C cool brick morning air hits the faces of 34 Advanced Topics Economics students, History Teachers Christopher Janus and Chris Harper and Dean of Students Larry McFadden as they walk west on Jackson Boulevard at 8:10 a.m. Friday, February 18.

The group is en route from the Van Buren Metro Electric Station on Michigan Avenue, where they had arrived from 57th Street station in Hyde Park to begin their field trip to the Chicago Board of Trade and the Federal Reserve.

AFTER WALKING several blocks, they file into the front lobby of the Board of Trade, 131 West Jackson Boulevard. A cavernous atrium with marble walls and fountains, gilded doorways and ornate railings beckons them while waiting for their guide.

Built in 1890, the Chicago Board of Trade building was declared a historic landmark in 1977. The building houses the Chicago Mercantile Exchange's agricultural commodities and financial markets trading floors.

After lingering for a while, the group moves to a second lobby with cobalt walls and brass trim to wait for a few late students who were given permission to meet the group downtown.

"IT LOOKS like something out of 'The Godfather,'" Senior Tina Urmovsky observes about the deco aesthetic.

Streams of mostly men who are, curiously sporting bright mesh shirts over their outfits pass the group, a slight smile in their step.

Half an hour of waiting later, all students are accounted for and the group begins shuffling through security. One by one all 38 empty their pockets of metal, place their bags through the X-ray and walk through the metal detector.

WITHIN 10 minutes the group coalesces to watch a short informational film on CME Group.

A tidy spokesman on the screen explains that CME Group, which owns and runs the Chicago Board of Trade, is one of the largest international stock markets in the world.

After the movie, everyone files out of the grey room into an equally white, nearly halluci­nating right wall has big windows overlooking the bustling trading floor.

BILL, DOZENS of screens showing stock quotes and graphs dot the dark lime­dine floor and massive boards surrounding the floor show different numbers in gold, red, and green. A buzzing sound of typing carries through the windows.

Men wearing colored shirts, khaki's, and the same bright mesh shirts as Downtown, congregate around the "trading pits." There are six pits in the room, each an op­tional depression in the floor, bordered by stairs for traders to stand on and purple metal railings.

It is now 9:20 a.m., 10 minutes before the opening bell. While the group waits for trading to start, a public relations specialist named Emily begins explain­ing the scene.

"THIS IS the Agricultural Commodities trading floor," Emily says. "It is open from 9:30 in the morning to 130 in the after­noon. During that time thousands of trades will happen. Here they trade corn over in the lower right hand pit soy over in the middle and all the way on the left is where they trade wheat and oats."

"The different colored mesh shirts you see everyone wearing correspond to the different types of traders. If they are working for a specific trading company like J.P. Morgan, those are their company's colors. Independent traders usually wear bright colors that will make them stick out in a crowd."

A bell rings and a split second later the

BEGINNING their venture to the Chicago Board of Trade and Federal Reserve, seniors stroll from the Van Buren Metro Electric Station on Michigan Avenue to the Board of Trade building with History Teacher Chris Janus. Photo by Akila Stoudi.

shouts of hundreds of traders begin yelling and making wild hand gestures all around the room.

AFTER SETTING a meeting spot, Mr. Janus announces everyone has an hour free before visiting the Federal Reserve building on Michigan Avenue, where they will file in the front lobby of the Board.

An hour later the group reconvenes outside the Federal Reserve building, 230 South LaSalle Street. While some have devoted their time to getting breakfast, others used it to go shoe shopping.

The group goes through another security checkpoint, like the one at the Board of Trade. On the other side is a exhibit on U.S. currency. Students can explore over an old elevator shaft filled with over a million dollar bills at the Money Museum.

"I imagine something like this being in some rapper's basement," says Senior Jeremy Woo, indicating a massive revolving cube filled with money. "It kind of looks how much money is just sitting here doing nothing, although some of this is pretty interesting."

A presentation on the role of the Federal Reserve later, the group moves towards lunch at a pizza place. Mr. Janus knows, and the students eagerly reflect on their field trip. 

Standing on glass-covered elevator shaft in the Chicago Federal Reserve Money Museum, Mi­ke Verma and Marissa Guingao observe the round of coins below. AS JUSTIN ALGER, Alex Bar­ner, and Jeremy Woo watch, balls move through a maze in a Money Museum exhibit showing the many ways money moves through the economy. BRIANNE ELLIS snaps as Benjamin Franklin in the Money Museum as Anna Hopkins snaps the fun. Photos by Veronica Ramirez.

Senior accepted at West Point

David Chung
West Point bound

After lingering for a while, the group moves to a second lobby with cobalt walls and brass trim to wait for a few late students who were given permission to meet the group downtown.

"IT LOOKS like something out of 'The Godfather,'" Senior Tina Urmovsky observes about the deco aesthetic.

Streams of mostly men who are, curiously sporting bright mesh shirts over their outfits pass the group, a slight smile in their step.

Half an hour of waiting later, all students are accounted for and the group begins shuffling through security. One by one all 38 empty their pockets of metal, place their bags through the X-ray and walk through the metal detector.

WITHIN 10 minutes the group coalesces to watch a short informational film on CME Group.

A tidy spokesman on the screen explains that CME Group, which owns and runs the Chicago Board of Trade, is one of the largest international stock markets in the world.

After the movie, everyone files out of the grey room into an equally white, nearly hallucinating right wall has big windows overlooking the bustling trading floor.

BILL, DOZENS of screens showing stock quotes and graphs dot the dark lime­dine floor and massive boards surrounding the floor show different numbers in gold, red, and green. A buzzing sound of typing carries through the windows.

Men wearing colored shirts, khaki's, and the same bright mesh shirts as Downtown, congregate around the "trading pits." There are six pits in the room, each an op­tional depression in the floor, bordered by stairs for traders to stand on and purple metal railings.

It is now 9:20 a.m., 10 minutes before the opening bell. While the group waits for trading to start, a public relations specialist named Emily begins explain­ing the scene.

"THIS IS the Agricultural Commodities trading floor," Emily says. "It is open from 9:30 in the morning to 130 in the after­noon. During that time thousands of trades will happen. Here they trade corn over in the lower right hand pit soy over in the middle and all the way on the left is where they trade wheat and oats."

"The different colored mesh shirts you see everyone wearing correspond to the different types of traders. If they are working for a specific trading company like J.P. Morgan, those are their company's colors. Independent traders usually wear bright colors that will make them stick out in a crowd."

A bell rings and a split second later the

BEGINNING their venture to the Chicago Board of Trade and Federal Reserve, seniors stroll from the Van Buren Metro Electric Station on Michigan Avenue to the Board of Trade building with History Teacher Chris Janus. Photo by Akila Stoudi.

shouts of hundreds of traders begin yelling and making wild hand gestures all around the room.

AFTER SETTING a meeting spot, Mr. Janus announces everyone has an hour free before visiting the Federal Reserve building, 230 South LaSalle Street. While some have devoted their time to getting breakfast, others used it to go shoe shopping.

The group goes through another security checkpoint, like the one at the Board of Trade. On the other side is a exhibit on U.S. currency. Students can explore over an old elevator shaft filled with over a million dollar bills at the Money Museum.

"I imagine something like this being in some rapper's basement," says Senior Jeremy Woo, indicating a massive revolving cube filled with money. "It kind of looks how much money is just sitting here doing nothing, although some of this is pretty interesting."

A presentation on the role of the Federal Reserve later, the group moves towards lunch at a pizza place. Mr. Janus knows, and the students eagerly reflect on their field trip. 

Standing on glass-covered elevator shaft in the Chicago Federal Reserve Money Museum, Mike Verma and Marissa Guingao observe the round of coins below. AS JUSTIN ALGER, Alex Bar­ner, and Jeremy Woo watch, balls move through a maze in a Money Museum exhibit showing the many ways money moves through the economy. BRIANNE ELLIS snaps as Benjamin Franklin in the Money Museum as Anna Hopkins snaps the fun. Photos by Veronica Ramirez.

Senior accepted at West Point

When Senior David Chung first saw cadets from The United States Military Academy at West Point on T.V. when he was 6 years old, the image of the physical training stuck with him. It in fact influenced his decision to apply to the military academy in West Point, New York last year.

With a 15 percent acceptance rate from about 13,000 applicants each year, West Point offers small classes of 15 to 25 cadets each and a student faculty ratio of about 8 to 1.

The application process starts with a nomination by a member of Congress. Applicants must then take the Candidate Fitness Assessment, consisting of six challenging physical activities. U.S. Representative Donny Davis nominated David.

"West Point came to mind rather suddenly because I knew that I was physically fit and had done well in school," David reflected. "I didn't really want to go to the U. of C., my second choice, because I felt that my parents were pushing me to go there instead of me making my own decision."

David had no problem meeting the grades necessary for acceptance to West Point.

"I was the top student in my class so I was a priority applicant," David said. "I had the highest SAT scores and probably the highest grades. When I got nominated there was a photo shoot with other student nominees and the representatives came to his office."

Even though David often seems reserved, he believes West Point will prove a good fit for him because he likes an orderly life.

"I enjoy having discipline in my life because I know that working hard will literally take me places. I'm not particularly talented academically or athletically, but I try to work hard to reach my goals. In that way, I enjoy having order in my life because without order, I don't think I would have that discipline."
U-Highers contribute talents, time to ‘Connections’

Sam Raynolds  
McNairy reporter

Under the majestic nearly century-old 80-foot high domed ceiling of the Grand Ballroom at Navy Pier, U-Highers contributed both their talents and communication at the Parents’ Association annual gala fundraising evening, “Autumn Leaves,” Saturday, March 9. More than 750 parents, families, alumni, faculty, staff and friends of the Schools, elegantly attired, turned out for the evening of dinner, music, dancing, auctions and entertainment. The alumni included 60 graduates from the classes of the past 60 years.

A RECORD $250,000 was raised from auction sales alone. Proceeds from the auctions, ticket sales, souvenir booklet ads and donations will go tuition aid in the Schools and the Lab’s campaign to both expand the Schools physically and improve its facilities and other programs. Silent and live auctions offered more than 100 items ranging from a diamond necklace donated by Ultra Diamond to a custom caricature created by Jon Bebawi, Class of 1996. Three Lower School parents served as chairpersons. They are Ms. Marissen Ingersoll, Ms. Sonya Malunda and Ms. Liz Parker.

Mr. Ingersoll underscored the importance of the event to students. “This year there were over 250 students who needed financial aid,” she said. “Connections raises money to make sure that when these students need financial aid, the money is there.”

A gourmet dinner offered Roast Madeira Chicken, Osso Bucco Ravioli with Chianti Sauce, Seasonal Vegetables, a mixed green salad, artichoke fritters, a sun-dried tomato农资 tartare, baked Fish, shellfish potstickers and two desserts, a chocolate banana carmelized mousse and a lemon mousse torte. After dinner, DJ Brian Carey offered music for dancing.

Student performers, all receiving tremendous applause, included Jazz Band with a program including standards including “Sunny Moon For Two” and “Autumn Leaves.”

Dance Troupe performed to “The Time” by Black Eyed Peas and “All That Jazz” from the musical “Chicago.”

“We believe that all types of dances are related to each other. Even if they’re seeming so different,” Ms. Ingersoll added.

Playing a Beatles Medley, Chamber Ensemble included: “Hey Jude” and “I Want to Hold Your Hand.”

“We looked for music that everyone would know and enjoy,” said Senior Marissa Gutting. “Most of the guess were parents and administrators. The Beatles are so iconic that we thought most people would know a lot of their songs by heart.”
SURROUNDED BY spectators, Justin Algee grooved to beats including “Black and Yellow” by Wiz Khalifa, stylish in a pink shirt from Banana Republic and Abercrombie and Fitch jeans. Challenging frigid temperatures outside, the hot gym stayed crowded all night. Photo by Anisha Sisodia

MORE THAN 200 U-Highers danced to the beats of D.J. Jamal Smallz at Winter Formal, Saturday, February 19. Originally scheduled at the International House for February 5, the dance was postponed because of the February 2 blizzard and relocated to Sunny Gym because 1-House was unavailable. The party really came to life after someone turned the lights off, though they were turned back on. Vibrantly different dance styles emerged as the songs ranged from “Smells like Teen Spirit” by Nirvana, which was so popular the D.J. played it twice, and “Baby Got Back” by Sir Mixalot, another crowd favorite that brought on exuberant dancing and cheering. Photo by Remy Lewis

TAKING Science Teacher Daniel Calleri’s fashion advice in a letter in the February 1 Midway to heart, Hayry Bergman (photos from left, top row first), sported a Calvin Klein shirt, vintage shades and a Perry Ellis 1987 tie.

LED BY Sydney Fishman in a Polyn dress from Prom girl.,om, Isaac Nicholas, clad in pieces picked up in numerous thrift stores, a scarf from his mother and some lost-and-found gems, danced with her throughout most of the night.

WITH OLDER beats like “I gotta Feeling” by the Black Eyed Peas blaring, Maxine Nesbitt, showcasing a garner grace skirt from Cusp, enjoyed dancing with the crowd to the playlist of familiar tunes.

WHILE LITTLE black dresses reigned, Chi Lupescu displayed a light dress from Forever 21. Delia Privitera, like many others, sported trendy jewelry such as her shiny H&M earrings. Photos by Anisha Sisodia

Royalty

ALL-SCHOOL
Nick Chaskin
Gaba Rosenbacher

SENIORS
Mike Turner
Tina Umansky

JUNIORS
Nick Phalen
Katherine Garvey

SOPHOMORES
Jonah Silverstein
Stefania Gomez

FRESHMEN
Louis Harboe
Ellen Audrain

Photos by Anisha Sisodia
Going greener in year two

I.I.I

Working to reduce the Lab Schools' energy usage, 15 Green Team members tracked classroom temperatures and measured the schools' energy usage during the Green Cup Challenge, a nationwide environmental contest January 21-February 18. Because of delays in University energy usage bills, however, the Green Team could not send the Green Schools competition. In the meantime, Green Team President Jennifer Pan, junior, and her team reduced the Lab Schools' energy usage three percent. This year's results aren't known yet.

"During the four-week period, Green Team members went with Facilities Coordinator Scott Griffin to measure the high school's energy consumption each week," said Club President Jennifer Pan, junior. "As one of Lab's top facilities personnel, Scott is an expert on the schools' operations and construction and serves as the head of the Green Initiative here at Lab. Unfortunately, however, this year's numbers will likely be severely skewed due to the two February snow days," Jennifer explained. "But I'm still interested in knowing what our numbers look like for the three other weeks of the challenge."

LAST QUARTER, Jennifer and Green Team members organized a three-week campaign to promote reusing water bottles and sponsored an all-school drive to collect old electronic appliances. The team also scheduled three cold lunch days that reduced the cafeteria's heat use.

"We were lucky to get 300 students to sign the plastic bottle petition," Jennifer said. "Although I don't know exactly how many students have carried out their promise, I've definitely had 20 or so tell me that they now think twice before using plastic water bottles and frequently opt for the water fountain instead.

"Many U-Highers have also approached me and supported our pet project lunch days. We have only organized three so far, but we have received great reviews, especially on the sushi. Green Team thought it was a great idea in terms of a way to reduce energy consumption, but we weren't sure how students would enjoy the actual meals allowed during the days."

"PROMOTING STUDENT AWARENESS about their carbon footprint, Green Team member Asha Ransby-Spinn, junior, also shot a two-minute video during the Green Cup Challenge that received a Green Cup Coordinator Video Pick's honorable mention. The video can be found online at http://greenchallenge.net/video.html."

"Asha's video shows various U-High students walking in the snow to pieces around the high school and in the neighborhood, stressing the idea that these students are leaving a footprint wherever they go," Jennifer explained. "The video has been broadcast periodically on the screen in the first floor high school hallway to raise students' awareness."

"In addition to the videos, the Green Team put up a display box showing ways to go green and other environmental slogans in the hallway leading to Rowley Library in another attempt to raise awareness."

"PROMOTING ENVIRONMENTAL ACTIVISM is the most effective way to help reduce our school's carbon emission, and that's also why mentioning Lower Schools sides needs to be a vital part of the Green Team's initiative. Although we haven't had the opportunity to talk with Lower School students yet this year, we are hoping to do so in the final two months of school." Organized by Faculty Advisor Gail Poole, assistant to the athletic director, Green Team members also talked to Lower and High School teachers in January and February about some simple energy saving ideas.

"Advice included turning off lights, shutting windows in their classrooms, unplugging electronics, using sleep mode on computers, and also trying to use double-sided paper when distributing class assignments," Ms. Poole explained. "If teachers can incorporate even one or two of these actions into their daily routines, there's no doubt we can help our school's environmental standing."

"AS A CHILD, Ms. Poole fostered an interest in the environment from her family, which prompted her to assist in the Green Club's development." Ms. Poole added, "My father was an attorney for the Environmental Protection Agency in its infancy, and my daughter is an environmental engineer, so there has always been an awareness of environmental issues in our home." Ms. Poole said. "While the Lab Plus campaign will bring the brick and mortar aspect of the Lab Schools to the green building standard of excellence, my interest is student engagement. That's where the real payback exists for advancement of sustainability for the future."

THREE HUNDRED Lab Schools students and faculty members signed a pledge to re-use water bottles at a Green Initiative demonstration October 8 in Kenwood Mall. Signers received environmental coffee mugs, Green Team President Jennifer Pan conversed with students including Jono Matthews. Also in the photo, from left, are Kelsea Hoffman, Sally Ladsaria and Michael Bissinette. Photo by Remy Lewis.

Welcoming the Rabbit

INDULGING IN dim sum, barbequed pork, and turnip cake, from left, Maddy Campion, Brenda Benitez, Michael Bissonette, Philip Lockwood-Bean and Spencer Lee sample Asian specialties at Chinatown's Phoenix Restaurant on the Chinese class field trip February 10.

Fifteen students experienced the neighborhood's culture and celebrated the beginning of the Year of the Rabbit.

At the Chinese American Museum of Chicago, students also viewed traditional clothing and toys and played Chinese card games. Photo courtesy of Ms. Ching-Yun Chung.

Law professor sets the record straight

EXPLAINING the importance of the 14th amendment in the Lesbian, Gay; Bisexual and Transgender (LGBT) community, University of Chicago Law Professor Geoffrey Stone spoke in a Spectrum-sponsored talk, February 4.

"We chose Mr. Stone because there have been a lot of LGBT-related issues legally lately," explained Spectrum's Anna Rosenzweig, president with Mara Weisbach. "We felt it would be helpful to have an expert explain how the laws work for and against the gay community." University of Chicago Law Professor Mary Ann Coss spoke March 4. Photo by Remy Lewis.

NORTHWESTERN UNIVERSITY COLLEGE PREP PROGRAM SUMMER 2011

- EXPERIENCE COLLEGE LIFE AT NORTHWESTERN
- CHOOSE FROM MORE THAN 300 COURSES
- EARN COLLEGE CREDIT
- HAVE A GREAT SUMMER!

APPLY BY APRIL 8, 2011
www.northwestern.edu/collegeprep
847-467-6703

NORTHWESTERN UNIVERSITY

U-High Aluminy • Thursday, March 15, 2011 • PAGE 4

Welcoming the Rabbit

INDULGING IN dim sum, barbequed pork, and turnip cake, from left, Maddy Campion, Brenda Benitez, Michael Bissonette, Philip Lockwood-Bean and Spencer Lee sample Asian specialties at Chinatown's Phoenix Restaurant on the Chinese class field trip February 10.

Fifteen students experienced the neighborhood's culture and celebrated the beginning of the Year of the Rabbit.

At the Chinese American Museum of Chicago, students also viewed traditional clothing and toys and played Chinese card games. Photo courtesy of Ms. Ching-Yun Chung.

Law professor sets the record straight

EXPLAINING the importance of the 14th amendment in the Lesbian, Gay; Bisexual and Transgender (LGBT) community, University of Chicago Law Professor Geoffrey Stone spoke in a Spectrum-sponsored talk, February 4.

"We chose Mr. Stone because there have been a lot of LGBT-related issues legally lately," explained Spectrum's Anna Rosenzweig, president with Mara Weisbach. "We felt it would be helpful to have an expert explain how the laws work for and against the gay community." University of Chicago Law Professor Mary Ann Coss spoke March 4. Photo by Remy Lewis.
High student body showed up Monday, despite treacherous travel conditions. 

Midway, the Winter Production or to work on the of January 2-3. About two-thirds of the U-High schools sent students home early. 

The Lab Schools, however, stayed open and Monday January 30, because travel closing for two days, Friday January 27, 1967, which resulted in the Lab Schools 

The 1978 blizzard came exactly 11 years after a city-crippling 26-inch snowfall in 1967, which resulted in the Lab Schools closing for two days, Friday January 27 and Monday January 30, because travel was nearly impossible. In 1999, the Lab Schools remained opened only at 9:30 p.m. did Lab Schools Director Bruce McPherson announce that school would be closed the following day. Approximately 12 inches of snow had fallen, driven by the wind into high drifts.

The blizzard that made U-High history
'The school that never closes' closed two days...and everyone has a story to tell

Lindsey Aronson
Midway reporter

A sheet of snow lashed across North Lake Shore Drive at 70 miles-an-hour, Middle School Math Teacher Chris Freeman sat stranded in his Honda Accord with his two sons at 6 p.m. Tuesday, February 1. Their trip from Hyde Park to Rogers Park, which usually took about 45 minutes, froze just past Fullerton avenue.

Because of a jack-knifed CTA bus more than 500 vehicles had become jammed on the Drive at Rush Hour, beginning an ordeal that lasted until the two hours of the morning.

Senior Isaac Nicholas, who had boarded another CTA bus in Hyde Park, to head north, was likewise trapped, with six other passengers, on the South Drive, just after entering at 47th Street.

What turned out an accurately-predicted, history-making blizzard with more than 20 inches of snow driven by the raging winds, snarled the city. For the first time since 1967, the Lab Schools were closed two consecutive days, February 2 and 3.

Lake Shore Drive did not reopen for 34 hours. Hundreds of drivers devoted days trying to find where their vehicles had been towed.

The Freemans, including 8-year-old John, and 13-year-old Edward Freeman, had no idea of the ordeal they were about to experience. Mr. Freeman said they remained calm. He repeatedly left the car to wipe off the windshield, not being able to see beyond 20 feet ahead and eventually just seeing white.

"I decided to turn the engine off for periods of 15 to 20 minutes, then turn it back on for five minutes to warm the car up again," Mr. Freeman said. "But then I worried that I might fall asleep with the engine off, so my dear wife called me every 30 minutes to wake me up to turn the engine back on."

By 9 p.m., John had fallen asleep in the backseat. Edward and Mr. Freeman dozed on and off until 2:30 a.m. when a firefighter tapped on the car window.

Gathering their belongings, the Freemans stepped out onto the Drive. Passed through a chain of firefighters, the Freemans slowly moved across multiple lanes to a Red Cross rescue bus.

The bus delivered them and other refugees from the traffic jam to Malcolm X College on the West Side, where Red Cross members greeted them with granola bars, water bottles and cots.

Heading to his grandmother’s downtown residence, Isaac found his bus stranded just after 6 a.m.

"I knew boarding the bus was a bad idea in the first place, but I got on anyway," Isaac recollected. "We turned onto the Drive, drove for about two minutes, and after that, we were stuck. "Our bus driver told us not to panic. We had heat and he knew the location of our bus. Everyone thought it was funny that we were stuck, and we started to guess what bad thing would happen next to make our time together more fun."

When the Lab Schools has closed and why

Rash Whanel
Editor-in-chief
January 28, 1978

That was the last time administrators closed the Lab Schools because of a heavy snow. Until last month, that is.

In 1978 snow began falling throughout the afternoon of Thursday, January 27, with winds blowing at 45 miles-an-hour.

With travel increasingly treacherous, middle and high schools closed early and many schools sent students home early.

The Lab Schools, however, stayed open and many U-High students and teach- ers even stayed after school to watch the Winter Production or to work on the Midway.

Available in Chocolate, Raspberry, Cinnamon Sugar and "The Classic" Apricot flavors, The Rugelach Man’s gourmet treats put even your mother’s rugelach to shame. From gift tins to catering, satisfy your rugelach fix at www.therugelachman.com. Also available for purchase at Z & H and Max’s Deli in Highland Park.
Despite limited preparation time after their Harvard meet January 21-23 in Cambridge, Massachusetts, Model U.N. returned with a "Best Large Delegation" award from Georgetown University February 18-20 in Washington D.C. Only the Northwestern conference April 7-10 in Evanston’s northern suburbs remains for the U-Highers.

AT GEORGETOWN, Model U.N. represented Iraq, Sri Lanka and Swieti lotte, Florida. The delegates’ triumph at Georgetown occurred only three weeks after returning from Harvard.

"It was a challenge preparing for the conference since most people went to Harvard and had only a few weeks to prepare for Georgetown," Sally said. "We definitely felt pressed for time, but everyone was incredibly dedicated. Of the junior Head Delegates was amazing," included deadlines for everyone and divided us into two different groups based on committee dynamic. What happened at Harvard motivated people to make a comeback at Georgetown. We wanted to prove to ourselves that we could keep our reputation.

Success at Georgetown surprised the delegation, said Freshman Rahul Math. "This was our three-week conference, when we usually have one and a half to two months to prepare," Rahul explained. "Beating John P. Stevens and Port Chester at the same time with ‘Best Large Delegation’ was both unexpected and very encouraging because we had a lot less people than the other schools.

AT HARVARD, the delegation won no team awards after a surprise classification as a large delegation. "The delegation was unexpectedly categorized as large at Harvard," said Vice President Karlin Gatton, senior. "We ended up competing against teams with 40 kids, when we only had 19 because we thought we would be competing as a small delegation.

Georgetown awards were as follows:

HONORABLE DELEGATE-Karlin Gatton, Natalie Kosiba, Rahul Math.

ORGANIZATIONAL DELEGATE-Karlin Gatton and Lenin Cudaback

HONORABLE DELEGATE-Keily Switzer, Nikolai Ginzburg, Michelle Ng, Michael (Junior), Maryly Fatherson, Joel Schumin, Annette Dem, Jessica Grazpe.

FIRST U-HIGH debaters to compete in the prestigious Tournament of Champions March 14-16 at the University of Illinois at Urbana-Champaign.

Fixing robots and building towers inside their "Fud" basement workshop, 15 Illinois Science Olympiad (ISO) team members have been breaking constraints and flipping through textbooks, preparing for state competition Saturday February 16 at University of Illinois Urbana-Champaign. If team members place 8th or higher out of the 24 Chicago Area Division schools, they will advance to Nationals, May 21 at the University of Wisconsin in Madison.

The Worldwide Youth in Science and Engineering (WorldYSE) team will also compete on Saturday, vying against 10 other schools in written academic tests at Sectionals Tuesday at North Central College in Naperville. Dominating competition at Regionals February 9, WorldYSE placed 1st, 2nd and 3rd in every category.

For the first time ever, 16 juniors and seniors analyzed data and presented solutions to a judge, competing at the Junior Engineering Technical Society (JETS) competition Friday (after Midway meet time) at the Illinois Institute of Technology.

The ISO TEAM qualified for State by placing 4th at Sectionals February 23 at North Chicago High School in Waukegan. Team members took exams on 23 topics and tested machines they created for building competitions.

"State is just a higher level of competition with more schools," said Asha Maree Saman, co-captain with Michael Shapiro (both are seniors). "Last year we placed 13th and the year before we placed 54th. This year our goal is to place 10th. You have to place 5th to go to Nationals so that was a failure. It might be kind of a stretch to say we'll go to Nationals, but if we work really hard and do well it's not totally impossible."

"Our team showed what they'd learned and that is a good thing. With experience comes success. "We are always thrilled to do well at the ICTM, which has a wider geography of schools. We have won in our division four years in a row."

Science teams build, brush up to win

Hannah Kotschevar

固定机器人和搭建高塔的团队在"Fud"地下室工坊工作，15名伊利诺伊州科学奥林匹克(ISO)团队成员一直在打破约束和翻阅教科书，准备参加2月16日在伊利诺伊大学厄巴纳-香槟分校的州竞赛。如果团队成员在芝加哥地区前24队中排名8名或更高，他们将进入全国赛，5月21日在威斯康星大学密尔沃基分校。

世青赛(WordYSE)团队也将参加比赛，与10所其他学校竞争，在区域赛中在学术测试区获得1、2、3名。

对于第一次，16名学生和15名资深人士对数据进行了分析并提出了解决方案，对一个法官，竞争在青年工程技术协会的州赛(LETS)比赛周五(在中途赛前时间)在伊利诺伊理工学院。

ISO团队通过在区域赛2月9日排名4名，晋级全州赛。

"州赛是一个更高的级别，有更多学校参加,"说阿莎Maree Saman,成员与Michael Shapiro (两人都在12年)。"上一年我们是第13名，前一年是第54名。今年我们的目标是进入前10名。你必须进入前5名才能进入全国赛，所以这是一个失败。它可能有点远,但如果我们真的努力工作并做得好则我们没有可能不成功。"

"我们的团队展示了他们所学到的，这是一个好事情。经验带来成功。"我们总是很乐意在ICTM中表现不错，它有一个更广泛的地理范围的学校。我们已经赢得我们的分区四年。"
Cats posing as Adam and God from Michelangelo's "Creation of Adam" painted on a basement wall, dancing and making sushi and 75 other activities comprised this year's Artsfest, Thursday February 24.

The Festival, organized by Artsfest Committee, was started by Student Council in 1966 as Arts Week, which included judged arts shows, workshops and performances.

This year, Artsfest kicked off with the Opening Ceremony in Upper Kovler Gym featuring performances by Dance Troupe, Bhangra Team and a dance-off between Senior Justin Algee and Peer Leading Coordinator Chris Harper.

After an action-packed start, students attended five 45-minute workshops, and closed back in Upper Kovler with a beatboxing performance by "The Human Beatbox" Yuri Lane.

Mr. Lane did an original beatboxing routine, improvised pieces based on students' lives and beatboxed through a harmonica. That night also saw the debut of six student-directed, produced and performed plays in Student Experimental Theater.

STRIKING STICKS to drums, David Matthews jams to R&B and rock songs including Trey Songz's "Bottoms Up" for the "Super Group" workshop 2nd period in the Senior Lounge, which he led with Jono Matthews, Ben Rochefort Jutenson and Sam Frenn in the Senior Lounge. Photo by Anisha Sisodia.

MOTORCYCLE ENGINE REVS fill Upper Kovler Gym as "The Human Beatbox," Yuri Lane shows off his beatboxing skills during the closing ceremony. Mr. Lane led a beatboxing workshop earlier, where he taught students how to make beats and rhythms using only their mouths. Photo by Veronica Ramirez.

HIGH PITCHED SQUEAKS fill the cafeteria as, from left, Maddie Rafkin, Molly Rosenzweig, Isabel Soble, Rachel Buikema, Laura Anderson, Joey Peng and others learn how to make balloon animals such as dogs and giraffes from Steven Glick during his aptly titled workshop, "How to Make Balloon Animals." Steven boasts three years experience and professional experience making balloon figures. Photo by Elizabeth Gelman.

EGGS, PAINT and Eastern European tradition come together as Lower School Computer Science Teacher Karen Putman teaches a family tradition in "Ukrainian Easter Egg Painting." Helen Cain, left, and Jillian Drexler watch as Ms. Putman demonstrates the craft she learned as a child from her mother. Photo by Elizabeth Gelman.

SOUNDS OF hip-hop and R&B reverberate through the Senior Lounge as the "Faisett Bros," consisting of, from left, Matt Haememian, Jono Matthews, special guest Thomas Aquilino, Jeremy Woo, Amir Hay, and Austin Morris, perform "Make It Rain (Remix)" by Fat Joe et. al. The seniors sang and rapped over instrumental tracks, with the exception of Kanye West's "Jesus Walks," which featured live drums and bass. Photo by Connie He.

BANG! "I just got tenure!" cries Santana Iafeta portraying a playwright who is shot by the characters in his play, Sydney Fishman, left, and Stacy Gustavson, "Playwriting 101: The Rotten Lesson" by Rich Orloff was among six student-directed plays from Student Experimental Theater. Photo by Remy Lewis.

MOTORCYCLE ENGINE REVS fill Upper Kovler Gym as "The Human Beatbox," Yuri Lane shows off his beatboxing skills during the closing ceremony. Mr. Lane led a beatboxing workshop earlier, where he taught students how to make beats and rhythms using only their mouths. Photo by Remy Lewis.

STRIKING STICKS to drums, David Matthews jams to R&B and rock songs including Trey Songz's "Bottoms Up" for the "Super Group" workshop 2nd period in the Senior Lounge, which he led with Jono Matthews, Ben Rochefort Jutenson and Sam Frenn in the Senior Lounge. Photo by Anisha Sisodia.

HIGH PITCHED SQUEAKS fill the cafeteria as, from left, Maddie Rafkin, Molly Rosenzweig, Isabel Soble, Rachel Buikema, Laura Anderson, Joey Peng and others learn how to make balloon animals such as dogs and giraffes from Steven Glick during his aptly titled workshop, "How to Make Balloon Animals." Steven boasts three years experience and professional experience making balloon figures. Photo by Elizabeth Gelman.

EGGS, PAINT and Eastern European tradition come together as Lower School Computer Science Teacher Karen Putman teaches a family tradition in "Ukrainian Easter Egg Painting." Helen Cain, left, and Jillian Drexler watch as Ms. Putman demonstrates the craft she learned as a child from her mother. Photo by Elizabeth Gelman.
A FAMILIAR FACE IN NEW ROLE

Sloban O’Muircheartaigh

Midway reporter and three administrators tried unsuccessfully to fill the position, so Chairperson Asra Ahmed hopes to organize monthly grade-level meetings where faculty can discuss students of concern.

Growing up in the far western suburb of Batavia along the Fox River south of Geneva, Ms. Ahmed attended Batavia High School. SHE EARNED her undergraduate degree with a major in International studies and French at DePaul University, taught English in Korea for two years, completed a graduate degree in social work from the University of Chicago, and then served a counselor at the large Neuqua Valley High School in Naperville beginning in 2001.

When she’s not at U-High, Ms. Ahmed enjoys playing tennis and time with her husband Mr. Paul Thomas, a journalist for the pharmaceutical industry, and their two children Zayn and Alia.

Alia visits Ms. Ahmed on the daily commute from the family’s Oak Park home to attend the Lab Schools.

“My BIGGEST FEAR about becoming Assistant Principal is that one day I’ll walk down the hall and not know the students personally. I’m really going to miss the day-to-day student interaction. I’ll definitely try to be out in the hallways and the cafeteria so students have the opportunity to tell me what’s going on. They seem to believe administrators are intimidating. But I want students to know that, even as Assistant Principal, I’ll still be me. I haven’t changed.”

Exotic Taste, Exotic Place

Stop by the Nile for an exotic meal! Choose from moist Pita bread, hearty lentil soup, juicy chicken and more. The Nile, a perfect match between dining and selection.

PREPARING TO order fine dining, from left, Kassim Husain, Louis Harboe, Sam Kaplan, Phil Healy, and Max Volchenboum enjoy the cheerful ambiance of the Nile Restaurant. Photo by Jeffrey Li

1611 East 55th Street
at South Cornell Ave.
(773)-324-9499

Monday-Saturday • 11 a.m. - 9 p.m.
Saturday • Noon - 8 p.m.
In the heart of downtown

Jones College Prep offers an experience that draws the best of the best to apply

Rah Khan
Editor-in-Chief

A

T

o

n

one recent chilly Friday afternoon, a loud, electronic buzz signals day's end at Jones College Prep, one of Chicago's six magnet high schools, located in the heart of Downtown Chicago. Within minutes, the vast, glass-enclosed hallway at the school's center known as "The Link" fills with chatty, boisterous students. A tall, burly senior chumps out a thunderous beat with his hands against the wall, accompanied by a small girl who taps a lively rhythm with her knuckles.

TO THIS SOUNDTRACK, students hurriedly collect their books and bags from the tall, deep blue lockers lining The Link, eager to start the weekend. Some have already descended into the Red Line Subway stop just 50 feet beyond the glass walls, on the other side of the compact, concrete courtyard. Laughing with her friends, Senior Mari Rodriguez, donning a grey hoodie and skinny jeans, scurries up her face and begins hopping from foot to foot, whirling her arms as if she were driving a wheelchair.

AT JONES, this extracurricular dance is known as the Catdaddy. According to Mari and her friends, knowing how to Catdaddy is an unofficial requirement for any true student at Jones College Prep, 500 South State Street. The white concrete school building started as a commercial school in 1867, designed to resemble the offices where its students would eventually work. In the 1960s, the Chicago Board of Education changed Jones to a magnet school that draws students from all over Chicago. Now it boasts the city's lowest acceptance rates, with about 3,500 applicants vying for every one spot last year, and a 2007 ranking as one of U.S. News and World Report's Top 100 High Schools.

ABOUT A THIRD of Jones' approximately 800 students identify as Hispanic, 30 percent as white and 25 percent as black. More than half come from low-income families and the last two years, the graduating class received more than $15 million in scholarships.

The students' diversity, both in race and socioeconomic background, has enabled them to engage and challenge each other. Principal Joseph Powers, an experienced educator and sporting a professional suit and tie and slacks, perched in his black high-backed executive chair within his spacious but cluttered office, says that at the core of the curriculum, teachers emphasize building strong relationships.

"Though we do stress success on tests like the ACT and state exam, Jones emphasizes most on the importance of building relationships," explains Dr. Powers, who holds a Ph.D. in education from Lindenwood University in Missouri. "Since nearly everyone comes into a new group as a freshman year from a different middle school, everyone has a clean slate to start. From there, we try to make sure they develop good relationships with everyone at school and in their families.

"BEING A SCHOOL in the middle of the city, we don't have a lot of common things," Dr. Powers continues with his firm, confident tone. "We don't have a library, or a gym, or a yard. For Homecoming, we rent out an entire "L" train and ferry everybody to and from a gym on the North Side. But we are planning expansions right next door; an eight-story tower that'll consolidate all our buildings between four walls.

"Like any other Chicago public school, we recently took budget cuts, but the friends of Jones, a parent group that helps fund school programs, has helped tremendously in offsetting that. Last year, parents raised $50,000 so we could get new computers and keep all of our extracurricular activities.

"For each "Jonesite," every school day starts at 8 a.m., after they've passed their I.D. card by one of several gray scanners in the main entrance. They then pass through a tall, grey metal detector, shielded by jovial security guards who casually chat with students.

AFTER THEIR 45-minute morning classes that meet five days a week, students head to lunch during one of four lunch periods, either in the compact cafeteria or at one of numerous restaurants just blocks away, after swiping their I.D. card out. The Potbelly's downtown proves a popular lunch spot for seniors Manny Valle, Abby Fraser and Amina Dreesen, a former Lab Schools Middle Schooler. Sporting a grey cardigan, white t-shirt and black jeans, Amina says she loves how Jones students interact and integrate with the city.

"I think I've had a lot more fun here than I would have had at Lab," Amin says, sipping a Chompie from Manny's sandwich. "I probably didn't get as good an academic education, but socially Jones gave me so much more. Not only are there so many different kinds of people here, you get exposed to Chicago in its entirety. At Lab, I felt the community was almost completely isolated from the city.

Being in the heart of Downtown has also perks, too, explains one of Amina's best friends, Senior Faith McGlothin.

"JOHES HAS such a diverse, weird fusion of people that anyone you wanna meet, people similar to you or different, you can," explains Faith, who dons a black and white striped sweater, black skinny jeans and black leather boots to match her long black hair. "Plus, we have the entire city of Chicago surrounding us, which you don't get anywhere else. We even get free tickets to the Goodman Theater and some musicals in the city.

"Though we're a part of the city, we still have school spirit. It used to really suck, but since our sports teams started improving, more and more people come to sporting events. Still, students tend to participate much more in clubs. There are clubs for everything, like the Eco-city club.

"Jones enjoys a citywide reputation of having excellent arts programs, which proves a 'Jonesite' pass by the I.D. scanner and metal detectors.

"Not only that, but we teach specialty classes like Metalstoming and Advanced Design and Graphics. We don't put a special focus on the arts, but we teach it in a way so students will respect it and realize the value of art in their lives."

Photos by Crystal Maciel

Spring Into Style!

Welcome spring with a fresh new hair style from 57th Street Salon. Stroll a few blocks from U-High and let our creative and talented stylists help you pick the perfect cut or color to revive that dull, winter hair.

AFTER LUNCH, Abby Fraser, Amina Dreesen and Manny Valle chat in front of one of several student-painted murals.

A BRIGHT SPARK from her torch welds the metal Lauren Washington works with for her Metalstoming class.

THROUGH THE GLASS walls in the main entrance, students can see the bustling city. Every day, each "Jonesite" passes by the I.D. scanner and metal detectors.

"Not only that, but we teach specialty classes like Metalstoming and Advanced Design and Graphics. We don't put a special focus on the arts, but we teach it in a way so students will respect it and realize the value of art in their lives."

Photos by Crystal Maciel

Welcome spring with a fresh new hair style from 57th Street Salon. Stroll a few blocks from U-High and let our creative and talented stylists help you pick the perfect cut or color to revive that dull, winter hair.

AFTER LUNCH, Abby Fraser, Amina Dreesen and Manny Valle chat in front of one of several student-painted murals.

A BRIGHT SPARK from her torch welds the metal Lauren Washington works with for her Metalstoming class.

THROUGH THE GLASS walls in the main entrance, students can see the bustling city. Every day, each "Jonesite" passes by the I.D. scanner and metal detectors.

"Not only that, but we teach specialty classes like Metalstoming and Advanced Design and Graphics. We don't put a special focus on the arts, but we teach it in a way so students will respect it and realize the value of art in their lives."

Photos by Crystal Maciel

Welcome spring with a fresh new hair style from 57th Street Salon. Stroll a few blocks from U-High and let our creative and talented stylists help you pick the perfect cut or color to revive that dull, winter hair.

AFTER LUNCH, Abby Fraser, Amina Dreesen and Manny Valle chat in front of one of several student-painted murals.

A BRIGHT SPARK from her torch welds the metal Lauren Washington works with for her Metalstoming class.

THROUGH THE GLASS walls in the main entrance, students can see the bustling city. Every day, each "Jonesite" passes by the I.D. scanner and metal detectors.

"Not only that, but we teach specialty classes like Metalstoming and Advanced Design and Graphics. We don't put a special focus on the arts, but we teach it in a way so students will respect it and realize the value of art in their lives."

Photos by Crystal Maciel

Welcome spring with a fresh new hair style from 57th Street Salon. Stroll a few blocks from U-High and let our creative and talented stylists help you pick the perfect cut or color to revive that dull, winter hair.

AFTER LUNCH, Abby Fraser, Amina Dreesen and Manny Valle chat in front of one of several student-painted murals.

A BRIGHT SPARK from her torch welds the metal Lauren Washington works with for her Metalstoming class.

THROUGH THE GLASS walls in the main entrance, students can see the bustling city. Every day, each "Jonesite" passes by the I.D. scanner and metal detectors.

"Not only that, but we teach specialty classes like Metalstoming and Advanced Design and Graphics. We don't put a special focus on the arts, but we teach it in a way so students will respect it and realize the value of art in their lives."

Photos by Crystal Maciel

Welcome spring with a fresh new hair style from 57th Street Salon. Stroll a few blocks from U-High and let our creative and talented stylists help you pick the perfect cut or color to revive that dull, winter hair.

AFTER LUNCH, Abby Fraser, Amina Dreesen and Manny Valle chat in front of one of several student-painted murals.

A BRIGHT SPARK from her torch welds the metal Lauren Washington works with for her Metalstoming class.

THROUGH THE GLASS walls in the main entrance, students can see the bustling city. Every day, each "Jonesite" passes by the I.D. scanner and metal detectors.

"Not only that, but we teach specialty classes like Metalstoming and Advanced Design and Graphics. We don't put a special focus on the arts, but we teach it in a way so students will respect it and realize the value of art in their lives."

Photos by Crystal Maciel

Welcome spring with a fresh new hair style from 57th Street Salon. Stroll a few blocks from U-High and let our creative and talented stylists help you pick the perfect cut or color to revive that dull, winter hair.

AFTER LUNCH, Abby Fraser, Amina Dreesen and Manny Valle chat in front of one of several student-painted murals.

A BRIGHT SPARK from her torch welds the metal Lauren Washington works with for her Metalstoming class.

THROUGH THE GLASS walls in the main entrance, students can see the bustling city. Every day, each "Jonesite" passes by the I.D. scanner and metal detectors.

"Not only that, but we teach specialty classes like Metalstoming and Advanced Design and Graphics. We don't put a special focus on the arts, but we teach it in a way so students will respect it and realize the value of art in their lives."

Photos by Crystal Maciel

Welcome spring with a fresh new hair style from 57th Street Salon. Stroll a few blocks from U-High and let our creative and talented stylists help you pick the perfect cut or color to revive that dull, winter hair.

AFTER LUNCH, Abby Fraser, Amina Dreesen and Manny Valle chat in front of one of several student-painted murals.

A BRIGHT SPARK from her torch welds the metal Lauren Washington works with for her Metalstoming class.

THROUGH THE GLASS walls in the main entrance, students can see the bustling city. Every day, each "Jonesite" passes by the I.D. scanner and metal detectors.

"Not only that, but we teach specialty classes like Metalstoming and Advanced Design and Graphics. We don't put a special focus on the arts, but we teach it in a way so students will respect it and realize the value of art in their lives."

Photos by Crystal Maciel

Welcome spring with a fresh new hair style from 57th Street Salon. Stroll a few blocks from U-High and let our creative and talented stylists help you pick the perfect cut or color to revive that dull, winter hair.

AFTER LUNCH, Abby Fraser, Amina Dreesen and Manny Valle chat in front of one of several student-painted murals.

A BRIGHT SPARK from her torch welds the metal Lauren Washington works with for her Metalstoming class.
160 Degrees of Separation

U-HIGH STYLE

(Who are YOU linked to?)
Photos by Remy Lewis, Cathy Ludwig, Jackie Robertson and Anisha Sisodia
Welcome a familiar, savvy guide to a revived position

C

come July, U-Highers will have a new administrator. Well, not really "new." Learning and Counseling Chairperson Arm Ahmad's recent appointment to assistant principal receives a role that's been called academic dean and curriculum director. Five years ago when Academic Dean Cathy Feldman retired, the position faded out and recent attempts to revitalize it failed because of the economic downturn. But last year, a search committee finally decided to appoint Ms. Ahmad after full day interviews with four or five candidates. After all the deliberation, the committee made the right choice. According to the school's website, Ms. Ahmad will support the school's working with teachers and the student course registration process, among other responsibilities.

Easy win, but not-so-easy problems

It's not Lisa no one saw this coming. In the February 22 mayoral election, Mayor Elect Rahm Emanuel crushed his six opponents with 55 percent of Chicagoans' votes. His victory followed a five month campaign since departing as President Barack Obama's chief of staff, including a lawsuit about his residency and eligibility to run as mayor. The lawsuit he won with minimal damage to his image.

And now the pragmatic and notoriously profane former White House Representative will take office as Chicago's first Jewish mayor. Mayor Richard M. Daley leaves a formidable legacy as Chicago's chief executive. He beautified Chicago by planting the more than 600,000 trees and the construction of more than 85 miles of landscaped medians. He built Millennium Park and turned Chicago into a booming business district by luring corporations such as the Boeing Company and Continental to Chicago with financial incentives. And he tore down many projects to transform many poor neighborhoods into residential communities.

Not to say no problems remain for Mr. Emanuel to fix. Perhaps most pressing is Chicago's $500 million budget deficit. Mr. Emanuel has proposed cutting the pensions of all city employees and broadening the sales tax. While that challenge may prove difficult for Chicagoans, his plan would help to bring money into the city and lower the deficit. Then, Mr. Emanuel faces the challenge of fixing the failing Chicago Public Schools, where test scores constantly fall and class sizes increase. Mr. Emanuel hopes to improve teacher training and increase instruction time while decreasing class sizes. Then there's the city's persistent violence. While Mayor Daley did improve some neighborhoods, there remain others that Mr. Emanuel will look to improve by increasing the number of police on the street, fighting for stronger gun laws, and cutting down on youth violence. As for City Hall's notorious corruption... well, Mr. Emanuel had better take steps one step at a time.

Midway Mailbox

Classroom setup proves tough for shy students

From: Tina Umansky, senior
ONE OF THE marking differences between U-High and public high schools is the initial set up of the classroom. Most rooms are set up in circles or in a roundtable fashion, meaning that most classes are discussion-based classes.

But what happens to those students who are afraid to talk in class in front of their peers? Grade deductions and forms of assessments such as quizzes or papers are the usual punishments for those of us who choose to keep quiet.

As a new student at U-High last year, the biggest punishment I faced was when my teachers assumed that I didn't do my work or I was not grasping the material. It's a legitimate assumption that when a student does not participate in class they must not be doing the work.

But what happens when a student does their work, for class, but is afraid to talk in class or feels that they learn better from reading in the material instead of explaining it to the class?

THE TEACHER does not assign quizzes or other ways of assessing the students' work, so the teacher assumes the student does not understand.

However, the majority of teachers here who take part in this form of assessment do not understand how challenging it is to be shy in class. Many teachers out there just like me.

Do not want to sound ungrateful for the wonderful education I am receiving here compared to my prior public high school. There I experienced daily debates, Politics and student presentations and I spent my time copying notes off the board. I was never challenged to talk, in class, nor was I given the opportunity to participate.

I FULLY APPRECIATE the ability and dedication of all the teachers at the Lab Schools because of their interactive and personalized teaching styles. It is unfortunate that many of the teachers here do not have comparable teaching experiences%

Perfectly capable students are looked at with a sense of disappointment by their teachers because they choose to keep quiet in class. I am not trying to be belligerent, but rather I am trying to give our teachers a second chance. I do not want to sound ungrateful for the wonderful education I am receiving here compared to my prior public high school. There I experienced daily debates, Politics and student presentations and I spent my time copying notes off the board. I was never challenged to talk, in class, nor was I given the opportunity to participate.

I FULLY APPRECIATE the ability and dedication of all the teachers at the Lab Schools because of their interactive and personalized teaching styles. It is unfortunate that many of the teachers here do not have comparable teaching experiences.

Perfectly capable students are looked at with a sense of disappointment by their teachers because they choose to keep quiet in class. I am not trying to be belligerent, but rather I am trying to give our teachers a second chance. I do not want to sound ungrateful for the wonderful education I am receiving here compared to my prior public high school. There I experienced daily debates, Politics and student presentations and I spent my time copying notes off the board. I was never challenged to talk, in class, nor was I given the opportunity to participate.

I FULLY APPRECIATE the ability and dedication of all the teachers at the Lab Schools because of their interactive and personalized teaching styles. It is unfortunate that many of the teachers here do not have comparable teaching experiences.
Always Comfortable, Mr. Chris Janus never fails to impress with his ever-famous vests that he picks out at Paul Stuart. Photo by Sarah Husain.

Classy Bowties always adorn Mr. Daniel Calleri's daily formal ensemble. Photo by Remi Lewis.

Cooking with Nick Chaskin

This tasty pastry is no puff piece

Lately, I know I've been on a bit of a savory binge in my column. I fear I've lost touch with my roots. Working in a professional bakery the last two years, I can confidently tell you that one of the most valuable things you can learn to make is the versatile hollow pastry shell known as pâte à choux.

This dough's most common application is the delicious and popular éclair. However, it can also be filled with savory cheese fillings, tart lemon curd or ice cream and chocolate sauce to make profiteroles.

To begin you'll need:
- 4 ounces of cake flour
- 1 ½ sticks of butter
- ¾ tsp. of salt
- 1 pint of water
- 6 ounces of unsalted butter
- (around 8 large eggs)
- 1 tbsp. baking soda

Start by sifting your flours together, which will help prevent lumps later. Then, place the water, salt and butter in a medium size sauce pan and bring to a rolling boil to emulsify the fat.

When it's boiling, reduce the heat and add the flour in three batches. If you add it too fast, the flour will clump. Keep stirring until you get a smooth dough that pulls away from the sides. Stir in the baking soda.

If you don't want to invest in a piping bag, you can use a coffee filter or a plastic bag. Transfer it to a piping bag and pipe it into a piping bag. If you neglect this step, the shells will become soggy. And it's so much harder to cut them.

Her mother's talents continue to influence Ms. Cindy Jurisson's style as she still sports the vibrant garments her mom made for her. Photo by Sarah Husain.

There's History Teacher Chris Janus. He appreciates quality, but comfort is the main factor in his fashion sense.

He always dazzles students with his pink shirts and spiffy khaki. He manages to look good without putting a lot of effort into his style. And have you seen his perfectly coifed hair?

Totally, bro! He has a few favorite stores, like Orvis, a fly-fishing and hunting store that he's been going to for a while...

Mr. Janus also said that he also goes to Paul Stuart, a high end boutique with knowledgeable sales staff who remember your name and tastes.

Sounds like quite the place, he did say he appreciates a conservative look.

Any other teachers that stand out to you?

Yup. History Teacher Cindy Jurisson has clothes with lots of history. It's no puff piece. Jurisson's style as she still sports the vibrant garments her mom made for her.

That's pretty cool. She also looks fly with the poodles she wears sometimes. Is there anything else that has special meaning to her?

She has a shirt that she bought in The Hague, Mr. Daniel Calleri's his ever-famous vests that he orders from a catalog, Beau lies Ltd. of Vermont, a classy company featuring only bowties and neckties. He also said he has about 24 of them, which, come to think of it, isn't really surprising.

Yeah, I mean he only wears one every day.

He likes to stand out. He told me there is nothing wrong with differentiating from other people, and if you're a teacher, you should dress like a teacher. He wrote a column in the Midway asking U-High gentlemen to dress more fashionably for the Winter Formal dance.

Yes. That takes some chutzpah. Didn't really work out though...

Too true. Are there any other teachers who dress to impress?

There's History Teacher Chris Janus. He appreciates quality, but comfort is the main factor in his fashion sense.

Yeah, he always dazzles students with his pink shirts and spiffy khaki. He manages to look good without putting a lot of effort into his style. And have you seen his perfectly coifed hair?

Totally, bro! He has a few favorite stores, like Orvis, a fly-fishing and hunting store that he's been going to for a while...
Despite graphic gore, ‘The Eagle’ fails to fly

RAW AND BLOODY battle scenes involving screaming warriors throwing themselves suicidally at enemy soldiers hog the screen-time in “The Eagle,” a wall office flop based on warfare between British Britons and Roman Empire Soldiers.

Director of Kevin Macdonald’s wannabe historic film follows Roman warrior has been Marcus Aquila (Channing Tatum) for the months, allies with his father’s legacy: a golden eagle totem that represented the Legion. He has been discharged from the army after a leg wound. Bored and upset with his liss-beh life. But after a very small amount of thinking, he decides to search through the north past Hadrian’s Wall with his scruffy British slave Esca (Jamie Bell) to find the totem and bring honor back to his family.

While Macdonald designed “The Eagle” as a historical film, he took liberties with historians’ consensus and the music and language aren’t consistent. Director Kevin Macdonald’s wannabe historic film follows with historians’ consensus and the music and language aren’t consistent.

Also, figuring Marcus Flavia Aquila (Channing Tatum) sizes up a rogue enemy warrior during his quest to restore his family’s honor in Kevin Macdonald’s “The Eagle.” Photo courtesy of about.com

OPINION

AKILA RAOUL

Madness? This is college basketball!

NOW THAT FEBRUARY has ended, we have entered into the slightly rainier, typically still snwoy, days of March.

And with the arrival of March comes “March Madness.” Exactly 64 college basketball teams are striving for the championship. College basketball round the clock for at least three weeks. I don’t understand how it never gets tiring.

First, there’s the excitement of the “Sweet Sixteen.” Then, the anticipation of the “Elite Eight.” The “Final Four” follows, and finally the coveted championship game.

From start to finish, March Madness is, by no means, just about basketball. Beforehand, millions gather around their televisions to watch “Selection Sunday,” where teams are given their seeds in the tournament.

One of the most exciting parts of basketball, with basketball enthusiasts, unlike myself, make picks for winning teams in the tournament. Websites, such as CBS, offer online brackets for users to submit their picks via the Internet.

Still, I don’t really see the appeal.

Now the sport gets me wrong. While football is still a foreign world to me, I can still enjoy basketball. In moderation.

I know that for one can’t spend a more than an hour-and-a-half, at most, watching basketball. I need variety and prefer to spend my time watching shows on The Food Network. Yet, in my family, I am often overrun.

For example, I’ll be sitting down on a Saturday afternoon, looking forward to watching “Cupcake Wars,” when I’ll be urged off the couch to make room for the testosterone-high males of the family (or however much testosterone a 7- and 10-year-old can have). The channel will be changed to CBS or ESPN faster than you can say “crampout.”

Several times I have been accused of “not being black enough,” because I don’t love basketball. I will be the first person to say that I suck at the sport, as I can’t jump high and I am a measly 5 feet 2 inches.

Yet, somehow my deficiency at basketball is preserved to my ed up, as I can’t jump high and I am a measly 5 feet 2 inches.

Basketball is an interesting sport and it’s not just for football fans. But I have a problem with watching just that. There is no law that states every black person must obsess over basketball.

Personally, March Madness just isn’t that big of a deal.

But by all means, go mad.

Music

SAM FRAMPTON

Stetson boasts new technique

A SINGLE saxophone resonates with the full force of an orchestra in Colin Stetson’s second release, “New History Warfare Vol. 2: Judges.”

Known for his powerful technical command of the bass saxophone, the Montreal-based Stetson has become a fixture in indie rock circles.

In his new album, “Vol. 1,” Stetson introduced a fresh, detritus and expansive approach to his craft.

A playing technique called circular breathing, in which the musician breathes into the bass saxophone’s mouthpiece while simultaneously continuously victimizing reeds in the mouthpiece for minutes at a time without stopping to take a break. In the saxophone’s mouthpiece, Stetson simultaneously accompanying them with dissonant chords and creating percussive effects using the saxophone’s keys.

With “Vol. 2,” Stetson has constructed masterly of the techniques from “Vol. 1,” allowing himself more focus on creating effective compositions.

The album maintains a decidedly dark and melancholy tone, while varying the intensity between the violent shrieks of “The Stars in His Head” and the restrained fury of “Hochness.”

Guest vocals by Laurie Anderson and Shara Worden jar the flow at times, though the lyrics are appropriately moody.

During the course of “New History Warfare Vol. 2: Judges,” Colin Stetson makes the listener forget that the album only includes one instrumental track.

More importantly, he combines his technique with enough sheer musicality to eliminate any posturing of being labeled a gimmick.

And he succeeded.

Music

SAM FRAMPTON

Stetson boasts new technique

A SINGLE saxophone resonates with the full force of an orchestra in Colin Stetson’s second release, “New History Warfare Vol. 2: Judges.”

Known for his powerful technical command of the bass saxophone, the Montreal-based Stetson has become a fixture in indie rock circles.

In his new album, “Vol. 1,” Stetson introduced a fresh, detritus and expansive approach to his craft.

A playing technique called circular breathing, in which the musician breathes into the bass saxophone’s mouthpiece while simultaneously continuously victimizing reeds in the mouthpiece for minutes at a time without stopping to take a break. In the saxophone’s mouthpiece, Stetson simultaneously accompanying them with dissonant chords and creating percussive effects using the saxophone’s keys.

With “Vol. 2,” Stetson has constructed masterly of the techniques from “Vol. 1,” allowing himself more focus on creating effective compositions.

The album maintains a decidedly dark and melancholy tone, while varying the intensity between the violent shrieks of “The Stars in His Head” and the restrained fury of “Hochness.”

Guest vocals by Laurie Anderson and Shara Worden jar the flow at times, though the lyrics are appropriately moody.

During the course of “New History Warfare Vol. 2: Judges,” Colin Stetson makes the listener forget that the album only includes one instrumental track.

More importantly, he combines his technique with enough sheer musicality to eliminate any posturing of being labeled a gimmick.

And he succeeded.

CURRENT EVENTS

NICK PHALEN

Preserve unions, preserve education

AS MANY U-Highers would concede, good teachers make good classes.

The best teachers are revered by students long after graduation. In fact, Youtube is home to a video of U.S. Secretary of Education Arne Duncan, U-High Class of ’82, with English Teacher Darlene Mc Campbell, his favorite high school teacher.

RECENTLY, though, newly elected Republican governors have increasingly targeted public teachers’ unions in an effort to balance their states’ budgets.

Wisconsin Governor Scott Walker, most prominent of the union busters, announced a budget repair bill last month aiming to strip many public employees of their collective bargaining rights.

Many did not understand how it never gets tiring.

Walker. His plan seems obvious. Use a deficit he helped create to cripple public sector unions permanently.

Hopefully, U-Highers can see through the deception.
Portraits of a Windy City frozen in Winter beauty

Photographing to capture memorable moments and relax, Junior Sarah Husain began taking pictures at age 6 when she received her first digital camera from her dad. Usually seen in skinny jeans, boots, and a cardigan, Sarah serves as Midway and U-Highlights photojournalist and a U-Highlights editor-in-chief.

"Growing up, I was always the one in my family responsible for taking photos wherever we went," Sarah said. "My dad began to critique my photos starting in the 6th grade, and I seriously started photographing in the 8th grade. Up until then I used a normal digital camera, but then I started to use my dad's old single-lens reflex camera, which I loved. I eventually got my own in 8th grade." 

"Photography is what allows me to remember and look back at all the fun things I've done in my life. I love that when I see a beautiful skyline or the perfect sunset, I can take a picture and look back at it whenever I want. Photography also magically relaxes me. Whenever I'm stressed, I pick up my camera and go outside. It always works."

Sarah's photo showcase portrays places she sees everyday in the midst of a Chicago winter.

"When Ms. Liese Ricketts asked our Photojournalism class last year about our photo topics, I decided right there that I wanted to take photos that have to do with winter because it's my favorite time of the year," Sarah said. "These photos are special to me not only because I put a lot of work and time into taking and choosing them, but they were also all taken in places that I see daily. It's cool that I get to share people these places through my photography."

"I CHOSE this photo as the dominant photo for my photo showcase," Sarah said, "because I thought it summed up what I had focused on capturing: Chicago Winters. I took this from my bedroom window on January 23. I live near Randolph and Michigan, which is very close to the Lake. It had just snowed the night before so Chicago was blanketed in snow and the sky was clear. I have taken this same photo about a hundred different ways because this view is my favorite to photograph. I love that I can see the skyline and the lake, which you can't see from every room in my condo."

"I TOOK this by the fountains in Millennium Park on January 30. I was walking home from my piano lesson, and it was a warmer day so the melted snow turned Millennium Park into a giant puddle. I spent a good 20 minutes walking around and taking photos of reflections. But to other people it looked like I was taking pictures of the ground. I got a lot of strange looks that day."

"I ORIGINALY thought of this picture, but then I thought it was too elementary. I wasn't going to use it in my showcase, but then I thought to myself: I should be the one to decide what I put into my showcase and what I don't."

"This photo was taken on the day of the first snow, December 27. I was walking home from my piano lesson and stopped to look at the lions in front of the Art Institute. It was snowing giant fluffy snowflakes so I had a lot of fun taking this photo. I thought it was cool that they decorated the lions with a wreath of ornaments this year; and with the snow falling and the city lights, it produced a very nice shot."
Chicago education: A historic problem with no clear solution.

Responding to poor performance of neighborhood schools, which automatically admits students from their district, Mayor Richard M. Daley and Secretary of Education Arne Duncan, former Chicago Public Schools CEO, enacted a plan in 2004 to close 40 schools and replace them with 40 new independent public schools. Named Renaissance 2010, the project completed its goal to have the schools implemented by last year.

Of the 103 institutions opened, most are charter schools, which are privately run but publicly funded and have freedoms most neighborhood schools don’t. But though some represent better options, and are held to a higher accountability, charters aren’t necessarily an improvement dire neighborhood schools, according to Timothy Knowles, Director of the University of Chicago Urban Education Institute.

“CHARTER SCHOOLS ARE NOT a silver bullet,” Mr. Knowles said. “At their best, they are part of a solution. They provide new options for children and families that need them most and they create a space for innovation. For parents looking for better school options, particularly for parents living in communities with large numbers of failing schools, effective charter schools are critical. That said, there are many charter schools that are no better than traditional schools, so parents need to look carefully.”

The Urban Education Institute operates the University of Chicago Charter Schools, with four campuses. “The goal of our elementary, middle and high school campuses is straightforward,” Mr. Knowles continued, “to demonstrate when children growing up in urban America are taught and supported well from prekindergarten through 12th grade, they can enter college and succeed when they get there.”

“GIVEN THAT education remains the only viable escape hatch from poverty, it is safe to say the precarious escape hatch in Chicago is, basically, welded shut.”

Problems with closing neighborhood schools surfaced when CPS made the decision to shut down Austin Community Academy High School on the West Side and send students to Roberto Clemente High School in Humboldt Park, according to CPS Director of Family and Community Engagement Bill Gerstein.

“Austin stopped taking freshmen in 2003,” explained Mr. Gerstein, a former principal of Austin Polytechnical High School, one of the three schools that replaced Austin Community Academy. “The school was phased out over the next three years, and the kids that lived in the area didn’t have a school to attend. When they were sent to Clemente, there was a lot of fighting between different communities. Austin students were African-American while most of the students at the receiving school were Latino. That along with gang issues created tensions that resulted in a spike in violence at the school.”

“THE SCHOOL I taught at in Austin spent $6000 per pupil. It’s an unfair system. I hope it doesn’t remain this way, but for now, it’s the way it is.”

CPS students experienced violence again when administrators closed Carver High School and sent students to nearby Fenger High School.

Hostility between Carver students, mostly from the Far South Side housing project Altgeld Gardens, and original Fenger students erupted in 2009 and resulted in 16-year-old Derrion Albert being beaten to death. A video of the beating, which took place outside Fenger, was taken by another student caused a national uproar.

“Fenger is a good case study of how things went wrong,” Mr. Gerstein explained. “When Carver was converted into a selective enrollment military school, many of the CPS students experienced violence again when administrators dosed Carver High School and sent students to others. It’s an unfair system. I hope it doesn’t remain this way, but for now, it’s the way it is.”

Meanwhile, CPS students experienced violence again when administrators closed Carver High School and sent students to others. It’s an unfair system. I hope it doesn’t remain this way, but for now, it’s the way it is.”

“GIVEN THAT education remains the only viable escape hatch from poverty, it is safe to say the precarious escape hatch in Chicago is, basically, welded shut.”

Problems with closing neighborhood schools surfaced when CPS made the decision to shut down Austin Community Academy High School on the West Side and send students to Roberto Clemente High School in Humboldt Park, according to CPS Director of Family and Community Engagement Bill Gerstein.

“Austin stopped taking freshmen in 2003,” explained Mr. Gerstein, a former principal of Austin Polytechnical High School, one of the three schools that replaced Austin Community Academy. “The school was phased out over the next three years, and the kids that lived in the area didn’t have a school to attend. When they were sent to Clemente, there was a lot of fighting between different communities. Austin students were African-American while most of the students at the receiving school were Latino. That along with gang issues created tensions that resulted in a spike in violence at the school.”

“THE SCHOOL I taught at in Austin spent $6000 per pupil. It’s an unfair system. I hope it doesn’t remain this way, but for now, it’s the way it is.”

CPS students experienced violence again when administrators closed Carver High School and sent students to nearby Fenger High School.

Hostility between Carver students, mostly from the Far South Side housing project Altgeld Gardens, and original Fenger students erupted in 2009 and resulted in 16-year-old Derrion Albert being beaten to death. A video of the beating, which took place outside Fenger, was taken by another student caused a national uproar.

“Fenger is a good case study of how things went wrong,” Mr. Gerstein explained. “When Carver was converted into a selective enrollment military school, many of the CPS students experienced violence again when administrators dosed Carver High School and sent students to others. It’s an unfair system. I hope it doesn’t remain this way, but for now, it’s the way it is.”
Briefly
Puppet to turn human at Rites

A lone will again at this year's Rites of May as the Spring Production brings "Pinocchio" back to the outdoor stage Thursday-Sunday, May 19-21. Tryouts took place last week.

The 1940 Carl Cicolli tale of a wooden puppet who wants to become a human boy has been presented here twice before, in 1994 and 2004.

The productions were different, but both were based on the original story insted of the famous Walt Disney animated film, which lightened the darker elements of the story and turned Pinocchio into a more likable character.

■ RED LIGHTS AND STOP SIGNS couldn't hold Driver's Ed at U-High. After multiple cancellations and reschedulings, the group finally got together, driving Driver's Ed with 30 students on board.

"Driver's Ed used to be run through Chicago Public Schools," Principal Matt Horvath said. "But under financial constraint, they cut funding for independent schools. After school redudctions, we investigated in an outside organization for U-High's driving program.

"We set up our director of auxiliary programs, found Illinois Driving School, which runs Driver's Ed. The cost of the new class increased, from $115 to $245, but interest spiked as well."" Taught by Mr. Andy Danek and Mr. Randy Zavatski, the class meets Tuesday and Thursday from 4:30 to 6:30 p.m.

■ U-HIGH PHOTOGRAPHERS will be among those from seven Chicago-area high schools who will exhibit their work in a show at Stuart-Rogers Gallery beginning with a reception 5:30-8:30 p.m. Friday. The show will run through May 13, with the artists competing for prizes and half of all sales going back to the schools-yearbooks.

The exhibit's theme is "Discovery 2011: Documenting the Action, Emotion and Stories of Student Life."

Students in U-High's long-time photographer of student portraits for the yearbooks. The other high school with artists in the show include Latin, Loyola, St. Scholastica, New Trier, Barrington and Glenbrook North.

■ FRUSTRATED WITH TRYING to locate the work of photographers at a single source, Photography and Photojournalism teacher Rachel Ricketts took matters into her own hands last month and started a Facebook page named "A New History of Photography.

She used photographers' postings on Facebook, added some of her friends who were photographers and a beginning group of about 100 quickly grew to 600 members.

"Indeed," Ms. Ricketts said, "some of the finest photographers in the world have personally added their websites for viewing. Photographers from Africa, Europe, on and off the Continent, all of North and South America, Australia, the Middle East and Asia have joined and posted their portfolios.

Ms. Ricketts also set up a page for "Photo Educators: Links to Photo Artists." Students in her Advancad Photo class have been writing the photographers about what they've learned from seeing their work. eChats are also in the process of being planned.

"This type of social media in the classroom is groundbreaking," Ms. Ricketts noted. "I am very excited about the possibilities and look forward to what all this can mean.

Across the pond, Ms. Ricketts's photography has been published in a United Kingdom arts publicatian, "The Yearbook." Her photos can be viewed at http://wwwunsafepeoplesoft.com.

The subject is "Faith." Ms. Ricketts took the striking black-and-white photos in East Chicago Heights, Illinois, and Gary, Indiana.

■ COLLABORATING WITH her father, U of C Neurologist Christopher Gomes, Sophomore Stefania Gomes saw her movie review of "The Cake Eaters" in medical journal Neurology Today's November 4, 2010 issue.

The movie follows the life of Georgia Kaufman, a girl diagnosed with Friedreich's Ataxia, her quest to find love, and how her visions affect her.

"Initially, I wrote the review and my dad inserted a paragraph or so on technicalities of FA, such as what physiologically happens to people with the disease," Stefania said. "We watched the film together twice. The first time was sometime in 2010 or 2009, and after my mom and I should write the review, we rented it again and watched it a second time last summer.

The idea of a review came coincidentally, Stefania said. "I wanted to review the film because I used to be obsessed with Twilight," Stefania said. "My parents, knowing that, found a movie that had Kristen Stewart-also plays Bella in the main character in the Twilight movies-playing a girl with a disease that specializes in Friedreich's Ataxia and has done years of research, and so we thought this was sort of an aceentence coincidence.

"Then, my mom decided 'The Cake Eaters' would be a perfect movie for me to write a review on in Neurology Today since it connected both my interests, Kristen Stewart and Kristen Stewart, and my father's interests, Friedreich's Ataxia."

I would be honored to have the opportunity to publish anything more in the magazine, whether it's a film review or a research article," Stefania said. "I was really lucky to be able to publish this article, but I'm hopeful.

■ YEARBOOK TAKES TOP AWARD-Winning First Place in the Illinois Journalism Education Association's new yearbook contest, the 2010 U-Highlights took top spot in the contest's eight categories.

The IJEA inherited the contest from the Eastern Illinois School Press Association, which became part of the state organization this year.

As a consequence of the change, the number of books competing increased significantly, participants were told.

First place honors were earned in photography, copy, sports coverage and division.

Second place honors came in design, theme development, and coverage and a third place honor in graphics.

The yearbook's editors-in-chief were Isabella Benjamini and Simonne Boggs, now college freshmen.

The overall method of this year's U-Highlights, Juniors Sarah Hollow in and Amy Hassen, have been revisited by the publisher, Ballva (formerly known as Thomson), press ran of their yearbook will be run for representatives to use in sales efforts and journalism workshops across the country.

"Congratulations for being included in this very select group," wrote Marketing Director Michael Cleaves.

"It represents less than 5 percent of the publications featuring yearbooks produced annually." The 2010 U-Highlights were also recognized for its photography and excellence in Taylor's annual book "The Yearbook: Yearbook.

■ SEVENTEEN U-HIGHERS PERFORMED in a recital Sunday at Fulton Recital Hall in the Goodspeed Building at the University.

Sponsored by the Music Department, the recital showcased students pursuing classical music study in voice, winds, strings and piano.

Twelve Middle School students in grades 7 and 8 also performed. A reception followed.

U-High performers were as follows:


■ UNION NEGOTIATORS-Three teachers, a counselor and a librarian have been selected to serve as the Faculty Association's negotiating board in upcoming contract talks with University representatives.

They are as follows: Computer Science Teacher Karen Patman, who is union president; World Language Teacher Steve Lifer; Librarian Pat Pappas and from the Middle School, Counselor Maureen Schmidt and Humanities Teacher Jan Youzet.

New Shapiro Hall soon will rise
DEMOILITION HAS BEGUN on the old Doctor's Hospital on Stony Island to make way for the Lab Schools' new Early Childhood Campus. The building is projected to open in 2013. It has been named in honor of Mr. Earl Shapiro, Class of 1956. His, his wife Brenda and their children Matthew, Benjamin and Alexandra, all Lab Schools graduates, donated a $10 million dollar gift for the Lab Schools expansion plan three years ago. Mr. Earl Shapiro died shortly after his family gave the gift in his name. In the photo Sam Frampton and Isaac Nicholas view one of several renderings of the project around school. Photo by Jeffrey Ll.

Prestigious pianist
QUALIFYING TO PARTICIPATE in the Illinois Music Education State Festival January 28-30 in Peoria by placing 2nd place at a District Festival, Catherine won 5th chair with the Honors Orchestra.

The orchestra performed for under the direction of renown Jung-Ho Pak of the Juilliard School, New York City. "Our conductor thought 'Piano at Rome by Respighi would be a very manageable piece to put together in a short amount of time," Catherine said. "I was weary. There were around 200 people in the audience. The experience had a pretty strong influence on me. After spending three days long concentrating on music and music only, I've felt so inspired to play classical music since. I think it was my fellow musicians who affected me the most." Photo by Lili Steffen.

New resale shop opens
INSPIRED BY Pastor Dave Helm at Holy Trinity Church, Senior Grant Heidrith proved essential in opening Encore, a resale shop on Sth and Cornell benefitting Hope for Chicago, a nonprofit organization, in December.

"I wanted Encore to be a light and blasing to my community and to spread the word about our church," Grant said. "I want people to come into the store and find quality, affordable clothes, so that homeless people have something to wear. I want it to provide employment to hard-working people.

"The first thing I did to get the thrift store rolling was draft a business plan. I then took this document to pastor Helm to get his input and suggestions. I presented my idea to the church elders, and they recommended that I create the store as a ministry of Hope for Chicago. I'll never forget what it felt like to walk home from Roscoe one day and realize "this actually worked!" I remember being overjoyed. I was so excited. It was one of the big lessons that came from my whole experience." Photo by Delia Privatera.
Basketballers just miss in Regional showdown

Proud of making Regional Championships, the boys' basketball team ended its season falling just short of a victory against 31-49 to Hope College Prep 31-49 March 4 in Upper Kovler Gym.

The Maroons had entered the State Tournament as 5th seeded with a 2-4 overall and 9-4 Independent School League report.

"USUALLY, WHEN the team is struggling, we look to Mike to bring us back up," said Senior Matt Hanssen, referring to his captancy.

Sophomore Tim Haggard is headed to Division I Northwestern University.

"You want to leave your shoes out on the court. You don't want anything. When we down by 15, which seemed totally unassailable, I just decided to go all out and see what happens."

The Maroons won the ISL for the third straight season, ahead of Parker and Latin, who tied for 2nd place, and Northridge 3rd.

LIKE A GAZELLE, Sophia Gatton nimbly defends the Northshore chases, evening the Maroons to a 43-22 victory January 11 in Upper Kovler. Photo by Veronica Ramirez.

Girl basketballers fight to tough end

Sonia Bourdoufs

Maisie Warner

Debuted by Queen of Peace, February 17 in an away game, varsity basketball girls finished their season with satisfaction despite a 1-16 overall record (1-6 ISL). At the away 3A Regional Games against Queen of Peace, varsity lost 26-19. In their first Regional Game, against Harper scheduled at Queen of Peace, February 14 the opponent forfeited, resulting in an automatic win for U-High.

SOPHOMORE SOPHIA GATTON, who played participated in the IHSA Three Point Shot contest, making it to Sectionals, believed that a big gap in the first quarter caused a disadvantage at Regionals.

"Queen of Peace was a good team, but it wasn’t exactly how I had hoped to end the season," Gatton said. "Sophie and I would practice with Seniors Brian Watson and Rose Traubner.

"At first everyone was very anxious and, after the first quarter, Queen took a commanding lead; we knew it was going to be extremely difficult to stage a comeback. We just couldn’t seem to get the ball in the basket. Queen had really good defense. It was very hard to get our offense going. It felt like nothing was working; things just weren’t clicking."

"After finishing with a 5-9 record, including 11 freshmen, exhibits potential according to coach Franke.

"There is a lot of potential for the team," Coach Franke said. "We accomplished what we wanted to accomplish.

"We wanted to make sure they learned how to play basketball and to win a few games so that players would stay motivated, and I think we definitely had fun."

Scores not previously reported are as follows: Northshore 58, February 6; Illinois 63; March 9; varsity lost 43-19; Naperville North 58, February 12; varsity lost 58-26; Naperville Central 58-26; February 22; varsity lost 49-46; Ace Tech; March 1; varsity lost 46-41.

AND ONE! Soaring high over an Ace Tech defender, Mike Turner draws a foul midway through a thundering dunk, leading the Maroons to a 62-41 Regional Semifinal win March 1 in Upper Kovler. Photo by Tom Thomas.

Gymnast makes top 10 at Regionals, but she's aiming higher for the future

William Chung

Associate Editor

Quiet and unassuming, Junior Elizabeth McNally is the last person you would expect vaulting, pirouetting on Level 4, which is the first competitive level. "I have to manage my time. "I have to do my homework. "I have to manage my time."

Elizabeth McNally is the last person you would expect vaulting, pirouetting on Level 4, which is the first competitive level. "I have to manage my time. "I have to do my homework. "I have to do my homework."

"I wanted to try gymnastics. I was on a recreational team near my house, and it wasn't exactly how I had hoped to end the season," said Sophia, cocaptain of the team.

Sophomore Sophia Gatto, has been honored as World Sport Chicago Scholars.

Winners are chosen on the basis of sports participation and commitment to Olympic values of excellence, friendship and respect on the playing field, in school and in the community.

Elizabeth

Winners are eligible for an additional scholarship up to $10,000 annually supported by the MacArthur Foundation.

Honors cite four athletes

Swimmers smash records as beloved coach bids farewell

William Chung

Associate Editor

Three records broken. Overshadowed by loss.

UPCOMING U-HIGH's swimming record board, Season 2015. 200 free broke the 200 free with a time of 1:51:15 minutes during the Sectional at the UIC pool, February 19. At the same meet, Chung and Sophomore Dylan Dembowski, long faced off in the 100 yard by Tong edged Chung out 54.91 seconds to 55.78, both Open State times, breaking the 2003 Susan Schacter record of 59.61.

The 200 freshmen-sophomore relay record was broken by 16.83 time set by Tong, Sophomore Dylan Dembowski, Sophomore Lincoln Williams, and Freshman Eliot Lewin. January 15 against Northshore. The Maroons finished 1st at Sectionals, the highest the Maroons have ever placed.

The two brother Tong and Chung proved the high light of the meet according to Tong, D.C. gave us a great speech and we gave him a bubblehead of air to remember us by. Even though he was busy, he came to the weight room with us on his own time. D.C. was like an older brother to us. The team was the same without him."

Mr. Del Campo explained why he could no longer coach.

"With a second child, I would not have been able to put the time into coaching that I would want to. I wasn't planning to leave when I heard the news that Nathaniel was coming. But after coaching this year, I knew it would not be possible to put both the commitment that is needed to coach the team. It would have been unfair to the team and to my family."

"It was a hard decision. The team, the entire team, was a second family to me. I want the swimmers to know that even though I won't be a coach anymore, I'll always be there for them."
Runners battle blizzard, look toward spring

Jeremy Woo
Editor-in-Chief

Some days you win, some days you lose, and some days it snows.

In a season hampered by snowy weather, indoor track saw their first meet of the year, February 4, cancelled by the "Blizzard of 2011." To boot, the team only scheduled three meets. Despite the dearth of competition, runners remained undeterred.

"Because we only had two meets, training wasn’t as much of a rush," said Marissa Gulang, co-captain with Jonathan Jou, Justin Alger, Robert Meyer, Ben Buchheim-Janussis and Thomas Aparicio. All are seniors. "We’ve focused on the nitty-gritty things, and it’s a big advantage that we had that extra time."

"This year is different because the turnout has been pretty small, and we don’t have a lot of incoming freshmen," Marissa continued. "Thanks to our numbers, we are closer bonded since we can really push each other; in that respect a smaller team is better. However, we have to be conscious of injuries and stay healthy to keep our numbers up."

After the cancellation, runners continued to train indoors with an eye toward their next meet, March 4 at Henry Crown Fieldhouse. Boys finished 4th with a score of 63, behind St. Ignatius, Northside College Prep and Montini. The girls put up a score of 74.5, also good for 4th behind Whitney Young, Montini and Northside College Prep.

Sophomore Sarah Carci notched a win in the girls’ 3200 meter, clocking in at 11:38.

Runners faced tough opposition in their final meet of the campaign March 11 at Henry Crown. The Maroons lined up against eight school including St. Ignatius, Jones, and Independent School League rivals Latin and Parker. Results came past Midway deadline.

"We haven’t gotten in much mileage yet thanks to the weather, so we aren’t peaking," said Senior Ben Buchheim-Janussis. "The next month will be crucial in the weather, so we aren’t peaking," said Senior Ben Buchheim-Janussis. "The next month will be crucial in the weather, so we aren’t peaking," said Senior Ben Buchheim-Janussis. "The next month will be crucial in the weather, so we aren’t peaking," said Senior Ben Buchheim-Janussis. "The next month will be crucial in the weather, so we aren’t peaking," said Senior Ben Buchheim-Janussis. "The next month will be crucial in the weather, so we aren’t peaking," said Senior Ben Buchheim-Janussis. "The next month will be crucial in the weather, so we aren’t peaking," said Senior Ben Buchheim-Janussis. "The next month will be crucial in the weather, so we aren’t peaking," said Senior Ben Buchheim-Janussis. "The next month will be crucial in the weather, so we aren’t peaking," said Senior Ben Buchheim-Janussis. "The next month will be crucial in the weather, so we aren’t peaking."

Looking back at a missed golf milestone

Multisoccer Nation Sports Specialist

A month ago, I wrote that Nick Kogelman, Class of 2007, was the first U-High golfer to qualify for the state tournament. He was not. The sun rises as State qualifiers begin to arrive at the Prairie Vista Golf Course in Bloomington. Arjuna Reddy, Class of 2007, makes his way to the driving range to warm up.

It is October 16, 1998. Arjuna is a junior at U-High. He goes to the putting green to test the speed of his craft. Arjuna is the first golfer in school history to qualify for the state tournament.

His coach is, as the IHSA record book states today, "To be announced." In fact, his coach was a teacher who knew little to nothing about golf, but volunteered to accompany Arjuna to Bloomington because Arjuna needed a "coach." Arjuna always warming up and evasses the range. He checks his watch, it is almost his tee time, 10:27 a.m. He goes to the putting green to test the speed of his putts, then heads to the first tee.

During the first round, Arjuna shoots an 85. He receives a "coach" to accompany Atjuna to Bloomington because Arjuna needed a "coach." Arjuna always warming up and evasses the range. He checks his watch, it is almost his tee time, 10:27 a.m. He goes to the putting green to test the speed of his putts, then heads to the first tee.

Arjuna Reddy has made history.

"This year is different because the turnout has been pretty small, and we don’t have a lot of incoming freshmen," Marissa continued. "Thanks to our numbers, we are closer bonded since we can really push each other; in that respect a smaller team is better. However, we have to be conscious of injuries and stay healthy to keep our numbers up."

Not only was Arjuna the first U-High golfer to qualify for the state tournament. He was the first golfer in school history to qualify for the state tournament.

Arjuna Reddy has made history.

Fencers wind up with flourish of victories

Jeremy Woo
Editor-in-Chief

Swords clashed, sweat dripped, and Maroons finished on the podium.

Fencers ended their season February 5 at the Great Lakes Conference Midwest Championships at Culver Academy in Indiana. Facing 10 opposing teams, the Maroons came away with several individual victories despite fielding a small squad.

Junior Duncan Holmes placed 1st in men’s saber, Freshman Harrison MacRae 2nd in men’s epee, and Senior Tina Urminusky 3rd in women’s foil.

"Conference Championships was my last high school tournament," Tina said. "It was a great opportunity to bond with other seniors in our conference. Sportsmanship was at its highest."

The team had competed January 29 at the Midwest High School Open, also at Culver Academy, with Duncan placing 2nd in men’s saber.

Several newcomers stepped in after six fencers graduated from the class of 2011. The team gained seasoned fencers in Harrison and Sophomore triplets Nathaniel, Willa, and Charlie Green, who all compete at the Windy City Fencing Club.

"Harrison and the Greens were huge for us," Tina said. "They have been fencing for a long time and know all the ins and outs. Competing on the high school circuit was the only thing for them, and wasn’t a big deal at all."

Looking back at a missed golf milestone

Multisoccer Nation Sports Specialist

A month ago, I wrote that Nick Kogelman, Class of 2007, was the first U-High golfer to qualify for the state tournament. He was not.

The sun rises as State qualifiers begin to arrive at the Prairie Vista Golf Course in Bloomington. Arjuna Reddy, Class of 2007, makes his way to the driving range to warm up.

It is October 16, 1998. Arjuna is a junior at U-High. He goes to the putting green to test the speed of his craft. Arjuna is the first golfer in school history to qualify for the state tournament.

His coach is, as the IHSA record book states today, "To be announced." In fact, his coach was a teacher who knew little to nothing about golf, but volunteered to accompany Arjuna to Bloomington because Arjuna needed a "coach." Arjuna always warming up and evasses the range. He checks his watch, it is almost his tee time, 10:27 a.m. He goes to the putting green to test the speed of his putts, then heads to the first tee.

During the first round, Arjuna shoots an 85. He receives a "coach" to accompany Atjuna to Bloomington because Arjuna needed a "coach." Arjuna always warming up and evasses the range. He checks his watch, it is almost his tee time, 10:27 a.m. He goes to the putting green to test the speed of his putts, then heads to the first tee.

Arjuna Reddy has made history.

Looking back at a missed golf milestone

Multisoccer Nation Sports Specialist

A month ago, I wrote that Nick Kogelman, Class of 2007, was the first U-High golfer to qualify for the state tournament. He was not. The sun rises as State qualifiers begin to arrive at the Prairie Vista Golf Course in Bloomington. Arjuna Reddy, Class of 2007, makes his way to the driving range to warm up.

It is October 16, 1998. Arjuna is a junior at U-High. He goes to the putting green to test the speed of his craft. Arjuna is the first golfer in school history to qualify for the state tournament.

His coach is, as the IHSA record book states today, "To be announced." In fact, his coach was a teacher who knew little to nothing about golf, but volunteered to accompany Arjuna to Bloomington because Arjuna needed a "coach." Arjuna always warming up and evasses the range. He checks his watch, it is almost his tee time, 10:27 a.m. He goes to the putting green to test the speed of his putts, then heads to the first tee.

During the first round, Arjuna shoots an 85. He receives a "coach" to accompany Atjuna to Bloomington because Arjuna needed a "coach." Arjuna always warming up and evasses the range. He checks his watch, it is almost his tee time, 10:27 a.m. He goes to the putting green to test the speed of his putts, then heads to the first tee.

Arjuna Reddy has made history.
The flowers are growing, the birds are chirping, the students are groaning. Spring is coming and Anoop Herur-Raman thinks it may be time for a new bike... or just a repair.

DREADING THE next week's work, Anoop Herur-Raman wishes he had a bike to escape it all.

Checking out the racing bikes at Wheels & Things, Anoop hopes to find the perfect bike to get away on.

ANOOP CHECKS out the bike he wants, knowing he can afford it.

Stop by Wheels & Things for an experience you won't forget.

GETTING READY to speed away, Anoop gets new tires on his bike he bought at Wheels & Things with the help of owner Richard Padnos, U-High Class of 1957.