

## Mayor Rahm Emanuel has vision(s)

*Improving schools,  
spurring jobs,  
promoting city just  
part of the picture*

By JR Reed  
Editor-in-Chief

After 14 months in office as Mayor, Rahm Emanuel has succeeded in his principal aims to improve Chicagoans' job opportunities and lengthen the school day for public school students, while also elevating the city's status on an international level.

In a six-way race last February, Emanuel ultimately prevailed in a landslide, winning 55 percent of the vote.

Throughout the race, Emanuel campaigned to improve Chicago Public Schools and has successfully implemented a full school day, while expanding high performance charter schools and International Baccalaureate programs in schools.

ACCORDING TO THE Mayor's "First Year Progress Report," he has also shown follow-through in improving Chicago's economy, securing more than 13,000 private-sector jobs in neighborhoods across the city and closing a \$650 million budget deficit without significant layoffs, service cuts, or tax increases.

And, to ensure Chicagoans could engage in discussion surrounding the budget, Mayor Emanuel launched *Chicagobudget.org*, a new interactive website where more than 3000 people posted 10,000 potential solutions.

Furthermore, immediately upon taking office, the Mayor convened a committee to propose reforms to the City's Tax Increment Financing (TIF) program. Based on the group's recommendations, the City will, for the first time, align TIF investment within Chicago's multiyear economic development plan, helping to ensure taxpayer dollars are spent on high-impact projects.

THIS NEW LEVEL of transparency centers at the heart of Emanuel's primary goal as Mayor. Moving into the second year of his term, he says he remains focused on changing the way citizens interact with city government and helping promote a sense of shared responsibility.

"When I entered this office, I promised we'd bring an era of change," the Mayor said in an interview Friday, May 20, at his office in City Hall. Sporting a blue and orange tie to complement his suit, the Mayor sat with his legs crossed



Art by Lydia Cochrane

on a comfortable chair adjacent to his desk. "I made that pledge. And I think that at every level, whether it's an area of education, city government, meaning its budget and services, and crime, we have been true to our pledge of change.

"So, if you ask me, I didn't say one thing in the campaign and another thing when I got in. I said I was going to do something, and we are working to see that change through."

WHILE THE MAYOR acknowledged people sometimes get cynical about politicians because they do not deliver on election promises, he believes his administration has followed through on its goals.

"We have actually gone farther on a host of things, farther than what I even pledged for change," the Mayor said. "At every level, we handled the budget and balanced it, without raising taxes. And nobody thought that was possible.

"We made major changes to our services and reforms, and I think we also provided more and better services than we had before, even while we were eliminating a \$600 million deficit. And now we are working on the next two reforms; reforms for employee contracts to get savings and retirement.

"ALL IN ALL, we are making sure we raise the standards and level of accountability in our system. I suppose my one take-away is: We pledged an era of change and we are delivering on that. And we haven't deviated from that.

"And I suppose the other thing I would say is, when you look back: There's not a single thing you can point to and say I walked back from something because the politics were too hard. We have not let politics stand in the way of reform."

Among the key reforms Mayor Emanuel focused on during his first year in office was improving the Public School system and making school days longer so that students could learn more.

"THIS IS A DIVERSE city with a lot of kids from different backgrounds," the Mayor said. "And I have to make sure that we don't continue to have a city

benefits in elevating Chicago's status on an international level, in addition to other recent major global events that found a home in the city.

"We hosted the Nobel Laureates here April 23-25, the International Summit with the Kennedy Foundation," Mayor Emanuel said. "They walked away from here saying that this is the template we have to use in the future.

"And what's exciting for us is children here in Chicago who got the chance to ask questions to world leaders who shaped the world you and I are living in. De Klerk participated in changing Apartheid in South Africa, Gorbachev helped usher in a period of time that opened up Eastern Europe, and then the Dali Lama was as well, a spiritual and political leader.

"SO THE NOBEL LAUREATES, the NATO Summit; 60 World Leaders, defense ministers, foreign ministers, and, on May 21, we hosted the National Nutrition and Health Conference here to discuss ways to combat obesity. Part of being an international city is being able to host major international events and Chicago can do that.

"And, if you look at our history, Chicago really emerges on a national and international scene with the World Summit in 1893. So it's in our history."

Turning the subject to U-Highers, since his three children attend the Lab Schools and so many students here live in Hyde Park, Mayor Emanuel feels the community is evolving.

"NOW IT'S NOT exactly for me to judge, it's more for the neighbors to judge, but, when I drive around and walk around the Hyde Park neighborhood, I can see that it's really evolving and changing," the Mayor said.

"Both the University of Chicago and the greater neighborhood seem to be getting stronger in my opinion, especially with the recent developments taking place in the Harper Court area."

Mayor Emanuel also stressed that U-Highers need to continue to find time to give back to their community.

"YOU GUYS SHOULD know two things," the Mayor said. "One, you're very fortunate. You have loving parents, and you have received a great education. That can't be said for everybody around the world or in the country, or in your city.

"So you're fortunate, but you have to use that fortunate position. And what comes with that is responsibility to give something back – to your city, to your state, to your country.

"My one thing is that you have a lot to be proud of, you're going to march on to college and other things in life. Somewhere in your life, even this summer, find time to do community service, whatever it is, environmental issues, community organizing, public safety, tutoring, whatever it is.

"Find time to give something back to others, because you're lucky and you should appreciate how lucky you are. And then use that lucky position to help others, because it's the responsibility that comes with being fortunate."

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**“We pledged an era of change and we are delivering on that. We have not let politics stand in the way of reform.”**



# Inside the NATO Summit

*Chicago experiences a new moment in history and the Midway's MOIRA DIFFERDING is right there*

Last month's NATO summit probably wasn't what you thought it was. It was much better.

In the International Media Center, a show floor of McCormick Place with hundred foot high cement ceilings and walls, temporary blue carpeting installed and countless security checkpoints, approximately 2,100 people with a press pass, which had to be applied for by early April, worked on various stories, took photographs, and frantically, but politely, raised their hands, hoping to get picked by the speakers to answer their question.

**TO ACCOMMODATE** journalists as much as possible, soft white leather lounges, elegant glass end tables and a constant hum of voices greeted media as they walked from the media shuttle, which was the only way from the Hyatt Regency to McCormick Place.

A large dark blue curtain, when walked past, revealed hundreds of makeshift desks put together by smooth, dark grained tables outfitted with dozens of outlets and wooden chairs, effectively drawing a line between working and relaxing spaces.

But the summit didn't hold a stereotypical journalistic air that one would expect, with loud reporters running everywhere, and camera flashes blinding the president as media bombarded him with questions.

Media representatives chatted with each other in French and English, a few could be spotted playing Angry Birds on their iPhones, and a generally friendly, relaxed air permeated the show floor. Some journalists even nodded off in the luxurious, dream-like black leather armchairs scattered around.

**TO BRING A** taste of Chicago to the global menagerie of media present, meals were set out three times a day, with snacks including apples, turkey and falafel sandwiches, soda, water and others always available.

Working to make deadlines is difficult when the seasoned smell of real Lou Malnati's deep-dish pizza, with oozing cheese, spicy sausage and chewy pepperoni, coupled with bags of Garrett's Chicago Mix cheese and caramel corn set in baskets across tables to tempted onlookers to take a break, sit back and enjoy native Chicago food.

At one point, waiters carrying samples of homemade pecan pie circulated around the show floor. Mayor Rahm Emanuel clearly had pulled out all the stops to ensure that journalists would venture back for a return visit. Inside the meeting halls, one of the most

important and controversial discussions regarded the withdrawal of NATO troops from Afghanistan.

**DESPITE LENGTHY** talks on the subject by political world leaders, the bottom line remained the same: All NATO troops will be out by 2014. Maybe sooner, but no later.

NATO Secretary General Anders Fogh Rasmussen made it clear that withdrawing troops would be a tricky process as the Afghans slowly increase their ability to defend their own government without additional aid, and that NATO troops weren't in a hurry to leave early and possibly un-do previous work helping keep terrorist organizations away from the Afghan's central government.

Following up Rasmussen's statements, Obama later took the stage in an open media conference and declared that nearly all American troops should be withdrawn by 2013 rather than 2014. France's leaders asserted that they would meet the deadline early as well.

**UNLIKE RASMUSSEN'S** speech, however, Obama's carefree way of speaking and joking made for a generally more relaxed air, and as he told the stories of how each political leader present received a miniature bean and how they reacted to it (cluelessly), it was easy to forget how protected and secure the area really was.

In fact, if it weren't for the constant security, the media badges that were checked frequently, the German Shepherds whining and sniffing every bag passing through the Hyatt Regency to take a shuttle to McCormick place, one could forget that they doing work.

Along the shuttle's path to the international Media Center, no one but a few police stood guard at a lone couple of checkpoints.

**THE INSIDE PROVED** so picture-perfect one could almost forget about the protests.

Outside pushing on through 90 degree weather in full sun, NATO protestors sat together, completely blocking Michigan Avenue in a show of solidarity. But they're not there for the same reasons.

Bridgett, a recent UCLA art history major had recently graduated and come out of college with no job offers in sight. With short dark hair framing her face, a white headband, a conservative outfit of a dark scoop neck shirt, long shorts and a noticeable absence of tattoos, piercings, and body odor, she stood out at the protesting headquarters because of her overall amiable appearance.

**DESPITE MAJOR** differences in protest aims, Bridgett said she believes the combined efforts of protestors can still make a difference. "A lot of my friends are anarchists and



## Press conference

**ADDRESSING ISSUES** about Afghanistan, NATO Secretary General Anders Fogh Rasmussen told press that all NATO troops would leave no later, or earlier, than 2014. He answered a few questions, but left early to attend another discussion.

stayed back at the park even after our permit expired. I didn't want to get involved with the police again, so I came back to our headquarters to wait. I don't know where they are right now. Even though we have such different views we can still make a collective statement against NATO and capitalism together. That's the great thing about freedom of speech."

**"I PASSED OUT** flyers as we marched along Sunday, but there was an uproar as we were marching where the police hadn't wanted us to. I saw some batons being swung and pushing between the cops and protestors, but besides Sunday the vibe was generally peaceful. "Personally, I don't like NATO because of the oppressive regime it maintains. It suppresses any other form of government

besides capitalistic ones, and interferes in other countries business far too often, especially when oil is at stake.

"I wanted to let people know that capitalism isn't the only option and the downsides of it. I'm not saying that we need to try enacting communism or that major changes can or will happen within our lifetime, but if we persist, real change will slowly play out, and it will hopefully be for the better."

**REAL CHANGE** certainly disrupted Chicago life as protestors blocked Michigan Avenue and motorcades for political leaders shuffled about, sometimes closing expressways.

But for those upset by traffic jams and protestors, as President Obama advised, "That's part of the price of being a world city."

*This page began as an independent Journalism class project by Moira Differding, who also took the photos. The photo below was taken by her aunt, Ms. Virginia Differding.*



## All the way from L.A.

**HAVING BOARDED** one of the buses offered by the National Nurses Union from L.A. to Chicago, Bridgett tells Moira why she came to the Summit. Behind them, people slept on the floor, unable to book a hotel room. Bags lay strewn about, and signs asking for bail for arrested friends hung in cardboard on the walls. Absence of air conditioning insured a warm, humid night for protestors at the Church of Christ.



## Taking a break

**AT THE NATO** protestor headquarters in Wellington Avenue United Church of Christ Sunday, May 20, a few protestors retired early from the march. People took free buses offered by the National Nurses Union in cities from Miami to L.A. to be present at the protest. While protestors tolerated shots of the church's facade, no access was given inside or into the courtyard, with few exceptions. Here, a group gathers outside to smoke and catch a breeze in the stifling 90 degree heat. Some protestors sported mohawks, mullets, and wild beards, but overall protestors were extremely friendly despite appearances.



## Film industry legend returns as Graduation speaker

By Sonia Bourdaghs  
Associate editor

Filmland legend, philanthropist, former CEO of Paramount Pictures and President of 20th Century Fox, Sherry Lansing, U-High Class of 1962, will speak at Commencement, 2:30 p.m. June 7, at Rockefeller Chapel.



**Ary Hansen**  
Commencement speaker



**Charlie Rafkin**  
Commencement speaker



**Joe Martin**  
Commencement speaker

Born in Chicago in 1944 to Margot Heimann and David Duhl, a real-estate investor, Ms. Lansing was a cheerleader at U-High. She went on to Northwestern University and received a Bachelor of Science degree.

Marrying the Academy Award winning director William Friedkin in 1991, the former actress achieved unprecedented success as a woman in Hollywood, including becoming the first female president of 20th Century Fox in 1980.

**MS. LANSING DONATED** five million dollars to the Lab Schools in November toward the construction of a new arts-wing featuring a 250-seat multi-purpose auditorium.

"The Lab Schools taught me how to think," Sherry Lansing said in the winter issue of Lab Life. "My education there wasn't simply a matter of learning particular facts, but of learning to question, to analyze, and to think strategically. It was a special place, and whenever I come back to the Lab Schools and to the University, the memories come flooding back."

She began her acting career with roles in "Loving," directed by Irvin Kershner and "Rio Lobo," directed by Howard Hawks, in 1970. Moving behind the camera, her career escalated quickly, and after working at MGM studios, she became vice president in production of Columbia Pictures in 1977 before becoming the president of 20th Century Fox.

**MS. LANSING HAS** enjoyed numerous prestigious positions since, including Chairman of Paramount Pictures' Motion Picture Group. In 1982, she received the Crystal Award from Women in Film, and later the Overcoming Obstacles Achievement Award for Business award from Chi-



Photo courtesy the Sherry Lansing Foundation

**SHERRY LANSING**  
U-High Class of 1962

cago Women in Film in 1996.

Also known for her contributions to cancer research and other charities, she created the Sherry Lansing Foundation in 2005, which raises awareness and money for cancer research. Ms. Lansing is also a board member for the American Red Cross, Donors Choose, American Association for Cancer Research, Lasker Foundation, Friends of Cancer Research, and The Carter Center.

In 2007, Ms. Lansing was given the Jean Hersholt Humanitarian Award by the Academy of Motion Picture Arts and Sciences, among numerous honors she received for her work for cancer and other charities, as well as her accomplishments in Hollywood.

**AT COMMENCEMENT**, seniors will lead a procession including administrators, faculty members and Lab Schools Board members, to "Pomp and Circumstance" by Edward Elgar performed by University Organist Thomas Weisflog.

Lab School Director David Magill will offer opening remarks. Senior Class President Ary Hansen, Joe Martin and Charlie Rafkin will also speak. The Senior Steering committee including Ary, Dylan Lambert-Gilliam, Daniel Eimer, Nathan Eckstein, Elizabeth Gelman, and Tomi Johnson selected student speakers and performers.

"What I'm saying will be kind of a surprise, but I wanted to say something about how this is "commencement without making it cheesy," meaning a beginning," Ary said. "We chose Joe because his speech is funny

and light-hearted, and we thought it would be a good one to put in the middle of the musical performances and speeches. Charlie's is very powerful, talking about college and we thought it would be a good way to end things. We also know he is a powerful speaker because of debate.

"Sydney Fishmen will be introducing Ms. Lansing because she does theater and we thought it would be a nice connection to someone with so much experience in Hollywood."

**ACCOMPANIED BY** Music Teacher Katy Sinclair, Leslie Sibener and Kathy Ludwig will sing "Rivers and Roads" by The Head and The Heart, and the band "Queen Anne's Revenge," comprised of Alex Ortel, Gene Cochrane, Jolisha Johnson and David Matthews, will perform "In My Life" by The Beatles.

Seniors will wear traditional in maroon gowns and mortars. Teachers will wear an academic gowns, hoods and sashes signifying their degrees and majors, and colors to signify the schools they graduated from.

College Counselors Patty Kovacs and Melissa Warehall will read the names of graduates and Principal Matt Horvat will declare the Class of 2012 as graduates.

Mr. Horvat, Mr. Magill, and Dean of Students Larry McFarlane will present diplomas. Directly after the ceremony, the Parents' Association will sponsor reception and for graduates, their families and friends at the Quadrangle Club.



## Fond Farewell

**AFTER SIX** and five years at the Lab Schools respectively, High School Principal Matt Horvat and Middle School Principal Amani Reed were bid farewell at a reception May 18 in Judd 126. Both will become headmasters at their new schools, with Mr. Horvat leading the Overlake School, a private Middle and High school in Redmond, Washington outside Seattle. Mr. Reed will take over the School at Columbia University, an elementary school in New York City. In the photo with Mr. Horvat is Ms .Anne Ryan, mother of Andrew and Peter Zich, both Class of 2009. Photo by Lili Steffen.



## Time of their lives

**SET IN THE 1920s** during the transition from silent films to talkies, the Rites of May Play, "Once in a Lifetime," presented Wednesday through Friday, May 23, 24 and 25, followed the story of three New York City vaudevillians who open a voice training school in Los Angeles.

Struggling to get the attention of Producer Herman Glogauer (Dylan Lambert-Gilliam, left) and Director Rudolph Kammerling (Sam van Loon, right), George Lewis (Lukas Mireles) tries to get his girlfriend a part in a play Mr. Kammerling is directing. Photo by Carolyn Voth.



## A Rite to eat

**BEFORE THE PLAY**, Rites of May Booths sponsored by Latinos Unidos, Jewish Students Associations and Asian Students Association, among others, offered ethnic cuisine and games to festivalgoers, mostly Lower Schoolers and parents, Wednesday and Thursday, May 23 and 24.

Selling German style pretzels and sausages, as well as root beer floats, to a sparse but hungry crowd, German Students Leah Barber, left, Eleri Miller, Meryl Charleston and German Teacher Susanne Pralle keep the German booth running efficiently. Photo by Lili Steffen.



# Magazine colors mix of writing, photography, art

By Marissa Page  
Associate editor

Providing a colorful unifying visual theme, watercolor designs will decorate the this year’s editing of Renaissance, the student art, photography and literature magazine.

About 70 poems, fiction and nonfiction entries and 200 art pieces were submitted to Renaissance’s art and literary editors. They 15 pieces of literature and 80 of art for inclusion in the 180-page issue.

**THE WATERCOLORS** have been designed to complement the content of each page, explained Art Board Editor-in-Chief Maddie Lindsey, senior.

“The overall design of the watercolors ranges from austere to colorful and explosive, depending on the art and literature we paired with the page backgrounds,” she explained.

“There are a mix of designs such as patterns, aimless brushstrokes and actual paintings of things like trees and eyes. Since watercolors are so soft and muted, they provide minimal distraction from the actual art and literature while still providing a unique effect.”

**POETRY DOMINATED** the literary submissions, said Literature Board Editor-in-Chief Grace Brody, senior..

“Of the 70 submissions we received, about 40 to 45 of them were poems, which was unusually large,” Grace said. “Most of those were a mix of slam poems, which had a common rhythm to

# Yearbook will focus on...wait, it’s a secret!

By Clay Surmeier  
Midway reporter

Individuals will be spotlighted as part of the 2012 U-Highlights theme spreads but how won’t be revealed until the yearbook appears next Fall, according toEditors-in-Chief Elizabeth McNally, Jessica Cohen, Adam Picker, and Lucy Cheng.

Elizabeth would say that the theme subject “has been been a pretty big controversy this year, and even leading up to then. I think we captured the view of the students, and a lot of the faculty, as a whole though.”

The editors also promise an unusal cover.

“The cover, both front and back, this year has a lot to do with progression, and what is ideal and what is actually realistic,” Elizabeth said. “The real purpose of the design for this year is for students to look back and remember how they felt.”

Despite the bad economy, ad managers Tiffany Davis, business, and Maddie Anderson, personal, were able to keep sales up and keep the book at 224 pages. An estimated 4,100 photos were taken for U-Highlights by the 15 photojournalists advised by Photojournalism Teacher

# Certificates salute service to Journalism

Forty-one Journalism and Photojournalism program participants were honored at yesterday’s Awards Assembly with Certificates of Honor from Quill and Scroll, a national high school journalism honor society.

The awards recognize excellent achievement; dedication to publications; and contributions to the team effort. Recipients were as follows:

**PHOTOJOURNALISM**–Christian Castaneda, Taylor Crowl, Elizabeth Gelman, Nathaniel Green, Sarah Husain, Remy Lewis, Jeff Li, Lili Steffen.

Katherine Garvey, Leslie Kamel, Reem Khondaker, Kathleen Klespies, Fiona Potter, Asha Ransby-Sporn, Carolyn Voth.

**MIDWAY**–Sonia Bourdaghs, Max Brown, William Chung, Gene Cochrane, Lyida Cochrane, Moira Differding, Mike Glick, Natalie Holley, Aneesh Kanakamedala, Rolland Long, Hebah Masood, Marissa Page, Nicholas Phalen, Akila Raoul, JR Reed, Sydney Scarlata, Duncan Weinstein.



**AMONG Renaissance editors, from left, are Hannah Resnick, Stefania Gomez, Katherine Garvey, Josh Koenig and Alex Chang.** *Photo by Nathaniel Green.*

them, and poetry written recreationally by students.

“The other pieces were from students taking the poetry elective, and those had a lot of similarities in structure and content. For example, we got a lot of poems in reaction to a French film shown in the elective class called ‘The Hedgehog.’”

The magazine is advised by Drama Teacher Allen Ambrosini, art and production; and Librarian Patrick Fuller, library.

Other editors are as follows:

**ART**–Jordy Breslau, Graham Lewis, Emily Hsee, Emanuela Frankel, Maricarmen Pachicano, Maggie Sullivan, Katie Ragsdale, Valentine Gallon-Morris, Alexandra Thompson

**LITERARY**–Abby Daum, Alex Chang, Eleanor Schuttenberg, Emily Xiao, Grace Brody, Hannah Resnick, Isabelle Berten, Josh Koenig, Katherine Garvey, Philip Lockwood-Bean, Rosie Ellis, Stefania Gomez



**TWO OF FOUR editors-in-chief of the 2012 U-Highlights are Lucy Cheng, left, and Elizabeth McNally. The others are Adam Picker and Jessica Kim Cohen.** *Photo by Nathaniel Green.*

Liese Ricketts, and in her absence Photojournalism Teacher Bryan Stieff. The photo editor was Sarah Husain.

Thirty-six yearbook staff members worked every Saturdays and many afternoons and evenings on the book and will continue to work to mid-July.

Associate editors are as follows:

**Design, theme and divider spreads:** Meryl Charleston, Sabrina Holland, Tomi Johnson; **Events:** Jordan Einhorn and Maya Hansen; **Organizations:** Emily Hsee and Kaleb Mazurek; **People:** Aasha Holmes and Remy Lewis; **Community:** Joey Peng; **Sports:** Martin Garrett-Currie and Magda Glotzer; **Theme, Divider, Design:** Meryl Charleston, Sabrina Holland and Tomi Johnson; **Learning:** Julian Ehsan and Carol Guzman.



**REPRESENTING THREE areas of service to the Journalism program for which Quill and Scroll awards were presented at theAwards Assembly are, from left, are Elizabeth McNally, U-Highlights; Akila Raoul, Midway; and Nathaniel Green, Photojournalism.** *Photo by Fiona Potter.*

**U-HIGHLIGHTS**–Maddie Anderson, Lucy Cheng, Jessica Kim Cohen, Benny Friedman, Sabrina Holland, Kassim Husain, Elizabeth McNally, Adam Picker, Tommi Tsao.

# Travelers will roam afar to explore, learn, relax, during Summer Break

Chicago won’t be seeing much of many U-High students, faculty members and administrators this summer, though some people do expect to stay close to home.

Some students and teachers will be traveling abroad as part of school-sponsored programs.

**FRESHMAN APOORVA** Gundetti will be visiting France as part of an exchange program, then visit family in India for the first time in two years.

“I’ll be going to France through the French program at U-High for two weeks with 11 other freshmen,” she said enthusiastically. World Language teachers Madame Collet and Mr. Farver will be with us as well.

“First we’ll be spending three days in Paris and then we’re going to Nantes, which is where Madame Collet grew up. In Nantes, we’re staying with host families, and some of us, like me, will be going to school. I’ve been to France twice before but I loved it so much that I can’t to go again!

**“I’M ALSO GOING** to Solapur, which is near the west coast of Central India, in August for three weeks to visit by extended family. My mom and dad both grew up there and most of my relatives are close by. It’s pretty relaxed. I usually spend time with my cousins and older brother and sister who are close to my age.

“There’s also a festival called ‘Raksha Bandhan’ that will take place while I’m there, where we celebrate our brothers and sisters.”

For Freshman Quentin Griffin, traveling with his family to Colorado and Michigan will offer the rest he’s been looking forward to.

**“I’LL BE SPENDING TIME** on some property in the Rocky Mountains in Colorado that my uncle is renting,” Quentin said. “We’re going to be doing a lot of hiking on trails and relaxing. Then we’ll be going back to his house in Denver for a while longer before I come back to Chicago.

“Later in the Summer, my mom is taking my sister and me up to Michigan to visit another uncle. He owns a house on a lake in a town called Williamsburg that is near Traverse City in the northwest part of Michigan where I can boat, jet ski and swim as well as hang around in the town.”

After a year in Italy before returning to U-High this year, Junior Gloria Zingales has planned a busy summer in Chicago.

**“I’M VOLUNTEERING** at a lab at the University of Chicago that will be studying eating disorders,” Gloria said. “Unfortunately, I won’t be allowed to interact with the people in the study, but it will still be an exciting and interesting experience. I’ve always been interested and intrigued by psychology so I think this is a great opportunity for me.

“The other place that I’m volunteering is Planned Parenthood. I’m going to be on the Action Team, which is for raising awareness about women’s health and being proactive in the community. There’s information for teenagers, parents and students. I think it’s a great cause and it’s a really good program.

“I’ll be working at a fashion store called Aritzia as a sales associate as well. That means that I’m going to be helping to sell clothing. Fashion is a major hobby of mine, so I’m really excited about this, too.”

**IN ADDITION TO** participating in school-sponsored summer trips, faculty members are planning their own experiences.

Among other teachers accompanying student groups, Photography and Photojournalism Teacher Liese Ricketts, who has been on leave-of-absence in Peru this quarter, will be accompanying 15 photography students to Cuba June 12-22 for a photography and art tour with World Languages Teacher Craig Reubelt chaperoning, as he did on a similar trip in 2005.

“On this trip we’ll first go to Havana,

the capital city,” Mr. Reubelt said. “The students will be using digital cameras to catch Cuba’s beauty. We will get a chance to see Cuban art in photography galleries, art studios and some museums, and we’ll also have the opportunity to talk to several Cuban photographers.

“Along with exploring Havana, we will visit Cojimar, a small fishing village where Ernest Hemingway used to live, and we’ll also travel to Vinales, a small town located right in the mountains, among other places. Seeing these parts of Cuba, the parts that no one really thinks much of in the U.S., will be thrilling for everyone.

“I’m really looking forward to talking to the people to see how the Cuban Revolution affected them,” he said. “Last trip we had very little direct contact with the Cuban people, but this time we’ll really get a sense of them and how they feel about the Revolution.”

**GOING THE DISTANCE** in more ways than one, Math Teacher Shauna Anderson plans this summer to fly about 20 hours to South Africa to visit a former colleague right before school resumes, August 16-24, and then continue here travels through the end of the month.

“Plan is to use my friend’s house, which is in Pretoria, while I travel around South Africa and its neighboring countries,” Ms. Anderson explained. “I’ll go to her house for several days, visiting her and seeing what Pretoria has to offer, and then I’ll begin traveling around.

“I’m planning on visiting Johannesburg, Cape Town, Robben Island, where Nelson Mandela was held, and the Apartheid Museum.”

**AN AVID RUNNER**, Ms. Anderson will travel to Victoria Falls, a waterfall located between Zambia and Zimbabwe, August 24-28 to participate in a half-marathon.

“In addition to going to South Africa, since I’m training for the upcoming New York City Marathon, I decided to go to Victoria Falls to run in the half-marathon, in which I’ll be running right on top of the falls,” Ms. Anderson explained.

“I’ll start in Zimbabwe and the course will loop through Zamiba and the finish line will be back in Zimbabwe. I’ve never before run through two countries in one race, so I’m really excited for this experience.

**“VICTORIA FALLS’ ALTITUDE** is very high, which could pose some issues for me, but I think being in Pretoria, which is also very high up, will help me get acclimated to the change in altitude.”

Before returning home, Ms. Anderson will travel to Botswana August 28-31, to stay at the famous Sandibe Safari Lodge. Administrators work straight through the summer at school but will manage to get away a bit.

**ASSISTANT DIRECTOR** Jason Lopez will be helping the Lab Schools’ new principals–three of them–settle in and working on curriculum development projects but said, “My wife and I are going to Oaxaca, Mexico, with the sole intention of relaxing. I also have a family reunion in North Carolina, which is with my wife’s family.”

One U-High principal will be heading out and another coming in over the summer, but both will get some travel in.

“Then I will go on a family camping trip in the Upper Peninsula of Michigan June 23-25,” said the departing Mr. Matt Horvat. “I will then fly out to L.A. for a few days as my kids are going to be in a cello camp there. They go to this weeklong camp every year, on the Pomona College campus.

**U-HIGH’S NEW** principal, Mr. Scott Fetch, noted, “I am headed to France for two weeks in July. I was a French teacher priorer to going into administration, so I try to get back there periodically.

“Ilove France, the culture, the language, the food, and the history.”

Mr. Fetch starts work at U-High June 18.

*(This story was reported and written as follows: Student, Max Brown; faculty, Mike Glick; administrators, Luke Murphy.)*





## Honoring Heroes of the school and community

AMONG FACULTY AND STAFF MEMBERS honored with Unsung Hero Awards at a Community Learning brunch May 17 at International House, High School Office Secretaries Carol Arrington, left, and Elaine Robison received bouquets and hugs from Sophomore Rosie Ellis.

A simple but elegant buffet of fruit, quiches and scones was served and Senior Leila Alev spoke about the rewards of continuing Community Service beyond sophomore year. Award recipients were nominated by sophomore advisories.

Also honored were Mr. Mike Cephus, security; Mr. Louis Coronel, library technology coordinator; Mr. Patrick Fuller, librarian; the late Ms. Leslie Hornig, Lower School science teacher; Mr. Anthony Hunter, maintenance staff; Ms. Lindsey Otte, trainer in the Athletic Department; Ms. Abra Solomon, cafeteria staff; and Mr. William Tucker, Community Learning program assistant. An honorary award was given to Ms. Elvira Pelliterri, Latin Teacher, longtime faculty member who is leaving for a new career. *Photo by Fiona Potter.*

## Schools close to home, on opposite coasts top destinations for 2012 grads

By Duncan Weinstein  
Associate editor

Most of this year's expected 120 graduates will attend East Coast colleges next year, including two of the top five most popular schools, Tufts and Dartmouth.

Fifty-two seniors plan go East, with 36 remaining in the Midwest, 13 journeying to the West Coast and three heading South. A single senior will cross international borders, heading to McGill University in Quebec, Canada. Six of eight Ivy League schools will include U-Highers in next year's freshmen class. Sixty-one schools are represented in seniors' choices.

But only one senior will attend a music conservatory. Heading to New York City, Senior Dave Matthews will attend The New School for Jazz and Contemporary Music, part of The New School University.

Planning to study percussion after three years drumming in U-High's Jazz Band, Dave said he heard about The New School from a musician friend. The first U-Higher attending the School, he plans to take non-musical classes from other schools in the University.

"What I like about the The New School, for starters, is that it isn't solely a trade school like a lot of music schools, but it's also affiliated with a four year liberal arts college," Dave said. "That allows me to take everything from philosophy to quantum physics, lots of things I've always been really interested in and that most music schools don't offer. Plus, I have family in New York City, and there are lots of great music studios there."

By schools, seniors plan to attend the following:

**Amherst, Massachusetts:** Lexie Barber; **Babson College, Wellesley, Massachusetts:** Victoria Bills; **Baldwin-Wallace College, Berea, Ohio:** Katie Klespies; **Barnard, New York City:** Izy Ruyter-Harcourt, Sarah Schacht; **Beloit College, Wisconsin:** Caitlin Goldwater, Tony Gonzalez, Staci Gusakova; **Boston University, Massachusetts:** Max Davis; **Bowdoin College, Brunswick, Maine:** Katelyn Suchyta, Mara Weisbach; **Brown, Providence, Rhode Island:** Kavita Khosla, Benny Wah; **California College of the Arts, San Francisco:** Matthew Jungert; **California Polytechnic State University, San Luis Obispo:** Marika Hein; **Carleton, Northfield, Minnesota:** Alex Chang;

**Case Western Reserve University, Cleveland, Ohio:** Dean Balabanov; **Columbia University, New York City:** Asha Ransby-Sporn, Kristina Wald; **Cornell University, Ithaca, New York:** Reem Khondakar; **Dartmouth, Hanover, New Hampshire:** Josh Koenig,

McTavish McArdle, Elizabeth McNally, Charlie Raffkin; **DePaul, Chicago:** Spencer Lee; **Drexel University, Philadelphia:** Miguel Pachicano; **Emory, Atlanta, Georgia:** Sarah Husain; **Fashion Institute of Technology, New York City:** Ceci Elfenbaum; **Harvey Mudd, Claremont, California:** Emma Davis; **Illinois, Urbana-Champaign:** Alex Ford, Myles Gage, Jenny Huey, Sally Ladsaria, Kamilah Reid, Andrew Xu, Grant Young; **Illinois Wesleyan University, Bloomington:** Terry Kirk; **Indiana, Bloomington:** Aneesh Kanakamedala, Jacob Rosenbacher; **Johns Hopkins, Baltimore, Maryland:** Jessica Cohen, Rosie Cuneo-Grant, Leslie Sibener;

**Georgetown, Washington, D.C.:** Nick Phalen, Ana Rosic; **George Washington University, Washington, D.C.:** Jacob Chereskin, Sonya Dhindsa, Aasha Holmes; **Lawrence University, Appleton, Wisconsin:** Luis Saldana; **Lesley University, Cambridge, Massachusetts:** Shrija Sriram; **Macalester, St. Paul, Minnesota:** Cory Stern; **Massachusetts Institute of Technology, Cambridge:** Jennifer Pan, Robert Radway, Catherine Yunis; **Miami University, Oxford, Ohio:** Shane Veeneman; **Michigan, Ann Arbor:** Saisha Nanduri, Michelle Ng; **Michigan State University, East Lansing:** Rebecca Alexander; **McGill University, Quebec, Canada:** Louis Van Craen; **Mount Holyoke College, South Hadley, Massachusetts:** Maddie Lindsey.

**The New School for Jazz and Contemporary Music, New York City:** Dave Matthews; **New York University, New York City:** Leila Alev, Giorgi Plys-Garzotto; **Northeastern University, Boston:** Frank Gigler, Alex Ortel, Sydney Price; **Northwestern, Evanston, Illinois:** Ary Hansen, Duncan Holmes; **Oberlin, Ohio:** Alice Fine, Jessica Hubert, Joe Martin; **Occidental College, Los Angeles:** David Phillips; **Ohio Wesleyan University, Delaware:** Jolisha Johnson; **Pomona, Claremont, California:** Brenda Benitez, Andrew Palmer; **Princeton, New Jersey:** Nathan Eckstein, Tomi Johnson; **Sarah Lawrence, Bronxville, New York:** Jessica Blocker; **Southern Methodist University, Dallas, Texas:** Karyla St. Clair.

**Stanford, Palo Alto, California:** Charlie Jiang; **Swarthmore, Pennsylvania:** Molly Petchenik; **Tufts, Medford, Massachusetts:** Joyce Harduvel, Phillip Lockwood-Bean, Gia Rowley, Shannon Varva; **University of California, Los Angeles:** Gene Cochrane; **University of Chicago:** Jeremy Archer, Edward Brooks, Tom Healy, Adam Picker; **University of Richmond, Virginia:** Carol Guzman; **University of Southern California, Los Angeles:** Maddy Campion, Gaya Coomaraswamy, Lucy Doss, Sydney Fishman, Kendall Reynolds.

**University of Texas, Austin:** Daniel Eimer; **Vassar, Poughkeepsie, New York:** Taylor Crowl; **Washington in St. Louis, Missouri:** Cathy Ludwig; **Wellesley, Massachusetts:** Lucy Cheng; **Wesleyan, Middletown, Connecticut:** Elizabeth Gelman, Akila Raoul; **Wisconsin, Madison:** Adrianna McKenzie, Mac Sinclair; **Yale, New Haven, Connecticut:** Grace Brody, Katherine Garvey, Jonathan "JR" Reed.

**Editor's note:** This list includes all seniors who consented to be included in the Midway's story and was subject to change.

## Midway again tops state contest, wins multiple categories

This year's Midway swept the Illinois Journalism Education Association's annual contest, winning 1st place and 2nd place awards in nearly every category and named Best Overall Newspaper. Schools could submit two entries in each category.

The Midway was judged among publications from schools of less than 500 enrollment; U-High's official enrollment the day of contest entry was 496.

**SENIOR JR REED**, one of the Midway's four editors-in-chief placed 1st in three categories.

By category the winners were as follows:

**News Writing—1st:** Lindsey Aronson; **2nd:** JR Reed and Spencer Lee; **Feature—1st:** Rolland Long; **2nd:** Sonia Bourdaghs; **Sports—1st:** JR Reed; **2nd:** Mike Glick; **Editorial—1st:** JR Reed; **2nd:** Nicholas Phalen; **Column—1st:** JR Reed; **2nd:** Duncan Weinstein; **Graphic—1st:** Sydney Scarlata; **2nd:** Nicholas Phalen; **Cartoon—1st:** Lydia Cochrane; **2nd:** Gene Cochrane; **Advertisement—1st:** Sam Reynolds; **2nd:** Duncan Weinstein; **Photograph—1st:** Elizabeth Gelman; **Front-Page Design—3rd:** Sonia Bourdaghs.

The Midway also won 2nd place in overall design, "a miracle since judges in all contests disapprove the design, which doesn't look like other high school papers," said Journalism Teacher Wayne Brasler.

**THREE MIDWAY** staff members tied for the Cecil Denton Award for Investigative Reporting, which honors the adviser of the Midway in the late 1930s when for the first time it won an All American national rating. They are JR Reed, Rolland Long and Sonia Bourdaghs. The awards were revealed at yesterday's Honors Assembly.

In the annual Illinois Woman's Press Association high school contest, in addition to previously announced 1st-place awards for Gene Cochrane in both cartooning and graphics; and both opinion column and sports story for JR Reed, the following awards were announced Saturday at the association's lunch at the Union Club:

**SECOND PLACE—Environment feature:** JR Reed; **news story:** Sydney Scarlata; **feature photo:** Reem Khondakar;

**THIRD PLACE—Editorial:** JR Reed. **column:** Duncan Weinstein.

The 2011 U-Highlights also won awards in three of the four categories in a new yearbook competition.

## Junior wins national award in computing

Junior Patricia Perozo has been designated a National Winner in the 2012 NCWIT (National Center for Women and Information Technology) Aspirations in Computing Award.

Thirty-five high school students were selected for outstanding aptitude and interest in information technology and computing, leadership, outstanding academic history, and college plans.

Each winner received \$500, a laptop computer, and all-expenses-paid trip to attend the awards ceremony in Charlotte, North Carolina. Winners and their schools received engraved awards.

Last year Patricia was a National Runner-Up in the contest.



## Dancing with the stars

**DANCING TO "Take Care"** by Drake, Junior Ellen Ma was among about two dozen U-Highers who participated in the Spring Variety Show May 25 in the Senior Lounge. Organized by Senior Danny Ilyin, the show was the second this year. Acts applauded by an enthusiastic audience included stand-up comedy and performances by student music groups. *Photo by Lili Steffen.*



# How cartoonists Gene Cochrane and Lydia Cochrane saw the year



## AS THE MIDWAY SEES IT

### *A school year of ups and downs and being whirled all around*

The opening lap of the much-anticipated daily schedule that would bring the cherished double lunch period to an unfortunate end.

A six-year Principal, beloved among students and teachers alike, announcing his move to Redmond, Washington next Fall.

An unofficial Senior Theme and “sexually suggestive” dancing at Homecoming leading to the highly controversial Winter Formal Dance.

A **ONCE LAID-BACK** Artsfest showcasing student individuality turned into U-Highers assigned to strictly prescribed locations with threat of detention.

And, to top it all off, one of the most creative Prom invitations in recent memory as a 50-plus student flash mob helped a senior win his friend’s hand for the big dance.

To say these whirlwind last nine months have made for a year-of-change would be an understatement.

**FOR MANY**, the past few years were dubbed “years of transition.” But, as the block schedule finally landed at 1362 East 59th Street last September, students, teachers, and faculty knew we would be in for quite a ride.

A ride that has featured some anticipated bumps along the way.

But a ride that didn’t lack monumental twists and turns either, some even the most veteran members of this community couldn’t have predicted from the outset.

**WITH THE REDUCTION** of one period, we knew students would have difficulties enrolling in Fine Arts courses, History electives, Beginning Journalism, and even science courses.

But, beyond the classroom, most U-Highers found their extracurricular activities, particularly Bel Canto and Peer Leading, faltered and felt more stressed than in years’ past.

A schedule review committee was assembled to consider how to best deal with these problems facing students and faculty. Surveys were issued to both sides, but as of now, even with their findings, next year won’t display major changes in

the schedule.

Which means problems that have surfaced this year won’t be solved until the year after, if not even later. And students and faculty will unfortunately continue to pay the price.

**PAYING THE PRICE:** a phenomenon all-too-familiar for U-Highers this year.

It was a Winter Formal to be remembered for all the wrong reasons, as faculty chaperones actively broke up students dancing in ways they deemed inappropriate, a style that had been acceptable at every prior dance in recent memory.

Although a controversial, unofficial Senior Theme and some underclassmen feeling uncomfortable prompted a call for change, completely shifting an attitude made many U-Highers feel stripped of the one time that provided them a chance to let loose.

**AND THEN** the school decided to go a step farther when it instituted a work detail to punish students skipping Artsfest workshops. A laid-back day enabling U-Highers to learn from one another, school guests, and faculty members became something much different than what it used to be.

In just 12 months, this school’s atmosphere has shifted drastically and, sadly, it likely won’t ever be the same, for better or for worse.

With the departure of Mr. Matt Horvat and the arrival of new principal Dr. Scott Fech next year, we can only anticipate another year of change ahead. With schoolwide issues a-plenty, Dr. Fech will need to quickly grasp the unique setting that is the Lab Schools.

**STUDENTS ARE HOPING** for a principal who will be as approachable as Mr. Horvat and someone who will vouch for student opinion just as much, even amidst recent major school changes.

But, unfortunately, we don’t know whether the transition will be smooth until Dr. Fech takes the reigns July 1.

What we do know: This school will continue to change, and we can only hope this year’s types of changes won’t continue and strip this place of what has made it such a unique school.

## Great Principal, great legacy

Students, faculty, staff, parents and alumni blew Sin and out of Judd 126 Friday, May 18, munching buffet fare, chatting and watching a slideshow depicting smiling images of High School Principal Matt Horvat and Middle School Principal Amani Reed. Many people attending waited to shake Mr. Horvat’s hand, deliver their thanks and best wishes as he moves to a new career, a new state and a new life.



Mr. Horvat

After six years as U-High’s principal, Mr. Horvat will move to Redmond, Washington near Seattle to become Head of the Overlake School.

During his years here, Mr. Horvat oversaw the institution of a new schedule, attended various class trips, taught an Algebra class and saluted students in the first floor hallway almost every afternoon, forging a warm, friendly relationship with both students and faculty.

**“WHEN I** first came here, I thought U-High was a remarkable school,” Mr. Horvat said. “I liked the relaxed atmosphere at the school shared by the students and faculty. The kids here are very real, as in they’re relaxed, but there’s a seriousness of purpose. The students and faculty take one another seriously and have such a wonderful, symbiotic relationship.

“I noticed that there was no showiness to this place. The way students were dressed and how they acted, like normal kids going to a normal school, was so unusual. That remains true for me today. It’s not that I’m so perceptive at first blush, it’s just that the kids and teachers here truly are incredibly genuine and real.”

As for what’s next, “I don’t know what to expect next year,” Mr. Horvat said. “I’ve never done that kind of job before. Personally, I’m excited to live in such a beautiful part of the country. I’m a bit of a skier, and I love the outdoors. Professionally, however, I don’t know the school well enough yet. I only know it two-dimensionally, how it looks on paper. Obviously, I’ve been there before, but it’s not the same as actually being part of the faculty.

**“I’M GOING** to miss this place. I’ll miss the students and the faculty. I have two sons who attend Lab, and it’s tough for me to take that they won’t be graduating from U-High. There really is no school like Lab. Certainly there are places that are similar, but they’re not the same.”

A treasured member of the U-High family, Mr. Horvat will be dearly missed and fondly remembered as a leader, a mentor and a friend.

## SAYWHAT?

Compiled by Michael Glick

If you could relive any memory from your U-High experience, what would it be?



Katherine

**KATHERINE GARVEY:** Definitely freshman year double lunch. Every week I’d go to Medici with three of my friends and we would just have lunch and everything that happened was absolutely hilarious. One time, the waiter kept spilling everything that he brought to our table—the food, the water pitcher, everything—but that was really funny too.

**MIGUEL PACHICANO:** Senior Retreat because there weren’t any forced activities and it was a relaxing time. It was just my friends and me and we got to do whatever activity we signed up for. I really wish it had lasted longer than just a weekend.

**SYDNEY PRICE:** The first week in May because all of us seniors were finishing school and going on May Project and everyone was just so excited and enthusiastic. Completing all of our classes is a pretty big deal to me, and it just felt great to be one step closer to be graduating and continuing on to college.

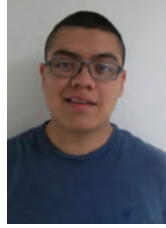
**CHARLIE RAFKIN:** Cracking jokes with Mr. Janus in my sophomore A.P. Euro class. I enjoyed the class’ witty banter a ton, and we also learned an incredible amount. Putting on the yearlong play was a huge accomplishment and is something I’m really proud of.



Sydney



Charlie



Miguel

## U-HIGH MIDWAY

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**FACULTY ADVISERS:** Mr. Wayne Brasler, editorial and business, and Mr. Bryan Steiff, photojournalism. Thanks to Photojournalism Adviser Liese Ricketts, on-leave Spring Quarter, for all her expertise and energy.



# William Chung's SPORTS ROUNDUP Baseball

After a win by forfeit against King in their first Regional Semifinal game May 24, baseballers said they could not get their bats together in their 4-0 loss to Simeon for the Regional Championship May 26, both at Simeon, according to the team.

Finishing with a 13-8 (8-2 ISL) record this year, the Maroons tied with North Shore Country Day for first place in the ISL. The Maroons were ahead 10-1 against King before the game was called in the 4th inning. The King Coach was ejected by officials after a dispute over a play.

**SENIOR MAC SINCLAIR**, cocaptain with Senior Christian Casteneda, wished they had kept playing. The Maroons are mentored by Coach Keronn Walker.

Against Simeon, the Maroons were strong in their pitching, but faltered in their batting according to Mac.

"We did not get the bats together in this game," Mac said. "We also had a couple of errors. Our pitcher, Steven Glick, was amazing though. He only had one earned run the entire game."

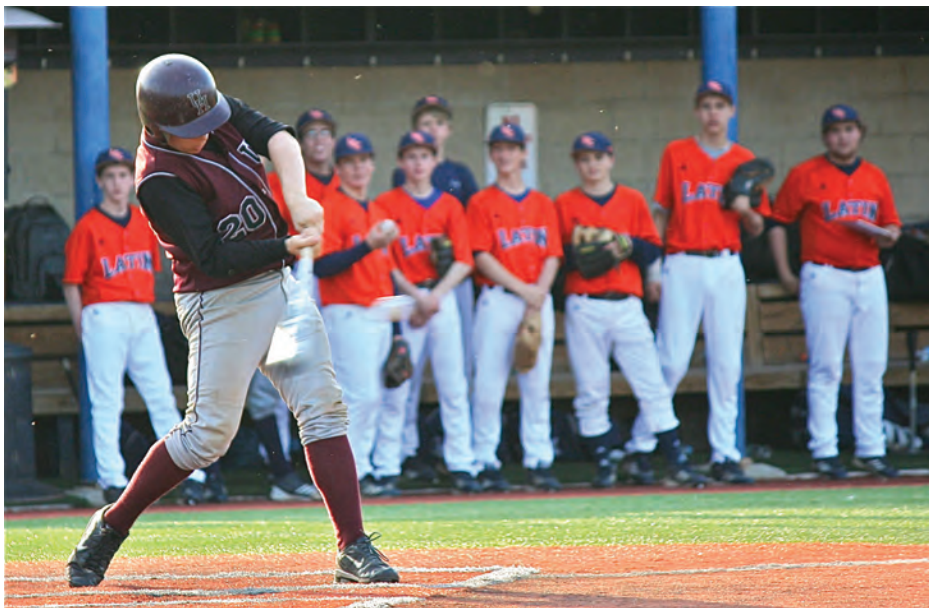
## Track

First Track All-State Athlete in 11 years.

Cocaptain Sarah Curci, junior, placed 8th of 29 in the finals for the 3200 meters at IHSA State May 19 in Charleston. Sarah ran an 11:15.72, 12 seconds faster than her previous best.

She is the 77th All-State runner in the 35 years of Maroon track. U-High is mentored by Coach Bud James.

"I HAD RACED against a lot of these girls at the indoor state meet," Sarah said. "I didn't have any reason to kill myself on the first lap of an eight lap race. So I went out on a good



**POUNDING AWAY**, Mac Sinclair pivots to hit a rocket into center field as Latin players follow the action. Mac drove in eight RBIs May 11 at home. He also was awarded Monilaw Award. The Maroons beat the Romans 8-3. Photo by Nathaniel Green

pace and let the front pack go. Then as people began to fall back, I just kept trying to use them and push forward. After the third lap is when I really started pushing and racing.

"It felt really surreal. It's been something that's been a goal for a long time so when it finally happened I was a little in shock. It felt really good to know that hard work finally paid off.

## Girls' Soccer

After losing 3-0 in the first half of their Sectional Final against Manteno May 18 at the Chicago Christian Stadium, girls' soccer players rallied giving up only two goals in the second half. The Maroons are led by Cocaptains Sydney Scarlata, Katie Klespies, Lexie Barber, and Sarah Schact (all seniors) and mentored by Coach Mike Moses. Midfielder Maddie Anderson, sophomore, believed that the Manteno offense took advantage of the Maroon weakness at the wings.

"They put one in, and then the next two came really quickly," Maddie said. "They exploited our midfield weakness, and they played the wings really well. They also had a very unique shooting style, lofty balls that went over our goalie, Brenda Benitez's head."

## Awards night honors top athletes here

Mac Sinclair, swimming and baseball; Andrew Palmer, cross country and track; Sydney Scarlata, swimming and soccer; and Sarah Schact, swimming and soccer, were awarded Monilaw Medals May 30 in Upper Kovler at the annual Sports Honors program.

In front of a crowd of more than 200 athletes and their families, coaches, alumni and previous winners received their honors from Athletic Director David Ribbens.

A buffet dinner featuring salads, and assorted sandwiches and desserts preceded.

The Monilaw Medal was created by legendary Athletic Director William "Doc" Monilaw in 1916. The award recognizes sportsmanship, civic leadership, and scholarship, as well as athletic ability.

"I am honored and humbled to have received the Monilaw Medal," Andrew said. "Track was a gateway into the school for me since I came as a freshman. Donald Traubert, a Monilaw winner in 2009, was a senior when I was freshman, and really served as a mentor to me.

"I feel like that inspired me to be there for someone else, and that person this year was Zach Emanuel."

Seniors Katelyn Suchyta, cross country and track; Duncan Holmes, fencing; Brenda Benitez, basketball and soccer; and Aneesh Kanakamadela, tennis, received the Athletic Director's Award.

It is given to student-athletes for their outstanding contribution to the U-high Athletic program.

Senior Catherine Yunis, swimming and track, received the Willis Award given in memory of James Wherry Willis '87, in recognition of a senior's overall sportsmanship and excellence.



Andrew

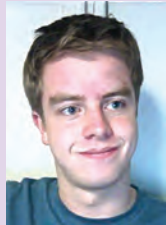


Sydney

## SPORTS JR REED

### Still pushing through despite some setbacks

Soccer seasons stymied because of devastating season-ending injuries and a promising boys' basketball campaign lasting shorter than we'd hope after a six-year coach's resignation. A girls' swimming medley relay school record broken, and two coaches, U-High Grad Bill Stueben '10 (fencing) and Dean of Students Larry McFarlane (swimming) making surprising returns to their sports.



JR

All have made for quite a year in the realm of sports here at U-High.

In addition to those mentioned above, some notable moments that took place across Kenwood Mall included boys' tennis players taking home the Sectional Title, girls' track stars taking 2nd in Sectionals, Senior Akila Raoul qualifying for Sectionals in golf, and Maroon basketballers taking perennial powerhouse and number one seed Seton Academy to double overtime in front of a packed Upper Kovler in the Regional Semifinal.

**BUT, EVEN** beyond these feats, student athletes seemed to garner more fans than in recent years. Soccer games, both boys and girls, featured stands on Jackman Field filled with U-Highers, while boys' basketballers had crowds packed with "White-Out" spirit shirts.

Girls' volleyballers, too, had a steady stream of fans, and, while girls' basketballers seemed to not attract much support early in the season, towards the end, especially during Senior Night, many U-Highers came to cheer on the Lady Maroons

And, in most sports next year, this trend seems as though it will continue.

**BOY BASKETBALLERS** will return four

of five starters, including first team all-ISL selection Max Rothschild and second team all-ISL selection Michael Dowdy.

And, with the first full year under Coach Chad Stewart, we can anticipate another successful season, one that could take them even past Regionals.

Girls' basketball chances also look promising, as Junior Sophia Gatton, ISL first team selection, heads into her final year and Freshman Kendall Rallins, second team all-ISL, builds off of her first high school basketball experience.

**OFF OF THE COURT**, track team's potential looks high as well with the return of All-State runner Sarah Curci, junior, and promising underclassmen Bolu Johnson in the 400-meter and long distance runner Frank Waggoner.

Despite these promising teams, soccer, both on the boys and girl sides, will enter a stage of rebuilding after being stymied by injuries throughout the year.

The boys will unfortunately lose seven seniors, including Josh Koenig and Dean Balabanov, two stars sidelined for much of the year due to injury, and first team all-ISL selections Shane Veeneman and Phillip Lockwood-Bean.

**ON THE GIRLS'** side, the Maroons will lose four key senior captains, including Sarah Schact, ISL first team, and Sydney Scarlata, ISL second team, who led the team to the Sectional Final.

Girls swimmers also will have to rely on youth next year, as senior cocaptains Catherine Yunis and Sydney Scarlata graduate.

As athletes wrap up and those still at U-High gear up for next fall, it's important to remember this school has shown it shouldn't be known just about academics.

**IF YOU NEED** any proof, just look at the plaques lining Kovler Lobby.

Congratulations on a great year everyone, and for those looking to next year, good luck!

## Celebrate Break with a Medici Shake!



**ENJOYING REFRESHING chocolate milkshakes, Alex Thompson and Clara Berestycki take a break from finals with this sweet delight.** Photo by Fiona Potter



1327 East 57th Street ■ (773) 667-7394

Monday-Thursday 7 a.m.-11 p.m

Friday 7 a.m.-Midnight

Saturday 9 a.m.-Midnight □ Sunday 9 a.m.-11 p.m.

With endless finals making summer seem like a dream, it can be hard to keep your cool. Come on over to Medici for a shake topped with thick, home-made whipped cream. Or, pick up an ice-cold lemonade with real strawberries! We're sure to please any study induced cravings you have.



## Prom reaches new heights



CUPCAKES, LEMON SQUARES, apple tarts, tiramisu and assorted candies adorned the tables in the “Candy Room” of the Willis Tower’s Metropolitan Club 7p.m.-midnight last Saturday where 168 seniors and their dates

gathered for their prom. Amol Gundeti eyed a red velvet cupcake while chatting with Charlie Green, who picks out her share of desserts from the long buffet table with her date, Duncan Holmes. *Photo by Lili Steffen*



SERVERS CIRCLED the room as seniors and their dates nibbled on finger foods including sliders and bruschetta. Akila Raoul stood by a window offering a view of the city from 66-floors up as Lucy Cheng wipes her face after eating a quesadilla. Drinks including soda and juice were served at a bar near the entrance. *Photo by Jeff Li*



IN ADDITION to a professional photographer, an instant photobooth and an artist were available. Sydney Fishman and Nicholas Phalen posed for a quick 15-minute caricature. *Photo by Lili Steffen*



GAZING OUT on dazzling city-lights, Markus Hoekner and his date Michelle Ng, in a pink glittering dress, admire the view on the beautiful Spring evening. *Photo by Jeff Li*



AFTER DINNER, seniors and their dates moved to the beats of DJChi, known for his work with radio station 92.3 FM. As usual, Martin Garrett-Curie took over the dance floor, exhibiting his “Cat Daddy” while others watched and cheered him on. *Photo by Lili Steffen*



NOMINATED BY STUDENTS at they entered, Prom Committee Member Tomi Johnson crowned Prom King and Queen Christian Castañeda and Emma Davis, who coordinated her red dress with his bright tie. *Photo by Lili Steffen*



READY FOR THEIR next course, seniors and their dates could choose from vegetarian ravioli and chicken risotto for a main course following a glamorous first

course of Caesar Salad. Charlie Rafkin, Andrew Palmer, Sarah Curci, Alex Chang, Robert Radway, Taylor Crowl, and Tom Healy match the glamor. *Photo by Lili Steffen*