

# U-HIGH MIDWAY

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## Principal ascends to new role at Lab

by Ariel Gans  
Associate editor

"It doesn't feel like I'm leaving," Principal Scott Fech said. That's because he's not.

On July 1, Mr. Fech will formally begin his new position as the Lab Schools' director of educational programs, but the search for his successor has already begun.

As director of educational programs, Mr. Fech will oversee curriculum and professional development in all divisions of the Lab Schools and collaborate with administrators and department heads. The post is similar to the associate director position held by Jason Lopez through June 2014. In his new role, Mr. Fech will mentor the principals, who will report to Director Robin Appleby.

"Mr. Fech will largely work cross-divisionally on programs that would benefit kids from multiple areas," Ms. Appleby said. "He also will need to figure out how to get teachers to work together on what's called 'articulating the curriculum' and explaining how it works cross-divisionally.



Scott Fech

"For instance math, how do we know that our math program makes sense from first to 12th grade? Right now we don't really have anyone coordinating how you do that or to look at these cross-divisional interests because it's logistically hard to get teachers together from all five divisions to come together and talk about math since they're not naturally together."

Despite leaving the high school, Mr. Fech will continue to lead the exploration of a new high school schedule, oversee and further develop the Challenge Success program and work with his advisory of current juniors.

His new projects include expanding the service learning and diversity programs throughout the schools and supporting expansion of professional development surrounding diversity issues.

Mr. Fech will build on three years of Lab experience in his new position.

"I wanted the job because I feel like I've been successful as the high school principal, but that I can add something across Lab," Mr. Fech said. "I also think that the position would provide me with new challenges and opportunities. It wasn't that I was unhappy doing this — I mean I love what I do — but sometimes you see something different with another organization and you wonder what it would be like."

Mr. Fech's experience inside and outside Lab ultimately set him apart, according to Ms. Appleby.

"Mr. Fech was the best candidate because he has a deep understanding of Lab, and not just of the high school but of the whole school," Ms. Appleby said. "He understands the culture of the place. When he moves into his new job he can much more quickly make an impact and be effective; he won't have to figure out how Lab works."

To select the next high school principal, a search advisory committee will solicit input from faculty members, students and parents to learn about the characteristics of their ideal candidate to replace Mr. Fech as principal. The committee will then review applications, interview candidates and recommend finalists for full-day community interviews in May.

Four Lab administrators have been named to the committee, and four faculty members will be appointed next week.

"We want somebody who has high standards, who expects their best and that kids can do really well, and likes that kids are smart and independent thought leaders," Ms. Appleby said. "Once we have finalists, a student panel will review them and give feedback on which candidate they liked best."



Photo by Della Brown

As one of several speakers who visited the Juvenile Justice Seminar engages the students, Schuler Small types notes along with the other U-Highers in the class.

## COLLEGE READY

U-Highers take advantage of U. of C. offerings

by Maia Boussy  
Editor-in-Chief

Though some students struggle to get from U-High to classes in Judd or Belfield, senior Clare Keenan faced a four-block sprint through the snow to get to her Honors Calculus class at the University of Chicago throughout winter quarter.

"Getting to class on time is sometimes difficult," Clare said, "since math officially starts five minutes after third period ends and unofficially starts whenever the professor feels like starting, which is often early."

The icy winter walk is just one of the difficulties faced by U-Highers enrolled in a variety of quarter- and year-long courses at the university.

Principal Scott Fech believes the students who choose to take university courses should be in charge of and accountable for arriving on time for all of their classes.

"Making it to class on time to both their university and high school classes is largely the student's responsibility," Mr. Fech said. "This is a main reason as to why it is mostly seniors that

take courses there. Students generally can make arrangements with their teachers to manage to get to both classes on time. In my experience, Lab teachers are fairly understanding with students taking classes at the university."

For Clare, the ice and snow were worth it. She chose to take Honors Calculus because it is fairly unique to the U. of C. "It's entirely proof-based," she said, "so there is almost no computation. It's taken some getting used to, but being able to express very clearly why a certain theorem is true is a useful skill and I'm glad I'm getting to learn it now."

Even in his second year taking courses at the university, senior Adam Fine finds balancing the university and U-High schedules challenging.

"The scheduling is definitely one of the things that discourages people from taking university courses," said Adam, currently enrolled in Accelerated Analysis and Honors Intro Physics. "I would support changing Lab's schedule to mirror U. of C.'s specifically to make it easier to take U. of C. classes."

Adam has found the relationships between his university professors were drastically different from those at U-High.

"Generally with university classes, there's very little interaction with teachers and other students. There is very little time before class to talk to other people and no one stays around to talk after class, so taking classes at the university as a high school student is pretty isolating."

Because of the U. of C.'s rigid policies about finals, Adam sacrificed some of his extracurricular activities.

"University classes are really strict when it comes to final test dates, especially for high school students. I had to miss IHSA Scholastic Bowl State Series on March 20 because I had my Physics final the same day. That was really disappointing because then my team ended up not attending the tournament."

While icy Chicago weather caused winter quarter to be a struggle, Clare is now able to reach her classes on time more consistently thanks to spring weather allowing her to bike to class.

## After series of infractions, administrators close, reopen lounge

by Jackie Walker  
Associate editor

"Ultimately it's a collective space with a collective responsibility. When one person does something that is wrong, it's everyone's responsibility to fix it."

So said Principal Scott Fech regarding the senior lounge following the administration's decision to close the senior haven March 2 after the administration learned of a recurring pattern of troublesome activities in the lounge.

According to Mr. Fech, seniors had conflicting views on the lounge's closing.

"Many seniors actually came forward and told me that they thought closing the senior lounge was the right decision," Mr. Fech said. "But many seniors

also came forward and said they thought I made the wrong decision."

Mr. Fech, Dean of Students Ana Campos, Senior Class President Whitney Beach and Student Council President John Williams met March 3 to discuss the best solution to the problem.

Following the Winter Awards Assembly in Upper Kovler March 5, Mr. Fech announced to the Senior Class that he would reopen the lounge later in the day. He also voiced an expectation that the seniors would act as leaders in the school community.

"They're on the honor system," Mr. Fech said. "We aren't going to go around checking to make sure that the seniors are being the leaders we know they can

be."

According to Ms. Campos, administrators do see the importance of the lounge.



Ana Campos

"The administration is trusting the seniors to use good judgment with the senior lounge," Ms. Campos said. "In the end, we're trying to prepare them for college, where they will be expected to use shared spaces responsibly."

Despite administrative attempts to show trust in students, John worries this incident shows an underlying lack of trust between administrators and the student body.

"Punishing the rest of the grade seems to me a move to encourage students to rat out each other," John said. "That should not happen because our small community is based on trust and mutual support."

"A lack of trust between students at this school would be a colossal detriment to our students because many people feel that in this competitive, stressful environment, all we have is each other. Administration encouraging a lack of trust between students is absolutely bewildering."



John Williams

# Ready. S.E.T. Act.

This year's annual Student Experimental Theater production was "Sound and Lights Show," produced and directed by SET board members Sam Van Loon, Emma Gossett, Lizzie Sullivan, Katharina Flock and Valentina Gardner. U-Highers performed in Judd 126 at 7:30 p.m., Feb. 26-28.

Photos by Nikita Dulin



Top: Pushing against each other in an effort to gain some leverage, two chickens, Valentina Gardner and Sam van Loon, fight over a cob of corn.

Left: Smoking fake cigarettes for their parts as Moulin Rouge showgirls, Autumn Espinosa, Lauren Onel and Maya Ben-Shahar try to catch the attention of a wealthy crown prince in "10,000 Cigarettes."

Above: Cradling an apple among them, Maya Ben-Shahar, Francine Almeda and Apoorva Gundeti plot their revenge against Prince Charming, who had been cheating on each of them in "A Charming Affair."

## Student leaders plan week of social justice discussion

by Mike Glick  
Editor-in-Chief

In order to promote discussion about social justice issues, a coalition of students have organized U-High Social Justice Week, which will take place April 20-24.

Junior Leah Umanskiy, who helped create U-High Social Justice Week, says she drew inspiration from universities that have held similar events.

Members of Black Students' Association, DICE, Feminist Club, Green Team, Jewish Students' Association, Latinos Unidos and Muslim Students' Association have collaborated to organize the week. Workshops will take place during lunch periods, Tuesday open time and after school.

"I'm hoping that people will understand that we do have injustices in our world, big and small, and there is something



Leah Umanskiy

*"I'm hoping that people will understand that we do have injustices in our world, big and small, and there is something we can do about it."*

— Leah Umanskiy

we can do about it," Leah said. "Talking is the first step. I want kids to see the wide range of things you can do to help the world. I also want people to see what kids in clubs are already doing in regards to social justice."

Leah encourages kids to attend workshops to discuss social justice issues in the U-High community and around the world.

"Kids should come because it's a new experience," Leah said. "It's completely student-run. Teachers are only there for support."

"The workshops are interactive and fun, including hands-on projects. It's worth taking time out of your life to talk about these issues."

## Beloved former principal dies

by Clay Surmeier  
Editor-in-Chief

Margaret Fallers, who served the U-High community as a teacher and principal in the 1960s, died Feb. 20 at her home in Carolina Meadows Retirement Community in Chapel Hill, North Carolina.

Fallers was a history teacher at U-High from 1960 until she stepped in to lead the school as principal in the spring of 1970. She subsequently worked for the University of Chicago as Associate Provost.

"Margaret was a University of Chicago person, so to speak," former U-High journalism adviser Wayne

Brasler said. "She was the daughter of a university professor, married to a university professor, graduated from U-High and her two daughters attended U-High as well. That level of dedication to the University of Chicago community shined through during her years of service at U-High."

"She really engaged everyone and was renowned as an excellent, yet tough teacher. She worked closely with parents, teachers and students to cultivate a sense of school spirit here at U-High. It was really and truly a golden era while she was principal. It was exciting and vibrant."

"She will be dearly missed."

## Economic experts invited to talk

by Marissa Martinez  
Associate editor

Instead of formal class on Feb. 27, history and economics teacher Mr. Chris Janus's first and fourth period economics classes listened to a lecture about the economic crisis in Greece.

The speakers, Susan Chung, mother of senior Justine Silverstein, and her colleague, Ms. Kedran Panageas, were suggested by her daughter after Mr. Janus asked his classes to invite parents to speak at the beginning of the year. Ms. Chung and Ms. Panageas work for Allstate Investments as part of their Global Strategy Group, which focuses on international investment

opportunities.

"We have been talking about how the European Central Bank is now emulating the Federal Reserve policy of quantitative easing," Mr. Janus said.

"The speakers did not touch directly on the new policy from Euro bank, but rather focused on the election of a left wing government in Greece who would like to renegotiate the terms of their bailout that was negotiated by the Euro Central Bank, the International Monetary Fund, and the Germans. I found the speakers incredibly knowledgeable about the Greek economic situation, and very open to fielding student questions."

## Well-rounded teacher selected for middle school principal position

by **Marissa Martinez**  
Associate editor

After a four-month search period, former Lab science teacher Sandy Bixby has been chosen as Middle School principal by the Search Advisory Committee. She has acted as both interim assistant principal and interim principal in her eight years in the science department. Ms. Bixby also served as advisory coordinator, seventh grade chair, and on the diversity and admissions committees.



Sandy Bixby

Ms. Bixby was chosen for the position out of three finalists, all of whom went through interviews and discussions with parents, faculty, students, and administrators.

"I've been in leadership positions at my previous schools, and have taught for over 25 years," Ms. Bixby said. "I enjoy working on the larger aspects of the middle school program and interacting with the students. It felt like the right time to apply for this role. I also know the faculty from working with them as a teacher."

"A lot of what we're doing is looking at a new schedule for the 2016-17 school year and an expansion of the middle school," Ms. Bixby said.

The new rotation will be put into place two years from now so teachers and students can transition more easily. She will also be hiring for several open positions at the middle school.

She also wants greater learning opportunities for the students. For example, she said this spring, the eighth grade class will fly to Baltimore and spend a day in Philadelphia looking at the Constitution Center and Liberty Bell, in addition to the usual three days spent in Washington D.C.

The other two candidates were Kenneth Koll, the founding head at Ridge Academy, a K-8 school in the South Side, and John Dey, director of curriculum and professional development at the International School Nido de Aguilas in Santiago, Chile.

## Connections 2015 draws large crowd



Photo by Gabby Conforti  
Lab Schools Director Robin Appleby and event co-chair Ashley Keller, at left, welcome attendees to Connections at Morgan Manufacturing, located at 401 N. Morgan St. on Saturday, March 7. Co-chairs Jennifer Keller, Nabil Moubayed and Deanna Quan (U-High Class of 1989) also addressed the supportive crowd. Nine businesses — the most ever — sponsored Connections, which featured a cocktail-style atmosphere. The event raised over \$400,000, and the new venue received nothing but positive feedback, according to the Development Office.

Playing a mix of jazz and funk music on the bass, junior Stefan Rehkemper performs in front of more than 750 people who attended the Connections event. Sophomores Alex du Buclet and Alex Lund each sang. The evening also included performances from students in the Jazz Band, Bel Canto and Dance Troupe.

## Sandwiches ready to go!



Photos by Mary Brady

Happily eating their pastries, Genevieve Nemeth and Ellie Grosse consider buying additional snacks for school.

Hungry and short on time? Don't worry! Medici has you covered. Stop by before school or during lunch to grab a Fresh Mozz, Arrabiata or other delicious items!



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## Music competition brings awards

by **John Williams**  
Associate editor

U-High instrumentalists and vocalists traveled to Reavis High School in Burbank, Illinois, to compete in the IHSA solo/ensemble music contest March 8.

Ensembles and individuals first presented themselves and their accompanists. Choir teacher Katie Sinclair played with vocalists, assistant Hui-Hsing Huang accompanied band members and Mio Nakamura played along with orchestra members. Contestants spent 10 minutes with judges, whom asked competitors about the personal significance of their song, gave advice, and inquired about the meaning of contestants' song.

Scores were based on points given

by the judges, from low (Division V) to superior (Division I). All U-High participants scored a Division II title or above.

"The atmosphere was very high stress, but also very fun," sophomore Allie Kreitman said. "The practice rooms were completely packed, and the classrooms weren't easy to warm up in. I found a couple people who I recognized from other competitions, who introduced me to their friends. Everyone was very supportive of each other."

"I did this competition last year, and I would definitely do it again. It's not the most organized or timely competition, but it was a great atmosphere and I got useful comments from the judges."

## Students selected for biology trip

by **Alex Harron**  
Associate editor

From Aug. 23-27, biology teachers Daniel Calleri and Sharon Housinger will lead 12 students on a trip to a science research and education institute, the Marine Biology Laboratory, in Woodshole, Massachusetts.

These students are enrolled for an independent study course during spring term to prepare for the summer trip.

The following students were selected and subsequently announced on March 13 to participate in the first-ever summer course:

Freshmen Hayward Melton, Whitney Thomas and Elizabeth Van Ha; sophomores Tobias Ginsburg, Owen Lasko, Delnaz Patel, and Nicholas Slimmon; and juniors Grace Anderson, Grace Broderick, Maeve Potter, Lucy Shen and Angela White.

## Tuition to increase for coming year

by **Micaiah Buchheim-Jurisson**  
Associate editor

Tuition at the Laboratory Schools will increase for the 2015-16 year, according to a recent email announcement from Director Robin Appleby and Board Chair John Rogers. U-High's tuition will rise approximately four percent from \$29,424 to \$30,618. The announcement marks the first time the school publicized a tuition increase

before the re-enrollment deadline.

U-High's tuition, which includes some fees, is slightly less than the tuitions of its peer institutions. Tuition and fees for the 2014-2015 year are \$33,500 for grade 12 at the Francis W. Parker School. Upper School tuition at the Latin School of Chicago for the same period is \$30,855, not including approximately \$1,000-\$5,000 of fees, depending on a student's activities.



Editorial cartoon by Amber Huo

## 'Hunt' highlights spirit potential

by Alex Harron  
Associate editor

Recreating the Mona Lisa out of skittles, choreographing synchronized swimming routines and spamming Instagram feeds with artsy pictures of food are just a few of the activities U-Highers got together to do the last week of February.

Modeled after University of Chicago's Scav, a new Artsfest-sponsored event, "The Hunt," brought together students from different grade levels and encouraged student spirit in a brand new way.

On Feb. 20, Artsfest committee released a list of 69 challenges to be completed by the night before Artsfest. The array of challenges — video, selfie, food and drawing — offered something for every student to get excited about and able to complete.

The morning the list was released to Artsfest's website, the school began to buzz with excitement. That day, students, in teams of five, were quick to begin challenges: serenading teachers with a cappella renditions of Taylor Swift and Katy Perry songs, taking selfies with the security guards and staging rap battles during lunch. The Hunt succeeded in the committee's initial goal to get students excited about Artsfest but also about U-High in general.

One task was to attend the U-High Boys Basketball and Dance Troupe senior night. Whether or not that was the reason for the outstanding attendance, an estimated 130 students showed up to the Tuesday night game against Bremen. If students are willing to cover their faces in maroon paint and attend a game to complete a challenge, why can't they do it to support their school teams and peers without external incentives?

Students are capable of getting excited and involved in school-related activities, and we should have higher expectations for game attendance. It shouldn't have to take an event like the Hunt to get students involved. Students can achieve the same amount of excitement the Hunt generated by supporting their peers at games, meets, or competitions.

Was the success of the Hunt because it was student-run? Surely administration-run Advisory Cup monthly challenges have never generated as much participation or buzz. School spirit has to come from the students, not administrators. We need to hold ourselves to a higher standard and support our school, not to check it off a list to win concert tickets but because we care about the success of our peers.

# As the Midway sees it Punishment leads to questions about students' responsibilities

For three and a half days during the week of March 2, seniors could be found roaming the halls or socializing in the cafeteria during their free periods rather than battling one another in Ping-Pong or video games in the senior lounge.

The administration claimed the lounge closed in order to emphasize collective responsibility in the Senior Class. However, this decision prevented seniors from taking on a leadership position and initially kept them out of the conversation. Senior members of student council still managed to demonstrate leadership by developing a proposal to reopen the lounge. In the future, similar situations that pertain to an entire grade or the student body should be handled in a manner that promotes leadership qualities in students.

Student voices need to be part of the conversation throughout the process. Using established student leadership positions would allow this to occur. While students were not given direct responsibility in the case of the senior lounge

incident, their attempts to work with administrators demonstrates their ability to work as leaders.

After the senior lounge closed, many seniors expressed confusion regarding when it became their responsibility to report other students' actions. When the Student Handbook is revised this summer, the committee should expand the Code of Conduct to include clear guidelines for students to report infractions, especially since the current version only references bullying. In addition, the establishment of distinct channels for reporting between students and administrators or counselors would help prevent confusion and encourage students to take on responsibility.

Since the basis for a strong community is mutual trust, seniors spoke out against reporting their classmates because it undermines class unity. However, students also must respond to infractions they witness. Students should work together to develop a way to hold one another accountable — without needing to rat one another out.

## A new arts building is nice, but we need time to take art classes

by Grace Anderson  
Associate editor

Ancient walls caved and crumbled two summers ago as construction workers tore down Gargoyle Hall, Art Alley and much of the historic Belfield Hall. Since then, students arrive at school each day while power drills churn up dusty concrete and bright yellow cranes move enormous piles of rubble. Slowly, the pile of rocks and dirt that was Scammons playground has grown into the shell of Gordon Parks Art Hall, a \$30 million building which will open this fall.

Although the arts wing will offer many new possibilities for students, including classes in filmmaking, it is

unclear whether students will realistically be able to take advantage of these opportunities.

The current credit system requires students to take just one art and one music class as well as an elective of their choice. But beyond these baseline requirements, students often struggle to find time for art in their schedules. Often, there simply aren't enough hours in the school day for students to continue taking art or music after their freshmen and sophomore years.

Even upperclassmen with space for an additional art course often opt for a free period or another core math, science or history class rather than an art course. The rigor of U-High's courses

makes free periods more appealing than art. Students need more time for core class homework.

At U-High, it is normal for students to squeeze art courses out of the picture in order to double on math or science because of the prestige these classes bring. Each and every year, college counselors stress the importance of a "well rounded" student, but students rarely take more than required visual and performing art classes during their high school career.

In the future, it is unlikely that U-High will decrease its standard core requirements in favor of the arts, not that they necessarily should be. Students could be given greater access to

art by encouraging teachers to develop interdisciplinary courses that integrate art into core classes.

In addition, the scheduling committee should also consider establishing a system that allows students to take more classes throughout the week. For example, this could be done by holding two different classes that meet during the same period on different days throughout the week.

Although students now have the potential to take advantage of exciting new artistic opportunities, it remains to be seen whether the prestige of U-High's core curriculum will overpower our bright and shiny \$30 million building.

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## Quick Q

### Seniors, what are you most excited for during spring term?



Madeline

**Madeline Sachs:** I'd say I'm most excited to spend a lot less time worrying about school and way more time hanging out with our grade. I'm so excited about everyone's post-high school plans and could not be prouder to be a part of the class of 2015!



Miles

**Miles Grogger:** I'm looking forward to my project because it'll be a nice way to wind down my high school career.



Aya

**Aya Nimer:** May Project and spending the last few weeks of senior year with friends.



Jarrett

**Jarrett Lampley:** I'm excited about May Project. I'm doing a marketing internship in New York City since I'm majoring in a marketing related major in college I'm excited to be able to experience a little of what I'll be learning about in the near future!

— Compiled by Jackie Walker

# Unique Future Brown album downed by ambiguity

by Clyde Schwab  
Music Critic

Future Brown's self-titled album is ambitious, if nothing else.

Despite some excellent tracks ranging from drill to grime to simple club hooks, the group's catchy beats and often excellent production somehow fall short in their newest album.

A group made up of Fatima Al Qadiri, J-Cush, Asma Maroof, and Daniel Pineda, Future Brown has released DJ and club sets marked by a noticeable diversity of inspiration. They've been lauded by fans and critics alike for their progres-



Clyde Schwab

sive, but aesthetic, sets and four track EP, released in November 2014.

In their latest album, released by independent British record label Warp, Feb. 23, this diversity sets the tone; each track features different, often not-so-popular, street artists who dominate the track while Future Brown's DJ's weave subtle, but often effective beats, and hooks behind the track.

According to a feature published in February by the New York Times Magazine, Qadiri described the almost utopian ideal of the collective, saying, "It's all on accident. The thing that unites Future Brown is that there's very little agenda." Despite this poignant mixture coming to a head on various tracks, many seem

thrown together, resulting in a general lack of cohesion.

This isn't to say the album doesn't have its great tracks: "Vernáculo" stands in stark contrast to many of the slower, grimey songs, with the fast paced Spanish rapping of New York City rapper Malcula.

Dancehall beats dominate the track, creating an accessible dance-pop experience. The ominous but memorable drill song "Talkin' Bandz" features Shawna, DJ Victoriouz, and the heavy beat of Chicago rapper Tink's "Room 305," shines as the album's best song while the haunting melody perfectly complements the track's flowing bass.

Though the album isn't lacking catchy songs and some excellent, pol-



Pitchfork

ished production, the groups ambitious ideals bog it down with ambiguity and a lack of cohesion.

## Dueling Views: Has 'House of Cards' lost its edge?

With a spellbinding first two seasons, Netflix-commissioned show "House of Cards," starring Kevin Spacey as machiavellian politician Francis Underwood, continued with a third season released online in its entirety February 27. In seasons one and two, the show presented Frank Underwood and his ambitious wife Claire charming, threatening, and even murdering to move him from House of Representatives Democratic Majority Whip to Vice President and upon the nearly-forced resignation of President Garrett Walker, whom he had worked to elect, to President. Since he has risen to the highest office in the nation, arguably the world, is "House of Cards" still engaging in its third season? (Spoilers will abound.)

depth. The fact that he's stumbling in his attempt to push policy, combines with our increasing insight into his personality and relationship with Claire, to bulk out a character narrative that was perhaps overshadowed by the driving plot.

Additionally, because Frank doesn't have a position to chase, he is no longer the only game in town. It's clear right from the first episode that this season is about everyone surrounding Frank as much as it is about him. Right from the get-go we're given a close and grisly view into Doug's recovery and manic drive to return to Frank, and by the season's close we are presented with the ascent of Claire as a driving character.

**Micaiah:** I agree. It seems that the show is slightly less plot-driven and has become more of a character study. We get a front-row seat to see Frank's descent into ego-driven madness — he has become almost like Walter White toward the end of "Breaking Bad," when he tells his wife that "I am the one who knocks" — he is so corrupted by power and ego that he has lost his grip on reality.

Doug is a foil to Frank. Frank is supremely self-obsessed and seems to care almost exclusively for himself. On the other hand, Doug is loyal to Frank with a religious devotion. He does little to further himself and his own goals, because he has none of his own — his only goals are Frank's goals. Essentially the opposite of Frank, he is someone with such a doglike devotion to another person that he has little to no sense of self.

**Julian:** You're right, Doug really is the odd-man-out in Frank's inner circle in his lack of self-determination. Though his transition to helping Heather Dunbar in her presidential election campaign, and the subsequent use of Claire's secret journal to gain leverage, looks like a rebound and revenge worthy of the Underwoods, the way he uses it to return to Frank's side shows his canine loyalty — extending as far as murdering Rachel.

I also think that the nearly religious admiration for Frank that you mentioned may dovetail neatly with his involvement with Alcoholics Anonymous. Step three of the famous 12-step program includes turning over one's will and life to the care of God, as one understands him, and that's exactly what Doug has done. His God is Frank, and so is Frank's.

**Micaiah:** Claire's relationship with Frank seems to take almost the opposite course of Doug's. Whereas Doug feeds on Frank's growing ego, Claire is alienated by it. Claire, who has ambitions of her own, is put off by Frank's demands that she serve him and

decides to leave him. While this is intended as a shocking cliff-hanger, by the end of the season it really doesn't seem like that big of a deal. As I wrote earlier, it is hard to care about Frank's ambitions. You almost feel glad that Claire has made this decision. All in all, I thought it was a rather unexciting ending to the season.

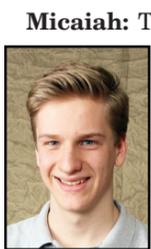
**Julian:** I have to disagree here. We didn't expect Claire to take off as a character, as well as literally, but her role in their relationship adds real weight to her leaving. Just as Doug is controlled by Frank, we see Frank increasingly controlled by Claire both through need and loyalty. I don't think showing Frank trying to put her in her place was shocking or valuable, we've seen this before with Jackie and Remy, but the result I showed how important Claire always has been to Frank's rise, and effectively commandeered the excitement of the first two seasons to make her move feel important. Whereas Claire pursued her success as an independent entity before, making her dependent on Frank for her authority this season allowed for their unbalanced rise to climax in its presumptive dissolution.

**Micaiah:** So far, "House of Cards" has mirrored "Macbeth" fairly faithfully, and Frank's state toward the end of the season is no different. This suggests that in the next season, Frank's "house of cards" might begin to come down.

Whether you think that the writers' new, slightly more character-driven approach to House of Cards is good or bad, it is hard to deny that the show is still fun to watch. Because you probably come to dislike Frank, the show may be somewhat less captivating, but regardless of your opinion on him, the drama he creates in the nation's highest office is still quite entertaining.

**Julian:** I don't think we're going to see a crash in the next season, I think we're going to see a shift. Whether Frank is re-elected still hangs in the balance, Claire's departure is going to be a hit regardless of how it's handled, but her rise is unquestionable. Her departure showed that she wasn't one with Frank, but instead that they are similar people, brought together by common interest, and driven apart by a common lust for power.

Claire has made and lost powerful gains on Frank's behalf, but it will be in the coming seasons that she fights for herself. I also think that this season, in its investigation of Frank's character, has shown a possibility for Frank to break his façade. Claire still hasn't, not really, and that's part of why I think she'll be pivotal going forward.



Micaiah Buchheim-Jurison

ods scandalize our moral sensibilities and is thus highly entertaining.

In this season, whenever there is a disagreement with any of his closest allies—his wife, his chief of staff, his potential running-mate—Frank becomes livid, and scolds them into disgruntlement. The issue with his attempts to "beat into submission" his allies is that these attempts are not only unfailingly unsuccessful and strategically stupid, but they simply make Frank a less and less likeable character. In other words, we see Frank continually overplay his hand to feed his bloated ego, and begin to hate him for it.

**Julian:** Yeah, it sounds weird to say it, but Frank was a classic antihero. It was fun to watch him gain ground toward the natural goal of the presidency, but I think that this makes it difficult to still care about his victories as president. They're more technical, not as clear as his office-jumping goals of before. However, I think that this has allowed for new

## Katscratch.....by Kat Flocke



# Learning and leading by teaching

*Classes take advantage of service opportunities to travel outside the classroom and enrich education*

by Ariel Gans  
Associate editor

Learn by doing. That's the philosophy of Lab and what several U-Highers, through academic community service, have gone beyond their classrooms to do.

Since last year, Spanish teachers Ms. Dinah D'Antoni, Ms. Suzanne Baum and Mrs. Laura Damer have been working to incorporate service learning into their curricula. Sites have included the Pilsen Wellness Center food pantry, Casa Central adult wellness center and Erie Neighborhood House day-care center.

"It's always hard to really experience Spanish in the classroom," Spanish teacher Ms. Suzanne Baum said. "Dialogues, skits and sketches are close, but they sometimes feel fake so going on these service trips makes the importance of learning a language real and tangible."

On the morning of Feb. 12, Ms. Evans accompanied Ms. Baum and her 14 Spanish 4 students to Erie Neighborhood House daycare center in Humboldt park for low-income, primarily Latino children and brought with them children's books in Spanish to read and donate to the house. Once there, students separated into classes based on book difficulty.

For Saskia Knowles, a sophomore in Spanish 4, speaking Spanish outside of the classroom proved valuable.

"I was excited to go on this trip because it let us interact with people in Spanish outside of our actual Spanish class," Saskia said. "Overall, I think I got the most out of spending time with the kids before reading to them and just getting to talk to them in Spanish."

*"It's always hard to really experience Spanish in the classroom. Dialogues, skits and sketches are close, but they sometimes feel fake so going on these service trips makes the importance of learning a language real and tangible."*

— Ms. Suzanne Baum, Spanish teacher

Outside the classroom, student organizations such as the Linnean Society, a science club, have been giving back to the community by conducting small group experiments with lower school students at Earl Shapiro Hall.

"We prepare for each session by researching topics that the kids are learning about" co-captain Grace Broderick, a junior said. "We then find a related experiment to do with them and spend about 45 minutes teaching it to them."

Past experiments have included mixing baking soda and vinegar, making lava lamps, ice cream and a foamy substance nicknamed "elephant togoth-paste."

"We want to have made class interesting for kids," Grace said. "I suppose we're trying to inspire them and get them into science but we're mainly doing this as enrichment for ourselves. We wanted the experience and thought that it'd be a fun way to share our love for science with other people instead of through writing papers."

On Feb. 9, juniors Grace, Halima Mossi, Sarah Pan and Lucy Shen spent their lunch period teaching Ms. Kathleen Piane's class of 23 first graders about lava.

"We hadn't been learning about lava,



Photo courtesy of Grace Clear

Students at the Erie Neighborhood House Day-Care sit captivated by sophomore Emma Raskin's reading of a Dr. Seuss story. Part of a service initiative, Emma and her Spanish class visited the Erie Neighborhood House on Feb. 12. Students brought books then separated into classes based on difficulty to both teach the children while practicing Spanish in an everyday environment. The visit to the day-care was part of a larger initiative motivated by Spanish teachers Ms. Suzanne Baum, Ms. Dinah D'Antoni, and Mrs. Laura Damer.

but the Linnean Society's focus on hands-on discovery fit with what we try to do in our class," Ms. Piane said. "I like the notion of our students seeing young adults as role models for sci-

entists because they often read about them and never meet them. It was nice for them to see that students can be scientists as well and that that could be them in 10 years."

## Student achievement recognized at assembly

Applause echoed in Upper Kovler on March 5 during the student recognition assembly as students received awards and recognized academic teams and their accomplishments.

### Academic achievement awards

**National Merit Scholarship:** Rajan Aggarwal, Clara de Pablo, Adam Fine, Michael Glick, Jeffery Jou, Clare Keenan, Kevin Li, Edward Litwin, Jackson Martin, Jane Maunsell, Walker Melton, Luke Newell, Nathaniel Posner, Maddi Ross, Madeline Sachs, Alexander Schonbaum, David Yunis

**National Achievement Award:** Alijah Futterman, Maryam Alausa

**Illinois State Scholarship:** Rajan Aggarwal, Maryam Alausa, Francine Almeda, Katherine Bauer, Maya Ben-Shahar, Clea Braendel, Arthur Chang, Jennifer Chien, Xiaofan Dai, Gabriella De Maio, Clara de Pablo, Glenn Decety, Jaideep Dhanoa, Zachariah Emanuel, Lucas Fagen, Adam Fine, Edward Freeman, Benjamin Friedman, Philip Gianfortune III, Michael Glick, Miles Grogger, Apoorva Gundeti, Natalie Holley, Michael Horio, Jacquelyn Ingrassia, Jeffrey Jou, Clare Keenan, Alexander Kim, Jee-sae Kim, Anna Knes, Peter Knight, Eriko Koide, Kevin Li, Elizabeth Libes, Miriam Lipman, Edward Litwin, Jinru Liu, Jackson Martin, Julia Martinez, Jane Maunsell, Julia Mearsheimer, Walker Melton, Zachary Minor, Luke Newell, Christine Obert-Hong, Lily Olson, Isabella Pon, Nathaniel Posner, Karen Reppy, Benjamin Rhind, Sofie Rosenzweig, Geri Ross, Maddi Ross, Madeline Sachs, Miranda Scarlata, Alexander Schonbaum, Sri Raghurama Somala, William Surmeier, Storm Taft, Henry Utset, Samuel Van Loon, Justin Whitehouse, John Williams, David Yunis, James Zhang

### Shakespeare Competition

Participants: Florence Almeda, Maya Ben-Shahar, Asha Futterman, Talia George-Karron, Sam Van Loon

Winner: Maria Privitera

### Math Team

**American Invitational Math Exam 2015 qualifiers:** Wanqi Zhu, Elbert Du, Adam Fine, Jonathan Kutasov, Rajan Aggarwal, Arthur Chang, Emma Mueller, Roshni Padi

**ICTM Regional competition participants:** Freshmen: Helena Abney (perfect paper), Ashwin Aggarwal, Ayaan Asthana, Jeremy Chizewer, Elbert Du (perfect paper), John McKee (perfect paper), David Pan

Sophomores: Jason Chang, Athena Chien, Tobias Ginsburg, Ojus Khanolkar, Tiffany Lau, Emma Mueller, Christos Nikas, Shaunak Puri, Malika Ramani, Tomohiro Sawada, Myra Ziad, Wanqi Zhu (perfect paper)

Juniors: Mbella Beseka, Joanna Cohen, Anjali Das, Marcel Dupont, Ariel Gans, Fabrice Guyot-Sionnest, Monica Lewis, Fritz Reece, Lucy Shen, Jonathan Soho, Tiffany Suwathee

Seniors: Rajan Aggarwal, Arthur Chang, Jay Dhanoa, Adam Fine (perfect paper), Michael Glick, Michael Horio, Clare Keenan, David Yunis, James Zhang

**Team Contests:** Algebra, first place: Elbert Du, Helena Abney McPeck, Ashwin Aggarwal, Jeremy Chizewer, David Pan, John McKee

Geometry, first place: Shaunak Puri, Tomohiro Sawada, Athena Chien, Ojus Khanolkar, Wanqi Zhu, Tobias Ginsburg

Algebra 2, third place: Marcel Dupont, Lucy Shen, Joanna Cohen, Mbella Beseka, Monica Lewis, Jonathan Soho

Precalculus, first place: Adam Fine, Clare Keenan, Jay Dhanoa, Michael Horio, Rajan Aggarwal, Arthur Chang

Two-person Freshman/Sophomore, first place: Elbert Du, Wanqi Zhu

Two-person Junior/Senior, first place: Marcel Dupont, Adam Fine

Eight-person Freshman/Sophomore, first place: Malika Ramani, Jason Chang, Shaunak Puri, Christos Nikas, John McKee, David Pan, Jeremy Chizewer, Ashwin Aggarwal

Eight-person Junior/Senior, third place: Tiffany Suwathee, Jonathan Soho, Anjali

Das, Joanna Cohen, James Zhang, David Yunis, Michael Glick, Arthur Chang

Calculator round, first place: Emma Mueller, Rajan Aggarwal, Clare Keenan, Helena Abney McPeck, Fritz Reece

Orals, third place: Rajan Aggarwal, Fritz Reece

### Model United Nations

Best large delegation at VAMUN (University of Virginia), best small delegation at PMUNC (Princeton University), Outstanding large delegation at HMUN (Harvard University), best small delegation at LY-MUN (Lyons Township)

### Debate

**Cal Invitational:** Asha Futterman and Zora Navarre went 5-1 at from February 14-17, winning in the round of 32 before losing in octafinals. Robert Bacon and Alina Cui went 4-2 and made it to finals, receiving their first bid to the Tournament of Champions. Asha Futterman and Luke Newell went 5-1. Asha received a bid for the Tournament of Champions.

**Iowa City West:** Reed Rosenbacher and Luke Newell went 6-0 and won the tournament without losing a debate to receive their second bid to the Tournament of Champions.

### Visual Arts

**Regional Alliance for Young Artists Honorable Mentions:** Isabella Pon, Pheobe Lincoln and Ajay Chopra both won a Honorable Mentions in digital art. Christine Obert-Hong won an Honorable Mention in mixed media. Tomohiro Sawada won an Honorable Mention in print making. Monica Lewis won two Honorable Mentions in painting. Mimi Lipman won an Honorable Mention in photography. Fen Truit won an Honorable Mention in the portfolio category.

**Silver Keys:** Anna Knes won a Silver key in Drawing & Illustration. Gabriella Rousos won a Silver Key in painting. Fen Truit won a Silver Key in drawing and illustration.

**Gold Keys:** Katherine Flock won a Gold Key in digital art. Miranda Scarlata won a Gold Key in Mixed Media. Fen Truit won Gold Keys in both printmaking and in drawing & illustration. Mimi Lipman won a Gold Key in photography.

All Gold Key winners automatically advance to the national level of competition where the prizes include monetary awards and scholarships.

The following students had a piece on display in the juried Illinois High School Art Show: Maya Ben-Shakar, Ellie Gross, Julia Hedges, Alex Lund, Ciara O-Muircheartaigh, Christine and Obert-Hong. Julia Hedges and Ellie Gross won a Creative Visionary Award for their piece in that show, on which they collaborated.

### Poetry Out Loud

Grace Anderson won first place at the Chicago Regional Poetry Out Loud Competition held at the Poetry Foundation Feb. 13. At the Illinois State Poetry Out Loud competition March 13, she was first runner up, earning \$100 prize money and \$200 to Rowley Library for poetry books.

### Journalism

Michael Glick has been named runner up for the Illinois Journalist of the Year award from the Illinois Journalism Education Association. Ashley Yong of Hinsdale South High School received first place.

Michael, senior and Midway editor in chief, submitted an extensive portfolio of work including examples of writing and design.

"It's a huge honor for me, and I couldn't have done this without Mr. Brasler or Mr. Aimone, both of whom really helped me out," Michael said. "One of the biggest things I keep in mind is that we shouldn't strive to win awards. I remember when [former Midway Editor in Chief] Marissa Page told me that we don't strive for awards, you get awards because you write as a human being, and that's what I strive to do."

Michael will receive his award in Springfield on June 6.

# WAKEUP. WORKOUT.

*While some stay in bed catching Z's, early exercisers jump-start day.*



Running along the lakefront, David Hedges doesn't let snow and ice stop him from his daily workout regimen. Numerous members of the Lab community start the day with exercise, whether to compete at a higher level or for fitness.

Photo by Paige Fishman

by Mike Glick  
Editor-in-Chief

A typical school day starts at 8 a.m., less than two hours after the sun rises. But for many of U-High's athletes, the day begins before dawn.

Junior David Hedges, a competitive ultra-marathon runner, says he typically wakes up at 5:30 a.m. to work out. He consistently spends 15 to 16 hours per week running and five to six hours per week working out in the gym.

"In the morning, I go to the gym and do band workouts and suspension training and work on my balance," David said. "Because I often put in over 100 miles in a week, I have to do a lot of maintenance stuff in the gym so I can stay healthy and keep up that mileage. After school I do my running. I try to get seven to eight hours of sleep, though."

David has also found creative ways to make time for his workouts during the school day.

"I make the most of gym class," David said. "This last unit I did fitness center so I was able to move some of that extra training to my gym period, which was really helpful."

"The fitness center has everything I need, including wobble boards. Water games have also been great, both fun and good swim training. It's a great break in the day, as well."

Despite winning his age group at every ultra-marathon in which he has participated, David says run-

ning itself, not competition, motivates him each day.

"I'm not super competitive as a runner," David said. "My competitiveness more comes from my respect for others and for running itself. If I don't run as hard as I can, I kind of feel like I'm letting down all those factors. I love running for various reasons, but there's no point in spending all that time and energy if I don't compete. Pretty much the entire week before a race I'm focused on the race."

Math teacher Shauna Anderson, who has so far completed 12 marathons on four continents with the goal of completing the 26.2-mile race on all seven continents, says she typically wakes up at 4:30 a.m. and no later than 5 a.m. to exercise. Some days she works out with her trainer at the Ratner Athletics Center beginning at 6 a.m. Other days she runs on the lakefront or does indoor cycling.

"What motivates me is staying in shape," Ms. Anderson said. "If I didn't sign up for races, I would probably just stay in bed in the morning. If I know races are looming, I get up. I stay fit. I don't mind saying that I'll be fifty this year and this helps keep me young."

"I don't eat anything before I work out. I only drink water. I eat breakfast later, which is boiled eggs and fruit or avocados."

"There are times I like to eat junk food and the exercise I do helps compensate for the occasional treat. The morning workouts definitely give me energy."

Several U-High sports teams, including the base-

ball and track and field squads, have included morning workouts to supplement their afternoon routines. Track and field captain Zach Emanuel, who lives on the North Side, says he wakes up at 5:45 a.m. on Wednesdays to get to 6:30 practices at Henry Crown Field House.

"We do a bit of warm-up, then the rest of the practice is speed work," Zach said. "They are very difficult practices. The coaches will often give us times we need to hit for different intervals."

"During the winter, it's great to have more time on the track since the outdoor track we use is covered in snow. It gives us a bit of an edge over the competition because in the afternoon we can lift weights and see the trainer. We also often have swim practices in the morning on the day after a meet."

Seniors Miles Grogger and James Sinclair, captains of the baseball team, led informal Monday morning workouts throughout the year.

"Personally, I wake up at 6:15 for a 7 a.m. practice," Miles said. "But people who live further away, like James, will wake up at 5:15. Some people are there just to get more time in the batting cage, and guys are there to get ready for the season."

"We're all there to show dedication to the sport and to the team. Our former coach, Keronn Walker, always used to say in the morning that Latin and Parker weren't doing what we were. It definitely gives us an edge that we want to maintain the rest of the season."

## Talent on both sides of town has Chicago baseball fans buzzing

by Luke Murphy  
Sports editor

Chicago's North Side team ended the 2014 season as a 5th place finisher (5th in a row), the loser of more games than those won (5th in a row), and limited interest in the team (since... flash back to the Kerry Wood, Sammy Sosa era Cubs). However, 2015 promises change, hope and excitement for a dormant fan base waiting to erupt.

National media outlets such as ESPN hear the Cubs and want to talk one thing: Prospects. Kris Bryant, 23, comes into the season rated as ESPN's #1 prospect in Baseball. Addison Russell, 21, ranks #4 in the game. Jorge Soler (14th) and Kyle Schwarber (90) add to a treasure chest of talented young players that ESPN prospect guru Keith Law dubbed "the strongest collection of top-shelf hitting prospects I can remember since I started working in baseball."

The hype is justified and yes the

best Cubs baseball is still in the years to come... still. This year's Cubs have plenty of reasons for excitement as they compete for the NL Central crown.

It all starts with the Cubs' two, 25-year-old All-Star regulars Starlin Castro and Anthony Rizzo. Both will be expected to raise their level of play as expectations for the team gain momentum.

Over the winter, the North Side quietly added legit big league contributors - Tommy La Stella, Dexter Fowler, Jason Hammel, and Miguel Montero - while not so quietly adding bona-fide ace Jon Lester on a six year, 155-million dollar contract. Pitching is not this team's strength, their offense is. Still, Lester turns the rotation into one you could imagine winning games in October.

We're ahead of the timetable. Anything this year is just caramel. The tides are changing. North Side baseball is back.

by Mike Glick  
Editor-in-Chief

During the winter meetings, the White Sox made a splash.

Following a dismal 73-89 season, General Manager Rick Hahn resolved to put a winner on the field in 2015. He quickly put the team in a position to do just that.

Bolstering a southpaw-heavy starting rotation, which included ace Chris Sale, Jose Quintana and John Danks, Hahn added righty Jeff Samardzija as the number two arm behind Sale.

The Sox also drafted Carlos Rodon, currently the #12 prospect according to ESPN's Keith Law. With Don Cooper's tutelage, many Sox pitchers have made a quick rise through the farm system. Rodon will likely be no different.

Key additions to the relief pitching unit will also address an area of need for the Sox. David Robertson proved himself a capable

closer with the Yankees, and Zach Duke should prove a solid set-up man after posting a 2.45 ERA last year out of the bullpen.

The Sox also return key position players, from infielders Jose Abreu, Alexei Ramirez and Connor Gillespie to outfielders Avisail Garcia, healthy after an injury-plagued 2014, and Adam Eaton. The newly signed Melky Cabrera will assume the final outfield spot, while a number of Sox players will compete for the final infield spot.

Tyler Flowers may not be the long-term solution for the Sox behind the plate, but the squad can expect solid defensive play from him and perhaps a .250 average.

Rick Hahn went for it this off-season, assembling a team that can compete with the division's best. Sox fans, it's time to buy your tickets. A decade after the 2005 championship, the Sox look poised for a shot at another.

# Hunting for Art

Artsfest gets students invested in creativity

by Clay Surmeier  
Editor-in-chief

The Hunt is on. In an attempt to revitalize Artsfest, committee heads Katie Adlaka, Alajah Flutterman and Lily Olson created a school-wide scavenger hunt. Modeled loosely after the University of Chicago's Scav Hunt, organizers tried to generate more creative, Lab-related tasks. These tasks required everything from video submissions to retweets and even several home-cooked dishes.

"Last year, we had the first ever Art in the Dark," Lily said. "This year, we wanted to build on the Artsfest experience even more. We thought that doing a scavenger hunt would be a fun way to add competition and incentive to participate in this exciting day. As we fleshed out the idea of a scavenger hunt, we thought that we could make tasks that would showcase the creativity at U-High. We also offered Pitchfork tickets as the prize because who doesn't love summer festivals?"

The group "Praise Claire," consisting of Alex Schonbaum, Raghu Somala, Michael Horio, Claire Keenan and Maddi Ross, won with a total of more than 1,700 points.

"We won because we were the most determined," Alex said. "We tried to do the tasks that would award us the most points before moving onto the smaller ones. By the end, we had done almost 80 percent of the tasks. We spent almost four hours cooking a paella for Mr. Saez at Michael's house one day, and we spent the last day at Clare's house building a floating gingerbread house and an exact-size recreation of the Winged Victory of Samothrace. None of us consider ourselves artistic, but we gave it our best, and discovered new talents along the way."

For Senior Benny Friedman, The Hunt was a chance to try something outside of his comfort zone.

"My favorite activity was either the synchronized swimming routine or the 20-minute dance video," Benny said. "Both we were exhausting, yet funny activities we did as a team. We also convinced a stranger to play Twister with us, which was an experience. Overall, I think everyone had a great time doing things they wouldn't have otherwise. I really hope this becomes a tradition like Art in the Dark."

Kara Coleman dyes T-shirts over a tarp next to a mural of handprints at Art in the Dark. Shirts were sold for \$5.

Photo by Gabby Conforti

Painting his winning Hunt team's name, "Praise Claire," senior Alex Schonbaum applies the final coat of white to make the name pop in the Senior Lounge. "We wanted people to remember the winners of the hunt '5ever,'" Alex said.

Photo by Gabby Conforti



Squeezing the end of the piping bag, junior Schuler Small demonstrates how to frost cupcakes during "Cupcake Decorating."

Photo by Paige Fishman



Before the mid-air somersaults and extreme long jumps, Jesse White's Tumblers warmed up with handstands. "I thought it was a great way to get students energized that early in the morning," junior Harry Ni said. "I was holding my breath every time they did a jump. It was exhilarating."

Photo by Anna Funk



Michael Jackson, worms, gorillas and tigers were all inspiration for several dance moves members of the hip-hop group Culture Shock performed before getting students to take the stage. "Compared to the tumblers, Culture Shock wasn't as energizing," junior Harry Ni said. "However, it was entertaining to see the grade reps dance off and the senior dance circle."

Photo by Paige Fishman



Volunteering to try screen printing for the first time, senior Catherine Eng prints a fancy logo that reads "Art" onto a piece of paper. "It really liked learning a new skill, especially in something like screen printing, because that's something that I would have never encountered in my life otherwise," Catherine said.

Photo by Paige Fishman



During closing assembly, Dance Troupe member Kimya Buckner grooved to a selection of songs including Mark Ronson's "Uptown Funk." "We wanted to perform to songs that would pump people up and get them dancing too," Dance Troupe senior Apoorva Gundeti said.

Photo by Paige Fishman

In the midst of students dancing to DJ junior Jacob Silverstein, junior Brad Koontz reaches to the senior lounge ceiling to paint his name.

Photo by Gabby Conforti