they had? It certainly couldn’t be as easy as the good guy versus bad guy scenario.



Photo by Liv Rhodes

“The missile crisis made me realize how much I love asking those questions and thinking about the broader world around us—as messy as it always was and is—and the rest... is a history teacher.”



Photo by Daisee Toledo

CRAIG REUBELT

“It was more challenging to think about this topic than I thought, as my mind kept looking for a single event that occurred at one point in time. But when I realized that I needed to look at the larger picture, I came up with an appropriate response to the question: the HIV/AIDS crisis of the 1980s and 1990s. “It has made a lasting effect on me because, after losing several close friends, I became a kind of ‘reluctant activist.’ I joined some groups that demanded government attention and others that provided care and support to the affected individuals. “As a result of this crisis and the action taken by so many, the gay community, over time, has been much more accepted as people took notice of what was happening and began to realize how we had had been treated for so long, since way before HIV/AIDS ever happened. In this strange way, this terrible disease has had a positive effect on me and, I think, everyone. “Gay people are treated with more respect than ever before, we are allowed to marry in several U.S. states and countries around the world, and there is a general compassion and acceptance that I had never experienced before. It’s unfortunate that it took such a tragedy and so many deaths to open people’s eyes to the needs and mistreatment of the gay community. This was not something that happened quickly, but over a period of many years. “When people first started hearing about this mysterious illness that seemed only to affect gay men in isolated parts of the country, not many people paid much attention. In the gay community we felt more threatened, of course, and it wasn’t long before we all knew people who had contracted and died from the disease. “The first person I knew who had AIDS was Abel, the partner of David, a close friend of mine. At first he showed no symptoms, but since these were the early days of the disease, there were not many treatments, so he quickly began to lose weight and became weaker and weaker. “There were no established support groups like there are now, so we all formed our own tight circles of friends to offer support and help to those directly affected by HIV/AIDS. By the time Abel died, we found out that David had also been infected. Again, his close group of friends rallied around him to provide the love and support he needed. Since then, I have lost count of the number of friends and colleagues I have lost over the years. “Over time, the small local care groups grew larger eventually connected with each other all across the country. The government was very, very slow to react to this health crisis, especially since it only seemed to be affecting a group that, at the time, was considered marginal. To make matters worse, there were religious groups and some politicians who claimed that AIDS was God’s punishment for a ‘sinful’ lifestyle. This attitude astounded us, as we sat helplessly by watching our friends slip away one by one. “It wasn’t until well-known people began to get sick and die that people finally took notice and began to demand help, all of us in a sense became social activists. Many of us were afraid to speak up because of the stigma associated with the disease, but eventually those who survive had no option but to demand more action. Local groups all began to organize themselves to protest with groups like Act Up and the Silence=Death project to get the public’s, and government’s, attention. Ultimately, we succeeded, and I like to think that the world is a better place as a result.”



Photo By Alex Thompson

DEBORAH RIBBENS

“They’re been many milestones in my life so far—graduating college, getting my first teaching job, getting married, and having children. But one of the biggest things that has happened in my life is the death of my father. “I was in my senior year of college and it was very sudden. He was only 46 and I was 23. “My father died in February and I got married so I was very upset that my father couldn’t walk me down the aisle. “This was a very big deal for me. there were so many things that happened in my life following his death that I wish he would’ve been there for like the birth of my children. “I still think about him all the time.”

Three veteran faculty members leaving school

By Clyde Schwab
Midway reporter

He was offered a better position.

Leaving U-High to become associate director of admissions at Latin, U-High assessment specialist Christopher Harper, a Lab Lifer and longtime faculty member is headed for the North Side and a historic U-High rival.

Also leaving is computer science teacher Baker Franke, to become a writer at the nonprofit computer science education organization *Code.org*.

MR. HARPER graduated from U-High in 1992. He returned in 2004, and has remained for nine years as an assessment specialist, in addition to serving on the admissions committee for eight years. Always professional in appearance, Mr. Harper at the same time maintains a warm disposition.

"I grew up on the South Side in Roseland. My father was a CTA bus driver. So for me, Lab School represented an opportunity," he said.

Before returning to U-High, Mr. Harper worked in the corporate world as a business manager and manager of a Subway franchise.

"THE LATIN JOB was a good choice for me for several reasons," he said. "I think I will be prepared very well by my current job. Latin has phenomenal school leadership that I hope to learn a lot from.

"I also think that Latin itself embraces many of the same core values that Lab embraces. When one sees a school as a competitor, as I did for many years as a sports coach, one doesn't always focus on warmth. And I've found warmth at Latin that was very compelling."

Mr. Harper says he will miss several things at U-High "One of my favorite memories is being a coach," he said. "It is amazing to see the way that Lab students will work so hard.



Photo courtesy of Jim Andrews

A FESTIVE PARTY with a lavish buffet gave tribute to Lab Schools Director David Magill and retiring faculty members. Singing the praises of World Language teachers Ann Beck and Steven Farver, from left are: Diane Jackson, Suzanne Baum, Vicki Schneider, Angelica Guerrero, Catherine Collet-Jarard, Laura Salas Damer, Mythili Venkataraman, Annette Steinbarth, Xian-glu Liang and Frances Spaltro.

It has been amazing getting to know teachers as colleagues and continue learning from them. It was great helping students do well in their classes and seeing my students successfully navigate through challenging moments."

MR. FRANKE began teaching at U-High in 2005 as a computer lab monitor while the U-High computer science program was in its infancy. Growing up in River North, he attended Francis Parker. He returned to Chicago after earning a masters in science from the University of Chicago and teaching at the Birkshire School in Massachusetts.

Mr. Franke says the decision to leave U-High proved difficult.

"I want people to know that leaving the Lab Schools has been one of the hardest decisions I've had to make, and it's a decision I've made with a very heavy heart," Mr. Franke said sadly.

"I'M RISKING a lot to leave this job that I love, but if I don't take this position now, I think that I will look back at this moment in 15 years and kick myself for missing this opportunity. I'm doing this because *Code.org* has had arguably the largest impact on computer science education in the last 35 years."

Also leaving, after 13 years here, math teacher will be leaving with her family to Atlanta, where her husband has a new position.

Summer travels will take U-Highers to far places

By David Hedges
Midway reporter

Sore legs, heavy packs, and great views await students going away on long back country trips this summer.

Sophomore Julia Hedges will travel to Alaska to develop her interest in backcountry conservation.

"I am going to Alaska with the Student Conservation Association, on a program called the Alaska Leadership Crew," Julia said. "Seven other kids and I will camp for four weeks at a site only reachable by canoe in Lake Clark National Park, Alaska. We primarily will be building trails, but also taking courses in wilderness medicine and leave no trace camping."

"I really enjoy the outdoors and want to get more experience in wilderness training and conservation. The trip is for a good cause, as well, because the trails we will build will make the park more accessible and raise awareness of conservation issues. Improving our national parks is important."

Julia's summer will also include studying architecture at the School of the Art Institute Chicago. The college-level course will study Chicago's architecture and teach the fundamentals of drafting and designing buildings.

Junior John Williams will travel to Wyoming's mountains, on a remote wilderness expedition with the National Outdoor Leadership School where he will learn technical outdoor skills, leadership, and environmental ethics.

"I am going backpacking for 30 days in Wyoming with a couple of other 17 and 18 year-olds," John said. "We will hike 120 miles through the Wind River Mountains." After Wyoming, John will take a course at Brown entitled "Leadership and Global Engagement," which explores complex international issues. Then he and his family will go to Aspen, Colorado on vacation.

In Nova Scotia, Canada, Junior Sofie Rosenzweig will develop her interest in marine biology.

"I am going to whale camp at the Bay of Fundy, Nova Scotia," Sofie said. "It is part of the Fundy Marine Science Institute. A group of a few hundred teenagers and I will research and study whales, marine biology and oceanography. We will be doing a lot of whale watching, and hopefully some kayaking."

Other U-Highers with notable summer plans include:
FRESHMEN—Tomahiro Sawada, traveling back to Japan to visit relatives; Matthew Ferraro, to Tokyo on a family vacation, and a summer Blues program at Berklee College of Music in Boston; **Wonqui Zhu** and his family, vacationing in Alaska; Genevieve Liu, Austria.
SOPHOMORES—Charles Billings and Rosie Weaver, travel to South Africa with the Chicago Children's Choir; **David Hedges**, studying violin at Meadowmount School of Music, New York.

Brief-ly

Scholastic Bowl team scores at two national tournaments

Junior Adam Fine placed 8th among individual score totals at the PACE-NCS tournament, a national invitational of the top Scholastic Bowl teams in the nation May 24-25.

As a top scorer, Adam advanced to the All-Star competition.

Competing among 96 teams, U-High's delegation came in at 40. The other team members were juniors Clare Keenan, Maddi Ross and Raghu Somala and sophomore Lauren Onel.

In another national tournament, the first weekend in June in Chicago, the U-Highers were among nearly 300 teams competing and tied for 21st place. The team for this event included Adam, Clare, Lauren, Raghu and junior Alex Schonbaum. Adam scored the 24th highest individual score.

■ **SPRING FLING**—About 190 U-Highers showed up for the Spring Fling dance Saturday, May 10 in Sunny Gym, the first Spring dance in several year.

The theme "Space and Glow in the Dark" was reflected in the decorations and lighting. Music was provided by DJ Jamal Smallz, a U-High favorite.

"We had a greater turnout than we thought we would," said junior Maryam Alausa, newly-elected Cultural Union president. "We didn't expect as many seniors as we got."

■ **HONORS**—The awards have kept rolling in for U-Highers as the year has come to an end.

History team members Juniors Karen Dai and Anna Knes won Gold Medals May 8 at the History Fair in Springfield for the best high school history papers in Illinois. They will

proceed to the National History Fair Competition June 15-19 at the University of Maryland at College Park in the Washington, D.C., area to compete in an international competition.

Junior Francine Almeda won 1st place for her essay "Sparks: the Filipino Passion" in a Philippine Independence Week essay competition May 17 at Wright College. She will be honored with a cash prize at the Philippine Independence Day celebration Saturday at the Hyatt Regency Chicago.

■ **INFLAME CATCHING FIRE**—Hoping to increase the size and breadth of their journal, U-High's InFlame editors plan to invite submissions from other Chicago-area schools in the future.

Working at the University of Chicago Press through U-High's Summer Link internship program in 2012, editor-in-chiefs Grace Fioramonti-Gorchow and Sophia Weaver, now seniors, founded InFlame during the summer of 2012 when U-High History Department presented them with the idea of a history and economics journal presented twice year online and annually in print.

Junior Mimi Lipman, an InFlame editor, says the journal aims to increase readership.

"We're also going to try to include trivia and fun facts throughout the issue to raise readership," she added. "Adding other schools might be too big a project for next year, but it'd be great to see it open up in the future."

(More briefs on back page)

Summer cuts for just a few bucks!



Photo by Jarrett Lampley
As she sits under a hair dryer at Hair Design International, Maya Ben-Shahar enjoys one of the magazines from our collection.

Summer is here, and your hair knows it! Give your locks a trim today at Hair Design International. We'll give you a great cut and leave you with enough cash to live up all the fun summer has to offer!

Hair Design International

1309 East 57th Street in Hyde Park
773-363-0900
Open Tuesday through Friday 9 a.m.-8:30 p.m.
and Saturday 9 a.m.- 5 p.m.

Spring seasons end after mixture of hits and misses

By Luke Murphy
Sports editor

Capping a record-setting athletic year, spring sports teams concluded seasons of transition, triumph and some inconsistencies.

For the varsity baseball team, in its first season under new coach Dave Reed, injuries meddled the team's ability to find consistency. The Maroons (9-7) ultimately fell to De La Salle 11-0 in the Regional Final May 31 after defeating Hyde Park 23-2 May 28.

THE MAROONS have lofty expectations for next year, as the team will sport seven seniors, according to junior Michael Glick.

"This year we had to get past the fact that not all of us had played together," Michael said. "Returning ten players who played extensively this year will promote healthy competition next year."

For the girls' varsity soccer team, with 10 seniors on the roster this year, the team's 7-9-1 record does not tell the full story of the season, according to senior Lizzie Garret-Currie. U-High ended its season with a 2-0 loss in the Regional Final to Nazareth May 23.

"Each of us did whatever it took to help the team," Lizzie said. "Midfielder Lillian Eckstein stepped up to play goalie twice and Natalie Johnson played several new positions because of injuries."

For the boys' tennis team, 3rd at Sectionals, expectations will be high with standouts Jeese Kim and Rajan Aggarwal, juniors, returning.

"TD HAVE to say the highlight was qualifying for State all four years and winning Sectionals three out of my four years," senior James Duran said. "Though I came in as a singles player, I really enjoyed playing doubles with Jeese these past few years."

At the 1A Sectional meet at Lisle, the boys' track team set a new school record in the four-by-800 relay. Seniors Bolu Johnson, Frank Waggoner and Max Volchenboun and sophomore Jacob Meyer ran the race in eight minutes and 14.5 seconds. Junior Gabrielle DeMaio also set a record for the girls' long jump, leading a group of girl 2A Sectional champions including sophomore Lucy Kenig-Ziesler, freshman Elsa Erling and the four-by-800 relay team.



Photo courtesy Canada Kane

Evening honors athletes

A bounty of honors were presented to U-High athletes Wednesday evening, June 4 in Kovler Gym at a festive Sports Awards evening. Award presentations were preceded by a buffet dinner offering mini-cheeseburger sandwiches, pulled pork sandwiches, turkey and cheese sandwiches, salads, chips, cookies and water and Gatorade.

The awards presentation climaxed with the announcement of the recipients of the school's highest athletic award, the Monilaw Medal honoring the school's legendary first athletic director, Dr. William "Doc" Monilaw and recognizing athletic ability, sportsmanship and scholarship. In the photo Lillian Eckstein is making her acceptance; Sonia Bourdaghs, Jonathan King and Frank Waggoner have already received

their medals.

Athletic Director David Ribbens, left, announced the winners and Principal Scott Fech presented the medals.

The newly-named Bill Zarvis Award, formerly the Athletic Director's Award, went to Logan Crowl, Max Volchenboun, Max Rothschild, Elle Hill and Bolu Johnson. Mr. Zarvis was longtime athletic director who with his wife Chris, a phys ed teacher, started the school's acclaimed summer program.

The James Wherry-Willis Award honoring a three-sport 1987 graduate went to Ruby Koontz, and Alex Cohen and Frank Waggoner were announced as Illinois High School Association All-State Team honorees.

A complete list of sports honors will appear in the 2014 U-Highlights.



Photo courtesy Ken Basa

All State

At the Governor's Mansion in Springfield Saturday, June 7, junior Mike Glick, a Midway editor-in-chief, gets inducted into the Illinois Journalism Education Association's 2014 All-State Journalism Team. Longtime IJEA president Sarah Doerner presented Mike with his plaque. Mike's family and Midway adviser Wayne Brasler also were present.

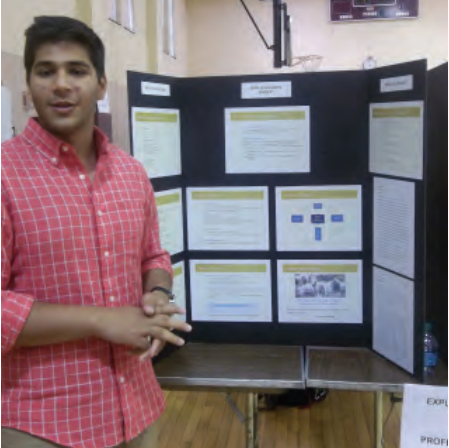


Photo courtesy Marnie Grantham

On Display

Seniors presented their May Projects to a steady stream of students, faculty and parents Thursday, June 5, in Lower Kover Gym. Kassim Husain demonstrated his fascinating experiences interning at Ariel Investments, founded in 1983 by John W. Rogers, 1976 U-High graduate who went on to become an outstanding scholar and athlete at Princeton; civic leader, major influence in youth education in Chicago; and leader in President Barack Obama's campaigns. Kassim is the latest of numerous U-Highers to intern at Ariel and later make careers there.

Revised rule pits U-High teams against smaller schools

By Mike Glick
Editor-in-Chief and columnist

Finally.

Because of changes in Illinois High School Association policies, many of our sports teams will play schools of similar sizes in next year's playoffs.

Finally. Instead of playing large suburban schools such as

Crete-Monee in the 2A playoffs, soccermen will likely get a crack at conference foes Parker and Latin in the early rounds of the 1A tourney this fall.

The baseball team will have a smoother path to State, without a Simeon or De La Salle in the way.

Girls' soccer and boys' basketball also will move down divisions.

Finally.

For years, U-High has suffered under the IHSA enrollment multiplier

for non-boundaried schools, which multiplies a school's enrollment by 1.65. Now, however, the IHSA has created a point system to address the issue.

In the new formula, a non-boundaried school will accrue one point for a Regional title and two points for a Sectional title, although a school that wins both a Regional and a Sectional in the same year will earn only two points. Schools who earn four points or more in a four-year span or qualify for the state finals once in that time-frame will not be eligible for a waiver.

So reads a clipping of an article from the IHSA website.

Because most U-High sports teams have not obtained four points over the previous four years, they will subsequently move to lower divisions.

"I think the change will affect our teams very positively," Athletic Director David Ribbens said. "Competing against teams our size will only be a good thing for us."

"It won't guarantee us more success; that's for sure. But especially for the soccer team, which has competed a long time at the 2A level, it is a marked im-

provement.

"We'll start to see the Latins and Parkers in our Regional instead of the suburban teams we've had to face. I'm happy and thrilled this is going to happen."

The rule change has inspired a bulk of support from the U-High athletic community.

But some players worry the rule will push U-High sports to obscurity.

"I'm personally not a fan of the move to 2A," rising senior Luke Murphy, a pitcher for the baseball team, said. "While it's easy to get excited of the prospect of what could potentially be a path deep into the playoffs, I have taken pride in surprising other schools with the talent our team possesses despite our comparatively small student body."

"However, by no means will we perceive this drop in competition as an excuse not to prepare with the same intensity. After ending our season on a sour note, there is endless motivation to ensure next year takes on a different narrative."

Brief-ly continued

Homework issues getting a fresh look here

■ **LOOKING AT HOMEWORK**—"What does it mean to educate a child? Is there a different way? Are we accomplishing all we think we are in the way we approach it today?"

According to a weekly update sent to faculty May 19 by Principal Scott Fech, these are the questions the new Homework Research Group hopes to tackle within the coming months.

Formed based on the discussions about homework in the U-High Challenge Success group, the Scheduling Committee and between faculty, parents and students, the new Homework Research Group will read the books "Rethinking Homework," "The Homework Myth" and a paper from the Challenge Success group at Stanford University.

"It is important to see the research on homework," Mr. Fech said, "and ask ourselves the provocative questions in these books and evaluate our own practice accordingly. At this point, we can't say what will happen at all, or even if anything will happen."

Besides Mr. Fech, the group includes:

Dean of Students Ana Campos, learning coordinator Kevin Van Erin, assistant principal Asra Ahmed, and teachers Farukh Khan, Cindy Jurisson, Daniel Calleri, Daniel Jones, Mark Krewatch, Daniel Ristin and Miao Liu.

■ **SCHOLARS**—The senior class so far has four National Merit scholarships and one National Achievement Scholarship in its pocket.

Eliot Levmore and Emily Xiao have received National Merit Scholarships; Alice You a National Merit Dow Chemical Company Scholarship; and Avery Broome a National Merit University of Chicago Scholarship.

A National Achievement Scholarship has gone to Carah Alexander.

■ New Labs School Director Robin Appleby is leading U-High into becoming a member of the Council of International Schools (CIS), a non-profit membership organization that connects schools interested in developing international programs for their students with like-minded members.

"We became interested in CIS because of Ms. Appleby, who is on the CIS's Board of Trustees," said U-High Principal Scott Fech. "She was the Superintendent of the GEMS Dubai American Academy, and recommended we look into CIS."

"The CIS does two things for schools that want to join. One is accreditation and the other is just membership which connects schools that are also members and allow them to bounce ideas off each other," Mr. Fech said. "We are only applying for the membership."

■ **CORRECTIONS**—In last issue's story about the Jazz Band trip to New Orleans, Ryan Zimmerman was identified as a saxophone player. He is a guitar player. The number of people on trip was given as nine; it is 15. The name of the venue the band played was the Hard Rock Café, not the Hard Rock Hotel. Loyola University was misidentified as Loyola New Orleans.

In the story on Labstock, by the same reporter, John Williams was identified as John Turner in a quote by one of John's friends, who would not refer to him as John Turner. John's full name is John Turner Williams.

The stories were corrected for the online edition of the paper for alumni.