Clamping down

Illinois high school attempts to narrow students’ privacy rights with searches

By Sydney Scarlata
Executive Director of Special Projects

While taking notes in AP Environmental Science, Adlai E. Stevenson High School Senior Curtis Hill was approached by two school deans.

After packing his stuff, Hill was escorted to the Dean’s office where school officials began searching his backpack, claiming Hill was a suspect.

Hill gave them his phone password. Hill refused and said he would not cooperate without his mother and a lawyer.

"Our number one responsibility as a school is to maintain a safe learning environment for our students," Mr. Conroy said. "There’s an obligation to follow any leads that still exist out there. We had suspicions and so we investigated these claims. We even informed the police in some of these cases.

"The reasoning behind pulling students out of class was because in some cases the school cannot wait until after school to deal with certain problems. We must deal with them right away.

"It is perfectly within our rights as a school to gather information from student text messages. If schools have credible evidence that cell phones are being used in some kind of trafficking, we have every right to take the phones. Federal courts have determined that schools can examine student cell phones if the school has suspicion to support the search."

In 1985, the Supreme Court ruled in New Jersey v. TLO that “maintaining security and order in the schools requires a certain degree of flexibility in school disciplinary procedures, and we have respected the value of preserving student privacy rights with searches at Stevenson. School administrators claimed that the an alleged campus drug dealer’s phone records revealed a text message concerning drug use from someone named “Curts.”

SITUATED ON a gigantic campus in upscale northwest suburban Lincolnshire, Illinois, the 4,000-enrollment Stevenson has been in and out of the national spotlight since January, 2008, when school officials deemed a school newspaper spread on hooking up too provocative for the student body. Since then, that administrators and faculty advisors have reviewed each issue of the Stevenson Statesman before it goes to press.

Since December, when one student became suspected of drug use on campus, school officials have been conducting on-going investigations on others involved in the alleged sale of drugs, specifically marijuana.

This search, in which Lincolnshire police have participated, has resulted in multiple student suspensions and juvenile charges against two teenagers after police recovered less than 10 grams of marijuana, according to the February 1 and February 2 articles in the Chicago Tribune.

Despite Hill’s attempts to explain his innocence, school officials demanded his innocence, school officials demanded his innocence.

Dancing to begin the day

KICKING OFF a highly-acclaimed Artsfest, Bhangra Team offered an energetic hip-hop dance. Sarah Husain, left, and Kevin Khanna performed to Gym Class Heroes’ “Ass Back Home.”

Dance Troupe also received enthusiastic applause and other U-High talent kept the show moving along.

Ellen Ma, junior, got a big response to her dance routine as well, which she performed masked before finally revealing her identity.

The assembly set an enthusiastic mood for what followed: nearly six dozen workshops and performances by students, faculty members, parents and guests, capped off by a closing assembly starring the improv troupe Comedy Sports.

For Spring Break, some to travel afar, others to stay home and serve

By Nicholas Phalen
Editor-in-Chief

As Spring Break approaches, some U-Highers and faculty members will leave the country to travel, while others prefer to stay closer to home.

Taking a sabbatical Spring Quarter, Photography Teacher Liese Ricketts will travel to Sabarandia, Peru, staying in her grandparents’ estate and shooting a series of portraits.

“I’LL BE DOING a photo project in Peru next quarter living in my grandparents’ country estate in the southern part of the country for five weeks,” Ms. Ricketts said. “I’ve done other photo series in Peru many times before, but I haven’t been to the estate in probably 30 years. It’s still furnished in early 1900s furniture and is reportedly haunted, so the experience should be very unique.

“I’m planning to shoot about 100 rolls of film, probably mostly portraits, in the village where the estate is. Then I’ll spend the summer organizing my work for publication online and in print.

“I think that this opportunity is very exciting, and I’m glad the school is now allowing teachers to take paid sabbaticals to focus on their professional fields.

“I really believe that any sort of enthusiasm a teacher can develop for their own field is something he or she can take back to the classroom. That’s what I’m hoping to do with this project.”

AFTER VISITING the summer before 8th grade, junior Duncan Wein stein will return to Australia and New Zealand to sightsee and experience the culture again. Traveling with his family since a young age, Duncan enjoys visiting other countries, and found New Zealand especially rewarding during his last visit.

“On our trip, we’ll mostly be traveling throughout the southern islands of New Zealand, getting around by train and staying in small hotels,” Duncan said. “I’ve been there once before, but I’m really excited to go back.

“What I really think makes New Zealand so unique is that there’s a huge variety of topography and climate within such a small place. Within a two or three hour train ride you can go between alpine mountains, tropical forests, and a city of a half a million people. It’s just really cool to have so much available to see compressed into a small space.”

STAYING IN CHICAGO, Sophomore Kassim Husain will make up his required community service hours volunteering at the Rehabilitation Institute of Chicago five hours each day.

“I think I’ll mostly be helping out in physical therapy sessions for people undergoing rehab,” Kassim said. “They need a lot of spotters during exercises and things like that, so that’s what I envision myself doing a lot of.

“I’m not looking forward to the fact that I’ll have to be working for so long every day, but the service project is something that I care a lot about.

“I THINK I want to go into health care when I get older, probably because both my parents are doctors and I’ve been hearing about it ever since I was really young.

“So, in that way, I think it should be a cool opportunity to actually experience what I hope to learn a lot more about.”
Meeting with Dr. Fech really gave us an 
clearly outlined vision for the future. He told us how he would like to increase 
communication between students and teachers, and he thought that this is some-
thing that will truly benefit the school in the future. He knows exactly what needs 
to be done to make this school the best 

Dr. Fech has received 
additional support for the "Midway and U-Highlights 
by the Journalism Office for a conver-
sation with Midway and U-Highlights 
staff members, who sat in a group cir-
cled around him. Dr. Fech has received 
every Midway issue published this year 
and received a gift copy of the 2011 U-
Highlights. 

"Meeting with Dr. Fech really gave us an idea of how he will fit into the commu-
nity," said Akila Raoul, one of the Mid-
way’s four editors-in-chief this year. "He 
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environment for the students."

In the photo Elizabeth McNally, a U-
Highlights editor-in-chief, describes the 
production process involving reporters, 
editors, photojournalists and designers.

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The Principal meets The Press

VISITING THE SCHOOL Monday, March 5 after a visit January 24, new 
Principal Scott Fetch sat in on classes, 
had lunch in the cafeteria and stopped 
by the Journalism Office for a conver-
sation with Midway and U-Highlights 
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Glimpse of the future?

THIS STRIKING BUILDING, as envi-
visioned in an architectural rendering, could 
rise at 53rd and Hyde Park as part of a re-
development of the Harper Court business 
district. The 12-story office building could 
ultimately be accompanied by a five-story 
retail building and a Hyatt Place hotel of 
12 to 16 stories. A condominium tower 
and two rental unit buildings are also be-
ing considered. The City of Chicago and 
University of Chicago have been working 
cooperatively on the proposal. The Univer-
sity owns the land.

For future U-Highers the project could 
mean dramatically expanded shopping, 
dining, entertainment and part-time job 
opportunities in the neighborhood. 
Stories in the Hyde Park Herald and 
front-page Business section story in the 
February 12 issue of the Chicago Tribune 
alerted U-Highers to the project.

As part of a related project to rejuvenate 
the 53rd Street shopping strip, several new busi-
nesses have opened or will open soon. They 
include Akira clothing at 1539 East 53rd 
Street in the former Borders Bookstore 
building expected to open in November; 
Five Guys Burgers and Fries at 1456 East 
53rd Street; Clarke’s Restaurant, a 24-hour 
diner at 1447 East 53rd Street; a new new 
theater owned by the University, to show 
family and art films, at 53rd and Harper, 
also expected to open in November.

Chosen in a bidding process, the devel-
oper is Harper Court Partners, which in-
volves Vermilion Development and JFJ 
Development Company.

The original Harper Court, constructed 
between December, 1964, and September, 
1965, was envisioned as a combination 
shopping center of unusual independent 
businesses and art colony centered in three 
low buildings surrounding a sunken court-
yard. Journalism Teacher Wayne Brasler, 
who came to U-High and Chicago in Sep-
tember, 1964, said, “It was a very hip and 
electric place which attracted a great crowd 
of University and community people. The 
Medici had a classy, high-concept restau-
rant there, originally The Court House, 
with live music. People went there for spe-
cial occasions.”

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Candwiched between an opening assembly of 
five student performances and a closing Assembly featur-
ing the ComedySports improv troupe, U-Highers joined 
in dumpling-making, screenplay-writing, face-painting 
which were among 55 workshops in five 45-minute peri-
ods during ArtsFest February 23. Among other popular 
workshops were Tea Making, Balloon Animal Making, 
Tate Home Apple Pies and Fortune Cookie Making.

IN THE FORTUNE COOKIE SESSION (photos from 
left) Willa Green, Francesca Bain, Maddie Anderson, 
Charlie Green and Hannah Reinknick search the internet 
for fortune cookie designs before they decorate their 
own. 

COLORING IN A MURAL sketched by Gene Cochrane 
don the second floor, Maddy Campion and Sally Laduari 
were among a crew of painters who completed the project 
during the day. 

Picturing extraterrestrials leaning against school lock-
ers, the mural is captioned “I don’t get it. Is it supposed 
to be some kind of monster high school?”

GREENS, PURPLES AND YELLOWs splashed onto 
the cafeteria floors in addition to Jordan Davis’ white t-
shirt in Maya Baroody, Natalie Lubin and Amalia Maze-
rella’s “Tie-Dye” workshop. From left are Gabrielle De-
maio, Kate Franks, Amelia and Jordan. 

Students and faculty praised the day as well-planned and 
well-executed and provided a welcomed break.
Spring Fling dance could flung over dancing

Begun last year to provide a Spring Fling instead of a formal, the junior prom and Spring Fling dance, originally planned for Saturday, April 7, and again Saturday, April 21, may not take place, according to Cultural Union President Tom Horvat, speaking at the last student council meeting. Horvat, one of the students, said, are concerned that chaperons at the Winter Formal physically separated students they felt were dancing inappropriately, which students on a dance review committee had not been aware of.

The review committee, which included Matt Horvat, Principal Matt Horvat, Science Teacher David Dorsey and four parents, was formed after complaints from some students, some chaperons and some parents about how some students at the Homecoming Fall Quarter had danced and dressed.

The committee came up with plans to brighten lighting for the Formal, have the disc jockey play a wider variety of music, add a second University of Chicago Police squad car outside International House, where the dance took place, and create a theme, “Madman,” to encourage less sexual dress and dancing.

Student government officers say they want to know why the agreed-on policy was not maintained and what rules for student behavior at the Spring Fling would be, with a possible decision on whether it would be instituted.

“Whatever ends up happening, it needs to be clearly communicated to us and agreed upon by the dance committee. Otherwise the only activity we will have Spring Quarter will be an outing to Second City.”

Committee to ensuring student safety at dances, principal Matt Horvat said he plans to hold meetings again next term.

“Our committee is just working to make the dance safer and after the dance,” Mr. Horvat said. “The committee will meet again after Spring Break. I assumed the dance would be happening but if the students don’t want a dance, then there is no point in holding a dance so no one will come.”

**JUNIOR RETREAT NEXT MONTH**—Juniors who have heard since freshman year about the “Juniors for Cultural Union” will find out first-hand what it all is about. The annual two-day program, April 6-7, Friday at Wonderland Camp and Saturday at First Congregational Church in Kenosha County, Wisconsin. Wonderland Camp is a highly-regarded Salvation Army facility with roots back to 1903, with a lodge, activity center, expansive dining hall, dining hall, conference center, and some of the largest camps and conference centers in the Midwest.

“The Retreat is designed to get the juniors together and prepare them for the trials and tribulations of their senior year,” said Dean of Students Larry McFarlane, “as well as build lifelong friendships and come away with a new understanding of other students.

The committee will be group-building activities without any faculty presence, so students can talk about things they wouldn’t normally talk about with adults.

The candle-lighting ceremony represents an emotional culmination of the bonding activities, Mr. McFarlane explained, taking place on the last night.

“People can say things about their new understanding of the people around them,” he said. “You might say you’re not going to cry, but most of the time a lot of the more macho guys are crying at this point.”

**MODEL U.N. WINNING UP-LOOKING TO WIN FOR THE THIRD CONSECUTIVE YEAR, MODEL U.N.**—Sophomores Alice Yu and Lily Zhao, two of the three co-presidents, will once again lead the team to victory at their conference April 19-22 in north suburban Evanston. Representing China, Australia and Kuwait, 21 U-Highers will face the legendary St. Ignatius College Prep, founded in 1870 as Chicago’s first Jesuit school, hoping to average a loss to the “Wolf Pack” at the Chicago International in December. Seniors won’t participate in the conference, according to Model U.N. President Rosie Cuneo-Grant, senior.

“This was an incredibly difficult delegation to moderate,” Mr. Cuneo-Grant said. “We’ve had a surge of interest this year, and unfortunately Northwestern did not have enough available spots to accommodate a larger delegation. The decision not to take seniors was twofold. We had to work in more delegate veterans in the delegation in order to give them an opportunity to develop their skills. However, we also wanted to keep our junior board members another year to ensure we can take the juniors again before next year.”

**NO DEBATE ABOUT IT—U-High**—February 24-26 two U-High teams won six of their eight debates and ranked among the top 20 teams. The teams were Sophomores Lily Zhao and Sam Kaplan, and Seniors Cory Stern and Joyce Hardwell.

**PHOTOJOURNALISTS SHOWCASE**—U-High photographers are expected to be among those from nine area high schools with their work showcased at Stuart-Rogers’ photographers annual high school exhibit Friday, April 13 through Sunday 13 at the studio’s gallery, 550 N. Dearborn.

The exhibit will open April 13 with a reception 5:30-8:30 p.m. This year’s theme is “Discovery 2012: Documenting the Action, Emotion and Stories of Student Life.”

Stuart-Rogers represented Angela Singer. “The exhibition focuses on images that show school spirit, but represent the school and include photography as an art form,” which includes having a foreground, subject, background and infinity.

Photожournalism Lieue Ricketts selected the work of five U-High photojournalists to enter; she has not yet been notified whose work has been chosen.

Stuart-Rogers has been U-High’s yearbook portrait photographer for many years; the students’ work will be for sale, with half of the profits being returned to the school and include photography as an art form.


Wednesday February 22, in Judd 126. Mr. Greenman, a former City Department Chairperson Suzanne Baume, included Anasta Giammades (from Russia), and U-High students from the National Scholastic Press Association and Reader’s Digest Foundation Pioneer award winner; and was the first recipient of the CSPS’ Walter Carlson Outstanding Adviser Award in 2005.

In 1996 NSPA named a news award after him to recognize an outstanding story published in a high school newspaper.

**RITES DATE CHANGE**—Because of a conflict in school schedules, the Spring Production will be held May 23-25, and club and game booths will be open the first two nights following the production. The Spring Production will be held May 23-25, and club and game booths will be open the first two nights following the production.

**CORRECTION—In the February 21 paper, “Charles Greenstone: The Life and Times of Chicago’s Member of Congress” was misquoted. Mr. Greenstone was cited as saying the quote from his notes incorrectly.
Students attending closed school can apply

the city at a time when Chicago’s population is
eral funding, and encourage people to stay in
attract fed-
have fixed Chicago’s huge education problem,
Emanuel wants to get rid of underperform-
scheduled to be closed.

the seven
listening to hours of testimony against the clos-
APPROVING MAYOR Rahm Emanuel’s plan
to close 14 schools, the Chicago Board of Edu-
During their daylong meeting, the seven
school board members, all appointed by May-

The results are made even worse
by the reduction of schedulable class periods,
giving students even less

The Midway is committed to providing
a marketplace of opinion in the school.
To do that, we need letters to the editor
from students, faculty members, admin-
isters and parents.

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Put your thoughts in print for all to see

something has changed...but why?

School tightens the reins when
they never needed tightening

It’s as though the school is punishing each and
every student for missing his or her free time.

But, the problem is that most U-Highers
weren’t up to no good in the first place. Student
organizations met during the time, socializing took
place, and U-Highers got an opportunity to relax
with their friends.

The atmosphere at U-

It is not the same as it was.
And then the school de-
cided to go a step further
when it instituted a work
detail to punish students
skipping Artfest workshops.

So why force students to
be in strictly prescribed
locations with a threat of
dismissal for bad performance?

The union asked the district for 30 percent
reviews from colleagues, students, and princi-
cipals as well as bad students’ scoring poorly on
standardized tests.

Unlike>Anny scientiﬁc
sub-
 
SAY WHAT?

If you could go anywhere you wanted for Spring Vacation
where would it be?

MARTIN GARRETT-CURRIE, senior: I would go to Spain,
for two reasons. I would get to watch a lot of good soccer

games and I would be able to test my Spanish-speaking
skills.

NADJA BARLERA, junior: I would
go to Italy because I have
a lot of friends there. Italy also
has really good food, especially
ice cream.

CARAH ALEXANDER, sophomore: I would take a
trip to somewhere warm, like
Hawaii, because I am tired of
the clouds and cold weather of
Chicago.

NATANIEL POSNER, freshman: I would go to the
Moon because the idea of going
somewhere few people have been
really intrigues me. I really
enjoy unique experiences.

Compiled by Michael Glick

PHOTOGRAPHY EDITOR
Nathaniel Carah

EDITORS-IN-CHIEF
Carah

EXECUTIVE DIRECTOR FOR SPECIAL PROJECTS
Sydney Scaletta

U-HIGH MIDWAY
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COOKING WITH ANEESH KANAKAMEDALDA

**Easy Italian treat can satisfy taste for something crunchy**

RAINY AND THUNDEROUS March weather become easy breezes with a piping hot drink and Almond Cherry Biscotti, a tasty Italian hard bread with a crumbly interior.

Those diagonal pieces of bread originate from Prato, Italy, and complement almost any beverage. Toasty and subtly sweet, these biscotti crunch in the mouth, yet do not break teeth. This recipe draws from bonappetit.com, but I changed up the proportions and ingredients to my liking. Experimenters can utilize almost any nut, dried fruit and sometimes chocolate to make delicious pieces of biscotti.

Biscotti requires double baking, meaning the first baking period toughens up the crust while the second session toasts both sides of individual pieces.

Cooks need not worry. Although biscotti take about an hour-and-a-half to make, this recipe requires few ingredients and satisfies any guest. One batch makes around 14 pieces and serves as a light breakfast or snack. Doubling the recipe or hiding the leftovers is recommended, as they tend to disappear within two days of baking. You will need:

- 1 1/2 cups all purpose flour, plus a pinch of bread with a crumbly texture and doesn't contain huge air bubbles. The dough is still slightly pliable. Remove the baking sheet from the oven, and maintain the 325 degrees temperature for the second baking. Let the biscotti rest for 10 minutes.

Take a serrated knife and gently saw through the biscotti on a diagonal, cutting half inch thick pieces. Lay them on the baking sheet on one of their cut sides and bake for nine minutes. Flip them over and bake for another nine minutes. Next, begin the first portion of baking. Put the biscotti into the oven and bake for 30 minutes, until the dough starts to set but is still slightly pliable. Remove the baking sheet from the oven, and maintain the 325 degrees temperature for the second baking. Let the biscotti rest for 10 minutes. Take a serrated knife and gently saw through the biscotti on a diagonal, cutting half inch thick pieces. Lay them on the baking sheet on one of their cut sides and bake for nine minutes. Flip them over and bake for another nine minutes. Carefully remove them from the oven and let them rest for two minutes, until they are not too hot to touch. Finally, take one of these delicious, toasted treats, dunk it into your favorite beverage and enjoy.

VOLAI! When cutting the biscotti, make sure to use a serrated knife to get clean slices.

**FOR AN extra burst of flavor, melt some high cacao percentage dark chocolate and dip or drizzle it over your biscotti. Photos courtesy of Anesh.**

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**MUSIC MARISSA PAGE: Smooth rustic, catchy music from a Chicagoan**

PACKED WITH a wide arsenal of instruments, folk singer-songwriter and native Chicagoan Andrew Bird’s “Break It Yourself” combines toe-tapping rhythms and whistling.


Bird collaborated with Chicago-based acts such as Squirrel Nut Zippers and Quality Six, and eventually leading the band Andrew Bird’s Bowl of Fire. Bird nixed his solo career in the late 2000s to focus on group work. After three widely-acclaimed albums, the band informally dissolved in 2003, which gave Bird a chance to explore his solo career. Since then, Bird has produced five albums under an assortment of different labels. Each has garnered him praise from music critics.

The fusion violin playing with folk, jazz and blues in his music remain a key element of his style today. Notably displayed in his single “Oh No” from 2009 album “Neighborhoods,” he makes great use of his whistling talent tour of “Break It Yourself”’s 14 tracks. Percussively innovative and aesthetically pleasing, this C.Q. marks Bird’s sixth solo venture. Ideal for a bike ride in the summertime, his rambling, inoffensive tunes are natural, breezy, and peppered with sentimentality.

From space-rock to bluegrass, “Break It Yourself” encompasses elements of several musical styles. The second track, “Darze Carriere,” combines Caribbean steel drumming with folk-undertones to create a balanced sound, whereas lovelocks “Lustariania” is a soulful, blusy duet featuring an unnamed female vocalist. Another standout includes “Orpheo Looks Back,” consisting of a layered foundation of sounds, combining patterns of the gypsy scale with plucky banjos.

While each track maintains semblance of originality and difference from each other, they flow perfectly, connected by the omnipresent violin and inherent rustic, down-home-y feel.

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**BOOZE, BUD, BABES, and a bouncy house. “Project X” is no ordinary high-school house party film.**

For Thomas Cub (Thomas Mann), his 17th birthday hasn’t gone well so far. His parents gave him their old beat-up minivan and some popular kids called him gay and shoved him against his locker. His eccentric beat-up mini-van and some popular kids called him X. “Project X” is no ordinary high-school house party film. BOOZE, BUD, BABES, and a bouncy house. “Project X” isn’t shaky and won’t be expected massive party along with the other thousands present.

**CELEBRATING AT the peak of the party, host Thomas (Thomas Mann) finally lets loose and begins to enjoy the unexpected massive party along with the other thousands present. Photo from projectxmovie and Warners Brothers.**

While “Project X” won’t win any awards come Oscar time next year, it will undoubtedly find itself a special place in the hearts of many viewers. Though loud, wild and crazy, “Project X” pulls a simple plot, hilarious script and lovable actors together with the other desire of countless highschoolers: to be cool, even for a night. “Project X” runs 88 minutes and is rated R for crude and sexual content throughout, nudity, drugs, drinking, persuasive language, reckless behavior and mayhem - all involving teens.

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**OUT OF control but still massively funny**

BOOZE, BUD, BABES, and a bouncy house. “Project X” is no ordinary high-school party film. Additional acts such as Squirrel Nut Zippers and Quality Six, and eventually leading the band Andrew Bird’s Bowl of Fire. Bird nixed his solo career in the late 2000s to focus on group work.

Instead of the small party of 50 people and lists the party on Craigslist. That, combining with Chicago-based acts such as Squirrel Nut Zippers and Quality Six, and eventually leading the band Andrew Bird’s Bowl of Fire. Bird nixed his solo career in the late 2000s to focus on group work.

With his eccentric beat-up mini-van and some popular kids called him gay and shoved him against his locker. His eccentric beat-up mini-van and some popular kids called him gay and shoved him against his locker. His eccentric beat-up mini-van and some popular kids called him gay and shoved him against his locker.

While each track maintains semblance of originality and difference from each other, they flow perfectly, connected by the omnipresent violin and inherent rustic, down-home-y feel.
Illinois school cracks down, searches students

(continued from front page)

the informality of the student – teacher relationship.”

While school administrators have the ability search student belongings, the authority of schools is not unlimited according to Frank LoMonte, the Executive Director of the Student Press Law Center, located in Arlington, Virginia.

“THERE ARE BOUNDARIES,” Mr. LoMonte said. “The school has to use their judgment on how deep the intrusion will be and there are certainly bound-
aries they can’t cross. Two years ago, the Supreme Court ruled in favor of a student who was strip-searched in order for school officials to find non-
prescription pain medication. There is a difference between taking extreme measures to find machine guns within a school and trying to find Tylenol in a student’s possession.

“There is greater latitude for schools to search stu-
dents than for police stopping people walking down the street. I think some relaxation about how to con-
duct searches within schools is absolutely necessary. There should be some flexibility to act if a school re-

ceives a tip that a person is doing something danger-
ous. That being said, if there is no imminent danger, Mr. LoMonte paused the investigation and consulted with a parent or

right because of your age.

“I do have some concerns about a case like Steven-
son because school officials were not looking for drugs but evidence. The school was acting as a pros-
cut and investigator. “IT IS HARD to justify why a school can use its public safety to gather evidence when a student is not doing anything physically dangerous. If what their doing is to prove that students have bought and sold drugs, that is a grey constitutional activity.

“If the search was just based on a student’s first name, it is awfully hard to justify an extensive inves-
tigation. The risk is too great that school officials will search people who were not involved.

“I have to ask what caused Stevenson officials to believe that the search was urgent? If all they were doing was trying to find people who had previously bought and sold drugs then they may have gone too far.

IF THERE IS no imminent danger, Mr. LoMonte feels schools officials should give the student in-
volved time to seek advice.

“I think if a student has any discomfort that the search is going to far, it’s always legitimate to ask to pause the investigation and consult with a parent or

with lawyers,” Mr. LoMonte said. “They should give the student the opportunity to get advice and be willing to
tell you the basis of why you are being searched. “There is a point at which you have to be careful not to set yourself up for insubordination by refusing to cooperate, but if you think the school is going too far, then students can refuse. If the school provides no reason at all for wanting to see a phone, and you haven’t broken any other rules, then you ought to refuse.

IN SOME CASES, like bullying, Mr. LoMonte be-

lieves schools may be taking unnecessary measures.

“Students phones are being taken away to find bully type messages,” Mr. LoMonte said. “It’s one thing to use your authority to prevent a physical danger, but if you’re just trying to catch someone on past behav-
ior, then you have to observe basic constitutional rights.

“If students are violating the rules by having a cell phone then authorities are within their rights to con-

fiscate the phone but they do not have the authority to read the contents on that phone.

“I think as we rely more and more on cell phones, we run the risk of another type of privacy invasion.
Schools can overstep their bounds. They should not be allowed to read the contents of a student’s phone, especially when phones are no longer used for the sole purpose of communicating.”

(See editorial page 4 on another kind of cracking down.)

Every Bite a Tasty Delight!

Give your taste buds a delicious treat this spring and head over to Medici. We’re located just a block away from U-High, so you can come over during lunch, free periods and after school. You can choose anything from cheesy delights like our famous deep dish pizza and pasta alfredo to crisp spring salads with our extensive menu. We promise you will find the perfect meal at Medici to bring in this spring!

MEDICI
On 57th

1327 East 57th Street ■ (773) 667-7394
Monday-Thursday 7 a.m.-11 p.m. ■ Friday 7 a.m.-Midnight ■ Saturday 9 a.m.-Midnight ■ Sunday 9 a.m.-11 p.m.

CELEBRATING THE coming of warm weather with a trip to Medici, Zoe Briskey and Sophia Weaver choose to split a mouthwatering pasta alfredo and fresh house salad. Photo by Leslie Kamel.

Lorem Ipsum...
Basketball boys

Despite being stunned by a 64-72 Illinois High School Association Regional Semifinal loss to Seton in double overtime, February 22 in Upper Kovler, boy basketballers believe they performed well despite the coaching change-up midseason.

Ending their season with a 17-17 (7-7 BL) record, the Maroons dominated Dyett in Washington Park in the first Regional Game 47-20, with Sophomore Max Rodhe scoring 15 points.

The team was well on its way to a win over Seton as well before everything started falling apart, according to Captain Louis Van Cleave.

“THERE WERE 6.8 seconds left in first overtime,” Louis said. “We were up by 4, and Max had a chance for a shot. He missed and then they got the rebound. The Seton player rushed the ball up and the ball banks in, and he gets fouled in a process, a 4 point play. So here we are, now tied 2-2, and in 2-2, and the kids are at the free throw line.”

“Now the entire game, Seton had been missing free throws. But he knocked it in and it’s a tie game 53-53. We take a time out at that point all the momentum was on their side. We miss and we go into second overtime, and they go on a 6-0 run. We lost.”

The Seton game proved an emotional rollercoaster, according to Louis.

“SETON WAS the best team we had faced so far and we had a good chance to beat them. We were already celebrating before the end of the game, and I went from the biggest emotional high to feeling horrible 10 minutes later.”

The Maroons thought that the mid-season replacement of Coach Troy Caldwell by Mr. Chad Stewart did not change their performance significantly.

“Coach Stewart’s not a rookie,” Junior Kyle Parker said. “He coached Morgan Park High School, one of the best public teams in Illinois as well as one of the best AAU teams in the nation, the Mac Irvin Fire.”

“He does have a different coaching style, he’s more relaxed and lets us play our game. With him coaching us, we were just as good if not better.”

Boy swimmers

Finishing 3rd out of 16, behind Ignatius, Whitney Young, Latin and Walter Payton at the Sectional meet at the UIC Field House February 18, boy swimmers placed in two of the three relays.

Coached by Mr. Paul Guany, the Maroons’ finished with a 3-5 record. The 400-yard relay, consisting of Juniors David Tong, William Chung, Sophomore Elliot Levmore, and Freshman Alex Kim, placed 5th at the meet while taking 3rd in the All Time U-High record board.

Spring Preview

Facing off against Northside College Prep 6:07 p.m. today in Jackson field, the Ma- roons are facing a tough battle with the Illinois High School Association State, which no soccer team has done in U-High history.

Having switched into the smaller Division 3A from 2A, the Maroons are facing teams with more similar student populations like Lincoln Park High School. U-High had lost to Nazareth, with a student population three times that of U-High. The game against Illinois Christian March 12 came past Midway press time.

“We’ll face Eastern at those tourna- ments,” said Junior Liana Manuel. “We’re playing all the big schools then and we’re working on fundamentals during the offsea- son. We’re working on playing intelligently, getting a sense of the game and making smart decisions.”

U-High is not deficient in leadership with four captains returning.

“We have four captains this year; Senior Sydne Scarlata, Sophomore Lexie Barth, Senior Asha Ransby-Sporn and me. With four captains as opposed to the two last year, it will help us to share responsibility and head the team. We have a lot of potential and we’re bringing up four freshmen, Kamy Kooz, Miranda Scarlata, Ivana Jureta and Sylvie Manuel. These freshmen will be crucial to our suc- cess.”

Boy, girl, runners

With several runners running personal records, the track team is looking to finishing strong in preparation for the Spring season, starting with the Timely Hills Invitational April 4.

At the Midway Miles Meet, March 3rd, Senior Katelyn Suchyta broke 6 minutes in her mile for the first time, while Sophomore Frank Waggoner ran a 5:04, both personal re- cords. The freshmen runners improved from Fall cross country to competition. Illinois Curci, co-captain with Seniors Katelyn Suchy- ta, Alex Chang, Andrew Palmer, and Junior Ben Meyer. The 4th Midway Miles meet results came past Midway press time.

POISED TO DRIVE to the hoop with his weak hand after tak- ing a shot, Captain Lewis Van Cleave drives past a Seton guard and scores a layup in 64-72 defeat in the Sectional Semi-final.

Photo by Asha Ransby-Sporn

Soccer girls

Despite being stunned by a 64-72 Illinois High School Association Regional Semifinal loss to Seton in double overtime, February 22 in Upper Kovler, girl basketballers believe they performed well despite the coaching change-up midseason.

Ending their season with a 30-30 (7-7 BL) record, the Maroons dominated Dyett in Washington Park in the first Regional Game 47-20, with Sophomore Max Rodhe scoring 15 points.

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Showcasing four prolific personalities

ROBERT RADWAY
By Clea Braendel
Midway contributing reporter

I
t is anyone at U-High who doesn’t know Senior Robert Radway when he walks into a classroom? At U-High, Robert has been a member of the Science and Math teams since his freshman year. He now serves as Science Team co-captain with Senior Charlie Jiang.

I have enjoyed both classes, because ‘I’m also taking Honors Calculus, which is really helpful in learning new techniques as well as my usual routine, ‘said Robert. ‘I mostly do close-up magic, which includes card and coin tricks.’ Robert said. ‘I work for about six hours on weekends and also during breaks, demonstrating and then pitching the final product. I often see a pretty wide range of customers; everyone from kids who are just starting to become interested in magic to professionals who are looking for supplies.

CAITLIN GOLDBLATT
By Clea Braendel
Midway contributing reporter

A
rnold in the House of Representatives in Washington, D.C., after his fa
ther got a job working for President Barack Obama’s administration. The family lived on the northwestern side of Woodley Park in D.C. for two years before moving back to Chicago last August because his father’s job changed once again.

The biggest difference between Chicago and D.C. is that D.C. is a bit smaller, so my friends and I would walk wherever we needed to.” Zack said. “We would sometimes go to Chipotle or see a movie on Friday nights. We would also spend time at someone’s house and order Chinese takeout. I wasn’t as keen on coming back to the city during lunch.

DURING LUNCH, Eric plays a piano piece to possibly include in an original song. His mother had him take piano lessons, then he moved on to learn other instruments. Photo by Sarah Husain.

ZACH EMMANUEL
By Christine Obert- Hong
Midway contributing reporter

C
had in a track team jacket and blue jeans, Freshman Zach Emman
duel can play the guitar, and the bellowing of the students in the cafet
eria during lunch.

Tall, slim with brown hair and brown eyes, Zach has a warm personality that makes others gravitate towards him. ‘ZACH LIVED in Chicago for the first 11 years of his life, then moved to Washington, D.C., after his fa
ther got a job working for President Barack Obama’s administration. The family lived on the northwestern side of Woodley Park in D.C. for two years before moving back to Chicago last August because his father’s job changed once again.

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DURING LUNCH, Eric plays a piano piece to possibly include in an original song. His mother had him take piano lessons, then he moved on to learn other instruments. Photo by Sarah Husain.

READY TO start the first lap of his mile

event at a track meet March 2 at Henry
crowd House, Zach Emman
t considered Queen.

“T definitely didn’t expect to win Formal King, especially as a fresh
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