Lincoln in 1969 as a Shakespearean Faire, Rites of May has had its stage in Blaine Courtyard, 8 p.m., Thursday, Friday and Saturday. Begun as an outdoor event in 1994 and 2004, in other productions. Begun with food and activity booths will headline the show, an old man carefully crafts a puppet from a block of wood in 19th century in a small Italian village. His creation complete, the craftsman, Gepetto, places his new puppet on the fireplace mantle. “DON’T KNOCK me so,” he hears an angry voice shout. Shocked, Gepetto jumps back, unable to determine from where the voice has come. Unknown to Gepetto, he has created Pinocchio, the legendary puppet who longs to be a real boy.

As Pinocchio, Wilson Sinclair, hopes to emphasize Pinocchio’s transition throughout the story. “When the play starts out, I really think that Pinocchio is essentially a blank slate,” Wilson said. “That’s exciting, because the play is a children’s story, but I am able to see Pinocchio make a lot of decisions. When he comes to a crossing, he is either making a decision, and won an Oscar for Best Original Score and Best Original Song, “When You Wish Upon A Star.”

The new Rites of May production adaptation emphasizes character development, said Drama Teacher Luicija Ambrosini, director.

“This is an adaptation that I have pieced together over the years and that we have performed many times before,” Ms. Ambrosini said. “PINOCCHIO IS A classic story that appeals to everyone because it is essentially about a puppet pursuing his dream to become real. But the real strength of this adaptation focuses on the trials that Pinocchio goes through to get to that point, and that is what the production spotlights. Pinocchio goes through a lot of character development, making the story compelling and realistic, while still being a fairytale.”

“I think that this is the aspect of the play that the audience will really enjoy because they can relate to it, but we will still put emphasis on the fun side of the play as well. The costumes actors will wear are very organic and colorful and emphasize the characters well. Narration has also been a big focus for this production. It is something that really can move the play along or slow it down and we’ve worked hard to make sure it livens the play up.”

LIGHT, PLAYFUL colors will play a big role in the production, according to Technical Director Allen Ambrosini. “When we did this last time the stage was kind of painted in a dark blue color,” Mr. Ambrosini said. “The story really does have a dark undertone, and I think that will come out in this production, but in a way that audience members may not expect.”

“This time, the stage will be painted in bright, splashy colors and I think that should make a big difference in the show and the experience for the audience.”

CLAD IN PURPLES, blues and yellow, actors will wear costumes designed by Costume Mistress Sydney Fishman, junior.

Complete with a moonwalk, cotton candy, popcorn and snow cones in Kenwood Mall, carnival-style entertainment will highlight the Internation Festival, Saturday 11 a.m.-5 p.m., sponsored by parents and aimed mainly at Lower and Middle School students.

Written by Carlo Collodi in Florence, Italy, “The Adventures of Pinocchio” appeared as a series of magazine articles between 1883 and 1885. The story inspired stage productions, and eventually films, around the world.

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CLAD IN PURPLES, blues and yellow, actors will wear costumes designed by Costume Mistress Sydney Fishman, junior.

Part of what is so interesting about the costumes for this show is that they are so adaptable,” Sydney said. “A lot of people are playing many different roles so a lot of the costumes involve adding things to people’s attire. At the same time, the costumes emphasize the abstract nature of the play.”

“For example, there are fish walking around on stage for parts of the show, and their creators have to reflect their environment as well as their characters. So, the fish are all blue.”

DANCES WILL ALSO be part of the production, choreographed by Freshman Carolyn Vorh. Though portraying a children’s character, Senior Wilson Sinclair, hopes to emphasize Pinocchio’s transition throughout the story.

“When the play starts out, I really think that Pinocchio is essentially a blank slate,” Wilson said. “That’s exciting, because the play is a children’s story, but I am able to see Pinocchio make a lot of decisions. When he comes to a crossing, he is either making himself look better or impressing his father, and that doesn’t always go well. But he still grows, and obviously he wants to go through a transition into a real boy. Making that transition come through, though, is complicated.”

ICE CREAM, HOT DOGS, and hamburgers, at booths sponsored by High School student groups, will as usual be sold at Thursday and Friday’s Rites of May according to Coordinator Carla Young, Nursery and Kindergarten parent.

“Most of the same groups have volunteered to sell food as in past years,” Ms. Young said. “Food and game booths will be there, with many opportunities to support student groups as well as participate in games geared towards younger students.”

China, Greece, Ireland, Japan, Korea, Nigeria, Pakistan, and Russia will be represented in booths in Upper Kovler Gym as part of the International Festival, according to Coordinator Fred Kern, Lower School parent.

Activities offered will range from origami to silk fan-making. Martial artists, acrobats, Indian dancers, and magicians will perform throughout the day in Upper Kovler and international cuisine from Chicago food specialists will be offered in the popular Global Café in Lower Kovler.

A Scholastic Book Fair be conducted in Belfield 141 Thursday and Friday 10 a.m.-7 p.m. and Saturday 10 a.m.-6 p.m.

Play crew heads not already mentioned are as follows:

Lights: Jamie Michelson, Jeremy Achten, Joe Martin; sound: Jared Brown; prop: Jeff Bemis; box office: Johnathan Johnson; Masters and mistresses not already mentioned are as follows:

House: Jonathan Wenzeler; publicity: Madeline Lindsey; nature and people: Georgi Plys-Gazzotto, shop: Mike McAvoy.

It is essentially about a puppet pursuing his dream to become real.

—Drama Teacher Luicija Ambrosini, director
New York Times writer to keynote Commencement for Class of 2011

Monica Davey, ‘81, edited Midway, as did her sister; dad is a Monilaw winner

O nce Midway editor-in-chief, now National Correspondent in the Midwest for the New York Times, U-High graduate Monica Davey, class of 1982, will return to address the Class of 2011 at Commencement, 2:30 p.m., Thursday, June 10 at Rockefeller Chapel, 5801 South Woodlawn Avenue.

Growing up in Hyde Park, Ms. Davey is the sister of another Midway editor-in-chief, Kate Davey, Class of 1984. Another Davey father John Davey was the Monilaw sports award winner in 1956.

"I was really excited when I was asked to speak at graduation," Ms. Davey said in a phone interview prior to her visiting the Journalism Office for a photo. "It is a huge honor and it is special to me. I am a very flat-tend to have been asked.

"Some of my fondest memories were at U-High," Ms. Davey said. "I remember hanging out in the Journalism Office after paying after school for deadlines. It is really the teachers who make the place special. It's hard to see that now because you're experiencing it but looking back I can see the lengths the teachers such as Wayne Beiker and Darlene McCampbell went through.

"U-HIGH was the only place where I actually took a course in journalism and that mattered a lot. My decision to become a journalist was not one that I knew instantly. I just knew that it was a path that I loved doing.

"I studied linguistics and computer science in college and when I graduated I realized that journalism was something I loved and wanted to go back to. I wouldn't have gone into journalism had it not been for the Midway."

Ms. Davey received her B.A. in Linguistics at Brown University in Providence, Rhode Island, where she wrote for the student newspaper the Daily Herald. She then went on to pursue a career in journalism and worked for City News Bureau of Chicago from 1986 to 1998, the Roanoke (Virginia) Times and World-News from 1988 to 1992, the St. Petersburg Times from 1992 to 1998 and the Chicago Tribune from 1998 to 2003. She has since then worked for the New York Times.

"ONE OF THE reasons I love being a journalist is that it's different everyday," Ms. Davey said. "I have an excuse to find out what others think and every-thing is something really interesting and exciting.

"I've also come to learn that a lot of the times, the most interesting stories are the ones about lesser known people because they usually end up hav-ing really interesting sto-ries that are rarely told."

"We thought Ms. Davey would be a good choice because she has been success-ful in bringing her skills from Lab into her career as a journalist," said Senior Class President Matt Soble.

"I LOVED growing up in Hyde Park," Ms. Davey said. "My grandparents lived in Hyde Park and my dad grew up here. It is really the teachers who make the place special. I feel a sense of connection being in Hyde Park.

"I felt a push at the end of high school to go to college somewhere else. But I learned that it takes time going away to see that not everyone is as special and diverse as Hyde Park."

Both she and her sister are now Lab Schools parents.

MARCHING TO Sir Edward Elgar's "Pomp and Circumstance" played by University Organist Thomas Weisfllog on the Rockefeller organ, 120 graduation candidates will lead a grand procession in maroon mortar boards and gowns. In robes with color signify-ing their alma mater and degrees, Lab Schools Board members, faculty members and administrators will follow.

Presenting diplomas to an expected 120 graduates, College Counselors Melissa Wexler and Patty Kocs will announce each name as Lab Schools Director David Magill, Principal Matt Horvat and Lab Schools Board Chairperson John Rogers greet each recipient.

Also speaking at Commencement will be Matt, as class president, and Senior Joe Philpison, whose speech was chosen by a Graduation Committee of the senior class and Student Council officers.

IN MUSICAL INTERLUES, Senior Thomas Aquino will play an original guitar composition and Seniors Henry Harboe, Yael Litwin, Nascara Leadbetter and Sam Frampton along with guests will perform "I Wish" by Storie Wonder.

A reception for graduates and their families will follow the ceremony at the Quadrangle Club, 1155 East 50th Street. The day before the ceremony, a Senior Luncheon will take place 11 a.m. in Ida Noyes Cloisters Hall preceding graduation rehearsal.

Winding up the school year, the annual Labstock festival will take place after school Friday, June 3, in Kenwood Mall and the annual awards assembly will take place from 9 a.m.-11:30 a.m. Monday, June 6 at International House. A trip to Six Flags in Gurnee is being planned for Wednesday, June 8.

Alumni Weekend June 2-5, which will include awards presentations and other special events and a Saturday af-ternoon jazz brunch. A faculty reception honoring retir-ing teachers will take place Tuesday, May 31.

Lindsey Aronson
Midway reporter

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Eleven get Booth internships

Eleven U-Highers from the junior and sophomore classes have been selected for Booth internships at the U. of C.’s Booth School of Business.

They will apply for a six-week paid internship this summer in areas of business and economics to work on research or business projects with professors from Booth, the Harris School of Public Policy, the Law School and the Economics Department along with private businesses.

History Teacher Chris Janus is serving as advisor to students in the program.

Chosen from 30 candidates, the participating students are Lucy Cheng, William Chung, Rosie Cuneo Grant, Steven Glick, Duncan Holmes, Maxine Nesbitt, Jack Olson, Emma Polson, JR Reed, Hannah Resnick and Shannon Vavra.

Something’s pretty fishy about this year’s Prom!

The Midway • Tuesday, May 17, 2011 • PAGE 2
Pals salute friendship with May Project

friendship should last longer than high school. So believe Maya Fishbach and Amanda Yuan, who will attend different colleges. To memorialize their friendship, the seniors are making a documentary featuring their companionship and friendships with others for May Project.

MAYA AND AMANDA are among 116 seniors (of 123 in the class) under-taking May Projects. Began by the Class of 1989 to energize what traditionally had been a time of senior slump, May Project offers seniors with the opportunity to pursue individual study projects, explore career interests and perform community service. Each senior was responsible for acquiring a faculty adviser and subsequently submitted a to a faculty evaluation committee who evaluated proposals based on clarity, detail, and achievability. The PROGRAM this year was coordinated by Ms. Becky Chimeleviski, a Lower School Substitute teacher with prior experience in the position. For Maya and Amanda doing a Project together seemed natural: “We’ve been friends for a long time, since the end of freshman year,” Maya said. “We’ve done a lot of things special to us, like keeping a personal penny collection.”

“We tried to do a lot of interviewing at school or around Hyde Park. We are interviewing each other and asking what other friends do with each other that’s special to us, like keeping a personal penny collection,” said. “We’ve done a lot of things special to us, like keeping a personal penny collection.”

Firs

other friends do with each other that’s special to us, like keeping a personal penny collection; Maya Fishbach, making a documentary and writing a screenplay; Maya Fishbach, making a documentary and writing a screenplay; Niki Littwin, recording an album of original music; Sebastian Lopez, making a documentary about the track team; Chinnan Lopper, making an cookbook; Crystal Mandel, Habitat for Humanity; Daniel Marbook, instrumental album; Jonathan Matthews, writing and producing a music CD; Zoe McDaniell, work out senior and recipe book; Robert Meyer, re-learning to play the piano; Linsie Mesiuk, instructing campers for children across the city and distributing flyers and other promotional materials to different schools and youth organizations.

Austin Morris, practicing yoga and learning to break dance; Niki Mesiuk, creating a student art show; Sam Neal, making a documentary about the U-High track team; Ace Neubold, re-connecting with families through cooking; Isaac Nicholas, recording an album of original music; Alexander Nirenberg, writing a book; Amy O’Keeffe, making an art for an art show; Ana Orichovitch, learning to play piano; Joe Philipsen, being a lawyer; Odette Popko, work with an equine vet; Jonathan Portugali, creating a video game; Ban Postone, composing a novel in German, Russian and English; Delia Privitera, shadowing a tour guide in Paris; Mantilla Lynch; visualizing the arts in Chicago; Veronica Shimizu, creating an own style; Gavino Ringquist, creating a pictures book; Emma Roberts, interning at CityHealth International in Chapel Hill, North Carolina and working in an IntraHealth Office in Nairobi, Kenya; Anna Rosenweig, writing a science book; Melia Bottromo, learning to talk Icelandic; Joel Sorschott, illustrating Chicago diversity through first train system; Lisa Santiello, French immersion in Chicago; Stacie Seibl, shadowing two doctors; Michael Shapiro, volunteering at Habitat for Humanity; Wilson Sinclair, taking voice lessons; Anusha Singh, the sound of movies; Anisha Sircar, photo essay based on visit to India; Matthew Sobien, wooden sign making; Balamoo Solan, shadowing her mother who works as a physical assistant in Obstetrics and Gynecology; Michael Sullivan, volunteering at a baseball academy; Rachel Sylors, learning to hip-hop dance and researching the roots of hip hop; Timothy Thomason III, collecting interviews around Chicago for a book; Elliot Tom, researching if Lincoln was a racist; John Tomlinson, studying what it takes to become a professional cyclist; James Torpy, work with a paleontologist at the University of Chicago; Rose Tombrule, scuba, crew and houses; Joe Turner, high speed photography; Michael Turner, reconnecting with families through cooking; Tara Umminger, parks for college admissions; Jay Updahyay, interning at Merrill Lynch; Danielle Verdinno, gynecology; Miki Verma, doulaguide; Brionn Watson, working in McDonald’s restaurant; Jeremy Wenv, working for BBC, baseball academy; Jonathan Wecore, shadowing a graphic designer; Stephanie Xiao, reading and painting; Claudia Yang, interning at Memorial Hospital; Anaisa Yom, making a documentary and writing a screenplay; Peter Zhang, building a road bike; Jiamin Zhou, learning how to trade stocks.

If you’re bored over summer break, why not stop by Medici and sit on the patio with your friends. Get lunch, dinner and maybe even a shake.

Photos by Jeffery Li

Lonely?

If you’re bored over summer break, why not stop by Medici and sit on the patio with your friends. Get lunch, dinner and maybe even a shake.

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Freshmen Portia William, Alexander Cohen and Miranda Garfinkle enter the Medici hungry for tasty dining.

Alessandra Karapetrova, balancing Chicago, road kham, programming in python; barrels Kristo, learning how to use virtual D.J. Charlotte Lastra, Canto-n-Sarrus, Sax, Rodney Leannan, shadowing a violin teacher; Jonathan Loffdell, Habitats for Humanity; Nathaniel Liversmore, exploring veganism.

Jonathan Loffdell, Habitats for Humanity; Nathaniel Liversmore, exploring veganism.

JAMMING on his rectangular guitar, Senior Isaac Nicholas practices compositions he wrote for his May Project. All but four seniors did Projects this year.

PAGE 3 - U-High Midway • Tuesday, May 17, 2011
Moving forward?
After reviewing their preliminary class lists for next year, some faculty members remain concerned with the new schedule which is supposed to take effect next fall.
When she found that 18 students signed up for her Holocaust elective next fall but only eight were able to fit it into their schedules, History Teacher Susan Shapiro said she was shocked.

"This has never happened before," Mrs. Shapiro said. "This was a good year because so many kids signed up. I know, in the end, some students will rearrange their schedules in the fall because they honestly want to take my class, and it is a priority for them.

"I've had eight kids before and we just went with the flow, but the class size did change the dynamic of the class. The breadth of opinion just wasn't there. The class was missing the balance of ideas that a class with more students has."

In general, Mrs. Shapiro still has other concerns about the schedule itself, saying, "students have to do their best to adapt."

"Definitely won't pack a ton of material into the lengthy periods," Ms. Shapiro added. "I will try a very diverse amount of work that will work, some will fail and I just want to make sure that my students can walk out of class and take full ownership of the material."

Her main teaching goals, she added, will remain the same.

"The fact of the matter is, there's nothing anyone can do," Ms. Shapiro said. "There is nothing to be gained from resisting. The new schedule is happening next year and I have to do my best to adapt."

Ready for next year, Computer Science Teacher Babik Franke found an increase in his class list.

"Usually 20 to 24 people sign up for the A.P. Computer Science course, and only 10 to 12 are able to fit it in," Mr. Franke said. "This year, though, there were enough students to make two classes. Through our conversation with the computer science department about the new schedule did not affect my class registration.

"I think students are afraid of the longer period because they think teachers will just stand up and lecture for the entire period. I'm going to use the longer periods to do things that I wouldn't otherwise be able to do, like leave the school. We can do so much more, more efficiently."

"Students can use the extra time to start on their homework because Computer Science is really a lab science in that it takes a lot to set up and take down everything, so homework might take longer as well as the class."

Involved in the technical aspects of the new schedule, Mr. Franke is looking to work out a few kinks in the program.

"A BIG ISSUE with the registration program is how to fit in two sciences with lab periods," Mr. Franke said. "The program is designed to try and schedule the student in as many classes as possible and since science labs take up a whole other class period, the program is going to schedule two classes in, over the second science class. What needs to be created is a program where students can prioritize their courses.

"On the whole, the new schedule hasn't finished evolving, Mr. Franke feels. "The new schedule is sort of like the ongoing health care debate," Mr. Franke said. "Because everyone is so familiar with the current system, people much more acutely perceive what's missing in the new schedule."

"What's more difficult to perceive are the benefits of the new schedule. There is no way for us right now to 'feel' what might be gained."

No one is going to be upset about not gaining something they didn't even know might be a gain.

"To be honest, I don't think the schedule is done changing," Ms. Shapiro said. "It has always been behind it. I think the big problems will still have with the new schedule is they feel it is limiting their opportunity, which is a powerful feeling."

"This is an idea I have to look at the time allotted to each class. Why should we schedule everything the same way? Different disciplines require more time and have to look at how much time per week each subject needs.

"Why should every course be taught for the same amount of time every week? Answering this question would require some rethinking about curricular requirements that quite frankly everyone is so exhausted to do right now. But if you're looking for ways to modify the new schedule, especially in respect to increasing opportunities for students to take more classes, that's a place you might start."

After finishing the initial scheduling process, Registrar Brent LaRose found the schedule did not affect class registration dramatically.

"I think there are going to be some questions, but I think that with students seeing the new schedule, it's more realistic in the future."

"This year, the decline was there, but it was modest. The act of getting students into classes was very successful this year. Last year we had a 95 percent success rate this year and it was around 95 percent. I was actually very surprised to see such success this year."

"I changed to computer program to be a bit more conservative and schedule the core courses in first and I thought that with the mod that students were more conservative resulted in a very high success rate."

"There are many more pieces of the puzzle that we need to sort out. At this point the computer has done all the work, so I will go back in and hand schedule some students if I think they can fit more classes into their schedule. This will make up for the low numbers in some classes, like some elective courses.

"At the moment, there is an imbalance of 'helped' and 'hurt' courses, and part of my job is to make sure this disparity doesn't exist, no matter what the course.

Mr. Brent LaRose, registrar
Summer plans include going abroad, working

Roaming the globe, U-Highers will travel abroad this summer both with school-sponsored trips and on their own. For others, summer will mean still being at school, taking classes, working at or going to camps, or working in the summer Adventure Kids program.

World Languages teachers are offering four trips. The destinations, dates and the teachers are Beijing, Xian and Luoyang, China, June 19-July 10, Ms. Xueling Liang; Paris and La Rochelle, France, June 13-26, Ms. Vicki Schneider; Stuttgart, Germany, June 30-July 23, Ms. Annette Steinbarth; and Gijon, Spain, June 10-25, Ms. Laura Salas-Dumari.

AMONG THE 12 U-HIGHERS going on the Spanish trip, which will include staying with a family and attending school, Sophomore Maya Hansen said, "The exchange will let us see what the Spanish culture is like, including trying the Mediterranean food and seeing famous architecture like the Sagrada Familia."

A visit to Madrid will be included. Staying Stateside, many U-Highers will be attending summer school.

FRESHMAN SAM ADAMS plans will take a six-week finance course at Georgetown University, in Washington D.C., and earn three college credits. the Finance unit on the subject, he's trying to make sure he gets it tried out. If they're bigger, he'll have to use them on a model of something else. He appeals to many learning styles. The tests are administered in a computer lab with a wooden podium in front and desks arranged in a U and Fish in large tank. A tall black and button-down shirt and black dress pants, grade book in hand. As a group, mostly freshmen, enter the gray-haired man strokes his trademark beard. Cracking jokes in response to students' questions in his smooth, deep voice, Science Teacher Daniel West prepares Introductory Biology students for a test on evolution.

TEACHING 40 years, here, Mr. West heard of U-
High from a friend and left Proviso East High School in west suburban Maywood because he couldn't teach how he wanted to.

Grooming up in rural California, Mr. West, and his wife of 37 years, Judy, sent both their children, Jeremy and Ben, to the Middle School. Jeremy graduated from U-High in the Class of 1999. Ben opted to attend Whitney Young High School, Class of 2003.

For college, Mr. West chose Wheaton, a prominent Chicago college in the Chicago west subur-

ur, for its science department, distance from home and religious emphasis. He majored in zoology be-
cause biology degree was not offered.

He says his years at Wheaton helped integrate Christi-

anity in his life, particularly through the power of mu-
sic and meeting people of all his respect.

AFTER SERVING in the U.S. Army in Germany from 1968 to 1971, Mr. West returned to his friends in the Chicago area a pacifist.

"What was happening to our guys, not to mention the Vietnamese, was so terrible nothing we gained there could justify it," he explained.

Mr. West's passion for ethics has been fully evident during his years at U-High.

WRITING TWO LETTERS to the Midwest. The first came in 1992, advocating abstinence after AIDS activist Michael Cusack spoke at an assembly in 1992. The second came this year because he believed that performing the Beatles' song "Imagine" at his son's Martin Luther King Jr. as-
sembly disdained Dr. King because of its lyrics indicating the world would be better without religion.

Mr. West has always expressed strong opinions. Science Department chair-
person from 1998 to 2002, Mr. West has taught mostly Introductory Biology, though also Chemistry C and AP Biology.

"MY MOST vivid memories were not the students to whom biology came naturally, but those who became more capable," Mr. West said. "To me, that showed a lot of character as opposed to skill. Brilliance is impressive, but I'm more impressed by persistence and im-

provement."

"To me, the major goal in life is to be-
come more capable than yesterday. To
grow and be able to do things you couldn't do before. I'm
to help relax, Mr. West wants to spend more time
with his wife in their small Victorian house in west
urban Oak Park, among other plans.

"IDE LIKE TO do some more things with my church, Labile Street Church. It's a nondenominational Protes-
tant church near North Side with a lot of community pro-
grams. I'm already a member of the Elder Board, which over sees the things, but we haven't decided about new proj-
ec ts for me to take on." Along the initiatives in which the West-haves work are the Four Corners Green and Civic a senior center; and a school, Cornerstone Academy, "for kids who have had little success in public schools."

Adrising Mr. West as a colleague, Science Teacher Daniel McDonald believes he can't be replaced.

"If there's anything Mr. West should be remembered as, it's as a student advocate," Mr. McDonald said. "So often, it seems like teachers and students are adversaries, but Mr. West has always been on the side of the students, inside and outside the classroom. At faculty meetings he's always negotiating on behalf of the students. His pri-
mary concern is that students do well."

AMONG THE MANY U-Highers who admires Mr. West, Junior Jeremy Archer, cites his teaching methods. "He teaches people to fail so they can succeed," Jer-


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Photographer captures colors of city’s palette

Rehab Masood
Midway reporter

Easily spotted with bracelets up her arm and rings on every finger, Photographer Jackie Robertson started taking photos in her grade after seeing her sister’s fascination with photography.

When her sister, Caroline Robertson, Class of 2005, transformed the family bathroom into a darkroom for Advanced Photography, 11-year-old Jackie decided she wanted to start taking photos. As a Middle Schooler, Jackie took photos around her house to experiment with long light exposures and blurry photos by jumping on her bike.

“When I was little, I used to draw a lot, photography added to the whole art thing I was interested in,” Jackie said. “I also always used to have a diary to document my life. I liked writing, and photos were a way of visually capturing moments.”

Jackie first started documenting her life during her freshman year by taking photos around school. Using her mom’s camera, she took Ms. Liese Ricketts’ Beginning Photography class her sophomore year and in junior year became a member of the Ms. Ricketts’ Photjournalism class, taking photos for the Midway and U-Highlights.

That same year, Jackie’s parents bought her a DSLR camera making it possible for her to do Photjournalism. Now, Jackie is the U-Highlights photo editor and team sports editor.

In that position she has photographed major school events, school life in general, numerous sports events and group photos of all teams.

For a Photjournalism project she continued her childhood interest of playing with light.

“I went around the city taking pictures of different lights,” Jackie explained. “I took shots of the skyline and the lights got really cool around Christmas. With all the decorations. I wanted to shoot it because Chicago is known for its lights. I live near school and I can drive so it’s not too hard to get around for photos.”

“There’s one photo I’d like to take and I think it’ll turn out really well. I want to shoot my friend Alice O’Keefe on Lake Shore Drive with the skyline in the background and cars moving past her.

“I really wanted to take photos of the city for my project since I’m so passionate about Chicago and I love working with lights and taking pictures of the skyline. The lights are so well known and define Chicago, so I guess I wanted to give people my perspective of the city and the different lights that are always around.”

Because Jackie likes playing with light, her photos are only effective in color. Originally, this page was supposed to be in black and white, but eventually color became available.

“I was thinking the photo showcase had to be in black and white,” said Ms. Ricketts. “Jackie’s work must be in color. Jackie’s a senior, and she’s been in Photjournalism for two years now.”

“She has really been a strong member, always volunteering for jobs no one else wants, stuff she doesn’t even get credit for. But her pictures look terrible in black and white. When I found out the photo showcase would be in color, I contacted her immediately.”

“I wanted Anisha (Siordia) to be walking so that it looked like she was disappearing or half there,” Jackie said of this photo taken on the Michigan Avenue Bridge over the Chicago River. “The techniques I used were putting the camera on a tripod at a lower angle, and having the exposure a little longer than usual so that you could see Anisha moving. I just wanted to show a different view of the city from the river, and the movement of people walking in the Winter.”

“I wanted this picture to have one person in it because I wanted the picture to have some sense of the actual city night in the winter. But I didn’t want to take away from the idea of the city lights, so that’s why I only used one person.”

“I took this picture at Lincoln Park Zoo during ‘Zoo Lights,’ in December. I was inspired to take this photo because there are so many colors and different kinds of lights, and the trees look amazing with them on. I kind of went along with the theme of my project, that Chicago really is known for its lights. They do this light show every year, and people put so much effort and time into putting these lights up, and I think that’s awesome.”

“This picture was taken at night during the Fall in the school parking lot. I can’t remember exactly what the lights were called but they were similar to sparklers. They went off for a minute or so and I took pictures of Matt and Mikey doing different things with them. I was really inspired to take this photo because I like long exposures, and experimenting with lights by writing words and drawing shapes. I used people in this shoot because they of course had to make the lights move, but they don’t take the attention away from the lights, so it balances out nicely.”

“I was inspired to take this photo because the lights of the cinema are really beautiful and the reflection off my car was looking really nice while Yael (Litwen) was just looking at the lights. I used a tripod for this photo, and I think the angle was looking up from a lower point of view. I didn’t use flash, and I put the camera on a nighttime mode. I wanted to show the bright lights of this area because with all the theatres and other lit-up places on State Street, it’s kind of like Chicago’s Times Square. I wanted Yael to be in this just so you could get the feeling that a lot of people come to this place and to really capture the energy of this area.”

“This picture was taken in early Spring from Graham Lewis’ apartment window on the South Side. I love the view I wanted to get a shot of the city that is from a high point of view and show the city from the South Side of Chicago. I didn’t use flash because it would have gotten the reflection from the window. I guess in this photo I wanted to show a different view, a bird’s eye view, but also the feeling of being inside and looking out into the city.”

I really wanted to take photos of the city for my project since I’m so passionate about Chicago and I love working with lights and taking pictures of the skyline. The lights are so well known and define Chicago, so I guess I wanted to give people my perspective of the city and the different lights that are always around.”

Because Jackie likes playing with light, her photos are only effective in color. Originally, this page was supposed to be in black and white, but eventually color became available.

“I was thinking the photo showcase had to be in black and white,” said Ms. Ricketts. “Jackie’s work must be in color. Jackie’s a senior, and she’s been in Photjournalism for two years now.”

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The year as seen by Midway cartoonist Gene Cochrane

Art by Gene Cochrane

An in-between year of good will, missed opportunities

Petitions, a day devoted to diversity, a new schedule, a whole roasted lamb and snow days have contributed to an odd year, to say the least. This has been a year of transition, like the one before it and we can only assume like the one to follow. That is what happens when a school makes a change like switch to a block schedule beginning next September.

People are for change, people are against it, people are confused and other people are indifferent and when so many people are on so many different sides of an issue, certain things become apparent about the nature of the community.

For example, when students realized what the new schedule would mean for them, several students began a petition against it, they called forums, Q & A sessions with administrators and created social networking groups to mobilize opposition. But no one came to the forums, or the Q & A, people signed the petition but the extent of their zeal ended as most U-Highers went in making their opinion and voices heard, and now they will have to make do with the schedule as it is given to them for better or for worse.

Labscapes was a great gesture but it accomplished the same thing advisory, Community Service and many other school programs do. And it missed out an opportunity to really connect U-Highers with other perspectives and people outside of our community.

So U-High is still in transition, and there are still chances to not miss—Nick Frankin, Midway executive director of special projects and design vision.
SYDNEY SCARLATA

It would be an understatement to say that the senior class of 2011 was ambivalent. It seems especially hard to say goodbye to them when I feel like I’m not behind. Now, the class of 2012 unofficially rules the school. Yes, the seniors have dropped in occasionally to say hello and to tie up some loose ends but the juniors are the head honchos now.

SOMEHOW, THIS doesn’t excite me. I miss seniors dressed in their PJs for “The Last Hurrah: Extremely Casual Erday” and their crazy ides of April Fool’s. But lambs in the courtyard that somehow seem to work.

I miss the filled classrooms that now contain only six students. I MISS ALL THE ENERGY AND EXCITEMENT IN THE HALLWAYS OVER GETTING INTO COLLEGE OR GOING ON MAY PROJECT OR GETTING ASKED TO PROM.

I miss all the friends I could come to when I needed advice about a teacher or soccer game. I guess now it’s the class of 2012’s turn to be the big guys on campus.


It’s our turn to decorate the Senior Lounge with appropriate paraphernalia and advertise big school events in the cafeteria. It’s our turn to come up with an awesome theme for Homecoming and to think of amazing ways to ask each other to prom.

IT’S OUR TURN to pull the seniority card and now it’s our turn to supply advice to all the nervous underclassmen.

The class of 2011 will always be our big brothers, so to speak. Maybe the reason these last two weeks have been so hard is because the seniors’ nonchalant attitudes have disappeared and have been replaced with the stress and competition of completing junior year.

The seniors have left big shoes for us to fill. But 2012, let’s think of the rest of this quarter and next year as a challenge.

Yes, we must deal with the hardships of college applications and getting good grades, but let’s learn for the Class of 2011 and make the rest of High School something to remember.

RAFI KHAN

Despite all the partying, yelling and general overwhelming joy that comes with the start of May Project, I have to admit, it’s hard to say goodbye.

EVERYONE’S ALWAYS praising the Lab Schools as a shining beacon of education, a place you can eventually produce the “leaders of tomorrow.”

It’s really hard to argue with this, once you look at the stats. The ridiculous percentage of seniors going to top universities. The number of teachers with advanced degrees or Golden Apples. The success, statewide and nationally, of our clubs and teams in spite of competition against larger schools. The list goes on. And on.

AND WHENEVER a guest speaker, an admissions officer or a particularly excited teacher would spew those facts, some of you might have thought, as I did, “So what?”

I still know students I consider goof-ups, or doing things I wouldn’t want my leaders doing, today or tomorrow. Computers still get stolen. Bulletin boards still get defaced. Kids still get bullied, or slip between the cracks.

To me, we’re just a bunch of kids going to school.

I’m convinced, behind the test scores, college acceptances and unusually large proportion of nerds, U-Highers are a pretty ordinary bunch.

CESAR SCARLATA

Nobody likes to be rejected. Not by a friend, not by a professor, and especially not by a college. But if there is one lesson I learned this year, it is that rejection happens no matter how hard you try to avoid it.

Whether it’s not getting to speak at Graduation, or even something petty like not being able to go to Prom with the person you want to, rejection comes in many different forms.

For me, most of my rejection occurred during the college admission process. I still vividly recall the day I found out I was rejected from my top choice. I cried for more than three minutes. Although it may be a bitter pill to swallow, it’s a fact of life and the sooner it’s over the better.

Like the hard times in High School, getting rejected makes you a more mature, stronger, and humbler person.

The best way to recover from it is to simply move on. Whining to people, taking up the issue with an administra-

tor, and lashing out on people who have no control over the situation, are probably the worst ways to handle it. Dragging out the situation, and going behind people’s backs to get your way, doesn’t do anyone any good.

YOU WOULD THINK that this would be common sense for anyone, especially at U-High. But U-High doesn’t teach us how to handle rejection, and to be honest, I don’t think it’s something that can be taught. All you can do is prepare for it, accept it, and grow from it.

Don’t worry, when you overcome rejection, it will help lead you to success.

Every work will end out in the end. Keep your chin up.

RACHEL SYLORA

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2011 yearbook to link myriad of new ideas chronologically

From beginning to end. Covering the year chronologically, 2010-2011 U-Highlights will blend the traditional Life, Learning and Sports sections with multiple feature stories on each two-spreads. THE YEARBOOK will also include for the first time since the early 1970s, club group photos, about 40 of them in their own section, say Editors-in-Chief Sarah Husain and Ary Hansen, juniors. Sports spreads will focus on action photos and stories, with team photos and scoreboxes appearing in their own section in the back of the volume. The book is planned for 288 pages, as compared with 176 last year, Sarah and Ary said.

THE BOOK IS advised by Photojournalism Teacher Liese Ricketts and Journalism Teacher Wayne Brasler. “Me. Brasler showed us a bunch of yearbooks from all different schools to get a feel for the chronological book, and we decided to go for it,” Sarah said.

“U-Highlights looks completely different this year. We’ve combined different topics that previously would have been separated. There are tons of things to look at on each page, like multiple stories and graphics,” Ary said.

“WE TOOK INSPIRATION from magazines, which feature photography as a main focal point. So far, we’ve been proud of our blizzard spread, which showcases what different U-Highders did on the two snow days.”

Besides the group photos, clubs are getting more action photos and stories, Ary said.

“There are tons of clubs at U-High and people devote a lot of time and energy to the one’s they’re in,” she explained. “We felt it was important to represent the roles of clubs, to get a group, play at club.”

THE EDITORS expect the yearbook to be ready for distribution for the first day of school in the Fall; 2011 graduates will be ready for distribution the first day of senior year.

The staff is one of the largest in U-Highlights history, with two dozen editors and reporters and 19 photojournalists. The staff works Saturdays, double lunches Thursday and many afternoons after school. Some staff members will continue working into summer vacation.

THE PHOTO EDITOR is Jackie Robertson. Sports photo editor is Veronica Ramirez and team and group photo editor is Taylor Crowl.

Ms. Ricketts estimates about 5,000 photos have been taken for the book.

The process for choosing literature is kind of a college admissions system,” Brienne said. “We tried to keep the pool as big as possible, as we wanted many voices on the page.

“In addition, we tried to keep a balance between boys and girls and between grades.

“THE magazine’s design this year takes a less complicated approach than some recent editions, according to Technical Teacher Allen Ambrosini, Renaissance adviser, who has a long history in magazine design, content and publishing.

“The art pages are simpler this year, and that was the choice of the Art Board,” Mr. Ambrosini said. “Usually the Art Board does as much as they can to make each page look designed but this year we’re going to try to make it less busy to give more weight to the art and pieces.

Other editors are as follows: Alex Chang, Josh Koenig, Philip Lockwood-Bean, Grace Brody, Fraser Brown, Rosie Ellis, Stefania Gomez, Emily Xiao and Hannah Resnick.
Girls’ Soccer

The Maroons face Evergreen Park for the Regional Semifinal, 4:30 p.m., tomorrow, home.

VARSITY
Niles North, April 23, away: Lost 1-3; Parkes, April 28, away: Won 6-1; MPA, April 29, away: Lost 0-9; Woodlawn, May 3, away: Lost 0-3; Latin, May 6, home: Lost 1-2; MPA, May 7, away: Won 6-1; Mother McAuley, May 9, away: Lost 0-5; DelaSalle, May 10, home: Won 2-0.
J.V
Willows Academy, April 29, home. Tied 0-0. AA Stagg, May 2, away. Won 3-2. Latin, May 3, home. Lost 0-5. DelaSalle, May 9, home. Tied 0-0. Uno Charter School, May 11, home. Won 2-0. Bgin Academy, May 12, home. Won 4-0.

Baseball

The Maroons have their Regional Championships against Lindblom, 4:30 p.m. this Thursday, May 26.

VARSITY
Holy Trinity, March 30, home: Lost 3-2; Hales, March 31, away: Won 8-0; MPA, April 6, away: Won; North Shore, April 9, away: lost; Parkes, April 13, away: Won; Northridge, April 14, home: Won 9-8; MPA, April 21, home: Won; Latin, April 23, away: Lost; North Shore, April 26, away: Lost; Parkes, April 30, home; Northside, May 3, away: Lost 8-7; Latin, May 6, home: Lost; Holy Trinity, May 7, away: Lost; Seton, May 10, away: Lost.
J.V

Boys’ Tennis

The Maroons have their Sectional competition, 2 p.m., this Friday, May 20, home.

VARSITY
North Shore, April 29, away: Won 3-2; Northbridge, May 3, home: Won 4-0; Fenwick, May 4, away: Lost 1-4; MPA, May 5, home: Lost 0-6; Walter Poryton, May 9, home: Won 3-2.
J.V
North Shore, April 29, away: Won 5-0; Fenwick, May 4, away: Lost 2-3; MPA, May 5, home: Won 4-0; Latin, May 9, away: Lost 2-3; Lane Tech, May 10, home: Won 4-0.
The ISL Championship game, May 14, came past Midway deadline.

Track

The boys’ team face six teams for the Regional Championship, 1 p.m. May 20 at Hansen Stadium.
The Maroons placed 4 out of 6 for the girls, with 71 points at the Conference Meet, May 6 at Chicago Christian. The boys placed 3 out of 6 with 99 points. The team also placed 7 out of 17 boys, 6 out of 17 girls, at the Chicago Christian Meet April 29.
The girls Regional Championship results, May 13, came past Midway deadline.

“T’ll never forget…”

That no hitter against Parker. It was perfect, everything went well, and we got to treat a rival. It was a team effort, my defense really helped me all the way through.

I made sectionals. I didn’t expect it, but I was glad that the improvement that I had last season helped. It was exciting!

Going into triple-overtime in the State Championship round of 16 against Joilet Catholic, even though we lost in a heartbreaker.

How great the team was together. We made poster boards and we’ve started dressing for games, we had a neat day, and cowgirl day.

Awards night honors athletes

With all-U-High and their families are invited to this festive evening, which begins with a dinner buffet. All teams will be recognized and honored for their achievements, with Athletic Director David Ribbens as the emcee for this year's event.

At Emory College in Atlanta Gabrielle Clark, U-High Class of 2011, became the third player in the history of the University Athletic Association to be named Most Valuable Player and Rookie of the Year for women’s tennis in the same year. She was also named to the all-UAA First Team as a singles player.

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With bikes for all, Wheels & Things can suit all your biking needs. Whether you need a lock, a bike, a water bottle, a shirt or repairs, Wheels & Things has it all.

Rush makes sure that his road tires will stand up to anything he can throw at them.

Photos by Jeffery Li