Students and parents, counselors and colleges offer their perspectives

By Julian Lark, Grace Anderson and Micah Buchheim-Jurisson

Fit.

From every angle of the college application process, finding a place that prospective college freshman knows about a detailed list of requirements.

Just as colleges strive to fully evaluate the seniors applying to their schools, so too do parents, siblings, and college counselors for the placement of their children.

With the return of DJ Jamal Smallz to Homecoming University High School, dancegoers, including Ben Friedman, Brad Koontz and Ben Rhind, proved highly energetic. FULL COVERAGE, PAGE 16.

as judges evaluate their costumes, Carl Fohran and Gabriel Guerra show off their Halloween spirit along with over a dozen other U-Highers. FULL COVERAGE, PAGE 7.

As he talks through his thoughts on colleges with college counselor Patty Kovacs, Philip Gianfortune points out his favorite elements shown in the college brochures.

"I've talked to a lot of college students who go to really great schools—those kinds of schools that seem impossible to go into, college students that were my program leaders from the Telluride Association Summer Program who went to Columbia and Loyola in New Orleans, my TASO program leader who went to Amherst and people who live in the Telluride, Hughes at Cornell and Michigan," Alijah said.

"Although I've always thought that anyone who goes to a great school will probably be happy, a lot of them have talked about how the lack of support for students of color made their experiences really negative. At one of the schools I really want to go to, I had the opportunity to sit down with the director of black community affairs.

"She told me that being black at any school will be a struggle, but after describing the spaces available for black students to have the kind of conversations that aren't always encouraged in the classroom, I knew I could be happy there. I need to find a school where I don't have to explain my hair to people, where I have people to date, where I have mentors, where I have people who've had similar struggles and experiences."

"I've learned about a lot of my schools of interest from just talking to alumni and current students and reading the school's newspaper. This is all real and accurate information coming from individuals who have studied, lived and changed at these schools."

For students of color, the search for a community in which they can find a comfortable place complicates their ability to find their "dream school." Senior Alijah Puttermann explained that finding a school with strong academic programs is not difficult, but knowing whether there is a strong black community at the school is.

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Associate editor
Taking on Ebola

City of Chicago, medical experts taking on Ebola
By Alex Harron
Associate editor

ATA U-High, you probably have a greater chance of getting the Bubonic Plague than getting Ebola.” So observed biology teacher Daniel Jones about the disease which in recent weeks has become a worldwide topic of conversation, concern and some confusion.

THE EBOLA VIRUS DISEASE is a deadly virus spread through the exchange of bodily fluids. Last March, the World Health Organization reported Ebola outbreaks in Guinea, Liberia and Sierra Leone. Since then, there have been more than 9,200 reported Ebola cases throughout West Africa, with more than 4,500 deaths reportedly caused by the disease.

This September, Thomas Eric Duncan became the first patient to test positive for Ebola in the United States. Treated at Texas Health Presbyterian Hospital in Dallas, Duncan died October 8 and spread the disease to nurses Nina Pham and Amber Vinson. Ms. Vision then traveled to Cleveland on a commercial aircraft, leaving hundreds of people in quarantine.

“Not knowing if Ebola will cause a serious threat to the United States,” said a Chicago medical authority who requested no further specific identification. “Ebola is different from all prior outbreaks that were successfully contained.”

“This is the first outbreak that has not responded to the kind of quarantine and containment we have provided. It has gone on longer and has caused more fatalities than any other epidemic. The Centers for Disease Control and Prevention has had to revise its guidance twice to improve quarantine, travel and treatment.”

On October 15, CDC Director Tom Frieden told reporters that Amber Vinson “should not have been allowed to travel to the United States. Treated at Texas Health Presbyterian Hospital in Dallas, Duncan died October 8 and spread the disease to nurses Nina Pham and Amber Vinson. Ms. Vision then traveled to Cleveland on a commercial aircraft, leaving hundreds of people in quarantine.”

“The medical authority questions whether hospitals prepared to provide care for Ebola patients in Chicago: The University of Chicago Medical Center, Rush University Medical Center, Northwestern Memorial Hospital and Ann & Robert H. Lurie Children’s Hospital. The medical authority questions whether hospitals around the country are adequately prepared to actually perform it,” he said. “Ebola isolation takes more preparation, training and equipment than most hospitals have invested in.”

“It is much easier to talk about quarantine than to actually perform it,” he said. “Ebola isolation takes more preparation, training and equipment than most hospitals have invested in.”

As for the University of Chicago, a source who requested to remain unidentified, says the University of Chicago Medical Center and the University have done “a very impressive job with preparation and communication” regarding Ebola.

Exchange students gather plenty of Windy City memories

As they explore downtown Chicago with their hosts, French exchange students Mathilde Poncelet and Victoria Ballill-Truenaere take pictures of people and shops on Michigan Avenue. Four French exchange students, from Saint Exupéry in the town la Rochelle, arrived October 17 and left yesterday.

“Each of those airports have systems in place so someone from Liberia may try to get around the system by flying to London or Paris first and then entering the U.S. without being screened upon arrival. We should be checking all people with passports from Ebola-stricken countries.”

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“Absurd!” brings on the laughs

Visiting Bengston’s Pumpkin Farm in Homer Glen October 26, Nigel Van Ha, Grace Cain, center, and Argentinian exchange student Martina Artaza take a break from pumpkin picking. “I really enjoyed the people here,” Martina said, regarding U-High. “Everyone’s very kind and nice. The things you do everyday is also very different from my school. You all study a lot more.” The 10 Argentinian exchange students arrived October 18 and left November 1.

In two of 11 play excerpts comprising the Fall Production, “That’s Absurd!” performed October 30-November 1, Alijah Futterman, left, and Maria Privitera aroused plentiful laughs, as did the entire cast. The show drew big audiences.
By Maia Boussey

Pairing ham and cheese sandwiches with Capri sun pouches, 10 U-Highers in U-High 103 on a recent Monday were preparing lunches to donate to the Livingroom Café at 806 East 64th Street. They are members of the Off the Streets club, among 12 new organizations which debuted at Club Shopping September 30. The Café provides dining for homeles and poor people in a setting of dignity and respect.

Inspired by her sophomore service learning experience, Elizabeth found out about the events with faculty adviser Carrie Keenen, English teacher. “I CREATED OFF THE STREETS because of my experiences as a client on the line at the Runaway Safeline,” Elizabeth said. “It made me want to raise awareness in Chicago schools because I think it’s important that youth know of resources that can help them if they’re going through a difficult time.

The hot line focuses on serving at-risk, runaway and homeless youth, but also deals with issues such as child abuse, sex trafficking, drug and alcohol abuse.

“WHEN WE HAVE days off from school, we’re going to visit Chicago Public Schools to talk to youth about runaway issues. We plan to collaborate with NRS to do a Kids Call, which is a confidential service with a staff member or volunteer to relieve anxiety about calling a hotline, in case students or their friends and family are ever in need of service,” Elizabeth said.

Another new service-based club is the Ronald McDonald House Charities club founded by senior Katie Adias, who learned about the new club from her parents. “I’ve been involved with the charity from a young age,” Katie said. “I was very surprised to see that Lab had not made a connection with a charity that is right in our immediate area. I then approached Mr. Jurisson (history teacher Andy Jurisson) and asked her if she would be interested in establishing this new club with me to support a charity that is right in the High School community.”

“The RONALD MCDONALD HOUSE Charities build homes near children’s hospitals. My goal with this club is to not only fundraise, but also to bring awareness of the Ronald McDonald House Charities to the Lab community,” reported Katie. “Inspired by their mutual passion for investment, junior Schuler and sophomore Ale Kaplan created the UCLS Finance Club. "Alas and I founded this club on the platform that we are both extremely interested in the stock market and invest on our own," Schuler said. "We knew others at Lab were interested in investing and we wanted an opportunity to spread knowledge about investing and the stock market to the rest of the school. We hope that by creating a club we can increase the popularity of economics as a subject and a potential field for interested students." "DURING our weekly meetings we discuss various aspects of the stock market and more specifically stocks that we want to invest in. In terms of the biggest picture, we get to unleash our creativity working with the other members to develop a presentation for potential investors, which we hope to finish and pitch in the next few weeks."

We’re also working on creating an account to conduct investments on with the development committee at Lab with the Investment Office of the U. of C. and Ms. Appleby (Lab School Director Robin Appleby). "Demotivated by our service, junior Lillie Liu started Creativity for Casual Concerns. "C Cubed is a club in which members propose and vote on community-oriented social causes, and then for a few months design and carry out a project that proposes a project onlus," Lillie explained. "This year we will be going to a hospital and bringing supplies so that the patients can express themselves through art."

“I’VE ALWAYS FELT very strongly about many causes and ideas, so I decided to make a club for things I am like me, where we can truly make an impact by connecting and working with others. The members of C Cubed will really have a say in the direction of the club, because it is their talents and ideas that will decide its actions.”

For more information, the club will be announced at the next club fair and their representatives are the following:

Film Club, senior Lach Rossow: Student Forum Committee, senior Andrew Gage; C Cubed Club, senior Arthur Chang and junior Julian Bendicks; Penguins for Patients, junior Myaayi Dass: Photography Club, sophomores Lucy O’Connor, Royalty, Set, Grow, sophomores Gabytly Conforti and Paige Fabian, Football Club, sophomore Danny Rubin, Thana A. Soldier, junior Autumn Espinosa.

Academic teams off to promising starts

By Byron Obert-Hong

Placing 4th as a team, U-High Scholastic Bowl’s member Adam Fine, senior, placed 1st individually at the Academic Competition Federation Fall Mirror (ACF Fall Mirror) November 8 at Northern Illinois University (NIU) in DeKalb.

It was the fourth tournament for Scholastic Bowl this year. The captains are Adam and senior Clare Keenan.

At NIU, Scholastic Bowl, teams from two schools with five-member teams compete face-to-face in answering academic questions which come from numerous categories.

“Like, you get asked questions on everything, so we try to just know as much as possible,” Adam said.

This Fall, Fine has seen significant early victories for many U-High academic competition teams.

In its first away conference November 7-9 at the University of Illinois, senior Michael Allen of Model UN, led by seniors Erikko Koide and Aliah Putterman, won the Best Large Delegation award.

Focusing on giving newcomers to the team more opportunities to compete, Model U.N. officers are looking to a February 28 conference at Lyons Township High School’s south campus in suburban Western Springs. Intended specifically to give newcomers to Model U.N. preparation for national-level competitions, the increasingzly popular event, formerly co-sponsored with St. Ignatius, is in its fourth year.

1962 graduate inaugurates new alumni speaker series

Returning to U-High to present the first in a planned Alumni Speaking Series October 9 at Max Palevsky Theatre, Stephen Dunham, Class of 1962, general counsel at Penn State University, recounted his experiences as a U-Higher. Several of Mr. Dunham’s classmates were present for his appearances.

Among the most stirring of Mr. Dunham’s recollections was his recounting of the ISL track championship which his team placed 2nd because a teammate lost the baton in the final relay.

The runner went on to win the Monial Aw, the school’s highest sports honor, acknowledging his disappointment in his part in the undoing of the Maroons’ title chances.

“For me, Mr. Dunham’s speech was among the most powerful I have ever heard,” senior Michael Glick said. “Our soccer team had just lost the ISL Championship the day before, so hearing him recount a similar experience 50 years later reminded me just how powerful the memories are that we make each day. His words really struck a chord in me.”

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Clad in the senior class color, red, Emilie Portugal gets ready to serve in an intense ping-pong game in the Senior Lounge on grade color day October 16. Most seniors joined Emilie in wearing red.

As they unpack several bags, Artsfest committee members Emili Husain, Schulak Small and Allijah Futterman prepare to sell candy, popcorn and hot chocolate at Artsfest's movie night October 17.

Volleyball injury proves the week’s sole low point

Photo by Paige Fishman

On the cold ground of Jackman Field in their coats and blankets, Jessica Franks and Lilian Nemeth get cozy and wait for the showing of “Moon Rise Kingdom,” the film of choice for the first Artsfest movie night October 17, three months ahead of the event. The movie night proved a major hit. Roughly 90 students spread across Jackman eating popcorn and candy, leaving school grounds at the end of the movie at 10 p.m.

Photo by Alex Thompson

As student and faculty volleyball players warm up for their game October 16, seniors, including Kendall Rallins, Jordan Moran, George Hamilton and Glenn Decety, take in the action. The faculty ended up defeating the students by one point after the game ended due to an injury to volleyball player Tatum McCormick with several minutes left to play.

Photo by Alex Thompson

Watching their first U-High Student-Faculty Volleyball Game, freshmen sport their grade’s yellow clothing and headgear. The freshmen exhibited a surprising amount of class spirit, with the majority of the class wearing yellow and providing loud support at the game.

Photo by Paige Fishman

As she revs up the senior class during the Student-Faculty Volleyball Game October 16, Karla Douglas leads the grade cheer, “All Rise, One-Five!” The cheer has proven a wild success for seniors. “As a Lab Lifer, I spent a lot of my years waiting to be a senior,” Karla said. “I witnessed all the great and not so great cheers ahead of us and with my determination to make this the best year possible, I took it upon myself. When it came down to two choices for the cheer, ‘All Rise, One-Five’ was it.”

Photo by Alex Thompson

As girls’ volleyball player Tatum McCormick went down with an injury in the annual Student-Faculty Volleyball Game October 16, a group of volleyball players faculty members and security staff came to her side. The game was terminated after the injury.

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Movie night caps Spirit Week

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Photo by Paige Fishman

As student and faculty volleyball players warm up for their game October 16, seniors, including Kendall Rallins, Jordan Moran, George Hamilton and Glenn Decety, take in the action. The faculty ended up defeating the students by one point after the game ended due to an injury to volleyball player Tatum McCormick with several minutes left to play.
“I was matched with a painful condition,” Rajan said. “In the area. We’re right around the globe.”

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Katscratch

Sophomore living on his own beat

By Jackie Walker
Associate editor

Sophomore Jacob Silverstein comes from a sports family. His little sister loves to play soccer, and his little brother is a competitive gymnast. While Jacob loves hockey, soccer and playing FIFA on the Xbox, nothing compares to his love for music.

“I have always had a background in music,” Jacob said. “I started playing piano at around 4 years old. My parents used to play Mozart when I was a baby, and when I was about 7, I started playing one of the Mozart songs by ear. I still play piano, as well as guitar.”

First introduced to electronic dance music by a friend of his in 2013, Jacob has shown increasing interest in the genre throughout the past year.

“My friend Jack introduced me to electronic dance music about a year-and-a-half ago,” Jacob said. “He showed me the program that Avicii uses, FL Studio, and we decided that we were going to compose an electronic dance song for our band. I started playing around with the program on my own, though. I explored the features and eventually had a couple of different projects and I released my first album.”

TITLED “FATE,” Jacob’s first album features eight songs, including Jacob’s top hit, “Into the Light.” His album ranked 31st on the iTunes charts two days after it was released, April 25, 2013.

“I never even thought that it would be in the charts at all. When that happened, I went crazy. I was super excited and told all my friends. It stayed up there for about five days, and then it dropped. I still remember the album ‘Fate’ because I have played many different genres of music like classical, but electronic music is the genre that I would want to pursue a career in.”

Jacob’s song “Into the Light” takes a slower approach to the fast pace of electronic dance music. Not overwhelming like most dance music, this song is accompanied by soft, melodic vocals. As an aspiring DJ, Jacob gets his influence not only from electronic dance music, but also from rock music.

“A lot of different artists of various genres influenced my music, from rock bands like The Beatles and Green Day, to electronic artists such as Avicii and Martin Garrix.”

“I once heard a song called ‘I Could be the One,’ by Avicii and Nicky Romero,” he continued. “I really loved how melodic it was and I started figuring out the chords on piano. I loved those chords so much that I used them in a different key and used a different melody and then I used that for my first song.”

Despite his busy schedule, Jacob continues to create new beats for future publication.

“Currently, I have five new songs I’ve recently completed, and 12 songs that I’m working on. Though I don’t know when they’ll be released, I’m hoping my music will gain exposure and publicity.”

The latest U-High scientists named Siemens semifinalists, Rajan Aggarwal and Justin Whitehouse used their Summer Link research for Siemens.

Seniors continue U-High success in Siemens science competition

By Elizabeth Chon
Associate editor

Although seniors Rajan Aggarwal and Justin Whitehouse did not make the regional rounds of the Siemens Competition in Math, Science and Technology, they were happy to be named semifinalists.

Established in 1999, the competition rewards high school students who participate in intensive research projects. Rajan and Justin were two of 12 Illinois semifinalists.

Siemens Receives more than 1,500 submissions annually and selects 500 students as semifinalists or regional finalists.

Through U-High’s Summer Link Program, which offers paid summer internships to U-Highers, Rajan and Justin had the opportunity to conduct research with U. of C. professors.

“I applied to Summer Link winter quarter junior year,” Rajan said. “I wrote a paper about my area of interest, physics, because it is a mathematical science and can explain natural phenomena in a rational way.

“I was matched with Cheng Shao-Chung, a physics professor at the U. of C. I studied an alternative approach to time-of-flight, laser ranging, the traditional method of determining distance with a

lasers that requires a pulse source or a locked laser. This alternative approach is a self-driven system that replicates the accuracy and precision of the traditional approach.

“I did over 40 hours of research per week during the summer. I worked independently during the day and corresponded with my mentor every week.”

Looking for a solution to the shortage of fossil fuels, Justin conducted research on a renewable source of isobutane production.

“I originally started my research independently the summer following sophomore year, then continued researching the summer of junior year through Summer Link,” Justin said.

U. of C. associate molecular genetics and cell biology professor Lauren Mets mentored Justin as he researched an enzyme that could serve as a renewable method of producing isobutane.

“I went to the lab five days a week and stayed from nine until five, though sometimes I had to stay until eight or nine,” he said. “During the day, I would spend the mornings preparing for experiments and reading papers about previous results to get ideas for experiments. In the afternoon, I would analyze experiments from the previous days. I also had to do some maintenance on machines and work on presentations.

“I’m still uncertain about what kind of career I want to pursue, but science is definitely one of the choices I’m considering because of the significant impact it can have on the world by solving real-life problems.”

Recent U-High semifinalists include Aleksandra Badzio, Class of 2014; and Amartya Das and Danny Zhang, Class of 2013. Marissa Suchyta, Class of 2010, became a national level winner, awarded a $40,000 scholarship. In earlier decades, the school had 1st-, 2nd- and 3rd-place winners.

PHOTO CREDIT: Jacob Silverstein

The latest U-High scientists named Siemens semifinalists, Rajan Aggarwal and Justin Whitehouse used their Summer Link research for Siemens.

Make your hair glow in the first snow!

Photo by Della Brown

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PHOTO CREDIT: Jacob Silverstein

As he works on his latest songs, Jacob Silverstein picks out the most promising beats for his work.

“Because it is a mathematical science and I was excited to find an area of interest, physics, because it is a mathematical science and can explain natural phenomena in a rational way."
Pullman offers trip to the past
By Clyde Schwab
City life editor
As the Metra Electric train pulls to a stop at the 111th street Metra platform, the first thing a visitor sees is the towering, reddish-brown clock tower and the bulging brick skeletons of the Pullman factories. The factory complex has, since the dissolution of the Pullman Company, turned to humble purposes. A community garden lies next to bulging pieces of rusted iron, and disc-golf targets hover among the buildings. Though the administration building is now restored, the remaining factory buildings are boarded up shells since a fire engulfed the factory and administrative buildings in 1971.

Founded in 1880 by George Pullman to house his Pullman Palace Car Company and industrial powerhouse, the neighborhood began to gradually decline through various offshoots and buyouts, the neighborhood was absorbed by the City premme Court that forced the company to provide for all of the workers' needs, it had everything from parks and avenues for leisure time to the Arcade mall, which included a theater, restaurant and a variety of shops. Now many of the shops owned by the Pullman Company that lined the main avenue and provided food and clothes for the workers sit empty and quiet.

The neighborhood. At the center of the historic building complex lies Arcade Park, a small area composed of concrete, benches and shrubbery bordered by Hotel Florence, an ornate Victorian hotel built in 1881 by Pullman. The hotel, which housed more than 60 rooms and included a gourmet restaurant, elegant lobby and stylish salons, remained open until 1976 when it was purchased by the Historic Pullman Foundation. For 20 years it served as a museum, eventually closing for renovations in the early 2000s.

As tour guide and lifelong resident CJ Martello, left, explains Pullman's rich history, three locals and Clyde Schwab, seated from the right, listen attentively while admiring the inside of one of Pullman's factory. Now a banquet hall, the factory previously housed Pullman cars in the process of being painted.

In a brochure she wrote, she added, “We enjoy a richness of history and architecture, but we are not ‘a town locked in time.’ We are a living, breathing, diverse community. Historic Pullman Foundation president Mike Shymanski explained the efforts made in the preservation of Pullman. “I WAS FIRST drawn to Pullman because I was interested in city planning,” Mr. Shymanski said. “I was finishing my masters in urban planning and I was about to get married, so when I saw Pullman, a diverse neighborhood racially and socio-economically, I really liked it.” And he isn’t wrong. According to the 2010 census, the neighborhood is about 30 percent black, 30 Hispanic and 40 white (though the surrounding area is about 70 percent black), with a $43,000 average household income.

Mr. Shymanski grew up in northern Pennsylvania and studied architecture and city planning at the Illinois Institute of Technology. A retired architect, he moved to Pullman in 1967 and now works volunteers at the Historic Pullman Foundation, started in 1974. “The major mission is to preserve and promote the Pullman Historic district. There are 150 years of American history in Pullman, the people and the town, are strongly advocating for it as a national park system, which is a big part of..." (continues on opposite page)
From superheroines to peapods and carrots

Student Council’s annual Halloween costume contest October 31 in the cafeteria during lunch, was presented with hilarious commentary by Charlotte Elfenbaum because she dressed as television host Ellen DeGeneres. Most of the participants dressed as film or television characters. Among characters from the animated films including “Up” and “The Incredibles,” and television shows were a peapod and carrot, Crazy Eyes from the comedy-drama “Orange is the New Black,” Frank Bacon the bacon superhero, a dead man, Maleficent, Cleopatra, Tina Belcher from the animated sitcom “Bob’s Burgers” and a Spy and Sniper from the team-based multiplayer video game “Team Fortress 2.” Fikayo Walter-Johnson, as Crazy Eyes, won 1st place, “Up” characters came in 2nd, and Jax Ingrassia and Madeline Sachs, “The Incredibles” duo, came in 3rd. The winners were given candy as their prize.

In a biology room (top photo), Olivia Perozo strikes a pose in her Black Widow costume. The character, one of Marvel Comics’ most well-known superheroines, is a deadly assassin. In their advisory (bottom photo) Isabella Pon, Mikal Muhammad and Catherine Eng enjoy Halloween candy. In homemade costumes, they came as Tinker Bell, a bandit from the Wild West, and a bacon superhero. Halloween pervaded advisories. Both photos courtesy of Christine Obert-Hong.

Helping a child dressed as Batman, Sofie Rosenzweig teaches him how to make origami flowers at Bizaarnival Saturday, October 25. The event provides a safe Halloween alternative for children. Many U-Highers volunteered for the annual festival, which drew the usual large throng to Sunny Gym.

Restoring Pullman’s distinctive Market Hall, much of it long gone though remnants can still be seen, glazed on snowy wintry days.

Historic Pullman

After performing for the Lower School Halloween Parade in Earl Shapiro Hall, U-High Jazz Band members, including Elbert Du and Hayward Melton, reflect on the enthusiastic reception they received.

Reenacting a scene from Pixar’s animated film “Up” (top photo), Clara de Pablo, MirandaScarlet and Erik Koide (not in photo) decided to dress as Russell, Carl and Kevin from Pixar’s “Up.” This colorful tasty vegetable trio (bottom photo) includes Della Brown, Gabrielle Guevara and Wyatt Dandy as a carrot, a pea pod and a corn cob. They got a big reaction. Top photo courtesy of Clara de Pablo. Bottom photo courtesy of Christine Obert-Hong.

After going through the museum, we stop by the Cal-Harbor Restaurant, the local gyro or spoon diner and one of the few local restaurants. The smell and sizzle of bacon and eggs greet my arrival. Small and simple, the diner provides delicious but cheap omelettes, pancakes and other classics. The place is about half full, so there isn’t any hustle and nothing seems hurried.

The manager, Robbie Kunz, stands at the back issuing orders and flipping bacon. Subdued but casual, he sits down with me to talk about the restaurant with a soft southern accent.

“I’m from down south. I came down here a couple years ago and I’ve been here for about four since when I married the owner’s daughter. I used to be a mechanic, but when I came down here I gave me the ins and outs of the trade. He’s owned the place for about forty years now, but it used to be a few blocks down. It’s a very local place, but we do get people who come from out of state to come eat here on the weekends. "I LIVE JUST four houses down three years now. I like the neighborhood, the history is pretty cool, but it would be pretty true if they rebuilt some of it. We haven’t really been involved in any of the restoration efforts, and the owner’s more focused on the restaurant. "I figure that if you got something that works, keep it that way. We just want to keep it a small family owned business. We’ve been doing that for 40 years, so I figure we’ll do it for 40 more.”

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Historic Pullman

(continued from page 6)

the work we’re doing now. We’ve gone to Washington, supporting bills intro-duced in the House and Senate that advocate for national parks and we’ve gotten thousands of signatures in our favor.”

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Historic Pullman

(continued from page 6)
A small suburban town in Missouri gets a violent awakening on black and white

By Grace Anderson
In-depth news editor

A dress code for U-High has students asking ‘why’

By Marissa Martinez
Associate editor

Contemporary Complications: A town in trouble, a question of appearances, two fights for cultural dignity

Sparked memories. According to Director of Operations Fountain Walker, recent outrages in Ferguson, Missouri following the death of unarmed Michael Brown, shot by a police officer, have proliferated because of past injustices never addressed.

JUST AFTER NOON Saturday, August 9, Michael Brown, 18-year-old African-American, was strolling down the middle of a Ferguson street with his friend Dorian Johnson. Brown had graduated from Normandy High School, where he was a football player, and was to Vatterott College in two days. He was headed to his grandmother’s house. It was later discovered that Brown stole a pack of cigarettes from a Ferguson market and liquor store shortly before his death.

A white police officer, possibly unaware of Brown’s recent robbery, drove up to the boys and asked them to move to the sidewalk.

A struggle between Brown and the officer ensued, resulting in a single shot fired from the officer’s gun. Brown and Johnson raced off in opposite directions. Eyewitnesses disagree as to whether Brown’s hands were raised before the officer then shot him six times. The officer stated that he was forced into action, as Brown, allegedly, had injured him and attempted to grab his gun before running away and not halting.

On the night of August 10, a candle light vigil held for Brown near the street where the shooting occurred turned violent as a small group of vigil attendees looted surrounding stores, vandalized vehicles, and set fire to a gas station. The Ferguson police force arrested more than 30 people, while suffering several injured officers. As violent protests continued, Ferguson police officers used tear gas and rubber bullets to contain the crowd.

STARTING MONDAY, August 12, protesters marched outside Clayton, the county seat, and many shouted or carried signs that read, “Justice for Mike! Don’t shoot!” The Ferguson Police released Brown’s autopsy and that he had no major criminal record. The autopsy determined he was shot six times, including once through the head, and that it was unlikely that the bullets were fired on a close range.

The Justice Department opened a federal civil rights case on August 13. The same day, President Obama made formal remarks from Washington, DC, expressing the importance of maintaining non-violent and looking for community understanding. The President chose not to travel to Ferguson, instead sending Attorney General Eric Holder.

Ferguson’s Police Force named Darren Wilson as Brown’s shooter on August 15th. However, the police simultaneously released that Brown was a suspect in the nearby robbery case. Protesters took to the streets once more and rallied near the QuickTrip, a local convenience store in the Ferguson Market and Liquor Store.

GOVERNOR NIXON RETURNED to Ferguson with the National Guard in order to quell protests, imposing a state of emergency. A Grand Jury began investigating whether or not to charge Wilson with the death of Michael Wilson. Wilson himself was not required to appear but chose to cooperate and testified for nearly 4 hours.

Brown’s funeral was held on August 28 and due to requests from the family, there were no protests that day. Since this summer, protests in Ferguson have continued, some protests and some violent. Some protesters and business owners in support of the protesters cause have grown tired of the constant conflict. Tensions are particularly high lately as the city prepares to hear the Grand Jury’s verdict on Brown’s case, which was not released as of Midway press. Brown’s family also testified at the UN last Tuesday in an attempt to find answers.

The implications of the Ferguson events have not been felt solely in Ferguson. Communities across the country have taken clear stances on the issue.

AS MR. WALKER sat on a wooden bench outside the Maintenance Office, he explained why he believes memories are part of the cause for the conflict in Ferguson.

“From what my impressions are,” said Mr. Walker, “When an incident like Michael Brown’s death occurs it sometimes brings back people’s memories of incidents that occurred in their past or history that they have not forgotten or gotten over. This type of incident can be like a spark that makes people realize that we need to say something and do something about a problem.”

“The internet and social media are also a huge part of how the situation in Ferguson escalated so quickly. The information that used to take a month to reach people is now available in 10 seconds. Also, since social justice is one of the topics at the forefront of our society, more people are likely to participate in the process then you can make use of self-policing and minimize the potential of altercations. It’s also important that the police remember their role. They are there to protect people so they can say what they need to say, but they are also there to make sure those protesters remain civil.”

(continues on page 14)

By: Fountain Walker

A new dress code for U-High has students asking ‘why’

By: Marissa Martinez

Steadfastly upholds an imbalance that girls should be the ones to change to keep from taking boy’s attention away from school.

“I think that there should be a committee of younger staff members, male and female, who decide what is appropriate for school. It might not be any better, but they might have a better sense about the lines between what is suitable for school and what is an example of a double standard.”

While reviewing the U-High Handbook, Dean of Students Ana Campos and the faculty committee discussed the dress code and took into account what parameters other schools and places of business have in place. The committee included Keinan Van Erden, Daniel Calleri, Laura Damer, Shirley Volk, Melissa Warehall and Patty Kovacs.

“The internet and social media are also a huge part of how the situation in Ferguson escalated so quickly. The information that used to take a month to reach people is now available in 10 seconds. Also, since social justice is one of the topics at the forefront of our society, more people are likely to participate since they have access through the media.”

MR. WALKER continued to describe the measures he would take in a situation similar to the one in Ferguson.

“First and foremost its important to speak with the stakeholders before hand if there is an opportunity to do so. If you’re able talk to the coordinators and enlist their assistance in the process then you can make use of self-policing and minimize the potential of altercations. It’s also important that the police remember their role. They are there to protect people so they can say what they need to say, but they are also there to make sure those protesters remain civil.”

(continues on page 14)
CONFIDENTIAL-

CONTEMPORARY COMPLICATIONS: A town in trouble, a question of appearances, two fights for cultural dignity

Faculty members selected U-High applicants who demon-

strated academic excellence and outstanding char-
acter based on essays and letters of recommenda-

tion. Having a long-standing interest in race and diver-

city, junior Kellye Lu, one of the selected U-Highers, became interested in the conference after hearing positive comments from former attendees.

"SINCE I WAS YOUNG, I have been interested in issues about race," she said. "It's a topic that isn't discussed much at school, so I've always wondered about how other people view race. I'm looking forward to hearing diversity and lis-
tening to other students' perspectives and ideas.

"I heard about the People of Color Conference from my friends Lawrence Jean and Marissa Martinez, who's a sophomore. "They told me because it was an eye-opening: they met students from all different backgrounds and had the opportunity to listen to their individual opinions on race and identity."

When Marissa attended last year's conference, hearing about other students' personal lives made the experience meaningful and memorable.

"POCC WAS one of the best experiences," she said. "I think the reason it's so successful is because everyone is open-minded and willing to share aspects of their life stories," she explained. "It was really unique in hearing different perspectives on many social identifiers."

"I recommended it to Kellye because I believe that it's an important movement, and everyone should experience that kind of openness at least once in their lifetime. I was honored to be cho-

sen as a freshman who could go every year to meet new, like-minded people."

Junior Caleb Hill, another delegate this year, looks forward to hearing other students' opinions on only on diversity, but success as well.

"One of the new ways other students' opinions success and put that all into perspective as opposed to only having the Lab School mentality," he said. "Ms. Campos offered me the opportunity to at-

PROGRESS

A compact history of the word 'Redskins'

Though disputed, most etymologists attribute the origin of the term "redskin" to early colonization in the Americas. Even though many European primary sources include Native Ameri-
cans using the term, it is broadly considered to be antiquated and deeply derogatory. There is also a controversial theory that "redskins" was used originally as a reference to Native American scalps for which the English crown paid a bounty.

Why the ‘People of Color’ Conference succeeds

By Elizabeth Chon

Assoc. editor

By Luke Murphy

Assoc. ed

The writer's viewpoint about the term shall not be
censored or prohibited use of the term in the use of the word 'Redskin.' Either the mascot has become so entrenched in the school's tradi-
tion that it's come to represent something entisessarily new and is therefore permissible or "it wasn't meant to hurt anyone." Maybe, one may venture, it was never meant to do any harm. There is doubtlessly validity in these argu-

ments. Yet, the bottom line remains that if it offends anybody those ar-
guments should be rendered moot. You can have the pur-
est intentions in the world, but if pain is the outcome it is a tradition not worth con-

tinuing.

Michael Glick, in his second year as a Midway edition in-

chief, believes any high school student news-
paper must remain just that.

"I THINK in this particular circumstance we actually have more of an issue of freedom of 'un-speech' than freedom of speech. Some-

thing that any newspaper has to deal with is that administration overhead would like to impose some of their values onto the news-
paper. "I think especially in a private school like ours we really have to be good about finding that balance between what administrators want and what the right way to approach things journalistically are. It gets harder though when you are talking about a public school like Neshaminy because the govern-

dment and school board are involved in things. We don't see that nearly as much here.

"Kids should not feel the need to put the word 'Redskins' in the newspaper just be-

cause the school chose it as its mascot a long time ago. I understand there is tradition. The bottom line is we need to be understanding that if some people have a problem with a name we give something or believe there is a racial undertone, we need to be consid-
erate of that. If it is offensive to anyone we shouldn't be doing it."

(continues on page 14)
As the Midway sees it
College bug bites underclassmen

As seniors finish their college applications and junior midyear exams come, underclassmen have also begun the college process, albeit in a different way. Nearly every college stresses a “holistic” application review process, encouraging students to take rigorous courses and take on leadership roles on teams and clubs. This model is not new. However, U-Highers who have responded to colleges’ suggestions quite differ- ently in recent years.

Hopeing to prove themselves top students, many freshmen and sophomores enroll in an advanced course, including 3A language, AAAT for math and AH history classes. Many U-Highers, especially those with college-application-savvy older siblings, determine their classes for all four years on day one. They squeeze in requests for music and music requirements early on to ensure they can take every advanced elective in their last two years.

However, many students find the advanced track does not fit their learning styles. Instead of choosing classes for themselves, they choose with college admissions in mind. “I don’t think leadership or extracurricular activities are stressed as much right now as good grades,” sophomore Jonathan Lipman said. “In general, I think people just take what their college-applicationsavvy older siblings, determine their classes for all four years on day one. They squeeze in requests for music and music requirements early on to ensure they can take every advanced elective in their last two years.

Many of the underclassmen, especially those who will be joining my family as well. They all...
Here’s what you’ll need:

1 cup milk
4 eggs
2 tablespoons butter
2 1/3 cups yellow cornmeal
1 1/3 cup sharp white cheddar

Preheat oven to 375 degrees. In a medium saucepan, mix together the butter, milk, corn, cornmeal and salt. Bring to a boil and turn down heat until at a medium simmer. Stir for 5-4 minutes until thickened. Then remove from heat and stir in cheese. Allow 15 minutes to cool. Separate and stir in cheese.

Allow 15 minutes to cool. Separate the eggs and stir yolks into mixture. In a separate mixing bowl, beat egg whites and salt together until stiff. Then, using a rubber spatula, pour egg whites into cornmeal mixture and stir until well-blended. Pour mixture into buttered 2-qt baking dish (the smaller the better) and place in oven. Finally, bake for 25-30 minutes until browned on top and slightly loose in center. Let cool for 5 minutes and serve warm. Leftovers pair well with chili for a hearty cold-weather snack.

Indie artist weaves ethereal music spell

By Clyde Schwab

Music critic

Ethereal, melancholy vocals and dark but clear piano flow together in ambience dream-pop artist Grouper’s new album “Ruins.”

Grouper, the project of solo artist Liz Harris, began recording independently in 2005 with her self-titled album and released critical acclaim for her third full-length album “Dragging a Dead Deer Up a Hill” in 2008, signed to Type Records.

BORN IN WEST MARIN, Califor- nia and currently based in Portland, Oregon, Harris has since received fur- ther praise from critics with “A/A,” an expansive double album made in 2011 and “The Man Who Died In His Boat,” her 2013 album recorded with Kranky Records that consists of outtakes of previous projects.

“Ruins,” her 10th studio album, was recorded during in 2011 during a resid- ency in Alejuz, Portugal and released October 29 (2014) by Kranky Records. Harris says “Ruins” was inspired by her daily hiking trail to the beach in Portugal. “The album was a docu- ment,” she explained in a press release.

A nod to that daily walk. Failed structures. Living in the remains of love. I left the songs the way they came (miser- able - how embarrassing...). Harris leaves behind melodic, melodic, melodic, melodic, melodic, melodic, melodic, melodic, melodic, melodic, melodic, melodic, melodic, melodic, melodic, melodic, melodic, melodic, melodic, melodic, melodic, melodic, melodic, melodic, melodic, melodic, melodic, melodic, melodic, melodic, melodic, melodic, melodic, melodic, melodic, melodic, melodic, melodic, melodic, melodic, melodic, melodic, melodic, melodic, melodic, melodic, melodic, melodic, melodic, melodic, melodic, melodic, melodic, melodic, melodic, melodic, melodic, melodic, melodic, melodic, melodic, melodic, melodic, melodic, melodic, melodic, melodic, melodic, melodic, melodic, melodic, melodic, melodic, melodic, melodic, melodic, melodic, melodic, melodic, melodic, melodic, melodic, melodic, melodic, melodic, melodic, melodic, melodic, melodic, melodic, melodic, melodic, melodic, melodic, melodic, melodic, melodic, melodic, melodic, melodic, melodic, melodic, melodic, melodic, melodic, melodic, melodic, melodic, 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DURING AUGUST
For the college counselors, the process of meeting to tell her what about the two colleges that I was de-
take advantage of college counselors, as she said
apiece, and it’s really helpful if you use the time
and it’s basically three days of four hours of work
essay options are not too bad, and they’re certainly
“The Common App really streamlines things, the
of 2014, currently a freshman at Northwestern Uni-
them into quite more mature individuals.”
I think this makes
went to the corresponding school. Here, the student
is looked at from 360 degrees. I think this makes
revamped, causing a variety of problems, including
Do I want a single-family home? A condo? An apart-
but seniors also drop in for five min
pointments, but seniors also drop in for five min
COLLEGE COUNSELORS
try to prepare stu-
dents by helping them think about college as early
as they can. For example, they’re helping me
that they’re not too bad, but they’re cert-
not sure if I am really ready to make a decision.
but seniors also drop in for five min
orate applications is that it creates a bottleneck for both
percent of our students
and I get to see the positive energy that students
self, will I be approved for a mortgage? I may really
Do I want a single-family home? A condo? An apart-
ed, and it’s really helpful if you use the time
counselors often have to navigate. We want
encourage students to apply to schools that are a
stretch, but we also have to be realistic. Even if your
transcript is perfect, at schools where there is a five
percent acceptance rate it is really just a roll of the
dice, and as counselors we have to find the best way
to deliver that message.
Northwestern University’s F. Sheppard Shanley, Senior Associate Director of Admissions, also feels
that the whole process is a very positive one, rather than a “rejection process” as it has been described by
many. “When I started, doing this right felt,” he said. “It was interesting, very positive. Positive for the
University because many students make a commitment to the college, and I get to see the positive energy that students
show to me.”
Penalty shootout déjà vu for soccermen

Maroons can’t match Kennedy

By Luke Murphy
Sports editor

Penalties kick yet have again proven soccer men’s kryptonite. In the second consecutive year, Kennedy High School ended the Maroons’ season in a penalty shootout, this year 5-4 in the Regional Semifinal, October 23.

FOLLOWING THE MAROONS’ tie to North Shore October 8, which gave the Raiders the Independent School League title by one point, U-High (7-7-3, 4-1-1 ISL) played three games leading up to the playoffs.

The Maroons defeated Brother Rice 1-0 October 11, lost to St. Ignatius 3-1 October 14 and fell to Eric Solovie Academy 4-0 October 17.

In preparation for the Kennedy game, the Maroons were forced to practice on the Midway, according to senior Clay Surmeier.

“ON MONDAY we couldn’t prac- tice Jackman because of an eighth grade game,” Clay said. “On Tuesday Jackman was being used for disciplinary reasons so we couldn’t use it then, either.

“We practiced penalties that Tuesday as a joke because we lost to Kennedy last year in PKs, but it ended up being a good idea. It was useful to get practice staying composed in front of the penalty. Nerves are the one thing that cannot get to you in a situation like that and we tried to practice staying calm.”

While the disappointment of the loss still stings, senior Max Brown insists the team remains proud of its ac- complishments.

“It WAS OBVIOUSLY disappoint- ing to lose to Kennedy again because they are not the most pleasant team to play against,” Max said, holding back his anger. “They were whiny and annoying and their best player got a yellow card for calling the assistant ref a quite unsendible word.

“It’s frustrating because last year we took a 1-0 lead and weren’t able to hold it, ultimately losing on penal- ties. A sort of similar thing happened this year. Senior Michael Glick gave us a 1-0 lead on a beautiful pass from senior Alex Schenbaum, who had his best game of his high school career, really giving us a spark off the bench. Following the beautiful pass and goal I asked the ref how much time was left and he said, ‘Over 20 min- utes,’ which was not what I wanted to hear. That’s a lot of time.”

“FROM THAT POINT ON we kind of lost control of the game. We came to accept that it was going to penalties and all we could do was hope that they would miss. They did not. It was re- ally close, though, and I felt very bad for junior Max Rochester, who despite missing the game-deciding penalty played so well throughout the season and did not deserve to miss.

“Obviously it is not the way we wanted to go out, because we wanted to win something and have a legacy close to back to, but both as a team and individually I believe we can be proud of the way we performed.

Although the Maroons failed to achieve their goals, Michael has no regrets about how the season turned out.

“I SEEN three goals at the start of the season for the team,” Michael said. “The first was to win ISL, the second to win the Regional Championship and the third was to get 10 wins. Unfortunately, we did not come through with any of the goals. While this may sound cliché, I actually don’t mind.

“We put absolutely everything we had into delivering on those three goals and while we ended up with only seven wins, the season was more than a success.”

TO JUDGE THIS TEAM purely by results would be an injustice, ac- cording to Michael.

“We talk so much about legacy, if you define legacy as the sports program or club or activity at U-High, but our legacy on this team will be our bond, the friendship we have hanging in Kovler. What it is going to be is creating a team that loves each other, cares about each other, and walks on and off the field to- gether no matter the circumstanc- es. That is something I take a lot of pride in and I hope the team takes a lot of pride in that as well.”

State, national election results still political pot hole

By Miaesah Buchheim-Jurisson
Associate editor

Republican Party gains nation- ally and locally have some U-Highers distressed, though many express relief at victory and sophomore governor-elect Bruce Rauner.

Not all see GOP gains as bad.

“ ‘I think that Rauner will be the Senate and the House of Represen- tatives are controlled by the GOP, that will really define the pres- sure on President Obama,’” sophomore Alex Kaplan said. “I also think that they’ll be able prevent the Democrats from passing any more harmful bills like the Affordable Care Act.”

All 435 seats in the House of Rep- resentatives as well as 36 governor- ships and 33 Senate seats were up for election. Sweeping in the con- gressional elections, the GOP gained control of the Senate and padded their control of the House of Represen- tatives.

The GOP gained seven seats in the Senate for a total of 52 seats, and now control 246 seats in the House of Representatives. Those gains are promising for future legislation, which many see as more right-wing friendly.

DESPITE THEIR CONCERN about the GOP’s gains at the nation- al level, many U-Highers are pleased with Rauner’s win in Illinois.

“As a Conservative Democrat, I feel that Rauner was elected by the right choice,” junior Andrew Chiawuer said.

“I appreciate his desire to improve public education and hope his pres- sure on academia will prove to be extremely valuable given the debt that currently exists in Illinois.

“I also think that Pat Quinn was a poor governor who proved nothing but his incompetence during his time.”

HISTORY TEACHER Charles Disantis feels that the Illinois gu- bernatorial campaign reflects the current landscape of American poli- tics.

“Both candidates went out of their way not to say anything substanc- ial,” Mr. Disantis said. “Both cam- paigns kind of throw the other candidate.

“The message being sent to vot- ers seemed to be ‘choose the lesser evil,’ which reflects the overall trend in American politics, which are in- creasingly divided.”

MR. DISANTIS did not find the Republican candidates in Congress sur- prising.

“I don’t think it’s surprising to see this kind of turnover in party leader- ship,” he said.

“I don’t think that it reflects any fault on the part of President, Obama, but just that voters tend to sway during the presidents’ second terms.”

The Democratic vote suffers as a result of the “meritocracy” demanded of the electorate are for these people to get out and vote instead.

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Girls’ tennis doubles teams qualify for State

By Julian Lark
Associate editor

Senior Kellie Nemeth and freshmen Frances Almeda and Del- la Brown and juniors Grace Anderson and la Brown and juniors Grace Anderson and Charlie Sowerby to State this year or cross country next year or cross country next year or cross country next year.

By Mike Glick
Editor-in-Chief

 Finishing in 3rd place behind Latin and Deerfield at the IHSA 2A Sectional-

Photo courtesy of Jacob Meyer

Hair bouncing, Genevieve Nemeth finishes her race.

Photo courtesy of Jacob Meyer

Powering past a Fenton runner, Charlie Sowerby pushes forward at the Sectional meet.

New Dress Code

(continued from page 8)

 Jogging, I know when to go for number one and when to go for top five.” For junior Genevieve Nemeth, run-nig at State proved especially ex-citing. “I think the biggest difference for me was running smarter this year. I trained a lot harder this year, but in the races themselves I knew when to go out hard and when not to go as hard. I knew when to go for number one and when to go for top five.” For junior Genevieve Nemeth, run-nig at State proved especially ex-citing. “I think the biggest difference for me was running smarter this year. I trained a lot harder this year, but in the races themselves I knew when to go out hard and when not to go as hard. I knew when to go for number one and when to go for top five.” For junior Genevieve Nemeth, running at State proved especially exciting.

Ferguson turmoil

(continued from page 8)

U-High Journalism teacher Wayne Brusler, a graduate of Normandy High School, Michael Brown’s school, claimed that “the conflict in the streets presen-ted positive lesson.”

“Two weeks before the shooting I went back to the historic district in Ferguson and I looked exactly the same. Ferguson has long been integrated city not identi-fied with problems with race, but I came to realize that this was just because no one was talking about it.”

“The issues in Ferguson were always boil-ing under the surface. For example, there was no black police or government officials. Some say that’s because no black people run for office but they’re not running for office because they don’t feel like a supported part of the community. The city is paying for 50 years of things not being right. I think the situation can have a positive impact on both the federal and local level. Many com-munities like this must be addressed. It’s a national lesson that we can’t let these inequalities foster any more.”

Black Students’ Association vice president Kimya Buckner said she believes ideas per-pettualized the media are in part respon-sible for Michael Brown’s death.

“It’s incidents like the one in Ferguson that truly show how societies view African American men as a threat to their safety,” Kimya commented. “Thank to the main-tant news stories, television shows and some derogatory and violent rap music, the image of an African-American male invokes the idea of violence and ignorance.”

“This is why when African American males are in any sort of confrontation oth-ers are so quick to draw a weapon. We saw this in the Trayvon Martin case, and we saw this when we look again at Michael Brown in Ferguson.”

People of Color Conference

(continued from page 9)

the conference after she read my appli-cation to be on the Challenge Success Committee, which is where students discuss ways that Lab students should measure success. “Failure to achieve ‘success’ is a com-mon issue of Lab students,” said Erica Lee. “The primary issue is that many don’t understand that they need to measure individual success based on their life goals and passions.”

Though Kellie looks forward to meeting others with similar passions for this topic, she also hopes to discuss ways to solve racial issues.

After returning from PoC, Kellie plans to contribute what she has learned for discussing her experience and imple-menting her ideas through club.

“I don’t think the current programs we have really allow us to think about di-versity enough,” she said. “There is only one history course in high school that deals specifically with Western culture, and one focusing on Eastern culture, and one focusing on Eastern culture.”

Lower School teachers–Erica Lee, Lisa Rahimian, Michael Bridgides.

Thick-thighed tops’ runners returning, U-High will need others to step up for next year’s team. “I’m a little upset that I didn’t get another chance to show off my training because State is a very fast race, and I wanted to take a top four at Sectionals. It was a PR, and I really can’t be too upset.”

WITH THREE TOP’ boys’ runners returning, U-High will need others to step up for next year’s team. “I’m a little upset that I didn’t get another chance to show off my training because State is a very fast race, and I wanted to take a top four at Sectionals. It was a PR, and I really can’t be too upset.”

We knew it was going to be tough to qualify for State, but our coach, Chris Kotzvacus, did some calculations and told us the times we would need to run to qualify as a team,” Zach said.

“We showed that what we had to run and they ran those times, but unfortunately our team had really good races so we missed out by five points. I’m a little upset that we didn’t get another chance to step up, but my coach was thinking of doing track this year or cross country next year shouldn’t be afraid to come by and con-structive feedback. The generous thought process on what is acceptable for school is different from how teachers think.”

As she pre-
By Luke Murphy
Sports editor

“The Latin Invitational gave us a lot of confidence, as we took first against two very strong teams in Whitney Young, who came in second, and Latin, who came in third. We really showed them that they have to watch out for us this year,” said Katie, who came in third. We really showed them that they have to watch out for us this year.

We are able to have a lot of versatility. We have a swimmer who can swim every event but we have been pulling a lot and we have a strong core of young swimmers, including junior Andrew Chizewer, sophomores Kyle Adakia and Andrew Beach and freshman Jeremy Chizewer. U-High has a lot of expectations than in past years (re-creating Sectionals after posting a team score of 389 at Regionals).

Playing on their home course, Lost Marsh, contributed to the Maroons’ success at Regionals, according to Andrew Chizewer.

“We did very well at the Regional, which was unfortunately our only home match of the season,” Andrew said. “It’s such a crazy course that no one is used to, so it’s really a huge advantage for us.”

U-High sought another team score in the 380s at Sectionals, but Broken Arrow Golf Course proved more of a challenge. “We had a lot of our Sectionals at Broken Arrow,” Andrew said. “We were disappointed because we had a lot of our Sectionals at Broken Arrow. We want to make sure that we have a lot of our Sectionals at U-High.”

Andrew Beach, who improved the most this season, said that he was “adept in practice and drills, the team as a whole team really improved this year.”

“Through a lot of practice and drills, the team as a whole really improved this year,” Andrew said. “We have a lot of potential.”

Mr. James served as U-High’s head boys’ and girls’ cross country coach for 18 years. He has been a teacher and coach.

Mr. James’ career as a coach came about only after his aspirations to play baseball didn’t pan out. Mr. James’ career as a coach came about only after his aspirations to play baseball didn’t pan out. “Originally I was a baseball player and I had high goals for myself in that sport,” Mr. James said. “I almost attained what I set out to do but when I didn’t realize a professional career in baseball I found myself in a job using my college degree as a teacher and coach.

“In my first teaching job I was given the opportunity to coach cross country and track and it turned out to be a great fit. As a runner for fitness after baseball I evolved into something that I could do for myself and also influence others at the same time.”

“I wound up advising and coaching national and international level athletes who were very good at what they did. In turn, many of these athletes who had competed in college sought me out for help.”

The rest took care of itself. “I was one of all my competitors,” Mr. James said. “I was one of all my competitors. I wanted to do the best I could but I rarely happens at most schools. They honored me at the awards ceremony along with my wife, Cindy James, who was a four-time U.S. Olympic Trials Finalist and a member selected for the 1984 World Championships. It was so cool to have Cindy on my first team and remains the highlight of my coaching career.”

Mr. James has also left a mark locally with the first Bud James Invitational Cross Country Race, which was held on October 21. The Bud James Invitational Cross Country Race was created by Mr. Ribbens this year for the first time.

“Making State will re-creating Sectionals in school history. With a team score of 389 at Regionals, the Maroons only had one home match this season.”

Mr. James found in coaching something greater than he ever could have expected. “The 1992 team also included my eventual wife, Cindy James, who was a four-time U.S. Olympic Trials Finalist and a member selected for the 1984 World Championships. It was so cool to have Cindy on my first team and remains the highlight of my coaching career.”

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Disco dance dazzles

Dark lights, energy bring Homecoming dance back to life

In the darkness of the I-House assembly hall October 18, U-Highers fist pumped along to DJ Jamal Smallz’s beat in what many seniors consider the best dance of their four years.

After last year’s Homecoming dance in Upper Kovler Gym, which attracted roughly 300 students but encouraged little dancing due to the gym’s bright lights, Student Council and Cultural Union officers focused on going “back to the basics” this year. The dance’s return to International House and of DJ Jamal Smallz rekindled U-Highers’ excitement for the dance.

“I ENJOYED the dance most of all because it was such a stark contrast in terms of success to last year’s dance,” senior Max Brown said, echoing many students’ opinions. “It was really cool to see everyone have a great time together, especially for our last year.

“The dance had more of a relaxed feel than other dances I’ve been to, and it was a nice unwinding tool. We’re at Lab to get good grades, but we need to relax sometimes.”

Enjoying the large turnout and the disco-themed I-House setting, dance-goers proved highly energetic. Most dancers danced in groups, including a soccer team cheer in the middle of the dance floor and several dance circles surrounding bold dancers showing off their moves.

PREVAILING FASHION remained relatively casual, with button-up shirts, chinos and sneakers for boys and club dresses and heels for girls. Highlights also included a chant of “Turn down for what?” when music was stopped due to some students’ excessive and out-of-control jumping, a dance floor sing-along to Chicago native Chief Keef’s “Don’t Like” and the election of brother-sister duo Mary and Brian Brady as All-School Homecoming King and Queen.

ROYALTY

ALL-SCHOOL
Mary Brady
Brian Brady

SENIORS
Madeline Sachs
Michael Glick

JUNIORS
Grace Cain
Jason Lin

SOPHOMORES
Christos Nikas
Mia Waggoner

FRESHMEN
Whitney Thomas
Sam Morin