

# Homecoming Dance gets a new setting, Kovler Gymnasium

By Julian Lark  
Associate editor

Tarp protecting the gym floors from heels and light-up jewelry given out by Student Council at the door? This isn't 8th Grade Formal, it's the U-High Homecoming Dance. But there is a connection to the Middle School dances U-Highers will recognize.

"Once Upon a Time...In Middle School" will serve as the theme for the Homecoming Dance, 7:30-11 p.m. this Saturday in Upper Kovler Gym, according to Student Council President Phil Healy, senior.

Tickets are on sale outside Dean of Students Ana Campos' office for \$10, and will be available at the door for \$15. Just hours prior to the dance, boys' varsity soccermen will play Brother Rice on Jackman field. Student Council is urging U-High students to show school spirit by attending, explained Cultural Union President Tiffany Davis, senior. She said the game will represent the culmination of Spirit Week, and suggested people wear maroon.

In their plan to increase school spirit, Student Council planned a student-versus-faculty volleyball game yesterday during the Assembly Period, said Cultural Union Vice President Sabrina Holland. In addition to the volleyball game, each day of Spirit Week had a different theme.

"As announced on the posters, during Spirit Week Monday was Formal Day, suit and tie or dress," Tiffany said. "Tuesday was Jungle Day, where you dress up like an animal, Wednesday was twin day, Thursday was dress up like we're from another era and today was grade color day. Tomorrow everyone will wear maroon, and hopefully everyone will go to the varsity soccer game."

Tomorrow's game has been publicized by Student Council to give Homecoming the same significance it has in schools with football teams, Tiffany explained.

"Typically with Homecoming, schools have Homecoming football games," Tiffany said. "Since we don't have a football team, we're trying to promote the varsity soccer game that Saturday at noon on Jack-

*(continues on back page)*



Photo by Matthew Garvey

Reimagining Kovler Gym for the Middle School-themed Homecoming dance tomorrow intrigued Student Council Vice President Louis Harboe and Cultural Union President Tiffany Davis.



Photo by Fiona Potter

Among a big turnout, James Sinclair, left, Nell Mittelstead and Loren Sosnick auditioned for this year's Fall Production, "An Evening with Edgar Allan Poe." This will be the first U-High play performed in Judd 126, the result of Belfield Hall undergoing demolition for the construction of a new Arts building. "Judd 126 is a lot more intimate with us being closer to the audience," James said. "In addition there is a lot more of an echo which we've had to adjust to."

# A haunting production perfect for Halloween

By Elena Maestripieri  
Associate editor

Led through tales marked by Halloween-esque mystery and intrigue, audiences members will be treated to U-High's Fall Production, "An Evening with Edgar Allan Poe," 7:30 p.m., Thursday-Saturday, October 31-November 2 in Judd 126.

It is the first U-High production in the former Education Department Lecture Hall; the long-loved Belfield Theatre is coming down as that building is replaced by a new Arts Wing. A previous Poe-based production was presented in the 2008-2009 school year.

Despite moving to the room, Student Assistant Director Nell Mittelstead, senior, assured the play will be no less spectacular.

"Edgar Allan Poe is incredibly fascinating and dynamic," Nell said. "His pieces are creepy, compulsive, engaging, beautifully written, and each piece we are doing can be done in a multitude of ways. In some of the pieces we are doing we have 'readers,' or narrators, and then the main characters, but we are also doing pieces with no dialogue at all,

so each story or poem will be different."

Much has been done to transform the former meeting and assembly room into a theatre, said Drama Teacher and Technical Theatre Director Mr. Allen Ambrosini.

"There have been many obstacles," Mr. Ambrosini explained. "Judd 126 has a low ceiling, there is no off-stage work space, all the electrical has to be upgraded for theatrical lighting, and many in the Lab community still think Judd 126 is a meeting room, not a theatre. We may actually be facing more difficult challenges transforming Judd 126 into a theatre than we did transforming Upper Kovler for the Rites of May last spring."

House Master Autumn Espinoza, sophomore, assured that although setting up in the new room is a challenge, the cast and crew have been learning how to manage.

"It's challenging to work in small space, especially with so many people," Autumn explained. "In order to fix the problem with lights and sound, we were thinking of installing a sort of pipe network to hold everything up, much like how it was at the Rites of May show."

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# A long journey from China begins a new U-High exchange

By Natalie Holley  
Associate editor

Chinese Teacher Miao Liu has come along way, literally, to inaugurate the new foreign exchange program between U-High and Beijing Number Four High School in Beijing.

Ms. Liu, 32, has taught English and Drama at BFHS for the past five years. She was specifically chosen by the administrators at BFHS as well as Principal Scott Fech to initiate the program.

"It was a mutual decision with the school in Beijing," explained Mr. Fech. "I had an interview with her when I was over there this past Summer and we had the chance to talk. I felt that with her background, especially teaching at a prestigious school in Beijing, that she would be a great fit."

When BFHS's administrators first recommended her for the exchange program, Ms. Liu chose to come to Chicago despite the personal challenges involved, particularly spending a year apart from her hus-

band and 3-year-old son.

"I decided to come here because it's a good opportunity," Ms. Liu said. "U-High is famous and has a good reputation. As a teacher I thought no matter how difficult it is I want to improve my skills."

"The school has such an open environment, advanced teaching methodologies, and excellent teachers, it seemed like the perfect place for me to learn."

One way she plans on improving her skills is co-teaching Chinese 3 with U-High teacher Jin Yin.

"It's been very interesting so far," she said. "This is my first time teaching Chinese in the States and I've found the students to be very active and acute. I enjoy working with them."

She is also observing classes including Biology, Computer Science and Latin.

"By sitting in on classes I've already learned so much," she explained. "I've seen different teaching styles and with all the writing, reading, and listening I'm hoping that my English will improve."



Photo by Monica Valenzuela

Engaged with her class, Chinese teacher Miao Liu will teach at U-High for one year before returning to Beijing Number Four High School in China.



# Scholar semifinalists total 19; Commended honors go to 21 seniors

By Christine Obert-Hong  
Associate editor

Seventeen U-High seniors have qualified as Semifinalists in the National Merit Scholarship Program and three have qualified as Semifinalists in the National Achievement Scholarship Program based on outstanding standardized test scores. Senior Carah Alexander qualified as a Semifinalist for both. The programs are sponsored by the National Merit Corporation headquartered in north suburban Evanston. The Merit program was begun in the 1955-56 school year and the Achievement program, for outstanding African-American students, in the 1963-64 school year. . Scholarships are funded by the Merit Corporation itself, corporate sponsors, company foundations, professional organizations and colleges and universities. Semifinalists qualify by scoring in the 99 percentile on the PSAT their junior year ranked by the state they live in. Finalists are chosen on the basis of test scores, cocurricular involvement, grades, counselor recommendations and essays. About 800 Scholarship winners nationally are then selected from the group of Finalists based on varying criteria. Besides Carah, Semifinalists are as follows:

**MERIT**– Max Archer, Sonia Bourdaghs, Avery Broome, Thomas Brown, Phillip Healy, Emily Hsee, Eliot Levmore, Alexander Luna, Mia Luo, Mohammed Munim, Tabitha Oh, Marissa Page, Alexandra Radway, Julia Utset, Emily Xiao, Alice Yu.

**ACHIEVEMENT**–Elizabeth Garrett-Currie, Boluwatife (Bolu) Johnson. In the Merit program, 21 seniors were designated Commended Scholars. They achieved high test scores but not high enough to qualify as Semifinalists. They are as follows: Alexandra (Alex) Cohen, Logan Crowl, Davis Cummings, James Duran, Lillian Eckstein, Grace Fioramonti-Gorchow, Miranda Garfinkle, Matthew Garvey, Magdalena (Magda) Glotzer, Maud Jansen, Boluwatife (Bolu) Johnson, Sam Kaplan, Rahul Mehta, Kahan Modi, John Neal, Sheridan Small, Kelsey Stevens, Zhen Xue, Lily Zhao, Cole Zimmerman.

*(Editor’s note: see feature on Rahul Mehta, back page).*



Photo by Matthew Garvey

Attracting potential members to their information display area with sugar cookies and R&B tunes such as “Poison” by the ‘90s group Bel Biv Devoe, Black Students’ Association members Autumn Espinoza, center, and Kimya Buckner chat with sophomore

Nikita Dulin at Club Shopping during open period Thursday, September 19 in the cafeteria. The crowded and boisterous event sported a colorful array of posters and tasty choice of baked goods to lure in new members.

# New clubs include Tolkien, Stone Skipping, Italian

By Maia Boussy  
Associate editor

Majestic and ominous music followed by the opening narration of Cate Blanchett fill the room as the Tolkien Legendarium Club begins to watch “The Lord of the Rings: The Fellowship of the Ring,” the first of three movies based on the famous books by J.R.R. Tolkien that the club has decided to see.

The club is among the 13 new school organizations that debuted at Club Shopping Thursday, September 19 in the cafeteria. The group was founded by junior Christine Obert-Hong with faculty adviser Cynthia Oakes because of fondness of Tolkien’s work. Ms. Oakes is a Lower and Middle School librarian.

“I started the club because of how

much I enjoy reading Tolkien’s work and watching the movies based off of his work,” Christine said. “I knew most of my friends liked the Lord of the Rings series and the Hobbit, so I created the club. So far, we plan on just enjoying his work, any work affiliated or based on his, and discussing it.”

After skipping rocks at the beach over the summer, juniors Carly Plys-Garzotto and Sebastien Labossiere started the Stone Skipping Club.

“We thought of starting the club because we went to the beach so often

*(continues to back page)*

# New Community Learning chief encourages multiple projects

By Hebah Masood  
Editor-in-Chief

Encouraging U-Highers to get involved in more than one service experience, new Community Learning Coordinator Hannah Evans is giving sophomores the option of splitting their required 40 hours of community service into a 30-hour and 10-hour commitment.

Sophomores have begun visiting their sites.

“I wanted the students to be able to get involved in different activities,” Ms. Evans said with a smile in her office in Judd 207.

“Hopefully this will give sophomores the opportunity to get involved in different movements and social issue. By giving them a chance to do 10 of their hours in another location hopefully they can accomplish that.

“I want to expand so we have more options and locations that fit the interests of students and needs of the community,” she added.. “I also want students find something that adequately fits their skill level.

“After they filled out their survey I knew their interests so I researched all possible locations in Chicago they could work with.

“For this quarter there aren’t any new locations but I plan on having some in the future. I really want students to enjoy their work not just fill their hours so that



Photo by Aurielle Akerele

Conferencing with Fabrice Guyot-Sionnest, new Community Learning Coordinator Hannah Evans is researching new service opportunities.

their reflections are thoughtful.”

Ms. Evans previously volunteered with Heartland Alliance, an anti-poverty organization.

“I’ve always been involved in some sort of community service. I really wanted to be able to facilitate that for students. I’m trying to keep a list of all the U-High student groups dedicated to community service and social justice so they’re able to bounce ideas off me and also so that if other students are interested I can direct them to those clubs.

“I was looking specifically for a position where I was facilitating community service with also some opportunity to do service alongside students. I always remember when someone has connected me with a service or social issue, and I really want to provide that for students.”

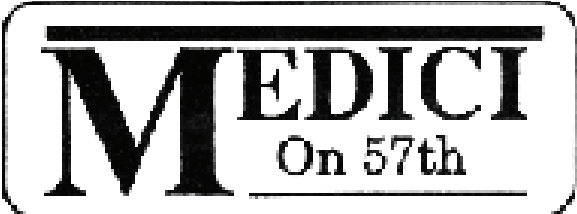
# STOP BY THE MEDICI FOR THE GREATEST PIZZA AROUND!

At the Medici on 57th, we serve hot coffee, warm soups, and our signature savory pizzas! Now,we are also offering great gluten-free alternatives, and our fresh salads are sure to satisfy any hungry herbavores! We’re located only a block away from U-High, so stop by and grab a bite to eat!



Photo by Fiona Potter

Stopping by after cross country practice, seniors Max Volchemboum (left) and Frank Waggoner stop by the Medici on 57th for a treat. Conveniently just a block from U-High, the legendary Medici offers among its specialties mouth-watering strawberry lemonades and savory Reubens.



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Photo courtesy Will Kent

# Sophomores in service

Chopping invasive tree species, cleaning animal shelter pets and restocking a food pantry, the class of 2016 engaged in a variety of volunteer activities during their Retreat September 16-18 at Perlstein Resort in Lake Delton, Wisconsin.

On the bus ride to the Retreat, sophomores chose from three sites including the community center Troy Natural Areas in Madison, Wisconsin; Sauk County Humane Society, Festge Park in Dane County; and the River Food Pantry in Dane County.

Dean of Students Ana Campos and Service Learning Coordinator Hannah Evans assigned sites to the students based on expressed preferences.

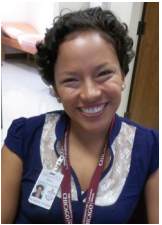
At Troy (in photo), sophomores Maddie Greenblatt, left, Nikita Dulin, Max Rochester, Brynn Lewis, Ishan Doyal, and Fritz Reece removed invasive trees.

"I really wanted to go there because they work with a lot of different populations, space where a lot of members of the community get together to grow food in a sustainable way," Ms. Evans said. "Our help was also a really a big impact because they run solely on volunteers and interns to help them with weeds and invasive species."

# Brief-ly: A fresh face for the new flu season

U-Highers visiting the Nurse's Office with coughs and chills will likely meet a new face: school nurse Mary Toledo-Trevino. Martha Bagetto, the school nurse in her 14th year, will now be working part time.

After graduating from Truman College of Nursing in 2012, Ms. Toledo, 33, worked a year at Lurie Children's Hospital in the Intensive Care Unit before coming to the Lab Schools. She will be at the school Tuesdays to Fridays. Her new career as a school nurse seemed like the natural choice, according to Ms. Toledo.



Nurse Toledo

"I've always loved working with kids, so I jumped at the opportunity to come to Lab as a nurse," Ms. Toledo said. "Ms. Bagetto has really been great in helping me adjust, too. She knows every kid by heart and the entire school knows her, which is honestly inspiring to me. Much of my good transition is thanks to her sharing her huge wealth of knowledge and experience, and I definitely hope to live up to her standards."

■ **VISITORS COMING**—Four French foreign exchange students will experience the American version of Halloween when they visit U-High October 19-November 15.

The exchange students, two boys and two girls, hail from the school Le Lycée Saint Exupéry in La Rochelle. The hosts, juniors Luke Murphy, Clayton Surmeier, Maddi Ross and Ela Stojimirovic, will show the exchange visitors Chicago's attractions and culture. Maddi and Ela will go to France in February, when their foreign exchange visitors will host them at Le Lycée Saint Exupéry.

According to French teacher Catherine Collet-Jarard, not only will the French exchange students experience things specific to Chicago for the first time, but will also be new to American traditions such as Halloween.

"People don't really celebrate Halloween in France," Ms. Collet-Jarard said. "Halloween isn't as big of a deal in France as it is in the United States. We really wanted the exchange students to experience what it was like to have an American Halloween. In fact that is why we changed the dates so that they could come earlier than previous years."

In an exchange program with Juan Ramon Fernandez School in Buenos Aires, U-Highers will experience Argentina June 21-July 4 in a program organized by Spanish Teacher Diana D'Antoni. Their Argentine hosts will visit Chicago for two weeks next October.

■ **MUSICAL TALENTS**—U-Highers studying classical music in voice, woodwinds, string and piano have been auditioning the past week to present a solo or ensemble piece in the Fall Afternoon Recital, 3 p.m. - 5 p.m. Sunday, October 13 in Fulton Recital Hall on Ellis and 59th.

Eligible students, including Lab Schools 7th- and 8th-graders, can set up an audition time by contacting music teachers Brad Brickner

or Katy Sinclair.

"I'm usually blown away by how beautifully some of our students play and sing," Mr. Brickner said. "Honestly, the recital is my favorite activity to do here because people who take, say, piano lessons, which turns out to be a lot of U-High, don't often get a chance to perform around here and it's an important and beautiful thing to bring to the school."

■ **WELCOME TO U-HIGH**—Families interested in U-High will get see what the school can offer during the annual Recruitment Open House, noon-4 p.m. Sunday, October 20.

U-Highers will guide tours for an expected 400 people, preceded with food and welcome presentations in the cafeteria from Admissions Director Irene Reed and U-High Principal Scott Fech.

"U-High does have competition, like Latin School, so we are trying to show that U-High is the best school in terms of community, life, and academics," Ms. Reed said. "We hope the families also come to know if U-High is a good fit for their children."

"This year especially, we will need more student volunteers to help us organize and lead tours, in order to make it a successful open house."

The Journalism Office will be at school that day as Midway and U-Highlights staff work on publication deadlines.

■ **SCHOOL'S OUT...FOR SOME**—Who says there is no Fall Break? On Thursday, November 7 and Friday, November 8 U-Highers will get a vacation when Parent Conferences take place Thursday and the faculty participates in a Professional Day Friday.

One class, however, must show up Thursday. That's when sophomores will be taking the ACT PLAN test, intended to prepare 10th-graders for taking the ACT and for succeeding in college.

■ **DELAYED**—The "International Day of the Girl" assembly, originally scheduled for last Thursday has been rescheduled for Winter Quarter. "The guest speaker is not available this Fall," explained Principal Scott Fech.

■ **DISNEY, PIXAR AND AUTUMN TREATS**—This year's Bizaarnival, a safe Halloween celebration for children, will feature characters from cartoon movies including "Despicable Me" and "Monsters Inc." says club president Ruby Koontz, senior. It will take place in a new location, Earl Shapiro Hall 11 a.m. Saturday, October 26.

The club works closely with parents in planning the event and includes Middle School members.

Club members will be selling t-shirts in the U-High Lobby, and possibly at Earl Shapiro Hall. The t-shirts will be in the style of the Disney Pictures logo, with the front of Blaine Hall in place of the castle, and Bizaarnival written in the same font as "Disney" in the logo.

"Activities we've had in previous years

# New Lab Schools Director brings global experience

By Marissa Page  
Editor-in-Chief

Effective July 1, 2014, Robin Appleby will join the Lab Schools community as the new Director of Schools.

Replacing current Director of Schools David Magill, who has served in the position for 11 years, Ms. Appleby has served as the Superintendent and CEO of the Global Education Management Systems (GEMS) Dubai American Academy since 2009.

According to Ms. Appleby, Lab Schools' ties to the University of Chicago as well as its reputation among other independent schools were among the major boons that drew her to the position.

"Lab Schools' reputation as a truly outstanding progressive school is well known around the world," Ms. Appleby said. "The history of the school, including its founding principles, and its relationship to the University of Chicago, make it truly unique."

"Lab has a strong sense of its own identity, and has proven true to its principles across the past century. I can't think of a school better prepared to engage in stimulating discussion about how to integrate proven success and the challenge of change. The size and complexity of Lab make it a great leadership challenge."

I enjoy the breadth and depth of opportunities that come with a school of five divisions—and the relationship to the University of Chicago adds so much opportunity for partnership."

Chaired by Lab Schools parent and Board of Directors member Emily Buss, the Director Search Committee consisted of Middle School Humanities teacher Janice Moy, former Parents' Association Co-President Christie Henry and Board members Chris McGowan, David Greene, David Kistenbroker, Ka Yee Lee, Peggy Lim, Andy Neal and Chaka Patterson.



Ms. Appleby

Although there were many qualified candidates, Ms. Buss said committee members were drawn to Ms. Appleby's intelligence and kindness.

"As soon as the conversation with Ms. Appleby began, I knew she was a good fit," Ms. Buss said. "She was bright, energetic and warm, and loved thinking and talking about a broad range of educational issues. Her global perspective and her interest in considering how education can be enhanced to prepare students for life in a 21st century world also made her stand out to us."

# JUNIORS SOPHOMORES FRESHMEN

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*You will be receiving  
order forms in Advisory.  
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**THE 2014 U-HIGHLIGHTS STAFF**



## As the Midway sees it

# Evolving plans enhance safety during construction

They say you don't know how much you love something until it's gone. Just ask U-Highers with elongated routes to and from classes now that Belfield Hall is finally undergoing demolition in preparation for construction of the new Arts Wing.

With Belfield blocked off from its connections with U-High and the Middle School, two narrow passages, one between the cafeteria and the ground floor of Judd Hall, and another connecting the second floors of Judd and U-High, have become major arteries of travel.

Doors in both passageways, however, have remained closed throughout some school days. Students can be found waiting to cross these hallways, or avoiding being hit by the doors as they hurry to classes.

When iCarts or cafeteria trays pass through, the traffic increases as students maneuver to avoid the moving cargo. The doors recently have

been open more frequently, if still inconsistently. "Do Not Stand!" has also been taped to the ground in front of the second floor entrance to Judd.

Meetings to address student safety have occurred between administrators and faculty, according to Director of Safety and Security Services Fountain Walker. New evacuation routes have also been mapped out by Mr. Walker, Operations Coordinator Paul Gunty, and Director of Facilities and Services Tony Wilson to adjust to the loss of Belfield Hall as a passageway and keep exits from jamming.

Teachers now also will be accounting or the safe exit of their students during fire drills and plans have been made to restrict street traffic at such times.

When a fire alarm went off September 16 in U-High, the evacuation did go surprising smoothly. As U-Highers become accustomed to lengthy treks between classes, administrators will continue to work to keep them safe.

## Midway Mailbox

### Hits and misses at Sophomore Retreat

**From Sophomore Class President Willis Weinstein:**

Sophomore Retreat was not only an event to give opportunities for community service, but a place to bring the class together and gener-



Willis

ate a feeling of school spirit as well as a sense of pride in the grade. As the president of the class, I felt that we should seek to not only accomplish the goal of giving class members the chance to serve

the community in different ways, but aim to channel the aforementioned pride as a class.

This year, I felt that was something that the class managed to do well, especially with the Mummy Wrap Fashion Show activity planned by the Student Council. Having entertained the majority of the grade, I believe it would be an excellent addition to future Sophomore Retreats, with perhaps more time allotted to entertain successful activities like this.

In contrast, there are several improvements which I feel could be made to the retreat program. Given the long bus ride, a three day sophomore retreat seemed abrupt, especially given the small amount of service time available, which ended up being about an hour and a half

per site. Students voiced that a retreat of such length not only felt cut short, but returned them to school at an awkward place during the week.

Having arrived back on a Wednesday, students had to complete left-over homework and felt tired from the activities during Retreat, thus leaving them drained and behind for the rest of the week.

As for community service, the talk facilitated by Community Service Coordinator Hannah Evans was substantive, answered key questions about community service, and generated good discussion later among advisories.

However as the discussion wore on, students found it difficult to pay attention. Oftentimes students would make conversation with their neighbors or concentrate on their phones and iPods. Though it was an informative presentation, I would recommend shortening or perhaps dividing it into smaller parts so that students could stay focused.

Sophomore Retreat was an excellent way to immerse students in community service and strengthen spirit as a class, but there is always room for improvement.

Editor's note: Community Service Coordinator Hannah Evans told the Midway that she plans on separating the meeting into two parts next year after hearing similar comments from other sophomores.



Cartoon by Lydia Fama

## Quick Q

With Miss New York being crowned last month, what would your Miss America talent be and why?



Reese

**REESE MCCORMICK, freshman:** Mine would be dancing because I used to dance when I was little but I stopped and I've always regretted that, and I really enjoy watching people dance and I wish I could dance too.



Genevieve

**GENEVIEVE NEMETH, sophomore:** Acting like a cat. Meow. Because I think that I'll be reborn as one.



Apoorva

**APOORVA GUNDETI, junior:** Simultaneously making ramen noodles and crying on command because I think it's a skill everyone needs.



Elle

**ELLE HILL, senior:** It would be singing and playing the piano because it demonstrates beauty in two sounds.

## Competition breeds among students, because of students

**By Sonia Bourdaghs**  
**Opinion columnist**

Competition is a defining characteristic of the U-High experience.

Whether it's competition between clubs, within sports teams, in the classroom, or even between friends, when asked to describe U-High dur-



Sonia

ing an online survey last year, the first word that came to my mind was "competitive."

And of course, students handle the competition differently. Ideally, the only ef-

fect would be to increase students' ambitions and push them harder. Unfortunately, many things at U-High also become a contest; from grades to athletics to who spends the most time practicing their musical instruments. At its worst friends might find themselves trying to compete to get into their top colleges.

However, the competition comes largely from the students themselves and not school policies.

Coming to U-High her junior year from North Allegheny Senior High School in Pittsburgh, Pennsylvania, Senior Mia Luo said she appreciated measures taken by administrators to lessen competition.

"To be honest I used to go to this big public school, maybe 800 kids per grade, and we always did class rank and it got stressful," Mia explained. "When I came here my impression was that it was less cut-throat competitive because there isn't class rank."

"No one can say that they are the smartest kid, and that the second smartest kid is blank. Since we also don't have weighted GPA it doesn't matter who takes what class. The administration has things set up to make it less competitive. People don't look down on other people because everyone is on the same level the way it's set up."

Even without a formal ranking system, U-Highers still feel the stress of high school students across the nation to find their spotlights in some subject or area.

For better or for worse, competition remains a defining point of the U-High community.



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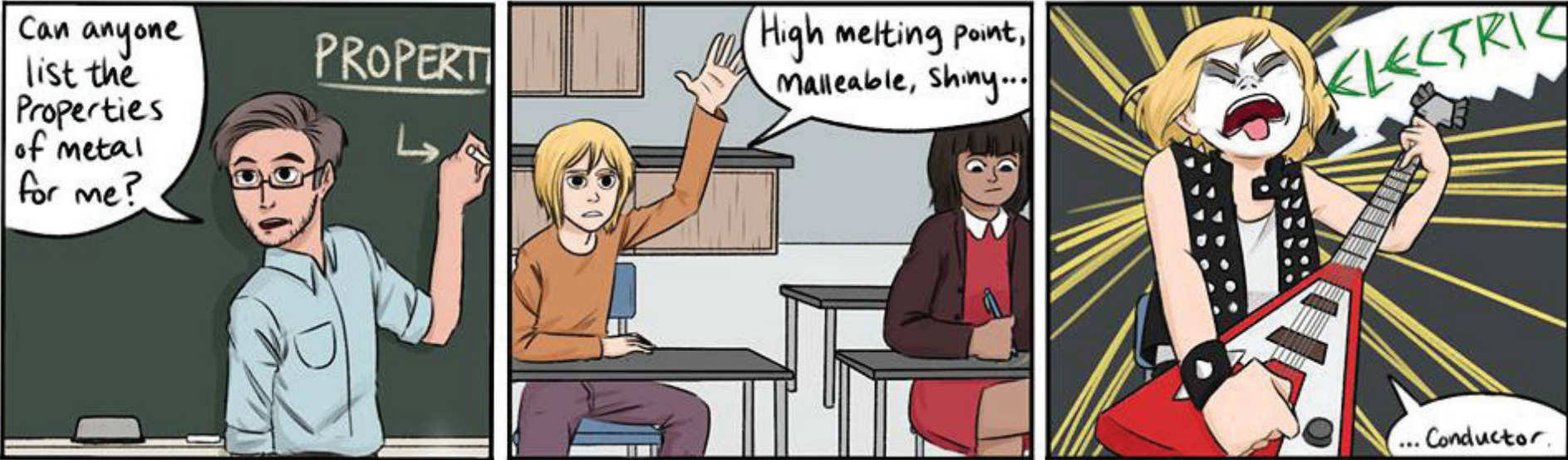
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# Dolor Sit Amet.....by Lydia Fama



## Traveling, the Nile stays true to reputation

**By Raghu Somala**  
**Dining critic**

While its décor and location are new, The Nile Restaurant remains a Hyde Park staple for cheap, delicious eats.



Raghu

Owned by Rashad Moughrabi, The Nile has been in Hyde Park for 22 years, most of which were spent in a location at 55th and Lake Park until it moved to 55th and Woodlawn this summer. The new location makes this longtime more accessible to University and U-High students. This space, at 1611 East 55th Street, is 400 square feet larger than the first and features an outdoor patio.

At first glance, The Nile looks like a four-star restaurant with yellow-green wallpaper and dim lights, establishing a serene atmosphere meant for business or solitude.

When my guests and I walked through the doors, leaving behind the noisy traffic on 55th, I wasn't met with the silence or soft music I expected. Instead I heard the humming of the dishwasher, the buzzing of the air conditioner and chatter of

students and adults, which created a casual ambience.

I went to The Nile with three other people, two of whom I barely knew. We sat at a rectangular table for four and chatted while browsing the menu. It offered a variety of items such as shawerma, kebabs, lamb chops, falafel and hummos topped with a variety of spices.

I decided to get the chicken shawerma because I'd wanted to try it ever since I heard Tony Stark say, "Anyone up for shawerma?" at the end of "The Avengers." While we waited, the four of us talked easily about our summers. The Nile's casual atmosphere lent itself well to good conversation, and I felt like I really got to know everyone.

Before the food arrived, I stepped outside onto the outdoor patio, which is nestled behind the neighboring Starbucks on Woodlawn. The patio's quiet, tranquil setting offers a perfect place for a solo lunch or an intimate meal for two.

We only waited about five minutes for our meals. Usually when I eat out in groups everyone's dishes arrive at a staggered rate. At The Nile, however, all the food was served at the same time so there was no envious

staring while one person ate.

The chicken shawerma, \$6, consisted of a warm pita bread sandwich stuffed with perfectly seasoned strips of chicken. Even though it looked a bit small at first, I was stuffed by the time I took the last bite.

For dessert, I ordered two pieces of

baklava. I was hoping for larger portions, but after the chicken shawerma I could barely finish my order. The baklava were a bit dry, but tasty.

With affordable prices and accommodating service, The Nile is a great place for U-Highers and their families to enjoy each others' company.



Photo by Matthew Garvey

Ready to enjoy his chicken shawerma wrap presented by sever Maddie, Justin Whitehouse with Midway dining critic Raghu Somala sampled hummos and falafel along with non-Mediterranean dishes including filet mignon and broccoli-cheddar soup at longtime restaurant favorite The Nile in its new location.



tvguide.com

Establishing a flirtatious rivalry early in the series, Detectives Jake Peralta (Andy Samberg) and Amy Santiago (Melissa Fumero) gossip about the new police chief in "Brooklyn Nine-Nine."

## Arresting new comedy sparks Tuesday lineup

**By Natalie Holley**  
**TV critic**

With the critically-acclaimed "New Girl," fan-favorite "The Mindy Project" and Saturday Night Live alum Andy Samberg's "Brooklyn Nine-Nine" all in the same 90-minute time slot, FOX has crowned themselves the new home of witty, relevant sitcoms.

The title was formerly held by NBC, who said goodbye to esteemed comedies "The Office" and "30 Rock" last year. Their Thursday night comedy slot, which has been successful since the 1980s with "Cheers" and "The Cosby Show" and became a phenomenon in the 1990s with "Friends" and "Seinfeld," has suffered greatly in the past few years. As old favorites were extended past their primes and behind-the-scenes drama became more entertaining than the shows themselves, viewership began tapering out. The only show that remains somewhat



Natalie

successful is "Parks and Recreation", surviving on the strength of its cast rather than its writing.

NBC's one chance at saving its Thursday night lineup was Mindy Kaling. The "Office" veteran developed "Mindy" specifically for the network, only to have them reject it. Enter FOX, who saved the show from oblivion.

FOX made the smart decision to move comedy-drama "Glee" to Thursday nights, showcasing "Mindy" and "New Girl" on Tuesdays. As the latter gained a strong audience through its silly humor, "Mindy" sopped up viewers. In a time when most networks seemingly refuse to invest in young shows, FOX took an incredible risk that paid off.

In September, FOX added "Brooklyn Nine-Nine" to the mix. The pilot episode follows Detective Peralta (Andy Samberg) as he adjusts to working under his new police captain (Andre Braugher). With Michael Schur (former writer on "The Office" and co-creator of "Parks and Recreation") as executive producer, I'm very excited to see how this show will develop.

## 'Wish Bone': Heavy on percussion, retro vocals

**By Marissa Page**  
**Music critic**

Distant, airy vocals and sluggish percussion unify Danish electro-pop singer-songwriter Oh Land's otherwise disjointed third record, "Wish Bone."

Copenhagen native Nanna Øland Fabricius, who performs under the stage name Oh Land, was born to an opera singer and an organist in 1985.

Formerly a ballerina, she sustained a slipped disc and spinal fracture that prevented her from pursuing dance. In search of a creative outlet, Fabricius began making music, releasing

her debut album, "Fauna," in Denmark in 2008. Her eponymous sophomore release, a bubbly pop venture, was released in the United States by Epic Records in 2011.

"Wish Bone," released September 24 by Federal Prism, lacks the enthusiasm of her previous albums. Oh Land seems to have jumped on the bandwagon of morose, lackluster female pop stars pioneered by Lana Del Rey. Her voice veritably plods through



Marissa

the lyrics, which appear to have been penned with an equal dearth of vivacity.

The album's high points, however, lie in its most melancholic tracks. "Three Chances," simple and dreamy, places an emphasis on Oh Land's saccharine voice, whereas majestic "Green Card" contains the album's most provocative instrumentals and demonstrates her impressive range. The album also has a retro vibe, which nicely complements Oh Land's Scandinavian sound on tracks such as the aforementioned "Three Chances" and "Pyromaniac."



Federal Prism Records



# Soccer recruitment no easy process for seniors

By Mike Glick  
Editor-in-Chief

“College coaches these days recruit from club tournaments around the country knowing they are seeing kids that have been groomed to play college soccer.”

Coach Mike Moses has led U-High soccermen for 20 years, and he says high-powered soccer clubs attract more college coaches’ attention today than do high school teams. The Chicago area now houses three top-ranked soccer academy programs: Chicago Magic PSG, Sockers and Chicago Fire.

But for non-academy players such as U-High cocaptains Jeff Li and Jon King, seniors, and senior Isaiah Bradley, getting recruited has become a more difficult process.

“Academy players practice or play games six days a week, sometimes even seven days a week, for about 10 months,” Jeff said. “Compare that to a typical high school player like me, who plays a season of high school with practice everyday and two games a week for six to seven weeks and then plays club in the spring.

“You have to get seen by coaches, and to do that it’s all about playing on the best teams. Unfortunately, in America it’s not cheap to play.”

An outside defender, Jeff went to college soccer showcases held at Haverford College, Swarthmore College and Williams College this summer in hopes of getting recruited. While college coaches first consider soccer talents, Jeff understands that to play at one of the schools on his list, he will need top academics as well.

“Academics are huge for recruiting,” Jeff said. “Having good grades and test scores just opens up more doors and opportunities for you. If a team takes a guy with a 2400 SAT, they can take some with scores in the 1800s.”

Although Jon does not play year-round soccer, several college coaches have stayed in contact with him following his attendance at NCAA Division-I and Division-III showcases.

“I think that in terms of skill I am about as good as any kid trying to play college soccer,” Jon said. “The biggest difference is that most players who are hoping to get recruited have been playing and going to different tournaments all year, whereas I’m only playing for six months.

“I definitely have to get stronger and my fitness needs to improve a great deal because the fields will always be full-sized. Defenders really have to last the entire game. A big part of my game to improve would be getting more comfortable on the ball. The speed of play is faster in college, so decision-making needs to be quick.”

While Isaiah does not play for a club team that attracts many college coaches to its games, he captured coaches’ attention at D-III showcases.

“It’s good for a coach to see your skill in a game-like setting,” Isaiah said. “If you’re not getting the exposure at the club level, it’s important for the coach to actively get a look at you. I thought I stacked up pretty well at the D-III camps that I went to, and I did a good job of getting the coaches’ attention. I’ve gotten a lot of feedback about my speed and creativity on the ball. My one-on-one skills helped me stand out at the camps.”

# From baseball to golf, sophomore finds niche

By Mike Glick  
Editor-in-Chief

After nearly qualifying for the IHSA Sectional golf tourney last year, sophomore Andrew Chizewer set his sights on a top 20 finish Tuesday in the Regional at Meadows Golf Club in Blue Island.

A Lincoln Park resident and Lab lifer, Andrew made varsity as a freshman last year. During middle school at Lab, Andrew planned to play different sports in high school: baseball and basketball. He played baseball starting at age 6 and played middle school basketball in both 7th and 8th grade. But during the summer before his freshman year, Andrew became increasingly attached to golf.

“I started playing golf probably when I was about 10 years old, but I didn’t become really interested in it until I was

13,” Andrew said. “For most of my life I played baseball pretty adamantly, and I also played middle school basketball. I didn’t really take on golf until later on. What’s great about golf is that when you play, you play against yourself. There is a quantitative way to measure your success or failure based on any given day, and based on that measurement you can improve from day to day in a way that you cannot in any other sport.

“This year has really been an improvement from last year. I improved a lot this summer, and I feel like I’m doing pretty well in practice. But if I focus more and execute better shots on the course I can improve a lot. My driving accuracy is a large area that can be improved. If I hit a larger percentage of fairways my scores would really improve because my iron play and putting have been good. I’ve always been able to hit good shots, but I’ve done it much more consistently for the most part this year.”

Andrew missed the cut for Sectionals by only a few strokes last year, and he hopes to play with more consistency at this year’s tournament.

“I am certainly hoping to qualify for Sectionals, and, if I have a good round at Sectionals, make State,” Andrew said. “In order to get to Sectionals you either have to be part of the top two teams or among the top 20 individuals among the other teams. A score under 100 should get me there.”

Captain Rahul Mehta, senior, says Andrew has steadily improved throughout the past two years.

“Andrew finished last season with a lot of potential,” Rahul said. “Fortunately, he’s been able to tap into a lot of that potential this year. I’m confident that he will continue to mature and improve as a player.”



Photo by Daisee Toledo

Zeroing in on the hole, Andrew Chizewer prepares a putt at Lost Marsh Golf Course in Hammond.



Photo by Jeff Li

Before a large crowd in Upper Kovler, Ivana Jureta spikes the ball in the girl volleyballers’ three-set loss to Morgan Park Academy September 24.

# Volleyball captain primes Maroons for playoff run

By Luke Murphy  
Sports editor

From varsity freshman to girls’ volleyball captain, senior Gabrielle Rosenbacher has battled injuries throughout her career to lead volleyballers to a 7-9 record as of Midway press time.

As a core member of last year’s team that advanced to the IHSA 2A Supersectional, Gabrielle followed the example of the numerous seniors. But this year she has taken a leadership role upon herself, guiding new varsity members, as well as j.v. and frosh-soph players.

“I love playing on the team,” Gabrielle said. “I love being with this group of girls and being able to compete at a high level. Volleyball requires a great amount of skill and athletic talent. I’m pretty athletic to begin with, so I decided to develop that into something more challenging. It’s a huge mental game and even though you’re on a team, you’re still competing with yourself.”

Following a shoulder surgery, Gabrielle

has reconsidered her expectation of playing volleyball in college.

“At one point I definitely wanted to play on my college team,” Gabrielle said. “However, after my shoulder surgery, I don’t think I will be up to that level.

“It has really been hard to recover and I’m not the same as I used to be on the court. So that factors into my decision immensely. I most definitely want to play club or intramural. I would just want to have fun but play with people who have played a lot before.”

After four years under the tutelage of varsity coach Lisa Miller, Gabrielle says she and Mrs. Miller have developed an incredibly close connection.

“I have a great relationship with Mrs. Miller,” Gabrielle said. “I’m the only player who has been on her varsity team for four years now, so we have developed a very trusting and honest relationship. We really can discuss anything from matters on the team to matters at home. I think it adds a certain level of comfort for me.”

# Tennis player stars on, off court

By Mike Glick  
Editor-in-Chief

U-High’s got talent.

A star tennis player, former America’s Got Talent contestant and diligent student, freshman Alex Lund enrolled at U-High following two years at the Lincoln Elementary International Gifted Program. Alex, who lives in Ravenswood, has played competitive tennis since she was eight years old but took a year and a half off from the sport before high school to further her musical career.

“Before I started playing for the team, I took a little while off from tennis to focus on my music,” Alex said. “I am a multi-instrumentalist, but I primarily play the guitar and sing. I play a lot of folk and blues, as well as some alternative, classic rock, R&B, and singer-songwriter type of material.

“Composing music is one of my favorite things to do. I have performed at the 2012 NATO Summit, the Chicago Blues Festival for the past two years and most recently The Chicago Women of The Blues Festival held in Evanston at SPACE. And, about a year ago, I competed in America’s Got Talent, in which I progressed to the Vegas rounds, making the top 100 out of 79,000.”

Despite her hiatus from tennis, Alex grabbed the number two doubles position for the Maroons.

“Going into the tennis season, this year

was a bit rough,” Alex said. “However, now that I’ve been training with the team for a while and playing matches, my game has been getting progressively better. I honestly couldn’t have asked for a better team to play with.

“Everyone is really cool and supportive of one another both on and off the court. The first couple matches were not quite as good as I would have hoped, but overall the season has been going really well. I would say that my strongest shots have been my forehand and my serve.”

Visiting U-High as a shadow last year, Alex was taken aback by U-High’s passionate teachers and strong classes.

“When I shadowed at Lab I noticed that the teachers seemed really encouraging, and from what I saw the curriculum was pretty great,” Alex said. “I think one of the cool things about Lab is that the teachers really encourage you to be world thinkers, not necessarily to just work out of a textbook. You’re actually connecting what you’re learning to outside experiences.”

Captain Jen Xue, senior, pointed to Alex’s constant energy as one of her best traits along with her tennis skills.

“She’s very good at moving the opponent around and is smart about her shots,” Jen said. “Practice is never dull when Alex is around because she’s always energetic and excited. She’s a really outgoing freshman and she gets along with everybody and fits in easily.”



# Teacher steps in to help on ‘safe’ route

By Luke Murphy  
Sports editor

A blur of navy blue flashed in front of history teacher Paul Horton as he made his usual trek home from U-High September 24. As he struggled to comprehend what had just transpired, the sight of a young boy lying on the ground confirmed his fears.

“I was about halfway down the block on the west side of Dorchester when I heard very loud screeching breaks and then a loud thump,” Mr. Horton said. “I turned around and looked toward the intersection of 63rd and Dorchester and saw a young man flying in the air.

“The driver got out of her car and tried to talk to the boy who jumped up and started running toward

the bus stop on the south side of 63rd and Dorchester.”

As the boy, a Carnegie Elementary School student, was consoled by a kind mother, Mr. Horton gathered details to fully understand what had happened.

“I was worried about how long the EMT and CPD were taking and began looking at my watch,” Mr. Horton said. “I talked to the parent who was closest to the accident and she said the car that hit the young man was traveling approximately 15-20 miles per hour and was rapidly accelerating. A ruptured kidney, internal bleeding or possible spinal injury, were all possibilities.”

After 21 minutes, the first help was finally on its way. “I heard sirens as an EMT unit came westbound from Stony Island,” Mr. Horton explained. “I waved the ambulance to the boy and a fire truck followed.”

The first police car arrived 38 minutes after the crash,

its driver eating a salad while operating the vehicle.

“I followed the unit until it pulled up,” Mr. Horton said. “It did not have its siren on and was approaching at the speed limit. When the officers pulled up, the woman officer in the passenger seat appeared to be eating a salad like they had just been at lunch.”

Following the accident, Mr. Horton has sought closure by reaching out to Carnegie’s principal for more information on the injured student, but to no avail.

“I asked her if she knew that one of her students had been involved in an accident, and her first question was, ‘how do you know that it was one of my students?’ Not, ‘is he all right?’ I explained that this young man was wearing a Carnegie uniform, a yellow shirt and navy pants. She said that she had not been informed about the accident by anyone.”

## New coach, strong leadership have swimmers rolling

By Luke Murphy  
Sports editor

It didn’t take long.

Sliding her fingertips into the wall to finalize the 400-relay team’s time, Freshman Alexis Porter instantly turns her head to the scoreboard. By the slimmest of margins, the relay squad has surpassed the existing school record.

Already breaking records, girl swimmers got off to a quick start at their tri-meet with De La Salle and Latin September 27. The 400-relay team—consisting of Senior Magda Glotzer, Sophomore Ilana Dutton and Freshmen Alexis Porter and Zoe Rebollo Baum—eclipsed the previous record by four-tenths of a second. U-High finished 2nd behind Latin at the meet.

Senior Lillian Eckstein, cocaptain with senior Magda Glotzer, has made sure the team remains focused and motivated.

“My duties as a captain mainly include overall team unity and spirit,” Lillian said. “As swimming is technically an individual sport, except for the relays, we put a special focus on the team aspects and staying close. The most important thing to do as a captain, to me, is to ensure that everyone is as positive and supportive as we can be. I want the experience of being on the team to be a great one for everyone.”

With continued guidance from new coach Kate Chronic, Lillian says she expects growth throughout the season.

“We’re already breaking records in only our second meet of the season,” Lillian said. “My relationship with Coach Kate is a little different from about half the team’s relationship with her because I don’t swim with Midway Aquatics during the off-season. I can tell she really cares about everyone on the team, no matter how fast or skilled they are at swimming.

“She always checks up on everyone’s individual progress and encourages each of us no matter what. Swimming is never an easy sport and Kate works us probably harder than we ever have worked in our team’s history. But she never fails to provide just enough encouragement to keep us going.”



Photo by Liv Rhodes

Parting the water while swimming breaststroke, Magda Glotzer increases speed as she approaches the wall in the Maroons’ tri-meet with De La Salle and Latin September 27 at Ratner Center.



Photo by Francine Almeda

Jockeying for position at the start of the Whitney Young Invitational September 28 at Washington Park, Max Volchenboum, Jacob Meyer, Frank

Waggoner and Arthur Chang push toward the front of the pack. The boys finished 9th of 36 teams at the meet, and the girls finished 6th of 20.

## Sophomore friends lead girl runners in their quest for ISL Championship

By Luke Murphy  
Sports editor

Breaking her personal record with a 19-minute, nine-second three-mile race at the Whitney Young Invitational September 28, sophomore Lucy Kenig-Ziesler consistently leads cross country girls at varsity races.

Getting ready for next Thursday’s ISL championships, Lucy can frequently be seen with her close friend, sophomore Grace Cain, during practices.

“Grace and I are really close,” Lucy said. “We think very alike and we can often finish each other’s sentences. We are really goofy and weird, but we don’t care.

“When I totaled my running for this summer it was 400 something miles,” Lucy said. “My endurance has been a lot better for the races. The races feel a lot easier after doing 12-mile runs over the summer. I think I’ve set personal records at almost every race.

“I grew a lot, which helps too. I was really nervous last year before races and this year handling the stress

has been much easier. I’ve gotten used to high school.”

Running together throughout the summer, Grace says the off-season workouts elevated the girls’ friendship.

“I haven’t had a big personal record yet partly because of injury,” Grace said. “The team is a really strong group. We have a lot of good runners close in a pack so we can work together in races to get each other to set personal records. Lucy has grown as a runner a lot this year. First of all, before races she’s not as nervous and gets in a zone. Each time she races she sets a personal record. When we ran together over the summer on long days, we would do it together or do some hill workouts.

“I feel like we understand each other and we have the same sense of humor. If I say something completely out there she’s willing to go with it even if everyone else is confused. If you’re in a sport together, it can be competitive. When she runs a good race I’m really happy for her. If she’s getting better the team is getting better, and I am too.”

## Soccer rule vexes, endangers players

By Mike Glick  
Sports columnist

*“If anything (i.e. tape or velcro) is worn on the outside of the sock it must be clear or match the color of the socks.”*

So reads adoption number two from the 2013-2014 IHSA Soccer State Association Adoptions. Intended to keep a soccer team’s players in matching uniform while helping referees differentiate between teams, the unnecessary rule has proved an annoyance for soccermen for years. But in recent years the rule’s magnitude has increased, putting players with knee problems like Sophomore Nick Audrain in danger. It’s time for the IHSA to reconsider the adoption.



Mike

Times have changed. Perhaps 10 years ago when a spectator looked across a soccer field, players would only wear black cleats. But today cleats range in color, from the classic black to eye-popping pink to blinding neon green. Referees have no trouble with the glaring differences in cleats, yet the IHSA doubts officials could tell a white shirt from a blue one when players

have colored tape on their socks. The color of tape on a player’s sock does not affect a referee’s ability to distinguish between teams. Players need tape and velcro to keep their shin guards from falling off. For teams like U-High, finding velcro straps that match the color of team socks (ma-

roon) is next to impossible. That leaves players with their shin guards sliding around their legs. Thus, the guards cannot even protect the player’s shins.

Players have come to accept the rule. It’s stupid and ridiculous, but players have moved on. As they should. However, the rule still seems to confuse some referees, who have put players in peril.

Nick has worn a strap under his knee during soccer games for almost a year to account for soreness under his knee caused by Osgood-Schlatter syndrome. Placing a medically issued strap directly under the kneecap redirects tension from the bone and thus relieves pain from his Osgood-Schlatter disease.

Unfortunately, the sock rule has baffled referees so much that in U-High’s match against Joliet Central August 29 the ref forced Nick to remove the strap.

“Having something like a medically issued strap taken away can really affect a kid’s game—and confidence in himself—and that’s not fair,” Athletics Director David Ribbens said. “It’s a medical necessity, so Nick should have been allowed to wear the strap.”

Referees have become so preoccupied with conforming to the sock rule that now they have endangered players’ playing careers.

“If you question anyone at the IHSA they would say that Nick’s knee strap is legal,” soccer coach Mike Moses said. “The National Federation on soccer rules doesn’t make that clear enough to the officials.”

What started as a harmless rule has blossomed into a danger to high school soccer players across Illinois. It’s time for the IHSA to put an end to this madness.



# Senior pursues passion for computers in three summer jobs

By Mia Luo  
Associate Editor

Surrounded by a grey cubicle in Toyota Technical Institute, face lit up by the computer screen, working among fellow interns, Senior Rahul Mehta researched his passion, theoretical computer science, last summer from June to August.

Rahul worked three jobs. He served as a paid intern at Toyota Technical Institute (TTI), a Hyde Park theoretical computer science research lab. He also worked as a paid web developer at Hyde Park environmental firm Carbonless Community, and he worked a teacher’s assistant to computer science teacher Baker Franke in a Java programming class at the University of Chicago.

Relaxing in U-High’s cafeteria in his usual outfit of sneakers, jeans, and a plain t-shirt – occasionally, like on the day of his interview, a black track jacket – Rahul reminisced on the beginning of his computer science career.

“My interest started the summer before 3rd grade,” he said. “We’d just moved to Chicago, and I hadn’t started school yet. My mom signed me up for a video game creation summer camp, which sparked my interest. I loved it! And I’ve been working in the field ever since.”

Professor Janos Simon, who taught a University of Chicago algorithms class Rahul took last year, influenced his summer work, Rahul said.

“There’s a problem in theoretical computer science called the Network Flow Problem that I told Professor Simon I was interested in,” Rahul said. “He then had me read journal articles on it and discuss them with him for hours. Thanks to the research I did with him, I was able to get my internship at TTI to research it more; I was the only high schooler among the other summer interns.

“Thanks to the internship and my collaboration with Professor Simon, I’ll be submitting a paper on that problem to the Symposium on the Theory of Computing next June.”

Rahul said that despite yet another job developing web platforms for Carbonless Community, some of his most interesting experiences came from working his second year in a row as a teacher’s assistant to U-High’s own

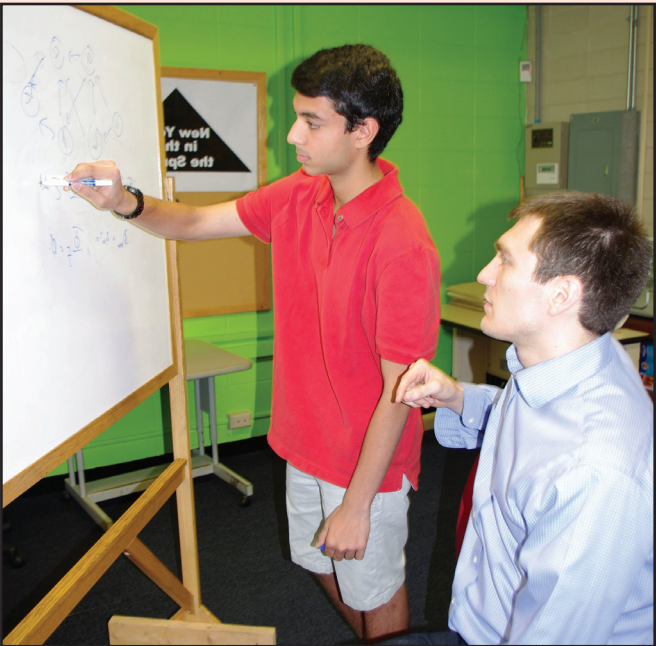


Photo by Jeff Li

This summer, apart from working two other jobs, Rahul Mehta served as a teacher’s assistant for Computer Science Teacher Baker Franke. The other jobs involved working at Toyota Technical Institute and working with a University of Chicago Computer Science professor.

Mr. Franke.

“The TA job had its share of awkward moments,” Rahul said with a chuckle. “Some students from the Summer Java class I graded were in my Algorithms class last year during the fall. They did a bit of a double-take when they realized I was in high school.”

Mr. Franke, who got to know Rahul when he took AP Computer Science at Lab sophomore year, says that Rahul’s personality and problem-solving skills made him a good fit for the job despite his youth.

“Aside from being an extremely talented programmer, Rahul is always getting better at helping people,” Mr. Franke said. “His mind goes at a thousand miles per hour but he’s always been good at explaining complicated problems in plain English.

“See, some people, when they get into an authority or teaching role, become a different person altogether, for better or for worse. But with his students Rahul is just the same guy – nice and personable. He’s always good at understanding where they come from and explaining why they’re making their mistakes, without belittling them.”

# New clubs

(continued from page 2)

to skip rocks over the summer,” said Carly. “We found it to be a calming and fun activity. Our faculty adviser is Madam Collet and our vice president is George Hamilton. We go to Pebble Beach near 51st Street after school once a week and have lunch meetings on Wednesdays.”

Created as a way to explore Italian culture, juniors Philip Gianfortune and Jee-sae Kim started Italian Club.

“Our club revolves around exploring Italian culture and heritage in a fun way,” said Philip, “What we planned so far was to have days in which we could bring food to explore the culinary aspect of Italian culture. We also planned Italian words of the week, exploration in Italian film and art and just talking about Italian stuff. To join the club, you really don’t have to be Italian. Actually we recommend non-Italians to come and learn some things about Italian culture.”

New clubs, their founders, and faculty advisers are as follows:

**Tolkien Legendarium Club**, Christine Obert-Hong, *Cynthia Oakes*; **Magic the Gathering**, Wanqi Zhu, *Michael Wong*; **The Gift of Music**, Kaitlin Baumann and Carly Plys-Garzotto, *Michelle Morales and Roselyn Torto*;

**Italian Club**, Philip Gianfortune and Carly Plys-Garzotto, *Steven Farver*; **Skipping Stones**, Sebastien Labossiere and Carly Plys-Garzotto, *Catherine Collet-Jarard*; **Ultimate Frisbee**, Will Hansel, *Jeff Maharry and Sam Nekrosius*; **Think Tank**, Benny Freidman, *Chris Janus*; **Tea Club**, Sheridan Small, *Chris Janus*;

**Kickin’ It with Kids**, Della Brown, *Paul Horton*; **U-High Quidditch**, Clara de Pablo, *Frances Spaltro*; **Cubing**, Shaunah Puri and Wanqi Zhu, *Baker Franke*; **World’s Current Events Club**, Karen (Xiaofen) Dai, *Christopher Harper*; **REACT**, Francine Almeda and Lily Olson, *Hannah Evans*; **Maroons Club**, Samantha Aronson, *David Ribbens and Gail Poole*.

## Express Yourself... at JOAN’S STUDIO



Photo by Monica Valenzuela

Practicing a new melody, Sonia Bourdaghs enjoys one of the music classrooms at Joan’s Studio for the Performing Arts.

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# Fall Production

(continued from front page)

Costuming for “An Evening with Edgar Allan Poe,” led by Costume Master Loren Sosnick, senior, is being designed with dark colors to match with the play’s eerie tone.

“We’re having the actors have a base of black clothes, but they will also have many other pieces, like vests, coats, and dresses, to allow them to become many different characters throughout the show” Loren said.

“We’re doing many different pieces of Poe and so we can’t have it seem like every story is about the same character so the actors will be able to quickly run off stage between scenes and pull different costumes on over their base clothes.

“The costume crew has been making the costumes either in the theatre itself or we take the fabric home and working on it there. For this show though, we’re mostly going thrift shopping for the costumes, and doing some minor alterations if necessary.”

Other cast members are as follows:

Sam Adelman, Zoe Briskey, Charlotte Eifenbaum, Katharina Flocke, Emma Gossett, Kellie Lu, Loren Sosnick, Sam Van Loon, Marissa Martinez, Lukas Mireles, Maria Privitera, Jack Reece, James Sinclair, Alex Soto.

Other masters are as follows:

**Makeup**, Zoe Briskey; **props**, Sam Van Loon; **publicity and shop**, Sarah Hecht; **sound**, Jack Reece; **stage manager**, Jiji Plecha.

# Homecoming Dance

(continued from front page)

man Field, just east of Kovler Gym.”

At the dance, Student Council will give out shutter shades (slatted sunglasses popularized by rapper Kanye West), glow-in-the-dark bracelets and light-up jewelry at the door of the dance to fit the theme. The idea behind the theme was to combine a “fairytale” dance with the setting of a school gym, Phil explained.

Lighting for the dance has been arranged by the Athletics Department. The Midway has been given a number of reasons for the relocation including student housing, construction, University of Chicago events and budget constraints.

Suggestions for dance dress are unlimited, as long as clothes fit school dress code, Sabrina said.

Ms. Campos outlined dance expectations to freshmen at their grade-wide assembly September 26. These include mandatory ID to enter the dance, the need for any non-U-High guests to have been registered ahead of time with the

dean’s office and a notice students cannot arrive after 9:30 p.m.

Phil, who will be the DJ for Homecoming, said DJing was suggested to him by other students, and was finalized after he met with Principal Scott Feh and Dean of Students Ana Campos and gained their approval for the idea.

“People can request certain songs from me directly,” Phil said. “Or they can ask their Student Council representatives, who will direct the requests to me. This way there’s no conflict of interests between me being a DJ and Student Council President. If dancing becomes inappropriate, I’ll play country music, in accordance with the policy established last year.”

Nominations for Homecoming royalty for each grade happened electronically this week, per Ms. Campos’s suggestion, Student Council Vice President Louis Harboe said. A member of Student Council was assigned to the sign-up tablet in the cafeteria near Ms. Campos’ office this past week, as was posted in the bulletin.