**PAGE 2 • NEWS**

With many coronavirus restrictions lifted, the Class of 2022 had greater flexibility in their May Project choices and locations than in the past two years.

**PAGE 3 • FEATURES**

**U-High art teacher** Mirentxu Ganzaran and P.E. teacher Diane Taylor will relaunch the annual auditions for the Class of 2022 ceremony. This informal celebratory event will be their first in-person celebration, and it was canceled due to the pandemic. A reception will follow at Ida Noyes Halls at 5:45 p.m.

In a message sent to seniors, the 2022 committee selected Mr. Kass to be the speaker because he is a product of and understands the lab and Hyde Park community.

After graduating high school, Mr. Kass attended Kansas City Kansas Community College before returning to Hyde Park, where he graduated from the University of Chicago with a degree in U.S. history. Mr. Kass then attended an abroad cooking program in Vienna.

For many years, Mr. Kass traveled the world, expanding his passion for cooking. He returned to Chicago in 2008 and worked as Avec, a renowned restaurant. He became a personal chef to former President Barack Obama and in 2009 Mr. Kass accompanied the Obamas to the White House, serving as the senior policy adviser for nutrition. Mr. Kass helped to open Trove, a company that helps implement healthy, sustainable food practices.

In 2022, Mr. Kass plans to talk about the objectives.

Committee member Tona Martinez said Mr. Kass was chosen to speak because his story is inspiring and meets the committee’s objective.

“This year we decided to have that message convey that it’s OK if you know your path is not exactly linear because you will end up where you need to be and where you want to be,” Tona said.

The committee also wanted to have a speaker involved in activism.

“Has helped with some polices in terms of healthy eating and ai...”

**PAGE 7 • IN-DEPTH**

From outdoor activities in parks and downtown Chicago to indoor games, the event is set to last until 11:30 p.m. on June 9.

**HOLI CELEBRATION**

**COLOR BLAST** Sinead Nagubadi, at right, throws a ball of powdered paint at Katie Sasamoto-Kurisu during the Asian Americans and Pacific Islanders Heritage Event on May 24 to celebrate Holi, a popular Hindu festival celebrating spring’s arrival. “Having other people who have never celebrated Holi before try it out for the first time and see people have fun throwing colorful powder at each other was really heart-warming,” Sinead said. The event, hosted by the Asian Students’ Association, also featured food, music and games to celebrate Asian culture during API Heritage Month.

**FORGING FOOD FAMILIES.** Sam Kass, Class of 1998, will speak to the Class of 2022 at this year’s graduation. Mr. Kass served as the senior policy adviser for nutrition at the White House under the Obama and as founder of Trove, a company that helps implement healthy, sustainable food practices.

“Has helped with some policies in terms of healthy eating and aimed Michael Obama for a healthy eating plan,” she said. “We wanted to have some side of activism to our speakers.”

Ms. Campos added that Mr. Kass’ experience illustrates that life doesn’t always go as planned. She said, “It was important that the speaker knows well the experience that the students have just gone through for the past four years.”

**DONOR STARTS ASIAN CULTURE FUND**

$100,000 fund will spread Asian cultural presence

**by AUDREY PARK**

**MANAGING EDITOR**

An anonymous family has donated a $100,000 investment to create an Asian Culture Fund with the mission of increasing the awareness and presence of Asian culture within the Laboratory Schools. Asian American members of the Lab community are looking forward to and are enthusiastic about the fund.

“A commencement ceremony was hosted in Ida Noyes Hall May 30, following the initial ricketing process, which ended May 27.

An after-graduation reception organized by the Parents’ Association will be from 4:30-5 p.m. in Ida Noyes Hall.

Alumni members of the Class of 2022 will also celebrate their graduation on June 9 at 5 p.m., following the Class of 2022 ceremony. This informal celebratory event will be their first in-person celebration, and the graduation was canceled due to the pandemic. A reception will follow at Ida Noyes Halls at 5:45 p.m.

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Middle school teacher and committee member Erica Cheung, a 1995 U-High alumna, spoke at the ceremony. She said as someone who identifies as Asian American, she is excited to engage the middle school community in conversations, experiences and cultural performances.

High school Chinese teacher Xiaoli Zhou expressed a similar interest and said she also hopes to lower the overall cost of the high school exchange trips to China, so the option is available to more families at Lab.

Zara Baig, president of the Asian Students’ Association, also spoke at the event, and said she is excited to elaborate on the impacts her club has made already.

She said, “With the Asian cultural fund, even more will be possible. As members of ASA, we are very grateful for the support and excited for the possibilities that will now be in reach.”

Parents who attended the event were excited about the fund and said it was long overdue.

Andrew Wong, mother to two children at Lab said, “Many kids feel as though their Asian culture is something that just happens with them in their home, and would love to connect with other students and other families to show how diverse Asian culture is just within itself.”
May Projects reflect passions

Seniors choose array of experiences: travel, art, music, more

by LOUIS AUXIENNAS
NEWS EDITOR

Seniors have taken long bike rides and travelled around the world for their May Project, an annual U-High tradition that allows seniors to use three weeks in May to pursue a passion project. With many coronavirus restrictions lifted, seniors in the Class of 2022 had more flexibility with project choices than the past two years.

MAY PROJECT BY THE NUMBERS

16
At least 16 students are tasting the cuisines around them. Some are traveling abroad to gain this experience, while others are staying at home.

15
At least 15 students are traveling internationally for their May Project. They are exploring the cultures of Italy, France and Greece.

12
At least 12 students have decided to work at institutions. Some are interning at companies, while others are volunteering with nonprofits or at Lab.

11
At least 11 students are experiencing the natural world through backpacking adventures, fishing trips and farming experiences.

TRACK AND FIELD

Five lower, middle school teachers retire with 122 combined years at Lab

by PETER COX, AMY REN & TRA TAMBURO

Five Laboratory Schools teachers outside of U-High will retire at the end of this year — a band director, a science teacher, a language teacher, a lower school teacher and a librarian — each with unique Lab experiences.

Linda Weide, a fourth grade teacher, came to Lab in 1998. For her, building connections with her students and their families is a highlight of her time at Lab. “Teaching is a relationship profession and I have enjoyed my relationships with all my students, colleagues and families,” Ms. Weide said. “I can walk around the neighborhood and I see so many people that I’ve taught and I feel a lifelong connection, and I think it’s really powerful.”

Like Ms. Weide, Jamelle St. Clair, a lower school librarian, enjoyed interacting with students the most, throughout her time at Lab. “What has kept me at Lab was always the students. Always,” Ms. St. Clair said. “It was the love of the students, their curiosity.”

Although Ms. St. Clair will miss Lab, she looks forward to spending more time with her grandchildren. For Angelica Guerrero, lower and middle school Spanish teacher, spending time with smaller children was a highlight of her 20 years at Lab. “The last few years I have been working with lower school kids,” Ms. Guerrero said, “and I feel that their energy, their love, their love for learning, the love that they feel for their teachers — it keeps me young.”

According to Ms. Guerrero, she enjoys the kids playfulness. “After retirement, she plans to visit her family in Mexico more often. She has in-laws in Chicago that she also wants to spend more time with. She enjoys running and is looking forward to extra time to train for upcoming races.”

Like Ms. Guerrero, Catherine Janovjak, lower and middle school band director, will miss spending time around kids, and she plans to come back to check in on her current and former students. Ms. Janovjak started at Lab in 1988 and taught second grade at Lab for over 30 years prior to her current position. “I think fifth and sixth grade are amazing, because kids are exci- ted about possibilities,” Ms. Janovjak said, “and then, seventh and eighth when they get skills.”

Ms. Janovjak also said she valued the schedule of being a teacher and always feels ready to return to school after summer break. In September she’s going on a cruise to keep herself busy. She is also very involved with her church, including her church’s programs supporting refugees.

Another retiring teacher, Mark Wagner, a middle school science teacher, also appreciated the schedule the Lab school year provided. Prior to coming to Lab in 2008, he taught in public schools for 30 years. At Lab, he especially enjoyed the greater time to play, the more creative lesson plans and an engaged student body that allowed him to pursue more creative teaching.

“It was like being released to be able to do more of what you really would like to do,” he said.

After his retirement, he plans to travel. Ms. St. Clair mentioned that she and her husband, Dela- diana Dunes with his wife, Eileen, who retired from Lab in 2019. He plans to practice his electric bass, which he plays in a blues band. She also wants to spend time visiting her son, who lives in California.
Mirentxu Ganzarain plans to spend more time on her artistic passions

by SAHANA UNNI

FEATURES EDITOR

Soft music plays in the background of Room N308 in Gordon Parks Arts Hall, providing a peaceful and meditative environment for students to express themselves creatively. After brief directions, Mirentxu Ganzarain's students are able to sculpt, create and ask questions as they learn about the importance of art throughout history and dive deeper into their work.

After teaching art at the Laboratory Schools for 32 years, Ms. Ganzarain is retiring at the end of the 2021-22 school year to pursue her career as an artist. She is currently working on projects to submit to potential exhibits and planning on going to her second artist residency in Italy.

"I want to focus on my own art practice, and it's been great teaching, but now my interest is more focused in that direction," Ms. Ganzarain said, adding that her artwork would be displayed in the school's Corvus Gallery. "I've been upping the amount of time that I spend on my work and now that's where the bulk of my interest is.

During her time teaching at Lab, Ms. Ganzarain says she is proud of incorporating 3D art into the curriculum, through establishing ceramics and sculpture courses.

"I think I've impacted a lot of lives," Ms. Ganzarain said. "Kids come back, sometimes even as adults. Some are artists, some are not, but they talk about the process of exploring themselves through art as having an impact on their lives, and I think that establishing a sculpture program for the school has been a great benefit to students who want to continue in art because there are very few high schools that have a sculpture program.

"To honor Ms. Ganzarain's time at Lab and showcase her work, fine arts teacher Gina Alcice is curating a show of her work for the Corvus Gallery beginning June 3. "One of the reasons I wanted to honor her is that as visual artists here, we do our own work in addition to teaching, and it is a difficult task to keep your art career alive as well as your teaching career because teaching takes up most of our time."

Ms. Alcice said, "so to really dedicate our time away from school to creating art is a really big dedication, it's a passion of ours."

After observing students at schools without art programs, Ms. Ganzarain had to adjust to teaching at a school that emphasizes the arts.

"When I came here, kids had been exposed to a lot of art, either at home or through their travels," Ms. Ganzarain said. "It's more privileged population, and I found that their need for art is very different. They aren't starving for it, but for the privileged population, and I found that their need for art is very different."

Having worked with Ms. Ganzarain for eight years, fine arts department co-chair Allison Beaulieu turns to her colleague for advice and guidance.

"She's very very thoughtful, a great teacher, and she is definitely passionate about the arts program here at Lab," Ms. Beaulieu said. "She's very thoughtful about how she wants to move our program forward. How children learn or how students learn and just the importance of the arts.

Although Ms. Ganzarain cherishes seeing students develop and grow as artists, she is looking forward to the next part of her career.

"It's been a fun trip in my experience," Ms. Ganzarain said. "Not just a trip, but a really fun trip."

P.E. teacher leaves legacy of compassion

In retirement, Diane Taylor will indulge her love for the outdoors

by AMON GRAY

SPORTS & LIFE EDITOR

The sound of basketballs hitting the hardwood floor echoes off the padded walls of Sunny Gymnasium. Middle schoolers dressed in gray and white uniforms dribble between the colored lines on the floor, their gym shoes squeaking as they run. Standing on the sidelines, Diane Taylor shouts instruction and encouragement, handing out lighter volleyballs to students who can't quite reach the basket with the regular balls.

When Ms. Taylor came to the Laboratory Schools in 1985, it was her first full-time job out of college. At the end of this school year, Ms. Taylor will retire after teaching PE to lower, middle and high school students for 36 years where she has become known as a teacher who goes above and beyond for her students to stay active.

"It was really a learning curve for me because, in my experience, I hadn't been exposed to really a lot of other religious beliefs and a lot of the diversity of the cultures that are here," Ms. Taylor said.

Her own children attended Lab, too.

"I loved it, that my kids got that experience and were exposed to so much when they were here," Ms. Taylor said that before 1993 she coached a year of swimming, two years of volleyball and eight years of gymnastics. After her second child was born, she stopped coaching to devote more time to her family.

"I want to focus on my own art practice, and it's been great teaching, but now my interest is more focused in that direction."

"I mean, she's a stellar teacher," Ms. Taylor's former colleague, said Ms. Taylor will be "a perfect teacher."

Reflecting on more than three decades teaching physical education, health and wellness, Ms. Taylor said the most rewarding part of teaching has been seeing her students gain experience, overcome obstacles and learn new skills.

"I have just a tremendous amount of fun experiences and stories, you know, and just times of laughing with kids," Ms. Taylor said. "Seeing kids be successful, I guess that's the most rewarding thing to me — when someone's struggling to learn a skill and then they get it or they get better at it."

"Seeing kids be successful. I guess that's the most rewarding thing to me — when someone's struggling to learn a skill and then they get it or they get better at it."
Reposting tragedy can be detrimental

As the Midway sees it…

On May 14, an 18-year-old gunman stormed a super- market in Buffalo, New York, killing 10 people and injuring three more. Among many rac- ies, the worst mass shootings in the U.S. history, a digital age has allowed the tragedy to go viral, where it circulated over 3 million views. On Facebook, the clip was shared by 230,000 users, and on Twitter, it was 24 million times, a new record. It is a testament to the way we consume and engage with media today.

To be fair, the video was a shocking and horrific incident. Despite the tragedy, I believe we need to reflect on the ethics of sharing such videos.

The Greatest Problem With May Project

May Project, or “May Project,” is an annual opportunity for seniors to participate in the school’s leadership roles. The project has been developed and managed by students, and it is instrumental in prompting many justice advocates, carrying an unanswered question: how can we continue to support those of other mass mur- ders such as David Lane. There is a real possibility that by circulating our videos — the pinnacle of our own ambitions — one can expose and open the door to never perform similar actions.

This shooter’s most striking sim- ilarity to the Christchurch shoot- ing is developed and managed by students, and it is instrumental in prompting many justice advocates, carrying an unanswered question: how can we continue to support those of other mass mur- ders such as David Lane. There is a real possibility that by circulating our videos — the pinnacle of our own ambitions — one can expose and open the door to never perform similar actions.

The greatest problem with May Project is its presentation. We should feed into the joke by claiming that a student working 9-5 for their May Project is having the same experience as someone traveling to the beach. However, we also shouldn’t claim to be inherently better.

Non-sensies have a lot of time to think about their projects. Use that time to think about what you want out of your high school experience — you aren’t getting at Lab. You aren’t planning a life of mindless consumption and equity movement to prevail in the future. It’s our responsibility to act.

Adoption should not be considered a panacea to abortion

During the 2020 Supreme Court confirmation hearing, Amy Co- ney Barrett supported her pro- life stance, cit- ing adoption as a substitute for abortion. Al- though this didn’t cause a widespread stir during the hearing, we cannot forget this remark as adoption is an unsuitable substitute to abortion and recognizes the effects of carrying an unwanted pregnancy.

May Project in 1969 was heav- ily focused and regulated: a fac- ulty committee reviewed every project request, and students only gained the privilege to participate. The Midway has published mul- tiple opinion articles about the de- termination of May Project in the past. Some students even openly flaunt their “flawed” projects. May Project, however, is the U-High tradition, but it’s also be- come a shared joke — and that’s not necessarily a bad thing.

U-High is demanding. Many students struggle with homework load and time management. The May Project has become a beloved tradition that encourages others to never perform similar actions.

Graphic imagery should not be a trigger-click or a clout-grab. Graphic imagery should not be a trigger-click or a clout-grab. Graphic imagery should not be a trigger-click or a clout-grab. Graphic imagery should not be a trigger-click or a clout-grab. Graphic imagery should not be a trigger-click or a clout-grab.

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This paper reflects the opinion of the U-High Midway Editorial Board.

The Nature of May Project Has Changed, and That’s Great

As the Midway sees it…

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Kendrick Lamar is a genius; the problem is that he knows it

by PETER COX

City Life Editor

Kendrick Lamar cemented himself as the most socially influential rapper of the 2010's with three genre-transforming albums. 2013's "good kid, m.A.A.d City," a long-form narrative about the artist's struggles growing up in Compton, California, was his first mainstream success. The brilliant, politically-conscious, but inescapable "To Pimp a Butterfly" (2015) defined Lamar as an artist capable of addressing serious cultural topics in his work. Lamar's biggest success was 2017's "DAMN." The album was the artist's most accessible so far and won a Grammy and a Pulitzer Prize, the first hip-hop album to do so. Needless to say Mr. Lamar had made himself a difficult act to follow.

Since the release of "DAMN." other than producing the "Black Panther" soundtrack and a few features Mr. Lamar has released very little music. "Mr. Morale & The Big Steppers" — Mr. Lamar's fifth official studio album and his final with his current production company Top Dawg Entertainment — solidly builds on Mr. Lamar's image as a brilliant and socially conscious music star. Despite the enormous pressure Mr. Lamar had put himself under for his first full release in more than five years, the album delivers every bit he could hope for in a Kendrick Lamar album.

Mr. Lamar has consistently varied the sound and composition of his work in the past. His first breakthrough "good kid, m.A.A.d City" had a jazz-influenced, super high production, "To Pimp a Butterfly" had a jazz-focused composition, and on "DAMN." he ventured into the trap sounds that were making waves in rap at the time. On "Mr. Morale & The Big Steppers" Mr. Lamar switches up his production sensibilities again. Piano, drums and violins have a greater presence in this album. The piano in particular has a lot of discordant chords that along with the rapid beats produce a rushed and anxious undertone for most of the album that along with the rapid beats produce a rushed and anxious undertone for most of the album. The quilt is there, but the seams that hold the patches together are falling apart, the patches together to create a patchwork quilt of an album. The album features lyrics about the impact of COVID-19, which say the vaccine mark of the beast / then he caught COVID and prayed for Pfizer for Regression, the album is not a personal story about Lamar introspecting in new record

U-HIGH MIDWAY • UNIVERSITY HIGH SCHOOL, CHICAGO
THURSDAY, JUNE 2, 2022

Lamar introspects in new record

by ZARA SIDDIQUE

Reporter

Credited as the Tumbit comical as amassed 52.1 million views, "Heartstopper" by Alice Oseman is now ranked fifth across the U.S. in Netflix television shows. The show takes place in the United Kingdom and focuses on the lives of a group of teenagers struggling with school, sexuality and relationships. "Heartstopper" genuinely adorable series that truly captures the excited energy of crushes and first love, shows an innocent romantic side, which in the show's second season, the high school drama and romantic relationships were lacking due to the immaturity they were instructed to display.

The story follows Nicholas "Nick" Nelson (Kit Connor) and Charles "Charlie" Francis (Sidney Sestel). The two boys met when they entered a relationship that they keep a secret, because Nick is not "out" and also is friends with his popular star rugby player in the grade above. The characters making snow angels together, and the show does display Nick making significant progress in accepting and understanding his own sexuality. Additionally, the happy medium between "Euphoria" and "Peppa Pig" wasn't quite found. The actors themselves were brilliant, diverse and truly captured every quirk of their characters. Still, some potential personality and conversations were lacking due to the immaturity they were instructed to display.

The show portrayed mature and articulate conversations surrounding sexuality and the fears behind coming out, and while the show does display Nick making significant progress in accepting and understanding his own sexuality, it leaves some of his major conflicts unresolved.

With the exception of a few minor flaws, the show is a lovely and heartwarming watch. Each 30-minute episode is compel- ling and legitimately enjoyable. You will find yourself engrossed in and rooting for each of the characters.

Jack White's experimental style falls short in album

by AINSLEY WILLIAMS

Reporter

There is a moment in the middle of the song "Into the Twilight" in Jack White's newest album, "Fear of the Dawn," where the voice of novelist William S. Burroughs ruggedly asserts "When you cut into the preset, the cut-up is the key." The track is credited with spreading the style of "cut-up" and "found poetry" which was popular during the 1960s and 70s. As you listen to the song, the cut-up is the key, a re-arrangement of words and ideas, then the very sheet of paper they lay on, and rearranging the craps to a new work story.

Jack White, the lead singer and producer. "It's a different way to approach an album," the artist has clearly embodied this disorganized and avant-garde style of writing into his fourth solo album "Fear of the Dawn," a chaotic, at times dissonant, musical mess. Yet de- pending on one's point of view, the music is hard to listen to.

"Into the Twilight" conjures the early days of jazz by opening with scatting from the Grammy Award-winning jazz group The Manhattan Transfer. The voices swap scatting for the brass, electronic and unsettling repetition of "Here in the twilight, here in the night, everything's right." White echoes the patchwork style of Mr. Burroughs when, halfway through the song, the chunky stricking of a piano disrupts the melody. This creates an almost five-minute-long mess collage of jazz, nu-metal and classic rock.

White again attempts to re-imagine the beginnings of jazz in "Hi De Ho," where he sampled famed jazz artist Cab Calloway's scatting to open the song. The scatting is looped and manipulated until it becomes an almost unsettling chant. The only lyrics are of hip-hop artist Q-Tip, who raps about nicotine, Stevie Wonder, and a snarky nod to a past record label.

Although interesting and catchy, the album seems to fight for dominance with the background track of synthesizer and an annoyingly slow drum beat. The song "The White Ravens" is comparable to showing a hypothesis down the throat of an elderly cat recovering from a kidney in- fection. The lyrics are more shrieked than sung, and again we hear that the rhythm of the background track seems to compete with the words. This makes it one of the harder songs to listen to on the album. White's intentions are clear. He want- ed to take a plethora of different music styles and somehow make them work together to create a patchwork quilt of an album. The quilt is there, but the seams that hold the patches together are falling apart, ruining the structural integrity altogether.

The idea of the album is interesting, but the delivery can range from unsettling to downright boring, leaving a staggering mess of an album.
All over the map
Explore something new this summer

Chicago is the perfect place to try new food and activities or revisit old favorites. This summer, go explore to see and learn about the various cultures the city has to offer, experience new activities, try new tastes and see unfamiliar sights and attractions. Beyond your neighborhood boundaries, you might discover something that will become a new tradition.

Tasting Chicago’s flavors:
Here’s what’s on the menu

by KIRAN COLLINS, MILO PLATZ-WALKER & KATIE SARAMOTO-KURISU

Chicago is full of interesting cuisines, all exhibiting different tastes and coming from different cultural backgrounds. Summer is the perfect time to explore a new neighborhood or fare, savoring the city’s flavors in different ways. Here’s the Midway’s guide to a full three-course meal’s worth of must-try menu items.

APPELLIZER
Tapas Valencia: Patatas Bravas
Can’t miss: Spiced potatoes layered with Manchego cheese and scallions, the Spanish dish is simple but refined. The subtle kick of the spice cuts through the fatty flavor of the cheese, while the crispy potato skins give way to the soft, creamy center. Mild, but with just enough heat to make the back of your throat tingle. Location: 1350 S. State St.

Saucy Porka: Racos
Can’t miss: Sweet, seasoned pork tucked neatly into a bao bun, this Asian-Latin fusion appetizer packs a lot of flavor into a small bun. Topped with an Asian slaw and finished with brined pork, they make the perfect appetizer. Location: 1164 E. 55th St.

Entrée
Torillería y Taquerías Atonotitlan: Birria de Res Tacos
Can’t miss: A flavorful and filling traditional Mexican dish, these crispy, beef-filled tacos make a perfect savory dish for any time. The seasoned meat pairs perfectly with the spicy salsa provided with the food. Location: 1607 S. Blue Island Ave.

Manny’s Cafeteria & Delicatessen: Coppa Pistachio
Can’t miss: A massive pile of tender beef packed between two halves of an onion roll, the sandwich, a Jewish deli classic, is almost intimidating. Fatty yet somewhat sweet, every bite of the beef is flavor packed, while the slight acidity of the onion roll brightens up the taste. Thoroughly satisfying but not overwhelming. Location: 1141 S. Jefferson St.

Caribbean Jerk Joint: Jerk Chicken
Can’t miss: A bed of flavorful, fragrant rice beneath three large pieces of juicy jerk chicken, this large platter makes a perfect entree for anyone with a large appetite. The smoky flavor of the rice and jerk sauce pairs perfectly with the perfectly cooked chicken. Location: 1400 E. 47th St.

DESSERT
Mochinin: Mochi donut
Can’t miss: Choose any mochinut flavor or glaze (varies daily). The main ingredient, sticky sweet rice flour, is also used in the typical Japanese dessert mochi and gives the donuts their unique texture. Each has a crisp, golden brown exterior with a soft, chewy inside that tastes buttery and sweet. Location: 1139 W. Taylor St.

Forno Rosso: Coppa Pistachio
Can’t miss: The Coppa Pistachio, an Italian dessert, is a decadent mix of custard, chocolate and pistachio gelato topped with praline pistachios. The smoothness of the gelato is given some textural variety by the crystallized pistachios, while the mellow pistachio flavor balances the sweeter custard and chocolate. Location: 1048 W. Randolph St.

The Crepe Shop: Wild Berry Cheese Crepe
Can’t miss: The crepe is lightly topped with powdered sugar, which offers a balance of sweetness. The soft, pillowy outside is filled with blueberry, raspberry, blackberry and cheesecake cream. The restaurant offers nine crepes: five sweet and four savory. Location: 2934 N. Broadway

Mural, museum exhibit culture, stories

Murals, museum exhibit culture, stories

Fun in the Park
Grant Park will host many cultural events, free movies and live music in parks through movies and music with the Chicago Blues Festival, June 9-12, Chicago Blues Festival, June 21 at Washington Park, 5351 S. King Dr.

MOVIES IN THE PARK
June 21 at Washington Park, 5351 S. King Dr.
“Black Panther” will screen from 8:30-10:44 p.m. in the Sunkens Garden behind the DuSable Museum of African American History. Recently appointed T’Challa, king of the fictional kingdom Wakanda, must protect his kingdom from an outsider, Eric Killmonger.

July 8 at Douglass Park, 1410 S. Sacramento Dr.
“Encanto” will screen from 8:30-10:12 p.m. This follows a teenage girl in the mountains of Colombia trying to find magical powers tofit into the rest of her family.

July 12 at Mozart Park, 2036 N. Avers Ave.
“Shang-Chi and the Legend of the Ten Rings” will screen from 8:30-10:42 p.m. This 2021 movie follows Shang-Chi and his best friend Katy as they must look for Shang-Chi’s sister, Xialing, so they can confront Shang-Chi’s past.

Music
June 9-12, Chicago Blues Festival, 201 E. Randolph St.
If you are open to new music head to Millennium Park to hear blues artists perform June 9-12 at Chicago’s annual Blues Festival. Past featured artists have been Bonnie Raitt, Ray Charles and Buddy Guy.

June 25-26, Pride in the Park, 337 E. Randolph St.
Celebrate LGBTQ+ Pride Month by going to Pride in the Park held in Grant Park, showcasing live music, drag performances and local food.

June 9-12, Puerto Rican People’s Parade, 1440 N. Humboldt Blvd.
Celebrate Humboldt Park’s 43rd annual Puerto Rican People’s Parade. This festival includes live Puerto Rican music complemented with a carnival and Puerto Rican-style food and drinks.

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MIDWAY PHOTO BY OLIVIA ADAMS

MIDWAY PHOTO BY VICTORIA WASHINGTON

ENGAGING EXHIBITS. The DuSable Museum exhibits African American history distinctively. A popular Lower School field trip, the DuSable Museum of African American History should make your list of places to revisit this summer for engaging stories in unconventional formats. New exhibits include short films and virtual exhibits, Equiano Stories, which can be viewed through Instagram, are a series of films depicting the life of Gullah Equiano, who was kidnapped from his home in Essaka and sold into slavery in 1756. Equiano tells his story as if he documented himself on his Instagram.
Chicago offers some summer activities you’ve wanted to try

by CLARE MCROBERTS & OLIVER WILSON

Summer is about getting away. It’s a chance to escape the piles of school work, to have fun with friends and to truly dig into Chicago for all that it offers. Among the third largest city provides endless choices, but here are some of the best options.

Kayak on the Chicago River

What better way to take in some of Chicago’s historic and most significant architecture than from a kayak on the Chicago River? An array of tours, available during the day and even in evenings during the city’s first-rate nightlife, provide lessons on the city’s history while simultaneously offering a workout and just plain fun on the water. The tours, which range from about $40 to $70, also give kayakers a chance to get a look at the city’s booming Riverwalk, remade only a few years ago.

The Escape Game Chicago

There are a million escape room businesses to try out there, but The Escape Game Chicago in River North is a true gem. The array of choices for your escape adventure are vast here and they can feel relevant within the context of any answers away. A favorite is “The Heist,” an escape room challenge that includes classic images from the Art Institute. The price tag: $39.99 plus tax.

Taste of Chicago

Chicago is known for its delicious food, but Tilt 360 in the 875 N. Michigan is good for families, too. A tradition for more than 40 years, the festival is popular and usually draws tens of thousands to Grant Park Downtown. The admissions price includes food samples, free and strips of tickets will be exchanged for food. This summer, the festival will do its “pop-ups” in different neighborhoods during June, as well as a somewhat scaled back version of the traditional “Taste” downtown from July 8-10.

WHATEVER FLOATS YOUR BOAT

A group puts away kayaks after a trip on the Chicago River. The tour renders a different perspective of Chicago’s architecture and a fun opportunity to spend time with family or friends.

ty, to newer ones like the Boxed In, where dancers on screens rotate around visitors. Be warned: The lines can be long, but it’s worth the wait. General admission tickets start at $35.

THT 360

View Chicago from more than 1,000 feet above the Magnificent Mile with THT 360 in the 875 N. Michigan Ave. building. The movable platforms will thrill visitors and give an opportunity to see the city from above.

Indoor activities provide cure for rainy day boredom

by MIA LIPSON & ZARA SIDDIQUE

While summer days are typically spent outdoors, every once in a while the hot and humid Chicago summers are interrupted by a day where the weather is not like the postcards. When stuck inside, this list of rainy day activities is the perfect remedy for the boredom of an indoor summer day.

Friendship bracelets prove to be an addictive summertime activity. After picking your favorite colored string, bracelets can be made anywhere. Patterns from Bracelet Book are available for any skill set ranging from beginner to expert. These bracelets can be perfect accessories, thoughtful gifts, and a fun way to pass time.

Summer treats don’t require a trip outdoors. From popsicles to cookies, with every ingredient, recipes can make all-day projects or short-term snacks. Taste of Home has recipes ranging from four-step snacks to five-course meals, ensuring cooking and baking will be an easy fix for an otherwise-boring day.

Scrapbooking is the best way to capture every moment if you’re looking for an offline way to document the summer months. While stuck inside, this list of rainy day activities is the perfect remedy for the boredom of an indoor summer day.

At-home workouts can provide a way to stay active when stuck indoors. Don’t throw out those hand-outs from gym class. Instead, they can be used to complete a workout with everyday objects. From yoga to cardio, you can engage in a self-paced and customized workout.

There’s no need for an outlet outdoors

by SOPHIE BAKER & AINSLEY WILLIAMS

Summer unplugged – whether you are looking for a fun outdoor activity, stuck at home on a rainy day, or looking for something new to try, there are plenty of ways to have a blast without a device in hand.

Lakefront

Chicagoans certainly are blessed with spectacular waterways for fun summer boat trips. Whether it’s a Chicago River Boat Architecture Tour where you glide down the river while a tour guide points out significant buildings that grace the skyline, or exploring historic Chinatown via a Chicago Water Taxi, there is no shortage of options for a river adventure. You can also spend your summers on Lake Michigan by dining on the water with Odyssey Cruises, which serves a three-course dinner all over the water. For those who are more adventurous, zooming down the Lake in a fast Seadog boat tour will be right up your alley.

Navy Pier

The picturesque Chicago lakefront provides the perfect backdrop for a bike ride on any sunny day. With an 18.5-mile trail from 71st Street in South Shore to North Point in Evanston, but can enjoy scenic views of sparkling Lake Michigan and the vast Chicago skyline.

Kayaking

Navy Pier is one of Chicago’s top attractions, and a great place to spend an unplugged summer day. The pier includes restaurants like Harry Caray’s Tavern, Billy Goat Tavern and Brown Sugar Bakery for a sweet treat. Navy Pier is also home to the Chicago Shakespeare Theater that provides interesting performances at a variety of show times. Explore the picturesque Crystal Gardens to see the water display of fountains and the lush canopies of plants. From Memorial Day weekend to Labor Day weekend, Navy Pier puts on a fireworks show Wednesdays from 9:30-10 p.m., and Saturdays from 9:10-10 p.m.

Park Activities

Maggie Daley Park, a 20-acre public park downtown, includes plenty of space to relax and enjoy a picnic as well as innovative playground equipment for kids of all ages. The Ribbon, a quarter-mile long ice skating rink, is converted into a rollerblading rink during the summer, with climbing walls in the center. An 18-hole miniature golf course with Chicago-themed obstacles provides family-friendly entertainment.

Farmers markets

Farmers markets, where farmers sell their produce directly to the consumer, are an enjoyable way to support small businesses while getting to try many tasty treats and fresh farmed goods. Chico- give an opportunity to spend time with family or friends.

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Chicago offers a variety of iced treats to enjoy in the summer

Frozen desserts are a sweet way to chill out in the hotter months

by KRISHITA DUTTA
OPINION EDITOR

Chicago summer's heat is no joke, with people left sweating and desperate for something to help them cool down. Across the city the atmosphere heats up to over 100º on some days. Luckily, Chicago is full of stores offering unique treats to refresh people across the city.

One of these stores is Ava's Italian Ice on the North Side, with icy, lush in fruity flavors. Walk up to Ava's Italian Ice and you'll face a small window with friendly workers, along with a whiteboard revealing the flavors of the day.

A second store with locations across the city is Kilwin's Ice Cream, with any flavor and style of ice cream you can imagine, like Traverse City Cherry to S'mores. The store carries the scent of rich chocolate and cocoa, and the coolness of the ice cream makes your mouth water. Kilwin's lets you choose how you'd like your ice cream, with a variety of options for cones, flavors and toppings.

In the bustling streets of Chinatown is Oriental Tea, offering rolled ice cream with a variety of fruits and toppings in a sitting down store filled with goodies and toys for purchase. Oriental Tea has a beautiful interior, incorporating classical Chinese-style elements and building design with modern accents.

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