Student activities create strategies to navigate schedule

By Marissa Pope
Associate editor

While some school organization leaders say they will use the Thursday double lunch to their advantage by adding double lunch after their longtime intensive work period, others believe they can work around the loss.

Adding a 30-minute assembly period Thursdays, the new schedule which began today cuts the number of class periods from nine to eight and eliminates Thursday double lunch.

LOOSING DOUBLE LUNCH poses a workable setback to Model United Nations, senior Rosie Cuneo-Grant believes. “Double lunch was a crucial aspect of Model U.N.,” Rosie explained. “We use those periods to research and have one-on-one conferencing with our delegates. However, we’ve been guaranteed two free Thurs day assembly periods each month by Student Council members, and the High School administration has confirmed that with the exception of the month of October. While we’re not thrilled by the time reduction, those two periods will fit.

“To work around the loss, we’re considering meeting during the other communal free periods, depending on how much it affects us.”

ALTHOUGH THE choral ensemble Bel Canto will lose weekly meeting time, the schedule changes offer an upside too. Music Teacher Kathy Sinclair feels. “For Bel Canto, the new schedule is both good and bad,” Mrs. Sinclair said. “We will no longer conflict with Model U.N., which was a really bad thing in the past. We will also get less time to rehearse weekly. We’ll rehearse on Fridays at 10:10 and one lunch day, so we will have lost that time to rehearse every double lunch.

Also disadvantaged without double lunch, the Mid day and U-Highlights staffs will somehow find extra time, according to Journalism Adviser Wayne Brasler. “OUR BIGGEST CONCERN is the major use we made of double lunch,” Mr. Brasler said. “It really counted as a double class period. We’re just going to have to see how it works out because we already work every evening and every Saturday. The editors feel it will work out just as a matter of course, and I think they’re right.”

Indirectly impacted by the 40-minute Thursday lunch, Student Experimental Theatre’s Tuesday meetings may face new conflicts, Theatre Co-manager Jolishi Johnson explained. “Since many clubs met during double lunch we didn’t have to worry about conflicts,” Jolishi said. “Now that double lunch is gone, the clubs are using Tuesday lunch as a meeting time. Since there are so many shows going on, you don’t really see the rest of the cast outside of those meetings. Everyone needs to be there, but now everyone can’t.

THOUGH NOT having double lunch may inhibit clubsmeeting time, Principal Matt Horvat believes opportunities exist to fill the void. “One of the things that we have that we didn’t have in the past is the 50-minute assembly period on Thursday,” Mr. Horvat said. “However, that period won’t always be for assemblies. When we don’t have an assembly it will be open for students. Also, on Friday then’s an unscheduled 35-minute period during which clubs can meet. School's mission statement in mind. Mr. Horvat
Four editors-in-chief lead Midway

RETURNING TO school last month to prepare this First Day edition of the Midway, four editors-in-chief will lead the staff this year. They are, from left, top row first, Spencer Lee, Nicholas Phalen, JR Reed and Akila Raoul. The eight associate editors will work with them, including Marissa Page, Rolland Long, Moira Differing, Hebah Masood, Ansheh Kamkamedal, Sonia Bourdagh, William Cheng and Jeff Li. Photos were taken by Cathy Ludwig, Taylor Crowl, Sarah Husain and Jeff Li and cartoons were created by longtime artist Gene Cochrane and new addition to the staff, his sister Lydia Cochrane, who is a freshman.

Pain in the neck or opportunity? It’s up to you!

It’s finally here.

After years of meetings, assemblies, petitions, and votes, the new schedule has arrived.

With the more than 200 U-Highers who signed last year’s petition opposing the schedule will attend 90-minute classes tomorrow. And some of the faculty who voted against the schedule will be teaching them. Neither will be able to do anything about it.

But whether they were for the schedule or against, most faculty members and students want to make the best of it.

Foreseeing some initial anger, Student Council President Andrew Palmer believes U-Highers will adjust quickly to the change.

“I think that a lot of people during the initial weeks might be upset, but there definitely won’t be as much anger as there might have been during the petition that went around last year,” Andrew said. “After a few weeks, my sense is that people will find that they still have their free time and they will try to work for the schedule rather than against it.”

Student organization leaders and faculty advisers have expressed the same attitude. Though disgruntled by the loss of double lunch as a meeting time, Model U.N., theater and journalism groups and are seeing new all-school free periods as opportunities to meet.

Music Teacher Katy Sinclair, Bel Canto director, hopes new meeting times will eliminate conflicts with other groups which have met during double lunch, such as Model U.N., Journalism Teacher Wayne Brasler is confident Midway and U-Highlights editors can and will work around the change.

E elective teachers, facing lower enrollment in their classes, are perhaps most affected. However, they are also focused on finding new solutions to allow students to take their classes.

Planning to open up new classes after school for Beginning Journalism, Mr. Brasler hopes to add more newcomers to the Midway staff and insure the journalism program’s future. Though worried about the reduction in class periods, Art Teacher Brian Wildeman is developing interesting ways to use new 90-minute periods.

Despite their views last year, many teachers and students have accepted the reality. The schedule is here and they can’t stop it.

Developing new solutions to increase meeting time and finding the upsides of the new plan have become the center of their attention.

In typical U-High fashion, they have moved from problem anguish to problem solving.

By students, for students… and anyone interested

For the 87th time, the U-High Midway staff welcomes you back!

This year journalism and photojournalism students will work to publish 10 issues, reporting and capturing events and issues important to U-High and the community.

Advised by Journalism Teacher Wayne Brasler and Photjoournalism Teacher Liese Ricketts, we hope to provide an accurate account of U-High and publish an easy-to-read paper and quality news source to our readers.

We welcome students, faculty members, parents and administrators to submit story ideas, guest columns or letters to Mr. Brasler’s mailbox in U-High 106. Topics may range from commentary on an article to a discussion of a community concern.

After Mr. Brasler arrived 48 years ago, the Midway has proven it will cover controversial issues, including race, drugs and censorship. Though U-High administrators have the legal right to review the Midway before publication, they never have. Mr. Brasler and Ms. Ricketts are the sole adults to see the Midway before sent to the printer to ensure the paper abides by legal restrictions.

We are not allowed to print libel, obscenity or anything that may disrupt the running of the school.

You will be seeing interesting changes in the Midway as the year goes on. We are, for example, planning more frequent issues and they will have fewer pages than in recent years, making them both more timely and quicker-to-read.

We looking forward to providing a looking glass into the U-High community and offer you an enjoyable experience in every issue.

SAY WHAT?

Compiled by Spencer Lee

Aked of new U-Highers:

Why did you want to come here and what do you expect your life at U-High to be like?

KATIE ADLAKA, freshman (from Wilbur Wright Middle School, Munster, Indiana): I decided to attend U-High because my brother Kyle is a 7th-grader at Lab. I love meeting new people, and I want to make many friends here.

ALEX THOMPSON, freshman (from The Arcoena School, Hyde Park): My parents liked U-High because of the reputation. I also think it has exciting things to offer, such as the Swim Team.

TRISTAN ACEVEDO, freshman (from Francis Xavier Preparatory School, West Loop): I wanted to attend U-High because it seems like a liberal place. I look forward to lots of individual personality.

DJ SMITH, junior (from Chicago Hope Academy): U-High is a very prestigious school, but I wanted to attend mainly because of its science program. I look forward to joining Science Team and learning more about what I love.

U-High Midway

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Taylor Crowel
Three teachers debut today, with counselor, learning coordinator

By Nehab Masoud, associate editor, and Spencer Lee and JR Reed, editors–in-chief

F rom Argentina, to just down the street in Hyde Park, new faculty members from across the globe got their introduction to the school during two days of Orientation, August 23 and 24.

New Spanish Teacher Dina D’Antoni, History Teacher Charles DeSantis, Phys- 
ics Teacher Ellen McCullagh, Guidance Counselor Tracy Graham and Learning Coordinator Lesly Scott not only met each other but also met their students at Lab Schools and labors John Dewey; met with principals; and toured the school with parent guides.

GROWING UP and attending college in Argentina, where she also later taught, Ms. D’Antoni moved to the United States 16 years ago to help her daughter attend school. Mrs. D’Antoni learned to substitute at Ancona where her daughter attended, and later taught in Argentina, where she also later taught with parent guides.

“Using the survey results taken from last year, the school and Industry,” Mr. Jones said. “It was sitting in one of his last classes he’s taught. ‘With a 90-minute period, I also hope to accommodate for the new schedule, according to Director of Fine Arts Earl Shapiro. ‘This year’s schedule, with eight periods as opposed to nine, is more conducive to the new curriculum being taught this year. I’ve always wanted to work at Lab for the principle it was founded on, such as experimental teaching,” Ms. Scott said. “I love the techniques teachers use at Lab and it’s fun to work here.”

HAVING ATTENDED Jones College Prep for High School, Ms. Ellen McCul- 
lagh, a daughter of Math Teacher Rosa Prep for High School, Ms. Ellen McCullagh, Guidance Counselor;  Ms. Leslie Scott, Learning Coordinator. Photo by Jeff Li.

“Instead of learning about other people, we tried to learn the process of language or movement and displayed it in the High School Lobby.”

“On the National Association of Independ- ence School’s (ANIS) counselor. I’ve mostly worked with Middle Schoolers,” said Ms. Gra- ham. “I look forward to having conversations with High School students that kids weren’t ready to talk to me. I was also working within a department. In the past, I was used to being only one on my floor but now I’m in a small subway of Cleveland, Ohio, and at- tended public school there. With six years of teaching experience and a Ph.D in History from Wisconsin of- fers on how to format the day. I thought that students would like how these workshops dealt with sports, and learning languages were just some of the things that caught their attention. Today, Mr. DeSantis grew up in a small subway of Cleveland, Ohio, and attended public school there. With six years of teaching experience and a Ph.D in History from Wisconsin of- fers on how to format the day. I thought that students would like how these workshops dealt with sports, and learning languages were just some of the things that caught their attention. Today, Mr. DeSantis grew up in a

DURING THEIR TWO-DAY introduction to the school before the faculty’s Planning Week new faculty members were tasked. From left: Ellen McCullagh, Physics, His- tory; Ms. Dinah D’Antoni, Spanish; Ms. Tracy Graham, Guidance Counselor; Ms. Leslie Scott, Learning Coordinator. Photo by Jeff Li.

The 2011 U-Highlights has about 30 pages remaining to be finished with most of the book already printed. The book will be photographed Monday through Friday, October 10-14 in Blaine Courtyard. Juniors, sophomores and seniors will be photographed Monday through Friday, October 9, during the annual Recruitment Open House.

PHYSICAL PLANT IMPROVEMENTS –Given some extra leeway this summer, the Multi- department Office moved from U-High 203 to U-High 301 for more room for new teachers. Anne Swenson Lab was moved in U-High 217, all paid for accommodations for the new schedule, according to Director of Business Affairs Christopher Jones.

With differing reflections on the Holocaust, panelists and audience were invited by His- 
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"NEW STUDENTS—Thirteen new students are among the 901 at U-High today. Enrollment by grade is as follows: Freshmen 122 (67 girls, 55 boys); Juniors 123 (61 girls, 62 boys); sophomores 121 (60 girls, 61 boys); seniors 120 (61 girls, 59 boys).

The 501 at U-High today. The book will be photographed Monday through Friday, October 10-14 in Blaine Courtyard. Juniors, sophomores and seniors will be photographed Monday through Friday, October 9, during the annual Recruitment Open House. Following a dinner and entertainment fare will include snow cones and hot pretzels, and music.

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Tougher schedule awaits swimmers

By IR Reed

Searching to improve on a 2-11 campaign last season, the girls’ varsity swimmers are excited to face many of their league competitors this season. The meet will be held on Tuesday, September 27 at Homewood-Flossmoor and will be the league meet of the year.

Senior Catherine Turner believes the girls are ready to dig deep and improve their times. "They have had a tough season since the beginning of the year," Turner said. "The girls are excited to prove their hard work by improving their times.

Junior Kaia Lawn has been working hard to improve her times in the freestyle. "We have been working very hard in practice to improve our times," Lawn said. "We have been practicing freestyle and backstroke.

Junior Alice Green has been working on her butterfly stroke. "I have been working very hard on my butterfly stroke," Green said. "I have been practicing for a long time to improve my stroke.

Junior Taylor White has been working on her breaststroke stroke. "I have been working very hard on my breaststroke stroke," White said. "I have been practicing for a long time to improve my stroke.

Junior Elizabeth Brown has been working on her individual medley stroke. "I have been working very hard on my individual medley stroke," Brown said. "I have been practicing for a long time to improve my stroke.

Junior Lucas Smith has been working on his backstroke stroke. "I have been working very hard on my backstroke stroke," Smith said. "I have been practicing for a long time to improve my stroke.

With four wins and two losses thus far, the J.V. squad has produced great team chemistry among the players. "The team is very close and we are working very well, including the freshmen, and we have great energy across the board," Sophomore Tiffany Davis said.

Junior Phillip Lockwood-Bean, captain, said, "We need to work as a team to improve our times."

Junior Noah Uno Charter August 25 4-1 at home.

With only 10 girls who swam at our J.V. meet, we will need to prove ourselves. "We need to prove ourselves to the league," Davis said. "We need to work as a team to improve our times.

Junior Lisa Miller said. "It was a very one-sided match, all though it’s always good to get a win right away.”

Emphasizing the importance of the early season, Davis said, "The early season is always tough, but we need to work as a team to improve our times.

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