



GORDON PARKS ARTS HALL

- 94,000 square feet on three stories
- The 250-seat Sherry Lansing Theater
- A 150-seat drama studio/screening room with 7.1 surround sound
- A 700-seat assembly hall
- Four art studios
- Scene and costume shops
- 2 Kilns
- Photography, filmmaking, and digital media facilities
- State-of-the-art electronic music studio
- Recording studio

EXHIBIT SPACES

- Corvus Gallery
- Campus public spaces

ANNUAL EXHIBITS

- LabArts (April–May)
- ArtsFest (February)

UNIVERSITY CONNECTIONS

- SMART museum of Art
- Logan Fine Arts Center
- Court Theatre

UNIVERSITY HIGH SCHOOL

Fine Arts

The visual and dramatic arts play a vital role in education because they are a basic and powerful language for expressing and connecting ideas and feelings. The arts encourage us to take chances, to see with our own eyes, and to speak our own words. Students may choose from a variety of courses that stimulate the ability to see, to express, and to invent.

Students are required to take a minimum of one credit in Fine Arts. Beginning classes that meet the basic graduation requirement for Fine Arts are: Acting Studio, Studio Art Practices, Beginning Photography, Introduction to Printmaking, Introduction to Photo-based Printmaking, Ceramics Wheel Throwing, Filmmaking, Sculpture, Mixed-Media Art, Art History, and Design Communication. Please note that some of these fine arts classes are being offered as semester-long. A student must take two of these semesters—classes may be mixed and matched—in order to satisfy the one credit requirement.

During the course request process, students must indicate their first and second choice of art classes. Although we will make every attempt to assign students to their first choice, in order for us to achieve a numerical balance among the classes and thereby

give all students the same opportunities within their Fine Arts classes, students will sometimes get their second choice.

Transfer students wishing to enter advanced art courses must submit a portfolio of their creative work to the department for approval, prior to enrollment.

All courses can be repeated, during regularly scheduled class time and as space allows, except for Beginning Photography and Acting Studio. Priority enrollment will be given to students who have not yet taken a given course.

Seniors who need one full credit for graduation from the Fine Arts course in which they are enrolled must continue to attend the regularly scheduled class until the end of the year in order to receive one full credit for graduation. Seniors who go on to May Project who have satisfactorily completed their work but do not attend class will receive 7/8 credit for the course.

Courses in the Visual Arts

- Advanced Drawing and Painting [AP Drawing]
- Advanced Photography [AP 2D Art and Design]
- Art History
- Beginning Photography
- Ceramics Wheel Throwing
- Design Communication
- Filmmaking
- Independent Study in Fine Arts
- Introduction to Photo-based Printmaking
- Introduction to Printmaking
- Mixed-Media Art
- Sculpture
- Studio Art Practices

Courses in the Dramatic Arts

- Acting Studio
- Alternative Credit in Drama
- Directing
- Drama
- Technical Theatre and Production