

Dawn of sound inspires famous filmland comedy opening tomorrow night

By Michael Glick
Midway reporter

“We’re leaving for Los Angeles in the morning.” After watching a revolutionary talking picture in New York City during the 1920s, determined comedian and entertainer Jerry Hyland asks his similarly poor actor friends, May Daniels and George Lewis, to move to Hollywood with him.

After a reluctant pause, May agrees and George confusedly decides to come along. The trio is Hollywood bound.

SO BEGINS THIS year’s Spring Production, “Once in a Lifetime,” the first of eight plays written collaboratively by comedy masters Moss Hart and George Kaufman.

The play has never before been performed at U-High. It will take place 8 p.m. tomorrow, Thursday and Friday on a multilevel stage in Blaine Courtyard. Tickets, \$10, are available in Blaine Lobby.

Opening September 24, 1930 at the Music Box in New York City, “Once in a Lifetime” won prizes for comedy, but has only been revived twice on Broadway. Numerous plays and films, most notably the 1952 MGM production “Singing in the Rain,” have been inspired by the play.

THE SATIRICAL COMEDY takes place in the 1920s and early 1930s when silent movies began to give way to talkies. It follows a trio of New York City vaudevillians, entertainers in comedy, song and dance, May (Sydney Fishman), Jerry (Nick Phalen) and George (Lukas Mireles), who get tired of their mediocre act and decide to move west to Hollywood.

They have plans of pretending to be elocution, speech, experts who can help train actors having difficulties talking on screen. The trio experiences multiple

difficulties along the way, including fear of having their true identities exposed.

Drama Teacher Luicija Ambrosini, director, says she chose the play for its comical story and its large cast list of more than 40 roles.

“I’VE BEEN LOOKING at this play for a while now, and it’s always been on my to do list,” Mrs. Ambrosini said. “The play seemed like the right choice for right now because it’s different than the other recent plays and I like people to be in a wide variety of plays.”

“The play also has many great parts, and right now, despite what the new High School schedule has done to this program, we have many, many students involved in theatre.”

May, the reasonable one of the trio, keeps Jerry and George in check throughout the play, according to Sydney, senior.

“**MAY IS THE LEADER** of the bunch,” Sydney said. “George is really dumb and Jerry, who I’m partially in love with, is also a bit of an airhead. May is the composed and confident one, a strong female figure, although she gets a little bit nervous going to Hollywood because it’s a big risk.”

“Mrs. Ambrosini had me watch several movies as well as a T.V. show called ‘Our Miss Brooks’ with characters similar to May, so coming in I had an idea of what I wanted her to be like. In ‘Our Miss Brooks’, Miss Brooks, a teacher, has to deal with a lot of crazy people, just like May has to deal with a crazy woman named Helen Hobart, played by Senior Giorgi Plys-Garzotto, who writes about Hollywood.”

“I did have to change some things along the way, but I haven’t had too much difficulty understanding May’s character.”

THE SET WILL go hand-in-hand with the time period of the play, according to Drama Teacher Allen Ambrosini, technical director. It will display art deco patterns, designs

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WHILE IN a fight with poor actors Jerry Hyland (Nicholas Phalen) and May Daniels (Sydney Fishman), Herman Glogauer (Dylan Lamber-Gilliam) fires them as speech teachers and rehires them as assistant film producers all in an attempt to run an elocution school during the era marking the transition from silent movies to scripted films. Photo by Jeff Li.

combining neoclassic, cubist, modernist and futurist designs. Art deco also uses linear symmetry, similar to styles emerging at the 1925 International Exposition of Modern Industrial and Decorative Arts in Paris.

“The play this year is going to look different than any other previous Rites of May production,” Mr. Ambrosini said. “The theme of the design and color choices is based on the time period and is an essential part of the play. Art deco design

had just been introduced in Paris, and it quickly became popular worldwide. The late 1920s were a dark time, as it was just before the Great Depression, but at the same time there’s a sense of brightness and fun with the emergence of talkies.”

LIGHT-COLORED COSTUMES will bring out the cheerful mood resulting from the talkies, according to Sydney, costumes mistress. Donning vibrant pinks, blues and

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U-Highers see Summit providing city coveted spotlight

By JR Reed
Midway Editor-in-Chief

After a year and two months as Mayor, perhaps Rahm Emanuel’s most notable accomplishment to date took place this past weekend, as the city hosted the 25th North Atlantic Trade Organization (NATO) Summit. Some U-Highers appreciate the international attention and tourism the summit brought to Chicago, while others have complained about major inconveniences put on city residents.

Meeting for the first time since 2010 in Lisbon, Portugal and for only the third time ever in the United States, Heads of State and Heads of Government of NATO member countries congregated last weekend to evaluate the Alliance’s strate-



Art by Lydia Cochrane

gic direction. Approximately 2,000 journalists from across the globe gathered in Chicago to chronicle the events.

President Barack Obama and Mayor Emanuel initially decided to host both the NATO and the G8 Summits together, but the President moved the G8 to Camp David, a more isolated setting, to eliminate potential distractions of security measures in an urban area. During that Summit May 18-19, G8 members brainstormed ways to solve the European economic crisis.

WHILE NATO MEETINGS May 20-21 were not open to the public, the Summit provided the city opportunity to highlight its improving economy, architecture, and plethora of arts. In addition to increased tourism, Mayor Emanuel emphasized the summit’s potential benefits in elevating Chicago’s status on an international level.

Senior Josh Koenig, Model U.N. Board Member, feels the primary way the Summit benefited the city was through publicity.

“Whenever cities host events of this magnitude, the whole world starts to focus in on them,” Josh said. “This means foreign press will be in Chicago covering not just NATO but local interest, that people around the globe will be reading new stories and seeing new pictures, and that businessman and lobbyists will be bringing business to the city.”

“**BEFORE THE SUMMIT** meetings began, we saw this with the NATO video that was critiqued for being inaccurate about Chicago’s history. Nevertheless, hosting this kind of event means that all of a sudden everyone is interested in Chicago. This should lead to both prestige and monetary benefits for the city.”

Having been on Model U.N. the past three years and debating issues like the ones NATO discusses, Junior Amartya Das found it interesting to have the real organization so close to home, even for just three days.

“Honestly, I think it’s awesome that the NATO Summit took place in Chicago,” Amartya said. “It’s also a huge step forward for Chicago as a city to be the first American city, besides Washington D.C., to host a NATO Summit. I think it really speaks to Chicago’s growing international prominence and, as a Chica-

goan, it’s exciting to see that happen. In terms of direct benefits to the city, the summit is bound to have both an economic and international impact. At least in the short term, I think there will be some economic increase for many of the city’s industries.”

LIKE JOSH, AMARTYA feels the publicity and press surrounding the Summit benefits the city and essentially acts as free advertising.

“The Summit will provide long-term opportunities for Chicago in strengthening international ties and creating new relationships,” Amartya explained. “That being said, the NATO Summit was quite inconvenient to many residents. However, I think the positives to the city as a whole definitely ultimately outweighed the logistical negatives to city residents.”

“Despite the slight inconvenience the Summit posed to residents, it has the potential to boost the city into the international spotlight, not just for last weekend, but in years to come as well.”

In addition to giving the city international attention, Sophomore Sophia Weaver believes the Summit will provide the city more opportunities for global events in the future.

“**THE SUMMIT** brought international attention to Chicago and showed that the city is organized and can still hold international assemblies, even though we were not able to host the Olympics,” Sophia said. “Chicago used to be known as the second city but, ever since the financial depression, the city has been thought of as corrupt.”

“I think this served as a way for the Mayor to show that Chicago is still worth international attention. Perhaps the Summit will make it more likely to host the Olympics in the future, and the attention makes the city more interesting and give it more press attention as well.”

Despite the potential for international recognition, Josh believes the Summit’s downsides will outweigh the positives in the short run.

“**WHEN YOU SCORE** a similar event like the

(continues next page)

Many U-Highers believe profiling figured into Martin killing

By Natalie Holley
Midway reporter

Following a bond court hearing April 20 and the defendant's first public appearance since the killing of Trayvon Martin February 26, the trial of George Zimmerman isn't slated to begin earlier than October. Many U-Highers are already convinced that his actions were triggered by racial bias and believe that he should be punished for killing the 17-year-old.

Walking through a gated community in Sanford, Florida Martin was shot dead by neighborhood watch volunteer Zimmerman. Martin had been walking back to his father's house from a loval convenience store, when Zimmerman noticed him from his car and became suspicious.

Zimmerman called 911 and reported a "suspicious guy" in a "dark hoodie," adding that he "looks like he's to no good or he's on drugs or something." The dispatcher on the other end of the phone call asked him if he was following Martin and instructed him to stop if so. Instead of following the dispatcher's instructions, Zimmerman got out of the car and began pursuing Martin on foot. After an altercation, the details of which remain in question, Zimmerman shot and killed Trayvon with his gun.

AFTER TURNING HIMSELF in to the police later that night, Zimmerman claimed self-defense, citing Florida's "Stand Your Ground" law, which gives the benefit of the doubt to those who have used deadly force in life-threatening situations. He was arrested until April 10, when special prosecutor Angela Corey placed charges against him.

A three-page medical report released May 15, compiled by Zimmerman's family physician, provided details about the injuries Zimmerman suffered during the altercation. The morning after killing Martin, Zimmerman had two black eyes, a broken nose, and two lacerations on the back of his head.

The killing sparked controversy across the country, with differing opinions expressed between the conservative right and liberal media. Radio hosts such as Rush Limbaugh said that Martin possibly initiated the fight, with Zimmerman trying to protect himself.

Others, such as Civil Rights Leader the Reverend Al

Sharpton have spoken at and conducted rallies across the country, trying to raise awareness of the issue and bring Zimmerman to justice. Here at U-High, the opinions are almost unanimous.

"I THINK Zimmerman's intentions were somewhat triggered by racial stereotypes," Sophomore Lillian Eckstein said. "I listened to the police call that Zimmerman made a couple of minutes before he shot Trayvon and what specifically struck me was the way that he described him."



Maxine

Freshman Jackie Cabrera also believes racial profiling contributed.

"Even as a person of color, I can kind of understand his initial reaction," Jackie said. "I think most of us are taught to be suspicious of black men, especially ones we don't know and especially at night. I feel like the media tries to make it seem like black

people are the only ones committing crimes, which isn't true. Zimmerman was trying to do his job, and let all of those stereotypes the media enforces get into his head."

JUNIOR MAXINE NESBITT feels Martin's murder showed how racial discrimination still persists today.

"When I first heard the story I was afraid for my brothers, close friends, family, and even myself," Maxine said. "Of course I'm not naive but it really opened



Ramona

my eyes to the fact that we are still being targeted and racially profiled in such violent ways."

Others dislike how the media and public have focused on race, without discussing why race is important.

"Obviously I understand how racial bias affected Zimmerman's actions, but I don't understand why this has been treated as a 'race issue' or a 'black issue'," said Junior Ramona Lynn Chatman-Morris, Black Students' Association president.

"When they showed demonstrations and rallies on the news I only saw black people in the crowd. I just don't get why it seems like black people are the only people upset about this, when everyone should be upset about this. I think it says a lot about the divisions that exists in our society.

"When something racially motivated happens to a black person it somehow becomes a 'black issue' when it should be an issue we all need to examine and talk about."

May play

(Continued from front page)

greens, all actresses will wear costumes designed by Sydney.

"THE SHOW WILL have period-appropriate costumes, and because so many people are familiar with the clothes of the 1920s, it's very important that the costumes are precisely what they would have been," Sydney said. "All of the men wear clothes they already own with slight alterations, and the women's dresses are all pretty simple dresses. The costumes are vibrant and springy colors, which really mimic the flashiness of Hollywood."

Hamburgers, churros, root beer floats and more will be sold at booths sponsored by student groups including the Asian Students' Association, Black Students' Association, German Club and Latinos Unidos Wednesday and Thursday for the annual Rites of May 5-7 p.m. in the Courtyard. Admission to the Courtyard is free. Tickets redeemable for food and games, including bozo-buckets and fishing games, will be on sale there.

"ONCE IN A LIFETIME" cast members not already mentioned are as follows, by roles:

Susan Walker, an actress-hopeful, Carly Plys-Garzotto; **Miss Leyton**, Herman Glogauer's secretary, Aleeeze Quadir; **Herman Glogauer**, owner of Glogauer Studio, Dylan Lambert-Gilliam; **Mrs. Walker**, Susan's mom, Zoe Brisky; **Lawrence Vail**, playwright, Dan Ilyin; **Rudolph Kammerling**, a movie director, Sam van Loon; **Meterstein**, an executive in Glogauer Studio, Jack Reece; **Weiskopf**, an executive in Glogauer Studio, Benny Wah; **Phyllis Fontaine**, famous silent film actress, Clea Braendel; **Florabel Leigh**, famous silent film actress, Apoorva Gundeti.

OTHER CAST MEMBERS are as follows:

The Bishop: Dan Ilyin; **The Bridesmaids**: Apoorva Gundeti, Clea Braendel, Valentina Gardner; **Cigarette Girl**: Aleeeze Quadir; **Coat Check Girl**: Valentina Gardner; **Ernest**: Benny Wah; **First Cameraman**: Jack Reece; **First Electrician**: Eric Pettinato; **First Girl**: Elle Hill; **First Light Man**: Bella Pon; **First Maid**: Nell Mittelstead; **First Man**: Dan Ilyin; **First Page**: Nell Mittelstead; **Flick**: Eric Pettinato; **Fulton**: Benny Wah; **Leading Man**: Ross Tizes; **Mixer**: Maddie Lindsey.

Multon: Ross Tizes; **Norton**: Dan Ilyin; **Office Girl**: Valentina Gardner; **Painter**: Eric Pettinato; **Policeman**: Ross Tizes; **Porter**: Ross Tizes; **Reporter**: Elle Hill; **Script Girl**: Aleeeze Quadir; **Second Cameraman**: Loren Sosnick; **Second Electrician**: Benny Wah; **Second Girl**: Maddie Lindsey; **Second Light Man**: Benny Wah; **Second Maid**: Bella Pon; **Second Man**: Ross Tizes; **Second Page**: Loren Sosnick; **Sullivan**: Eric Pettinato; **Truck man**: McTavish McArdle; **Woman**: Maddie Lindsey.

MASTERS, MISTRESSES not already mentioned are as follows:

Assistant directors: Giorgi Plys-Garzotto, Nell Mittelstead; **Set**: Grant Young; **shop**: McTavish McArdle; **props and furniture**: Giorgi Plys-Garzotto; **lights**: Sam Reynolds, Maria Conlon; **makeup**: Caitlin Goldwater; **box office**: Adam Kelsick, Gloria Zingales; **house**: Adam Kelsick; **publicity**: Maddie Lindsey; **running crew**: Jiji Plecha.



Presenting arms

IN AN EVENT sponsored by the Martial Arts Club May 3 in the U-High Cafeteria, dozens of U-Highers participated in an arm wrestling tournament as enthusiastic onlookers cheered them. After many rounds Brandon Green, right, placed 1st.



Eat your hearts out, seniors

IT'S NOT the Willis Tower, but teachers made Cafe Lab rock Friday evening, May 11, at a Prom-sort of-sponsored by the Faculty Association, the teachers' union. Brave wives and husbands joined in and some retired faculty members (and one former principal) returned to join in the fun and frivolity. Many teachers sat the evening out, preferring to munch on the goodies provided.

NATO summit reactions

(continued from front page)

Olympics," Sophia said. "Chicago used to be known as The Second City but, ever since the financial depression, the city has been thought of as corrupted.

"I think this served as a good way for the Mayor to show that Chicago is worth international attention, and that it can still hold international conventions. The attention just makes the city more interesting and will get it more press attention."

DESPITE THE POTENTIAL for international recognition, Josh believes the summit's negative affects will outweigh the positives in the short run.

"When you get a similar event like the Olympics, citizens get some tangible benefit out of the experience, like an immediate tourism boom or increase in the economy, but with NATO, I don't see any immediate or tangible benefit," he said. "However, I think in the long term it will make us all proud to be Chicagoans.

"I was talking to my mom yesterday about NATO, and she works with international NGOs, and she was saying that 15 years ago people did not see Chicago as an international city, and now they do. Which means that we'll start to see increased business investment and tourism."

HISTORY TEACHER Paul Horton, Model UN Adviser, also believes that the Summit provided the city a significant amount of troubles.

"I think that a lot of people and businesses were upset because it was incredibly difficult to get into the loop, and a lot of people left town to stay away from the summit," Mr. Horton said. "Although President Obama and the Mayor thought the city would be a good place to showcase, it would have been easier to host it in a rural area or a resort where security is not an issue; somewhere like the Coal Center in Wisconsin would have been a more viable place.

"Having these kinds of things in urban areas is very difficult and it is hard on the people and the businesses. Chicagoans felt discouraged that a small group, the NATO summit, essentially took over the entire city."

In spite of the publicity Chicago will receive and possible business, Mr. Horton also does not believe there are many

benefits to getting the city's name out there.

"THIS NATO DID NOT discuss any capital development, and it essentially just discussed the viability of collective security," Mr. Horton explained. "Because of this limited scope, it's hard to say that the summit can do a lot to promote Chicago as a place of business."

In addition to the inconveniences to the urban area, Joshn also does not like the way that protestors used NATO as a platform for their own cause.

"I feel like every community based group in the city looked at NATO as their chance to get their platform out there," Josh explained. "People used the press that flocked into the city to promote their own issues. While I'm not overly upset about this because I agree with most of the protestors, it raises some really interesting ethical questions. Essentially they're willing to risk the reputation of the city on getting their own voices heard.

AS A DOWNTOWN RESIDENT, Senior Cuneo-Grant believes the Summit provided great inconveniences, while protestors used the Summit for their benefit.

"While a lot of people arrived in downtown Chicago, which means more people spending money at Chicago businesses, I think that the mass amount of protests did not help Chicago's view in the eyes of these tourists," Rosie said. "Even though we attempted to show off Chicago for the NATO Summit, realistically, it shows up as a backdrop to the high number of protestors gathering for a variety of causes.

"I think it's great that Chicago is taking the opportunity and using it to the best of its advantage, but unfortunately I don't think the protestors helped the city's reputation."

OVERALL, JOSH BELIEVES that NATO will help accelerate Chicago's economy in the future.

"The most tangible benefits are going to revolve around tourism and international business," Josh said. "We now live in an increasingly globalized and inter-connected world, and this means getting your name out there is half the battle. Once people now about Chicago, it's no longer as difficult for them to visit, relocate, or invest here. So the tangible benefits of tourism and international business could quickly follow, and let's hope they do."

S.C. to bring speakers, promote internships

By Clay Sumeier
Midway reporter

Hoping to get U-Highers more involved in summer internships, newly-elected Student Council President Amol Gundeti plans for next year to arrange for University of Chicago professors to give lectures at U-High and to consider interested U-Highers for summer internships.

"The new schedule doesn't allow students to take University classes as easily as it used to," Amol said. "So as a way to try and compensate, we plan to have a professor come in and give a lectures on different subjects, mostly economy and law, monthly."

The Council and Cultural Union, whose new president is Rex Gu, have collaborated on a Spirit Week as a year-end event next week, climaxed Friday, June 1, by the annual Labstock student music festival 4 -7 p.m. in Kenwood Mall.

"Tuesday will be Pajama Day, Wednesday is Decade Day, Thursday is Twin Day, and Friday is Grade Color Day," Rex said.

Hot dogs, burgers and veggie burgers will be served at LabStock, which is coinciding with Alumni Weekend.

Other newly-elected officers are as follows:

STUDENT COUNCIL—Vice president: Steven Glick; treasurer: Kaiwen Luan; secretary: Laura Anderson.

CULTURAL UNION—Vice president: David Tong.

NEXT YEAR'S SENIORS—President, Amatya Das; vice president: Gabe Knight; Cultural Union representatives: Emanuela Frankel and Remy Lewis.

NEXT YEAR'S JUNIORS—President: Alex Cohen; vice president: Philip Healy; Cultural Union representatives: Tiffany Davis and Sabrina Holland.

NEXT YEAR'S SOPHOMORES—President: John Williams; vice president: Maya Ben-Shahar; Cultural Union representatives: Maryam Alausa and Julia Mersheimer.



Amol



Rex



Amatya



Alex



John

Prom reaches for new heights at Willis Tower

By Moira Differding
Associate editor

From 66 stories up, surrounded by a panoramic view of the Chicago skyline and Lake Michigan, the Class of 2012 will experience its Prom at the exclusive Metropolitan Club in the Willis Tower, 233 South Wacker Drive, 7 p.m.-midnight, this Saturday.

"The Clock Strikes Twelve" was chosen as the theme by the Prom Committee, according to member Aasha Holmes. The committee chose DJChi, famous for d-jing for radio station 92.3 FM, to provide the music.

ABOUT 170 SENIORS and their guests are expected to attend.

The Willis, formerly Sears, Tower was chosen from five possible sites frequently suggested by seniors.

"We did consider the Art Institute as well as the Adler Planetarium and The Ritz," said Tomi Johnson, another Prom committee member. "But we realized that they were either already booked, or too large for a U-High Prom. We had the grade vote on the options and Sears Tower won in the original vote.

"We booked the Metropolitan Club because it was available and at a very reasonable price that kept ticket costs down to \$84. This will be the first U-High Prom held there."

INSTEAD OF A SET PLAYLIST, DJ Chi plans to take music requests throughout the evening.

"A few members of our grade suggested DJs they knew to us," Tomi said. "We decided to go with DJ Chi, who Kayla St. Clair recommended. The expectation is that he will be just as good as he was at other events U-Highers have attended."

In addition to enjoying the view, U-Highers will be able to get souvenir Prom photos taken or get an artist's caricature sketch of them.

"**WE'LL HAVE** A professional photographer taking both candid and posed photos the entire night," Tomi said. "We hired Robert Levy Photography, who has covered past U-High Proms. Our location provides for a lot of good photo-ops, so they should turn out



NUMEROUS MEETINGS occupied Senior Prom planners pinning down the details. For a sweets table, Student Council President Andrew Palmer and Prom Committee Memers Aasha Holmes, center, and Tomi Johnson decided on a chocolate fountain. Photo Lili Stefan.

well.

"In separate rooms, we'll have a caricature artist who will take quick 15 minute sketches, a photo booth with instant photo print-outs.

AN ELEGANT CATERED DINNER AT 8 will start with Caesar Salad with gourmet croutons and Parmesan shavings, and warm rolls and butter, then a choice of Lemon Chicken Breast with Creamy Mushroom Risotto or Three Cheese Ravioli with Sweet Basil Marinara. For dessert, a choice between Miniature Sweets Turtle Brownies, Lemon Bars, Red Velvet Chocolate Mini Cupcakes and Jumbo Chocolate Chip Cookies will be offered.

"We are assigning 10 per table," Aasha said. But we have asked U-Highers to choose one other couple they would prefer to sit next to.

"We're doing our best to make sure everyone gets to sit with their friends."

HORS D'HOEUVRES including zesty Tomato and Roasted Garlic Bruschetta, gooey Quesadillas with Spicy Salsa and steaming Petite Sliders with Wisconsin Cheddar on Brioche will be available until dinner starts.

And a special treat, candy room, will offer sweets and a chocolate fountain, a popular feature of Proms in past years.

May Projects include car-racing adventure

By Hebah Masood
Associate editor

With a 30 percent chance of rain and a cloudy sky in the forecast, Senior Andrew Palmer and his five car-racing teammates, including his dad, watched the sky carefully Saturday, May 13 at a track in South Bend, Indiana.

Hoping to race on a dry track for the last event of a 19-race car series sponsored by One Lap of America, Andrew, who has raced go-carts since age ten and recently started racing cars, prepares for a tough race.

"**IT'S A LOT HARDER TO RACE** with a wet track," Andrew said. "A wet track is where you distinguish the good drivers from the bad ones. I knew from the past few events that I would be at least 7th place overall. I had to get ahead of 14 other racers to get 6th place. I didn't know for awhile until they announced it that I'd gotten ahead by exactly 14 positions."

Racing and promoting a charity, Andrew is among 110 of 120 seniors pursuing a May Project. Coordinated by World Language Teacher Francis Spaltro, May Project, begun by the Class of 1969, allows seniors explore individual study projects, career interests and perform community service.

Combining community service with a self-run project, Andrew's racing team, finishing 6th place overall out of 82 racers, held raffles during One Lap of America's races with all profits going to Faster Cures, a charity dedicated to developing faster medical solutions.

THOUGH THE SERIES of races were over the course of eight days, events were in nine different states including Wisconsin, Colorado, and Minnesota. Andrew continues to publicize for Faster Cures through radio interviews.

"I wanted to combine my passion for motor sports with a charity," Andrew said. "To raise money, we're raffling the two Porsches that we're racing and we'll donate that money to Faster Cures. So far we've sold about 2,000 tickets totaling about \$400,000.

"We hope to sell about 5,000 tickets, giving us one million dollars. In order to highlight Faster Cures' dedication to accelerating medical research, I decided to accelerate our race car through teamwork to parallel their efforts."

BY SENIOR, other May Projects are as follows:

Rebecca Alexander, studying sports Medicine; **Leila Aliev**, learning Russian; **Jeremy Archer**, build autonomous underwater vehicle; **Dean Balabanov**, learning the "Art of Boxing"; **Lexie Barber**, Wilderness First Responder license; **Brenda Benitez**, intern with Alderman Daniel Solis; **Victoria Bills**, Ariel Investments internship; **Jeremy Biskind**, Jewish Council on Urban Affairs internship.

Jessica Blocker, cello teaching techniques; **Grace Brody**, shadowing at Center for International Patients; **Edward Brooks**,

studying artistic anatomy; **Maddy Campion**, explore world of professional photography; **Christian Castaneda**, Wilderness First Responder License and nature photography; **Alex Chang**, fiddling; **Lucy Cheng**, revamping and DIY thrifted clothes.

Jacob Chereskin, Stand-up Comedy; **Matthew Chiu**, rebuild a motorcycle; **Gene Cochrane**, recording Queen Anne's Revenge album; **Jessica Cohen**, writing teen guide to Chicago; **Gaya Coomaraswamy**, biography of her uncle; **Taylor Crowl**, teaching experience at Drummond Montessori School; **Rosie Cuneo Grant**, becoming a Yogi; **Emma Davis**, Wilderness First Responder License.

Max Davis, artistic animal commentary; **Sonya Dhindsa**, shadowing a dermatologist; **Lucy Doss**, environmental restoration/education; **Nathan Eckstein**, Ariel Investments internship; **Daniel Eimer**, outdoor cooking; **Ceci Elfenbaum**, redefining dance; **Alice Fine**, feminist monologues; **Sydney Fishman**, learning theatre lights design; **Alex Ford**, animation of short stories; **Myles Gage**, Ariel Investments Internship.

Katherine Garvey, learning to sculpt and make pottery; **Elizabeth Gelman**, exploring Chicago's world of ethnic cuisine; **Caitlin Goldwater**, music from the Republic of Georgia; **Antonio Gonzalez**, original music compositions; **Staci Gusakova**, white water rafting; **Carol Guzman**, Museum of Science & Industry intern; **Ary Hansen**, crafting blog; **Joyce Harduvel**, learning to screenprint; **Tom Healy**, uncovering Chicago's neighborhoods by bike; **Marika Hein**, studying the psychology of gesture; **Aasha Holmes**, inside event planning; **Duncan Holmes**, making comedy short films.

Jessica Hubert, food truck report; **Jenny Huey**, learn Hip-Hop dancing; **Sarah Husain**, exploring Chicago's world of ethnic cuisine; **Dan Ilyin**, recording multitrack a cappella; **Charlie Jiang**, exploring authentic Chinese cuisine; **Jolisha Johnson**, recording Queen Anne's Revenge album; **Tomi Johnson**, intern at Chicago Council for Global Affairs; **Matthew Jungert**, shadowing at Massive Change, a design firm; **Leslie Kamel**, photo essay on the "Unseen Side of Chicago"; **Aneesh Kanakamedala**, intern at More Cupcakes; **Reem Khondakar**, Wilderness First Responder license; **Kavia Khosla**, studying public health in China; **Kathleen Klespies**, shadowing trainer at Athletic; **Joshua Koenig**, political blogging; **Sally Ladsaria**, figure skating down memory lane.

Dylan Lambert-Gilliam, making comedy short films; **Spencer Lee**, rebuild a motorcycle; **Maddie Lindsey**, life-size paper mache sculpture; **Philip Lockwood-Bean**, making a short film; **Catherine Ludwig**, animal photography in different media; **Joe Martin**, designing a computer game; **McTavish McArdle**, designing a computer game; **Adrianna McKenzie**, exploring new foods; **Elizabeth McNally**, writing teen guide to Chicago; **Nanduri, Saisha**, Human Rights Watch internship; **Michelle Ng**, origami: beyond the paper crane; **Alex Ortel**, recording Queen



FOR HIS MAY PROJECT, Andrew Palmer joined five car-racing teammates, including his father, in a 19-part competition in nine states. The cars they drove were custom Porsches. Photo courtesy of Andrew Palmer.

Anne's Revenge album; **Miguel Pachicano**, explore running a small business; **Jennifer Pan**, shadowing Smart Museum curator; **Molly Petchenik**, Richard Gray Gallery internship; **Eric Pettinato**, recording multitrack a cappella; **Nicholas Phalen**, stage design and construction; **David Phillips**, convergent evolution study; **Adam Picker**, learning the art of boxing.

Georgie Plys-Garzotto, feminist monologues; **Sydney Price**, fitness and self-defense; **Robert Radway**, supersize me (intensive workouts to see how much muscle mass he can gain in a month); **Charlie Rafkin**, political blogging; **Asha Ramsby-Sporn**, interning at Hull House; **Akila Raoul**, exploring Haitian culture; **JR Reed**, uncovering Chicago's neighborhoods by bike; **Kamilah Reid**, Loop Capital Markets internship; **Kendall Reynolds**, Loop Capital Markets internship.

Jacob Rosenbacher, making a short film; **Ana Rosic**, working on fluency in Serbian; **Isadora Ruyter-Harcourt**, interning in psychology Lab/Decety; **Luis Saldana Jr.**, composing music of different genres; **Sydney Scarlata**, learning basic digital photography; **Sarah Schacht**, learning to make pastry (La Petite Folie); **Leslie Sibener**, New York Times internship.

McCormick Sinclair, convergent evolution study; **Shrija Sriram**, learning teaching methods and shadowing 2nd Grade class; **Kayla St. Clair**, studying public health in Cameroon; **Cory Stern**, counting cards; **Katelyn Suchyta**, becoming a barista at Cook Street Coffee; **Louis Van Craen**, shadowing former NBA director Michael Denzel in Singapore; **Shannon Vavra**, shadowing pediatric adolescent HIV care team; **Shane Veeneman**, mixed martial arts fighting; **Benny Wah**, writing short stories; **Kristina Wald**, creating cosmetics; **Mara Weisbach**, Hamlet in film; **Andrew Xu**, finding family; **Grant Young**, designing a computer game; **Catherine Yunis**, white water rafting.

(Also see editorial on the history of May Project on the following page.)

AS THE MIDWAY SEES IT

How May Project both lost and gained

Something lost. Something gained.

In the last issue of the Midway, Director of Special Projects Sydney Scarlata explored changes in the school over the past 50 years. She found that U-High has continued to excel in academic achievement but has lost some innovation and experimentation with curriculum, with students sometimes leading the way.

BUT THERE'S SOMETHING else people might not have thought of: May Project, begun in 1969.

Instituted by members of the Class of 1969, parents, and faculty, May Project was intended to provide seniors an exciting alternative to drudging through the last few weeks of school. Seniors could explore a possible career, pursue an independent study, or perform community service, before the community service requirement existed.

During a recent interview, 1969 U-High Graduate Prentiss Taylor, who proposed May Project, said that getting life experience from a Project was considered more important than a Project succeeding in an academic sense. Failure was okay as long as seniors learned from their mistakes.

MAY PROJECT PROVIDED se-

niors a month of transition, after 12 years at the Lab Schools for many students, and for the school to let them go.

But over four decades, May Project seniors have instead been hugged increasingly tighter in the school's embrace.

In the beginning, seniors on May Project worked as farmhands, research assistants to columnist Mike Royko and fact checkers for the American Civil Liberties Union. They served as tutors, hospital orderlies or fashion designers. Many travelled abroad, while drama and journalism students could work on special projects in those areas.

BUT SOME TEACHERS couldn't seem to help themselves from worrying over not having students in their classes.

Invited by the faculty, a Northwestern University psychologist spoke to teachers about Senior Slump, telling them they had to accept senioritis, that it was natural and healthy. Many faculty members continued to worry that students were getting Cs and Ds. As teachers continued to worry about seniors on May Project not being in school, the school continued to tighten its embrace.

Seniors wanting to travel abroad began to be told no because of legal and safety concerns. Journalism and drama students couldn't do special projects when it was decided to limit May Projects to



Art by Lydia Cochrane

endeavors students couldn't pursue in school, possibly because they wanted students in their classes or none at all.

THEN, SENIORS became required to present their projects to Lower, Middle and High School students, and the whole school community on May Project night, bringing seniors back to school.

Despite being finished with classes, May Project seniors are still a frequent sight around school, returned to the same hallways they were supposed to

leave behind.

ADDING IT ALL UP, what's been gained is an opportunity for the community to see, and the school to check up on, what seniors have been up to.

What's been lost is that seniors aren't venturing so far afield. What was once a pre-professional or exploratory opportunity has become in part academic class work again.

May Project survives but, in a way, seniors are back in school.

OPINION DUNCAN WEINSTEIN

Why all-school assemblies haven't worked

IT'S NO SECRET that many U-Highers have disliked this year's all-school assemblies.

Often viewing assemblies as irrelevant to the student body, most U-Highers believe they have failed to strengthen students' sense of community in the absence of the beloved double lunch.



Duncan

Plus, with students and teachers struggling to find meeting time in the new schedule, some U-Highers resent assemblies taking up valuable study time. Many teachers remain in their offices during assemblies, while seniors, who don't have advisers to take attendance, often haven't shown up.

Although students may resent them, assemblies at U-High are nothing new. A few years, students gathered every Wednesday morning for assemblies featuring famous alumni, political figures, university professors, musicians and dancers.

In planning assemblies, Principal Matt Horvat gave Student Council the opportunity to plan some of them. He also personally planned the senior appreciation assembly and invited the electronic music studio class to perform.

But regardless of who plans them, many students resent assemblies, especially the senior appreciation assembly,

May 3. As seniors chanted "20 what? 20-12," underclassmen looked on placidly. They seemed to appreciate the program most when it ended.

Many U-Highers also disliked the theater assembly, viewing it as a thinly veiled recruitment pitch. Or the Invisible Children assembly, when many U-Highers felt they were being manipulated into giving money.

After Mr. Horvat provided it with a list of potential dates, Student Council created application forms for clubs hoping to put on assemblies.

The Council also invited University of Chicago professors to speak at assemblies students could choose to attend, but could not succeed in getting any of the professors to come, according to Student Council President Andrew Palmer.

But assembly time could be repurposed for a better use. If 5th period were moved earlier, 6th period put before lunch, and the assembly period shifted after lunch, double lunch could be resurrected, keeping the rest of the schedule intact.

But for that to happen, first the Schedule Review Committee would have to recommend the plan. Then, high school faculty would have to vote in favor of the change, which Lab Schools Director David Magill would have to approve.

Looking back, it seems pretty apparent the assembly experiment has failed. It's hard to build community at events few people want to attend.

MIDWAY MAILBOX

Bringing back popular activities, building spirit

From Student Council Vice President
Steven Glick, junior:



Steven

AS I SEE IT, Student Council should work next year to strengthen a sense of community and promote school spirit.

Over the past few months, many students have approached me asking what Student Council has accomplished. I know many U-Highers feel Student Council doesn't do very much.

To address these concerns, I hope to hold more all-school events, hopefully at

least two per quarter. Many students appreciate activities outside the school day, competitive tournaments, and, of course, free food.

In past years, movie nights, lock-ins, and bowling have all been well-received. As vice president, I will do everything possible to implement similar events.

Additionally, I would like to increase food-related events. In the past, Student Council has sponsored pancake breakfasts, donuts give-aways, and barbecues, which have been very successful.

I think that we could make an even bigger impact by holding these events during high-stress periods such as finals week, AP week, or on standardized testing days.

Also, mini-tournaments have been a popular form of entertainment. Students enjoy things like 6-on-6 dodge ball, ping-pong, and Smash Bro, and I think that Student Council will be working toward hosting more events like these.

To fund all this, we'll first expend the Student Council budget, which has been under-utilized in the past. If we need more money, we'll hold fundraisers the same way many clubs do.

Further, I hope to increase school spirit, especially before big sporting events. U-High has a reputation as being academically-minded, but not a sports school.

Game attendance remains fairly small. As all-school vice president, I plan to hold a Spirit Week prior to big rivalry match-ups or championship games, and serve food to attending students. I think that this will help everyone get excited about our teams and become proud of their Maroons.

Of course, I'm open to other ideas, and want to make sure every voice is heard. Contact me at sglick930@yahoo.com, via facebook, or just stop me in the hall.

SAYWHAT?

Compiled by Michael Glick

Which U-High senior do you think is most likely to become President of the United States?



Mrs. Maguire

MS. JULIA MAGUIRE, math teacher: Kristina Wald because she's very smart, a really good problem solver and she has great charisma. Or anyone else in my A.P. Stats class.



Patricia

PATRICIA PEROZO, junior: Rosie Cuneo-Grant because she's very organized and she could totally run the country. She definitely has what it takes to be the first woman president.



Loren

LOREN SOSNICK, sophomore: Andrew Palmer because he is very charismatic and has great personality. He always seems calm and sure of what he's doing, both of which a president must be.



James

JAMES SINCLAIR, freshman: Josh Koenig because he's very persuasive and he's great at communicating with different people. He's a chill guy that people can easily relate to, but when he has to work he puts in his maximum effort.

U-HIGH MIDWAY

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THE SCHEDULE: TEACHERS WEIGH PLUSES, MINUSES

After a year’s experience with new plan, faculty sizes up affect on the school

By Sonia Bourdaghs and Duncan Weinstein
Associate Editors

Math and English teachers are mostly pleased. History and World Language teachers express mixed feelings. Science, Fine Arts, and electives, such as journalism and theater faculty are discontent.

That’s what 35 teachers from a variety of departments said about the new schedule during interviews for the Midway. Teachers pleased with the new schedule say they appreciate the weekly 75-minute periods and the assembly periods as a time to bring the U-High community closer together. But some teachers are concerned the loss of one schedulable period has lowered enrollment in elective classes.

Comprised of students, faculty, administrators, teachers and a parent, the 12-person Schedule Review Committee surveyed teachers in April about the new schedule. They



“Enrollment in many of the advanced classes is going down. For example, last year in A.T. Chemistry I had 22 students. This year I have 4. I think a lot of that has to do with the new schedule. The numbers for that class were generally going up.”

– Mr. Daniel McDonald, Science

plan to publish survey results in the next two weeks, according to Principal Matt Horvat.

TROUBLED THAT students haven’t found space in their schedules for electives, Art Teacher Brian Wildeman said he’s concerned about low enrollment numbers in his Advanced Art classes.

“The new schedule has increased stress for me,” Mr. Wildeman said. “I worry about having no students in my electives, which means I worry about losing classes, which means I worry about losing my full time job. Students want these classes; they just can’t fit them in. A.P. Art History, Design and Communication, and Advanced Drawing and Painting all have low pre-enrollment numbers.

“Electives took a hit because people are taking fewer classes, plain and simple. I think the school is aware of that, and they’re doing what they can. I’d give it another year to see if it can go better. It hasn’t worked for journalism, that much is clear.”

CONCERNED ABOUT the number of students in Beginning Journalism, Journalism Teacher Wayne Brasler has been worried about the future of the program.

“I told people that if this schedule wasn’t fixed by the year after next, it would mean the end of the Journalism program here,” Mr. Brasler said. “But next year, instead of being told they cannot take journalism, all students will be told they can take by arranging four periods a



“I think that in response to the schedule, departments and teachers need to change some prerequisites. For example, Advanced Drawing and Painting should be open to students who took Mixed Media, and

Design and Communication should count for an art credit.”

– Mr. Brian Wildeman, Fine Arts

week during or after school with me. Next year, the Midway staff would have been reduced to 17 students, and we once had three times that. We can’t be bringing in just five new people a year. Now the problem is solved.

“But, I also think the quality of education in Journalism has been hurt, because even though I’m teaching the same material, the students are really lacking in regular classes and class discussion.”

THE FUTURE of U-High’s smaller departments is also a concern, said Drama Teacher Allen Ambrosini.

“We definitely have fewer students in drama,” Mr. Ambrosini said. “One of our classes, Drama and Advanced Acting, got taken off the schedule because it had no students. If I could, I would go back to the old schedule, since there were more opportunities to take electives from the smaller departments, Music, Visual Arts, Journalism and Theatre.

“Previously U-High was really unique in that students had opportunities to take unusual classes that did not go

towards graduation requirements. Now there is one less opportunity to do that. I feel like we are more like other preparatory schools now.”

THE REDUCTION in periods has also prevented students from taking advanced science classes, according to Science Teacher Daniel McDonald. Next year, Mr. McDonald will make A.T. Chemistry a one-period class, doing many labs as quick demonstrations, so that students can fit in their schedules.

“I think the new schedule has lessened stress for students because they can’t take as many classes,” Mr. McDonald said. “However, we are penalizing the most intense students, and those most interested in widening their horizons. In general I don’t think students need to be protected against overextending themselves. At some point in their lives, students have to learn to cut back. But a one-size fits all system does not work.”

With one fewer period during the day, not as many students have doubled up on languages this year, according to Spanish Teacher Craig Reubelt.

“SINCE THE PROGRESSION of language classes is pretty regular, we didn’t have issues getting students into Spanish classes this year,” Mr. Reubelt said. “But because there’s one fewer class period, students can’t double up on languages. I think anytime students can expand their knowledge of other languages and cultures, that’s a good thing. Plus, I think two languages is something colleges like to see.”

The new schedule is also unfair to science teachers, believes Science Teacher David Derbes.

“Since science classes were approximately six hours a week, and other classes met four hours a week, science teachers taught four classes while other teachers taught five in the old schedule,” Mr. Derbes said. “The trade-off was that science teachers had to teach 24 hours a week, and regular teachers 20 hours a week, but that science teachers had fewer students because they had one less section.

“AS PART of the new schedule, all teachers had their class load reduced to four sections, and I said it was un-



“When the new schedule was pitched to the Board of Trustees, one of the rationales given was that it would reduce stress by giving students more class time to learn the same material, and reducing the number of

classes.”
– Mr. David Derbes, Science

fair for other teachers to now have 16 hours and as many students as science teachers, who still had to teach 24 hours.

“Sharon Housinger was going to file a grievance under the contract which prohibits the administration from unfairly adjusting working conditions. But the administration said she had waited too long, so the grievance was never actually filed.”

But many teachers, such as Math Teacher Paul Gunty, are in favor of the new schedule, especially the weekly 75-minute periods.

“THE NEW SCHEDULE has been better for me as a teacher,” Mr. Gunty said. “I find the 75-minute periods useful. I always schedule tests on those days in Calc AB and in Advanced Algebra we use those days to catch up on things we are behind on so we don’t feel so swamped. In the past if we had a quiz or a test there was no way for us to go over homework and introduce a lesson, and now we have time to do all of those things. I don’t feel like we are always behind and trying to catch up.”

Also finding the new 75-minute periods effective, English Teacher Carolyn Walter supports the new schedule as well.

“From my perspective, students do not have any more homework, but do have more time to go in-depth during class, and enrich ideas. I think the extended periods are beneficial. At the end of each quarter, I give my electives students a survey and the majority of the responses are generally positive. I would definitely not want to go back to the old schedule. The pros of this schedule outweigh the cons.”

AFTER YEARS of planning, an extended advisory program was incorporated into the schedule as two 10-minute periods Mondays and Tuesdays and a 30-minute block on Wednesdays. The new advisory program, which will include seniors next year, has received mixed reviews from teachers. Mr. Wildeman says he is uncertain that advisory represents the best use of students’ and teachers’ time.

“Thinking about how resources are used, and the incredible pool of knowledge that teachers here have, I’m wondering if advisory is really the best utilization of that resource,” Mr. Wildeman said. “Admittedly, I’m not an

adviser, and I don’t have a detailed knowledge of the program, but I feel like if I were a high school student, I’d rather spend my time in a classroom learning things. I’m all in favor of increased contact time, but I’d rather that time was educational not advisory.”

Although he supports a four-year advisory system, History Teacher Charles Branham believes 10-minute advisory periods are ineffective.

“I HATE THE 10-minute advisories,” Mr. Branham said. “They haven’t worked. And this year has been a waste of Peer Leaders, who haven’t been integrated into advisory. I think the effectiveness of advisory has been hurt without peer leaders this year.

“I support extending advisory to all four years. I think



“I think the 10-minute advisories aren’t long enough, though the 30-minute meetings are okay. But I think the biggest issue is space. There aren’t enough rooms for advisory this year with only three classes hav-

ing advisory. I don’t know what we’re going to do next year.”

–Mr. Craig Reubelt, World Languages

advisory serves a dual purpose of building camaraderie and finding ways to help students academically. Having the same advisory freshmen through senior year will create continuity. Plus, the college application process is like an additional class, and any assistance an adviser can provide is probably welcomed.

The cons of the new schedule outweigh the pros, English Teacher Darlene McCampbell believes.

“SOMETIMES, I LOVE the 75-minute periods, I really do, but I’d rather go back to the old schedule,” Ms. McCampbell said. “I hate that we have long classes on different days. It means I have to prepare separately for each of my three classes. It’s taken me a long time to find a rhythm because of that.

“I did vote for this schedule, because it meant that teachers would get one fewer class. For English teachers with papers to grade that’s really big.”

Wishing to remain anonymous to avoid publicly criticizing the administrators, a teacher believes faculty and administrators don’t work together as closely as they once did.

“It’s hard to say but there is a growing feeling of disenfranchisement. If the administration had really listened to the teachers, they probably would not have changed the schedule. When the vote on accepting the schedule was made, very few teachers were present. As far as I understand, there is fairly overwhelming dislike for the schedule, but people generally don’t like to change, so they want to continue experimenting with this schedule.

“IN A SITUATION like this I believe there are some fundamental differences between the administration and teachers. Teachers are never in a good spot when they vo-

“I think the effect the schedule has had on faculty morale has been tremendous. The faculty is deeply split on whether or not this schedule is a good thing. Many teachers have made do, while some continue to

resent that there’s no orderliness to the day. But I think the data shows that the faculty is generally dissatisfied. In every element of the new schedule, there’s a substantial minority that’s not happy.”

– Ms. Susan Shapiro, History



cally or personally criticize administrators.”

The schedule has also made it difficult for students and teachers to find a daily rhythm, many teachers believe, including History Teacher Susan Shapiro.

“It chops up the day so that kids don’t have blocks of time to get work done. This year, I see a lot of students, especially freshmen, working on the floor in the hallway for half an hour, because they don’t have time to set up their things in the library. So they just pull out whatever they can get done. It’s not productive study time.

“I’m not suggesting we go back to the old schedule; at this point that’s impossible. But I am suggesting that this schedule hasn’t done what it was touted to do, other than add an extra 30 minutes a week per class.”

Homespun Chic

Sophomores create, wear their own fashions



By Lindsey Aronson
Fashion editor
STRETCHY, SHIMMERY fabrics, sharp pins and a sewing machine cluttered Sophomore Maria Gilfoyle's ivory wooden desk. As she leafed through intricate sketches, Maria adjusted her gray mannequin to fit her own body measurements and switched on her ironing board, preparing to sew her Homecoming Dance dress one Friday afternoon in September.

Maria is one of two sophomores at U-High who make their own clothing. Inspired by a Cinderella costume her grandmother, Adele, made for her when she was six, Maria asked her grandmother how to create her own clothing. She made her first piece, a multicolored tweed skirt, two years ago. To date, Maria has sewn around 15 articles of clothing.

Maria said she loves custom designing because her fashions are truly

unique to her style and body shape. "WHEN I make my own clothing, I design something that's fit exactly for me," Maria said. "It's a nice feeling to walk around wearing clothing that fits well and knowing that nobody else has on the same thing as you. I felt confident wearing my custom Homecoming dress because it looked and fit me exactly how I wanted it to."

"One of my favorite things I've made is a dress I sewed for my friend. She wore it to a banquet, and a ton of people asked her where she got it. It was the first time I made something for someone else and it was cool to get my name out there."

Maria acknowledges she has room to improve her techniques.

"RIGHT NOW, I'm still learning the ropes," she explained. "Sometimes I'll stitch a skirt incorrectly or ruin the hem of a dress, and from that experience I'll learn not to do it again."

"Although I enjoy working with most fabrics, tweed and silk are my favorites."

"The first item I ever made was a tweed skirt. The fabric was vintage, my grandmother's from about 60 years ago, and it was flecked with gold, green, black, orange, blue and red."

CITING CLASSIC DESIGNERS including Chanel as her inspirations, Maria said she enjoys a mix of youthful designs and pastel colors.

"Marc Jacobs, Lanvin and Chanel are some of my major inspirations. The sharpness and soft color palate of Lanvin's designs and Marc Jacobs' creative, young styles are both beautiful. Chanel is my favorite designer because of the history of the brand, and Coco Chanel was a real pioneer in women's clothing and personal style."

This summer, Maria will travel to Parsons School of Design in New



Photos by Nathaniel Green

IN A BLACK and silver dress she created to wear at the Homecoming Dance, Maria Gilfoyle also models a ribbon and rhinestone necklace she designed.

York City to attend her first formal design class.

INSPIRED BY fashions in her own closet, Sophomore Sonia Bourdaghs has created more than 20 shirts, skirts, and dresses since learning to sew at the age of 5. Under the guidance of her aunt, a Los Angeles-based costume designer, Sonia practiced her sewing skills for two hours every Sunday while she lived in California.

Sonia says she enjoys working with a large range of fabrics and colors.

"Lately I've been making clothing with elastic thread and shirring to create new textures. Formal dresses are my favorite items to sew. I recently made a white and black floral sundress with shirring on the back, and it's my favorite item

I've made so far.

"GENERALLY WHEN I make something new it becomes my favorite. I like to challenge myself when I sew and incorporate new techniques. Each product ends up being more advanced than the last, and something that I'm more proud of."

Sonia also enjoys the challenge of creating her own sewing patterns.

"I hate using sewing patterns because it feels like you're not actually being creative and making a design," she explained. "The most fun thing for me is seeing a picture of a dress or something that I really like and then doodling it."

"Making the pattern is the most exciting bit for me, because it's a creative part."



WATERCOLOR FLOWERS decorate this sundress designed by Sonia Bourdaghs. It features shirring on the back.

Take a tasty break at the Medici

As the end of school nears, sometimes the workload creeps up. That can lead to stressful days and evenings. But lucky for you, the Medici is just around the corner! We offer something for everyone, from our famous thin-crust pizza to our Italian pastas and fresh salads. Come on over for affordable dining and take a well-deserved break from the last few weeks of school. Stop by during free periods, lunch, or after school at our restaurant or our bakery next door. You'll love our chocolate croissants that melt in your mouth and our refreshing strawberry lemonades with real strawberries to cool you down as the weather—and workload—heat up.



TAKING A BREAK from the end-of-school madness, Laura Anderson and Leah Rosenzweig stop by the Medici to share a light Caesar salad and savory garlic bread. *Photo by Fiona Potter.*

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Journalism awards continue to honor paper, yearbook staffs

Awards have been piling up for the Midway and its staff members for this year’s issues as the school year draws to a close.

In the prestigious Quill and Scroll Journalism Honor Society’s annual competition, four Midway entrants were declared National Winners. They will receive Gold Keys at the Awards Assembly June 4 and the opportunity to apply for a college journalism scholarship. The contest drew more than 3,000 entries.

THE WINNERS ARE Rolland Long for his news story on how 57th Street businesses were being affected by the absence of Thursday double lunch in the November 15 issue; JR Reed for his editorial on how the new schedule has affected the school, “A fate that could have been predicted from the start, January 31 ;” Aneesh Kanakamedala for his in-depth feature story “A Day in the Life of the Cafeteria,” December 13; and Nicholas Phalen for his review of “The Invisible Man” at Court Theatre, January 31.

In the Illinois Woman’s Press Association’s annual high school contest, J.R. also won two 1st-place awards, for his opinion column, “Coach’s resignation reflects pressures they all face here,” January 31, and his story on athlete injuries which appeared over two issues, October 11 and November 15.

Perennial winner Gene Cochrane also took two 1st-places, for his cartoon strip “Loren Impsum” and his graphics for a story on online teacher-student contact October 11.

J.R.’s and Gene’s winning entries went on for judging in the National Women’s Press Association’s annual contest in which the Midway had two winners last year. This year Gene got an honorable mention for cartooning.

J.R. ALSO WAS inducted into the National Scholastic Press Association’s 2012 Honor Roll of High School Journalists, based on his grade point average and accomplishments as an editor-in-chief, investigative reporter, editorial writer and sports columnist for the Midway.

Previously announced, Senior Sydney Scarlata will be honored as Illinois Student Journalist of the Year at a luncheon June 2 at the Executive Mansion in Springfield.

Artists, writers receive top honors

Three U-Highers took the three top places in Chicago in an art exhibition and competition sponsored by the International House of Blues and another won a top prize at the Illinois State History Expo in Springfield May 3.

The art winners and their rewards, in order, were Matt Jungert, \$500; Miranda Garfinkle, \$300; and Sophia Weaver, \$200. Matt is a senior and the other two winners are sophomores.

ARTISTS WERE asked to illustrate the theme “Drawing Us Together,” by considering how the arts can inspire hope in challenging times and difficult circumstances.

Competitions took place in a dozen cities. In Chicago entries went on exhibit at the House of Blues.

Matt’s art was titled “Hands,” Miranda’s “Flying Dream” and Sophia’s “Ruth,” a double portrait of a girl, one monotone and one in color.

SENIOR LEXIE BARBER won the Old State Capitol Foundation Prize at the 25th Illinois History Expo for a research paper on African American history in Illinois. originated for Ms. Cynthia Jurrison’s U.S. History class.

Junior Nadia Barlera made the Semifinals of the World Poetry Movement Open International Contest and her poem will be published in an anthology.

Coming Up!

WEDNESDAY, MAY 23–FRIDAY, MAY 25–Spring production.
THURSDAY, MAY 24–Choral Music Concert, 7:30 p.m., Mandel Hall.
SATURDAY, MAY 26–Senior Prom, 8 p.m.-midnight, Willis Tower.
MONDAY, MAY 28–Memorial Day, no school.
WEDNESDAY, MAY 30–Sports Award Ceremony, 6 p.m., Kovler Gym.
THURSDAY, MAY 31–May Project presentations, 7-9 p.m., Judd 126.
FRIDAY, JUNE 1–Labstock, 3-6 p.m., Kenwood Mall.
Alumni luncheon, noon-1:30 p.m., Scammon Garden; faculty and staff reception, 5-7 p.m. Dance Studio; reunion party, 7-10 p.m., Scammon Garden.
SATURDAY, JUNE 2–Alumni Award breakfast, 9:30 a.m., Judd 126; Jazz Picnic, noon-2 p.m. Scammon.
SUNDAY, JUNE 3–Alumni basketball game, 11 a.m., Kovler Gym (with Parker, Latin, Morgan ParkAcademy).
MONDAY, JUNE 4–Awards assembly 9 a.m., International House.
TUESDAY, JUNE 5–Last issue of Midway out.
WEDNESDAY, JUNE 6–Senior luncheon, 11 a.m., Ida Noyes.
Faculty retirement party, 3:30 p.m., Judd 126.
THURSDAY, JUNE 7–Commencement, 2:30 p.m., Rockefeller.

Opening new chapters in their lives

Three Lab Schools legends retire with both memories and plans

By Natalie Holley
Midway Reporter

After receiving a Master’s Degree in Social Work, a result of four years of Loyola University night classes, World Language teacher Elivra Pellitteri will leave 26 years at the Lab Schools behind in hopes of becoming a social worker.

After teaching languages in Spain and Evanston, Ms. Pellitteri initiated the Lower School Spanish program her second year here, so that students could take Spanish starting in 3rd grade, with fellow World Language teacher Ann Beck.

Ms. Pellitteri being the only U-High teacher leaving, Middle School Community Learning Coordinator Frances Moore-Bond, known for her many years as a Black Student Association sponsor in both the Middle and High School, and Sunny Gym Attendant Rosie King are retiring.

WITH HER NEW degree, Ms. Pellitteri plans on working at a mental health agency within the Latino community.

“I have a long connection with the Latino community, having worked at a social service agency called Latin Women in Action when I first came to Chicago in 1982,” explained Ms. Pellitteri. “I speak Spanish fluently, and believe that I could be of help to Latinos struggling with trying to fit into mainstream American culture.”

Concluding her teaching career, Ms. Pellitteri has already received offers for future social work opportunities.

“AS I GREW older I felt that I had another calling,” said Ms. Pellitteri. “I became involved in social justice work at my church, and wanted to do something to help those in need. I like the excitement of starting something new.”

“At first I thought I would be out of place in graduate courses, but it turned out great - I loved my classes and made new friends,” said Ms. Pellitteri. “I can say that it was one of the most enriching experiences of my life, and opened new horizons. I am nervous about finding a job in social work, but feel confident that I will- my fluency in Spanish is a great asset.”

Arriving at Lab Schools, she was surprised at how intellectual and creative the students were.

“THE KIDS at this school were, and are, interested and interesting. They genuinely love to learn,” said Ms. Pellitteri. “This was the first time I could see a student reading the New York Times in the cafeteria and not be ostracized for it.”

Trying to expand the number of students who took Latin, Ms. Pellitteri also put a lot of focus into the Latin program.

“I worked hard to increase enrollment by making it an interesting and appealing subject that would be accessible to students of all abilities,” said Ms. Pellitteri. **“WHEN I ARRIVED** at the school, there were only 15 students in the program. Now we have 100.”

Academic and Admissions Testing Coordinator and Middle School Community Learning Coordinator, Ms. Moore-Bond, also plans on a break before starting a new job. After 25 years at Lab Schools, she will focus on her numerous volunteer works and a possible career in consulting.

“I may do some consulting, friends give suggestions and say I should do this or that, but all I know for sure is that I don’t want to box myself in,” said Ms. Moore-Bond. “I want to look at things outside of education, get a chance to try new things.”



Photo by Carolyn Voth.

MS.
PELLITTERI



Photo by Carolyn Voth.

DR.
MOORE-
BOND



2011 U-Highlights

MS.
KING

ALSO PLANNING to relax in her free time, Ms. King, enjoyed an extensive career at the University of Chicago. Prior to her job in the gym, she did housekeeping at the International House. Fellow locker room attendant Terry Shanks remembers her not only for her dedication to students, but also to her family.

“She took care of herself and 13 kids, and always put them first,” said Mr. Shanks. “Her kids are successful, she managed to raise them well and provide them with good futures, even under difficult circumstances.”

OTHERS, LIKE Phys Ed teacher Pete Miller, recall the personal and moving stories she would tell.

“I spoke with Ms. King at length about her life,” said Mr. Miller. “She told me about growing up in Cleveland Mississippi, moving to Chicago during the great migration, and her life here during the 50s’ and 60’s. I will always remember her story as well as her telling of it.”

Ranked 3rd nationally, U.N.ers eye future

By Duncan Weinstein
Associate editor

With 13 candidates for seven positions, Model U.N. members selected a new board after winning



Natalia

Northwestern University’s conference.

Reelected were Juniors Natalia Ginsburg, elected president, Amartya Das, and Jordan Einhorn and Sophomores Lillian Eckstein, Rahul Mehta, Sophia Weaver and Junior Duncan Weinstein.

THIS YEAR, the board plans to coordinate schedules with other schools, according to Natalia.

“A lot of competitive schools switched their conferences this year, so we didn’t get some of the matchups we were expecting,” Natalia said. “We’ve developed relationships with some of the leaders of other clubs, so we’re coordinating with the leaders of

other competitive teams, like Horace Mann to make sure that we have a chance to compete with those schools next year.”

For the third consecutive year, the team finished its season by winning Northwestern University’s conference. Representing China and Australia, 21 U-Highers defeated 2nd place St. Ignatius, revenging a 2nd place finish at the Chicago International conference in December.

“AT BOTH CONFERENCES, we got more awards per capita than St. Ignatius,” Natalia said. “But Chicago International decided team awards by counting the total awards, which gave St. Ignatius an advantage because they had way more delegates.”

Also, the team moved up a position since last year, from 4th to 3rd, in *bestdelegate.com*’s rankings, behind first place Horace Mann and second place Mira Costa.

At Northwestern, the team dedicated their win to the late Lower School Teacher Leslie Hornig and Donna Bell, wife of longtime Model U.N. Faculty Sponsor and History Teacher Earl Bell.



PARTICIPATING IN pitchers’ fielding practice May 10 in Jackman Field, Junior Steven Glick works on fielding bunts and throwing runners out. Baseballers face King at

Regional 4:30 p.m. Thursday. The Maroons expect these practices to help pitches keep unforced errors low. *Photo by Nathaniel Green*

Baseball boys seek repeat

By Sonia Bourdaghs
Midway reporter

Facing King in their first Illinois High School Association Regional game, 4:30 p.m. Thursday, at Simeon in Gresham, baseballers expect to repeat last year’s Regional win. With a 12-7 record (8-2 ISL), Maroons were tied for first for the ISL Championship with North Shore Raiders at Midway press time last Thursday. U-High lost its final ISL game to the Raiders 7-12 May 16 at Washington Park. **MAC SINCLAIR**, cocaptain with Christian Castañeda (both seniors), believes that the Maroons’ game against the Raiders had too many errors. “We played poorly for a couple of innings, which was a couple too many,” Mac said. “I didn’t pitch too well, but we also didn’t hit very well. It was a sloppy game in general for us.” Concerning playoffs, Mac said the Maroons are focusing on mechanics. **“FOR PLAYOFFS** we just want to make it further than we did last time, when we made it to the sectionals fi-

nals,” Mac said. “In practice we’re just making sure we have extra batting practice, and are getting in the mind set of a game instead of just practice. We’re making sure the rounds we take are good, by only swinging at strikes.” Maroons won both games in a double header against the Romans from long time riva Latin May 11. The team is mentored by Coach Keronn Walker. “Everyone played their part, and stepped it up, whether it was Mac striking someone out, or an outfielder making a big catch,” Christian said. “We knew we could win, and we showed up to the double headersaying we would. Mac had eight RBIs in those two games. Sophomore Logan Crowl also hit an inside of the park homerun, and made big catches out on the left field.” **WITH A 5-4** winning record, j.v. lost its last game May 10 at Chicago Christian 2-8. “There were mistakes made during the game but the team did what they needed to fix those mistakes,” Junior Ryan Selig said. “We got off on the wrong foot, but throughout the game each player made the adjustments they needed to make.”

Tennismen still optimistic about State

By Max Brown
Midway reporter

Despite a 4th place finish at the Independent School League Tournament, May 14, at Harper College in Palatine, tennismen hope to send players to the second round of the State Tournament May 24, 25 and 26 at Hersey High School in Arlington Heights. U-High defeated Elgin Academy 5-0 May 9 home and Morgan Park 4-1 away May 10 before losing to Fenwick again 0-5 May 15. **AGAINST THE FRIARS**, second doubles consisting of Cocaptain Aneesh Kanakamedala, senior, with Junior Lucas Jurisson, and Sophomore Kassim Husain lost in a close match 5-7, 5-7. Coach Gerald Hanck believes the Maroons went into Sectionals with unaltered goals from the beginning of the season. Results for Sectionals came after Midway press-time. “We still believed that we can win Sectionals and send people to State,” Mr. Hanck said. “We had a good idea of what we’d be up against, so we were able to prepare well for them. **“FOCUS IN** practice became more critical because there’s no room for error at that point in the season.” At the ISL tourney, the first doubles team of Sophomore James Duran and Junior Jack Olson took 3rd, beating North Shore



PICKING UP a ball after taking a 2-1 lead against Elgin Academy May 9, Junior Lucas Jurisson switches ends at home. *Photo by Leslie Kamel*

Country Day. “We got behind 0-2 in the first set, but came back to win 6-2,” James said. “Then in the second set, we were behind 0-4 but came back 6-4. **“JACK AND I** have been much more consistent recently. We’ve been really good at forcing errors off of serves, which is why we were able to come back against North Shore.” Aneesh agrees that the team has grown considerably since the start of the season, citing closer individual games in a 0-5 loss to rival Latin April 24. “We lost again to Latin, but this year it was a much closer game than in the past,” he said. “I think this is representative of the growth we’ve had this season, even though it hasn’t been our best.”

Regional champs, soccer girls keep power play going

By Luke Murphy
Midway reporter

After beating Ace Tech 6-0 for its 7th Regional title in seven years May 9 at Jackman Field, varsity soccer girls proved their late season effectiveness with a 3-0 streak starting with a 1-0 victory over North Shore away May 5. With a 10-1-12 record (4-3 ISL), the Maroons beat Chicago Christian 2-0 in the Sectional Semiinal May 15 in Palos Heights 2-0. The Chicago Christian game was cut short because of weather, according to Cocaptain Sydney Scarlata, with Katie Klespies, Lexie Barber and Sarah Schact (all seniors). The Sectional Final against Manteno May 18 at Chicago Christian Stadium came past Midway presstime. J.V. ended the year with a record of 5-2-4. **“THREE MINUTES** into the second half it started pouring and thunderstorming,” Sydney said. “We waited for about an hour for it to blow over, but it never did. In the end, the officials called the game. We are usually a second half team too, so the fact that we scored two goals in the first half was huge.” According to Junior Patricia Perozo, the Maroons were motivated into its winning streak when they beat Latin May 1, after a double overtime 1-2 loss the year before. “Last year we played Latin at home, and we lost a heart-breaker,” Patricia said. “This year though we played them at their home field and we beat them. I just feel like that’s the game that has really defined us, and shown us how far we’ve come.” **COACH MOSES** had looked over the Chicago Christian Knights earlier in the season. “I scouted Chicago Christian before Regionals began, and I felt as though they were going to come out of their bracket and we were going to come out of ours, therefore resulting in a matchup between us. “Although we had not played them before we had a couple of shared opponents, such as Illiana Christian who they lost to 1-0 and we tied 1-1 and DeLaSalle who they beat 1-0 and we beat 2-1, so needless to say we were similar in terms of skill level.” **THE MAROONS** should rely on intuition rather than instruction, according to Coach Moses. “It’s time for everybody to step up,” Coach Moses said. “The seniors have to be leaders both physically and mentally. Mental errors could have a significant effect on a playoff game. We were put in a bracket for Regionals that I felt we matched up well in, and we took advantage of it.”

Boy, girl track stars proceed to State level

By William Chung
Sports editor

After qualifying two runners in individual events, boys’ and girls’ track sent a 4x400 meter relay team to State, May 19-21, at Eastern Illinois University for the first time in several years. Results came after Midway presstime. Cocaptains Sarah Curci, junior, and Catherine Yunis, senior, with Freshmen Alexander Thompson and Carah Alexander, qualified for State in the 4x400 Meter Relay. The runners did so with a time of 4:24.42 at Girls IHSA 2A Sectionals, May 11 at Hanson Stadium. Sarah qualified for two other events, with a time of 11:39.98 in the 3200 Meters and 5:31.72 in the 1600 Meters. **CATHERINE QUALIFIED** for the 300 Meters Hurdles running a 52.98. Cocaptain Katelyn Suchyta, senior, qualified for the 3200 and 1600 meters with times of 13:10.35 and 5:51.52 respectively. The girls placed 2nd out of 8 behind Evergreen Park. Sarah ran first in the 4x400 Meter relay. “It was a little intimidating because everyone on the line looked like sprinters and I was nervous because I wanted to put my team in the best spot I could for the rest of the race,” Sarah said. “We were hoping to qualify, but we weren’t expecting it.” Girls finished 2nd behind Latin at the Independent School League Championships. Sarah placed first in both the

3200 and 1600 meters. Freshman Gabrielle De Maio placed second in the Triple Jump with a length of 31’ .85. **BOYS PLACED** 5th out of 6 at the ISL Tournament. The Maroons were short-handed in the 4x100 and 4x200 Meter relays. Sophomore Bolu Johnson, cocaptain with Senior Andrew Palmer and Junior Ben Meyer, placed 2nd in two events, the 200 and 400 meters, with times of 12.50 and 53.70 respectively. Sectional results came after Midway presstime. “Most of our points came from running because our field events are still in development,” Bolu said. “The track was really windy that day, so not everyone performed to their expectations. I think we were expecting PRs, but that didn’t really happen.” Boys’ sprinting relays finished 2nd twice, both behind rival Latin. Andrew, Bolu, Junior Max Volchenbaum, and Freshman Sebastian Labossiere finished with a time of 3:51.57 in the 4x400 relay. Andrew, Max, Sophomore Frank Waggoner, and Junior Joey Peng, ran an 8:59.04 in the 4x800 relay. Both teams are mentored by Coaches Bud James and Deborah Ribbens. “We lost to Latin in both relays,” Bolu said. “We had a good chance of winning both, we just couldn’t push through. Latin had a much larger team, and they could put fresh runners in the relays. We had to do them after being tired out from our individual events.”