

In violent city, U. of C. keeps close watch on community peace

By Rolland Long
Editor-In-Chief

When 17-year-old Derrick Davis was shot and killed one block away from his home in the South Side neighborhood of Pill Hill on September 28, Chicago reached its 400th murder victim this year, sooner than it had in a decade. While the rest of the city is experiencing the worst crime spike in years, Hyde Park remains relatively safe owing to the University presence.

Chicago's violent crime rate went up nearly 38 percent the first six months of 2012, according to the Chicago Tribune. With 259 murdered by July, Chicago ranked deadlier than other major cities including New York, Philadelphia, Detroit, and Houston.

The Chicago Police Department's report on citywide crime, published September 23, 2012, show that while the overall crime rate is nine percent lower than September last year, Chicago's murder rate increased 25 percent.

The crime increase has attracted the attention of local and out-of-state media outlets, including the Hyde Park Herald, the Chicago Tribune, the Chicago Sun-Times, the New York Times, and the Washington Post.

Hyde Park is another story. Averaging one murder a year, Hyde Park consistently ranks among the safest areas in the city, due in no small part to the University of Chicago's Police Department (UCPD).

The UCPD patrols the University's campus and surrounding areas, including the Lab Schools. University police officers Fountain Walker and Kevin Booker gave the U-High faculty a briefing on security in the teachers' monthly meeting October 2, citing the patrolling of street corners near U-High campus by officers from Allied-Barton, a private security company.

Managing the Police Department since 2009 is Chief-of-Police Marlon Lynch, a 20-year law enforcement veteran. With an imposingly large figure and an inviting voice, Chief Lynch has as much brains as brawn, having graduated from the Northwestern University School of Police Staff and Command as well as the FBI National Academy.

In his tidy office in the Department of Safety and Security on the campus' border, he explained the private police force's role in Hyde Park safety.

"Up until this year, when Chicago

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U-HIGH MIDWAY

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President race stirs broad opinion

Predictions here cover range of impressions

By Duncan Weinstein
Editor-In-Chief

With the two Presidential candidates meeting for their second of three debates tonight, many U-Highers expect a close election, while others see President Barack Obama winning by a large margin.

In the first Presidential debate, October 3, challenger Mitt Romney energetically presented more moderate policies. Most analysts agree he bested Obama, causing the President's lead to fall from its September high.

Obama will prevail, but by a narrow margin, History Teacher Charles Branham believes.

"I think Obama has the edge because he has more states in his column, and so more electoral votes, than Romney," Mr. Branham said. "All he has to do is win the states Kerry carried, plus Ohio, where he has a very good chance.

"I think the fact that he saved General Motors will help him a lot in Ohio. Fear of Paul Ryan's plan on Medicare will help him in Florida, and his image of inclusiveness will help him in an increasingly diverse Virginia.

"But I think Obama was damaged by Romney's performance in their first debate. I think Obama played not to lose and tried to come off as Presidential, calm and reassuring. He didn't know how to react to a more moderate Romney.

"I know a lot of people think Obama will come out next time and be more aggressive but I don't think that's his style. I certainly think Obama will do better, but I've always thought Romney was the better debater."

Junior Kassim Husain believes Obama will improve in subsequent debates.

"Romney brought his A game in the first debate, and Obama was horrible,"



Art by Lydia Fama

Kassim said. "He didn't contest the things Romney was saying. He wasn't debating. I don't know anyone who thought Obama won that debate.

"But I think the election will come down to the final debate, on foreign policy. Romney has a weaker foreign policy than Obama, who has been a very strong foreign policy President. Romney has an antiquated view of America's role in the world.

"I think Romney only wins if Obama gets killed in that debate, and I would be shocked if Obama doesn't come out more aggressive."

A member of U-High Students for Mitt Romney, Senior Elena Skosey-LaLonde sees many voters disenchanted with both candidates.

"Sadly it is my impression that the results of the coming election will be based on the voters' loyalty to their party, or that they simply don't want

one candidate or the other to be in office," Elena said.

"Romney is there because he was the best of the candidates the Republicans could muster up. Obama is there because for some reason he was elected president four years ago."

Basing his prediction on *intrade.com*, a website where users can bet on future events, Senior Cat Ben-Shahar believes Obama will win.

"Intrade creates a stock for an Obama win, and then lets people trade that stock, just like the real stock market," Cat said.

"If he wins, you receive money for owning the stock. If he loses, the stock goes to zero and you lose your investment.

"In the past, Intrade has predicted the outcomes with startling accuracy, and the market is giving Obama an advantage."



Photo by Nathaniel Gree-

Self absorbed and a bad listener, Sophomore Sam Van Lun meets Junior Nell Mittlested in one of 14 blind dates depicted in Jonathan Rand's comedy "Check Please," a longtime favorite for high school productions.

Ancient Greece, nightmares and blind dates

By Victoria Aponte-Blizzard
Associate editor

All in black, a Greek chorus praises the god Dionysus, chanting "Bacchus, Evohé!" meaning "In honor of Dionysus!" Suddenly, Freshman Autumn Espinosa is hoisted into the air as Euripedes' ancient Greek tragedy, "The Bacchae", which debuted 405 BCE, opens the Fall Production, 7:30 p.m., Thursday, Friday and Saturday, November 1, 2 and 3 in Belfield Theatre.

Two other one-acts, Christopher Durang's "The Actor's Nightmare" which opened October 14, 1981, and Jonathan Rand's "Check Please," which debuted August 2, 2003, will provide comic contrast to the tragic "Bacchae."

Tickets, \$10 each, are available in the High School lobby.

First presented in a tragedy competition at the Theatre of Dionysus in Athens, Greece, "The Bacchae" won first prize.

"The Actor's Nightmare" was previously performed at U-High in 2003.

"George Spelvin, is forced to perform in plays he does not remember rehearsing for, and for which he remembers neither the lines nor the plot," explained Junior Lukas Mireles, who plays George. "The other characters act as if they have been working alongside him for some time, but everyone is a stranger to him."

Honored as the most-produced high school short play for eight consecutive seasons from 2004 to 2012 by the Educational Theatre Association, Jonathan Rand's

"Check Please" presents a series of blind dinner dates that go awry.

Flowing movements throughout "The Bacchae" require an open stage, points out Drama Teacher Liucija Ambrosini, director.

"We want to give the audience a feel of how 'The Bacchae' would have been originally performed," Ms. Ambrosini said. "This performance will feature a lot of movement on stage like lifting and dancing. The tragedy is a powerful piece of classical literature on stage and we want it to affect people emotionally.

"I chose the other two plays because they are both zany comedies and will leave the audience feeling good."

The set for the three-part production must accommodate not only "The Bacchae's" ensemble cast, but also tables in a restaurant and a play rehearsal, noted Drama Teacher Allen Ambrosini, technical director.

"The set has different levels which makes it adaptable for the three plays", Mr. Ambrosini said. "The design allows us to use different areas in which George Spelvin can encounter other actors."

The production will also feature live music, according to Stage Director Nell Mittlestead, junior.

"Normally our productions only use a variety of recordings and sound effects," Nell said. "But this Fall we are going to have several live drummers during 'The Bacchae.' We want to set the tragic,

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Photo Courtesy of Clea Braendel

Sophomore service

Cutting down invasive tree species and replacing them with native plants, sophomores performed community service for a day of their Retreat, September 19-21 at the JCC Perlstein Resort in Lake Delton, Wisconsin.

Laying down straw as insulation in the photo above, Kasey Kozak, along with her advisory, planted native grasses on Native American effigy mounds at Devils Lake State Park. That evening sophomores visited the Kalahari Water Park in Wisconsin Dells, before returning to school the next day.

"It was fun being able to help out a community in a new way," Kasey said. "Even if it meant ruining my jeans."

Lock-in, comedy trip head Student Council agenda

By Sonia Bourdaghs
Editor-In-Chief

Focused on bringing the student community together, Student Council members will begin planning events for Winter Quarter, including a combined Senior-Junior Lock-In and a trip to the Second City comedy club.

Having completed its work on the Homecoming Dance, the Council will also continue collating the names of U. of C. professors willing to take on U-Highers as interns.

The idea was first presented by Student Council President Amol Gundeti, senior.

"We want to try and increase the opportunities students to work at the university during the summer," Amol explained.

"We will comprise a list of professors willing to take on U-Highers during the second quarter. Our goal is to get people doing something in the summer and it helps a lot if you have some experience in the fields you are interested in.

"We're also still trying to figure out how to get a Regenstein drop box going at U-High and a Senior-Junior joint Lock-In, probably sometime in the second quarter."

Better communication between students and teachers remains a long-term goal for Student Council Members.

"I really want to make sure we get some kind of teamwork going between students and the faculty," Amol said. "That's our main goal for this year. In the past the stu-

dents have been a little left out and the faculty hasn't been really sure of what the students want.

Amol said he was pleased that students, faculty and parents were able to work together on the Dance Committee formed to decide upon policies for Homecoming

"We agreed that teachers shouldn't be in the middle of the dance floor like at Formal," Amol said. "I think the dances are something that we are not going to get right on the first try but I think this dance was a good mix of opinions from faculty and students.

"We don't want the atmosphere to be too overbearing for students or so free that teachers feel uncomfortable."

The variety of music genres helped moderate dancing styles, believes Cultural Union President Rex Gu, senior.

"We got mostly positive feedback from the dance because people did what they wanted to," Rex said. "It was a refreshing process to work with Mr. Fech on the Dance Committee. He had a lot of compassion and he understood a lot of our motives and desires. He understood where we were coming from."



Amol



Rex

Stress management conference draws delegation

By Duncan Weinstein
Editor-In-Chief

Attending workshops on stress management, a nine-person delegation of students, parents and faculty will attend a two-day conference in north suburban Winnetka November 2-3.

Offered by Challenge Success, a group that teaches stress-coping strategy, the gathering will feature a keynote address from Dr. Ken Ginsburg, who specializes in adolescents and spoke at U-High last year.

The trip's purpose is to decide whether to host a similar event

at U-High, according to Principal Scott Fech.

"At this conference, we're going to be talking about some of the same issues at U-High," Mr. Fech said. "Students are under stress. What do we do as a school to help? How do we add to that stress, how can we help students manage it. To help students be successful, I think the biggest need is to define what success means."

Besides Mr. Fech, attending the convention are:

Counselor Camille Baughn-Cunningham, Foreign Language Chairperson Suzanne Baum, Lab Schools Board Member Emily Buss, Teachers Shauna Anderson, Sharon Housinger, and Colin Rennert-May, and Juniors Rahul Mehta and Maud Jansen.



Photo by Jason Deng

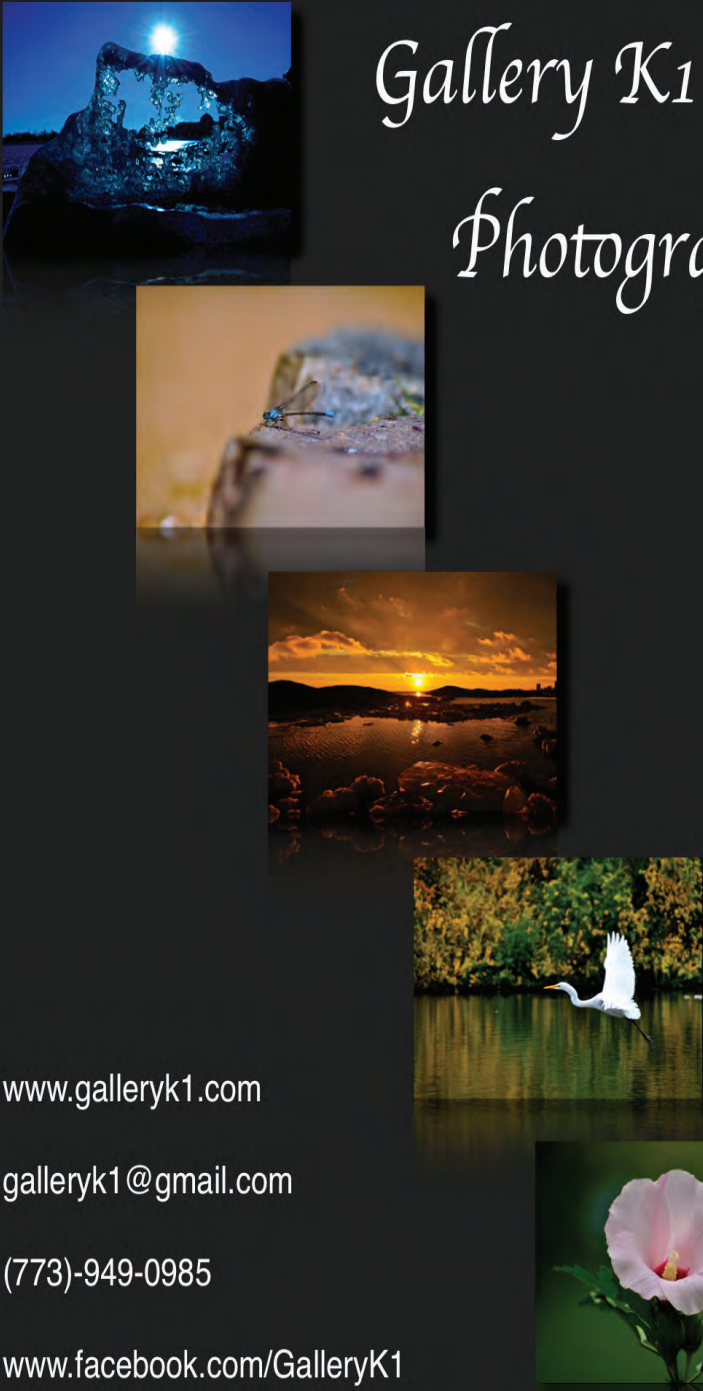
Signs of the times

Chanting strike slogans, approximately 20 Chicago Teacher's Union members marched in front of Blaine Hall Tuesday, September 11.

With Mayor Rahm Emanuel's children attending the Lab Schools, the teachers protested as part of a nine-day strike which garnered national attention. Many of the city's 350,000 public school students attended temporary day care programs until teachers returned September 19.

According to Lab Schools Director David Magill, school administrators weren't caught off guard by the protests.

"Someone in the media who had heard that the teacher's strategy would include protesting here knew me and gave me a call," Mr. Magill said. "I then called city and University police to have them here in case anything got out of hand. The protesters were very polite, and they deferred to the children who were entering the building. It was a little bit of an inconvenience, but they were marching on the sidewalk, and that's their right."



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Photographer, 2008 grad, lands Splash-y showcase

By Hebah Masood
Associate editor

“At the beginning of my sophomore year while I was on the Daily Illini staff I had a dispute with my photo editor, who accused me of violating the company ethics policy. What I had done in reality was a relatively minor infringement: I had arranged to photograph a concert without his approval, but I still ended up getting fired for it. The first thing I did when I got to college before I went to any classes was hand my résumé to them, and I got fired. I thought my photography career was over.”

But Ramzi Dreessen, Class of 2008’s, career was nowhere near over. Three years later, he landed a full-time job straight out of college photographing local celebrity events for the Chicago Sun-Times’ new publication, Splash magazine.

After earning a journalism degree from University of Illinois Urbana-Champaign, Mr. Dreessen, 6 feet 2 inches with dark brown hair, heard about an opportunity to freelance for the Sun-Times this summer through a friend. After just two assignments, and because of his national and international reputation he was given a job offer to shoot for Splash. Beginning September 9th, with its first issue, Splash covers well-known Chicagoans, local fashion and large events.

Though he may seem like a regular Hyde Parker, Mr. Dreessen, born in Egypt, moved in 5th grade before his dad, Mark Dreessen, began teach-

ing U-High science and his mother became a librarian at DuSable High School. Though his brother excelled on the Midway Staff, Mr. Dreessen wasn’t a journalist in high school, and his sister went to Jones High School in downtown.

Not only photographing for Splash, Mr. Dreessen also got a job designing the Daily Splash column that runs every day in the Sun-Times.

“What makes Splash stand out is that it’s a weekly publication that is so compact,” Mr. Dreessen said. “We have such a small staff but we’re able to have extensive event coverage with extremely high quality.”

Published internationally, Mr. Dreessen’s most famous piece, which he said gave him a sense of confidence, dates from his freshman year of college when he captured people celebrating Obama’s election.

“The picture is of a student mimicking the pose of the Alma Mater, which was right behind him,” Mr. Dreessen said. “The photo got published in Dublin, Ireland at the Belfast Telegraph and who knows where else. For the next few weeks I just Googled my name and that picture.”

Aside from a few photo shots of action figures when he was 12, Mr. Dreessen’s photojournalism career started in high school. He took four years of pho-



Photo by Jeff Li

An award-winning photojournalist at U-High, Ramzi Dreessen is now a prominent Sun-Times feature photographer.

tography, and won awards such as the Quill and Scroll twice, with Photography Teacher Liese Ricketts, who remembers him for his gregarious personality.

“Ramzi was, from the get-go in photography, very self-motivated,” Ms. Ricketts said. He loved the technical part of learning digital, especially because people first started getting DSLR cameras. He did film in the beginning but he really loved digital. He loved learning all the settings
(continues on page 9)

Brief-ly: History research paper nets \$1,000 prize for senior

\$1,000.

That is senior Patricia Perozo reward as one of six winners this year of the Ralph Waldo Emerson Prize. The recipients are chosen from papers by high school students, about 40 each year, in the Concord Review, a quarterly journal headquartered in Sudbury, Massachusetts. Students from 46 states and 39 nations had submitted papers for publication.



Patricia

Patricia’s winning paper was titled “The Silencing of Sor Juana Inez de la Cruz,” who she described as “one of the most talented Mexican writers in history,” adding, “Unfortunately, she wrote during the Spanish Inquisition, a time when there was no room to disagree with the church, or the government.”

“Mexico in the 17th century was primarily a place of religious intolerance, due to the Inquisition, and, in the case of Sor Juana, the church was intolerant to her nonconformist attitude.

“Since women were generally not permitted to study or write outside the convent, Juana pushed the limits of socially accepted norms.”

Last year Patricia was a National Winner in the Aspirations in Computing Award program sponsored by the National Center for Women and Information Technology. She received a \$500 award and laptop computer and all-expenses-paid trip to the awards ceremony in Charlotte, North Carolina. The previous year she was a National Runner-Up in that program.

Also winning writing honors, Midway Editor-in-Chief Rolland Long, senior, has received an Honorable Mention award from the National Scholastic Press Association in the Feature Story category for his in-depth story last year on military veterans among the school’s faculty and staff.

Rolland previously won a First Place award from the Illinois Journalism Education Association for the story in its annual newspaper contest.

He also was National Winner in Quill and Scroll Society’s annual contest for his story on how the elimination of double lunch affected businesses on

57th Street.

■ **TEST QUESTION**—Eleven U-High seniors have been named semifinalists in the National Merit Scholarship Competition and four U-High seniors have been named Semifinalists in the associated National Achievement Scholarship Competition. But the number of Semifinalists adds up to 14, not 15. Why?

It’s because Meryl Charleston has been named a Semifinalist in both programs.

Semifinalists are named on the basis of standardized test scores. Finalists will be chosen on the basis of test scores, cocurricular involvement, counselor recommendations, grades, and essays.

Headquartered in north suburban Evanston, the Merit scholarship program was begun in the 1955-56 school year with the Achievement program, for outstanding African-American students, instituted later.

Scholarships, nearly 11,000 annually, are sponsored by the scholarship foundation, colleges and universities, corporations and businesses.

Semifinalists are as follows:

MERIT—Emily Altkorn, Helen Cain, Meryl Charleston, Jason Deng, Nora Engel-Hall, Benjamin Meyer, Caroline Montag, Siobhan O’Muircheartaigh, Hannah Resnick, Hannah Tomio, Yaning Zhang.

ACHIEVEMENT—Catherine Adams, Meryl Charleston, Ramona Chatman-Morris, Maxine Nesbitt.

Twenty-two seniors with high test scores but not high enough for Finalist standing, have been designated National Merit Commended students, as follows:

Catherine Adams, Nadja Barlera, Lauren Blackner, Rachel Buikema, William Chung, Annette Cochran, Amartya Das, Moira Differding, Erica Frank, Natalia Ginsburg, Steven Glick, Runshi Gu, Lane Gunderman, Audrey Hart, Daniel Klonowski, Gabriel Knight, John Lin, Maxine Nesbitt, Patricia Perozo, Angira Shirahatti, Ducan Weinstein,

■ **HAPPY HALLOWEEN**—Mask painting, jewelry making, apple bobbing, hayrides on the Midway and a haunted house will be among attractions at this year’s Bizaarnival, noon-4 p.m. Saturday, October 27, both inside and outside of Sunny Gym.

The Bizaarnival Club, led this year by senior Anastasia Dervin, works with parent volunteers, stages the annual

festival for Lower and Middle School students.

Founded in 2006 by then-sophomore Marissa Miles-Coccaro and her mother Ann Miles, who was Parents’ Association event and programs coordinator, Bizaarnival was created as an alternative to trick-or-treating

following concerns about safety. It was named after a former Spring carnival.

The faculty sponsor this year is Phys Ed Teacher Nancy King.

■ **MARK YOUR CALENDAR**—Freshmen, juniors and seniors will need to put on their best smiles when
(continues on page 8)

Nurture your talent! Pick up a phone and call JOAN’S!

With music instruction (Brass, Drums, Guitar, Piano, Strings, Woodwings), vocal coaching, zumba, yoga, and Tai Chi classes, JOAN’S STUDIO OF THE PERFORMING ARTS right here in Hyde Park offers something for every U-Higher with a talent to nurture and grow. Joan’s wonderful teachers are devoted to help our wonderful students flourish.



Photo by Jeff Li

Logan Crowl takes a musical walk down memory lane, as he perfects “Forever Love” at Joan’s Studio for the Performing Arts.

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As the Midway sees it

A big step toward the right direction

Challenge completed. With the Homecoming Dance done and over with, Student Council officers and Principal Scott Fech can finally take a deep breath, having avoided a repeat of last year's Formal disaster.

After Homecoming last year, complaints concerning inappropriate dancing and dress led to the formation of a Dance Committee consisting of faculty, parents and students. Stricter policies were implemented for Formal, but students were unprepared for supervisors breaking up couples on the dance floor.

Dancegoers walked out *en masse*, leading to the cancellation of Spring Fling later that year.

While students' opinions of this year's Homecoming vary, most U-Highers considered it an improvement from last year's Formal. Students appreciated decreased teacher involvement; fewer dancegoers left early.

As promised, upbeat music was

interspersed with slower songs intended to mediate dancing styles and prevent too much intimacy between dancers.

To moderate dancing styles, this year's Dance Committee comprised of faculty, administrators, parents and students planned to play country music if the dancing got too inappropriate, but the threat never materialized.

The Dance Committee successfully fulfilled its purpose of improving student satisfaction with the dances.

Of course, "improve" is the key word.

Many students remained on the sidelines, sitting out or standing around. Instead of dancing in pairs, many students began jumping around, leaving many students on the dance floor battered and uncomfortable.

Additionally, many students were confused by the selection of royalty, since few knew when or where nominations and voting happened.

Despite this confusion, however, Senior Kevin Luan's crowning as All-School



Cartoon by Lydia Fama

God elicited chants and cheering.

After being diagnosed with bone cancer in his ankle this summer, Kevin recently had his leg partly amputated. The cheers and U-High pride during his crowning gave a sense of community

and purpose to the room lacking from previous dances.

All things considered however, Student Council and Mr. Fech deserve a pat on the back for a difficult challenge at least partly completed.



Photo by Fiona Potter

Photo-editorial: Club chaos

This year's club shopping Tuesday, September 25 proved even more chaotic than last year's. As always, clubs brandished signs and offered baked goods to entice U-Highers. But many students, trapped in the crowd, couldn't hear the recruitment pitches coming from multiple clubs per table. At one point, the crowd got so loud that many students didn't hear fire alarms sounding at 10:30 a.m. for a fire drill. The solution is clear: assign spaces, one club per table. On another note, the drill was the first in recent years to take place outside a class period where teachers could neatly supervise their groups. U-Highers handled it just fine.

Say What?



Alejandra

Which teacher would you like to see dress up for Halloween, and in what costume?

ALEJANDRA GUEVARA, senior: Mr. Catlett as Peter Pan because he's such a reserved guy. It'd be really funny to see him do something spontaneous and step out of his comfort zone a little.



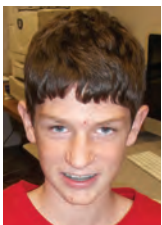
Niko

NIKO FRIEHS, junior: I'd like to see Mr. Jones wearing a Fred Flintstone outfit because if Mr. Jones had black hair and didn't wear his glasses, I think the resemblance would be shocking.



Karen

KAREN DAI, sophomore: I would like to see Mr. Harper dressed up as a joker because during advisory he always pulls pranks on us and we can never get him back. He's also just a funny guy in general.



Ryan

RYAN ZIMMERMAN, freshman: I'd like to see Dr. Calleri dressed up as Dexter from the television show "Dexter's Laboratory." They both wear glasses, and they both know a lot about science.

—Compiled by Michael Glick

For Romney, electoral math doesn't quite add up

By Duncan Weinstein
Opinion columnist

With less than a month until the Presidential election, it appears as if the Obama daughters won't be returning to the Lab Schools any time soon.

Despite a surprisingly poor first debate performance October 3, President Barack Obama remains ahead of challenger Mitt Romney in many national and swing state polls. Although Obama's lead has diminished from a September high, he retains an advantage in the Electoral College.

Regardless of the national popular vote, Obama only has to win one of the Big Three swing states — Ohio, Virginia and Florida — to win the election. Assuming he sweeps the other swing states — Colorado, Iowa, Nevada and New Hampshire — he doesn't even have to get one of the Big Three. Absent from that list are states many pundits expected to be competitive but likely won't decide the election.

Although Romney picked Rep. Paul Ryan to be his running mate, Wisconsin, a traditionally Democratic state, has stayed blue. In Michigan, where Romney was born, his stance against the auto industry bailout has all but killed his chances. And in Pennsylvania, Romney's chances depended on a strict voter ID law the state legislature passed last year. A judge recently stuck down the law, and with it, Romney's hopes in the state.

And North Carolina and Indiana, which Obama barely won last time, are conservative enough that if Obama wins there, he will already have convinced enough voters in other states to win.

Plus, Romney and the Republicans will have trouble matching the \$181 million Obama and the



Duncan

Midway Mailbox: Honoring a beloved teacher

From Science Teacher David Derbes and U-High Parent Lindsey Arenberg:

Daytime to nighttime, birth to death, September to June — life is full of cycles. The same can be said of a garden. Spring is for planting and Fall is for harvesting.

So it is not surprising at this time of year that our thoughts turn once again to the Lab Schools garden, located behind Lillie House on Kenwood Mall.

As many of you know, former Fourth Grade Science Teacher

Leslie Hornig, who passed away in April, tended the garden with her class for many years.

U-HIGH MIDWAY

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EDITORS-IN-CHIEF

William Chung, Rolland Long,
Duncan Weinstein, Sonia Bourdaghs

Ms. Hornig nurtured that garden as she did many current U-Highers years ago when they were in her class.

She ensured that all Lab's teachers and students who wanted to learn from the garden had the opportunity to do so, providing boundless energy and expertise in its care, even during the summer.

Ms. Hornig left an indelible mark on students both inside and outside the classroom.

Let's all say thank you to Ms. Hornig by naming the garden in her honor. The Leslie Elizabeth Hornig Memorial Garden — now that has a nice ring.

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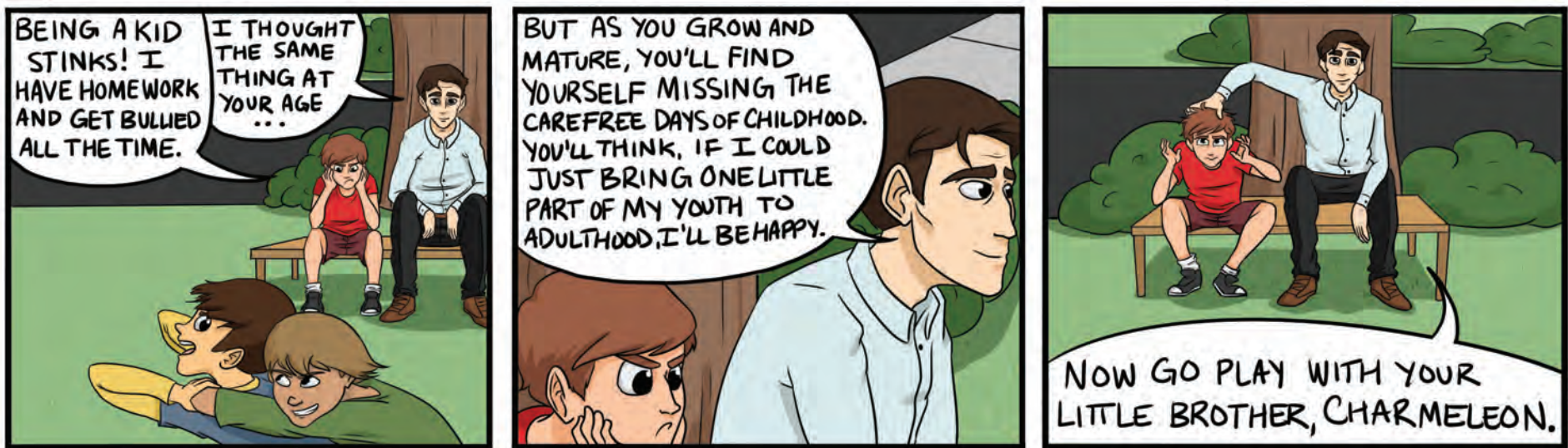
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Dolor Sit Amet.....by Lydia Fama



Vintage threads with modern appeal for winter

By **Lindsey Aronson**
Fashion columnist

On a warm fall afternoon, I stepped into a vintage wonderland with juniors Isabelle Berten and Julian Ehsan. Posters of movie stars from the 1950s tattoo the walls. An old blue bicycle hangs from the creamy, patterned ceiling.

Racks of sequined flapper dresses, funky Hawaiian shirts, and beaten leather jackets spread across the store. We have just arrived at Clothes Optional.

Sandwiched between trendy shops at 2918 North Clark Street in the Lakeview neighborhood, Clothes Optional offers a broad selection of vintage clothing, jewelry, furniture, kitchenware and various knick



Lindsey

knacks. The store opened almost 10 years ago and has become a staple fixture in Lakeview's illustrious vintage scene.

Sporting a patterned maxi skirt, green costume earrings and a white turban, store owner Lori Lindberg explained the shop's edge.

"I think what makes Clothes Optional different than other vintage stores is that we keep it real," Ms. Lindberg said. "We hand-pick all of our items and select clothing from different eras so that we do not end up with a store full of solely '80s or '90s clothing."

For a novice vintage shopper, the store can be overwhelming. The slight smell of musk seems barely noticeable, masked by the excitement of the feathers, leathers and shoes lining the walls.

Vintage shopping prevails as an art not to be overlooked this winter, for you may find treasures among the too-big t-shirts and unflattering sweaters.

Though Clothes Optional carries vintage items, much of the store's merchandise fits into the trends of the 2012-2013 winter season.

"We look for vintage items that are interesting but also on trend. Our customers can buy an entire vintage outfit that follows the season's trends or simply a vintage shirt to go with a skirt that they already own," Ms. Lindberg said.



Photo by Carolyn Voth

In a tweed jacket paired with a patterned button down shirt, and a color block black-and-white dress with an orange belt, Julian Ehsan and Isabelle Berten try retro fashions for winter.

"Right now we are seeing a lot of color blocking, black and white, blazers and colored denim."

Vibrant leotards, dresses, and shirts stand out among the vivid clothing in Clothes Optional. Brilliant blues and reds dominate this season's color palate. We spotted a long, cobalt velvet dress and a glittery red, orange and yellow sparkly maxi dress.

Black and white items speckle the store. Isabelle sampled on a black and white color block dress and Julian spotted a black and white plaid blazer among the leather jackets and cotton blazers at the back of the store.

Also in the back of the store sat a rack with a large collection of pants. Men's or women's pants, I'm not sure. But what I do know is Clothes Optional offers a one fantastic selection of trousers.

We found classic blue jeans as well as red, purple, and green jeans, which are at their fashion climax this season.

"At Clothes Optional, we offer a little bit of everything," Ms. Lindberg said. "That's what makes vintage shopping so fun—it's like a treasure hunt."

Baseball movie goes beyond the diamond

By **Luke Murphy**
Film critic

Exploring the role baseball plays in mending a strained family, Robert Lorenz's film "Trouble with the Curve" follows the formula of last year's book-turned-box office hit "Moneyball."

Starring Clint Eastwood, Amy Adams and Justin Timberlake, "Trouble with the Curve" arrived in theatres September 21. During its first week it ranked number two at the box office.

The story centers on Gus (Clint Eastwood), a long-time scout for the Atlanta Braves, one of the best teams at cultivating rookie baseball talent. His prestigious job is highly coveted by many newer, more eager scouts who favor computer data analysis to old school scouting methods. On top of that, Gus is going blind and experiencing other affects of old age. Enter Gus' daughter, Mickey (Amy Adams), a big-time lawyer in Atlanta named after famed Yankees centerfielder Mickey Mantle. Although she is not particularly close with her father, she has inherited his love of baseball. Over the course of the film, Gus and Mickey restore their relationship, creating a believable father-daughter dynamic.



Luke

Successful baseball movies are no longer centered on winning the big game or the heartwarming story of an underdog becoming the star player. Movies like "The Natural," "The Sandlot" and "Field of Dreams" no longer dominate the theatres.

Instead, recent baseball flicks such as "Moneyball" have opted to focus on the behind-the-scenes work that executives and coaches do. "Trouble with the Curve" has found the perfect medium between these two storylines. The feel-good, success story plot is still present, but instead of telling the story of an unbelievable athlete, "Trouble with the Curve" simply follows fiery, hardworking Gus' struggle to keep a job working for the sport he always loved.

And that is what makes "Trouble with the Curve" a successful movie: not a main-character with awe-inducing athletic prowess, but rather the relatable story of an ordinary baseball super fan trying to keep his spot in the game. *Rated PG-13.*



screenrush.com

At a diner in Atlanta, Gus (Clint Eastwood) and his daughter Mickey (Amy Adams) try to work out their strained relationship, which she feels stems from her early childhood.

Poetic folk-rock album tells stories of disillusionment

By **Marissa Page**
Music critic



With swelling instrumentation and uniquely nasal vocals, The Mountain Goats' 14th studio album "Transcendental Youth" tells lyrical stories.

Lead singer/guitarist John Darnielle released his first studio album under the pseudonym The Mountain Goats in 1991 while studying at Pitzer College in California. Famous for recording with boom-boxes and incorporating offbeat subject matter in his music, Darnielle shifted his focus to create more thematically consistent music after graduating from Pitzer in 1995.

The next year, Darnielle vowed to "clear my musical tendency for pro-

fanity" to encourage widespread reception to the ideas in his songs.

Although the Mountain Goats remained a solo artist for much of his career, on "Transcendental Youth," Darnielle is joined guitarist/bassist Peter Hughes, drummer Jon Wurster and arranger Owen Pallett.

His voice, a more palatable version of Geddy Lee's with a slight theatrical inflection, alights across album's 11 tracks, at times contrasting with the unusual instrumentation but never in an off-putting way.

Each of the album's songs tells an intricate story, drawing from sources including the movie "Scarface" and

following a specific character or characters on a journey. Several references are made to drugs, death, theft and city streets, but these gritty subjects sound less severe in Darnielle's folky croon.

Highlights include instrumentally complex "Cry for Judas," upbeat and groovy despite its fatalistic words; "Until I Am Whole," a poignant, eerie tune that gives listeners serious goosebumps; and the title track, incorporating big-band swank with poetic lyrics.



Marissa



Photo by Remy Lewis

With a North Shore forward barreling at full speed towards the goal, goalie Lucas Bucheim-Jurrisson calmly corrals the ball in the Maroons’ 2-1 victory September 4 at Staggy Field.

Soccermen take on Meteors again with a vengeance

By Michael Glick
Sports editor

Same opponent. Bigger stage.
Fewer than two weeks after tying De La Salle 2-2 October 6 there, soccermen will take on the Meteors in an Illinois High School Association 2A Regional Semifinal 4:30 p.m. tomorrow on Jackman Field. The Maroons (5-9-3, 2-2-2 ISL), seeded 9th of 19 in their Sectional, have played the 8th seeded 8-10-4 Meteors frequently over the past 10 years, according to Coach Mike Moses.
“De La Salle has improved quite a bit since we first started playing them, and now they’re very technically and organizationally sound,” he said. “From what I remember, they’re pretty quick. They tend to play a fast style, not always under control.”
Steven Glick, cocaptain with Lucas Bucheim Jurrisson (both seniors), says the Maroons expect an intense, spirited match.

“Going into the playoffs, in spite of the fact that we’re playing against challenging teams, we expect to make a solid run and compete well,” Steven said. “In the past, De La Salle has been fast, aggressive, physical and very good at controlling the ball out of the air. It promises to be a physical and very competitive game.”

The Maroons finished third in the Independent School League. Northridge (5-0-1 ISL) and Parker (3-0-3) finished first and second respectively, and North Shore (2-2-2) tied U-High for third. Latin (1-2-3), Elgin (0-3-3) and MPA (0-4-2) rounded out the conference standings.
Four starting freshmen—Nick Audrain, Joey Cohen, Alex Foster and Chris Healy—have helped energize U-High, Coach Moses said, adding that in his tenure as coach there have never been four freshmen starters. According to Steven, they’ve added much for the Maroons.
“Chris and Alex are two of the bigger guys on the team, and they’re very physical,” Steven said. “They’ve been key for our offense throughout the season, especially in critical situations.”
Joey, who has played in nearly all the games, says he was pleasantly surprised by the team’s acceptance of his leadership.
“The team kind of shocked me because I never had talked to the team before, and frankly I was a bit nervous and thought I wasn’t ever going to talk,” he said. “I thought I’d let the coaches and the older players do the talking, but the older guys really made us feel like part of the team, and that really helped me come into my own.”

Girl swimmers ready for St. Ignatius challenge

By Luke Murphy
Associate editor

After a 59-110 home loss October 9 against Northside College Prep, varsity girl swimmers will face off against St. Ignatius 4:30 p.m. today at Ratner.
According to Senior Patricia Perozo, cocaptain with Annette Cochrane, the St. Ignatius meet always proves very competitive.
“We’ve swam against St. Ignatius a lot and almost always at their pool, so it will be nice going against them at Ratner,” Patricia said. “To say the least they are always a challenging matchup, as they consistently field a very good team.”
“While the result might be frustrating, swimming against a strong competitive team pushes us to compete at a higher level and almost always results in personal bests.”
Last Tuesday’s meet against Northside College Prep was more competitive than the score indicated, believes Coach Mike Cunningham.
“I believe we lost due to numbers,” Coach Cunningham said. “A lot of the girls on the team were not feeling too well, so our numbers were low, but losing due to illness and a shortage of swimmers is always rough.”
The Northside meet saw the swim-

mers swimming in different events than usual, according to Senior Stefania Gomez.
“For the meet against Northside College Prep, our coach put us all in random events that maybe weren’t our best events, just for us to gain experience,” Stefania said. “In addition everybody had something going on, whether it being an injury, a sickness, or just sleep deprivation. Between all those factors we didn’t really come in expecting to set any personal bests.”
“Nonetheless both Patricia and Freshman Ilana Dutton swam PRs in the 100 Backstroke and 50 freestyle, respectively. I think the fact that we are setting personal records on days we aren’t feeling 100 percent and aren’t swimming our events is definitely a testament to how dedicated we are to the team.”
Freshman Ilana Dutton was among many swimmers battling the injury bug.
“I swam the 200 medley relay, the 200 free relay, and the 100 backstroke,” Ilana said. “At first the meet didn’t start off too well but everyone on the team helped me realize I still had a chance to get some good times, and I ended up focusing on swimming a personal best in the 50 free.”

Volleyball team gets deja vu with Willows

By Luke Murphy
Associate editor

After a 25-17, 25-20 home win over Cristo Rey October 5, varsity volleyballers will travel to Des Plaines to face Willows Academy, 5:30 p.m. today for the second time in three days.
The 9-14 (3-2 ISL) Maroons will face Rich East High School 6:30 p.m. Thursday in Park Forest, before starting their IHSA Regional games October 22.
The match against Willows October 13 came after Midway press time. The Maroons lost to Morgan Park 11-25, 13-25 October 2 after beating Thornwood in three sets September 28.

Senior Rachel Buikema, cocaptain with Senior Maya Hansen, expects to beat Willows despite a lengthy drive up.
“We need to make sure to pick up all the tips over the net and just go hard for every ball,” Rachel said. “Last year we split with them, but the time we lost to them, we beat ourselves and it was a missed opportunity.”

According to Sophomore Ivana Jureta, the match against Cristo Rey was a tale of two halves.
“We came out of the gate slow, and in the beginning we struggled,” Ivana said. “The team just kept making errors such as not getting to the ball on time, or if we did get there on time we would end up miss hitting.”
“Cristo Rey started the first match on an 8-0 run, and they were running away with it. But then the whole team picked it up, and we started tightening the score.”

“Sophomore Eleri Miller in particular began getting her hits in. Eventually we tied it up and then we flipped the script and started dominating and pulled away with the lead.”
“We closed the first match out with a strong 25-17 win and then came out just as equally strong and won the second match 25-20, so we won in two matches.”
J.V.,18-10 (6-1 ISL), went undefeated in the ISL before losing to Latin October 9, according to Freshman Gabriella Roussos.
“Latin is our biggest rival and we wanted to redeem ourselves after we lost really badly last year,” Gabriella said.
“Junior Elle Hill was really nervous before the game since she previously attended Latin, and our unofficial leaders Tiffany Davis and Sabrina Holland were making sure we stayed focused during warm-ups. Unfortunately we just couldn’t pull it out.”



Photo by Remy Lewis

Tipping the ball to his left, Economics Teacher Chris Harper keeps it out of the reach of Senior Lucas Bucheim-Jurrisson in the Student-Faculty Volleyball game October 4 in Upper Kowler. The teams played two games with players switching in and out. Students won both games with girls’ volleyball team member Sophomore Eleri Miller taking charge to help the team come from eight points down in the second game.

Tennis girls look to leave mark in State contest

By William Chung
Editor-in-Chief and Sports editor

Coming off a 2nd place finish behind Latin in the ISL Championships at Harper College October 9, girls tennis players will compete at IHSA State Thursday at several suburban locations with Tournament Central at Buffalo Grove.

The Maroons, 10-2 (6-0 ISL), beat Walter Payton 4-1 October 3 and Mother McAuley 5-0 October 2. U-High placed 3rd at the Oak Park-River Forest Tournament September 29.

Senior Laura Anderson, cocaptain with Seniors Hannah Resnick and Beverly Lau, won her last four 1st singles matches as of last Thursday.

“We played Oak Park both this and last year and we lost 4-1 both times,” Laura said. “While I won, we weren’t really expecting anything from the match. However 2nd doubles went to three sets. I played the same girl that I played last year, who I barely beat in three sets.

“She’s a really hard hitter but she had trouble keeping consistent. She was intimidating but I tried not to let it get to me. She was out for revenge this year and she had a lot of attitude. She won the first set 7-5, but I came back 6-2. I won the last set in a tiebreaker 8-6.”

Windy conditions changed the dynamic at the ISL Championships.

“There was a lot of wind and I think it really affected all of us,” Laura said. “My finals opponent banged the ball pretty hard so it affected her less but she was less consistent. She went up in the first set 3-1, but I let her make some mistakes and tried not to give her short balls. I played to her backhand and I won 6-3, 6-2.”

J.V. 7-3-1 (4-1-1 ISL) beat Mother McAuley 3-2 October 2 in the final game of the season. According to Senior Meryl Charleston, cocaptain with Junior Stephanie Luo, the teams were evenly matched until the last set.

“Mother McCauley was especially tough for us,” Meryl said. “I played first doubles with Stephanie and at first we were losing 2-4. We came back to win that set 6-5. We lost the next set so we had to play a tiebreaker. When we tried to stick to our 4 C’s or four guidelines that we keep in our head when we play, always hitting cross court when returning, being consistent, keeping calm and communicating. We eventually lost the last set 7-6.”



SUSAN L. TOTH AND JAY NACU

Photos
by
Carolyn
Voth

Phys ed subs enjoying the action

By Clay Surmeier
Associate editor

With Physical Education teachers Meghan Janda on maternity leave and Deborah Ribbens on sabbatical, Jay Nacu and Susan L. Toth, will teach high school P.E. in their place for the first seven weeks of school.

Having grown up in Palos Heights, Mr. Nacu went to Amos Alonzo Stagg. He majored in Kinesiology while attending U.I.C for his undergraduate studies and graduate school. Mr. Nacu brings his teaching expertise, and 25 years of practicing martial arts, to U-High.

“I’ve been subbing on and off for three years, in addition to teaching an after-school karate class for the lower school,” Mr. Nacu said sitting in his new physical education workspace. “I’ve taught Karate as a High-school rotation as well.”

Graduating in May 2010 from Trinity Christian College in Palos Heights, Illinois Ms. Toth, who has played and coached sports her whole life, is a certified K-12 physical education teacher and has a certifying endorsement in Health and

Driver’s Ed.

“I’ve been teaching 4th and 5th grade students, freshman Health and Fitness, and Sophomore and Junior rotations so far this year,” Ms. Toth explained. “When I teach, I really try to integrate all subject areas and my knowledge into all of my classes by challenging my students not only in P.E., but in what they know overall. For example, with my younger students, I try to get them involved in knowing their bones and muscles. When I ask them ‘What’s the muscle on your thigh?’ and they reply with quad, I push them to go farther.

“It always makes me smile when the next day I come in and ask ‘How many bones do we have in our body’ and they scream ‘206!’”

Both Mr. Nacu and Ms. Toth also have advisories during the time they are subbing.

“It’s a great experience to have an advisory,” Ms. Toth said. “The first day I made a ‘get-to-know-you’ sheet. It was fascinating to meet these new kids and learn about their hopes, dreams and family.”

Golfers see gains despite loses

By Michael Glick
Sports editor

Despite a 2-6 record, Coach Micah Christensen has helped Maroon golfers improve their individual games and stay realistic with their goals.

With a young team sporting no seniors, the Maroons expected a year focused on development, according to Coach Christensen. However, Coach Christensen says the steady play of Captains Rahul Mehta and Davis Cummings (both juniors) kept U-High close in many of their matches.

“We didn’t win a cNference match, but we were much more competitive this year,” Coach Christensen said. “We showed more ability to stay in matches and with a couple of things happening differently we could have won two or three more matches.

“Our depth hurt us and we often lost matches because other teams could hope for four good scores out of six, while we had to rely on four players. And if those four did not play great, we were not going to win. We were pleasantly surprised, though, with the play of Junior Eliot Levmore and Freshman Andrew Chizewer.”

Rahul, who qualified for IHSA Sectionals as an individual, agrees that the Maroons’ improvement bodes well for next year.

“Many team members, including Andrew and Eliot, improved significantly over the course of the season,” Rahul said. “We just need to use the development of this year and convert it into more wins next season. We had a tight match against Northridge, so I’m confident we can break the barrier and win those tight ones next season.”

Runners move on after girls win ISL cup

By William Chung
Editor-in-Chief

After girl cross country runners took 1st and boys took 3rd, both out of four teams at the ISL Championships in Washington Park October 11, the Maroons will face off against six teams, at the Prospect Invitational 4:30 p.m. today in Mt. Prospect.

The Maroons placed 29th of 32 schools for boys and 20th out of 37 schools for girls at the Loyola Lakefront Invitational September 29. U-High is mentored by Coach Bud James.

Senior Sarah Curci, co-captain with Senior Ben Meyer, believes that the Loyola Invitational was a good race to prepare them for their postseason.

“Loyola is such a huge meet with tons of big, very competitive teams that it’s always a great experience for the team,” Sarah said. “The atmosphere at Loyola is very similar to the State meet, in terms of intensity and competition.

“The course is definitely the hardest one we run on, because of the terrain, wind and hills, so we focus more on racing than time at this meet. Surprisingly, though, we had quite a few personal bests for 5k at the meet. Our boys team has been running extreme-



Photo by Catherine Zhou

Overtaking his Rich East opponent, junior Max Volchenbaum finished 12th out of 64 in the 3 miles event with a time of 18:34 at the Midway Miles #2. The Maroons competed at Washington Park September 18, with the boys finishing 4th out of 5 teams.

ly strategically at recent meets, which is awesome to see. They have a solid pack running together for most of the race.”

After losing to Latin last year for the ISL Championships, the Maroons battled through injuries to take the cup back, according to Junior Sonia Bourdags.

“After losing our winning streak last year, we felt really dissappointed but determined to get the cup back this year,” Sonia said. “Sarah and I were not both in the best physical condition. We both had injuries, however she ran a personal record and I feel like we pushed ourselves as hard as we could.”

DUELING VIEWS

Sports editors Mike Glick and Luke Murphy spar over the Sox and the Cubs



MIKE

Entering last season with equally low expectations, Chicago's baseball teams ended the year in drastically different ways.

While the White Sox finished 85-77, three games back in the American League Central Division, the Cubs sputtered to a 61-101 record. That's only part of the story though. At the trade deadline July 31, the two teams played their cards quite differently. The White Sox took on the contracts of established big leaguers Francisco Liriano, Brett Myers and Kevin Youkilis who came from the Twins, Astros and Red Sox respectively. They paid no heed to depleting their already thin farm system, giving up highly touted 23 year-old Venezuelan pitcher Pedro Hernandez.

The Cubs on the other hand unloaded the salaries of pitchers Ryan Dempster and Paul Maholm, as well as outfielder Reed Johnson's. On the way they picked up young star pitcher Arodys Vizcaino and Jaye Chapman, who saw some innings out of the bullpen at the major league level this September. The Cubs also acquired two other prospects, pitcher Kyle Hendricks and third baseman Christian Villanueva. It's clear that the two teams had differ-

ent priorities last year. The real question is: which team had a more successful season?

MIKE: For 117 days, the White Sox held the top spot in the pesky American League Central. Granted, they slumped at the end of the season, going 2-10 at one point in September. However, you must remember this team was expected to have an awful season (teamrankings.com predicted a last place finish in their division). The White Sox exceeded expectations while maintaining a core for next year, making it a very successful season. The Cubs on the other hand, finished with more than 100 losses for the first time since 1966. How can that be considered more successful?

LUKE: That's absolutely ridiculous. You've got to give the Cubs the edge in the overall success of the year. Sure you can solely look at the records but that's just part of the story. The White Sox absolutely maxed out. It's hard to come up with any better of a way their season could have gone. Yet an absolutely stacked Tigers team drastically underperformed and still topped them. Basically every single player on the White Sox had a career year and they still didn't even make the playoffs. And this is supposed to be determined a success?

The Cubs meanwhile actually have a team direction. Sure 101 losses is borderline pathetic, but as the proverb goes, "the night is always darkest just before the dawn." The Cubs shed payroll, beefed up on young talent, and still sold out nearly every game, unlike the Sox. All to prepare for the future, which is led by a front office of a collection of the best baseball minds in the game.

MIKE: You're saying the Cubs are getting better young talent? Look at the White Sox's roster from last year. Chris

Sale, 23, anchored the pitching staff this year. Jose Quintana, also 23, who finished 6-6 with a 3.76 ERA, was going nowhere fast before the White Sox picked him up off waivers. Addison Reed, 23, closed the door for the Sox 29 times. And that's not even mentioning the likes of young relief pitchers Nate Jones and Hector Santiago, key pieces to the White Sox's solid relief corps.

LUKE: How about Paul Konerko (36), Adam Dunn (32), A.J. Pierzynski (35), and Jake Peavy (31)? That right there is your offensive core and number two pitcher, who by the way will in all likelihood walk in free agency. That core, with the exception of A.J., who will also walk, all make around \$14 million a year.

The Cubs' core consists of Starlin Castro (22), Anthony Rizzo (23), Jeff Samardzija (27), Brett Jackson (24), and Matt Garza (28), all young and relatively cheap talents. Plus, the majority of the Cubs' talent has still yet to reach the majors, and will be on a very manageable salary for the next couple years. They also have the number two pick in the upcoming draft and a ton of salary flexibility to use on free agents, something the White Sox can't say.

MIKE: Sure Paulie may be getting older, but look at his numbers in the last two years: 57 combined home runs, 180 combined RBIs, nearly a .300 average. Doesn't seem like age is a problem. And don't even try to say Brett Jackson is a piece of the Cubs' core. With a .175 average and 59 strikeouts in 120 at-bats, how can you justify that?

LUKE: Brett Jackson's first year numbers sound an awful lot like Anthony Rizzo's first year in the majors, and then Rizzo comes back the next year and hits



LUKE

.285 with 15 bombs and gets on at a clip of .342. And Konerko isn't feeling the effects of age? In 2010 he hit .312 with 39 home runs. In 2011, .300 with 31 homers. Then last year, .288 with 26 homers. Doesn't look like a good curve, whereas nearly every Cub is on the upswing of his career.

MIKE: Fair enough, but we won't really know until next year for the Cubs. With the Sox, it's clear that with their talented young pitching corps they'll stay competitive for the top spot in the AL Central for many years ahead. If anything, discovering that asset made this season a successful one.

LUKE: True. A lot of the Cubs' future success does weigh on the impact of young players, but at least there's nowhere to go but up. The Sox on the other hand are stuck in the inescapable average tier. Guess we will find out next year.

Photos by Matthew Garvey

Give your hair some flair!



Photo by Nathaniel Green

Eying a new look, Miranda Scarlata discusses straightening her copper-colored strands with one of Hair Design International's expert stylists, Neda Markotic.

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Brief-ly: Get a smile on

(continued from page 3)

their portraits are shot for the 2013 U-Highlights next Monday, October 22, in the Journalism Office, Judd 14.

Editors-in-chief of the yearbook are Meryl Charleston, Jordan Einhorn Maya Hansen and Sabrina Holland, all seniors.

"Schedules have been posted on class boards showing when each freshman, junior and senior will be photographed," said junior Tommi Tsao, underclassman section editor. "Everyone needs to tell his teacher at that time he or she will be leaving class for 15 minutes and needs to do that before photo day. If a teacher is giving a test at the scheduled time we can photograph the student whenever he or she can show up at another time."

This Friday, October 19, is the rain date for seniors who were not photographed on their scheduled days, October 8-12. "Be sure to come to the Journalism Office before then to confirm your time," said junior Emily Hsee, senior section editor. "The list also is on the senior board."

The yearbook's photo editor is senior Nathaniel Green and the sports photo editor is senior Remy Lewis.

■ WHERE IS THE YEARBOOK?—That's the question dozens of U-Highers have dropped into the Journalism Office to ask. The answer is: Probably in the next two weeks.

"The staff worked 13 months, from August to August, on the book," said Mr. Wayne Brasler, who advises the book with Ms. Liese Ricketts.

"Then we ran into a problem with faulty transmission of pages to our printing plant in Dallas and had to re-send them, and then 10 pages never transmitted at all. But that is all straightened out and the book will be here soon."

■ VISITORS FROM AFAR—Ten students and three teachers from Lycee Bellevue in Fort-de-France, Martinique, will be the guests of U-High families October 19-November 7 as they visit Chicago.

Two of the teachers teach English and the other theatre.

The students hope to perfect their English and want to experience Halloween and the Presidential election, said World Languages Chairman Suzanne Baum.

"Lycee Bellevue is a private school with some funding from the French government," she said. "Martinique is a region of France in the Caribbean, much like Puerto Rico is to us. Les Martiniquais are French citizens. They vote in elections, they may study in France."

Ms. Baum was in touch with the students and teachers because she had worked on a global theatre project using Skype in her French 5 course.

She said she had hoped to chaperone a group of U-Highers to Martinique over this year's Spring Break but she needed at least eight students to participate and so far hasn't found enough interest.

■ RECOGNITION PROGRAM—A series of new recognition assemblies kicks off Thursday, November 15 in Upper Kovler.

"The assembly is a way to recognize student achievements in the quarters they occur as opposed to lumping them all together in the Awards Assembly at the end of the year," Principal Scott Fech said.

"We'll try to have these assemblies once a quarter. For Fall, we'll recognize the National Merit Semifinalists, AP Scholars and Fall Quarter athletes, among others. They'll still receive a formal recognition at the end of the year."

Addressing violence...and safety

(continued from front page)

had 25 police districts, the UCPD's jurisdiction and extended patrol area was one of the safest, despite being situated between Chicago Police districts two and three, which are the opposite," Chief Lynch said. "The 2011 citywide average had 829 violent crimes per district. Our area of responsibility had 442 violent crimes. That made us the sixth safest police district out of 25 police districts in the city. This year our Chicago Police Department's 21st District was integrated into district two.

"It's not easy maintaining safety on campus and in neighboring communities. A lot of work goes into crime analysis, resource allocation, and partnership with the Chicago Police Department. There are also very few Universities with the jurisdiction we have.

"UCPD covers the University Campus, which includes places like the University's Medical Center and Laboratory Schools. But we also have the authority to actively patrol and respond to calls for service to 37th Street on our northern border, primarily Cottage Grove on our western border, Lake Shore Drive on our eastern border, and primarily 64th street on our southern border."

While many areas outside the University are considered dangerous, severe crimes rarely happen on campus, Chief Lynch said.

"Although violent crimes, like an occasional robbery does occur on campus, the most prevalent crimes that occur here are theft of property. The University is attractive to thieves, because it is an open environment with potential opportunities to steal valuable items."

Chief Lynch still believes Chicago ranks in the top two for the country's most dangerous cities.

"The belief that Chicago is more dangerous than other major cities such as New York, Los Angeles, and Philadelphia is directly related to gang violence," Chief Lynch said. "The largest contribution to that is how entrenched gangs are in Chicago compared to these cities, because in Chicago, gangs have a cultural significance.

"It is not uncommon to encounter someone here who has family members in a gang stretching back three generations. The son, father and grandfather can all have been part of the same gang. The strength of gangs in Chicago and Los Angeles exist because people might feel joining gangs is part of their heritage, whereas in places like New York it relates to where you live, what street you live on."



Photo by Carolyn Voth

Night school

Working their way through their children's schedules, parents met teachers at the annual Parents' Night (formerly Open House) September 27. Following dinner in the cafeteria, parents moved between 15-minute classes, with students helping them as guides. In her classroom, Judd 112, German Teacher Marianne Zemil describes the course work.

Visitors to get inside look at school's Open House

Families interested in sending their children to U-High will get a once-a-year opportunity to see what's behind the doors when the annual Open House takes place noon-4 p.m. Sunday, October 21.

Student-guided tours of the school will be provided at noon and 2 p.m., beginning with a welcome from Lab Schools Director and U-High Principal Scott Fech, including stops to hear representatives from most school academic areas. The String Quartet, Bel Canto and the Jazz Ensemble will perform in the cafeteria at various times.

"We really want people to be able to come and experience Lab for the day," said Admissions Director Irene Reed, who herself was a U-Higher. "Hopefully, families will get a sense of our warm community and how everyone is truly a part of the life of the school. We also hope families come away with a good idea of whether this might be a fit for them as they consider their high school options."

Students will serve as guides and in the Journalism Department Midway and U-Highlights staff members will be at work on publications deadlines.

While concerned by Chicago's increase in violence, Hyde Park Herald Editor-in-Chief Gabriel Piemonte said in a phone interview that he believes the press has over-exaggerated the situation's severity

"People are sometimes still worried about their safety because they are on the South Side, but our job is to cover the news and report it accurately, not help them cede into fears that Hyde Park is becoming a new Inglewood," Mr. Piemonte said.

"I think you've seen all sorts of reports in papers, like ours, that see a rise in violent crimes in Chicago. It's not a crisis, but we need to be concerned about the increase of violent crime."

Still, Mr. Piemonte believes Hyde Park is safer than most South Side areas.

"Hyde Park is not dangerous at all," he said. "Economics is a huge part of why Hyde Park is safer, since crime and poverty are linked. Hyde Parkers are also very vigilant; if someone seems suspicious, they tend to contact each other and the police. The police presence in Hyde Park is also very unique."

Outside Hyde Park, Mr. Piemonte cites the situation in public schooling and teen unemployment as causes of violence.

"School policy is a source of concern," he said. "We have had high schools closed that lead to transformations and relocations that can put a big stress on teens. Young kids need to work hard in order to avoid violence. Often they need to figure out a safe route just to get to school.

"When you relocate a school, you're not only taking all these people to a new environment, you're also creating new mixtures of people and potential confrontations. Gangs are territorial, so if you move a gang member to another area, you can run into problems.

"It would be foolish not to notice the significant teen unemployment rate and not connect it with the recent outbreak of violence, I think any teen that wants to be employed should be. When teens are deprived of jobs, it puts a lot of stress on low-income families.

"I don't really know exactly why poverty promotes gang violence, but I think it has to do with the real lack of options and the deep lack of resources some people have. No one just says 'I'd rather join a gang than get a job.'

"Some people having a hard time getting employed would see a different world than us. Imagine living with a mindset, thinking not just 'I might not get this job,' but 'I might never get any job, ever.' If you try seeing it this way, you might see why joining a gang becomes a more attractive, legitimate choice.

Play

(continued from front page)

powerful mood one would have experienced in an ancient Greek festival."

Costumes will range from all black for "The Bacchae," to contemporary and surreal clothing, according to Costumes Master Loren Sosnick, junior.

"In 'The Actor's Nightmare' there is confusion between reality and fiction," Loren explained. "The clothes will reflect that idea; the outfit seems normal and yet there is something not quite right.

"In 'Check Please' we are dressing the actors in what one would wear to a blind date at a four-star restaurant. The clothing has to give off a good first impression without overdoing it."

Cast members are as follows:

"THE BACCHAE"— **Chorus:** Nell Mittlestead, Zoe Briskey, Gloria Zingales, Carly Plys- Garzotto, Miranda Scarlata, Jamie Williams, Belle Pon, Maria (Alex) Soto, Autumn Espinoza, Ginny Differding, Maya Ben-Shahar.

"THE ACTOR'S NIGHTMARE"— **George Spelvin:** Lukas Mireles; **Meg:** Carly Plys-Garzotto; **Sarah Siddons:** Miranda Scarlata; **Dame Ellen:** Maya Ben-Shahar; **Henry Irving:** Loren Sosnick.

"CHECK PLEASE"—**Ensemble:** Lukas Mireles, Sam Van Loon, Nell Mittlestead, Zoe Briskey, Loren Sosnick, Gloria Zingales. Theatre masters are as follows:

Stage manager: Jiji Plecha; **assistant Director:** Nell Mittlestead; **lights:** Maria Conlon, Sam Reynolds, Jack Davis; **sound:** Jack Reece, Victoria Aponte-Blizzard; **props:** Sam van Loon; **publicity:** Sarah Hecht, Louie Harboe; **box office:** Gloria Zingales, Adam Kelsick; **house:** Adam Kelsick; **costumes:** Loren Sosnick; **makeup:** Egle Tamulynas-Mendoza.



Photo by Nathaniel Green



Photo by Lili Steffen



Photo by Nathaniel Green

Spirit Week fashions

Organized by Student Council, Spirit Week revved up U-Highers for the Homecoming Dance Saturday, October 6.

Dressing the part (photos from top), Jack Olson, impersonating History Teacher Chris Janus' trademark button-down shirt and glasses, on Dress Like A Teacher Day, Tuesday.

With a black bow tie and white pocket square, Graham Lewis embraced Black-Tie Day by sporting a black jacket Wednesday.

Friday U-Highers dressed as a fellow classmate for Twin Day. Homum Ahsan and Jason Deng wore matching one-piece Pikachu costumes, a tradition of theirs since sophomore year, Friday.

The week had kicked off Monday with Pajama Day and Thursday was Grade Color Day.

As for what was worn for the dance, see page 10.

Splash-y photographer

(continued from page 3)

and he really stretched what he could do with a camera.

"I remember he had this very mundane assignment to take a picture of someone getting onto a bus. It was beautifully done. It won awards. It was the angle, what he got in it: everything was spot-on. Everything about the picture just made you want to look at it over and over again."

In addition to Ms. Ricketts, MR. Dreessen said he was also mentored by Anne Ryan, a professional, Chicago-based freelance photographer. He met Ms. Ryan at an Artsfest workshop his junior year and has kept in touch with her since.

"Anne is amazing," Mr. Dreessen said. "Her body of work is phenomenal. She's shot everything from the Superbowl, the Olympics to Obama when he was a senator. I did my May Project with her, followed her around and held her camera sometimes.

"After I got fired from the Daily Illini I was really worried. I talked to Anne Ryan as well as my professors, and did whatever I could to get back into the business. As a junior I applied to Buzz, another publication of Illini Media, and was hired as the photo editor. I changed the way everything was run there. I hired a new staff and reorganized. I even shot pictures of Kid Cudi when he was on campus. It was a great experience that I learned a lot from."

A Hawaiian themed Homecoming Makeover



Between snacks and dancing, Portia Williams, Patricia Perez, Annette Cochran and Elena Skosey-LaLonde found chatted in the crowd of about 270. Accenting her Urban Outfitters dress, Patricia’s hat fit the senior theme, “Moby Dicks and Sailor Chicks”

Photo by Fiona Potter

Dance Committee sees success in attempt to address behavior issues

By Sonia Bourdaghs
Editor-in-Chief

Bright Hawaiian leis decorated many dancegoers’ necks at the “Hawaiian Shirts and Grass Skirts” themed Homecoming October 6 at International House, where new strategies were implemented to encourage non-problematic behavior.

Stricter policies and increased chaperone involvement on the dance floor at last year’s Formal had received negative feedback from many U-Highers. The tighter rules resulted from complaints concerning inappropriate dance and dress at the previous Homecoming.

To find a balance between the two dances, a Dance Committee comprising of students, faculty and parents was formed. Principal Scott Fech also met with students during lunch Thursday, October 4 to answer any questions concerning policy changes.

A member of the committee, Student Council President Amol Gundeti, said he appreciated the chance to work openly with faculty and parents.

“Everyone was very respectful and patient, and everybody’s opinions were heard,” Amol said. “We decided that we want to vary the music to allow many different types of dancing. We also decided that teachers should step back a little more in terms of pulling people apart on the dance floor. I think this is something that we are not going to get right on the first try but it’s a good mix of both opinions.”

Students were warned before the dance that country music would be played if their actions were deemed inappropriate.

“Homecoming was a great success; it worked out as we wanted,” Amol said. “There was a variety of dancing and we didn’t have to play any country music. That was Mr. Fech’s call; he stood up by the DJ the whole night, so he got an accurate view of what was going on.”

Also a Dance Committee member, Dean of Students Larry McFarlane felt that communication between students and faculty on the committee helped Homecoming planning.

“I thought it went very well,” Mr. McFarlane said. “Meeting with the students prior to the dance certainly went well. I thought about 150 students would show up and more like 270 appeared. Mr. Fech handled the meetings very well. It’s something he’s done before. We’re not unique in that regard.”



Photo by Fiona Potter

The crowd cheered for Kaiwen Luan, center, recovering from leg surgery, as he received his Hawaiian-themed crown for “All School God.” Jordan Davis was crowned Senior Queen and Cultural Union Vice President David Tong handed out leis as the royalty was announced and crowned.



Photo by Fiona Potter

As V.I.C’s voice boomed through DJ Jamal Smallz’s speakers, Karla Douglas, Portia Williams and Lillian Eckstein danced the wobble. Portia’s dress, strapless with black frills, contrasted Lillian’s, bright and white dress from BCBG Max Azaria in Lincoln Park.



Photo by Emma Polson

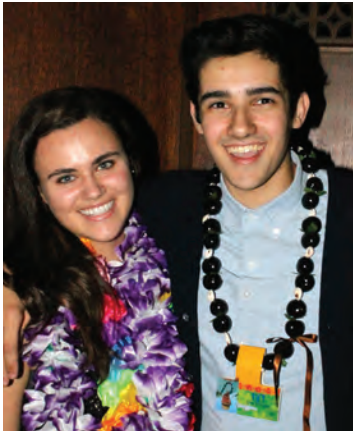
Perfectly dressed for the Hawaiian theme, Dan Klonowski wore a bright red floral shirt as he swayed with Cameron Harter, who wore a simple, yet classic black dress with heels and added a splash of color to her outfit with a bright green lei.

Royalty

Royalty photos by Fiona Potter, Carolyn Voth and Emma Polson



ALL-SCHOOL
Sonia Bourdaghs
Kaiwen Luan



SENIORS
Jordan Davis
Nathaniel Green



JUNIORS
Liv Rhodes
James Duran (not in photo)



SOPHOMORES
Storm Taft
Apoorva Gundeti



FRESHMEN
Thomasina Fizzdale
Tomas Friehs