

Frustration greets lanyard ID system

Next year, students required to wear ID's on lanyards as part of security overhaul

BY CLYDE SCHWAB
EDITOR-IN-CHIEF

For the next school year, faculty, staff and students will be issued and expected to wear lanyards displaying their identification while on campus — just one of several security enhancements that will take place at Lab — and students aren't happy.

Student Council sent a statement to Lab's Executive Director of Finance and Operations Christopher Jones and the University of Chicago's Executive Director of Campus Safety Eric Heath which opposes the planned use of lanyards, describes the potential for stress, "diminishment in mutual trust between students and administrators," and calls for further discussion regarding the changes.

The changes, which were explained in an open session on May 11, include an increased university

police presence with the addition of an armed, uniformed school resource officer, and the organization of a threat assessment team composed of faculty and staff. Beginning next year, all security employees will be hired through the University of Chicago rather than outside contractor AlliedBarton.

The changes resulted from an audit of Lab security protocol, which began after the University of Chicago's emergency closure on Nov. 30 by U. of C. Police Department and the Department of Safety, Security, and Civic Affairs. The audit was headed by Mr. Heath, who noted the emphasis placed on community input.

"The goal of the assessment process was to engage community members, students, parents, a segment of faculty and staff, principal groups and anyone who could provide me with guidance to get a

sense of their perceptions of security and what the Lab Schools should be doing to provide a safe learning environment," Mr. Heath said.

The audit included looking at security protocols at peer institutions including the Latin School of Chicago, the Francis W. Parker School and the Dalton School in New York City, as well as the national best practices for K-12 education. According to Mr. Heath, the need for some form of visual identification became clear through the audit, given its status as a national best practice.

According to Mr. Jones, the changes are the first part of ongoing security evaluations for the Laboratory Schools, including an evaluation on the need for cameras as well as discussion on the feasibility of a swipe-in-swipe-out system using IDs.

Mr. Jones stressed the importance of community feedback as protocols move forward while addressing concerns regarding the planned lanyard system.

Planned changes

- **Uniformed officers:** Historic campus and Earl Shapiro Hall will each have armed, uniformed resource officer
- **Security staff:** Will be University employees
- **Threat assessment team:** Faculty and staff trained to identify and handle threats to community
- **Cameras:** Administrators will evaluate need for more coverage

"We're open to ideas around how to balance and maintain a student's sense of individualism or independence with our collective responsibility to keep everybody safe," he said. "I don't feel as if anything we're wanting to do to keep our community safe is intended to infringe upon it."

He said he expects there to be more discussion and ideas as part of the ongoing improvement plan. He encouraged students who have ideas to share them with Student

Council representatives.

Shortly after the May 11 meeting, Student Council issued a statement to Mr. Jones and Mr. Heath regarding the security changes detailing students' concerns, saying that "almost all agree it significantly infringes on daily life as a student." The statement critiqued proposed consistent display of identification, saying that it was unnecessary beyond entering the building. The statement ended by calling for further discussion of the issue and asking to "collaborate to resolve this issue."

Student Council President Jonathan Lipman noted student confusion and frustration and added that he was hopeful about working toward a compromise with the administration. Jonathan also noted Student Council's limited input before changes were announced.

"At our lunch discussion, we spoke about locker room theft as student's primary concern as well as what other schools do for security," Jonathan said.

New café will join remodeled cafeteria

BY ALEX LUND
OPINION EDITOR

The "steaks" are high for next year's new dining facilities. No, seriously. There will be a grill.

Next school year, Lab will open the doors to a permanent dining facility in the lower level of the high school building where the old cafeteria once was, in addition to a new a café in Judd Hall.

Executive Director of Finance and Operations Christopher Jones sees the dining initiative as a step in the right direction for positive change. According to Mr. Jones, students should expect a complete redesign to look and feel more like a miniature version of the Booth School servery.

"You'll have this island in the middle, U-shaped, some stations there where food is either being served or prepared and served, and then some grab-and-go stations on the exterior," Mr. Jones said.

The Aramark Corporation will continue to provide food service to Lab, even though the University of Chicago dining program ended its decades-long partnership with Aramark by choosing Bon Appetit Management Company (BAMCO). According to Mr. Jones, there are several upsides to sticking with Aramark, including consistency in management and their knowledge of Lab.

In a meeting with Student Council, administrators collaborated with student representatives to discuss menu changes — an additional improvement to the cafeteria itself.

Made-to-order meals, partnerships with outside caterers

"It's easier, it's more convenient. The food's good. It's easy to get in and out of line."

— Christopher Jones,
Executive Director
of Finance and Operations

through Aramark, more vegetarian options and food availability will be increased. Moving through the service area will be more efficient, as there will be multiple registers, and students will not have to wait in line. A snack bar will also be open throughout the day in the cafeteria during non-meal times.

The café in Judd will serve grab-and-go snacks and beverages like coffee and lattes with a barista attendant. Service from Starbucks is being considered. The café will be located just to the left of the entrance to Judd, where the old mailroom used to be, while Judd 126 will be designated as a gathering space for students and faculty who would like to meet informally, since there will be no seating area in the café itself.

The new cafeteria and café are intended to excite students about their own dining system independently.

"I'm hopeful that the improvements to the cafeteria and to the menu are actually going to keep more students here," Mr. Jones said, "because they want to be here. It's easier, it's more convenient. The food's good. It's easy to get in and out of the line. I'm very hopeful that it will encourage students to stick around."

RAISING AWARENESS



MIDWAY PHOTO BY TERESA XIE

A MILE IN HER SCARF. Sophomore Sahar Siddiqui and junior Myra Ziad lead discussion on May 20 for U-High's Hijab Day, where students were encouraged to wear a hijab, a headscarf worn by some Muslim women. The day was sponsored by the Muslim Students' Association. "The goal was to allow people at Lab to reflect on the misinterpretations that arise about the hijab," she said. "I'm so glad we were able to educate the U-High community about why it wouldn't be offensive to wear a hijab as a non-Muslim."

Director Appleby steps down

BY TALIA GOERGE-KARRON
NEWS EDITOR

Laboratory Schools Director Robin Appleby announced she will step down from her position on June 30. The announcement was sent by email to members of the Lab community May 24.

Beth Harris has been named interim director. Ms. Harris was vice president and general counsel for the University of Chicago, which included oversight of the Lab Schools from 2002-2008. She was also a member of the Laboratory Schools Board of Directors from 2002-2015, and her three children attended Lab.

In her two years as director, Ms. Appleby oversaw several achievements. She wrote about completing the final stages of the Lab+ strategic plan, growth of the Lab Schools, signing a four-year contract with Lab's Faculty Association, establishing programs and partnerships, and achieving ISACS reaccreditation.

David Kistenbroker, chair of the Lab Schools Board of Directors, said the process to find a new director would be extensive.

"We are going about the process and putting together a search committee with the help of the University that will search for a new director," Mr. Kistenbroker said. "We expect this to be a lengthy process throughout the next year."



Robin Appleby

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W. Kamau Bell, a 1990 graduate who will speak at this year's graduation, describes his experiences at U-High, his career in comedy and lessons he learned along the way.



Marine biology lab 2.0

12 students travel to Massachusetts to experience marine life

BY KATERINA LOPEZ
MIDWAY REPORTER

For the second year in a row, 12 students currently in grades 9-11 will head to Woods Hole, Massachusetts, to the Marine Biological Laboratory for summer marine biology work Aug. 21-30.



Daniel Calleri

Working in conjunction with the researchers at the MBL, the 12 Lab students will have a chance to have a captivating marine biology experience doing things such as visiting labs, boat trips to collect samples to go

in a touch tank, scientific research with aquariums, and native invertebrate animal studies. In addition to being with researchers, several tours will be done.

“It’s neat to see production science, similar to the fly project,” Dr. Daniel Calleri, U-High science teacher and program leader, said. “To see how other people do it is pretty amazing.”

The students will also take a trip on a boat to a privately owned beach for research, as well as looking at salt marshes.

The trip was originally sought by the science department, when the University of Chicago announced its new relationship with the MBL, a scientific research institution, mostly functioning on grants, that the University, along with other members, founded in the early 1900s.

The biology department looked for a spot in the MBL, set up the trip, and in 2015, the students went to Massachusetts for the first time.

End-of-year festivities will celebrate

BY ZOE GOLDBERGER
MIDWAY REPORTER

The last few days of the school year will be a chaotic mix of finals, athletic and academic awards, and graduation festivities. Prom, May Projects and Lab Stock and graduation will wrap up the school year.

The end-of-year Awards Ceremony took place today in Gordon Parks Assembly Hall, where students were recognized for outstanding work.

Tomorrow, the annual Lab Stock concert, organized by juniors Alex Lund and Mat Ferraro, features musical performances and a chance to perform karaoke. Drinks will be provided by the Student Council.

“My goal is to create an environment where people feel comfortable with expressing themselves,” Junior Class President Mat Ferraro, co-chair for Labstock, said. “It is important that people can share their creativity with the community.”

On Saturday, June 4, Prom will be in the Winter Garden at the Harold Washington Library from 6:30-10:30 p.m. Tickets, which included a full dinner, cost \$101 compared to \$150 last year. Senior, Fabrice Guyot-Sionnest said that he is very pleased with this price and that it was only one dollar above the committee’s ambitious goal.

Faculty members and seniors will come together one final time before graduation, at a luncheon next Wednesday, June 8 from 11:30 a.m. to 1 p.m. in Ida Noyes Hall.

Graduation will be held June 9 at 2:30 p.m. in Rockefeller Chapel. The guest speaker is comedian W. Kamau Bell, a 1990 alumnus who was chosen by the graduation committee. Committee member Micaiah Buchheim-Jurisson said that Mr. Bell was chosen because he was a Lab alumnus as well as for his distinguished career as a stand up comic and television host in San Francisco. He is currently the host of “United Shades of America,” a CNN series.

A reception in honor of the class of 2016 will be held immediately following the graduation ceremony across Woodlawn Avenue from Rockefeller Chapel. Everyone is invited to attend.

NEWS IN BRIEF

New programs director will form partnerships

BY SOUNDJATA SHAROD
MIDWAY REPORTER

A hiring committee has selected Nicole Hood to be the new Laboratory Schools Director of Programs and Partnerships. She will begin July 1.

According to an email announcement from Robin Appleby, Laboratory Schools Director, this position was designed to help oversee school curricular developments, mentor new members of the Educational Programs Office, supervise staff and teacher professional development, and to further improve the University’s and community’s partnerships with the Lab Schools.

“Since Lab’s mission is to educate kids who are considered the youngest minds of the University of Chicago community,” Ms. Appleby said, “this role really helps us to forward that mission.”

Ms. Hood has spent eight years serving as a department chair and teaching history and English at St. Catherine’s School in Richmond, Virginia. In addition, she has mentored new teachers, served as an international learning coordinator, a member of the upper school guidance team and co-chaired the faculty/parent diversity committee.

Ms. Hood earned her bachelor’s degree from the University of Virginia, a master’s degree and Ph.D. from the University of Michigan, and has a graduate certificate for policy studies from the University of Richmond.

Renaissance magazine balances art, literature

BY EMMA TRONE
MIDWAY REPORTER

As the school year intensifies with finals week, Lab’s arts and literature magazine, Renaissance, takes a moment to reflect on the artistic and literary talent of U-High’s students.

For the past few years, the magazines have been distributed by mail in the summer. This year, copies will be handed out either this week, next week or by mail.

The 2016 edition also marks a



Nicole Hood

more coordinated and integrated approach to composing the magazine between both the Literature Board and the Art Board, according to the Literature Board Editor-in-Chief Nathan Isaacs.

“This year we’ve all been working together. We’ve coordinated and tried to find balance in the magazine of both art and literary pieces,” Nathan said.

Liza Edwards-Levin, a current literature board member who has been selected as next year’s literature editor-in-chief, noted the increased contribution of pieces from underclassmen. More submissions have come in as the freshman English curriculum started to include weekly short-story writing this year, according to Liza.

Liza also said she is excited to showcase the creative work that students have submitted.

“I think it’ll be a good opportunity for everyone to get a sense of what their peers have been doing and maybe even discover work by some peers they had no idea were interested in these things,” she said.

Martinez, Schwab will lead Midway next year

BY JACOB POSNER
MIDWAY REPORTER

Marissa Martinez and Clyde Schwab will lead the U-High Midway as editors-in-chief next year. Other editors will be Talia Goerge-Karron, news; Alex Lund, opinion; Sonny Lee, features and lifestyle; Natalie Glick, arts and Dheven Unni, sports.

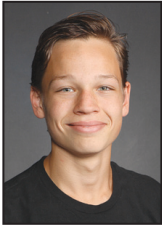
Students completed a written application in April as well as an interview with the outgoing editors-in-chief and adviser Logan Aimone.

Junior Clyde Schwab said he “was a little nervous going into it [the interview], but it was a good chance to reflect on my past work on the paper, and my desires for the future.”

Junior Marissa Martinez thinks that she and Clyde were chosen to be ed-



Marissa Martinez



Clyde Schwab

LET THEM EAT CAKE



MIDWAY PHOTO BY KARA COLEMAN

GOODBYE ROWLEY LIBRARY. Noah Rebello Baum, Celia Garb and Zoe Rebello Baum eat cake in Rowley Library during the week of “Let them...” activities, which culminated May 26 with the closure of the library for a major remodel. Planned by the librarians, this week included letting students write on the walls as free expression, which is pictured behind, as well as allowing students to eat and drink in the library. In addition, students could also be as loud as they wanted in the library without getting in trouble.

itors-in-chief because they take different approaches to journalism and both share a passion for it.

Next year, Marissa said that she would “like to continue using social media as an outlet for the Midway instead of just the paper.”

Clyde has some ideas for next year as well. He wants to expand the coverage of the newspaper so that it “reflects the diversity of our community.”

He said, “People want to read things about fellow students that they might not have known before.”

Midway staff excels at recent competitions

BY TALIA GOERGE-KARRON
NEWS EDITOR

Midway staff and individuals have received top state and national awards this spring.

Grace Anderson, a 2015-16 editor-in-chief, was named to the 2016 All-State Journalism Team by the Illinois Journalism Education Association. According to the IEJA, the team is awarded to students who: “most valuable players” — those students whose leadership, energy, dedication and expertise make their publications possible but whose main contributions often occur behind the scenes.”

The U-High Midway was named the best print-only publication and best overall publication for its division in the 2016 IJEA Newspaper and Digital News Media Contest. The Midway received 37 awards for individual and team entries, including 20 first place entries out of 24 categories.

Alternative storytelling: Micaiah Buchheim-Jurisson, first; Grace Anderson, second. Centerspread story package: Grace Anderson, Micaiah Buchheim-Jurisson, Natalie Glick, Talia Goerge-Karron, first; Grace Anderson, Alexandra Harron, Talia Goerge-Karron, Alexandra Lund, Sarah Pan, Dheven Unni, Natalie Glick, second. Editorial cartoon: Kat Flocke, first and second. Feature story: Sarah Pan, first; Grace Anderson, honorable mention. Front page design: second. Headline: Ariel Gans, third. Illustration: Kat Flocke, first; Teresa Xie and Grace Anderson, second. In-depth news story: Grace Anderson, first; Micaiah Buchheim-Jurisson, second. Infographic: Alexandra Harron, Grace Anderson, Alexandra Lund, second. News/feature photo: Benjamin Wittenbrink, first; Mary Brady, second. News story: Elizabeth Chon, first; Willis Wein-

stein, second. Overall design: first. Personality profile: Sonny Lee, first; Clyde Schwab, second. Photo story: Paige Fishman, Gabby Conforti, Anna Funk, Clay Surmeier, first; Benjamin Wittenbrink, Nikita Dulin, Paige Fishman, Sarah Pan, Elena Maestripieri, third. Review: Marissa Martinez, Clyde Schwab, first. Serious commentary: Sonny Lee, first; Natalie Glick, second. Single-page story package: Sonny Lee, Dheven Unni, first; Clyde Schwab, Grace Anderson, Alexandra Harron, second. Sports commentary: Maia Boussy, first. Mike Glick, Luke Murphy, second. Sports feature: Alexandra Lund, first; Ariel Gans, third. Sports news story: Willis Weinstein, first. Sports photo: Benjamin Wittenbrink, third. Staff editorial: Elena Maestripieri, first; Alexandra Harron, second.

Nine U-High Midway journalists earned national honors in contests from the Quill and Scroll International Honorary Society for High School Journalists for a period covering February 2015 to February 2016. Winners include Julian Lark, political writing; Ariel Gans, profile; Clyde Schwab, profile; Elena Maestripieri, editorial writing; Elizabeth Chon, news writing; team of Grace Anderson, Micaiah Buchheim-Jurisson, Alex Lunds-gaarde, Willis Weinstein, in-depth reporting.

Tuition for 2016-17 will increase by 4%

BY SOUNDJATA SHAROD
MIDWAY REPORTER

Among the many changes that will take place for the next school year, students and families will also see an increase in tuition.

U-High tuition for the 2016-17 year will be \$32,106, a 4 percent increase since last year. The tuition rate does not include optional fees.

The tuition increases are reviewed by a subcommittee of the Board of Directors. The tuition cost depends on the net cost of school expenses according to Laboratory Schools Director Robin Appleby.

“It’s normal to have an increase, and we try to make sure we have the least increase possible,” Ms. Appleby said.

In comparison to other Chicago independent schools, Lab has the lowest tuition without additional fees. Tuition at the Latin School of Chicago next year will be \$32,535. At the Francis W. Parker School, high school tuition will be \$34,230 plus fees of \$1,420 to \$1,890.

After 30 years, traits from Ferris Bueller still matter

BY SONNY LEE
FEATURES AND LIFESTYLE EDITOR

“Life moves pretty fast. If you don’t stop and look around once in awhile you could miss it.” This iconic line from the title character in “Ferris Bueller’s Day Off” perfectly encapsulates the ideology behind the 1986 film: Everyone should seize any opportunity to stop and enjoy the world around them.

Now, 30 years later, it’s clear the John Hughes film defined a decade, outlined a generation and revolutionized comedy film. “I think that John Hughes is an important director and writer in comedy,” U-High film teacher Benjamin Jaffe said, “because his style of comedy really changed movie comedies. His comedies were more situational, I guess you could call it — sort of set in the real world.”

Mr. Jaffe explained that a lot of modern comedy that have progressed from slapstick comedy probably has its roots from John Hughes’ films.

To celebrate the 30th anniversary, on May 20-22, Ferris’ room was recreated and on display at the Virgin Hotels, bus tours of the film locations in Chicago took place and a Shermer High School 1986 dance was also held in the Chicago suburb of Northbrook. One of the events that was most look forward to was the recreation of the “Twist and Shout”, shown in the movie.

Set in Chicago, the film follows the adventures of a high school senior who ditches school one last time before he and his friends go off to college. With his girlfriend and best friend, they maneuver and escape parents, the principal and other adults in their lives to experience the greatest day of their lives.

The trio visits Chicago’s famed museums and skyscrapers, drive a Ferrari, go to a baseball game and enjoy the day — but school still goes on for their classmates and teachers. And that’s crucial to the idea of the film, while students sit through boring lectures in class-



SOURCE: PARAMOUNT PICTURES

STANDING TALL. Ferris (Matthew Broderick) is joined by his girlfriend Sloane (Mia Sara) and best friend Cameron (Alan Ruck) to imitate a painting at the Art Institute in Chicago. The three ditched school and went around the city. Two weeks ago the film turned 30, and a local festival honored the movie.

rooms filled with monotonous teachers, life still goes on. There’s a whole world outside of the four walls with chalkboards. The film isn’t just about making it through school, it’s about seizing any moment to stop and enjoy life.

“The message I took away from it was: don’t take yourself too seriously, life is short,” art teacher Sunny Neater said. “Seize opportunities to have fun, and if you get in a little harmless trouble along the way, you know, take it on the chin and keep going on. Don’t try to be so good all the time that you kind of make your life narrower. So I think I realized that in more kid language at the time.”

Pop culture website Complex ranks the film fifth on its “The 50 Best ‘80s Movies,” and for many good reasons. Though 30 years have passed since Ferris sang “Twist and Shout” on a parade float in downtown Chicago, what Ferris represented to teenagers then still holds true for today’s Millennial Generation. With numbers and grades topping the agenda for most students, it’s harder than ever to find time to just “stop and

look around.”

“Ferris Bueller’s day off was a movie that I watched when I was really little,” sophomore Nikki Han explained. “At that point I’m pretty sure I thought Ferris was irresponsible and irritatingly careless, but looking back, I guess he was doing everything that every kid wished they could get away with. I mean, ditching school the way he did is definitely not something that anyone could pull off now, so Ferris symbolizes a sense of unattainable naivety and lack of consequence and responsibility.”

But Ferris wasn’t just a figure for the rebels, the standouts or the kids who like to make their own path, it’s for anyone and everyone. Ferris didn’t represent all the rebellious teenagers who are up to no good. Rather, he represented all teenagers who ever wanted to express themselves — he just happened to express himself through mischief. So if you follow the system and you’re happy, then continue on, and if you’re a nonconformist who wants to stand out, by all means stand out. Ferris would have wanted that

Same Chicago kid creates a new sound

BY CLYDE SCHWAB
EDITOR-IN-CHIEF

“We back — this ain’t no intro this the entree” — from the start, on Chicago native Chance the Rapper’s newest mixtape “Coloring Book,” he isn’t the the same rebellious, clever, chain-smoking, name-dropping teenager. This isn’t a sprawling, brilliant-but-disorganized “10-Day” or “Acid Rap,” which exuded ambition and resignation at different points — instead, this is the tape of someone who’s made it to the top, seen the sights, collaborated with the (in) famous Kanye West, and is still down to chill.

Born Chancelor Bennett, Chance the Rapper’s career began with “10 Day,” which is titled after the 10 days he was suspended from his high school, Jones College Prep, for possession in 2012. However, it wasn’t until the 2013 release of mixtape “Acid Rap” that he catapulted to fame. The distinctly Chicago sound of his music — a jazzy and soulful hip-hop alongside juke — and his stand against signing to a label have cemented Chance as both tremendously popular and also deeply connected to his city.

In “Coloring Book” Chance eliminates much of the jumbled experimentation and lyrical gymnastics of his previous works. Layers of instrumentation typical of Chance’s collaborators Donnie Trumpet and the Social Experiment gives Chance a chance to settle into the groove of the songs. Unfortunately, faulty mixing on several tracks diminish the creative production throughout.

While songs “Mixtape,” where Chance tries on the triplet flows of fellow artists Young Thug and Lil Yachty, and “All Night,” a Chicago house banger, are all fun and impressive highlights, the meat of the album lies in the tributes to his family and childhood, Chicago and God. Songs like “Juke Jam” or “Summer Friends,” where Chance fondly remembers his childhood on 79th Street while reflecting on friends lost to gun violence. In “Same Drugs,” Chance uses a beautiful allusion to Peter Pan



SOURCE: BILLBOARD

GETTING BIG. “Coloring Book,” first released as a stream-only album, made history as the first-ever stream only album on the Billboard charts.

to illustrate growing apart from a young love and the difficulty of growing up, singing, “window closed, Wendy got old/ I was too late, I was too late/ A shadow of what I once was.” These songs maintain a tone of nostalgia that, combined with complex, ebbing production, make for songs with genuine depth.

A gospel influence permeates the album through organ, steel drum and choir instrumentation on songs like “Blessings,” “How Great,” “Finish Line Drown.” While at times it’s repetitive and unimaginative, it seems more in reference to his own journey rather than point-less preaching.

The depth of the album is encapsulated on the final song “Blessings (Reprise),” where Chance delivers a moving and lyrically dynamic reflection on his rise to fame, saying “I speak of wondrous unfamiliar lessons from childhood/ Make you remember how to smile good/ I’m pre-currency, post-language, anti-label/ Pro-famous, I’m Broadway Joe Namath,” before launching into a chorus alongside Ty Dolla \$ign, BJ the Chicago Kid, Nico Segal, Anderson .Paak and others.

Chance’s warm voice behind a cast that’s both star studded and homegrown manages to feel like the new, world-famous “people’s champ” and the same old Chicago kid.

Find a rush indoors without having to jump out of a plane

BY NATALIE GLICK
ARTS EDITOR

You used to have to jump out of an airplane to get the thrill of skydiving, but now you can get the same thrill just down the street.

The gust of wind and an adrenaline rush through the body as the flyer is floating, yet falling at the same time inside a clear plastic tube. This how U-Highers who dared to indoor skydive describe the the thrills.

The activity is gaining in popularity, especially with a new facility opened near North Halsted and West Division streets.

The experience happens inside a vertical wind tunnel, a clear plastic tube with a machine that pushes air up.

The rider wears a flight suit and goggles and steps inside the tube. The forced air allows the rider to float in the air.

Riders get to experience the same thrills that outdoor skydiving bring to its flier without having to

“It feels like you are trying to balance yourself horizontally with wind blowing at you everywhere.”
— Teresa Xie, sophomore

get in a plane and jump from thousands of feet of altitude. Both indoor and outdoor skydiving share the physical challenges of forcing the diver to keep the body flat while facing gusts of wind.

“It was less frightening and more exciting than I thought, which I really liked,” sophomore John McKee said. “The experience was novel. A couple of years ago, you would have to risk your life to experience skydiving, but now, you can get a similar experience without any danger.”

Indoor skydiving is also a more social experience than jumping out of an airplane and rushing back down to earth. Indoors, skydiving turns into a spectator sport.

“It feels like you are trying to balance yourself horizontally with wind blowing at you everywhere,” sophomore Teresa Xie said. “It was fun seeing everyone in the tube because their faces were really funny. It was hard to face down like I was told to,” said Teresa.

Training is a part of the experience, which anyone can do but which requires some basic skill.

“It felt less like falling, and more like you were being held up by a huge gust of wind,” John said. “After a couple seconds of surprise, you start to be able to control your movements, and can start to move

Where to “fly”
iFly Chicago
800 West Scott St., Chicago
779-368-4359

around the inside of the tube. The best part is the feeling of the wind against your face.”

Sophomore Nikki Han said she likes to try new and exciting activities to help cure her need for adrenaline.

“The feeling of flying is fascinating to me,” she said. “It feels like you are both floating and plummeting through the air at the same time. It is a super-weird feeling, but at the same time it is fun. The adrenaline rush that you feel completely beats the absurdly gross amount of spit that comes flying out of your mouth.”

While the professionals make indoor skydiving look effortless, it actually takes a lot of physical energy.

“The struggle with the skydiving. believe me, it’s not easy to do, and I still haven’t really gotten the hang of it, but that makes it that much more fun,” Nikki said.

The pull of the excitement brings some U-Highers back for repeat visits while others emphasize the social aspect of the activity.



PHOTO PROVIDED BY TERESA XIE

GOING UP . Sophomore Lillian Nemeth tries to get the hang of skydiving at iFly. As she is flying other sophomores watch Lillian try her hand at flying. Lillian is one of the many U-High students who have been to iFly to see if they enjoy the thrills of skydiving.

“I went indoor skydiving for the first time when I was about 10, and I absolutely loved it. It was exhilarating and it was unlike anything else I had ever experienced.”

For Teresa indoor skydiving was a lot of fun, but she said she will not be going back just for a fun activity on a Friday night.

“I wouldn’t do it alone, like I

wouldn’t go with my family or with a group of friends on a Saturday night,” she said, “but I would do it as a group experience or for a more special occasion.”

But for a special experience — and a lot of adrenaline — indoor skydiving allows the flyer a unique experience without having to jump out of a plane.

Branham will leave legacy of passion, inspiration

BY MARISSA MARTINEZ
EDITOR-IN-CHIEF

History teacher Charles Branham has an extensive résumé: co-producer and host of the Emmy-winning TV show “The Black Experience,” senior historian for the DuSable Museum of African-American History and founder of U-High’s student-run history journal, InFlame. And now, after 25 years, Faculty Emeritus.

Having taught at several Illinois universities before arriving at Lab in 1991, Mr. Branham’s classes remain focused on the student experience throughout his teaching career. He said his favorite moments come from small-group projects.

“Too much lecturing is bad for the student,” Mr. Branham said. “I like the idea that students basically get to run the class, and that it’s open to every student so they can exercise some leadership. I like any activity where a student is more active than passive in their own education, where people can work with people they don’t know that well, and rely on them.”

Junior Alexander Tyska finds Mr. Branham’s deep knowledge about American history valuable and will miss the easy conversations and casual class environment. Alexander, who has had one paper published in the Concord Review and is seeking to submit another, also appreciates the experience his teacher brings while editing

“When you get them to enjoy themselves in your class and learn something in your class, that’s an added, extra joy.”

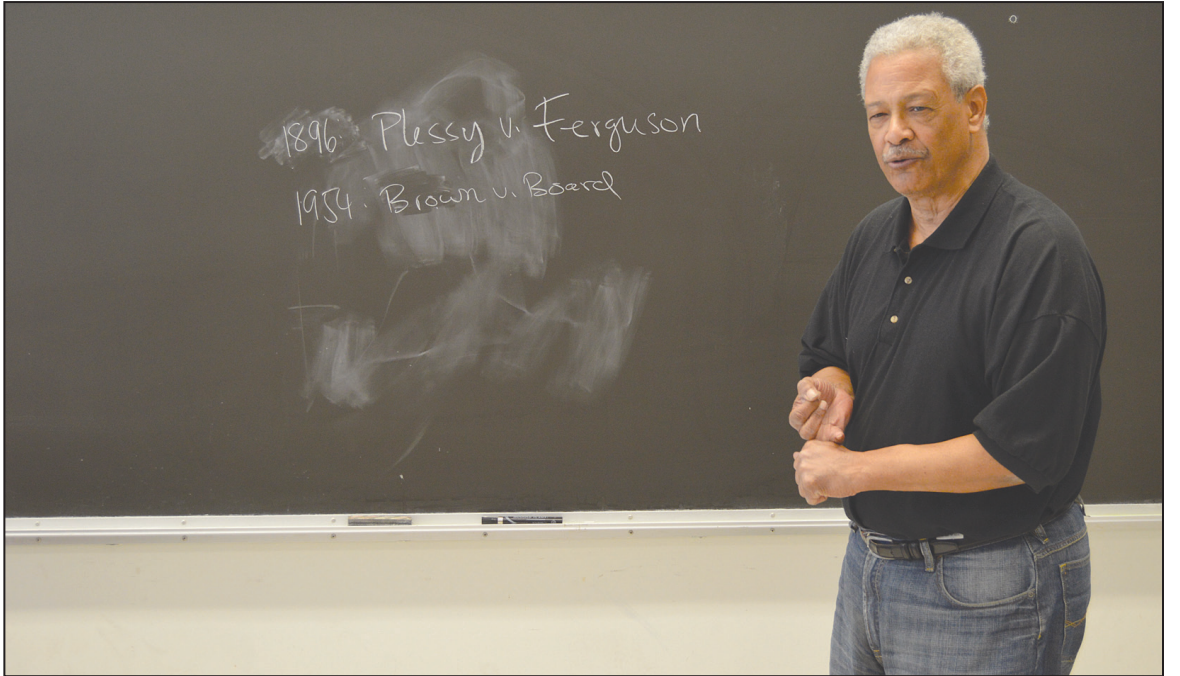
— Charles Branham, history teacher

papers.

“He’s written so many papers that he has a certain idea about how they should be structured,” Alexander said. “While I don’t always agree with it, he helps bring coherence when there is incoherence. He’s very good at helping you understand how you present evidence and claims. It’s one thing to write a paper with a thesis, but you have to be able to line it up. That’s the best advice he’s given me.”

Mr. Branham believes that one of the most important lessons he has taken away from teaching Lab students is flexibility. He values opportunities where students can showcase their growth and hard work.

“I’ve gotten a lot of bright students over the years who have brought a lot of outside information to the table,” Mr. Branham said. “Many of them have already developed specific intellectual in-



MIDWAY PHOTO BY IMMI FOSTER

EASY CONVERSATIONS AND CASUAL CLASS ENVIRONMENTS. Charles Branham believes that the best activities are ones where students are more active than passive in their own education.

terests. They’re fascinated by certain periods or certain individuals in history. They know a lot, and my job is to figure out a way for them to share it with the rest of their class.”

He praised Lab students as being bright and incredibly eager to learn.

“A lot of them already have interests, and narrowly focus themselves as art or science or

math kids,” Mr. Branham said. “When you get them to enjoy themselves in your class and learn something in your class, that’s an added, extra joy.”

While he enjoys talking and laughing with his students, Mr. Branham wants all his students to have been impacted by his history classes.

“You want to have the sense that

someone leaves your class thinking, ‘That was worth taking, this was actually better than I expected’ or ‘Hey, I like this subject.’ You really want the kids, not simply to learn something, but to really enjoy the process. Your parents spend a lot of money to send you here, and I want my kids to come out of here saying, ‘This was a good class. This was worth my while.’”

Retirement will bring more time for family, writing

BY ALEX LUND
OPINION EDITOR

After 50 years of teaching, Stephen Granzky has decided that it’s time for a change.

“I collected a slip from a student one year [for English electives] — Mr. Granzky was listed as their first choice — and on the bottom of it was written: ‘Mr. Granzky is my best friend,’” English teacher Darlene McCampbell said.

In his 12 years at Lab, Mr. Granzky has succeeded in making a positive, lasting impact on both the student body, and the English department. With a kind and open-minded demeanor, it’s no surprise that he is thought of as a friend by both students and faculty alike.

Before coming to Lab he worked at a public school in Maine Township, and had just taken an early retirement. Feeling like he had more to offer to students, Mr. Granzky came to teach at Lab after a former colleague from Maine Township suggested he apply.

“I had heard from Caroline Walter,” Mr. Granzky said, “who I taught with at Maine Township, about Lab — it sounded like a great place to be.”

Throughout his career, Mr. Granzky has always taught English. At Lab, he’s taught mostly electives and sophomore students, specializing in poetry and film,



MIDWAY PHOTO BY TERESA XIE

MAKING CONNECTIONS. With 50 years of teaching at various schools under his belt, Stephen Granzky believes it’s time for a break. He explained that the most important aspect of literature is that it teaches us to make more connections, which give our lives more meaning.

with personal essays and creative nonfiction writing being initiated by Mr. Granzky.

At Lab, he was most struck by the outpouring of support and kindness from Lab students following the death of Faith Dremmer in the spring of 2010, a stu-

dent in his winter elective course.

“I was on spring break in California and I got through the email from the director and the principal at the time,” Mr. Granzky said, “and I was completely blown away by the fact that the students took over the memorial for Faith. It was

such a beautiful moment, despite the tragic nature of what had happened. It was really inspiring and uplifting to see how young people could rise to the forefront and give that great testimony to the impact that Faith had made on her friends’ lives. It’s something I’ll never forget.”

Other retiring members reflect on decades spent at Lab

BY KATERINA LOPEZ
MIDWAY REPORTER

In addition to the retiring faculty members from U-High, other members of the Lab community are also retiring at the end of the school year. Kenneth James retired in November from his position as Director of Student Services.

Gerold Hanck, lower school science teacher: Mr. Hanck has been working at Lab for 27 years. He started out as a third grade homeroom teacher, and then became a science teacher.

“I’ll miss the kids’ energy, curiosity and enthusiasm for learning — things that make teaching so re-

warding,” he said. “I will definitely miss the trust and support I get from my co-workers, which makes Lab a great place to work.”

Kay Kirkpatrick, assistant to the director of the Laboratory Schools: Ms. Kirkpatrick has been working at Lab for 13 years. During these 13 years, she has also worked as a volunteer for projects such as Rites of May and a substitute English teacher.

She said what she loves most are the people and students. “I strongly believe in this school,” she said. “It’s a school I wanted my children to go to and, it’s one of the best schools I know.”

Kathy Piane: Mrs. Piane has been working at Lab for 34 years. She started out as a nursery school teacher for four years and then became a lower school teacher.

“What I love most about Lab is the kids and their curiosity,” she said. “I love working with them. I will also miss my assistant teacher, who was wonderful to work with.”

Joan Vande Velde, Lower School P.E. teacher: Mrs. Vande Velde has been working at Lab as a gym teacher for 25 years.

“What I love most is how you can teach kids at a younger age and then meet them again in high school,” she said. “That was my

experience as a teacher, which was very unique. Other jobs and other schools don’t allow that opportunity in the sense of community that you get from it.”

Linda Wax, Lower School counselor: Mrs. Wax has been working at Lab for 19 years. She came in as a substitute and then as a co-teacher for nursery school, then moved on to be a Lower School counselor.

“I’ll miss the people,” she said. “The students and the kids who are wonderful to work with. I’ll miss the stimulation of having problems to solve every day that are interesting, and be-

ing able to try to help people solve their problems, which feels good.”

Jan Yourist, Middle School humanities teacher: Mrs. Yourist has been at Lab for 11 years, all of which have been as an eighth grade humanities teacher.

“The hardest thing to leave will be the connections as a teacher with the students,” she said. “Grading papers is always a challenge as a teacher, but I think the interaction with my students will be what I will miss the most. A close second would be the relationship with my colleagues, which are pretty amazing.”

Kamau Bell reflects on time at Lab, unusual career path

BY CLYDE SCHWAB
EDITOR-IN-CHIEF

Kamau Bell, who graduated from U-High in 1990, will return to deliver a graduation speech on June 9. The Midway spoke to Mr. Bell outside his show at the Merle Reskin Theatre on May 20.

What was your time at U-High like?

I got there sophomore year of high school. I moved back from Alabama where I was living with my dad. At the time, I felt very much — since everyone had been there since they were zygotes — like I was on the outside of it. It took me a while to find my place of Lab. It ended up being this little circle of my best friend Jason and this one other guy.

I was always aware that everybody at the school was very much on a path of, “I’m going to get all of the college credit I can so that when I go to college I’m already going to be a senior,” and I was not on that path. I was on the path of “I mean, I want to graduate high school, but I don’t know what I want to do with my life,” so I made sure I graduated high school. It was only years later that I realized how good the education was. I went to college, and I realized that even when I was dropping out, I wasn’t dropping out because I was too dumb; I just wasn’t interested in what they had for me. So, it wasn’t, like, “I’m just not smart.” It was more like “I just don’t want to learn this; I should probably drop out and figure out what I want to do.”

But I was certain that there were two things in high school that I was very aware of. One: it was a super good education. Two: I met James, and we’ve been best friends ever since. So as much as I’m like, “I am never coming back,” in high school I didn’t find my identity. Like I would go to school, I took classes, I worked in the high school, and I wasn’t not even doing the cool stuff. Then I was leaving to go to martial arts, so I was totally separate. I wasn’t on any teams; I wasn’t on any clubs. But it didn’t distract me from the fact that like later I was like “Yeah, that Lab education does come in handy.” And I certainly know that being a comedian, the way that I approach

writing bits is the way I was taught to write term papers at Lab. They may teach differently now, but, like, I would have a thesis, say what you’re going to prove about your thesis, prove it, summation.”

What do you expect to have changed, and what has stayed the same?

You know, we went back a few weeks ago, and we met with Ana [Campos]. It looks very different, like, all of the buildings. The ceilings was probably the least different thing. There was no security guard when we were there. There was no — the theatrical wing was not there ... I sat down with some students, and it sort of felt odd. Like, there were parts around school where it felt really familiar but also parts that felt like “Was this already here? Is this changed?” And then everything is moved around, so I trust that that’s the school I went to because everybody tells me it is.

I talked to some students, students of color, and I was happy with it. I talked to them about my experience, and I know that there is still a need for students of color to feel like they can be heard, and they are equal members of society, so I’m happy to be brought back because somebody thinks that even though I’m not the CEO that most of the students plan on becoming, that somehow what I do in the world provides something to think about. I really think when I left Lab, it was like, most of the people that graduate from that school will be fine. They’re just going to have Lab to launch you to the world and you will keep to the path and you’re going to do what you want to do. And there’s probably 10 students who are like, “I don’t really...” and I feel like I owe it to those 10 students to let them know they’ll be OK.

What are you hoping students will take away from your speech?

I’m hoping that, like, what you think about yourself in high school is a very small snapshot of your world and don’t be afraid to leave that school and reevaluate who you are, and it doesn’t mean you’re good, bad or different. It just means you’re allowed to get out of

high school and be like “You know, I don’t want to be a doctor.” But you always will have the education that Lab has provided for you.

How did you decide to go into comedy?

It was something that I was always talking about, but I was surrounded by people who were going to be CEOs and doctors and it doesn’t seem like a thing you would say out loud. It didn’t happen really until until I left Lab, went to Penn for a year and a half, dropped out, came back to Chicago, enrolled in Columbia College, my mom enrolled me in classes at Second City Improv. And then my friend told me that there was an open mic in his neighborhood in Rogers Park where he was living, and that we should go. And we went for a month, and eventually I signed up and performed.

I was 21 when I started, and now I feel like I was late, you know? And now you can actually figure out how to make that a career path that’s actually more acceptable than back when I did it. It was, like, you go to open mics, you do seven minutes until your fortune arrives. Whereas now, you can actually get degrees in comedy from certain universities. In fact, it’s as legitimate of a career path as a lot of other career paths. It’s funny, back in the old days, we had to acquire knowledge through experiences, failed experiences, pain and suffering, and libraries, and conversations with people who were older than us. Whereas now, it’s a thing, in your pocket is a device that has all of the information in the world, and you can either use it to just play some stupid game — Angry Birds — or you can use it to go find information or you can use it to do both, which is what most of us do. So I just feel like the access to information also processed through the critical skills that Lab gives you, you’re just way farther ahead than we were. You’re going to get to the world where you’re like, “Oh I don’t want to do this, I want to do this,” and you’re going to have to trust that the Lab education will not fail you. You know, it’s not going to let you down in an intellectual way. Now you may go on to have experiences that you couldn’t have at



PHOTO BY JOHN NOWAK/CNN (USED WITH PERMISSION)

COMEDIAN TAKES ON LAB: PART TWO. Sociopolitical comedian W. Kamau Bell (’90) works as the host of the CNN docuseries, “United Shades of America,” as well as a public radio talk show, “Kamau Right Now!” He also co-hosts a podcast and tours.

Lab, but intellectually, I feel like I walked out of there with a B-minus average, but I felt like in the world I have an A. I was always looked at like I wasn’t trying hard enough. Once I stepped out into the world, I was like people keep calling me smart. Nobody at Lab said, “That’s the smart guy.” The smart guy was taking classes at the University of Chicago not Lab.

What were some of the biggest challenges that you faced, and how did you persevere?

Dropping out of college was big — nobody ever said, “That’s a good move.” My mom understood, like, “You’re pretty miserable, so I get it,” but dropping out of an Ivy League school was a big chance I took that didn’t really seem to be smart for a long time. I didn’t make money in comedy for a long time. So that was probably something I look back on and now I know that it was the right move but at the time it was a huge chance to take. You can’t explain to anybody and make sense, you just sound like a failure.

All I can say is that there was a

voice in my head that said do this, and as many times as I tried to shout that voice down or say this isn’t working, the voice said do this and then my critical skills meant asking “Are you getting better? Are you having success? Are you being an honest critic of yourself?” Which is something I learned in high school, really being able to analyze stuff critically. When I was doing comedy in Chicago I was like, no, I’m not getting better, I’m not progressing in any way, I’m not getting more work, more respect, more acclaim, so I’ve got to quit or move to a new place — so I moved to San Francisco.

And then every year I was in San Francisco I looked at myself and asked, “Am I getting better?” In 2007 I topped out and stopped getting better, so I stopped going to clubs, started going to theaters, doing solo shows starting working on shows which lead to “Totally Biased.” It’s about being able to look at yourself critically every year and go “Is this what it’s supposed to be?” And being really honest with yourself about that, and if it’s not, then figuring out a new way.

Chicago doughnut shops offer old styles, new flavor

City’s pastries range from classic to gourmet

BY TALIA GOERGE-KARRON
NEWS EDITOR

Chicago’s newest craze is offered at restaurants all over the city. Gourmet shops such as California-based Stan’s Donuts and fresh-focused Do Rite Donuts have opened in the metropolitan area to cater to large audiences. Chicago’s doughnut history began in the 1934 World’s Fair, where the dessert was named “food hit of the Century of Progress.” Since then, the city has hosted a variety of specialty shops dedicated to this treat.

A South Side landmark is Dat Donuts, which opened in 1994, and exists as a hallmark of doughnuts all over the city. You can also get your fix at a food truck dedicated to mini-doughnuts called Beaver’s Donuts.



PHOTOS BY TALIA GOERGE-KARRON

With ultra gourmet doughnuts and coffee, Glazed and Infused attracts customers for their unique doughnuts, some of which are called the Pilsen, the buttermilk bar and even triple coconut. Recommendations: Red velvet doughnut and maple bacon long john

Hours: Varies by location
Locations: Lincoln Park, River North, Streeterville, West Loop, the Loop
Website: www.goglazed.com



Go to Firecakes for a wood-decorated Bohemian cafe with unique flavored doughnuts such as malted milk ball, maple glazed pineapple and bacon and peanut butter cup. Recommendations:Honey glazed doughnut and Sicilian pistachio old fashioned (seasonal)

Hours: Sun.-Wed., 7 a.m.-10:30 p.m.
Thurs.-Sat., 7 a.m.-midnight
Locations: 68 W. Hubbard St. and 2453 N. Clark St.
Website: www.firecakesdonuts.com



Small selections of doughnuts give this cafe a small-town feel, but widespread tastes from lemon poppyseed to pistachio. The Canal location specializes in old fashioned doughnuts but always has an in-house special. Recommendations: Pistachio with coconut, toasted almond john

Hours: Mon.-Fri., 7 a.m.- 5 p.m.
Closed: Saturday and Sunday.
Locations: 111 N. Canal St. and 401 N. Franklin St.
Website: www.doughnutvault.com



A community pillar of the South Side, Dat Donuts is a local favorite that draws regular customers for their morning coffee and doughnut. The workers are down to earth, and the doughnuts will leave you satisfied. Recommendations: Large glazed doughnut, chocolate glazed doughnut, sprinkles donuts

Hours: Open 24 hours, closes Sundays at 5 p.m.
Location: 8251 S. Cottage Grove Ave.
Website: www.datdonut.com

As the Midway sees it...

Lanyard system offers pros despite negatives

On Nov. 30, 2015, a threat closed the University of Chicago campus, including the Lab Schools. In the aftermath of that threat, officials conducted a security audit, which showed that our security systems were not as advanced as those at other high schools. In this sense, Lab is years behind similar institutions. It only seems fair that we introduce new methods of keeping our campus safe.

It is already a liability to have outsiders come into our school without having a way to keep track of who belongs in the halls. Though the new lanyard system can be considered burdensome, U-High students should give it a chance before denouncing and rejecting it.

Yes, having lanyards will be an extra detail to add to an already long list of things we have to pay attention to. There would be a lessened sense of independence among students, and the further scrutiny makes the school environment inherently less comfortable. This new system ensures that we are not treated like future adults, but as potential threats. The classroom could be considered less of a safe space where students are free to discuss and learn

"If, as a community, we are to reject these changes, our concerns need to be voiced to the right people through the right avenues."

because of the added layers of uncertainty that lanyards present.

However, wearing something extra everyday is a small price to pay for the potential safety of our campus. Even if it does not seem like it will be effective right now, we should not wait for another serious event to occur before we make crucial security changes.

We have new visitor ID badges as of this fall, but these cannot mark everyone who stops by our school. Solely relying on security guards to keep track of every single student and outsider who comes through the doors is not fair, especially when a particular guard is off on any given day. Adding another level of protection ensures that one person will not be accountable for recognizing hundreds of people while performing other important tasks throughout the day.

Mr. Jones and Mr. Heath, among other faculty members, parents and students, had to make an important decision that could po-



ARTWORK BY KAT FLOCKE

tentially protect Lab and its students from harm. Students who have a problem with lanyards and other upcoming security changes should take the necessary routes to talk with administrators instead of just talking amongst themselves. If we want our school's security system to be truly reflective of our needs and interests, we

should take initiative and go to the meetings about the developments. And if, as a community, we are to reject these changes, our concerns need to be voiced to the right people through the right avenues.

This editorial represents the opinion of the Midway's Editorial Board.

QUICK Q

What was your greatest achievement this school year?

ELENA LIAO, FRESHMAN:



"I got more involved with my school and what I did in my community. I really didn't interact with a lot of my grade until this year, so doing the Martin Luther King Assembly and other performance things in front of my grade took a lot of open-mindedness."

DANIA BAIG, FRESHMAN:



"My greatest achievement this year would probably be exceeding the expectations I had for myself — in academics, in music, and in friendship. It really boosted my self-esteem and made me feel like I was more than just someone else."

VICTORIA GIN, SOPHOMORE:



"My greatest achievement this year would have to be that I pushed myself to not only train everyday in karate, but to train hard, and this helped me gain confidence, physical strength and also mental strength. I told myself to always act like beginner because I can always learn more."

CHARLIE SOWERBY, JUNIOR:



"My greatest achievement this year is being a captain of the track team because I love my team and ever since August it's been really amazing to watch the guys grow together and become such a tight group of friends."

JASON LIN, SENIOR:



"I think my biggest achievement was getting into college, because that makes me the first generation in my family to go to college in America."

HARRY NI, SENIOR:



"I'd have to say it would be playing in the Chicago Youth in Music Festival and having famous conductor Gennady Rozhdestvensky compliment my English horn solo, because he is such a world-renowned conductor and it's nice to get recognized in such a way."

Hillary Clinton: Ready to take the Oval

Despite an impressive political background, many Clinton critics still focus wrongly on her gender

BY TALIA GOERGE-KARRON
NEWS EDITOR

Crooked. Rich. White. "Schlonged." Beaten. Disgusting. Not a president. A liar. A woman. These are all phrases used to describe Hillary Clinton, the likely Democratic presidential nominee. None of these phrases truly describes the accomplishments of Clinton.

Clinton's experiences show that she is qualified to be the presidential nominee. Her rival for the nomination, Sen. Bernie Sanders, is not less qualified than her, but they have different strengths in that she is a lawyer and he was an activist. In leadership positions such as Children's Defense Fund staff attorney, a successful lawyer in Arkansas, a consultant to the Carnegie Council on Children, a U.S. Senator and the Secretary of State — the highest governmental position a female has held in the U.S. — she has shown her competence and intelligence in many different roles.

Clinton's campaign is constantly shut down because she is a woman and because she is seen as told, but she is truly ready to hold the presidential office. She shows that she has the skills to succeed, and her past professional experience shows that she is capable.

Clinton's accomplishments speak for themselves starting with her securing \$21 million to rebuild New York after 9/11. She has been instrumental as secretary of state



U.S. STATE DEPARTMENT

with her role in the toughest sanctions on Iran ever, which led to the recent Iran nuclear deal. In addition to the nuclear deal, she debuted the the Global Hunger and Food Security program, which is meant to help improve food security in nations across the world. Clinton helped President Obama shape his position toward Egypt during its 2011 revolution. These are just a few of the places that Clinton specifically addressed and shaped her policy.

For Clinton to win the general election, she needs to have the young voters. Young people want change and an uplifting message, which Sanders has put forth. Clinton will not get votes from young women when endorsements feel

"Clinton is a realist. Her platform is straightforward: path to citizenship for undocumented immigrants, stop the gun lobby and place controls on the sale of guns, maintain the U.S.'s already strong economic ties around the world, and help the struggling middle class succeed through job development."

as though they are forced, rude and shameful just as Gloria Steinem and Madeline Albright have done in their endorsements. Albright said, "It's not done. And you have to help. Hillary Clinton will always be there for you. And just remember — there's a special place in hell for women who don't help each other." This shaming that older, more established Democrats have enforced will not succeed in appealing to the younger generation that has previously voted for Sanders in the primaries.

In addition to being a strong contender, Sanders has had a successful role in moving Clinton's platform further left, which has resulted in her willingness to fully accept Social Security, which is governmental aid for people who are retired, disabled or unemployed. The Trans-Pacific Partnership is a free trade agreement with 11 countries. Both Clinton and Sanders have come out with a strong position declining the

partnership, which Clinton previously promoted during her time as secretary of state. Clinton's acceptance of some Sanders' policies shows that she is willing to compromise, a trait of a good leader.

Recently, Donald Trump has publicly told Hillary that if she "were a man, I don't think she'd get 5 percent of the vote. The only thing she's got going is the woman's card. And the beautiful thing is, women don't like her." She is told time and time again that the only reason she is winning is because she is a woman. It is more than her gender that plays a role in how Clinton has won primaries, although her gender is defining feature of her campaign, which can be seen in her campaign slogan: "I'm with her."

Clinton is a realist. Her platform is straightforward: path to citizenship for undocumented immigrants, stop the gun lobby and place controls on the sale of guns, maintain the United States' already strong economic ties around the world, and help the struggling middle class succeed through job development. She understands that the core of America is the working and middle classes, who need economic relief and opportunities. She understands the plight of the voters: our country is at a crossroads.

She is a clear, strong, well spoken, intelligent person who should not be defined by her gender, but rather by her platform. If a person chooses to not vote for her, it should be because they do not like what she stands for and because of her experience, not because they do not like her as a person.

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— COMPILED BY SONNY LEE

Seniors transition into college athletic program

U-High athletes transition past the high school level for their sports

BY DHEVEN UNNI
SPORTS EDITOR

As the seniors graduate, some are looking forward to more competition in the world of sports.

Some athletes chose their college so they could continue pursuing the sport that they fell in love with in high school. For Jacob Meyer, that sport is track.

"I knew I wanted to compete in track and field and cross country in college, so when I was looking at colleges, I was looking at both their academics and their athletics," Jacob said.

He will attend Johns Hopkins University in Baltimore, Maryland.

"For me it came down to finding a lot of Division III schools like Johns Hopkins, which are very good schools but are also very good at cross country and track," Jacob said. "After that it was just talking to the coaches, spending time with the guys on the team, and then doing some overnights with the team. For me, it really came down to those overnights to decide, because I really didn't care much about location. It was more about whether it was a good place and how much I liked the people, because I'm going to be spending a lot of time with the guys and girls on the cross country and track teams. That was what mattered to me, and Johns Hopkins seemed like the best fit."

Although varsity swimmer Ilana Dutton said she joined because of her parents, she stayed because she grew to love the sport.

"It's a really good way to clear your head," Ilana said. "I think it'll definitely be very different in college. I've become very close with everyone on our team, so it'll be a very different environment."

She will attend the University of Puget Sound in Tacoma, Washington.

While Jacob is excited to move on to college, he also recognizes that it will be a big change.

"It'll be a big change for me, especially coming from Lab, where I haven't had a ton of other fast people to train with," Jacob, who competed at the state meets all

four years, said. "I do a lot of training workouts by myself. I think it'll be a big change that way, and Lab also goes to a lot of smaller meets. At Johns Hopkins, even though it's a Division III school, they go to big meets and run against Division I schools. They run against the very best in the country. It'll be a big shock for me running in races where I'm not even close to the front. I'll probably be in the back. I might still be running a great time, though, so I think it'll be a great experience.



Max Rochester



Ilana Dutton

"I'm actually excited to compete at that level," he said, "because it'll be a chance to really test myself and improve a lot."

In spite of these challenges, Jacob is eager to improve himself.

"It's always been a dream of mine," Jacob said. "Since freshman year I've wanted to run track in college. I just really enjoy the sport. It's something I really love and I don't want to give it up when I go to college. I also think that I have a lot of unexplored potential. I can improve a lot more in college with better coaches, better training. I haven't always done as well as I thought I could in high school, and I think that in college I'll have the resources to be successful.

Instead of being nervous, Ilana is excited for the competition.

"The biggest challenge will be becoming a freshman again," Ilana said. "In a team environment, you

Committed for College

- **Joe Curci**, baseball
- **Ilana Dutton**, swimming
- **Alex Foster**, soccer
- **Lucy Kenig-Ziesler**, track and field
- **Jacob Meyer**, track and field
- **Max Rochester**, soccer
- **Mo Sreebny**, track and field

SOURCE: ATHLETIC DIRECTOR DAVID RIBBENS

have to work pretty hard to find your place. Also, practice hours are going to be a lot harder in college. Competition will definitely be harder, but I love competition, so that excites me."

Jacob is also excited to work with the successful coaches at Johns Hopkins.

"I'll be able to use my time better in college," Jacob said. "I like my coaches now, but I think that I'll really be able to trust my coach in college because I know that he's been very successful. I can see that his training method works, that his program is sound. It'll be fun."

For Max, college soccer is a chance to live out a childhood goal.

"Playing soccer in college was always my dream," Max said. "I grew up around the college athletes at UIC. I practically worshipped them. That was when I decided that I wanted to play soccer in college one day when I was older. I'm really living out one of my oldest dreams by playing in college."

Anticipating the rigor of college training programs, Jacob is preparing for a shift in his competitive success.

"It's going to be a big shock," Jacob said. "I'm excited to train with a lot of people who are faster than me. I'm used to being out in the front during workouts and doing my own thing. It will certainly be a big change to have other people around me from my team. It should be good. It'll certainly be a lot more intense. Hopkins is a Division III school, so it's not Division I-crazy, but it's still a lot more training. It's going to be tough, both physically and mentally. It's a little scary, but if I want to improve, that's how you do it. You need to push yourself really hard and get in the grind of lots of miles, lots of workouts. It's going to be really hard, but I'm going to get good results out of it."

For Jacob, each run is a chance



MIDWAY PHOTO BY KARA COLEMAN

RACING ON TO COLLEGE. Senior Jacob Meyer runs at track practice, preparing for even harder conditions in college. Jacob will attend Johns Hopkins University next year, where he plans to continue running. While he anticipates rigorous programs in college, he is excited for the chance to improve under successful coaches.

to unwind and relax.

"I enjoy every run," Jacob said. "Workouts are a little hard because they're more painful, but you get some nice views. It's relaxing, but the best part is seeing the results at the end of the season. Just seeing yourself grow and seeing what you can do is very thrilling. You can grow as a person through running. It's taught me that you don't see immediate results from everything. You might see amazing results at the end of the season but not for the first two-thirds. There's a lot more I can learn about myself through running."

For Max, the most exciting thing about playing in college will be the chance to help his college's soccer team expand and grow in its early

years.

"I'm really looking forward to growing a team," Max said. "At Wooster, it's only the second year that this coach has been there. My year is actually the first wave of recruits, so they're still trying to build up the program."

Though college will also bring increased coursework, Ilana is confident that Lab has equipped her with the skills necessary to overcome it.

"I've definitely very good at time management because of Lab," Ilana said. "I think that it's equipped me to deal with the challenges of balancing heavy coursework with a varsity sport. That can be very hard, so I'm glad I have that skill."

RECENT RESULTS



MIDWAY PHOTO BY KARA COLEMAN

PRACTICE PAYS OFF. Senior Mary Brady faces off against Francis W. Parker School April 20 on Jackman Field. U-High won the game 3-0. The game was also Senior Night for the girls.

BY DHEVEN UNNI
SPORTS EDITOR

As the spring season winds down, U-High athletic programs finish up their last tournaments and look ahead to the next year.

For athletic director Dave Ribbens, this year has been a gradual improvement in Lab's athletic programs.

"We've had a very good year," Mr. Ribbens said. "The kids have done very well in almost every one of our team and individual sports. We're very happy with our season across the board for every one of our teams."

Part of the reason why the teams succeed, according to Mr. Ribbens, is due to the students themselves.

"I think a lot of the commitment comes from the students and their families wanting to get better at their sports," Mr. Ribbens said. "Part of our success is the willingness of the students to commit to getting better. Some of them train outside of their season. They're willing to work in the off-season to get better. That contributes a lot to the team's success."

By trying to find the best possible coaches, Mr. Ribbens strives to help the Lab community do even better in athletics.

"I think the success of our athletic program is based on multiple factors," Mr. Ribbens said. "One is the commitment on the part of the students. Another is the quality of the coaches. I think that those two things combine and allow our students to experience a lot of success in athletics."

VARSITY BASEBALL

Recent results: Lost in IHSA Regionals May 19, 1-10; beat Latin School of Chicago May 14, 8-2; beat Francis Parker May 13, 4-1.

VARSITY GIRLS SOCCER

Recent results: Lost in IHSA Sectionals May 17, 0-2; won in IHSA Regionals May 11, 7-0; IHSA Regional Semifinal, beat EPIC Academy Charter School May 10, 1-0.

"This year was the best I have played on," Mary Brady said. "The sophomores and freshmen were really talented and really nice."

BOYS TENNIS

Recent Results: Placed 13th at IHSA state May 26-27. It is one of the best U-High team finishes in modern team history. The 1994 team placed 14th and the 1951 team placed 10th, according to the athletic office and IHSA.

Other results: Placed first at IHSA Sectionals May 20-21; beat Whitney Young May 17, 4-1; placed 2nd in ISL May 14; beat De La Salle Institute May 10, 4-1.

TRACK AND FIELD

Boys Recent Results: Team placed 18th at IHSA 2A Boys State Championships May 26-28; placed eighth at IHSA 2A Boys St. Rita Sectionals May 19, 33-63.

Girls recent results: Team did not place at IHSA 2A Girls State Championships May 19-21; placed first at IHSA 2A Girls Chicago University Sectionals May 12, 138-133.

"The team had a really good season this year," runner Taylor Thompson said. "Usually it's just distance runners, but we had sprinters who went to state, too."

SAILING

The sailing team competes as a U-High varsity sport in the fall but as a club sport in the spring.

Recent Results: U-High won the Illinois State Doublehanded Championship on May 21 at Sheridan Shores in Wilmette, where 14 other schools competed. U-High's "A Fleet" placed second in its division, and "B Fleet" placed first in its division.

May Projects go wide, local

Two seniors showcase talents while making filmm, helping with dissertation

BY DHEVEN UNNI
SPORTS EDITOR

While May is one of the most stressful parts of the year for most students, many seniors use it as an opportunity to relax and unwind at the end of their high school career.

May Project, a Lab tradition, is a chance for students to focus on an area of study that they feel passionate about. For Andrew Chizewer, that passion is political science.

“I’m doing research with a Ph.D. student at the university about the political identity of second-generation Latino immigrants,” Andrew said. “I met the student last year when they were teaching a University of Chicago class I was in. He was a really nice guy who used to be a high school teacher. He took me under his wing and helped me out a lot with the class. I reached out to him and asked if he would need any help for the month of May. As a Ph.D. student, he doesn’t get ac-



Andrew Chizewer

cess to many research assistants, so he was excited to get help for free.”

Carrying out research taught Andrew about the patience that complete studies requires.

“Research is not something with instant gratification,” Andrew said. “It’s not like you can do something today and get dumbfounding results tomorrow that test everything I know about political science. Hopefully, however, throughout the course of the project we will get there.”

Others, like Maeve Potter, are creating films for their projects.

“I went to Washington state with my dad for a week, and we camped,” Maeve said. “We drove to different parts of Washington, and I made a documentary about it. We were looking for Sasquatch, but it’s also focused on my relationship with my dad. I like camping, so I wanted to do that, and I’m majoring in film, so I wanted to make a documentary.”

Her motivation was her love for special effects, which she wants to pursue in college.

“Since I was in seventh grade, I’ve liked special effects,” Maeve said. I’ve led three workshops on it. When you’re applying to college, you can’t be that specific, so I said I wanted to go into film. For my May



Mave Potter

“Research is not something with instant gratification. It’s not like you can do something today and get dumbfounding results tomorrow that test everything I know about political science.”

— Andrew Chizewer, senior

Project, I wanted to do something that would prepare me for that, something productive that I’d be able to look back on proudly. I also wanted to do something big and actually go somewhere. I didn’t want to stay in Chicago. I also had to keep it to a week because of my theater schedule. I like camping, but we hadn’t gone for eight years, so I wanted to do that before I left for college.”

While Andrew has kept up with his project, he’s also used May Project as an opportunity to relax with his friends before they leave for college.

“I have a pretty flexible schedule,” Andrew said. “I try to do at least a little bit of work every day, and we meet twice a week. I would definitely say that I’m prioritizing my own well-being. I’m obviously focused on doing my project as well, but also unwinding. After four years of high school, it’s really nice to have this time where you do have a project to fall back on, but also have time to relax and hang out with your friends before they all leave next year.”



MIDWAY PHOTO BY PAIGE FISHMAN

SHARING INSIGHTS AND WISDOM. Deans Sacha Thieme of Indiana University and Christopher Watson of Northwestern University speak to juniors from U-High and University of Chicago’s Woodlawn Charter School, who convened in Gordon Parks Assembly Hall May 19 for an event to help guide the students and answer questions. Dean Art Rodriguez of Vassar College also attended.

Nearly 1 in 5 seniors will attend University of Chicago

With many liberal arts colleges represented, seniors will travel to both coasts for college, as well as many students staying in Illinois

BY NATALIE GLICK
ARTS EDITOR

From the Ivy league to state schools, members of the Class of 2016 will be going many places this fall. But nearly 20 percent — 25 members — will stay in U-High’s own backyard by attending the University of Chicago. While this may not seem like big deal to most, U-High college counselor Patty Kovacs stressed this was a significant accomplishment.

“All of the kids who are going there truly fit in with the school,” Ms. Kovacs said. “All 25 of the students worked really hard to get in. Just because they go to U-High did not make it any easier for any of the students.”

Senior Caleb Hill knew when he started the college process that he wanted to go to the University of Chicago.

“I chose U. of C. for college because I think it suits me perfectly,” Caleb said. “I get to be in the city I love and study exactly what I want to study. Economics has been a forever-evolving passion of mine and they have an excellent program for it.”

He said that the school is known for being “where fun goes to die, but it should really be known for where ideas come alive.”

“I chose the school because of how different and weird everyone is in comparison to me. It is a community of smart weird kids helping one another change the world, and that’s exactly what I was looking for.”

Senior Fikayo Walter-Johnson will also study at U. of C. next year,

but she doesn’t see an issue with so many of her U-High classmates going there, too.

“There will be a thousand other people in my graduating class and from what I know, two other schools will be sending a 15-20 students to UChicago, so we’re not the only ones,” Fikayo said. “Having the benefit of being right next door to the university was what really influenced my choice. The more time I spent on campus, the more I saw myself studying there for the next four years of my life.”

The students are going to wide range of schools that each offer a new set of challenges for the students.

“I am so proud of the whole class and the large range of schools that the class is going to” Ms. Kovacs said. “I am also really excited for the new opportunities for the students.”

College counselors provided a list of post-graduation plans for the Class of 2015, current as of May 27.

Augustana College, Rock Island, Illinois: McKenzie McNally
Bard College, Annandale-on-Hudson, New York: Anna Funk, Luke Herrigel, Maeve Potter, Elizabeth Zimmerman
Barnard College, New York: Halima Mossi, Genevieve Nemeth, Ciara O’Muircheartaigh
Beloit College, Beloit, Wisconsin: Mose Sreebny
Boston College, Chestnut Hill, Massachusetts: Grace Broderick
Boston University, Boston, Massachusetts: Nora Lin

Brandeis University, Waltham, Massachusetts: Olivia Perozo
Brown University, Providence, Rhode Island: Fabrice Guyot-Sionnest
Bryn Mawr College, Bryn Mawr, Pennsylvania: Grace Cain
Butler University, Indianapolis, Indiana: Brian Dean, Jessica Stein
Carleton College, Northfield, Minnesota: William Bremer
Colgate University, Hamilton, New York: Nicolas Audrain, William Leiter, Brynn Lewis
College of Wooster, Wooster, Ohio: Max Rochester
Colorado College, Colorado Springs, Colorado: Samantha Aronson, David Hedges
Columbia University, New York: Micaiah Buchheim-Jurisson, Marcel Dupont
Dartmouth College, Hanover, New Hampshire: Grace Anderson
Emmanuel College, Boston, Massachusetts: Sophia Wickum
Fordham University at Lincoln Center, New York: Loic Khodarkovsky
Georgetown University, Washington, D.C.: Alexandra Harron, Julian Lark
IMG Academy, Bradenton, Florida: Joseph Curci
Johns Hopkins University, Baltimore, Maryland: Jacob Meyer
Kenyon College, Gambier, Ohio: Lauren Onel
Lake Forest College, Illinois: Che Raoul, Maria Alejandra Soto Salas
Lewis and Clark College, Portland, Oregon: Benjamin Glick
Macalester College, St. Paul, Minnesota: Alexander Foster, Avik Herur-Raman, Venkat Somala
Massachusetts Institute of Technology, Cambridge, Massachusetts: Joanna Cohen

Mount Holyoke College, South Hadley, Massachusetts: Daphne Schneewind
New York University, New York: Elena Carroll-Maestriperi, Rachel Housinger, Phoebe Lincoln, Maria Privitera, Samir Shekhawat
Northeastern University, Boston, Massachusetts: Autumn Espinosa, Julie Murmann
Northwestern University, Evanston, Illinois: Joseph Cohen, Maya Daiter, Sophia Fioramonti-Gorchow, Madeleine Greenblatt, Monica Lewis, Dylan Olthoff, Jair Rojas
Oberlin College, Oberlin, Ohio: Max Kramer
Princeton University, Princeton, New Jersey: Theodore Ando
Purdue University, West Lafayette, Indiana: Bradley Koontz
Reed College, Portland, Oregon: Mary Brady, Mingus Zoller
Saint Anselm College, Manchester, New Hampshire: Fu-Cheng Jansen
Scripps College, Claremont, California: Eleanor Grosse, Syrah Russell
Skidmore College, Saratoga Springs, New York: Merrick Fahrenwald
Stanford University, Stanford, California: Andrew Chizewer
Swarthmore College, Swarthmore, Pennsylvania: Nigel Van Ha
Syracuse University, Syracuse, New York: Mira Jacobs, Rosalind Weaver
Tufts University, Medford, Massachusetts: Charles Billings, Elizabeth Sullivan
University of California, Berkeley: Ariel Gans, Angela White, Ryan Zimmerman
University of California, Los Angeles: Schuler Small
University of California, San Diego: Franklin Reece
University of Chicago: Julien

Bendelac, Alina Cui, Anjali Das, Ishaan Dayal, Nikita Dulin, Paula Herbst, Caleb Hill, Lucia Kenig-Ziesler, William Kent, Emma Lichter, Jason Lin, Kellie Lu, Ravi Nayak, Harry Ni, Signe Odelbo, Sarah Pan, Lucy Shen, Eve Skosey-LaLonde, Jonathan SooHoo, Julius Stein, Tiffany Suwatthee, Leah Umanskiy, Oluwafikunayomi Walter-Johnson, Daniel Zhu
University of Colorado at Boulder: Andrew Barton, Henry Moore
University of Denver, Denver, Colorado: Joseph Neal
University of Illinois at Urbana-Champaign: Robert Bacon, Kimya Buckner, Christopher Healy, Kenneth Koenen, Paul Lastra, Ashley Mahome, Kerry Vinson Jr.
University of Iowa, Iowa City, Iowa: Helen He
University of Louisville, Louisville, Kentucky: Xavier Smith
University of Michigan, Ann Arbor, Michigan: Elizabeth Chon, Reed Rosenbacher, Elizabeth Stolze
University of Puget Sound, Tacoma, Washington: Ilana Dutton, Stefan Rehkemper
University of Washington, Seattle, Washington: Logan Young
Vanderbilt University, Nashville, Tennessee: Jamie Williams
Washington University in St. Louis: Maia-Claire Boussy, Kelvin Xie
Wesleyan University, Middletown, Connecticut: Willis Weinstein
Yale University, New Haven, Connecticut: Mbella Beseka, Julia Hedges, Nathan Isaacs, Arun Sharma
Students who did not provide permission to publish a college choice: Veronica Baio, Anna Bakwin, Eathan Plaschka, Gabriella Roussos