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Musicians soar with new projects
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Formal fashions fancy and fun
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A big day for the Arts
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A big day for the Arts
PAGES 2, 3

U-High's Valentine stories

By Clea Braendel
Midway reporter

Despite heavily-advertised suggestions for elaborate Valentine’s Day dates, many well-known U-High couples hatched no fancy plans for February 14 last week.

About a dozen committed relationships are acknowledged in the school this year, with at least four more added in the past few weeks.

At 6 ft 4, senior Dan Klonowski towers over his girlfriend, junior Cameron Harte, 5 foot 2. Dan and Cameron met in Studio Art, where Cameron teased a friend for having a crush on him, even though she knew it wasn’t true. They started dating April of 2011.

“We started out friends but we gradually sort of gravitated towards each other,” Cameron said. “He makes our relationship silly, but it is also serious sometimes when I freak out about tests and school.”

Dan continued, “She insists on bringing me things. On the day I finished my college applications she brought me chocolate and a Coke Zero.

“Dan is also the best baker ever! So whenever I go over to his house he’ll be the chef and make something awesome like his famous banana cream pie. He also knows that my favorite type of cookie is the snicker doodle, so he’s made me batches of snicker doodles before, which just goes to prove that he’s the greatest boyfriend I could ever ask for.”

Seniors Egle Tamulynas-Mendoza and Gabe Osyave have been dating since October, when Gabe asked Egle out after crashing on her her for a year.

“We were in the same van for community service, and it was just the two of us so we had a lot of time to talk,” Egle said.

Smiling, Gabe added, “I liked her originally because she was pretty. But I’ve also learned that Egle is a very, very caring person, and how motivated she can be when working for a cause that really resonates with her beliefs.”

Before Gabe told Egle that he liked her, Egle asked him to go downtown with her and a friend.

“We had just started talking, so Egle couldn’t have known that I liked her yet,” Gabe said. “Her friends and I didn’t realize until a few weeks later.”

Mystique of Ivy League continues to fascinate

By Duncan Weinstein
Editor-in-Chief

The epitle of prestige.

For many seniors, an Ivy League acceptance letter proves the culmination of four years’ hard work. But according to a December 4 Chicago Tribune story, Illinois students overall are underrepresented in the Ivy League.

The Tribune story, however, didn’t include private schools, which make up a huge source of both Ivy League and may already be here when every student has a network capable device. We need to think about how to take advantage of that and give a Lab-Schools-quality experience. Many schools, both independent and public have gone one-to-one and it worked well. It’s a fully.

Additionally, the story focused exclusively on the Ivy League, leaving out other highly-selective colleges from across the nation. But focusing on Ivies doesn’t present a complete picture of the college admissions landscape, believe Mr. Kovacs and College Counselors Melissa Wardall and Abigale Wagner.

“The Ivy League is an athletic conference,” Mr. Kovacs said. “It’s been imbued with a lot of other factors, but all it is an athletic conference. There is a ton of diversity within the Ivy League in terms of size, location, academic environment and feel.”

Despite the prestige, Ivy League acceptance numbers aren’t a top priority for Mr. Kovacs and Ms. Warehall.

“Honestly, how many students we get into Ivy League schools isn’t something we as college counselors think about,” Mr. Kovacs said. “We end up compiling that data for the report we give to the Lab School Board every May, but we’re not thinking about it as we go through the process.”

“We’re focused on the kids in front of us and their interests, values and beliefs. I think it’s chasing a false golden ring. Prestige counts as a part of students’ interests, values and beliefs, but otherwise isn’t that important.”

Some of the nations’ most selective programs aren’t

(continues on page 4)

School may require every student have laptops or tablets

By Sonia Bourdagh
Editor-in-Chief

U-Highers may be required to purchase and bring their own laptops or tablets to school in the future.

Last year, all four grades, 9th through 12th, took a computer-usage survey. About 80 per cent reported already owning an individual laptop. Led by Director of Information Technology Curt Lieniick, a proposal to have all students bring their own computers to school, known as going “one-to-one,” has started taking shape.

“I started actively pursuing this about one and a half years ago,” Mr. Lienick said. “Nothing is concrete in this area, and if anything were to happen in this area, the Fall of 2014 would be our earliest date. The good news is that we have a very good infrastructure with the network.

“The University is used to having a lot of students hitting the network at the same time so if that were the only issue we could do it tomorrow. But it’s more complicated than that.

“One of the things we would have to do would be to describe a set of necessary capabilities for the laptops, which we still need to decide. I’ve had preliminary conversations with Mr. Jones and Financials. I should emphasize that nothing’s been decided yet.”

The shared computer experience is inferior to a personalized one, says Mr. Lienick.

“Number of teachers find the shared nature constraining,” Mr. Lienick said. “The fact that teachers need to put reservations in for the laptops ahead of time for instance. There are about 500 deliveries of the four icarts every quarter, mostly for the high school.

“Put that together with the other available computers, like those in the library, and that’s an awful lot of shared computers. It’s not the best computing experience for students. If I got a different computer everyday that I couldn’t save on and that wasn’t set up the way I would like, I don’t think I could get anything done.

“There’s a general sense is that the day is coming and may already be here when every student has a network capable device. We need to think about how to take advantage of that and give a Lab-Schools-quality experience. Many schools, both independent and public have gone one-to-one and it worked well. It’s a fully.

(continues on page 16)
Speakers to address drug, tech addictions

By Elena Carroll-Maerspierri
Midway reporter

Love can be a drug, but it’s not the kind of drug that U-Highers were scheduled to learn about during the all-school assembly lecture Thursday, Valentine’s Day.

Covering drug and alcohol awareness, clinical psychologist, Dr. John Mayer will focus on how students and parents can deal with the so-called war on drugs and how to help prevent drug use during an assembly in May, after post-poeing his visit planned for Valentine’s Day.

Dr. Mayer previously spoke February in a program sponsored by the Parents’ Association. He holds a degree from Northwestern University Medical School, and has written more than 60 professional articles on the topic of drug awareness.

“I don’t give the usual scare tactic lecture, pointing a finger at young people,” Dr. Mayer said in an e-mail interview.

“Instead I like to discuss the bigger picture of drugs. My presentation may be from a more moral perspective, i.e. what are we doing as a society because of the drug problem? Is this how we want to live with violence in our streets?”

Dr. Mayer said he will use “Shadow Warrior,” his novel that will soon be filmed, in his presentation as well. Another assembly speaker and professor of psychology, Dr. Larry Rosen, said he will speak about the psychology of technology and why it is so easy to get distracted by today’s technology during an assembly 10:10 a.m., Thursday, March 14.

He also will be speaking to parents 7 p.m., Wednesday, March 13 on Judd 126. Dr. Rosen has written five books and written a column for “The National Psychologist.”

“The biggest thing I focus on is the question that carry in our pockets and purses,” Dr. Rosen said. “We feel it vibrate only to find that it didn’t vibrate at all. We can’t go for even 15 minutes without checking in with our social world and it is not just teenagers but adults, too.”

Dr. Rosen also said that he will cover a short history of the subjects that he has studied.

“All the topics fall under the umbrella of the psychology of technology. This includes things like generational differences, online dating, and studying behavior,” he explained.

“I hope that students will learn something about what our brain does to distract us all the time, and also to give you some strategies to avoid distraction and still get to check in with your technology.”

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Debaters triumph at tourney

By Sonia Bourdagh
Editor-in-Chief

Two varsity debate pairs won quarters, and freshman Reed Rosenbacher placed first speaker among novices at the Westlake Warrior Invitational Tournament January 11-13 in Omaha, Nebraska.

Junior Mia Epner, captain, and sophomore Jiji Plecha, our crew director. They both liked it and gave me the confidence to consider submitting it to the SET Board.

Inspiration for her one-act drama came to Nell during a 13-hour road trip.

“I was in the car going to my brother’s college graduation and was really bored so I began writing,” she said. “The idea for the play just came out of nowhere. I was just trying to find a subject. I ended up writing four to five pages in that day alone.”

After getting her play selected by the SET Board, Nell found casting to be the most difficult part of the process.

“Casting was terrifying,” Nell said. “You have to think about how their actions and abilities could add to your play. I was so nervous the entire time.”

“Eventually we decided that we would get more work done if we split up,” Loren said. “Nell worked on ‘All That Remains,’ and Sam Fine worked on a few random snippets of conversations from different scenes. Most of those came from writing with Nell. So then I had to go back and connect all of these moments, add details and other things to really fill out the story. One day I just sat down and wrote. I spent all day working on it. When I finished I sent everything to Nell and Jiji Plecha, our crew director. They both liked it and gave me the confidence to consider submitting it to the SET Board.”

SET offers six one acts, sound-light show

By Natalie Holley
Associate editor

Debater for a night of partying, three best friends summon a demon in hopes of getting alcohol.

“For the Glory of Satan,” a comedic play written by junior Loren Sosnick, is among two student-written pieces in this year’s Student Experimental Theatre production, 7:30 p.m. Thursday-Thursday, February 21-23. The production will offer six one-act plays and a Sound and Lights Show designed by the theatre tech crew. Tickets, $10, are available for purchase in the high school lobby.

Initially, Loren and junior Neil Mittlesteadt, who left work on “All That Remains,” and Sam Fine, whose other student-written piece, were writing “For the Glory of Satan”.

“Eventually we decided that we would get more work done if we split up,” Loren said. “Nell worked on her own one-act and I got to finish this. The play is about three friends who summon a demon, but beyond that it’s really about what happens when friends are forced to clap indeﬁnitely by an oppressive regime.”

“For the Glory of Satan”

The Academic and Student Affairs Committee, assembled by Associate Director of Educational Programs Program, was formed four years ago when the Board divided into five smaller subsections. Instead of meeting monthly and discussing everything from finance to personnel, the Board’s smaller committees instead focus on one aspect of Lab Schools business at a time.

The Academic and Student Affairs Committee, began planning to meet with department heads about a year ago, and have bumped the meetings up in light of Director David Magli’s announcement that he will retire the end of next year.

Mr. Lopez said.

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Sec. Mia Epner, captain, and sophomores Sam Fine won 5-1 in the preliminaries continuing to the quarter debates, which juniors James Duran and Sam Leiter also competed in after winning preliminaries 4-2. Mia and Adam won their quarters debate 2-1. Novices Robert Bacon and Reed Rosenbacher, freshmen, made it to finals.

Earning her ﬁrst bid to the Kentucky Tournament of Champions April 27-29 during the Westlake Invitational, junior Alice Yu and her partner, sophomore Luke Newell, won their quarters debates.

“This tournament we ruthlessly scouted every team and made sure we had a strategy against each and I really think that helped,” Alice explained. “This was, obviously, very important in being able to anticipate mentally. There is a limited amount of time between rounds, so if we have our game-plan ready, it allows us to concentrate on other things before round like judge adaptation instead.”

Debaters are now at Cal Invitational Tournament at the University of California at Berkeley, February 18-20.

“It’s a big tournament that draws over 50 schools,” Mia explained. “There will also be some more novice competitions coming up. Novice and y state and national tournaments are in March. It’s not set in stone who will go yet, but we will definitely have teams at all of those. I think this quarter is showing how focused we are coming to the end of the year. People have more time with not as many tournaments in a row. They could use this time to slack off but they haven’t been.”

Board committee seeks update

By Marissa Page
Associate editor

The Lab Schools Board’s Academic and Student Affairs Committee, comprised of Board members who also are or have been Lab Schools students, is scheduled for a meeting with department heads to better understand the challenges and learn about their programs.

Dedicated to informing the entire Lab Schools Board of students’ and teachers’ daily life at school, the Academic and Student Affairs Committee, assembled by Associate Director of Educational Programs Program, was formed four years ago when the Board divided into five smaller subsections. Instead of meeting monthly and discussing everything from finance to personnel, the Board’s smaller committees instead focus on one aspect of Lab Schools business at a time.

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(continues on page 9)


Science Search Finalist headed for Capital

On his way to Washington, D.C. March 7-13, a U-High senior will be among 11 finalists in the 2013 Intel Science Talent Search. The student was selected to compete by judges and displayed, they will most prominent achievements and hurdles, and artifacts from esteemed faculty and alumni, which open doors for a list of other opportunities," Stefania said. Incorporating prestige in college decision makes sense in those two capacities, in my opinion. That said, it’s silly that a school that is the largest endowment and fanciest faculty, because it means that kids want to go to where they are a good fit for them.

"I got just as excited by a student getting into Annapolis as I did for the student who got into Stanford," said Mr. Lopez.

"Department chairs are on the ground. They see daily challenges and can identify them immediately. The board, however, has a bird’s-eye view. We look at big picture things like the process of moving to the new Early Childhood campus."

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Busy 2012 leads into busy 2013

A leather purse caught Catherine Zhou’s eye in historic downtown Galena, Illinois, on the first day of Senior Getaway January 26-28 at Eagle Ridge Resort. She went on to examine the purse in the leather store with Meryl Charleston and Rolland Long who bought coffee from Chocolat, which also sold candy and ghost tours. With no snow, seniors were unable to go sledding so many chose ice skating. Saturday, approximately 35 seniors skied or snowboarded at Chestnut Mountain, a snow-making resort overlooking the Mississippi River, before leaving early because of icy conditions. In a close match, seniors lost the annual Saturday night student vs. faculty trivia contest.

Oh me oh my A bookstore...nearby?

Just blocks away from school, a haven for delightful diction and wonderful worlds awaits! At 57th Street Books, find anything from romance novels to physics textbooks, autobiographies to cookbooks. Just come on by!

Spitting verses, Emily Hsee, left, Nora Engel-Hall and Gloria Zingales, members of the Poetry Slam Team, performed a poem in Upper Kovler during a Student Council assembly December 20. “I think we were inspired by adults making comments regarding beauty at inappropriate moments,” Gloria said. “Like referring to it in a school setting or referring to beauty as an accomplishment, as if something we couldn’t control was more important than those things we could control like our artistic or academic accomplishments. And it was just entirely related to the objectification of girls by not just men but society as a whole. As if girls were only worth their appearance.”

Popcorn, marshmallows, hot chocolate and luscious pastries lined the cafeteria tables for a freshman-sophomore party before Winter Break during Wednesday advisory December 19. “The party was a great help because it provided a period of relaxation before our first taste of high school finals, which was nice,” Daniel Zhu, right, said, grabbing goodies from Dunkin’ Donuts with Ishaan Dayal.

Colorful, terra cotta clay heads laid in display from Mirentxu Ganzarain’s Intro to Sculpture class for the Lab Arts Expo January 27-28. Sponsored by the Parents’ Association the Expo also offered student poetry and dramatic performances and musical presentations.

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Independent study group focuses on women in history

By Julian Lark
Midway reporter

Munching on salad and slices of Ciudano’s pizza, members of “Herstory,” an independent study project taught by History Teacher Cindy Jurisson, prepare for their 7 p.m. class in the dining room of Eliot Leomvre’s South Shore Drive apartment on a cold and gray Tuesday, January 17. Studying topics ranging from the Ancient Egyptian pharaoh Hatshepsut to the catch-all early 20th century women’s diagnosis of “hysteria,” the U-Highers explore texts by and about women from a expansively wide range of time periods.

BESIDE ELIOT, the participants include seniors Stefania Gomez, Katie Ragsdale and Caroline Montag, and juniors Leah Barber and Stacy Stern.

The idea for Herstory originated in the Young Feminists’ Society, a club started last year by Leah and Stefania. “We were upset by the lack of emphasis on women’s history and gender studies in the Lab curriculum,” Leah said, “so on women’s history and gender studies ‘We were upset by the lack of emphasis in the Lab curriculum,” Leah said, “so on women’s history and gender studies in the Lab curriculum, so we decided to act and create a class for ourselves. As far as women’s history and gender studies at Lab are concerned, there are no specific classes devoted to either of those subjects in the curriculum. ‘I MEAN, there are definitely times in history class where we learn about women, but Stefania and I and others in our independent study wanted a more specific look at women and gender issues throughout history. That’s why Stefania and I met last year in Spring Quarter with Ms. Jurisson to talk over some potential course options, and we decided that the best way to examine modern gender roles is to go back in time and find their sources.’

In the Middle School Computer Lab members of the independent study group “Herstory” met for a lively discussion on the role of women in 19th century North America. Clockwise from let, are Eliot ing household items for the family. Members of Visible Change are dedicated to helping refugees live in Chicago.

By Christine Obert-Hong
Midway reporter

Visible Change, formerly known as Invisible Children, has yet to find out where the refugees family the club is helping to support is coming from, and when. The 15 to 20 members of Visible Change are dedicated to helping refugee families settle into their new homes in Chicago. The club works with RefugeeOne, a not-for-profit organization. The organization is under contract to resettle refugees sent to Chicago, and due to that contract, refugees can’t be housed more than 90 miles away from their offices.

RefugeeOne resettles about 500 refugees a year, but has resettled at least tens of thousands of refugees in the Chicago area. Currently, the most refugees are coming from Iraq, Burma, Bhutan, and various other African countries including Somalia, the Congo, Sudan, and Ethiopia. According to the organization’s website, RefugeeOne has been collect- ing household items for the family. The goal amount for funding is around $8,000. “By the time the family has entered the United States,” Hannah said, “we’ll set up the apartment completely, and transport them to their new home. We’ll purchase the apartment. We don’t need all the actual ones who find the apartment, RefugeeOne is, and they help purchase the apartment. We don’t know where the family will be arriving, or where they will be coming from yet.”

Other money for furniture, for clothes that they might want to buy. The goal amount for funding is around $8,000. “By the time the family has entered the United States,” Hannah said, “we’ll set up the apartment completely, and transport them to their new home. We’ll purchase the apartment. We don’t need all the actual ones who find the apartment, RefugeeOne is, and they help purchase the apartment. We don’t know where the family will be arriving, or where they will be coming from yet.”

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Visible Change works to bring refugee family to live in Chicago

Students can build Green Spaces + Places too!

connections 2013 is looking for student organizations to volunteer for Lab’s annual fundraiser.

For more information visit eceanswitzerland@gmail.com or stop by iud 45.

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Midway reporter

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Photo by Carolyn Yeh
Boston adventure

Model U.N. meet offers a rush of memorable experiences

By Duncan Weinstein
Editor-in-Chief

“Duncan, we’ve been asked to take you down to delegate services. Do you know what this is about?” Model U.N. faculty sponsors Fran Spaltro and Lesley Scott asked me worriedly as I left my committee room in the Sheraton Back Bay in Boston on a snowy Saturday February 2. “I have no idea, but we’ll find out,” I responded, believing I could talk myself out of any trouble. But instead, my parents, who had flown in from Chicago, were waiting for me, ready to take me out to an 18th birthday dinner. Two hours and lobster mac and cheese later, I carefully laid out my suit before getting in bed, trying to catch some sleep for my midnight crisis.

Escorted by a pale crisis staffer with long, frizzy hair at around 1:30 a.m., I returned to my committee room, where, nourished by pizza provided by the conference, my 18-member committee debated until 6 a.m. Set in the final years of Japan’s Tokugawa Shogunate, we were threatened by American gunboats demanding trade rights, a Chinese invasion, and a rebellion by half the committee. The army contracted syphilis en masse, the Emperor lead the rebellion, and one delegate engaged in extensive correspondence with his American second family.

Representing the UK or Belgium, 32 U-Highers discussed tamer topics, such as providing medication to HIV patients and protecting civilians in modern warfare. On the approximately 400-person Special, Political and Decolonization committee junior Katie Harris and senior Anarita Das merged resolutions with the United States en route to a gavel, the best delegate’s trophy.

While providing for more education for girls, freshmen Schuler Small and sophomore Jax Ingrassia collaborated on a resolution with Austria, Kuwait and Saudi Arabia, all represented by delegates from Central America. Jax and Schuler earned a 2nd, one of many awards leading to an Outstanding Large Delegation, equivalent to second place, for the team.

After fighting through dense crowds, we entered the massive, chandelier-lit ballroom, taking our seats for the awards ceremony. As the winners of third and second on my committee were announced, my excitement grew. “Best Delegate goes to Takashima Shuhan, represented by the University of Chicago Lab School,” they announced. Receiving pats on the back as I walked down the row–in my third year of trying–I finally went up to get my Harvard gavel.

Tribute to a King

Historic civil rights leader Judy Richardson (lower right photo), recounting what she had witnessed first-hand, totally held the attention of a large audience in Rockefeller Chapel January 17 at the annual Dr. Martin Luther King Jr. memorial assembly sponsored by the Black Students’ Association.

Students gave readings, offered and represented the school’s range of cultural organizations. Jacquelyn Ingrassia (lower left photo) read her poem “about the injustice of the death penalty, which went along with the prompt to write about something you’re passionate about. Although it was scary, it was a great experience.” The program climaxed with the Concert Choir and Jazz Band (top photo) joining for Andre Couch’s “Soon and Very Soon.”

Fight the bitter cold with yummy delights!

Walk on over to Medici (we’re just a block away from U-High) during free periods or after school for a steaming cup of hot chocolate topped with thick, creamy whipped cream. If you’re in the mood for something more filling, try some of our legendary deep dish pizza. With our extensive menu, you’re sure to find what your heart (and stomach!) desires!

Historic civil rights leader Judy Richardson and Angela Zhang head over to Medici during their long free period for a Pasta Alfredo and Caesar Salad. They know the Medici is sure to satisfy, with our convenient location and tasty, affordable dining.

MEDICI
On 57th

1327 East 57th Street ▲ (773) 667-7394
Monday-Thursday 7 a.m.-10 p.m.
Friday 7 a.m.-11 p.m.
Saturday 9 a.m.-11 p.m.
Sunday 9 a.m.-10 p.m.
In his Near West Side apartment, Walker Thisted, right, and Nikolas Lund, center, founders of the new venture SENSE Culture, discuss strategies with their technical consultant, Beckett Sterner. All three are 2002 U-High graduates.

By Hebah Masood
Associate editor

On a particularly windy Thursday last month, Walker Thisted, Class of 2002, in a sharp brown suit jacket and thick-rimmed glasses, let his classmate Nikolas Lund into his 3rd floor studio apartment in Near West Side Chicago.

The apartment serves not only as his home but the office of SENSE Culture, their new company until they launch their website this summer and qualify to receive proper funding.

**DESIGNING A WEBSITE** and eventually an app, Mr. Thisted and Mr. Lund created their idea for a database to help Chicagoans find lesser known events and share their experiences with others an official project in October 2012.

After graduating from U-High, Mr. Thisted got an architecture degree from Cornell University in Ithaca, New York, and pursued an architecture career in a New York City firm. Meanwhile, Mr. Lund studied at Trinity College in Hartford, Connecticut, for triple degrees in French German and Philosophy.

When Mr. Thisted returned for a Masters in Fine Arts at the School of Art Institute the two were reunited in Chicago.

Mr. Lund created their idea for a database to have people use the site to show how you've interacted with the world at those events.

"A LOT of communities don't really talk to each other but we value and support the same things, so we want to connect them." Mr. Thisted said.

"We want you to be able to find an event on the site, then go, then come back and write about it as a sort of reflection. This supports consumers to have a unified way to find out about cooler, underground things, and helps artists by providing one website for consumers and novices alike." Mr. Lund said.

"We're experimenting right now by bringing our own videographers and photographers to events to see what people did, how people reacted with the camera there, so that if an organization wants a live movie shot at an event, we can provide that. We're also going to different 'underground' events to get a feel for the crowd."

**WITH ALL THREE of their parents working at the University, the friends spent most of their lives together at school and in Hyde Park; they grew up within three blocks of each other.**

"Eventually we want to help Chicago be more innovative. We've been trying to think of different ways to do that. We want people to have good experiences that aren't online. We would really much rather have people use the site to show how you've interacted with the world at those events.

"Once they started collaborating and building ideas for what they thought SENSE Culture should be, they bided in different alums from their class that could help them, such as Mr. Sterner. Planning to launch the site over the summer, Mr. Thisted and Mr. Lund are running the company on their own dime and a single angel investment while searching for more investors."

"RIGHT NOW most of our financial support is from friends and family," Mr. Thisted said. "When we get to the point where we go public we'll need to find more people to support us financially. I mean, we're going to have offices and tech development and we need to be able to pay for that. We will also have a lot of angel investors."

"Nikolas and I also started another company called Naught Company that personal skills and take production to the next level. We'll use our credibility and skills to acquire clients and develop contacts and then that profit will help fund SENSE Culture." Mr. Thisted said.

While the site is a way for artists to advertise for their next exhibit or concert, Mr. Thisted and Mr. Lund utilize the site for their own benefit. Both are also artists. Mr. Thisted makes short films and Mr. Lund composes and produces music.

"WE TWO OF THEM got to know each other for the first time at a party." Mr. Thisted said.

"Every Thursday night my friends and I would go to Clark's Diner and have 'the fun,' which was really just studying and drinking milk shakes," Mr. Thisted said. "I would also host parties."

"When my parents or my friend's parents were out of town we'd take advantage of the open house and throw really large, healthy gatherings. We hosted our 10-year reunion in my apartment and got all 75 students to come. I guess nothing has changed."

"BECAUSE THEY all come from different professional backgrounds they bring different but useful knowledge to the table."

"Walker brings a lot of managing skills because of his background in business," Mr. Lund said. "I've been doing a lot of events specifics the last few months. I look at what's going to happen if we have an event. I also just started to learn about marketing."

"Walker is doing more of the arts side; I'm doing business. We always try to look at what we offer that no one else does. Beckett is really sensitive to art and has really helped us think of what we wanted. As Walker said, he helped conceptualize our ideas. We're also looking for computer savvy interns that we're excited to work with."

**MR. THISTED POINTED OUT** that Mr. Sterner really helped them make their idea stand out and make sure it had a personal.

"Say you pick a neighborhood," Mr. Thisted said. "You can go on a guided tour there but you didn't choose where you wanted to go on the tour because someone told you what to do or where to go. Now, if you picked your own path you will always have that memory because you picked a way for yourself.

"I'm the closest to being a computational scientist. I'm trying hard to get what Walker and Nikolas want, and we're deciding how things look in terms of design especially if we make a phone app.

**THE EXTRACURRICULAR activities** the three of them did in high school highly resonates in their accomplishments now.

In high school Mr. Lund did a lot of musical work while Mr. Sterner was on the Math and Science teams as well as track and soccer. Mr. Thisted became president of Model U.N. his senior year, was an editor-in-chief of Renaissance magazine and ran cross country and track and field. He said that equipped him mentally for college.

"Honestly, looking back I don't remember any of the work I did," Mr. Thisted said. "I mean, I'm sure I did a lot. But I remember more hanging out at Medici or Clark's." Mr. Thisted said.

"I KNOW I DID a lot, especially with Model U.N. but that's all I remember. I know going into college I was able to talk to anybody about anything.

"That really helped me with speaking and talking to large groups. Cross country really helped me with endurance."

At Cornell I was in a really rigorous program and they weeded out a lot of the students freshman year, which was like the cross country dynamic of having a lot of stamina, so I was used to it.

"I KNOW my freshman year alone I had 30 or so all-nighters and that was pretty standard. It was the extra curricular at Lab that really prepared me for life rather than the academics." Mr. Lund and Mr. Sterner only see themselves sending their kids to the Lab Schools if they can afford it. Mr. Thisted has a different outlook.

"As much as I see myself having an international career, I'm really attached to Hyde Park. I wouldn't want to have kids unless I feel they would be able to go to Lab."
The Laboratory Schools are home to the youngest members of the University of Chicago’s academic community. We ignite and nurture an enduring spirit of scholarship, curiosity, creativity, and confidence. We value learning experientially, exhibiting kindness, and honoring diversity.

So states the Lab Schools’ new mission statement. Much deliberation went into these 15 words.

By Rolland Long
Editor-in-Chief

Mr. Lowenstern has taught at New York University and the Juilliard School of Music and is currently teaching at the Manhattan School of Music.

"Some years he played bass clarinet with the New Jersey Symphony Orchestra. He is a prolific recording artist and has composed for dance and film." - By Moira Differding

Teacher evaluations get new approach, praise

By Maia Claire Boussy
Midway reporter

Used for the second time this year as part of the new teacher evaluation process, a new evaluation approach has proven more understandable and specific, both teachers and administrators say.

Teachers in their first, second, and third, and sixth years go through an evaluation process consisting of class visits and teacher evaluations and have teacher evaluation forms filled out twice a year once it is at the end of the Fall Quarter and once at the end of the Winter Quarter. In their first, second, and third years, teachers are willing to see how they are adapting to the new school. Teachers are then re-evaluated in their sixth year as a follow-up.

Resulting from the 2009-2010 teacher contract negotiations, a new teacher evaluation form was designed in an attempt to create a clearer and more comprehensive evaluation. A committee of faculty and administrators created the new evaluation program over the 2010-2011 school year.

The new teachers are provided with both peer and administrative evaluators that observe the new teachers’ classes at least twice for the Fall and Winter quarters.

The peer evaluator is a teacher agreed upon by the department chairman and the new teacher, and the administrator is assigned by the principal to either himself, the assistant principal, or another administrator.

"The old evaluation form focused more on what went on in class," said Jason Lopez, executive director of educational programs. "While the new system gives more of a full picture and shows more aspects of the teacher like how the teacher is interacting with colleagues, students, and the school environment."

Second-year History Teacher Charles Disantis, who has experienced both the old and the new forms, also believes the old form was too broad.

"The evaluation process is intense," Mr. Disantis said. "You feel as if you are constantly being observed, but that is good because this is a prestigious school, and the school owns the students and parents good teachers.

"I felt like I was constantly being observed and it was rigorous." - Mr. Brasler said. "Num-

May Project to get graded Pass or Fail, amid other changes

By Moira Differding
Assistant editor

For the first time in its 44 year his-
tory, May Project will be graded on a pass or fail system.

"The pass/fail was added to encour-
geage seniors to follow through on their May Projects and not just have an extended summer. It’s technically not a graduation requirement so you can graduate without it, but if you don’t do your work, it will appear as a fail on your transcript and you’re going to end up dropping a class someday."

"Having founded May Project with our class of 1969 U-Highers and some parents, Dr. Prentiss Taylor, 1969 Student Council president, said that it was a teacher more than student problem, that it was normal to let go of them."

"He said teachers needed to learn to let go, but the faculty clearly never unproductively. "Some decades ago, the school brought in a psychologist to talk to teachers about Senior Slump... He said that it was a teacher more than student problem, that it was normal for seniors in their last month to be turning from school to their lives bey-

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erved and it was rigorous."
Hello to new Lab Schools Arts Wing...Fond farewell to Belfield Hall

By Mia Luo
Midway reporter

A new glass-faced Arts Wing will be construct-
ed where Belfield Hall currently stands after its
demolition this August. Plans for the new facility include rehearsal rooms, administrative offices, scene and costume shops, a digital media and
photography lab, four art studios, an art gallery, two theaters and an
assembly hall. The Sherry Lansing Theater was funded by a $5 million
gift from former Paramount Pictures chairperson and CEO Sherry Lan-
sing, Class of 1962. During construction, displaced classrooms and other
transitions will be managed by David Stafford, associate director of
the Laboratory Schools. "We'll be fencing off the center of Belfield in order
to keep the materials away from students," Mr. Stafford said. "Our main
focus is the safety of the students and making sure that classes won't be
disrupted, especially considering that there will still be classes going on
in East Belfield and in the music tower."

The new Arts Wing, scheduled to be completed in September 2015, will
stand where part of Belfield Hall currently does. Demolition of Belfield
starts this August. Plans for the new facility include rehearsal rooms, administrative offices, scene and costume shops, a digital media and
photography lab, four art studios, an art gallery, two theaters and an
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Demolition of original Manual Training School

to begin this summer to make way for new building

By Mia Luo
Midway reporter

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The new wing's primary funding is coming from parent and alumni donations through the $55 million Lab-Plus Campaign, launched July 2007.
The campaign will provide funds for the Arts Wing, Early Childhood Campus on Stony Island
Avenue and campus renovations.

University administrators first proposed the
Arts Wing in the early 1990s, according to Da-
vid Stafford, associate director for the Lab-Plus
program. The architectural firm Valerio Dewalt
Train started work in November, 2009, in col-
laboration with FGM Architects to craft the com-
plex's design.

Besides its functional aspects, the building's modern design is meant to broaden the scope of architecture on University campus according to
Mr. Stafford. "The design of the building, especially the peaked sides, will reflect the older-style Belfield towers, which will remain standing," Mr. Stafford said, gesturing to the hundreds of detailed diagrams surrounding the Lab-Plus Program's office in
Judd Hall. "But there will still be a juxtaposition
between new and old."

"We want the architecture of the Arts Wing to
tie in with the older architecture on campus, but
we kept the Belfield Towers so there would still
be a contrast."

"The insides of both towers will be renovated
for new purposes. Belfield East will be a main
electrical entrance to the Arts Wing, so its corridors
will need to be widened and its classrooms
reconfigured and made smaller."

Belfield West, the current music tower, will be
renovated for new purposes. Belfield East will be a main
telephone entrance to the Arts Wing, so its corridors
will need to be widened and its classrooms
reconfigured and made smaller."

"Belfield West, the current music tower, will be
connected to Judd and the Arts Wing on the third
floor, which it currently isn't, and will contain a new
high school library on the second floor. We'll
start moving all the furniture from the class-
rooms the week of June 24."

"Things will be hectic for a while, but I put
off my retirement for five years to work on this
project and I don't regret it a bit. Once it's done,
the new wing will make incredible improvements
to this school and community."

Andrew Neal, 1978 U-High graduate, Lab Schools par-ent, and Lab-Plus Campaign co-chairman with Penny Pritzker and John Rogers, and University Project
Steering Committee chairman, says he thinks the new
wing will hugely improve the performing arts program
at U-High.

He recalled his own experiences in the Belfield Hall
classrooms initially created as shop classrooms for the
Chicago Manual Training School in 1882.

"None of the spaces in Belfield were originally designed
for what they ended up being used for, and it has really
affected the arts program," Mr. Neal said. "In designing the
new building we hired theater and acoustical consultants to make sure that each room, especially the
performance spaces, were just right."

"I know it'll make an unbelievable difference for the
teacher program to have a space with adequate lighting
and sound equipment that is, most importantly,
designed to be a theater, instead of the converted arts
classroom it's in now."

Lab Schools Director David Magill says the Arts Wing's
assembly hall will provide much-needed space for U-
High's expanding student body to gather.

"We're expecting our student body to grow to about 600
students after all of the construction is completed," Mr.
Magill explained. "A vital component of the new wing is that
it will provide an assembly hall big enough to fit
the entire high school and staff, over 700 people, which
will be available for grades 3 through 12. Our school has
really missed a space where we can gather for assem-
bles and school meetings."
Henry Holmes Belfield Hall was constructed as the Chicago Manual Training School, one of three institutions which came together to form University High School. The others were the University of Chicago Secondary School and the South Side Academy. Dr. Belfield was the new school’s director. The building’s rooms were high, wide and skylighted. These photos from early years show, left, the woodworking shop, part of which is now the photography classroom and darkroom area. The beams and windows were eventually covered with plaster, but the original door to the hallway is there, intact but sealed. The center photograph shows the blacksmith shop, which became a drafting room and probably is the present-day gym. And, right, the original art shows the art classroom in Belfield Hall was once the complex machine shop with its overhead pulleys which is believed to be the present-day Belfield 137. It was originally was remodeled to serve the Guidance Department and administrators with a balcony level and stairs taking advantage of the room’s height.

**Fine Arts classes head for new locations**

By Natalie Holley
Associate editor

Demolition of Belfield Hall beginning this August will leave students and teachers in interim classrooms for the 2013-2014 and 2014-2015 school years.

During the two years of construction, classes currently in Belfield Hall will take place in other locations around the school, using spaces no longer needed by the Nursery, Kindergarten, and Primary Schools following their move to the new Earl Shapiro Early Childhood Center. David Stafford, associate director of the Laboratory Schools, is in charge of creating a smooth transition as possible.

“In July we’ll begin to focus on vacating the center of Belfield and moving all of the materials from there to Judd or Blaine,” Mr. Stafford explained. “That’s where most of the interim classrooms will be. For example, Judd 207 is currently used for the after-school program but because that’s moving to the new location on Stony Island we’ll be able to use it for misplaced classes.”

While no courses will be cut during the two-year period, Fine Arts teachers say they will have to adapt their lesson plans to their new settings.

“The administration said they won’t make an interim dark room, which makes it so we’ll have to go digital for two years,” Photography Teacher Liese Ricketts said. “It’ll be a change for everyone doing photography but it won’t be impossible. Any students who still have a strong interest in using actual film will be able to send their photos to Central Camera, a camera store across the street.

“I’m not worried about teaching next year,” she added. “The school will supply me with what I need. I’ll design a new curriculum over the summer that takes all of this into account. I’m excited to incorporate different things and excited because the students will have the chance to do different things.”

Art Teacher Brian Wildeman will operate from a classroom in Blaine Hall.

“They asked the department chair what every class needed and what each teacher would be bringing to their interim room,” Mr. Wildeman said. “I requested a large room with sinks, because they’re probably what I need the most when teaching and the school was able to give me that.

“I’ll be moving to a kindergarten classroom, and, while it’s subject to change, I’ll probably be in Blaine 117. That space will be fine for Studio Art, Advanced Drawing and Painting and Seventh Grade Art. The only thing I won’t be able to bring with me for those classes is the spray booth, where we spray a special solution called Fixatif on certain pieces of artwork to prevent the color from bleeding or spreading.”

During the construction period the theatre program will be moved to Judd 136, a historic assembly space.

“I have to say that moving is always concerning, but at the end of the day, theatre’s theatre,” Drama Teacher Lucija Ambrosini said. “Actors have to learn how to act. Tech has to learn the basics and meet their certain standards, but everything else besides that is adaptable. Adjusting to whatever space we’re in is part of what performers do.”

**Belfield Hall’s places in the heart**

Photo essay and captions by Lili Steffen, Midway photo editor, and Carolyn Voth

“While taking this picture, I was surrounded by children playing in Scammons. It’s a bitter-sweet feeling knowing that in a year all of this, and the building, will be gone.” –Lili

“Looking back on all my years in high school, the photography room in Belfield was my home. There was so much in that room for students to create and discover.” –Lili

“I feel like the originality of the Lab School theater will be erased. From the audience area to the costumes rooms, the current U-High theater has a unique personality.” –Carolyn

“Belfield contains so much of the past, with this example of Middle school artwork. This time capsule developed over the years will sadly be lost.” –Carolyn

“Between the photography and Mr. Wildeman’s room, I believe the art alley will be what people remember the most when thinking of Belfield Hall in years to come.” –Lili
The days before had been harder than the days after. Daydreams in class were replaced by a gruesomeness in my stomach that screamed “just give me a decision already!”. A classmate, who also applied early to Yale, told me five U-Highers applied, and we launched a largely unsuccessful investigation to find out who else belonged in our would-be Yale club.

We bonded over our anxiety, sharing every detail of our application process. Essays? Check. Supplement? Done. Transcript? Sent. I’ve heard enough only five U-Highers applied, but I wasn’t convinced you don’t have to take any of us. We were competing against more than just each other.

Having finally completed my other applications, I had more space to think about the whole thing. My gut feeling gets stronger and stronger that I won’t get into Yale, at least not outright, but that hopefully two or three other schools will come through for me. I’m cured of college anxiety for now, but I hope it will return in late March, when the decisions are final. I hope it’s unreasonable to expect to get into each one, but I can’t expect to enjoy my time there. College is fun, at least that’s what they say.

Duncan Weinstein

Opinion columnist

As soon as I got home, my mother was waiting. With much fanfare, I logged into my Yale account, my mom hovering over my shoulder. A letter popped up, which she frantically scanned.

“Sorry,” she said, apropos of nothing.

On a whim, I checked Facebook. The girl I had gotten deferred from my only early Yale club texted me his news, which...
Local Natives album inconsistent in a good way

By Marissa Page
Music critic

Underlined by strong instrumental work, psychedelic-folk band Local Natives’ sophomore release “Hummingbird” combines unique percussion and soaring vocals.

Based out of Silver Lake, Los Angeles, Local Natives was formed in 2008 by vocalist Kelsey Ayer, guitarist Ryan Hahn, bassist Andrew Hamann, drummer Matt Fraizer and bassist Andy Hamann shortly after graduating from UCLA. The band released its first album, 2009’s “Gorilla Manor,” in the UK on Infectious Records. Three months later, in February 2010, the album was released under Frenchkiss Records in the USA.

Throughout his career, Ayer’s soulful croon has evoked numerous comparisons to Fleet Foxes’ Robin Pecknold. The similarity between the two groups is less apparent in “Hummingbird,” in which Ayer’s twangy tone gives Local Natives’ futuristic beat a more down-to-earth feel.

Like its namesake, “Hummingbird” buzzes constantly. Each song contains a thrumming sense of anticipation and resonant, rhythmic undertone. On the album, Local Natives flit frequently between different musical styles between and even within individual tracks, most notably “Breakers,” which contains notes of techno-pop, folk and rock.

Other highlights from the album include fluid “Cielings,” which encompasses psychedelic flavor with poetic lyricism; spastic “Black Balloons,” with an infectious, bouncing beat; “Columbia,” a soaring, emotional piece with jazzy vocals; and “Bowery,” which flows out of “Columbia” and takes off, showcasing Ayer’s swelling voice.

Occasionally, Ayer’s reedy timbre becomes vinegary, as on introductory track “You and I” and “Three Months.” These songs, the album’s weakest, do little to detract from the soul and mysticism of “Hummingbird” overall.

An Oscar for Abe?

By Luke Murphy
Film critic

As influential in Civil War politics as in cinema today, Abraham Lincoln served as inspiration for Steven Spielberg’s “Lincoln,” my projected winner of the Best Picture award at the Oscars February 24, 2013.


From the amazing makeup in “Lincoln” to “Life of Pi’s” computer-generated tiger, they employ remarkable visual effects to accompany incredible acting from their casts.

After tallying up the number of nominations each movie received, the three competitors for Best Picture are “Les Misérables,” with three nominations; “Lincoln,” with four; and “Silver Linings Playbook,” with five.

“Les Misérables,” a dramatic musical set in post-Revolution France, incorporates song and stunning scenery to tell the story of ex-con vict Jean Valjean, who becomes the guardian of a young girl named Cosette. “Lincoln,” which chronicles Abraham Lincoln’s last days in office, employs Tony Kushner’s amazing screenwriting ability and Daniel Day Lewis’ acting prowess to bring the 16th President off the pages of history books. “Silver Linings Playbook” is a gritty, raw drama about a man readjusting to his life after his discharge from a mental hospital.

Each movie features a talented cast, big budget and excellent production. While they’re all great choices for Best Picture, I expect “Lincoln” to win. The combination of Best Director nominee Steven Spielberg, Best Actor nominee Daniel Day Lewis and Best Supporting Actress nominee Sally Field is a tough act to beat.

I also predict that Steven Spielberg and Daniel Day Lewis will win in their categories, and Jennifer Lawrence will win Best Actress for “Silver Linings Playbook.”
Spreading the sound of music in new ways

With collaborations, U-Highers explore

By Will Kent
Midway reporter

Performing with new collaborators, U-High musicians have been broadening both their appearances and their repertoire, most recently with the U. of C. Brass Ensemble and the Illinois Music Educators Association (IMEA) Senior Band and the Middle School Band.

After two rehearsals, the U-High Band brass section performed with the U. of C. Brass Ensemble December 2 at Fulton Recital Hall. The full band will play in concert with the U. of C. Wind Ensemble 4 p.m. Sunday at the Logan Performing Arts Center, 60th and Dresel. The public is invited.

Freshmen Julia Hedges and Harry Ni were both chosen to play in the Illinois Music Educators Association Senior Band at a Fall Festival November 17 at DeKalb High School. Julia placed 16th chair on the oboe, the first time they have done full individual programs.

“I practice violin about 15 hours a week,” Lauren Blacker said. “It’s hard to balance music with school and with fellow seniors Yaning Zhang, John Lin and Catherine Zhou as a string quartet.”

Violinist since age 4, senior Lauren Blacker now performs with new collaborators, U-High Band. After auditioning in October, both Harry and Julia were impressed by the IMEA ensemble’s level of play.

“THE FESTIVAL was very fun, I made lots of friends,” Harry said. “The conductor was quite witty, he tried to crack jokes, but didn’t do a very good job because they weren’t good jokes. However, he was a great conductor. The concert went very well and the musicians involved were very good. It was very laid back and took place in a gym called the field house at the school we were at. Despite the lack of formality at the concert, I really want to go back next year. I thought it was great.”

Music Teacher Francisco Dean accompanied the Jazz Band during their performance; Laura Lichter, mother of freshmen Emma Lichter and Aaron Lichter, was very fun, I made lots of friends,” Harry said. “The conductor was quite witty, he tried to crack jokes, but didn’t do a very good job because they weren’t good jokes. However, he was a great conductor. The concert went very well and the musicians involved were very good. It was very laid back and took place in a gym called the field house at the school we were at. Despite the lack of formality at the concert, I really want to go back next year. I thought it was great.”

Many U-Highers say copyright law has become severely outdated. Currently, copyrights extend 70 years past the death of the author.

“While copyright is ingrained in the American psyche as necessary ‘to promote the progress of science and useful arts,’ copyright as we have it today does the opposite,” one U-Higher said.

“Companies such as the Recording Industry Association of America and Walt Disney lobbied Congress to ensure their profitable intellectual property would keep earning them money. If movies were available through a legal source easily and quickly after release without oppressive copy-protection, I would not pirate music,” the U-Higher said.

“I actually do not mostly because I find the quality isn’t as good and it’s harder for me to organize,” the U-Higher said. “I don’t buy so much music that the cost feels like it builds up. I don’t have a moral issue with pirating really, I just think that, in general, iTunes offers a better service than torrent.”

Despite the popularity of pirating, some people do get caught, usually when they download large amounts of data on a private network, such as the University of Chicago’s. When someone is caught violating DMCA regulations using the U. of C. network, a detector reports it to Information Technology Services.

“Large organizations like the RIAA channel funds into developing programs designed to catch pirates,” said Curt Lienbeck, Lab Schools director of information technology. “When they find one they inform the owner of the network, in U-High’s case, the University of Chicago. Students have gotten caught before. This U. of C IT Services notifies me and I report it to U-High Dean of Students Larry McFarlane. Mr. McFarlane then follows up with the student.”

Music thieves among music makers

By Moira Differding
Arts page editor

Ask U-Highers if they’ve pirated music before, and there’s a roughly 65 percent chance they’ll say yes. If they’re being honest, Easy, free access to millions of songs and albums sounds great. But the fine for getting caught could cost you millions of dollars, legal experts say.

One hundred U-Highers were asked for this story if they pirated music, either by burning CDs or downloading songs on the Internet. Thirty-five said no, 65 said yes. Those replying “yes” may not realize they are risking penalties ranging from a $750 misdemeanor fine as much as $250,000 and five years in prison.

Many artists complain that piracy undermines their artistic rights and that the profits they receive from their music are falling. Though the RIAA has wonoloose battles, some piracy isn’t going to go away, despite the efforts of the 1998 Digital Millennium Copyright Act which makes online piracy illegal.

“I pirate because it is in my self interest,” the U-Higher said. “The fact is pirating allows me to get movies and TV shows more quickly and more cheaply than any legal distribution network. While many artists complain that piracy undercuts their artistic rights and that the profits they receive from their music are falling, others believe the cost feels like it builds up. I don’t have a moral issue with pirating really, I just think that, in general, iTunes offers a better service than torrent.”

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By Clay Surmeier

City Life Editor

The weather is fit for a 4/1. Now serving 42°F and the heavy snow of freshly baked bread announce the rustic rainbow of European food and drink within Gene’s Sausage Shop & Deli even before a recent visitor steps beneath its life-sized ow statue and out of the bitter cold into the store.

Turning to find the source of those oh, so rare, no more than 40 different varieties of sausages hanging under colorful chalk drawings and drawings being cut, packaged and handed out by four men dressed in white with black Gene’s Sausage shop hats and matching aprons.

Straight out of the ‘80s, the old school citywide attraction, the old school citywide attraction, the old school citywide attraction, led to more people its discovery, Mr. Mall said.

“IN 1978 mostly of German and English descent, did the same. According to the Encyclopedia of Chicago, Lincoln Square’s place at the heart of the Lincoln Park tradition.

“Mr. Breo said as he sipped his glass of water. “I remember the 1990 antiques were very popular and a friend of mine who rented across the street got me to move my store to Lincoln Square to try and start an antique store area, similar to others at the time. He later decided he needed a higher traffic area with more rich people and I stayed.”

“THE STORE used to be filled with antique furniture and every time we’d sell something we’d move in a bookcase to fill the space,” he said thoughtfully, rubbing his tortoise shell glasses. “Being a bookkeeper was never planned, just sort of happened.”

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For U-High steadies, every day is Valentine’s Day

(date continues from front)

was meeting a guy so she asked us to pretend we were dating, she kept telling me to hold Egles hand. I kept blushing and acting all jittery.”

Egle and Gabe say they didn’t have any real plans for Valentine’s Day last year.

“On special occasions we generally don’t need to do a lot of planning,” Egle said. “We just do what we want as the night progresses and we always end up having a fun time. We usually just go on a dinner date and a movie, or something along those lines.”

Dating since March of 2010, sophomore David Yunis and junior Ruby Koontz laughed while quietly sharing a sandwich at the “booth” during a recent Tuesday lunch period.

“I guess initially it was his hair that really made me like him,” Ruby said smiling. “But now that I think about it, I don’t really like anything about him. I like him because he is egro, and I think that I can learn from him.”

David and Ruby met in October of 2010, when David was in 8th grade and Ruby was a freshman.

“Ms. Jurisson has been great about not really covering any more than normal, male-centric social. The history of women’s roles in rhetoric used by zealots hundreds or thousands of years ago to encourage aren’t really saying anything new. A lot of it is remarkably similar to the rhetoric used by zealots hundreds or thousands of years ago to encourage women to be less independent. Herzstorian has been a really great opportunity to learn about a subject not really covered in typical Lab school classes. Ms. Jurisson has been great about giving us really interesting readings and leading fascinating discussion. The small size of the class has been really great as well; everyone is involved in the discussion 100 percent of the time.”

Being the ‘only guy’ is nothing special. The history of women’s roles in society is not a gender specific topic, it’s always been the same. However, when you lose valuable time getting them set up and logging on.

A short period can go down to 35 minutes because of it. If everyone has their own machine it’ll help use class time better.”

Last September, a Google Network for faculty, teachers and parents to communicate with one another.

“Students can login with a lab net ID,” Mr. Lienick explained. “Some teachers have already started to use it with students. It was made because as a school we didn’t have a good calendar system or a great way of collaborating internally. The file server is not web based and so not as spontaneous. As time goes on we will be looking to expand the functionality.”

As counselors at 6th-grade camp, senior Maya Hansen and junior Noah Braunfeld got to know each other better. They started dating last May.

After crushing on fellow senior Egle Tamulynas-Mendoza for a year, Gabe Osvieiv asked her out last October.

Herstory” study group

is our history oppressive to women but the way that the history has been presented perpetuates that even more.

“For instance, when it comes to Hatshepsut, the first female ruler of Egypt, we analyzed how a number of historians had been trying to claim things about her, like that she was evil, and usurped the throne, etc.”

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Trestman is a man that can adapt, evidenced by his success in college football, the NFL, and the Canadian Football League. You could view it as ill-preparation for his time with the Bears, or you could see that after those years in the NFL, he was still able to adapt his schemes and lead a team to multiple championships.

MIKE: Yeah, Trestman has ably adapted from place to place, league to league. However, with every new Bowl contender, Trestman, with his offensive style, brings a change, something a franchise with only one playoff appearance in the last six seasons desperately needs.

MIKE: While it’s true that Trestman brings experience, his only previous head coaching came in the CFL, a league so different from the NFL that many Americans would have trouble following a game. In the Canadian game a team only has three downs to get a first down. That virtually eliminates the run game and encourages the quarterback to fling the ball down the field.

Bears quarterback Jay Cutler threw the most interceptions of his career (20) in his first year in Chicago when he attempted 555 passes (over 34 per game). That’s more interceptions thrown than in every other year in Chicago for him. Jay Cutler fails when he just throws the ball up. He and the Bears rely on a solid running game, and Marc Trestman’s west coast style simply won’t allow that.

LUKE: Defense is the least of the Bears’ worries right now. If the Bears’ offense had remained consistent, they might have made it their way through the playoffs. The 49ers and Ravens are both prime examples of the difference great coaching makes. Before their new coaches were hired, both teams had great defenses and offenses that just weren’t good enough.

The 49ers are an especially good example. Coach Jim Harbaugh first turned Smith into a top field general and defensive coordinator. Shortly after this season did the same with Colin Kaepernick. Trestman has proven himself an offensive innovator, earning the praise of perhaps the greatest wide receiver ever of all time, Jerry Rice. Regarding Trestman, Rice said: “This is an exceptional hire for the Chicago Bears. He’s an offensive-minded coach. He’s a great play-caller. He’s a guru when it comes to quarterbacking.”

MIKE: To undergo those transformations, Smith and Kacpernik will be the Bears’ fourth offensive coordinator in Jay Cutler’s fifth year as a Bear. If Cutler listens to Trestman, perhaps the Bears will get a glimpse of the playoffs in the coming year. But, as a coach who has never been a head coach in the NFL before, Trestman likely will have trouble gaining Cutler’s respect. With a head coach like Bruce Arians, who proved himself this season with a 9-3 record as interim head coach of the Colts, gaining Cutler’s respect would be easier.

Photos by Matthew Garvey

Boys’ basketball

Morgan Park Academy January 18, home: Varsity won 54-40; Latia, January 19, away: Varsity won 52-40, j.v. lost 40-33.


Girls’ basketball

In the 2-A Regional Championship February 7 in Upper Kauweis Gym, St. Francis DeSales topped Lew, 51-37.

Followed later by an excited crowd, the Lady Hushers after a frustrating start managed to come within nine points of the Panthers. Sophomore Kendall Rollins led the Maroons with 15 points, followed by senior Sophia Gottkin with 14. Varsity season ended 21-3, with a 65-64 loss to 6-1 in 2nd place Illinois Latin.

In the Sectional, sports sheet contest February 14 at Feinstein Academy, after Midway pressure, Sophia and Kendall combined.

A dedicated, versatile swimmer sets high standards

By William Chung

Editor-in-Chief

Easily recognizable by his Maroons swimming shirt and blondespiked hair, Joey started swimming at an 8th grade age at the Midway Aquatics Club based in Sunny Pool.

“I started swimming because I wanted to lose weight,” Joey said. “But I didn’t think I would take it that seriously. Swimming definitely helped improve my self-image and self-esteem, but it was hard in the beginning. I was really slow.”

When Joey joined the U-High team, examples were set by David Chung and Alex Smith, both of whom swum at the Midway Aquatics Club based in Sunny Pool.

“Walking into the pool when I first started was a scary experience,” Joey said. “I really was a non-swimmer. I didn’t like it. I was really fast and I didn’t feel like I was contributing. David and Michael were tearing it up, and I was getting nowhere. I really was inspired by their work ethic, and I told myself that I would be like them when I was an upperclassman.”

After improving his 100 fly by more than 6 seconds his junior year, Joey hoped to break his 1:02 personal record at IHSA finals last February 16 (after Midway deadline).

“I want to break a minute at Sectional,” Joey said. “I’ve been working at it. I’m improving. My 1:02 in recent meets, and with taper, I hope I can. The fastest for my 50 split is 26.4, and I know I have to improve to have a chance.”

Swimming has brought together a close group of friends for Joey. “We’re a family, like a family,” Joey said. “The seniors set examples for the younger swimmers and drive them to swim their best. We host carbo-load and we can talk about anything then. The team brings together a group of people that you might not normally hang out with.”

“While swimming isn’t technically a team sport, we go through the hurt together. We go through the good and bad together,” Captain David Tong, senior, believes.

“When you swim you have to have a tolerance of light pain. It is the feeling of a constant ache. Jokey doesn’t seem to have that.”

Coach David Tong, senior, believes that Joey plays a vital role in energizing the team. “He is one of the most dedicated swimmers I’ve competed with,” David said.

“That definitely rubs off on the others. He participates in all of the events, and actually tries in practice and I really admire that. He’s a great team player and really helps the team out by swimming different events.”

Girls Fencing

Jennifer Chien finished 2nd in women’s foil competition, senior Elle Hill placed 1st and sophomore Jennifer Chien, junior Elia Hii and freshman Ephraim Schwartz finished 6th, 7th and 8th.

At the Great Lakes Fencing Championship Saturday February 2 in Milwaukee.

Junior Elaine Hii placed 1st in women’s foil and 2nd in the foil team of sophomore Jennifer Chien, junior Elia Hii and freshman Ephraim Schwartz finished 6th, 7th and 8th.

At the Great Lakes Fencing Championship Saturday February 2 in Milwaukee.

Boys’ Swimming

Standing tall, defender focused on excelling

By Luke Murphy
Sports editor

"Swat!"
So has become the custom when Junior Maud Jan-
ken, the Maroons' 6-foot-3 lanky center, patrols the
paint. Maud has enforced the defensive end for U-
High with blocked shots and has supplied consist-
ent points in the paint.

According to Maud, she has aimed to play with a universal consistency when she's on the court.
"For me it is all about being consistent," Maud
said. "I'm not a scorer like Senior So-
ia Gatton or Sophomore Kendall Ralls, so for me the defensive side of the ball is where I excel. I play cen-
ter so I protect the rim and enforce my presence in the paint. My coach has liked me to the San Antonio Spurs' Tim Duncan, who is all about doing what his team needs and fund-
damentals. I always make sure to hustle back on defense, and when on offense I try to use my height to my advantage by posting up and making a move to the basket."

"Another comparison I like to hear is Carlos Boo-
er, because although he spends a lot of time with his back to the basket, he also has a jump shot. Be-
ing 6-foot-3, I spend a lot of time in the paint, but I do like to stretch the defense with an occasional jumper."

U-HIGH CLOSED

its season with a record of 21-5, and Maud believes the Maroons' experience con-
tributed heavily to their success.

"Last year we were a pretty young team and had to adjust to playing with each other," Maud said.
"After working hard this summer to improve, we have become a team that knows each other well. Also, this year we have really succeeded at fulfilling our individual roles on the team."

Despite playing in many games throughout her high school career, one game stands out as Maud's favorite one to have played in.
"This Christmas we won the Mother Tournament," Maud said. "The championship was us against Gor-
don Tech. Their skill matched ours, but we were able to pull out the win. We played great defense and created offensive opportunities out of that."

Maud doesn't see herself playing college basketball, but due to her bond with the program, her teammates and to the game of basketball, she wants to remain connected to the game beyond her high school days.

"Basketball means a lot to me because it's a change from what is usual," she said. "It is a way for me to excel in something that I usually don't. I'm an academic person so for me to be good at basketball and to dedicate myself to something non-school related is important to me. I'm not really looking to play in college at this point, but we will see what happens. I hope I can come back for all the alumni games when I graduate. What I have with my teammates this year is special, and I want to hold onto it as long as I can."

Sublime halftime!

With music blasting in the background, Dance Troupe members, from left, Whitney Beach, Ruby Kroott, Alina Cui, Mutiah Alagbala, Angela White and Maryam Alausa presented their complicated coordinated rou-
tine during the half-time of a varsity boys' basketball game. The Troupe also participated in the pre-game ceremonies, including introducing the Ma-
roons' starters. Other members include: Alexis Acosta, Maya Baroody, Ariel Gans, Ellen Ma, Julia Mearsheimer, Maxine Nesbitt, Alexandra Rad-
way, Olivia Rhodes, Daisee Toledo and Sophia Weaver.

Drive-by deja vu

Determined and powerful, Alex Cohen drives by a Jones College Prep opponent while Patricia Peraedo fends off an incoming Eagles player, allowing Alex to drive one-on-one in the j.v. girls' 41-27 loss January 10 in Upper Kovler.

Sophomore, starting point guard, focuses on continuing to improve

By Mike Glick
Sports editor

With expectations high after a promising fresh-
man season, Sophomore Jordan Moran has em-
braced his role as the starting boy varsity point guard.

Coming to U-High from Ariel Community Acad-
ey, Jordan provided substantial minutes off the bench for varsity. He also helped power j.v. to the Independent School League tournament championship last year.

Despite helping lead the Maroons to a 9-2 ISL record this season and an 18-7 overall record (last Thurs-
day's Parker game came after Midway press time), Jordan feels he still has room to improve.

"It's been hard trying to take on the expectations of this year, rather than last year when I was a freshman and there wasn't much.

"I bring to the table the ability to slow down the tempo if we need to once we have a lead," Jordan said. "Our team likes to push the ball to get easy baskets whenever we can, but there are times down the stretch when we don't need to push it as much."

"It Isn't Easy to get out of that mindset when you have been doing it the whole game through."

Jordan not only brings basketball talent to the court but leadership as well, according to junior guard Jonathan King.

"Jordan is pretty athletic, so he can usually fin-
ish when he gets to the basket," Jonathan said.

But he also does a great job keeping the team morale up. He's just a good teammate to have around."

D-Fense!

Attempting to escape a screen set by a Morgan Park player, Jordan Moran lunges out to the ball with Logan Crowl and Brandon Green right behind him in the Maroons' 74-44 win over the Warriors January 18 in Upper Kovler. The Fri-
day night game brought many fans to the gym.
journal,” Mr. Horton wrote for Education News. “Teachers supervise but students run the show in our school’s tradition.”

**NEW CHIEF**—The Deputy Chief of the Patrol Services Bureau at the University of Chicago Police Department, Fountain Walker, became the Lab Schools’ first Director of Security on February 1.

Before coming to the U. of C., Chief Walker served seven years as Chief of Campus at Davidson College, a liberal arts college of 1,700 enrollees in North Carolina. He has been in law enforcement more than two decades.

An interview with Chief Walker will appear in the next issue of the Midway.

**MEMORIAL SERVICE**—Sophie Ravin, a legendary English teacher at the Lab Schools for 20 years beginning in 1970, will be remembered 2 p.m. on February 13 at 23rd and Dusable.

Though known primarily as a U-High English teacher, Ms. Ravin also taught in the Lower School and Middle School and served as a much-praised interim principal for the Middle School.

Her daughters Sonia and Andrea were U-Highers, Classes of 1974 and 1976 respectively.

Her husband Arnold, Professor of Biology at the U. of C., died in 1983.

Many U-High alumni are expected at the service.

Ms. Ravin lived a remarkable life, growing up as Sophie Brody in Budapest, Hungary in the late 1800s and surviving the Nazi occupation with family members separated, lost and growing up as Sophie Brody in Budapest.

Ms. Ravin lived a remarkable life, many people rolled into one,” said Journalist Teacher Wayne Brasler, “tough, sentimental, wing, angry, assertive but a keen listener. Too and sharp as a tack. Her students never doubted she gave her best to teaching and she expected their best in return.

**STATE HONORS**—Seventy-two U-Highers were designated Illinois State Scholars by Illinois Student Assistance Commission.

These recipients comprise approximately the top 10 percent of seniors high schools in the state based on standardized test scores. The program offers recognition but there is no monetary award.

The seniors selected are as follows:


**GREEN CHALLENGE**—Green Cup energy reduction campaign ended February 13 but the results won’t be known until next month, said Phys Ed and Athletic Coordinator Guild Poole, the faculty advisor.

“In the Green Team’s campaign to raise awareness among the student body, the students expressed their ideas for reducing their individual carbon footprint on easel place cards that say ‘U-High, Black and Judo lobbies,’ Ms. Poole said.

“Sometimes weeds come up on the football field, and I really help with that, because I’m a runner on the track team and I wanted to see if I could do just as well,” Laura said.

“I liked sports and I wanted to give it a try. I guess I run because I’d like to think I’m good at it. Every time I run I get a great sense of accomplishment. I love to be outdoors.”

As a State tennis player and a member of the Illinois Preparatory Association, Ms. Ravin has experience from both to help her compete better.

“Both tennis and soccer keep me in great shape for the work I do. When you’re on end, as a tennis player, I can have matches that are sometimes up to three hours long, and having that kind of endurance and that ability to sprint to balls all over the court really helps.”

“As a soccer player, I run up and down the field all the time, a lot of the time sprinting to or with the ball. Those sports also help me build endurance, as well as speed and quickness. Training for two sports—Track, Wednesdays, and Fridays, and long runs usually on the Lake Front, on Tuesdays and Thursdays. The work- out schedule included long runs and typically a combination of all three types, and it really helps me improve my times.”

For example, our long run this Monday was three 1000 runs, two 400m runs, and four 200m runs. Today we do anywhere between 4 and 6 miles, typically shooting for 5 miles.”

“We work on our core almost every day. Planks are always involved.

“The 800 meters was Laura’s first individual win as a runner.

“I don’t run the 800m run too often, and it’s been a year since I’ve run any races so I was honestly just hoping to get out there and see what I could do. I ended up at 2:36, which I would like to have run, but ended up running a 2:45.”

“The next girl ended 12 seconds behind me so I wasn’t as much focused on the competition as I was on me. I think I’m going to focus on the 800m run this season and see where that takes me.”

Gold Key winners advance to national competition for prizes including scholarships.

Gold Key winners in art are as follows:

**KEVIN**—Erik Pryor, portrait, mixed media; Emily Hase, photography, painting; Corinne McKenzie Zimmerman, photography; Ellen Maz, photography.

Winston in writing title as follows:

**KEVIN**—Marian Paige, Scott Fox, Stephen Gomez.

**HONORABLE MENTION**—Edward Feinman, painting; Maria Gilroy, sculpture; Ivan Noterman, drawing;室里 Rickett’s recent work will be featured in the upcoming Spring of Rangefinder Magazine, which has more than 50,000 subscribers international, interested in photography for professional photographers.

To participate, students in grades 9-12 are expected to submit an application to the Lab Schools for grades 9-12-11 will be experiencing a service learning adventure this summer in East Africa, West Africa, being cosponsored by Amizade volunteers in the village of Zuwaka, about 20 miles north of Cape Coast and will participate in completing a new public library for the community.

They will experience African drumming and dancing and visit a rain forest and historic locations.

Applications are available at http://summerlab.org and information is available from the librarians.
Suitably suited up for a ‘Suits’- themed Dance

Behavior improves, attendance drops

By Hebah Masood
Associate editor

Though most U-Highers attending the Semiformal Dance, Saturday February 6 at International House wore brightly colored dresses and button downs—in line with a “Suits” theme, based off the TV show—relatively few attended, compared to past dances.

With about 30 students in Boston for Model U.N., about 200 students came to the dance, about 50 fewer than normal, according to Dean of Students Larry McFarlane.

While Mr. McFarlane doubts a Spring dance will occur, he isn’t worried about attendance if there is one.

“Dances are only in place to provide students a place and time to gather and have a good time in a safe environment,” Mr. McFarlane said. “I think if we have another dance the people that want to come will come, same as always.”

Attendance also may have proven low because of scare publicity. Though signs hung around school, many U-Highers said they were unaware of the dance.

“The dance was not publicized well,” said Mr. McFarlane. “Student Council kind of dragged their feet on that. We encouraged people to pay $10 beforehand, saying that they would be charged $15 at the door, as an incentive to go, and so we don’t have a long line at the door because it was cold. We ended up just letting people pay the $10 because not enough people pre-bought tickets.”

Though not as many students showed up as expected, on the plus side problematic student behavior such as inappropriate dancing was scarce.

“Dress was fine,” Mr. McFarlane said. “Everyone stuck to the dress code. As far as I could tell, everyone was enjoying themselves without any outside influences. There were no incidents at the dance.”

Casual boots paired with knitted tights and a slim-fit black dress with cut-out sleeves, borrowed from her older sister, completed Miranda Scarlata’s outfit for the “Suits”-themed Semiformal Dance, February 6 at International House; House. Taking a break from dancing in the crowd of about 200 students, Leah Rosenzweig, chic in a pink dress and gold belt from Forever 21 chats with Miranda.

“Locked out of Heaven” by Bruno Mars played through DJ Jamal Smallz’s speakers while seniors Aleezé Qadir, back left; Gloria Zingales, in American Apparel disco pants and a blue crop-top; Katie Rosengarten; Emma Polson and Maya Blackstone formed a circle to enjoy possibly their last U-High dance.

Conversing on the sidelines, Dela-na Penn, in a zebra print dress from Forever 21, gathers with Sheridan Small and Akilah Harris.

“It caught my eye because it was such a bright red,” Sheridan said. “I really like the lace detail on the top and the unique straps. And it had pleats, which I love!”

Simple but stylish, Akili King and Sophia Gatton flashed peace signs while they danced in plain shirts a cute skirts.

Photo by Fiona Potter

In a creme dress with lace overlay complimenting peach flats, Alex Soto Salas, left, jammed to the music with Ashley Mahome, in a bright pink dress, and Emma Lichter.

Photo by Emma Polson

Sequins sparkle in Rachel Bulke-me and Molly Rosenzweig’s contrasting black and silver dresses.

“I liked the mix of sequins and tinsel,” Molly said of her Akira dress.

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