Beekmeyer will continue visit through April 26

by ELLA BEISER
ASSISTANT EDITOR

A finalist for U-High principal will visit campus this week. Paul Beekmeyer will visit U-High again April 26 after he visited U-High March 6 for a preliminary meeting. Despite delays in the process, Laboratory Schools Director Charlie Abelmann is confident U-High will have a principal for next year.

Since 2016, Mr. Beekmeyer has served at the Brooklyn Friends School as assistant head of the upper school for academics. He was principal for three years at Casa- blanca American School in Morocco and was also on the school's faculty. He has also worked at schools in Afghanistan and Turkey.

The process will allow time for students, faculty, parents and other stakeholders to meet Mr. Beekmeyer during the two-day visit. Dr. Daniel Gleason, who visited U-High Feb. 25, and Chance Sims, who visited U-High March 1, are no longer candidates for the principal for reasons undisclosed by Dr. Abelmann.

Two additional candidates were scheduled to come to U-High for one-day preliminary interviews April 15 and 17, but were unable to come due to scheduling issues according to Assistant Director of Schools Carla Ellis, chair of the search committee. Their names were not disclosed.

The principal search committee conducted additional Skype interviews during spring break in late March.

“The structure of the process is still the same, but the timeline has changed,” according to Dr. Ellis.

Although the timeline for the principal search has been delayed, Dr. Abelmann is confident in the committee’s ability to find the right candidate.

“We’re gonna have a principal.” We have to have a principal, and I’m not going to compromise, to fill it just to fill it,” Dr. Abelmann said. “Whatever we transition to, I have confidence that we will be transitioning to something that is positive.”

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Principals finalist visits

Workshops help break cycle
by PETER FU
MIDWAY REPORTER

“Break the cycle” was the theme presented throughout Social Justice Week April 15-19, where organizers and presenter,, students, faculty, and guest speakers had more than 30-minute workshops conducted by students, faculty and guest speakers. In addition, all of the cultural and affinity clubs conducted a workshop.

For some students, the workshops during extended assembly period were eye-opening. In ‘Chains of Privilege’ conducted by Aly Latherow, Sophia Stamatakos and Kepler Boonstra, students were asked questions about life privileges and hindrances, and adjusted their chain of sticky note markers depending on their response.

During a brief break, freshman Isabel White said, “When you’re conscious of how much privilege you have and you see how others don’t, it’s hard.”

Among others, sophomore An диda Nicolae said she had done a similar activity before, but some of her answers had changed.

“I was surprised by a committee of students including junior Franzi Wild and senior Stephanie Miller, who both handled the logistics.

University of Chicago Laboratory High School

1362 East 59th Street, Chicago, Illinois 60637

APRIL 25, 2019

uhighmidway.com • Volume 95, Number 8

TALL AND PROUD. Jeremiah Huelsenbo-Spofford, a Lab parent, has been working with students to make Dewey-related objects which will then be assembled to fill a large bust of John Dewey.

There is a growing interest in Dr. Dewey’s educational values worldwide, according to Dr. Abelmann. His two strongest beliefs were that people learn best by doing and that education should help the whole child, as he strived to raise well-balanced students. Dr. Abelmann emphasized that those two timeless ideas will be highlighted in the colloquium for the educational leaders from China and other attendees.

The event is more than just an academic conference, as it was made to inspire students and teachers by sharing Dr. Dewey’s story.

“My image of the event is like a bellows,” Dr. Abelmann said. “My hope is that the colloquium increases awareness around the significance of Dewey in China and as a result, gives more flame to the importance of the whole child and learning by doing.”

Dr. Abelmann mentioned that he hopes to raise awareness of Dr. Dewey through art by welcoming artists like Jeremiah Hulsebo-Spofford, who is crafting a 10-foot sculpture for the colloquium.

The sculpture is a hollow bust of Dr. Dewey to be placed in the lobby of Gordon Parks Arts Hall and which will remain there after the colloquium. It’s also full of shelves for students’ art to be displayed. Additionally, an exhibit of paintings will be displayed at the Stewart Reading Room in Harper Memorial Library that are 7 feet by 4 feet each for the event.

Speakers James J. Heckman and Shi Zhusong open with lectures on May 2, with the exhibits of paintings to follow the same day. The schedule for May 3 includes academic panels about Dr. Dewey and current educational challenges as well as education in China today.

The lower school choir will also sing for the international visitors to welcome them. Afterward, the student film made by four Lab students, four of C. Charter School Woodlawn students and four students from Lab’s partner school in Beijing will be shown. The film is based on their trip to China in summer 2018, where they retraced Dr. Dewey’s steps and presented the speeches he had given in the same places he visited nearly 100 years before.

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HLPING HANDS. Working side by side, juniors Annie Billings and Kathy Luan bag feminine hygiene products for homeless women. The workshop, “Break the Stigma,” taught participants about the importance of menstrual hygiene.

Lab colloquium to explore Dewey legacy

Using art, event will illustrate founder’s impact
by MADELINE WELCH
MIDWAY REPORTER

An event exploring Laboratory Schools founder John Dewey’s international impact will be held here May 2-4 to mark the centennial of Dr. Dewey’s historic trip to China.

During Dr. Dewey’s time in China in spring 1919, he gave nearly 200 lectures about education, spread ing his ideas about teaching. Through presentations, art exhibits, tours, panels and performances, the story of Dewey’s voyage to China will be shared to anyone who would like to attend the Centennial Colloquium. Lab students and faculty can attend for free and registration for the event can be found on Lab’s website.

“The history of Lab is that it was just Thrasher and Vans—it’s a complex and challenging sport. Read about some of U-High’s very own skaters.”

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Websites promote body positivity

Alexis Chia started non-profit to help teenagers with eating disorders

by NIRA COSTELLO
OPINION EDITOR

An estimated 30 million Americans suffer from one of the most fatal mental illnesses. Usually, the disorder manifests at puberty, when children and teenagers are the most emotionally vulnerable.

That’s what sophomore Alexis Chia is working to combat, one story at a time. In fall 2018, Alexis created a nonprofit and website, thebodypositivity.com, to feature stories of people dealing with in-

security and anorexia.

Alexis said she struggled with anorexia during her freshman year, and became familiar with the recovery process, which is one of the many focuses of her website.

“I’ve been to clinics before, so I just have met other people with that specific experience,” she said. “I really wanted to empower spe-

cifically girls because of social media nowadays always influencing how we look at our bodies.

So I founded the nonprofit, and Alexis has wanted to create something to help other people.”

Originally, she wanted to start a club, but didn’t take action un-

til she started working with the entrepreneurship organization to ad-

vance her nonprofit and de-

sign a website.

“I want my website to be just a platform where people were comfort-

able to talk to one another about these issues, because the problem I felt when I was going through the clinic was that adults would just tell me what to do and not really explain anything,” she said.

Another of Alexis’ goals is to pro-

mote body positivity. "I really enjoyed adding new articles, changing the design, how to improve the web-

site, and draw them in. I’ve learned through the process that you really need to

think about our bodies.

I’ve been working on two, three hours a day. So I’ve been focusing on the site. This year, Alexis’ projects have included encouraging the manu-

facturer to make the head protection adjustable by using velcro but changes have

been made in the past, but it’s not well last year,” Athletic Director David Ribbens explained. “It was probably 60% of the time that they were worn last year.”

The sizing options provided by the manu-

facturer were in increments that did not work for the head size which resulted in them falling off in the middle of the game. Alexis then encouraged the manufacturer to make the head protection adjustable using velcro but changes have not been made yet.

Additionally, Mr. Ribbens has been in contact with an author at the University of Wisconsin who will be publishing their re-

search on the use of headgear and effects of

the girl she has, she is accepted and loved,” Alexis said.

“She was able to tell me something about the website and plans to speak up around Chicago lat-

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tion and unhealthy in mind.

‘It’s not to gain anything fis-

cal, but more to just provide a sup-

port for teens,’” she said. “I hope to reach out to a bunch of teens who are going through this and make them feel like I did when I was going through it.”

— JULIAN INGEBORG

Science Olympiad places fifth at state competition

The Science Olympiad team placed fifth out of 58 teams at the Illinois Science Olympiad at the University of Illinois at Urbana-Champaign April 13. The team did not attend this year’s national tourna-

ment and ended its season.

“There was a lot of good work in groups, as well as in individual awards, especially this year,” Daniel Calleri, head coach, said. “We haven’t done that well in years.”

— JASON KOTKO

Lotabapalooza to be hosted April 27 for charity

It might not be Lollapalooza, but ex-

pectations are high for the second year of U-High’s dance marathon fundraiser, La-

tapalooza, which will take place this Sat-

day, April 27 from 4-10 p.m. in Upper Kov-

ler Gym.

The event charges dancers $20 for a pre-registered ticket and $25 at the door. Observers pay $10. It will benefit I Grow Chi-

cago, an organization which “strives to grow Englewood youth by building leadership and community.”

Student Council hopes to improve last year’s amount of $3,000 to $5,000. Student Council members are also retaining successful elements, such as the silent disco and street food. 

Other events include items from student-made art to free classes at Garfield Park Conservatory, such as honey collected from science teacher Daniel Calleri’s apiary.

The event plans to increase atten-

dance among high school students, but that shouldn’t detract from anybody else’s experience.

“We are trying to have the marathon ap-

peal more to high school students, but still have the entire day be fun for everyone,” Ben said. “This includes having a wide variety of activities for people to do.”

— REBECCA OTO

Girls soccer team no longer required to wear headgear

Due to inconclusive data supporting the effectiveness of wearing headgear, the girls soccer team during their 2018 sea-

son and the decision they caused during the game, the decision was made for this year’s season.

“The head protection has not been well used,” Athletic Director David Ribbens explained. “It was probably 60% of the time that they were worn last year.”

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— REBECCA OTO
Lori Lightfoot elected mayor

Leslie Hairston holds seat as 5th Ward alderman

by LELAND CULVER and BETH WARE

MIDWAY REPORTERS

“Together we can and will re-shape Chicago. Thriving, prosperous, better, stronger, fairer for everyone,” said Lori Lightfoot in her victory speech on April 2, having just been declared the winner in the 5th aldermanic election.

The former federal prosecutor won with nearly 74% of the vote, carrying each of the city’s 50 wards. Ms. Lightfoot will be Chicago’s first African-American woman and first openly gay mayor. She will be sworn in on May 20. Her opponent, Toni Preckwinkle will continue in her role as Cook County Board president, a position she has served in since 2011.

“I may be disappointed, but I’m not disheartened,” said Preckwinkle to her supporters in her concession speech. “The work we’ve done, the values we’ve brought, that’s not over. Ms. Lightfoot ran a positive, anti-corruption campaign, branding herself as a progressive outsider. “I’m a bit skeptical because funding al- ways becomes an issue in poli- tics. I still have hope.” In other elections, Illinois state representative Melissa Con- years-Erin was elected city trea- surer with 60 percent of the vote. She echoed Lightfoot’s anti-cor- ruption rhetoric, saying she would “watchdog mentality to the position.” In the race for 5th Ward alder- man, the ward where the Laborato- ry Schools are located, incum- bent Leslie Hairston, a U-High alumna, held a tentative 174 vote lead over challenger William Calloway with all precincts report- ing. “This is not us versus them, or neighborhoods versus downtown. We are in this together and we will grow together,” Ms. Lightfoot said in her victory speech.

Although many Lightfoot sup- porters are optimistic for the new mayor, some remain unimpressed. “I am hoping that everything [Lo- ri] promised will happen,” U-High senior Chasuan Dari said. “I’m a bit skeptical because funding al- ways becomes an issue in poli- tics. I still have hope.”

Ms. Preckwinkle said most of the work remaining has to do with the se- lection process for members of the DRB. “There are a number of ways to do that apart from the usual pro- cess, that ensures we have an ap- propriate group. It also takes into account the question of whether the group is really representative of the student body, because a general election doesn’t allow for that,” Ms. Preckwinkle said. Ms. Weber said the new selec- tion process will likely resemble those for other groups like the All- Schools Council or Peer Leading. “For groups like that, there’s a process where students can un- derstand the significance, and so that the students who are most ready to serve and can best serve and support the student body, and also understand the expectations of the institution that can be trust- ed by everybody,” she said.

“Many of the students who want to appeal their disciplinary cases before the DRB for the 2017-18 school year,” she said. The new alderman will be a huge help in her new role. “We’re trying to make a neural network that will learn from play- ing against itself to become a re- ally strong ‘Pokémon’ player,” Ben said.

“Artificial intelligence is quickly becoming very important in ma- ny software and research appli- cations,” Ben said. “It is simple to get started with, but there is so much complexity, details and additional things you can learn about and accomplish.”

Students plan, organize diversity conference May 15

by GREG GROSH

Arte Editors:

Delving into topics about cul- ture, ethnicity and race, students from Lab’s lower, middle and high schools will gather at the BRAVE conference in Gordon Parks Arts Hall May 15.

BRAVE, which stands for Be- coming Racially Aware and Vahling Ethnicity, will be a whole day orga- nized and led by students. Around 60 U-High students will attend, along with as many as 40 middle and 40 lower school students. En- glish teacher Husbands, Bharti at- tended the National Association of Independent Schools People of Color Conference in December 2018, and approached Destiny Williamson, a sophomore at U-High, to organize a Diversity Leadership Conference, about creating a group of students and a conference centered on di- versity. “Based on our leadership skills that we’ve learned previously, and knowing our backgrounds, like public speaking, we really came together,” Destiny explained. “I just brought people that I felt would be good for the role.”

The student planning committee leading and planning the event, consists of U-High students Nour Assad, Kennedy Coats, Zacha- ry Gro, Veronica Godina, Upaas- na Larson and Destiny. It’s sup- posed to be an opportunity for people to learn about other people’s life experience and what their backgrounds are. They even plan to hold events to bring people together.

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Still, ‘Free Spirit’ debuts as Khalid’s first No. 1 album

By OLIVIA GRIFFIN

Though Khalid’s new album “Free Spirit,” released April 5, was well anticipated by his fans — from raving teenage girls from Chi- cago’s Lollapalooza in 2018 to fans drawn to him and his music to a certain extent and his music — the album diverges from just topics, choosing to touch on more mature ones. “Free Spirit” dealt with a certain share of the same life, centered on a group of friends exploring the themes in the album.

The slower, down-beat song contrasts with the rest of the album, dominated by heavy, dance-y cuts that preventing Khalid from sounding original and genuine.

The album’s biggest hit, “Talk” (sic),2 Khalid struggles with a relationship that grew his teenage years.

Throughout the film, a selection of Khalid’s songs were used to set up scenes, including “Heaven,” which features a selection of Khalid’s songs.

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A treasure hunt for local art

Artist ‘Crave’ creates art influenced by stories and people

by AMANDA CASSEL
ASSISTANT EDITOR

Nestled into a corner or pinned up on a wall, the artwork of the street artist known as Crave is scattered across Chicago from Hyde Park to downtown to Wicker Park.

His signature silver and black bees made of plastic and metal are located throughout the city. Originally, he put up more than 100 bees, but now, fewer than half remain intact.

“I’m leaving my art on the street and I hope someone takes it,” Crave, whose real name is Joel Maxime Jr., said, “but it is very possible that it is taken to the trash or weather just takes it out.”

Another signature collection are his 19 dog sculptures. He created the cardboard sculptures in just two weeks when inspiration hit him and then wandered the neighborhood looking for the perfect place for his dogs.

“Each dog had a different style,” Crave said. “I looked for inspiration and passion and when the spirit moved me.”

The spirit and inspiration began when he was very young, Crave explained.

“When I was a kid, my dad did art and I just went along with it,” Crave said. “Middle school and high school I felt passion and developed skill and realized this was something I wanted to take my life.”

Shakespeare theater contemporizes ‘Hamlet’

Play effectively uses props, effects, space to attract viewers

by IVÁN BECK
FEATURES EDITOR

A lone figure slowly walks through the audience, making his way to a dark stage. The fact that the themes of the play still ring true to the modern viewer. For the most part, the acting was extremely compelling, not only demonstrating to the viewer the emotions of the characters, but causing the audience to empathize with the struggles of the characters. The passionate acting forces the audience to become emotionally involved, and therefore each audience member as if the character could truly experience acting.

The articulation of the many monologues throughout the play is both compelling and captivating. The speeches of Hamlet in particular seem like he is speaking to the audience, gesturing toward certain audience members as if the character could truly speak directly to them.

The interactions between certain characters seems so real that the audience cannot help but become enthralled in what they are watching. The passion and inspiration behind the struggle of the characters. The passion and inspiration behind the struggle of the character allows for the audience to become emotionally involved, and therefore each audience member as if the character could truly experience acting.

The theater is not very large, with two upper levels two rows deep in addition to the main floor. The arrangement ensures that all seats give audience members a spectacular view of the action. The space allows for the audience to have an intimate feeling, as if the audience members are truly involved in the development story.

The set was minimalist, with only a few set pieces, which were recycled in different scenes. In addition, some aspects of the set went very far to create a certain situation. This includes actual water falling on part of the stage to create the illusion of rain, as well as part of the stage itself being removed to appear like a grave site.

In one scene, the entire back of the stage is enveloped in falling water, through which every character must walk, accentuating the somber mood of the moment.

For those who love the original story of “Hamlet,” this play will satisfy, presenting the tragedy in many ways similar to its original form. However, the play also adds something to the story that previous audiences have never seen before—a modern revitalization.

The fact that the themes of the play still ring true today is a testament to the genius of this play. In addition, the modern lens through which the story is told allows for the characters to be more relative to the viewers, and further brings the story to life.

STMOL STREET ART. Street artist Crave leaves his art around the Hyde Park neighborhood in hopes that people will take it home. Pictured above is cardboard Hyland Terrier made by Crave in Homewood. Amanda Cassel’s house, found around the neighborhood.

STOLEN STREET ART. Street artist Crave leaves his art around the Hyde Park neighborhood in hopes that people will take it home. Pictured above is cardboard Hyland Terrier made by Crave in Homewood. Amanda Cassel’s house, found around the neighborhood.

“I’m leaving my art on the street and I hope someone takes it, but it is very possible that it is taken to the trash or weather just takes it out.”

CRAVE, ARTIST

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TO BE OR NOT TO BE. Maurice Jones, who plays Hamlet, with a unique adaptation of ‘Hamlet’ at the Chicago Shakespeare Theater at Navy Pier. Jones has starred opposite of Daniel Radcliffe and Gemma Arterton in the Chicago Shakespeare Theater presentation of ‘Hamlet’ at the Chicago Shakespeare Theater at Navy Pier. Jones has starred opposite of Daniel Radcliffe and Gemma Arterton in the Chicago Shakespeare Theater presentation of ‘Hamlet’.
American politicians begin to address climate concerns

by PETRAKA SHELLEY REPORTER IN CHIEF

In the last two decades, the rate of sea level rising has grown to nearly double that of the last century. Greenland lost an average of 266 billion tons of ice per year between 1993 and 2016. The top 2.5 degrees of the oceans have shown warming of more than 0.4 degrees Fahrenheit per decade.

According to these stats from NASA, the Earth’s increase in temperature has been accelerating for decades. Yet in the political arena, climate change has been largely ignored. Younger generations have made climate change a significant political issue.

According to a report from the Pew Research Center, the millennials and Gen Z generations attribute global warming to human activity more than their parents. They’re willing to take that attribution seriously, and that’s why they try to stop harming the planet. Younger generations are taking their concerns to the government, demanding that climate change become a priority.

One of the most significant actions taken to address climate change is the proposal for a Green New Deal, supported by the Sunrise Movement. The Deal has been met with mixed reactions from various groups, including environmental activists and policymakers.

The Green New Deal also addresses concerns expressed in a United Nations report, which says that unless carbon emissions are reduced by 2050, the world will face catastrophic consequences. The Deal is a transition to a carbon-free economy by 2050, supported by the federal government.

By 2100, global warming will reach 3.4°C

This means... 1,700 species will be at risk for extinction 99% of coral reefs will die 388 million people will face water scarcity 1.0 m of sea-level rise 92% increase in atmospheric CO2

clubs are community improvement. “I think a lot of people at Lab would say the same thing,” she said. “We don’t want to see our home destroyed.”

“Green Team and Wildlife Conservation have been rehired to form the club at Lab to make students aware of the damage that pollution of Lake Michigan does.”

Kloepfer said and the club will have its first meeting to form the club at Lake Michigan will have its first meeting to form the club at the school. The pair also hoped that the club could help these students who wanted to protect the environment find something to do to make change.

“Environment is a top priority as we plan to address action in the school.”

Lab’s education should focus on climate change

OPINION

BY SOPHIE BROWN

A whale washed up with 88 pounds of plastic in its stomach in March, while record flooding plaguing the Midwest was caused by an ice jam burned in California, demonstrates the need for action and getting people involved. Climate change is the single biggest threat to world peace.

“Every Lab student should be aware of its impact. We need to focus on climate change education.”

Kloepfer said, adding that Lab has other environmental clubs like Green Team and Wildlife Conservation. “I think this demonstrates that there are a lot of people willing to make change.”

The club meetings mainly consist of planning cleanups and other environmental projects throughout the year.

During fall quarter, the Sustainable Oceans club will release its final report on the health of the oceans. The club will present its findings at a meeting with other environmental clubs.

Kloepfer said that the work of groups like Sustainable Oceans is vital in order to create a significant political impact.

“Every Lab student should be aware of its consequences and understand the impact of their actions.”

As students, we need to focus on climate change education. We need to take action to prevent the damage that climate change is causing. We need to stop using single-use plastic and focus on sustainability.

The Sustainable Oceans club is a step in the right direction. By educating people about the impact of climate change, we can motivate people to take action.

“By taking this step, we can make a difference and help create a better future.”

Stefanie Olivas, a senior, said that Lab is doing a really good job with getting involved with environmental clubs. “I think this demonstrates that there are a lot of people willing to make change.”

According to NPR/Ipsos, more than 80% of parents in the U.S. support teaching about climate change. As it becomes a leading issue, millennials and Gen Z confront climate change, begin to advocate for education and political action.

The presidential candidates have added climate change to the forefront of their campaigns. From Biden, green New Deal, to Bernie Sanders, all the major candidates have included climate change in their campaign.

By the White House — starting in November — every Lab student should be aware of its impact. We need to focus on climate change education.”

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Teach passion for learning, not toxic competition

by JACOB POSNER

EDITOR-IN-CHIEF

It’s not just some ideal, that all students do not have the resources or encouragement to succeed. This is not routine that en-
courages learning or thinking or innovating, and it’s the result of an environment which prioritizes grades and resumes over real
skills.

Legal cannabis for all helps those affected by illness

by NICHOLAS EDWARDS-LEVIN

PHOTOJOURNALIST

The Compelling Argument for Legalizing Medical Cannabis

Legalization of medical cannabis has been a hot topic in many states and even some countries. Supporters argue that legalization can provide
medical benefits to those who need them most. However, opponents claim that it leads to increased drug use and has negative consequences.

Legal cannabis should be regulated and controlled to ensure its use is safe and legal. This includes creating a system of testing and labeling to
ensure potency and quality. Additionally, regulations should be in place to prevent misuse and abuse.

Cannabis research is still minimal, but we do know that it has positive effects on neurological, respiratory, circulatory and digestive systems. It is also known to have anti-inflammatory and pain-relieving properties.

The benefits of legal cannabis cannot be ignored. We need to continue to research and study the effects of this plant and work towards creating
a more just and equitable system that benefits all.

Legal cannabis for all helps those affected by illness.

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Legal cannabis for all helps those affected by illness.
Seniors find order, relaxation in tidying up

Clean rooms, set routines lead to minimized chaos

by JACOB BEISER

“Another idea off them,” Carly said. “Another person, or you can base a process which ends in the two virtually. One such feature is the duet option, where you can react with another user, often taken from a song or TV show. Then, users filter their own accompanying video. Repeat, say, a thousand times, and a meme is born.”

“Carly Beiser

When I saw my room in its messy state I think it reflected the scattered and unorganized thoughts that were causing me stress, so I thought I’d sit down and clean it, it might improve my emotional state.” — JACOB BEISER, SENIOR

Jacob decided he needed to reorganize his closet and wipe down his desk with Windex, a step up from his usual monthly clean. The meditative quality of Jacob’s experience mirrors “Tidying Up,” a Netflix show in which Marie Kondo, cleaning guru, helps millennial families learn to keep their houses clean and tidy. “I didn’t mean to become financially along the way. According to a Rolling Stone article, “It’s Kondo’s gentle insistence on the inextricability of material objects from our emotional connections to them that is key to the series’ appeal.”

“Jacob said he wanted his space to bring out the best in him. “When I saw my room in its messy state I think it reflected the scattered and unorganized thoughts that were causing me stress,” Jacob said, “so I thought if I would sit down and clean it, it might improve my emotional state.”

He said the better mental state comes from the process of organizing and moving around and putting things in order. “I would like it to journaling in that you sort of start off with all these thoughts in your head and you put them on the page so you can really see what’s going on,” he said, “and that’s what I was doing in my room on a physical level.”

Senior Lukas Burne has found that if the clutter in his room gets too chaotic, he’s not able to think clearly. It’s a personal space that reflects his mental state. “Sometimes I get a surge of ‘OK I’m going to clean up my life,’” Lukas said. “I’ll brush my teeth three times a day, and I’ll clean my room, and I’m going to bed at 11 p.m., or 10 o’clock or something like that. It comes in waves of motivation.”

Lukas added that he’ll have to keep his future dorm room extremely clean and maybe save financially to bring out the best in him. “If I’m going to clean up my life,” Luca said, “I’m going to clean up on a physical level.”

Senior Lukas Burne

The platform’s setup is simple: a user will upload a video of them selves dancing, lip syncing or simply reacting to an audio clip, often taken from a song or TV show. Then, users filter their own accompanying video. Repeat, say, a thousand times, and a meme is born. To Carly, a sophomore, TikTok’s setup fosters community. “One such feature is the duet option, which allows users to upload a video of themselves using the same audio as the original creator, a process which ends in the two visual clips displayed side-by-side. “You can do the same thing as another person, or you can base another idea off them,” Carly said.

However, some feel the platform’s supportive environment is threatened by a recent surge in outside mockery. Maddie Kolb, a sophomore, fears judgement from her fellow students. “I can’t make certain jokes without worrying about exposing myself to people I don’t want seeing them.”

“Maddie Kolb, Sophomore

“I’m more hesitant now to make certain TikToks. I can’t make certain jokes without worrying about exposing myself to people I don’t want seeing them.”

Though most of the ridicule comes from outside, Maddie said TikTok’s “bullying problem” stems partially from within. Though generally innocuous, some use the platform’s duet feature to mock other users, holding up cruel signs or dry-heaving to mock someone’s physical appearance. “Many trends are based on making fun of people who are different,” Maddie said. Frequent targets include cosplayers, or users who film themselves dressed as their favorite movie or TV characters.

For her, there’s more to TikTok than internet fame. She has no interest in joining the ranks of Ariana Grande or Cameron Dallas, the app’s most famous users. Instead, the memories with friends make all the ridicule worth it. “I mainly make TikToks to laugh at with my friends,” Maddie said.

So, in spite of all the hate, these teens Fortnite-dance on, sharing funny audio clips and creative videos in colorful, meme-able protest.
Late to the game

Although joining a sport later in a student’s high school career may seem unconventional, it helps them find new communities and interests.

by MAX GARFINKEL
BUSINESS MANAGER

Nick Beach hits, throws and catches well enough to keep up with everyone on his baseball team. One would think that he had been playing baseball for most of his life as many of his teammates believe Nick is a junior, just started seriously playing baseball this year.

It is unusual for students to join a sport for the first time as a junior or senior, but the students who do find friendship and sometimes even success.

Although Nick joined the school’s baseball team this year, he made the varsity team. He joined after his hockey season ended.

Nick explained that he joined the baseball team since many of his friends were on it.

JV baseball coach Luke Zavala explained that it is not unusual for athletes to join teams if their friends are playing that sport.

When a student joins a team later in their high school career, it is up to the coach to decide the best way to incorporate them into the team. Mr. Zavala said his philosophy for assessing whether an athlete is ready for varsity is based purely on skill level. He said, even if these friends are on varsity it may not be best to put them on varsity.

“You don’t want to put someone in a position that they won’t be successful,” he said. “That doesn’t really serve the team, and it doesn’t serve them as an athlete either.”

Nick came to the team with some experience from years ago.

“I played baseball as a kid,” Nick said. “I was a pitcher, so it wasn’t like I had never played baseball before, or never picked up a glove, so it wasn’t that I expected to get some varsity minutes, but I hoped that I could last in the season. I guess it just happened earlier than I expected.”

For him, playing baseball is a lot more social than physical. He said that it is a lot slower-moving than hockey, so he is able to spend a lot of time chatting with his friends on the field. After previously joking with his friends that baseball was a “boring sport,” Nick was surprised that he enjoys it as much as he does.

“For freshman year saying that baseball is the worst sport and that it’s so boring, then to going out on the field and chatting and enjoying the sport has definitely been really surprising.” – Nick Beach

Although athletes may be late to the game if they join a team as an older student, they say the time spent with friends and fun on the field makes it worthwhile.

Jenny’s friends being on the team was a major inspiration for her joining the fencing team.

She described practices as not only a place to develop her skills as a fencer, but also to have fun with her teammates.

“A lot of my friends are on the team,” she said. “I think that if it was people I like I would not do it since it’s super intimidating.”

The Color Run

Where: Soldier Field
When: June 15

The Color Run is a 5k with the goal of both bringing people together and brightening their lives through color. The event is untimed to reduce the level of competitive- ness.

Runners are encouraged to wear white because at each kilometer mark they’ll be completely covered in colored powder. The end of the race brings photo opportunities, live music and food vendors.

“I did it a few years ago and it was great,” Ashley Hannah said. “The color makes the running a ton easier.”

The Color Run raises money for Back On My Feet.
As the weather warms up, students pull out their skateboards. Enjoying the sunny days, these skateboarders spend their time traveling around the city on four tiny wheels. Photos by Odysseas Nikas. Captions by Abigail Slimmon and Katerina Lopez.

TRICKS BY THE LAKE. Practicing a jump at one of his favorite skating parks, Burnham Skating Park alongside Lake Shore Drive, junior Sebastian Ingersoll gets some air April 15. When Sebastian first started skating the summer before his freshman year, it was something fun to do with friends and his older brother. Last fall, most of his friends started to lose interest but Sebastian still tried to get out on his board as much as possible, even if he was alone. Sebastian explained that with his hectic gymnastics schedule it’s difficult to set aside time to go out skateboarding. He also said he wants to push himself to try new things while skateboarding, but doesn’t want to hurt himself and risk his ability to compete in gymnastics.

SKATING THROUGH HYDE PARK. Senior Riley Kay longboards through her neighborhood on a sunny April 21. She first got into skateboarding in 7th grade but decided to switch to longboarding at the beginning of high school. Riley explained that skateboarding hurt a lot when she fell, and as she got older, those falls started to hurt her body more. She decided to switch to longboarding because there is less shock, and it is overall a smoother ride.

AFTER SCHOOL SHRED SESSION. After a day at school, freshman Malcolm Taylor leaves through Kenwood Mall on his skateboard April 18. Malcolm said he usually skates on a longboard when the weather is warm. “It’s great for the road, because I can ride in between cars,” Malcolm said. “I also love riding to the Point on nice days and doing homework by the lakefront.” He first got into skateboarding because of his dad, and now it has become something they bond over. The two of them have a longboard collection with boards from all over the country.

FUN WITH STICKERS. Sophomores Bella de la Cerna and Carly McClear walk down 58th Street on their way to skateboard, celebrating the warm weather on April 17. Bella says the stickers on her skateboard are a way to express herself. She collects them from various places such as street lamp poles and skate stores.

ON THE EDGE. Sophomore Miles Warshauer enjoys the blue skies by longboarding on the lakefront near Fullerton Beach April 21. He said he started skating with his older brother in middle school and has continued to do it even after his brother went away to college. He likes to longboard on the lakefront because it’s near his house and has great views of the city.
Three ways to love Lakeview

From Wrigleyville to Boystown, lakefront parks to cozy shops, Lakeview offers many possibilities for discovery. Don’t know where to start exploring? Here are some ideas.

by EMMA TRONE • EDITOR-IN-CHIEF

Baseball: Historic and exciting, a true immersion into the sport

Wrigley Field 1
1060 N. Addison St.
As the second-oldest baseball stadium in the country, Wrigley Field has a long and rich history that is intertwined with Chicago’s. After several years of major renovations, which are slated to end this year, the field now features a new exterior façade, brightened more wheelchair-friendly concourses, and a digitized score board.
Wrigley Field offers guided outdoor walking tours on both game days and non-game days, which go in depth into the ins and outs of the ballpark’s legendary history.

Fun shopping: store after store with quirky, rare, and homemade items

Ann Sather Restaurant 1
3411 N. Broadway St.
The huge, goey cinnamon rolls at Ann Sather are their specialty and their claim to fame, and shouldn’t be missed. The restaurant’s Swedish-inspired breakfasts and other diner fare are low-priced, hearty, and are generously portioned. In addition to the cinnamon rolls, try the Swedish pancakes with lingonberries.

Do-Rite Donuts 2
1027 W. Addison St.
Right across the street from Wrigley Field, Do-Rite offers tasty, fresh donuts that are the perfect sugary snack before or after a game. The shop offers a range of donut flavors, from old-fashioned buttermilk to pistachio–meyer lemon.
For those that avoid gluten or are vegan, the shop provides three different gluten-free and three vegan donut options each day.
For those who are a little less health-conscious, order a fried chicken sandwich on a donut bun.

Wrigleyville Sports 3
959 W. Addison St.
Located mere steps away from the stadium, Wrigleyville Sports is a one-stop shop for all your Cubs gear needs. Besides the basics, like T-shirts and ball caps, the store also has more unique items like Cubs-engraved wallets and Cubs-branded flip flops. The store also has Blackhawks-, Bulls-, and even White Sox-branded items.

Unabridged Bookstore 1
3251 N. Broadway
Unabridged Bookstore is the largest LGBT bookstore in the Midwest, with a mission to protect the health and wellbeing of the LGBT community in Chicago. The 2,000-square-foot building attracts around 1,000 visitors a day since its opening in 2007.

Legacy Walk 3
North Halsted Street between Belmont Avenue and Grace Street
Stretching a half-mile long, Lakefront Street, the Legacy Walk is an outdoor museum of LGBT heroes, historical figures and events. Nearly 40 bronze plaques mounted on rainbow pylons detail the stories of more famous figures like Harvey Milk, but also less-often-known trailblazers like the first American-born Chinese female physician, Margaret Chung. New plaques are added each year on Oct. 11, National Coming Out Day.

LGBT: History and pride present in both the stores and the streets

Unabridged Bookstore
3251 N. Broadway
With tall shelves covered in handwritten, colorful recommendations, Unabridged Bookstore is inviting and personal-feeling. While Unabridged has historically been known for its sizable LGBT literature section since the bookstore’s opening in 1980, at a size that’s neither overwhelming or limiting, the store also has plenty of room for myriad other genres.
In addition to the historic LGBT section, the bookstore also has what they claim to be the best travel section in Chicago.

Legacy Center
3656 N. Halsted
The Center on Halsted is the largest LGBT community center in the Midwest, with a mission to protect the health and wellbeing of the LGBT community in Chicago. The museum, glass-paneled building attracts around 1,000 visitors a day since its opening in 2007.

Besides offering affinity support groups and STD testing, the Center also hosts dance lessons, storytelling shows and gallery shows of LGBT artists.

Wrigleyville Sports
959 W. Addison St.
While Foursided is primarily a framing shop, they also offer a multitude of fun, pop-culture conscious gifts like Elvis John, Madonna, and Michelle Obama prayer candles, Queer Eye ring dishes, and a Taylor Swift–Hardy Boys parody book. Handcrafted, elegant statement jewelry is a prominent feature. The store also has an extensive antique section, and a whole wall full of beautiful, and often humorous, cards for every occasion.

Inkling Shop
2817 1/2 N. Broadway
Inkling is a gift shop defined both by its snark and its variety. Most of the shop is composed of locally made jewelry, prints and cards, along with more spiritual items like rose quartz crystals, smudge sticks and essential oil rollerballs.
If you’re looking for a Chicago-themed gift, like a city flag necklace or whimsical Wrigley Field poster, you’re in the right place.

Check out their section of prose socks, and their make-your-own terrarium bar that features air plants, sea urchins, and citrine crystals.

QUIRKY CRAFTS.
Inkling Shop is home to crafted items, including cards, rose quartz, jewelry, and more. The shop allows individuals to send in artwork for them to sell.

SUGARY SNACKS.
Customers line up to get a fresh doughnut across the street from Wrigley Field. The shop offers a wide range of flavors, including Candied Maple Bacon, Pistachio–Meyer Lemon, and Valrhona Chocolate Cake.

LGBT: History and pride present in both the stores and the streets

FEATURES

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