Looking around at the newly-renovated Harper Court, Gabby Beamon, Lucy Huang and Loren Sosnick enjoy the vibrant look of the street which now includes, among other businesses, the Harper Theater, A10, Akira, Chipotle and a new Hyatt Hotel. “It was just great to see Hyde Park no longer be a scary place to be,” Loren said. “For a long period of time 53rd Street was closed down in a lot of places. It just didn’t look welcoming, and now it does.”

Harper Court revives with new shops, dining, Hyatt Hotel, office tower

By Luke Murphy Associate editor

With the addition of new retail, entertainment and tourist venues, Hyde Park’s 60-year-old Harper Court is changing rapidly under the guidance of Jim Hennessy, Associate Vice President for Commercial Real Estate at the University of Chicago.

A team led by Mr. Hennessy is transforming the 1.1 million square feet of possible retail space, by bringing in businesses including Chipotle, Harper Theatre, Sir and Madame, Independence, Hyatt Hotel, Villa, LA Fitness, AT&T, Akira, A10, Rod Mumps and Porkshop.

CONSTRUCTION ON the new Harper Court commenced in the fall of 2011 and reached completion last summer. Although tenants began opening over the summer, Mr. Hennessy believes his team’s final vision is still months away.

“Success in my eyes is a mixture of multiple retailers that provide a thriving gathering place for people to come,” Mr. Hennessy said while sitting in his office in the Harper Court Office Building, a structure that towers over Hyde Park.

“When we looked at possible businesses it wasn’t so much ‘we need to get a Gap or we need to get a Chipotle’ but rather we went about the process by determining specific categories that we needed to fulfill and then finding certain retailers that fit that description,” Akira was pioneering in that they were one of the first ones to take a chance on opening in Hyde Park, as opposed to some national apparel retailers that need to come in a group.

“What’s making it a lot easier is that all the businesses have been successful. Chipotle had the best first week sales in the Midwest in the history of their franchise and Akira has had much higher sales than they anticipated. Of course it will change, but it is a very exciting start.”

“As far as inspiration for what kind of shopping area we wanted, we’ve looked at other neighborhoods and tried to incorporate the best components of each in the vision for Harper 53rd Street while also being respectful of the uniqueness of Hyde Park that makes it so special.”

SIMILARLY TO when 53rd Street offered retailers Supreme Jewelers, Mr. G’s, The Alhambra, Ace Hardware and Lucielle’s Dress shop in the late 60s before being forced out of business, a possible drawback of bringing in new businesses is that some longtime establishments will be forced to close.

“We are paying attention to gentrification,” Mr. Hennessy said. “I think that the businesses that are at risk are the ones that stayed in business because they were the only option in the neighborhood for a specific kind of retail.

“It’s not all bad however, Pizza Capri for example is very excited about what we are doing by bringing in A10. While they are both Italian food, they come in at different price points. A lot of the business has come from people who were deterred by the wait time at A10 and sought dinner elsewhere.”

The store manager of the 53rd Street location of the men’s clothing store Individually Tailored, Irickomique Richards-Belmontes, who also goes by ‘licky,’

Romances bloom as U-High friendships flower

By Marissa Page Editor-in-Chief

“When everyone comes back to school after summer vacation, they develop new friendships almost instantly based on who’s in their classes and who they just see more of around school. The same thing goes for relationships. It takes a few months for things to develop fully but by late October and early November you see lots of new couples, especially across grades and between people who didn’t really know each other as well before.”

So observed Senior Logan Crowl, who has been dating junior Della Brown for almost 16 months. The two met during the Fall sports season of his junior and her sophomore year. Logan believes some Lab Schools students feel uncomfortable dating people they have known from preschool to 12th grade. U-Highers getting to know peers across grade levels at the beginning of the school year through classes, sports and other extracurriculars facilitates inter-grade relationships.

“I remember I had basketball open gym every day after school last fall, and she had tennis,” Logan said. “We got to talking more just casually in and around the gym. There were a few times she needed a ride home after practice so I would take her.”

“Yeah, we just started talking, and immediately we really enjoyed one another’s company,” Della added. “We started dating at the end of October, on the 29th.”

“Logan and Della believe their comfortable rapport has kept their relationship strong over the past year.

“For starters, we have a lot in common,” Della said. “Yeah, she loves basketball and spicy food like me,” Logan joked as Della laughed and nudged him with her elbow. “But really, for me personally, I think the reason we’ve lasted so long, or even got going in the first place, is that she really quickly made me feel comfortable around her. It’s always been so easy for me to spend time with Della.”

“If I hear a new piece of gossip or I get a good grade, or even a bad grade, there’s no one I would go to first other than Logan,” Della said. “He’s somebody I want to share all my news with and complain to and he’s one of the only people I can cry in front of. We’ve been through so much together that because of that our

Photo by Aurielle Akerele

Lab partners in their AT Biology class last year, Flo- na Potter and Michael Horio became friends before dating. Their anniversary, February 21, is the day after Michael’s birthday.

After meeting for the first time this September in their shared English and Spanish classes, Sam Adams and Francine Almeda began dating in Oc-

Photo by Matthew Garvey

Dating for the past 16 months, Della Brown often meets Logan Crowl at his locker. “We’ve had some fun dates, but honestly it doesn’t matter what we do,” Della said. “We just love spending time together.”

In their shared English and Spanish classes, Sam Adams and Francine Almeda began dating in Oc-

Photo by Stacy Stern

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Vacation destinations include Michigan, Israel, just staying put

By Marissa Martinez
Midway reporter

Christmas cards serenade the otherwise silent room in St. Joseph, Michigan. Homemade cookies emit hearty smells into the air. Outside, snowflakes are covered in snow and lights, while inside a fireplace provides warmth, just one example of a Lab School holiday. Spanish and French Teacher Ann Beck, is hosting an old-fashioned Christmas for this year’s tour traveling from Dubai to Chicago. The Lab School’s new director, Robi Appleby, visited Monday-Wednesday, November 4-6, for the 72 hours of touring and meet-and-greets. Throughout her three-day visit, Ms. Appleby met with administrators, students, parents and faculty chairs from across the school divisions. A packed reception took place in honor of Ms. Appleby’s visit in the evening on Tuesday, November 5 at the Quadrangle Club.

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Intrigued by the selection of hair aids at Hair Design International, Carah Alexander scans the great array of shampoos and conditioners.

“Visiting the school three days in early November, the Lab School’s new director, Robi Appleby, was welcomed by there with Director David Magill, met with students, and her 30-year-old daughter will enjoy it in St. Joseph at the home of Phys Ed Teacher Meghan Janda’s twin.

“I go approximately once a year with my mother, father and sister,” Freshman Jonathan Kostaoglu will go to Tel Aviv, Israel this year, noting that he’ll just be going for ceremony, as the holiday came early this year.

“I'm most looking forward to seeing my sister, but I'm also excited for Israeli pudding and candy and schnitzel. That's like a huge chicken nugget. I also really like milking cows in the kiddush, which is basically a small town with a farm and things like that.”

THESE new director visits for three days, meetings, greetings, welcomes

By Marissa Page
Editor-in-Chief

Bookended by a combined 36 hours of round-trip traveling from Dubai to Chicago, The Lab School’s new director, Robi Appleby, visited Monday-Wednesday, November 4-6, for the 72 hours of touring and meet-and-greets. Throughout her three-day visit, Ms. Appleby met with administrators, students, parents and faculty chairs from across the school divisions. A packed reception took place in honor of Ms. Appleby’s visit in the evening on Tuesday, November 5 at the Quadrangle Club.

“THE best part of my tour was going into classrooms, I saw the languages taught in the Lower School, a Middle School humanities class doing an archaeological dig under a big balloon, a 3rd-grade science class filled with taxidermied animals. ‘MY DAUGHTER will be in 3rd grade next year, and I love that room. I got an essence of the creative teaching for which Lab is renown.’

‘I was so impressed by the Lab community is in their school,’ Ms. Appleby said. ‘It was apparent how committed the Lab community is to their school,’ Ms. Appleby said. ‘It was apparent how committed the Lab community is to their school.’

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Music groups brighten holidays with concerts

By Jackie Walker
Midway reporter

Brightening the holiday season, U-High’s music groups are offering musical joy. The Jazz Ensemble kicked off events with a December 3 performance at the Chicago Food Depository. It’s ‘very competitive to get in,’ Mr. van Eron explained. ‘We have to get ahead of the game and sign up around October – this time of year gets lots of volunteers. My wife, my 7th-grade daughter and I volunteer wherever we’re needed. We sort and pack up fresh produce, looking for anything rotten. We pack backpacks for kids in public schools to take home during winter break of after school, so they’ll have some sort of nutrition in their diet.

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Beloved Senior Lounge to get new location

By John Williams

Taking a study break on a weekend afternoon, Valentina Gallon-Morris, left, Anoop Heruz-Raman and Lukas Mireles share a laugh in the Senior Lounge. A new lounge in Blaine Hall will replace it.

“We asked that we be able to use that room off the cafeteria as a Senior Lounge. They agreed and put up Plexiglass as a divider. It was not used very much, although we had events to try to pull people down there. I think for a lot of people, they still didn’t see the cafeteria as a hangout place, because they missed the landing. I don’t think we ever imagined that it would last into the future.”

The Lounge legacy represents an important part of U-High, Mrs. Shapiro believes. “It has become a benchmark for students ending their high school careers,” she explained. “Every Lab student grows up to know that the Lounge is for seniors only, and thus it has a sort of respect from the rest of the student body.”

Student Council President Phil Healy, senior, is concerned the relocation could result in future senior class frustration. “Moving the Lounge to Blaine will cause problems,” he explained. “Its location makes it ideal for seniors, most of whom spend most of their free time in the cafeteria.”

“THERE IS NO other room in U-High dedicated purely to student relaxation. Enjoying the Senior Lounge just as seniors have before us is part of becoming a senior at U-High, and moving the Lounge kills that tradition.”

Senior Class President Lillian Eskinetz said the Lounge provides a space to unwind. “Although sometimes there is a lack of respect for the space—students often make a mess or do other inconsiderate things—seniors really do appreciate it.”

The Lounge gets varying use. A Midway count Wednesday through Friday, November 13-15, found the following numbers of seniors present:

WEDNESDAY - 2nd, 20; 3rd, 7; 4th, 12; lunch, 17; 6th, 5; 8th, 9.
THURSDAY - 2nd, 11; 5th, 16; lunch, 10; 6th, 7; 7th, 11; 8th, 9;
FRIDAY - 2nd, 8; 3rd, 9; 4th, 10; 5th, 20; lunch, 14; 7th, 10; 8th, 11.

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Holocaust visitors laud broad historic perspective

By Maia Claire-Boussy

Israel’s famous Holocaust Memorial Museum is open to U-High Holocaust students who come to Washington, D.C. every year.

“I liked how the museum covered the Holocaust not only from the Jewish perspective, but also memorialized other groups that were affected by it. I think that the museum serves as a reminder that we must prevent further genocide.”

“The introduction of the museum was a big, big space, and it was really overwhelming,” senior Michelle George said. “I think the way that the museum was created was very much like it was created in 1987, but it was very much a place where upperclassmen hung out. When we came back to school in the Fall of ’92, the landing was gone, replaced by a construction wall. I think the museum was something that we had not made plans to make a new space.

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Great Meals for Great Deals!

Spotting some dessert options on the inviting menu, Philip Blok and Tiffany Suwathtee debate what to order between pepperoni pizza or a salad for their after school snack at Medici on 57th.

At Medici, we offer something for everyone with our extensive menu that includes savory pan pizzas, fresh salads, and rich hot chocolate - and you can try it all without emptying your wallet! Best of all, we’re only a block away from U-High, so you can easily stop by during lunch!

Photo by Jeff Li

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Sophomore media star gives India film festival two thumbs up

By Julian Lark
Associate editor

“We stayed at the Park Hotel, a very modern and opulent place compared to the rest of the city, which was busy and alum with the hustle and bustle. The multifloored auto rickshaws, the three-wheeled taxis, added a burst of color to the street. It was a busy crowded and densely packed, so you really appreciated how open and green a city like Chicago is.”

Selected as one of three delegates from Facets Multimedia to represent the United States at the 18th International Children’s Film Festival of India (ICFFI), sophomore Willis Weinstein traveled to Hyderabad, India, all expenses covered by Facets. Willis’ mother, Lindsey Arendsen, came with him on the trip.

ORGANIZED BY THE Children’s Film Society of India, the government of Andhra Pradesh, one of India’s 28 states, and the Ministry of Information and Broadcasting, the ICFFI took place November 20-30 in Hyderabad.

Willis auditioned for the Festival through Facets Multimedia, which strives to educate the public about film. Willis has done summer camps and volunteered for Facets, a Chicago-based organization, and has been a jury member for the Chicago International Children’s Film Festival. “When I was 10 or 11, I was looking for something entertaining to do over the summer,” Willis explained. “I ended up signing up for a summer camp at Facets where kids could learn about movies, how they’re made, what their important components are, etc. and then could work in groups to make their own.

“At age 14wards, I volunteered to help with the Facets summer camp. To go to India, I underwent an audition process which involved watching a film, taking notes, discussing parts of the film with other auditioning kids, and then giving an impromptu short summary and review of a film on camera.”

According to Willis, most young people at the ICFFI were in their early teens and from India. “At the ICFFI, I was active action films and gave three awards to the best films determined by the jury,” Willis said. “Those films got a cash prize, with the first place film receiving about 200,000 rupees. That’s equivalent to about $3,200.”

WILLIS ALSO toured Hyderabad’s tourist sites, including Golconda Fort, the monument and mosque Charminar and the Salar Jung Museum. “Charminar had incredible architectural patterns, and it was in the middle of a busy market, so we could only drive by, but it really stood out due to its height and elaborate minarets,” Willis said. “It was interesting to get a closer look at non-Western architecture, as I have never been to Asia before and this was my first time really seeing Islamic architecture. And at Charminar, the walls had a geometric pattern at the top that was interesting.”

“As for the Salar Jung Museum, it contained a huge collection of art from across the globe, and is one of India’s three national museums. It was interesting because when you go to a museum in the US, all the exotic stuff is from the east, the Middle East, India, East Asia, etc. center.”

“But in the Salar Jung Museum all the really valuable foreign goods were British or French things. So there were a lot of clocks and European sculptures and furniture.”

BEFORE WILLIS left for India, WBEZ’s Niall Breslin, of the Afternoon Shift, interviewed him October 25, along with a seven-year-old fellow Facets volunteer for a program focusing on children in media. Willis spoke about his experience in his recent trip to India and the Chicago International Children’s Film Festival. “I left school right after lunch and went to Navy Pier, to the NPR recording studio,” Willis explained. “Even though they scheduled us in tightly, we had to wait for 30 minutes or so in the green room and watch the previous guests be recorded, so it was rather nerve-racking.”

“The studio itself was pristine, with a great view of the Lake.”

WILLIS SAID HE IS determined to stay involved in film and film reviewing. “I’ve been going to the Facets in some capacity in the future,” he said, “maybe next summer, maybe doing an internship there.”

Parents’ Association speaker brings grit to Earl Shapiro Hall

By David Hedges
Midway reporter

Achievement – Talent or Effort?

A small amount of talent and a great deal of effort, in the form of grit, equals success, according to the MacArthur "genius" grant recipient Angela Duckworth.

In the lobby of the new Earl Shapiro Hall, Dr. Duckworth interpreted her research in a program November 11. Representatives of the Parents’ Association introduced Dr. Duckworth to an audience of almost 200. Her face highlighted by the long lights and slatted windows of the new building, Dr. Duckworth explained ‘grit’ to the parents, most of whom took notes and contemplated the “10-Item Self Scoring Grit Scale” sheet they received at the presentation.

A research psychologist at the University of Pennsylvania, Dr. Duckworth is considered an expert on the psychology of success. She holds an A.B. from Harvard, an M.Sc. from Oxford University and a Ph.D. from Penn.

Dr. Duckworth left her position at the prominent management-consulting firm McKinsey to become a math teacher in the public schools of San Francisco, Philadelphia and New York City before completing her Ph.D. in psychology in 2006. She joined the faculty of Penn a year later. Early this year, at age 43, Dr. Duckworth was awarded the MacArthur Grant for her research of intellectual strengths and personality traits in achievement.

Self-control, or the ability to avoid hour-long temptations, is not the same thing according to Dr. Duckworth, who asserted that grit yields more successful results. “TRULY EMINENT individuals are not paragons of self-control, but have grit,” Dr. Duckworth said. “Grit is sustained interest over time and gritty individuals work hard in the same direction, on the same goals for long periods of time.”

Deliberate practice, another technique Dr. Duckworth studied, focuses on repetition and fine-tuning specific weak

nesses of performance with feedback.

“Deliberate practice is the opposite of the micro-refinements of skills,” she explained. “I didn’t play piano or violin and I wasn’t on a sports team, so in conventional schooling, I applied my skills when children who struggle on things.”

AS A former public school teacher and a mother of 10- and 12-year-old daugh-

ters, Dr. Duckworth expressed her in-
sight into the modern school system. 

“We need a culture that is school-wide, not just family-wide, to give feedback, coach our children and normalize failure, so long as kids learn from it. Schools in the U.S. need to look at cultural grit in Finland and East Asia as examples for how to approach our schools in grit.”

The event was part of the Parents’ Association’s Speaker Series intented to inform parents and teachers of debated topics in education, according an email from Christie Henry, a Parents’ Association Speaker Coordinator.

“The TOPICS of grit and resilience have received a lot of recent attention, from the academy and the general public, and it is important to keep the conversation going. We researched a number of scholars and writers in this area, and felt that Dr. Duckworth would be a great fit for Lab.”

The program got great praise, she said. “Parents gave positive feedback about Duckworth’s authenticity, her accessibility and her speaking abilities. Perhaps most important, many in the room felt they took home practical tips for en-
suring grit in their own children’s lives, through deliberate practice, exposure, and determination.”

U-High Midway • Tuesday, December 17, 2013 • PEOPLE • PAGE4

Find your hidden talents at JOAN’S STUDIO

Just a short walk from U-High, visit JOAN’S STUDIO FOR THE PERFORMING ARTS, in Hyde Park! Whether you want to get better at saxophone or learn to play piano, we accommodate anyone with any range of talents. We offer a wide variety of classes, like one-on-one music lessons, dance classes, yoga and tai chi, all for a reasonable cost. Stop by JOAN’S STUDIO FOR THE PERFORMING ARTS, in Hyde Park!

1438 East 57th Street in Hyde Park 773-493-9288

Photo by Jeff Li

Warming up before his weekly piano lesson at JOAN’S STUDIO, junior Lucas Fagen played scales up and down the keys before practicing songs he had been learning for the holiday season.

Photo courtesy of Willis Weinstein

In front of the Golconda Fort, built in the 16th century to stop the invading Moghuls, Willis Weinstein and his mother, Lindsey Arendsen, enjoyed the ancient architecture and ambience.

Photo courtesy of Willis Weinstein
A performer with multiple talents, enthusiasms

Senior Jack Reece excels as an highly-praised actor, versatile musician

By Hebah Masood
Editor-in-Chief

“I was scared because I didn’t immediately know the extent of my injury.”

Senior Jack Reece was remembering suffering a dislocated knee cap on stage the opening night of “Godspell” last May when he played the lead role of a Jesus-like character. The performance was ended as he headed for a hospital.

“I WAS SCARED the show would not go on, and I was worried for my cast members who really put in a lot of time and energy into the play,” Jack said.

“I found out that I wouldn’t be able to walk for a while and our director, drama teacher Licricia Ambrosini made a speedy revision of the show. We focused and worked at it so much before the next show that it was able to work without me walking.”

After the modifications were made, Jack continued in the production the next two nights with his leg in a cast.

“IT WAS A pretty incredible experience to see everyone change just to work around me not being able to walk. Everyone really exploded with support and had a lot of concern for me. It was great to experience that real sense of community.”

Acting in Middle School and all four years of High School, Jack was chosen for a lead role again in this year’s Fall Production, “An Evening with Edgar Allan Poe.”

Jack, easily identifiable by his height and thick, puffy brown hair usually dresses casually in a sweatshirt and jeans. Besides drama, he also has a passion for drumming, and jazz piano and drummed during last year’s fall production of the Bach Choruses.

As a SENIOR in theater, Jack said he felt a sense of leadership.

“I think anytime someone takes on a lead role they gain a sense of leadership even offstage,” Jack said. “It was weird for me to see that last year because I was still a junior, so I wasn’t the oldest person on staff, and there were people who had been doing theater longer than me.”

“This year I felt that leadership position more. There were a lot of new freshmen and sophomores coming this fall and I felt they really looked up to me for acting advice, even though the Edgar Allan Poe play didn’t have just one lead role.”

“JACK SAID he was surprised when he got the lead role for “Godspell.” He also found that the play portrayed Jesus in a much more relatable and light-hearted manner than usual.

“It was interesting to study because usually Jesus is depicted as a SUPERHERO or something at least higher than man, but “Godspell” really showed him in an accessible light,” he explained.

“I was really surprised. I didn’t think there was any way it would be me. I was very humbled and pretty nervous at first.

“BUT I GUESS the pressure was not totally on me. Sometimes in theater you just have to suck it up because you don’t want your nerves or anything else to get in the way. It is more about bringing the whole piece together as a team. Even when I was in smaller supporting roles there is always that same mentality of being in a team and bringing the whole thing together,” Mrs. Ambrosini, who taught Jack acting exercises that helped him quickly change from character to character, said she believes Jack’s ability to fill his roles completely helps him succeed as an actor.

“Every actor is very unique but Jack’s advantage is he has a very strong focus, concentration, energy and he really shows a lot of insight in the characters he plays,” Mrs. Ambrosini said.

“A lot of the characters he plays are really well thought out and you can really rely on him as a partner."

“YOU CAN TELL, he is very well prepared and gives a very strong depiction of each of the characters he plays. And him having this real sense of character lets him have the ability to switch from character to character quickly, which is really important for an actor.

“He really puts himself into a part really and makes the characters very real and very three-dimensional. In the Edgar Allan Poe production he had to change quickly from very lyrical pieces to comic, poetic and tragic pieces.

“He’s also a very intense person, and he’s a very accomplished musician. When we did the Bach Choruses last fall he was our drummer.

“TAKES JAZZ piano lessons weekends at the Chicago Center School of Music. He says he practices piano eight hours a week.

“EVERY ACTOR has a different kind of music that he or she enjoys and researches that kind of music. Then I asked my dad if I could take jazz piano lessons. I really liked the melody and harmony from the piano because the drums really just give a rhythm.

“Then randomly my mom bought this Bill Evans album and started playing it in the car. I really liked it and started to research that kind of music. Then I asked my dad if I could take jazz piano lessons.

“Rock is not as theoretically complex, and then classical is a lot more rigid. Jazz is a nice hybrid between rock and classical.”

By Lydia Fama

The show was halted and then resumed as scheduled its second two nights, restaged to accommodate Jack’s leg being in a cast.
Adam attended the ACE Quiz Bowl. Clare, who along with Carah and Lauren Onel, are among the high scorers at the tournament. Adam led all participants and sophomores Lauren Onel and juniors Adam Fine and Clare Keenan captained Carah Alexander, senior, the tourney. The U-High A team—consisting of the Math Department's four top scorers—placed 1st of 36 teams at the Illinois High School Scholastic Bowl State Scholar Bowl Championship March in Peoria, the Scholastic Bowl Commission. Eighty seniors receive State Scholar honors at the State tournament in Judd 126 before the fall break. The U-High A team placed 1st of 36 teams.

**Eighty seniors receive State Scholar honors**

Eighty U-High seniors have been designated as Illinois State Scholars by the Illinois Student Assistance Commission.

Those honored represent the top 10 percent of high school seniors in the state. Each was recognized for their remarkable achievements.

The honor does not include scholarships but does give the recipients prominent scholarships and recognition.

This year's U-High recipients, with the names as they appear in the state announcement, are as follows:

- Carah Alexander, Madeline Anderson, Madeline Arroyo, Alix Avanzo, Kameryn Audinot, Isabelle Beren, Sonja Bourgeois, Isidora Brodrick, Noelle Brodner, Avery Brown, Thomas Brown, Alexia Chabas, Sahar Cohen, Rachel Cooper, Logan Cote, Donald Cummings, Jack Davis, Matthew Davis, James Dunn, Matthew Ecken, Julian Elmam, Rosalind Elsin, Gabbie Ferriani, Roman Fogan-Morris, Miranda Gaffin, Alice Galvin, Evie Galvin, Alison Grace,มูลค่าKarme Hein, Alice Her, Louis Hamro, Katherine Harris, Cameron Hunter, Philip Healthy, Blake Hensel, Anoop Henafi, Damien Henson, Sabrina Holcomb, Emily Hoss, Kaseem Husse, Mazd Hakim, Mazd Janani, Rohanett Johnson, Eleanor Katoo, Gregory Kerr, Jonathan King, Christopher Lawrence, Samuel Lester, Efray Levinsky, Alexander Luna, Mia Luo, Stephanie Luo, Harrison MacKissic, Benjamin Malik, Rahul Malik, Khamid Mokh, Mohamed Munun, Arjan Mundy, Andy Noth, Bubba Ochoa, Laura Ortega Jr., Marissa Paige, Miriam Robinson, Alexandra Rochery, John Saucedo, Samuel Raymond, Olivia Rhodes, Eleanor Schulte, Alejandro Schulte, Sheridan Snell, Stacy Sturn, Tommy Tao, Julie West, Matt Volchok, Frank Wagner, Sophia Weaver, Zhen Xue, Alice Yu, Angela Zhang, Lily Zhou, Cole Zimmerman and McKenzie Young.

**Scholastic Bowl Team tops Kickoff**

Motivated by its appearance at the Illinois High School Association State Scholastic Bowl competition last March in Peoria, the Scholastic Bowl team placed 1st of 36 teams at the Illinois High School Scholastic Bowl Coaches Association Kickoff November 23 at Homewood-Flossmoor.

The U-High A team—consisting of captain Carah Alexander, senior, juniors Adam Fine and Clare Keenan and sophomores Lauren Onel and Harry Ni—won all nine matches in the tourney. Adam led all participants in the regular rounds with 510 points, 60 more than the next individual. The U-High B team went 3-4 and won its games with 490 points, 50 more than the next individual. Clare, who along with Carah and Adam attended the ACE Quiz Bowl Camp at the University of Illinois last summer, says the team raised its goals after last year.

“Kickoff was pretty nerve-racking,” Clare said. “We had a pretty good sense of how other teams would perform. We really pulled through and performed as well as we could have.”

“When the program started, no one really knew how Scholastic Bowl was played. We were unsure of how to study for it in the beginning, but when we started playing we got better ideas of how to study.”

“Going into the State series last year, we didn’t even think we’d get passed the first round,” Clare said. “Coming out of State, we understood we had the potential to win State this year.”

**From Mormons to ballerinas, Italian plumbers to Minions, it’s Halloween!**

For the rest of her workday, Ariel has hour-long shifts providing facts to visitors at various exhibits, including the seahorses, blind cave tetras, axolotls, and pufferfish. She said one of the most challenging aspects of her job is memo- rizing all of the facts about the animals.

“During the first few weeks I was working, Schedd allotted all of us about two hours a day to study the facts and prepare,” Ariel said. “I made a couple of flash cards, which helped a bit here. But it’s hard to memorize every single fact each time you talk with a guest. You really can’t expect to hit everything because you can’t plan what you’re going to say. You don’t say facts just to educate, you want guests to connect with the animal. We really pull through.”

“I mean, it depends on the people you talk to and the exhibit you’re at. Because at some exhibits people are more receptive. At others it’s difficult because they either don’t notice the animal, or they’re not seeking more information.”

**You don’t say facts just to educate, you want guests to connect with the animal by maintaining interest.**

—Ariel Gans
Musicians experience gigantic state festival
By Elena Maestripieri
Associate editor
Four U-Highers, freshmen Janine Lu, Will Curry, sophomore Will Kent and junior James Sinclair, shielded into the carpet of Carl Sandburg High School in Tinley Park Friday, October 15 to audition for the Illinois Music Education Association’s annual Fall Festival, at 8:30 a.m. Saturday, November 16.

2,000 students musicians from different districts in Illinois competed for a spot in this year’s festival, also in Tinley Park. Between 20 and 30 musicians were chosen for each of the five categories: Chorus, Band, Orchestra, Vocal Jazz and Jazz Band. Audience for the district 1, Chicago and suburban areas, were restrained to 10 minutes for each student. Judges, members of the Music Education Association, selected young musicians based on a criterion they set.

Those who scored higher than a certain value were invited to resudal and, ultimately, they came to Tinley Park. As students of the U-High, they thought that the competition was very personal because it was just you and two judges in a room. After those auditions, some fellow students of the U-High returned to the event as well, so the room was filled with students and performers.

Tabitha Oh

James Sinclair

Will Curry

With an "Outstanding Large Delegation" award, U-Highers returned from their brief trip to Tinley. The Constitution conference, sponsored by Lyons Township High School and St. Ignatius, ultimately joined their designated ensemble. Janine was called back for Band, James and Will Kent for Clarinet, and Will Curry for Jazz Band.

Surprised by the collaborative side of the Carlson Sandburg High School and the hundreds of other musicians, James said he felt a bit anxious about the competition. "I got there around 4:30 and the cutoff of the school where auditions were taking place was packed with auditors," he recounted. "Each individual audition was the only one so personal because it was just you and two judges in a room. After those auditions, some fellow students of the U-High returned to the event as well, so the room was filled with students and performers.

A legend crumbles into history
Clearing the way for the new Lab Schools Arts Wing, establishment of the 111-year-old wing of the Lab Schools News has completed last month. The failed building housed Middle School classrooms, art classrooms, the U-High Theatre and a few offices. The U-High Theatre had a few days to prepare and practice a piece which we performed all together at the festival.

"Jazz Band" winner Will Curry described the audition process as overwhelming, but exhilarating. "I felt a mix of both excitement and nervousness during the audition," Will said. "The judges asked me to play a little piece of a part that I had prepared for auditions, then they gave me some sight reading, and then they asked me to solo on a couple choruses of a Charlie Parker piece (continues on next page)."

The U-High alumni, parents and a Nobel laureate have been guests in Introduction to Econom, a junior and senior course taught by history teachers Chris Janus and Charles Dentias.

Ariel Investments Founder and CEO John Rogers (Class of 1976), Lab Schools Board Chairman, and Ariel Investments Vice Chairman Charles Bronbyski (1977) spoke October 25 about behavioral economics, examining how personal biases can influence performance. Performanc Trust Investment Advisors’ President Doug Rothschild, father of senior Max Rothschild, spoke October 25. University of Chicago Economics and Sociology professor and Nobel laureate Gary Becker spoke October 25 on a personal bias in speech in education December 12.

Mr. Janus asked Mr. Rogers’ and Mr. Bronbyski’s presentation proved fascinating, and hopefully helped students understand the decisions investors have to make.

"They were asking how behavioral influences improve investments," Mr. Janus explained. "And explaining how understanding market biases can help with investment choices. Even though they chose the topic, this was a nice introduction to the paper. The students are writing now about value investing, which is essentially trying to find stocks traded at less than they are worth."

Mr. Rogers expressed confidence in his students' ability to write about the topic. "They have a good research topic, it is an economic topic, so I think they will be able to write a good paper on the topic."

Econ student Lily Olson, junior, said the speakers provided valuable advice on personal investing choices. "They suggested that you do your research on the company itself before you invest in it, she explained. "You should look at the company’s earnings, its executive and management, and evaluate its niche in the market."

Econ student Matthew Davis, senior, said the speakers were an interesting change of pace. "Often times our textbook can be dry," he said. "I appreciate any kind of real-world experiences, especially if they’re well-presented as all of these are. I’m glad speakers are part of the course."
Long windows and ceiling lights brighten Judd 207 as teachers and students emerge from the row of long columns of grey cubicles extending the length of the room. The high walls amplify quiet phone conversations, the incessant humming of the printer and the patter of teachers’ footsteps as they enter and exit the bustling room.

For decades the famed University of Chicago Department of Education, Library, Judd 207, also known as the Judd Reading Room, offered a luxurious study and research refuge when the building went up in 1931. It also offered a beautiful setting in which graduate students and faculty members could research on education reforms and conduct educational surveys and refinement tests.

JUDD 207, following the discontinuation of the Education Department in 1997, has also been used for University of Chicago educational programs as well as summer and after-school programs.

Making way for the construction of new Lab Schools Arts Wing last August, many High School Middle School teachers’ offices and advisories were relocated to Judd 207 as teachers and students from Belfield 137. A temporary theater was created in Judd 128 and a new photography room was fashioned between U-High and Judd, formerly the site of a Lower School gym.

A MAZE OF offices and classroom spaces, crowded and somewhat disorienting, Judd 207 has proven both a blessing and a challenge.

World Language Department Chair Frances Spaltro is still sorting out new offices among other teachers. “It’s hard to find privacy,” Ms. Spaltro said. “In Belfield 137, two people shared one office, but here five to six share an office. With almost 30 people being able to hear you and, it can be difficult to make a phone call, or talk on the phone.”

“SETTLING IN HAS taken up a lot of energy, and the new space can affect one’s ability to work effectively, but I’ve learned to work the space a little more effectively.” People have gotten along well. I have started to work with a student.

“Sharing spaces makes it crucial to find good times to have activities in advisory that can be noisy, such as watching a movie,” Mr. Evelti said. “However, we’ve managed to schedule noisier activities in different spaces, so that we can still have group activities during the advisory and allow people to work with minimal noise constraints that might hinder their work.”

“We’ve learned how to share the space well, and as a result we have created an effective, respectful, and accommodating space as a result.”

Teacher finds a little bit of heaven in Blaine Hall

By Christine Oberti-Hong

Elly Friesen, the University of Chicago students like junior Tonyi Magi, from Delhi, are now provided with the opportunities of the traditional college town.

‘Coming from Delhi, what I’ve noticed is being the key difference between Asian and American commercial renovation is that in Asia it is a never-ending process of aligning machines, and tilted banks of skylights, trees, bushes, and art supplies, and decorated chairs, they have taken over the old room the most, mostly the local businesses. The developments are exciting for U-Highers that are used to having to travel downtown for entertainment, according to junior Max Brown. ‘It’s really nice that 53rd Street is diversifying and increasing its restaurants and stores,’ Max said. ‘I live right next to 53rd and to go anywhere interesting I used to have to walk multiple blocks, but now there are restaurants like Chipotle and Kilwins Chocolate and there’s even a movie theater. The theater is particularly useful for me because I don’t have to go all the way downtown.’

With the Harper Court renovation University of Chicago students like junior Tonyi Magi, from Delhi, are now provided with the benefits of a traditional college town.

‘Coming from Delhi, what I’ve noticed’

Mr. Wildeman, the Fine Arts Department first found out about plans to demolish Belfield in 2006. ‘I was a little dismayed, but not really that surprised, and I accepted it,’ he said. ‘The Arts department knew for a long time about the construction plans and that we’d have to move, that we might be in a temporary location. There used to be a kids’ theater that would actually happen, because they had to raise the money for the construction during a time when the economy was bad and a lot of schools were in trouble.’

Now he finds Blaine 117 a good fit.

‘WHILE I miss the old building, I think that on top of offering top-notch measure, Independence is a platform for showcasing local talent. ‘Independence offers Hyde Park, a different option for men styling and size. It’s a great place to hang out and enjoy,’ licky said. ‘Something that I really want is being showed local talent. That’s one of the reasons we had an art show with artists from through my paintings shows local talent,’ licky said. ‘Something that I really want is being showed local talent. That’s one of the reasons we had an art show with artists from through my paintings shows local talent,’ licky said. ‘Something that I really want is being showed local talent. That’s one of the reasons we had an art show with artists from through my paintings shows local talent,’ licky said. ‘Something that I really want is being showed local talent. That’s one of the reasons we had an art show with artists from through my paintings shows local talent,’ licky said. ‘Something that I really want is being showed local talent. That’s one of the reasons we had an art show with artists from through my paintings shows local talent.’

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Ana Campos has been Dean of Students at U-High not even four months yet, but in the words of Photojournalist Matthew Garvey, “Everyone knows that she is running around all the time and never seems to have a spare moment in her day.”

For this photofeature, which he conceived, Matt checked in with Ms. Campos frequently to scout out what was on her schedule. “I noticed that she is extremely enthusiastic about everything she does. I don’t know how she does it.”

Ms. Campos came to U-High after 13 years at the University, having served as Director of Undergraduate Student Housing, tackling the challenge of helping new students adjusting to living away from home and to college.

Working a long day, Ms. Campos also has an ample commute, coming from the beautiful far South Side community of Beverly.

Even with her hectic schedule, Ms. Campos serves as a freshman adviser. The advisory meets, naturally, in her office, where her phone still keeps ringing advisory or not. From left are Jackie Walker, Mia Waggoner, Noah Weber and Avrie Miller. “Her office is a little small, as there are 13 of us but it’s also really fun because we’re so pushed together,” Jackie said. “It’s like one little family. Ms. Campos is very nice and she looks out for us.”

Supporting and advising student organizations represents one of the biggest and most complex aspects of Ms. Campos’ responsibilities. Here she is meeting in the famous Judd 204, with his huge circular meeting table and ornate woodwork with members of the Diversity Board. With her in the photo are senior Loren Sosnick, left, and Guidance Counselor Camille Baughn-Cunningham, herself a U-High graduate, Class of 1984. Here they are sharing experiences at the People of Color and Student Diversity Leadership Conference in the Washington, D.C., area.

As Dean of Students, Ms. Campos also serves as student government adviser. She’s been learning as she goes and offering fresh ideas at the same time. She’s told many people what a learning experience the Homecoming Dance particularly proved, the first and likely last, dance in Upper Kovler Gym. With Ms. Campos, left, are junior class officers Katie Adlaka, Cultural Union representative; John Williams, president; Maya Ben-Shahar, vice president; and Whitney Beach, Cultural Union representative. “We were discussing plans for the Spring Fling,” John said.

Nearly every morning Ms. Campos and Principal Scott Fetz greet students as they arrived at school, sometimes joined by Assistant Principal Asra Ahmed and counselors. They have a reputation for knowing every student’s name. Here Ms. Campos chats with freshman Lucy Ordman. The administrators are also known for lunching together in the cafeteria, a place in many schools which adults avoid whenever possible. They often are collaborating on plans and projects but they also are often greeted by students who stop and chat. “Students can visually see any day of the week that there is an administrative team in place that’s part of the school, not aloof from it,” Matt said.

The transition has been going well. The hardest part has been getting used to meeting students scattered throughout the day and learning to fit in more students and get more productive in a shorter period of time.

“We live in Beverly because it is the closest community to Hyde Park where we could have an actual house and not just a condo. The long commute is not that bad, only about 25 minutes in and 35 to 45 minutes out. It’s a little long but I’ve gotten used to it. Our whole family gets up an hour early to do it.”

—Ana Campos
Althrough U-High's football team, the Maroons and Black, never recovered after the 1924 season, it had many successes during its decades at the school. Among them was the track team, which was described in the 1924 yearbook as "Playing stellar football and fighting every minute of the game, U-High's football warriors earned a clear-cut victory."

**AFTER HE CAME** came to the Lab Schools in 2003, Athletics continued to have success. Mr. Ribbens said. "I always thought that was a testi

"The track team in the early 1900s was the first dominant team in the school. They got first or second in the state five or six years from 1909 to 1915. They did very well in the early days to the extreme that we had state, and U.S. record holders in the early 1900s and 1920s. We really have a rich history and tradition way back to the roots of the school." Mr. Ribbens believes policies at U-High promoting a strong team setting are the key to the school's athletic success apart from the others in the country and world.

"Lab is unique in the fact it has a no cut policy; there are no tryouts, and even though we don't get first-hand experience, they say we shouldn't be good at athletics because we are good at studies. We don't get first place, but then they say we shouldn't be good at athletics because we are good at studies. We don't get first place, but then they say we shouldn't be good at athletics because we are good at studies."

"The idea to have teachers as coaches is post 1948," said Mr. Ribbens. "I always thought that was a testi"
Before being discontinued after the 1924 season, the U-High football team was the Maroons and they used to bring the Lab Schools together and were a force to contend with on the field. This team photo appeared in the 1918 yearbook.

Getting ready to return her Latin opponent’s ball out of bounds was junior Gabrielle Clark, who later won the NCAA Division III championships in college.

Photo by Emily Chiu

Soccer girls celebrated a 4-0 victory against Morgan Park on April 23, 2009. The team included then senior Emily Kuo who went on to play for Massachusetts Institute of Technology, Cambridge.

Photo by Kendall Gordon

Sports stars who left: How their stories turned out

By Mike Glick
Editor-in-Chief

U-High missed out. Starting in September throughout their days at Lab, Adam Glaser and Miles Reynolds seemed to represent a promising future for U-High sports teams. Adam played soccer, Miles for basketball. Adam, now a college freshman at Middlebury College, in Middlebury, Vermont, and Miles, a senior at Whitney Young, attended the Lab Schools through 8th grade, but both transferred before high school.

When he learned that his family was moving to the Washington D.C. area before his freshman year, Adam enrolled at Georgetown Day School. “Lab was really a great place for me,” Adam said. “Middle School soccer was fun to say the least. I don’t really remember very much about middle school, but I remember that the soccer and basketball teams were both very good. I was used to playing in a very competitive environment in middle school and had to balance with serious club soccer at the same time. I know it is purely based on athleticism and not so much on skill.”

“Moving to Georgetown wasn’t much different because it was a similar school and similar athletic conference to what is in Chicago. The only real difference was there was probably a little more school spirit at Georgetown, but I may be biased.”

“Playing college soccer is very different,” Adam said. “The playing style, talent level and intensity are all completely different. I’ve enjoyed a lot of success at Middlebury though, to my surprise. I just won the rookie of the year and made first-team all-NESCAC, which I was really pleased and shocked about. I had great support around me, which gave me plenty of opportunities to score. We’re good now, but we’ll be great over the next three seasons.”

Although Miles still lives in Chicago, he transferred to Whitney Young before high and recently committed to St. Louis University (SLU) to play varsity basketball.

“I had a great experience at Lab,” Miles said. “I developed countless relationships with great friends that I still have today. It also really prepared me for high school with the workload, and having to balance basketball and academics. I chose Whitney Young because there I knew I would get the best balance of basketball and academics. I also knew that it would prepare me for college.”

“It was not a hard transition at all. Whitney Young has been great to me. As far as basketball goes I’ve had a lot of success and picked up a number of scholarships, so that was a blessing. Academics were challenging of course, but I put in the work and have been able to obtain a 4.0 GPA.”

“I mainly chose SLU because I have great respect for the coaching staff and I believe I’ll be able to do big things there. I also think I’ll be able to come in and play right away, so I’m pretty excited about that.”

Athletics Director David Ribbens wishes Miles and Adam could have contributed to the U-High athletics program, but he understands that they had to make individual decisions with their families.

“Of course, I want to have good quality players, but at the end of the day the programs have moved on,” Mr. Harper said. “I’m happy for Miles and Adam that they are doing so well. We could say ‘we could’ve or we should’ve,’ but you can’t do that.”

“Each person’s situation is very different, and we need to understand that. There have been star athletes that have come out of U-High, so I don’t think you can say that Lab does not qualify kids well for college athletics.”

Photo courtesy of Adam Glaser

After attending the Lab Schools through 8th grade, Adam Glaser, right, went on to play soccer at Middlebury College in Middlebury, Vermont.

“Playing college soccer is very different,” Adam said. “The playing style, talent level and intensity are all completely different. I’ve enjoyed a lot of success at Middlebury though, to my surprise. I just won the rookie of the year and made first-team all-NESCAC, which I was really pleased and shocked about. I had great support around me, which gave me plenty of opportunities to score. We’re good now, but we’ll be great over the next three seasons.”

Although Miles still lives in Chicago, he transferred to Whitney Young before high and recently committed to St. Louis University (SLU) to play varsity basketball.

“I had a great experience at Lab,” Miles said. “I developed countless relationships with great friends that I still have today. It also really prepared me for high school with the workload, and having to balance basketball and academics. I chose Whitney Young because there I knew I would get the best balance of basketball and academics. I also knew that it would prepare me for college.”

“It was not a hard transition at all. Whitney Young has been great to me. As far as basketball goes I’ve had a lot of success and picked up a number of scholarships, so that was a blessing. Academics were challenging of course, but I put in the work and have been able to obtain a 4.0 GPA.”

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Photo courtesy of Adam Glaser

After attending the Lab Schools through 8th grade, Adam Glaser, right, went on to play soccer at Middlebury College in Middlebury, Vermont.
Midway Mailbox

For Muslims, the holiday season brings mixed emotions, challenges

From Maryam Alausa, junior:

EVEry YEAR AS December rolls around, I begin to notice the disdain my Muslim family and friends display toward the Christmas Holiday. With electric green and red lights on seemingly every home, the sudden appearance of candy cane-flavored everything and, all of the Secret Santas exchanges, it’s natural for a Muslim person in a predominately Christian country to feel alienated. This feeling of being the only person in a room not celebrating on December 25th, can often cause me to be in a bad mood for the majority of the holiday season. But over time, I’ve learned that the Christmas season isn’t just about religion, and that it’s not necessarily an exclusionary phenomenon. It can be about bringing people together, giving back to the community, choosing to be joyful and being appreciative of what you have.

KARLA DOUGLAS, junior: I really don’t know, but it wouldn’t be Facebook. I feel like without Facebook I’d probably get a lot more work done and not be so lazy.

JULIEN BENSDELAC, sophomore: I would choose Google because I could look anything up, which would be more useful than any other website.

GABBY CONFORTI, freshman: I would use Wikipedia, because I need to graduate. Also, Wikipedia has some interesting and time-saving articles on their site, so it would still be able to waste time on the internet.

How is senior year going so far? The answer might surprise you

By Sonia Bourdages

Opinion columnist

The highlight of high school, the epitome of “High School Musical”... senior year.

When I was younger, I watched Disney TV shows and movies, directly, supposedly-18 year old students having the time of their lives. Even when I was a freshman, seniors maintained an aura of mystique although they weren’t breaking out into dance in the cafeterias.

I knew senior year would be glamorous—after all, academics wouldn’t really matter right? Wrong.

Although it’s been nice having leadership opportunities as one of the older members in the community, the overall atmosphere in the senior grade has been apathetic as classes decide come near.

In fact, the stress to do well in school has never been higher than this Fall Quarter. Many seniors feel that one bad grade on their Fall transcript could make or break college acceptances. Additionally, the construction in the hallways and around the school has somewhat taken away from the sense of school ownership I had expected to feel.

Meanwhile, however, an unexpected sense of community among the senior class has arisen. I’d underestimated how much the Senior Lounge could bring together students who wouldn’t normally interact, or how much the mutual stress of college decisions could unite students who wouldn’t normally interact, or how much the mutual stress of college decisions could unite. I’ve found a quiet sense of community budding around the class of 2016, and around U-High in general. Upperclassmen have the responsibility to maintain the quirky, academic spirit that is crucial to the Lab Schools. With the water gun assassinations tradition for seniors continuing despite the chaos of fire alarms and construction, I feel confident that next year’s senior class will enjoy the quirky traits of U-High.

All in all, I’m glad senior year has been different from what I’d expected. It would have been exhausting having to learn all of that dance choreography.

Quick Q

If you could only use one website for the rest of your life what would it be and why?

CHARLES CHAMBERLAIN, senior: I would use Netflix to watch TV shows and relax and watch as long as I wanted.

KARLA DOUGLAS, junior: I really don’t know, but it wouldn’t be Facebook. I feel like without Facebook I’d probably get a lot more work done and not be so lazy.

JULIEN BENDELAC, sophomore: I would choose Google because I could look anything up, which would be more useful than any other website.

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More ‘mindful,’ just as delicious
By Raghuram Somala
Baking column

When I walked through the doors of Epic Burger in Lincoln Park, I was surprised to find an unusually rustic and sunny burger joint. The restaurant was shockingly quiet, the silence only interrupted by reggae music playing through the speakers and the occasional laughter of kids watching Cartoon Network’s “Adventure Time” on the wall-mounted TV.

Epic Burger first entered Chicago’s restaurant scene in 2011, when its founder David Friedman, a chef and restaurateur for 25 years, brought his menu of non-processed food to Chipman Design Board, a firm that helped fund the first concept Epic Burger. After its success, four more were built, I went to the 1006 W. North Ave location.

The walls of Epic Burger are gradients of bright red and orange covered with oil paintings of items from their menu. The menu itself is quite simple, consisting of an angus beef burger, turkey burger, chicken sandwich, Portobello mushroom sandwich, business burger with choice of meat and a grilled cheese sandwich. The unique part of Epic Burger is that the restaurant uses only humanely raised animals with no antibiotics or hormones, which they call the “more mindful burger.” Epic Burger also offers unusual topping options: cheeses such as aged cheddar, horseradish banana and blue; bacon; organic fried egg; lettuce; tomatoes; pickles; and “Epic sauce.”

Since it was my first visit, I stuck with something I was used to, a chicken sandwich. I chose a white bun, cheddar cheese, grilled onions, fried egg, tomato, mayo and lettuce as toppings. Along with my burger I ordered a Four Berry smoothie.

As I took the first bite, the cheddar cheese melted in my mouth while the Chicken sandwich added texture to the bite. Taking a break from sipping my Four Berry smoothie, Raghuram Somala accepts his chicken sandwich from server Christian at Epic Burger on North Avenue.

2013 favorites range from electronic to rap
By Marissa Page
Music critic

“Topping my list of the best albums of 2013 are Chance the Rapper’s “Acid Rap,” “Settle” from Disclosure and Julianna Barwick’s “Nepenthe,” spanning the musical realm from playful rap to experimental incantation. Raised in south side Chatham, Chancellor Bennett, known more commonly by his stage name Chance the Rapper, released his first mixtape, 2011’s “10 Day,” following a 10-day suspension in his senior year at Joliet College Prep High School. The free tape, available for download via Datpiff, caught the attention of prominent rapper Childish Gambino and garnered publicity for Chance as Chicago’s rap wunderkind.

“ACID RAP,” has highly anticipated second venture, appeared on Datpiff in April. A hodgepodge of contributions from artists such as Chance’s contemporary Vic Mensa to Chicago rap legends Twista, “Acid Rap” is defined by Chance’s trademark yohpa and chatty style. Highlights include “Chain Smoker,” which best portrays Chance’s conversational flow, and “Fernd” and “Last,” in which he demonstrates his contemplative side with equal success.

“Settle,” Disclosure’s debut album released in May by Island Records, is, like “Acid Rap,” a patchwork of samples from a wide variety of artists. The English electronic duo’s penchant for resonant, throbbing beats and hooks makes the album cohesive. Strong points include previously released singles “Latch,” featuring singer-songwriter Sam Smith and “When a Thousand” with fellow electronic outfit AlunaGeorge, which practically entreat the listener to dance along. The melodic “Help Me Lose My Mind,” featuring the R&B singer Ne-Yo, juxtaposes the otherwise frenetic record on a serene note.

UNLIKE “ACID RAP” and “Settle,” Julianna Barwick’s symphonic “Nepenthe” leaves little room for dancing and singing along. Instead, the Louisiana-born musician’s second studio album volunteers on a lush, revelatory journey. What it lacks in lyrics and definition of beat, “Nepenthe,” released by Dead Oceans in August, makes up for with raw emotion and anticipation. Ethereal, euphoric wailing and instrumental ambiquity awe the listener into a stupor.

“Nepenthe” is most effectively absorbed with undivided attention from start to finish. The album’s second and third songs, “The Harbinger” and “One Hour,” are the pieces of this puzzle that work best as standalone.

Minty cookies provide cheer in Winter’s chill
By Mia Luo
Cooking columnist

Now that the culinary world is finally leaving the season of “pumpkin spice” and entering the season of eggnog and holiday cheer, these Andes mint chocolate chunk cookies are the perfect way to help anyone into the holiday mood. No matter how grey and cold it is outside, walking into school with a box full of these will get you a lot of cheery smiles.

You will need:
1/2 cup (1 stick) unsalted butter, melted
3/4 cup light brown sugar, packed
1/2 cup granulated sugar
1 egg
1 egg yolk
1/2 teaspoon vanilla extract
3/4 teaspoon baking soda
1 teaspoon baking powder
1 teaspoon salt
2 cups and 1/4 cups all-purpose flour
2 teaspoons unsweetened cocoa powder
2 cups chopped Andes Mints
2 tablespoons milk (if needed)
1 cookie sheet
1 manicure bowl

Drop the dough by tablespoonfuls onto an ungreased cookie sheet. Then, bake them for 10 to 12 minutes, or until the edges start to look brown. Allow them to cool on the baking sheet for 2 to 3 minutes, then enjoy.

These cookies will stay fresh and soft in a sealed container at room temperature for approximately a week, so even your faraway family and friends can enjoy a little holiday sweetness.

Photo courtesy of Mia Luo

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When the adults were in high school
Times were simpler, they said, but social life could prove tough

By Clyde Schwab
Midway reporter

I might surprise you that in high school, I was part of a funny, but tough, crowd that everybody knew not to mess with.

As the bond between us approached an end, guidance counselor Ron Tunis, like many U-High faculty members and administrators, felt nostalgic about his time in high school.

Mr. Tunis grew up in Salem, a small town in New Jersey, as the oldest child with one brother and one sister.

In 1969, during the thick of the Civil Rights Movement.

During gym class. They were Baptist, and my family was very religious," Mr. Jones said.

I hated high school. After going to strict Baptist schools since kindergarten, the transfer to a large public school was terrible. I dressed conservatively and was a nerd, so I was bullied. You couldn't be different from the jocks or the preppies if you wanted to be popular.

The good part of high school was that I got to do a lot more academic things, like Spanish club, science and working for my school's paper.

I was exposed to educating me about my family, that in my family, was thought of as a creationist. He tried to tell me that I was learning about it just to be informed, until I went to college.

Physical Education Teacher Nancy King grew up with her older sister and younger brother in the small town of Olney, in southern Illinois.

She graduated in 1971 from East Richland High School, which had a student body of 1,300.

"I was terrified because I never talked too much," Ms. King said.

"There were cliques like in any other school—the jocks, the popular kids, the smart kids.

"In particular there was one group of mean girls that I was terrified of. Their big thing was that they all parted like crazy.

"School wasn't nearly as stringent as what the students here go through, though. I never had more than an hour of homework, and nothing was ever difficult enough to study for.

WHEN MS. KING was in high school, professional careers for women were just beginning to become available.

"Even then I knew that I was going to be a teacher. It was the only professional career I could pursue at that time. I became a P.E. teacher because when I talked to the college counselor, he asked me my interests and I said 'gymnastics', so he put me down P.E."

Lively and affable with a bright smile is how music teacher Katy Sinclair described herself in high school.

Growing up in a middle class family with three older brothers in the mid-sized town of Jefferson City, capital of Missouri, Ms. Sinclair went to a large high school with a graduating class of 400 in 1980.

"THERE WERE four big group,: the brains, the jocks and the populars. I was in the brains with the choir and marching band.

"The brains worked hard at school, the jocks smoked and hung out in the parking lot, the populars were at the top of the ladder. The lines were pretty strict. You usually couldn't move between groups, otherwise nobody would accept you.

"Because of my older brothers, I hung out with the drama kids, but I also had childhood friends who were jocks or populars. I did know where to sit in the cafeteria or at assemblies, because I didn't follow the system. I had plenty of friends. At no group to identify with.

"BECAME OF THIS, high school was really hard. I never really felt accepted. But now it makes things a lot easier. It isn't as bad as it could be for me to come to new places and make friends. It was a tough time, but it was a positive experience.

"Part of high school is knowing who is who, what is what, and what your place in the groups was.

Principal Scott Fech attended the rigorous preparatory Catholic high school of Bishop Noll in Hammond, Indiana. His class had 360 students.

"What activities you were in determined what group you were part of," Mr. Fech said. "If you didn't do any activities, you had no social capital.

"I ENJOYED high school. I had plenty of friends, and I was part of the more academic group and I was always very involved in the school.

"The clique lines weren't very strict at my school. And we never doubted that we were going to college. We didn't worry about where, but we knew we were going.

"It wasn't competitive there. There wasn't the Common Application. I applied to three schools, got into all of them, and ended up going to Indiana University. But we didn't worry about it like the kids here do.

"I returned years later as principal of the school, by which point I knew all of the ins-and-outs of the school."
Warm Winter Wear

Layered up for Winter, U-Highers have been sporting sweaters and jackets, bundled up with scarves and hats. While many put warmth and comfort over style, others find creative ways to stay fashionable in the harsh Chicago weather with jewelry, headbands and bows.

Alexandra Thompson paired a sweater from Urban Outfitters with shorts from a Wicker Park thrift shop and Dr. Martens. “My outfit is pretty comfy and easy to move around in but it still makes a statement about my style. It’s sort of inspired from a random picture I saw on tumblr,” Alexandra said.

Clad in hand-me-downs, Luke Murphy dons a dark J. Crew henley that he found in his dad’s closet. It contrasts with his bright red beanie and 411 Redwing boots from the Heritage line.

Draped over Aurielle Aker- ele’s shoulder is a light red and blue tie-dye shirt from Urban Outfitters, which she accessorized with a dark blue headband from CorePower Yoga.

Bold in animal print, Charlotte Elfenbaum bought her jacket from Mint Julip for $80 and layered it over a Chicago Bulls sweatshirt.

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**MUSIC MAKER**

U-High *Bohemian* creates own beats

By Clay Surmeier
Arts page editor

I WENT UP to heaven and said this place was mine straight to his face," rapper/producer Sebastien Labossiere said of God Complex," one of 10 songs on his self-written, self-produced mixtape "Psychedelic Bohemian," which came out last month. Sebastien co-founded the first finished project that I decided to put out because I felt that at that point, the only way for me to people feel about my music," Sebastien explained. "This is something I want to do in the future and to do that I can't stop improving." He is the first Chicago rapper to make it on the Bay. "Psychedelic Bohemian" is available for free download or streaming on Soundcloud. The title of the mixtape represents a spinal stage in the composition for the inspiration for the project, Mary Harron's film "American Psycho." Sebastien lives downtown by Lake Shore Drive with his mother, Florence Doresniers, a doctor at the University of Illinois at Chicago, and his 12-year-old sister, Anna-Sophie, who attends Open Middle School on the North Side. His dad, Reginald Labossiere, is a doctor at the University of Texas Health Science Center in San Antonio. Sebastien is recognized by his four-foot-two, flat top and graphic shirts, Sebastien typically takes the Metro to and from school.

Sebastien attended Catherine Cook Middle School, just south of Lincoln Park, where he got his first taste of music. "I HAD THIRTEEN GRADE THREE" said. "I was ten, and I began playing guitar in the music room and wrote a quick rap and recorded our first song. It was awful. We posted it on YouTube and it got around 1,000 hits before we took it down."

Sebastien came to U-High my freshman year, where he adopted a more diverse method in music. "I still write, and I'm a Chicago rapper, but I'm more about making beats." He frequently works on his projects at school, Sebastien recently learned to refine his beat in the computer class at Rowley Library.

"I might come up with a beat on the fly but I have to have the libtate to write lyrics for a song. What I mean by that is for a specific song I have to stay in the same mood or have a clear progression. Doesn't stop me from writing all the time." He has a pair of great speakers and a soundboard with a couple different packs of sounds that we used. "It's lots of fun to hang out and make some music. Sometimes I'll have a beat that has something that isn't quite right and I'll bring it to Sebastien, he always seems to know what to do. He will listen and tweak it to make it sound great."

Alex made it to the quarterfinals June 25-27, 2012 in Las Vegas, and won one of the top 100 of 79,000 singers. 

STANDING AT 5 FEET 10 inches with long blonde hair and wearing a black shirt, strawberries, she lives with her 10-year-old sister, Cali, and her parents, John and Anna Abbey. His father, a professional bassist, guitarist, engineer, and producer, has toured the country and internationally for years with various musicians, including Paul Oakenfield and John Cale.

Currently, he co-owns and operates Kingsize Sound Labs in Humboldt Park. Alex's mother, a chef with her own catering company called Rock 'n Roll Noodle, vends at farmers' markets and music festivals such as Lollapalooza. 

LAST YEAR, Alex was invited to the Laboratory Schools because Lincoln Elemen-

tary only serves students from kindergarten through fourth grade.

"As a new student, I didn't know what to expect, but the transition to Lab was easy," Alex said. "I made amazing friends, and everyone was welcoming." Alex also met music producer and musician Frank Fishman, through a mutual friend the summer of Junior.

"After a While, Frank contacted me, got along with everyone and is really easy to talk to," Paige said. "She is an amazing musician and a friend, and I am honestly in awe about her. Her sound is really unique and she is a great songwriter as well.

Playing at fundraisers, benefits, and competitions, Alex started performing four years ago. She shortened her last name, Lundsgaarde, to Lund for conve-
nience when she began performing.

Since Alex was very young, her father has influenced her interest in music. "I was 12, little, I didn't know how to keep her ears open to various styles of music by playing vinyl records in the house," John said. "Watching Alex perform is amaz-
ing; she really owns it when she gets up on stage and looks very comfortable."

THOUGH ALEX formerly took guitar lessons at the Old Town School of Folk Music and has since moved on to being an independent artist, she has performed with various people in the Chicagoland area, often featuring special guests such as Alex. 

Joan reached out to me after watching a YouTube video of one of my per-formance, she said. "It was such an honor to perform with those women, all of whom are amazing blues musicians."

Last month, Alex and freshman Alex du Buclet performed at the Hands Up for Violence Prevention Education Benefit on Wednesday, November 15 at Castle Chicago Nightclub. They performed "One Love" by U2 and "Fire on Fire" by Alicia Keys.

ALEX TEXTED ME one day that she was playing a gig at a fundraiser, and she asked me to play a couple of songs with her, Alex du Buclet said. "We got together to rehearse after school. She is so talented, it's crazy."

Alex Lund also writes her own music, which she uploads on Soundcloud, in addition to being an athlete and actress.

"I have been playing tennis for six years, and I play number two singles for the Lab team," she said. "I am also a member of the Lookingglass Theatre Company Young Ensemble.

"I would like to continue singing and playing guitar in the future; I want to major in music and get a minor in business, Right now, I'm working on an EP but I haven't decided on a name yet; I'm open to suggestions."
By Mike Glick
Editor-in-chief

Just one year ago, sophomore Joey Cohen made the Independent School League conference soccer team. Next to a sign for a Zambian national park, Ms. Anderson poses for a picture with her marathon Janu-

97 years later, a new honor for 1916 U. of C. grad

Paul Russell also was father of five U-Highers

By Micaiah Buchheim-Jurisson
Midway reporter

Nearly a century after he graduated from the U. of C. in 1916, Paul “Pete” Russell, the late father of five U-High graduates, was inducted into the U. of C. Athletic Hall of Fame on October 19.

A Lab Schools parent, grandparent, and great-grandparent, Mr. Russell, an Ohio native, was inducted to do leters inducted into the Hall of Fame.

As QUARTERBACK, Mr. Russell led the Maroons to their fifth Big Ten title in 1913 and made All-Big Ten three times. He also served as a trustee of the U. of C. before suffering from a heart attack on Christmas day, 1949, and dying a few weeks later at the age of 56.

Mr. Russell and his wife Carroll had five children, all graduates of U-High and the U. of C. Dr. Paul S. Russell, Jr., a 1940 graduate of U-High who lives in Westwood, Massachusetts, is a trans plant surgeon and the former Chief of Surgery at Massachusetts General Hospital.

Mr. Russell was also a trustee of the U. of C. and met his wife Carroll during his first semester in Antarctica for the first time. Ms. Anderson explained. "I'd been thinking about doing a race in Antarctica since this summer, but the big push came from a couple of my fol-

Paul Russell came for it, and his granddaughter came all the way from London.

"It was a history course he took with Professor Ferdinand Shevill that really showed him that not only he had an ath-

By Grace Anderson
Midway reporter

On a Friday morning in room U-High 302, rain pounds against the win-

Photo courtesy Shauna Anderson
With her medal around her neck, math teacher Shauna Anderson stands at the finish line of the New York City Marathon. "It was about 45 degrees out," Ms. Anderson said. "It's a shame his condition will keep him away from soccer, but I know he'll pick up another sport or activity and excel in that too.

Miles add up as math teacher heads to Antarctica marathon

"It was an advertise-

The days racers are not running they take it easy in the 2012 Regional Final.

"The seconds I've run there were really good, but I know I can add to it if I need to," Ms. Ingersoll said. "I love the challenge of running marathons, it's a great way to feel physically and mentally healthy."
Youth isn’t deterring girl basketballers

By Mike Glick
Editor-in-chief

Seeking to lead last year’s Mather Holiday Tournament championship, girl basketballers will travel to Mather tonight for the tourney’s opening game. Coach, Tai Ducan and Ashley Carle, who now plays for Grinnell College, Audrey Hart, Nadja Barlera, Jordan Davis and Patricia Pereno.

Seniors Maud Jansen and Lillian Rokheim, and junior Natali Stallings lead a young Maroons team that still has not found total cohesion on the court, according to Maud.

“It is a really hard transition to lose five seniors and only have three returning varsity players,” Maud said. “We’re just hoping that the team will bond and get to know each other better.”

Those five seniors had been playing together for a long time, and now that they are gone we have to adjust to playing with new people. Sophia was critical to our team, and her transition off the court was key.

“This year we’re changing to a more stationary offense rather than speeding up the court. We also have to teach the underclassmen to play our zone defense.” Because only 18 girls joined the team, there will only be one team rather than varsity and JV squads.

“I think it is only one team because the coaches didn’t feel like we had enough people to have a JV team.” Maud said. “However, they still set up games with other JV teams so that the new players and underclassmen will have more of a chance to play!”

While Lillian feels that the three Independent School League foes to provide the Maroons’ biggest challenges, she has encouraged the Maroons to approach each game with the same mentality.

“I think the games that will be most challenging will be against Latin, Parker and Willows,” Lilliam said. “We can’t push off anyone though. Every year is different, for other teams and for us. We’re really focusing on winning ISL.”

Basketball boys start fast

By Alex Harron
Midway reporter

Eager to beat century-long rival Parker, boy basketballers plan to do just that as they travel to Lincoln on Tuesday evening. The Maroons defeated the Colonels twice last season with an exhilarating 55-48 victory and a hard-fought 53-51 win on their home turf. The Maroons closed last season with a record of 21-8 and became only the second U-High boys basketball team to win a Regional championship.

The coach that led them to the Regional, Chad Stewart, left the season to attend a police academy and was replaced by Mario Finnis. Coach Finnis, an assistant coach at Simeon the past four seasons, will use his experiences with the Wolverines to continue the Maroons’ growth.

U-High returns two starters, captains Max Rothchild, senior, and Jordan Moran, junior, along with captain Logan Crowl, senior. Seven returning players and three new players—junior Mikal Muhammad and freshmen Oliver Maciak and Jomel Armstrong—round out U-High’s roster, which lost six players to graduation.

“Those five seniors had been playing with Midway or Chicago Wolfpack Aquatic Club, freshmen and sophomores that have come in,” Coach Chronic said. “We’re just hoping that the team will bond and get to know each other better.”

“Another benefit is since they’ve been swimming year-round they boast experience and good times. We’re really focusing on winning ISL.”

Defended by a Kenwood Academy player, Kasey Kozak looks for a teammate in the Maroons’ 67-25 loss to the Broncos in the Midway Classic Tournament namest November 22. U-High finished 2nd of four teams.

Underclassmen boost swim team

By Luke Murphy
Sports editor

Boosting a roster of swimmers heavy on underclassmen talent, boy swimmers will travel to Jones College Prep to take on the Eagles 4:30 p.m. tomorrow.

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Boosting a roster of swimmers heavy on underclassmen talent, boy swimmers will travel to Jones College Prep to take on the Eagles 4:30 p.m. today.

Last season, David Tong qualified for State, the first U-High boy to do so in over a decade. With the loss of Bie, who now swims at the U. C., and other talented seniors to graduation, the Maroons will depend on underclassmen more than in past years, according to Coach Paul Gunty.

“Having the infusion of young talent this year, with the freshmen and sophomores that have come in,” Coach Gunty said. “Since many of them have grown up swimming with Midway or Chicago Wolkpack Aquatic Club, they boast experience and good times.

“Another benefit is since they’ve been swimming year-round they came into the season in great shape as opposed to some of the returning swimmers that took a little while to return to form. I trust that they’ll be in shape by the time the big meets roll around though. Sectionals is what we are ultimately training for.”

For incoming swimmers, David’s last success has proved as inspirational as added Coach Gunty.

“David Tong demonstrated that it is possible for some- one from Lab to qualify for State.”

Jv, by new coach Elle Emery, who replaced Larry McFarlane, has also benefited from a talented crop of underclassmen, according to junior Michael Glick.

“The underclassmen have brought a new dynamic to the team,” Michael said. “Coach Chronic has been a great addition. Mr. McFarlane helped us develop a lot as swimmers, and Coach Chronic has taken our abilities to the next level with incredibly intense practices.”

Fencers step up after triplets depart

By Mia Luo
Associate editor

Looking ahead to their fifth tournament of the year, varsity fencers are excited about their upcoming U-High School Tournament in Winnetka this Saturday.

With players competing in Epee, Foil and Saber, the Maroons will compete in all three categories of fencing, the team participated at the Stevenson High School Invitational November 16 and the Catholic Memorial Invitational November 23, where the team was scored individually. Additionally, they competed at their first team meets, the New Trier Team Meet December 7 and the Main West Team Meet December 14.

When star Epee fencers Nathaniel, Charlie and Willa Green, class of 2013, graduated, senior Avery Broune worried about how the team would perform this season.

“We’ve had a lot of great new members on Epee this year,” Avery said excitedly. “Of course I was worried when the Greens left, but my fellow seniors have really stepped up.”

Senior Elle Hill, who fences Foil, said the team’s new talent has left her expecting a lot of improvement.

“New members like Athena Chien, are more than promising,” Elle said. “Athena’s a freshman, but she has fenced before this year.”

“Our hardest competition will be at the Culver Academy Midwest Open January 11, since we have so many new fencers without a lot of experience. However, I definitely believe everyone will do well.”

Dance team reinvents moves with new coach

By Ariel Gans
Midway reporter

Spinning and turning to the beat of “Toxic” by Britney Spears, the Dance Team performed for the first time this season Friday December 6 during the boys’ varsity basketball game at halftime in Upper Kovler.

Consisting of six seniors, five juniors and three sopho- more, the team welcomed new coach Erin Barnett this year. A Chicago native, Coach Barnett first heard about the position from freshman Alana Walker’s mother. Despite never coaching a high school dance team, Coach Barnett wanted to coach at U-High both because of the school’s prestigious reputation and her passion for working with young people. The previous coach, Staci Garner, retired for personal reasons.

“I was trained in classical ballet, at the Ruth Page School of Dance, and studied tap, jazz, modern, African and hallow,” Coach Barnett said. “I later received a BFA in Theater Arts from Howard University in Wash- ington. I danced professionally for several years with con- temporary dance companies and started my own busi- ness designing and selling dancewear.”

Coach Barnett and the team worked together for a month when it comes to choreographing the team’s routines.

“Last year one upperclassman would choreograph an entire dance and lead the team for a number of weeks, making all of the dances student-choreographed and taught,” senior Ruby Koontz said. “We were told what the choreography was but this year it’s organic because we make it together.”
By Mike Glick  
Editor-in-Chief

Boy soccer players had their season ended in penalty kicks by Kennedy in the Regional Final October 25, but according to the IHSA that's not the end of the story. Because Kennedy used an ineligible player in their play-off games, including against U-High, the IHSA banned the team from further competition, handing Nazareth a forfeit win in the Sectional Championship. While the IHSA will take back the Regional Kennedy won, the Maroons will not receive the Regional plaque.

"When Kennedy was found and proven guilty, their current status was found to be ineligible. "Athlet-ic Director David Ribbens said. "Number 13 on Ken-ney played during the fall season with the Chicago Fire Academy, and he joined Kennedy's team for the playoffs. He's even listed on the Chicago Fire page. The IHSA will take back the plaque from them, but it will not be given to us."

Coach Mike Moses says the actions of Kennedy coach Carl Hernandez took him aback. "It's just one of those cases where the coach must have told himself it was okay to play the ineligible player," Coach Moses said. "I can't believe in my right mind that the Kennedy coach ever thought that the player was ineligible."

"Kennedy doesn't realize how many people they're af-fecting, and that's not fair. It's not fair to the kids who lost to them to end their seasons, and that's not only just kids from Lab but also from De La Salle and St. Joe-seph. For the seniors, that's the last time they'll wear their high school's jerseys."

As ISL’s only Hyde Park school, U-High lacks true rival teams, the rivalry between the Maroons and Parker was always something special. "When we'd go to play at their gym, it was always freezing," Mr. Moses, a three-sport athlete at U-High, said. "They didn't have much heat in there, and they certainly didn't have any bleachers for people to sit in. But when we played at home it was completely different. That's why we beat them so many times."

"Parker was definitely our main rival when I was a senior," Jon said. "For soccer our next biggest rival was Lab, along with the other ISL teams we just want to beat to compete for the ISL title. With Parker it's more personal. For basketball and soccer, Jon said. "For basketball our main soccer rival when he attended U-High."

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"I think any time you get a new coach it's great," Clare said. "I can't believe in my right mind that the Kennedy coach ever thought that the player was ineligible."

"Come tomorrow, our team will go one step further and reward all our mothers and fathers and fans for their support," Mike Moses, U-High's starting goalie, said. "Our team will play our best and win the game for them."

While Mr. Moses feels the rivalry arouses less friction because the players have a different mentality now in the south because guys know the players from the other schools. The strength of the rivalry is still there, but the players have a different mentality now in the south because guys know the players from the other schools. "It's less of a battle between north and south, but the players have a different mentality now in the south because guys know the players from the other schools."

"The Maroons now are the ones who have the upper hand in the ISL and within the Chicago soccer community," Jon said. "The Maroons are the ones who have the upper hand in the ISL and within the Chicago soccer community."

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"I was in the first relay at Sectionals, and we were all really pumped up," Magda said. "Maia did her backstroke really well to get us started, and from there we knew we had a great shot to break the record. When Alex touched the wall we all roared, it was an amaz-ing feeling. That set the tone for the rest of the meet." "I can't believe in my right mind that the Kennedy coach ever thought that the player was ineligible."

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"I think that if junior Michael Glick and I can step up, along with the other underclassmen, we can somewhat compensate for their losses."
Holiday decor abounds in full glory in Chicago from Christkindlmarket—where German students enjoyed a field trip, to Lincoln Park Zoo Lights, to the menorah in Daley Plaza, lit last month for Hanukkah.

Rotating photos of the historic 45-foot tall Christmas tree inside Macy’s on State Street, formerly known as Marshall Fields, are presented in the first window with the theme this year as “The Magic of Christmas at State Street Through the Years.”

Salted, savory nuts from vendor Swabian Sweets at the German Christmas market, Christkindlmarket, delight Alexandra Thompson and Ross Tizes. “The nuts were so yummy!” Alexandra said. “And the market was so beautiful it really put me in the mood for holiday spirit.” The market, in Daley Plaza, will remain open through December 24.

The well-known, extravagant mosaic ceiling in Macy’s on State Street, originally called Marshall Fields, was replicated in one of its windows for its 46th year of extravagant displays and animated scenes. The theme this year showcased Christmas decorations of past years at the landmark store. This window shows a worker putting up decorations on a tree.

Ornaments caught Alexandra and Ross’s eyes in Christkindlmarket. “Alex and I stopped and look at the ornaments for a long time, they were so beautiful and intriguing,” Ross said.

Other elegant holiday decorations U-Highers enjoyed included dangling snowflakes and Christmas lights indoor at Macy’s on State Street, the menorah for Hanukkah in Daley Plaza, and brightly-colored, star-shaped lanterns at the Christkindlmarket. Also in Daley Plaza, an 8-foot-tall “A” inclusively represented Atheists.