

U-HIGH MIDWAY

Tuesday
June 9,
2009

Volume 83, Number 9

University High School

1362 East 59th Street, Chicago, Illinois 60637



SURROUNDED BY VINTAGE AUTOMOBILES, seniors and their Prom dates danced to speedy tunes courtesy of a Platinum Events D.J. May 30.

The Ravenswood Billboard Factory's huge single room on the ground level served as both a dance floor and dining room.

Prom glows in unusual setting



A DESSERT BUFFET allowed Kelly Kovacs to take a break for a donut. After enjoying appetizers on the rooftop terrace, Promgoers dined on the ground floor. Prom Committee assigned seating arrangements, with 10 Promgoers at each table.



IN THE COOL EVENING AIR, Gabriel Bump and Addie Epstein, enjoyed a brief moment with friends before entering the austere venue. The deceptively nondescript exterior masked a neon-lit, high-arched ceiling.



THROUGH ELABORATE CAST-IRON front doors, Promgoers followed a corridor to stairs that led to the terrace of the Billboard Factory. The rooftop view included the surrounding historic Ravenswood community.



A NEW VOTING PLAN for Prom King and Queen did away with nominees, allowing students to vote for any senior on Prom night. King Aaron Bulkema and Queen Vicki Tsay were the surprised royalty.

Sun-Times writer to address '09ers at Commencement

■ *Kate Grossman herself is a U-High and U-High Midway graduate*

By Katherine Holt

Midway reporter

A second-generation U-High graduate and former Midway editor-in-chief, Ms. Kate Grossman will return to U-High to speak at Commencement, 2:30 p.m., Thursday June 11 at Rockefeller Chapel, 59th and Woodlawn.

Daughter of Francois Rosenbacher, Class of 1958, Ms. Grossman graduated in 1988. Her brother Ted, Class of 1984, was also editor-in-chief and her brother Tony, Class of 1986, served as photography editor.

AFTER SEVEN years of education reporting for the Chicago Sun-Times, Ms. Grossman began writing for the editorial board two years ago.

Senior officers chose Ms. Grossman to speak from five possibilities. Dean of Students Larry McFarlane compiled a list of five former graduates at their request, said Senior Class President Nico Gomez.

"Everyone on the list was brilliant but we were particularly interested in Mrs. Grossman," Nico said. "She has different views about how Lab was when she went here and how Lab has changed. Since she is a journalist, she has an interesting angle about what's going on in the world as well as everyday life. She was also really active in high school, which we liked because she could personally relate to U-High."

MS. GROSSMAN interviewed seniors and her own friends for her speech.

"I really loved Lab Schools and the whole educational experience you get when you attend Lab," Mrs. Grossman explained. "I was really honored when I received an e-mail from Mac asking me to speak."

"What I am contemplating for my speech is how students are taught to ask questions and how those questions lead to exploring what they are interested in. In writing this speech I am talking to a lot of former U-High friends and my two brothers, who also went there. I graduated from Lab 20 years ago so I'm interested in what Lab is like now."

PERFORMANCES AT Commencement will include Addie Epstein, Aimee Lucido and Rebecca Marks singing Ysaye Barnwell's "On Children" with Monique Johnson on the saxophone. Gabriel Bump will recite poetry.

The Class of 2009, clad in maroon caps and gowns will march to Sir Edward Elgar's "Pomp and Circumstance" played by Organist Thomas Weisflog on the Rockefeller Chapel organ.

Lab Schools Board members, administrators, faculty members and University President Robert Zimmer, father of one of the graduates, will enter in robes and hoods with colors signifying their colleges and degrees.

The Zimmer family hosted a reception for the graduating class last Sunday.

Seniors will receive their diplomas from Principal Matt Horvat. Lab Schools Director David Magill will greet the graduates. A reception sponsored by junior parents will follow Commencement at the Quadrangle Club 1155 East 57th Street.

TOMORROW a Senior Luncheon at 11:30 a.m. in Ida Noyes Hall will precede Commencement rehearsal.

Commencement will climax yearend events including the annual Labstock festival, which showcased 15 U-High bands last Friday in Kenwood Mall.

Celebrating from their 5th to their 50th reunions, Annual Alumni Weekend began with dinner in Kovler Gym Friday where the Distinguished Alumni Award went to Director of Alvin Ailey American Dance Center Denise Jefferson '61. Festivities continued Saturday with the Annual Jazz Brunch in Scammon Garden.

THE ANNUAL Awards Assembly yesterday honored students for scholastic, cocurricular and leadership achievements.



Ms. Kate Grossman
Graduation speaker



Nico Gomez
Senior president

All photos by Loren Kole

2 Looking ahead

U-HIGH MIDWAY ■ TUESDAY, JUNE 9, 2009

U. of C. gets most '09ers but one is heading for Merry Ole England

By Nick Chaskin
Associate editor

Crossing the Atlantic Ocean to attend Oxford University in England, Senior Emily Searles is the only member of the Class of 2009 headed for a school abroad.

"I've had a large English presence in my life for a long time, as both my parents lived there for a short while," Emily explained. "I grew up hearing about it and, you know. But it was the really personal way the teach that I loved. They use the Tutorial System. Basically you have a professor you meet one-on-one with to write with and learn from. It's very unique and personal. I felt it was a great fit."

Emily felt the application process was different than in the United States.

"FOR STARTERS, you only apply for five schools. Instead of writing why you would want to go to the school of your choice, you talk about why you want to study the subject you want to major. For me it was human sciences.

"Then you have to get a certain score on the SAT, SATII and A.P. tests. Finally they call you into a personal interview. Because I'm an international student I took mine in New York."

Staying close to home, 26 students are attending colleges in Illinois, the largest number of '09 graduates in any state. The University of Chicago, with nine, and University of Illinois at Urbana-Champaign, with seven, proved most popular with U-Highers.

THE CLASS OF 2009 favored Eastern schools, chosen by 59 of the 123 students. The Midwest came in second with 45 graduates; The West with eight and the South with 10.

U-Highers are attending seven of the eight Ivy League schools, all but Harvard University.

By schools, 2009 graduates plan to attend the following:

American, Washington, D.C.: Jorri Wyatt; **Bard, Annandale-on-Hudson, New York:** Sam Shapiro; **Barnard, New York City:** Sarah Tully; **Beloit, Beloit, Wisconsin:** Walter Bourdagh, Stephen Heinz; **Boston University:** Rohini Tobaccowala; **Boston University College of Fine Arts:** Kelly Kovacs, Robert Vavra; **Bowdoin,**



"The whole process of getting into Oxford was more like an audition than an application, it's a much more personal method."

—Emily Searles, senior



Photo by Loren Kole

Brunswick, Maine: Will Montag, Ruiqi Tang; **Brandeis, Waltham, Massachusetts:** Dorian Williams, Michael Zook;

Brooklyn College of the CUNY: Macauley Honors Program, New York: Iona Hall; **Brown, Providence, Rhode Island:** Nathan Bishop, Rachel Bishop, Aimee Lucido; **Bryn Mawr, Pennsylvania:** Eleanor Easton; **Carleton, Northfield, Minnesota:** Morgan Murphy IV; **Case Western Reserve, Cleveland, Ohio:** Jamie Veeneman; **Columbia University, New York City:** Isabel Del Canto, Rachel Turner; **Cornell University, Ithaca, New York:** Jeremy Handrup, Elizabeth Liput; **Dartmouth, Hanover, New Hampshire:** Rachel Rosenberg; **DePaul, Chicago, Illinois:** Annina Wanzung;

Emory, Atlanta, Georgia: Jimmy Eichholz, Erica Jordan; **Eugene Lang College The New School for Liberal Arts, New York City:** Ana-Maria Bezanilla; **Fordham, Bronx, New York:** Malcolm Edgerton; **George Washington, Washington, D.C.:** Larline Gough, William Sullivan; **Georgetown, Washington, D.C.:** Katherine Reott; **Grinnell, Iowa:** Abraham Kohman; **Haverford, Haverford, Pennsylvania:** Aaron Buikema; **Hofstra, Hempstead, New York:** Kyle Brunke; **Howard, Washington, D.C.:** Madeline Horn;

Illinois at Urbana-Champaign: Denise Akumoch, Janhavi Arun, Alexandra Balabanov, Andrew Zich; **Illinois at Urbana-Champaign Engineering:** Paul Bissonnette, Andrej Rosic; **Illinois at Urbana-Champaign: Fine and Applied Arts:** Peter Zich; **Illinois State University, Normal:** Alexis Jenkins, Zeke Upshaw; **Johns Hopkins University, Baltimore, Maryland:** Julie Carlson, Sofia Iatarola, Josephine Mintel, Lech Sibener; **Massachusetts Institute of Technology, Cambridge, Massachusetts:** Emily Kuo, Elisabeth Morant, Mark Wittels;

Mount Holyoke, South Hadley, Massachusetts: Mila Devenport; **New York**

(continues on page 9)

REFLECTING UPON their experiences at U-High outside Rockefeller Chapel, Seniors Eric Cochrane, Melita Aquino, Anjuli Uhlig, and Alex Penev are four of the eight U-Highers staying close to home next year and attending the University of Chicago. The four other seniors attending the University of Chicago are Mike Casey, Jonathan Margoliash, Molly Simon, and Ethel Yang.

Take A Break With A Big Steak

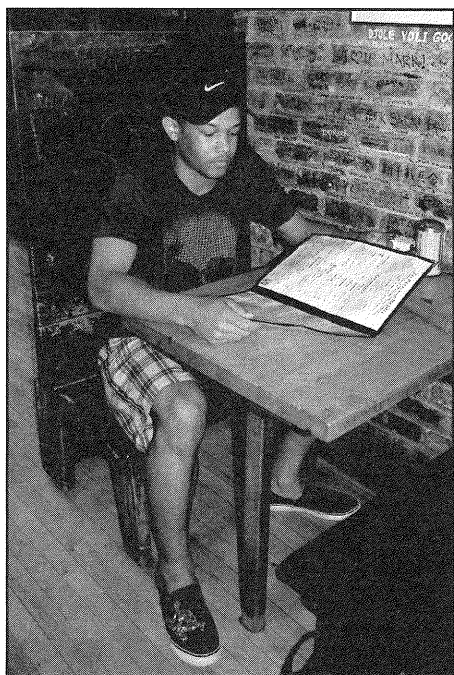
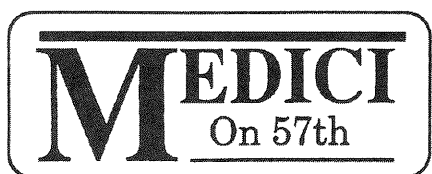


Photo by Rachel Turner

RAVENOUS FOR a real meal, Jordan Gipson decides on an eight-ounce grilled steak topped with herb-garlic butter at the Medici. Served with fries, the entree is among many hearty options at the Medici.

Choose from a wide selection of delicious salads, burgers and sandwiches at the Medici! Only a few steps from U-High, we've got everything from chocolate shakes to savory ravioli served with marinara sauce to satisfy the pickiest eaters!



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Monday-Thursday 7 a.m.-11 p.m. ■ Friday 7 a.m.-Midnight
Saturday 9 a.m.-Midnight ■ Sunday 9 a.m.-11 p.m.

U-Highers will travel, visit, explore, collect used bicycles

By Andrew Sylora
Associate editor

Visiting her extended family and exploring the small shopping districts in the city of Stockholm, Sweden, in August, Junior Leyla Tatargil will stay with her grandparents and host fellow Junior Adam Gelman for four days earlier that month.

Adam will be the first friend Leyla has invited to visit her and her family in Sweden.

"ADAM WILL be doing a summer program in Poland, so from there he will fly into Stockholm to stay with me for four days in the beginning of August," Leyla said. "We don't have any huge plans for right now, but we might take a ferry to an island one day and come back at night."

"I go to Stockholm every summer, so I know the city well aside from being able to speak Swedish. I've never had a friend come since it is usually just me and my mom, but I'm looking forward to showing Adam the downtown area and the shops, and I think it will be a great experience to share with someone."

Adam hopes to learn more about the Swedish culture, particularly learning the language.

"I THINK this will be a really exciting trip for me, and since Leyla knows the language, it will be a total immersion experience for me," Adam said. "I can enjoy myself, have a good time, and really get to know the city of Stockholm too."

"Some of the things I'm hoping to see are the center of the city, which I've heard is beautiful and where some old palaces are, and the place where the Nobel Prizes are given out, though I'm not sure exactly where that is."

Working to send bicycles to impoverished areas in South America and Africa. Freshman Maddie Lindsey will volunteer for The Working Bikes Cooperative, a nonprofit organization in Chicago.

"I FIRST GOT the idea when I visited a local store and saw some pamphlets, and so I thought I could hold one of these bike drives in the neighborhood," Maddie explained. "My neighbor got into it too and this will be the second year we are doing it."

"We officially start up July 11, but we're already getting calls from people asking if they could drop off their bikes at our house, so we now have a big pile of bikes in the backyard. I can already tell it will be a lot of work but it's a real group effort and it's definitely worth it."

Traveling with his sister, Guidance Counselor Ronald Tunis is anticipating his high school reunion in Salem, New Jersey.

"THIS WILL BE the 40th anniversary reunion for my senior class at Salem High School," Mr. Tunis explained.

"The 10th of July is when the reunion officially starts, with an informal gathering at a restaurant lounge around the Salem area. Then the very next day we have a large picnic, so that will be a great time to connect with old friends."

OTHER SUMMER plans include the following:

Freshman **Danny Ilyin:** Traveling to Russia; Sophomore **Jamell Brown:** Traveling to the Dominican Republic; Juniors **Clare Brody and Lillian Rosner:** Archeology in Pylos, Greece; Junior **Liz Abello:** Interning at WTTW; Science Teacher **Daniel West:** Climbing mountains in Colorado; Journalism Teacher **Wayne Brasler:** Doing journalism and public relations and working as receptionist at auto repair shop.

"My May Project was to make a movie where I would film it and then edit it and I think it's been fun and a lot of work."

—Jeremy Handrup, senior



Senior spotlight 3

U-HIGH MIDWAY ■ TUESDAY, JUNE 9, 2009

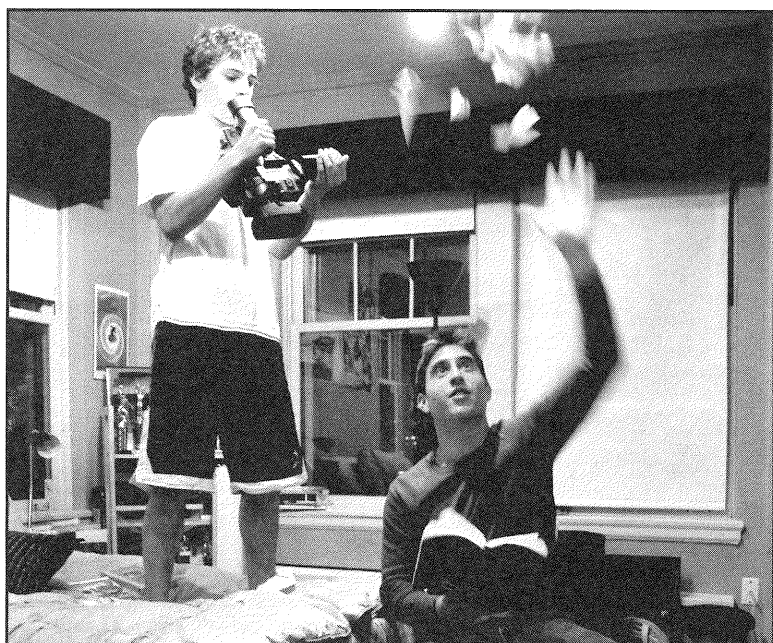


Photo courtesy of Jeremy Handrup

Cinematic May Project

CLIMAXING WORK by 116 seniors, May Projects were displayed Thursday in Judd 126 for large crowds of admiring family and friends. Jeremy Handrup, right, filmed a movie with Nate Wise, left. "It's a character development piece on these two friends and how they both progressed in their different ways," Jeremy said.

Six win Merit grants

Six (so far) of U-High's 16 National Merit Scholarship Finalists have gone on to win scholarships.

Three have received \$2,500 Merit Scholarships. They are Caroline Bank, Aimee Lucido and Mark Wittels. Two others, Eric Cochrane, and Ethel Yang, received University of Chicago Scholarships. And another, Malcolm Edgerton, received a Fordham University Scholarship.

Two of the Merit winners also have received Robert C. Byrd state scholarships. Caroline and Mark will get \$1,500 one-time awards.

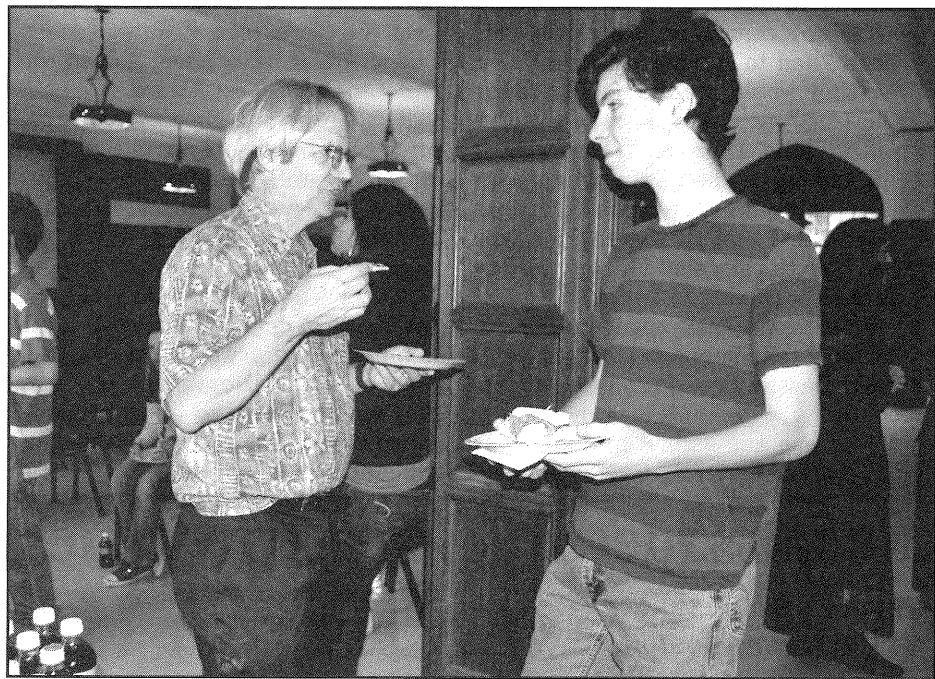


Photo by Lucille Benoit

Reception honors State Journalist of the Year

SENIOR TOM Stanley-Becker, 2009 Illinois High School Journalist of the year, was applauded for his accomplishments by friends, family, teachers, and Midway and U-Highlights staff members at a reception and buffet, May 28 in Judd 126. Journalism Teacher Wayne Brasler sponsored the event. Tom thanked his Lab Schools teachers, family and fellow student journalists. Here he chats with Science Teacher David Derbes.

Midway editor makes All-State Team

At a luncheon at the Executive Mansion in Springfield last Saturday, Senior Gabriel Bump, one of the Midway's six editors-in-chief this year, was named to the Illinois Journalism Teachers Association's All-State High School Journalism Team.

Ten student journalists from across the state were selected for the honor. It recognizes contributions to student publications and journalism programs beyond accomplishments with individual assignments.

Journalism Teacher Wayne Brasler, who advises the Midway with Photo-journalism Adviser Liese Ricketts, nominated Gabriel for his strong leadership and his aggressive pursuit of coverage in the Midway of teenage violence in Chicago. Last year Gabriel won a best-in-nation award for one of his stories in a series on violence and this year he won both national and state awards for other stories. Senior Ruiqi Tang, U-Highlights editor-in-chief and design editor and Midway ad manager, also was nominated for the All-State Team.

At the luncheon in Springfield, Senior Tom Stanley-Becker, also a Midway editor-in-chief, was officially presented with his previously-announced award as Illinois Journalist of the Year.

Brief-ly Drummer wins place on July tour

Freshman David Matthews has been selected for the Paul Green School Rock's Midwest All-Star Tour in July. David was selected from 70 finalists for the tour.

He will be playing drums in engagements at 10 cities including, besides Chicago, Dallas, Austin and Detroit. More information is available at <http://www.schoolofrock.com>.

Junior PT Bell conducted the Middle School 6th grade choir and eight musicians in a performance of his composition "Spring Rain" in a concert last month.

■ **HONORED**—Seven "Unsung Heroes" selected by sophomore advisories and their Peer Leaders were honored at the Community Service Lunch May 21 at Ida Noyes Hall.

The recipients are as follows:

Ms. Michelle Cheung, secretary and mail room coordinator; Mr. Neil Cooper, substitute teacher; Mr. Scott Griffin, facilities coordinator; Mr. Anthony Hunter, maintenance staff; Ms. Kenyatta McGlothlin, food services attendant; Ms. Gail Poole, assistant to athletic director; Mr. Terry Shanks, lockerroom attendant; and Ms. Elaine Woerner, admissions coordinator for Nursery School and kindergarten.

Guest Speaker Michelle Vos, volunteer coordinator at the National Runaway Center, shared her own story of becoming involved in community service and pointed out how getting involved in service affects both those serving and those being served.

■ **LAUDED**—Paul Sagan and Ann Burks Sagan, Classes of 1977 and 1976, have been cited for their philanthropy on behalf of free speech in the Spring 2009 "Freedom Matters" newsletter of the American Civil Liberties Union Campaign for the Future.

"When Paul was a high school journalist he developed a taste for free speech," the

front page newsletter story began. "Through a distinguished career in journalism and beyond, it has stuck with him."

"Paul knows that he was lucky; not all students enjoy the kind of free expression that existed at his high school on Chicago's South Side. The administration treated us as if we had full rights and we took on issues from students and alcohol use to politics, which is not always the case on a high school level," he notes. "I realize how lucky I was to have had that experience and I will never forget how it helped to shape my life and my belief in the First Amendment."

■ **UNION OFFICERS**—Computer Science Department Chairperson Karen Putman has been elected Faculty Association president, a position she has previously held.

Also elected were the following:

Ms. Maureen Schmidt, vice president, membership; Ms. Mary Ogilvie, vice president, communications; Mr. Jim Catlett, treasurer; Ms. Peggy Doyle, secretary; Ms. Jenny Araujo, Nursery-Kindergarten member-at-large; Ms. Jan Yourist, Middle School member-at-large; Mr. Paul Horton, High School member-at-large.

■ **NEXT YEAR'S SCHEDULE**—Freshman Getaway, August 28; Orientation, September 3; School starts, September 7; Sophomore Retreat, September 23-25; Open House, October 1; Homecoming Dance, October 3; Fall Production, October 29-31; Parent Conferences, November 5; Winter Break, December 18-January 3; King Assembly, January 15; Senior Getaway, January 23-25; Semiformal, February 6; Arts Fest, February 25; Winter Production, February 25-27; Spring Break, March 17-28; Junior Retreat, April 7-9; May, Festival, May 20-22; Labstock, June 4; Graduation, June 10.

Satisfy your Needs at University Market

Stocked with everything from treats to meats, the University Market is the perfect one-stop convenience store! No need to visit multiple locations when the U.M.'s got snacks, beverages, fresh veggies and more all under one roof!

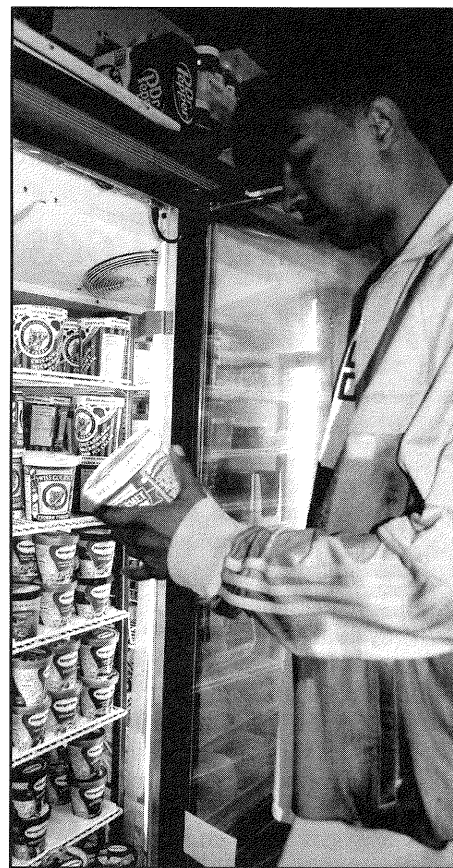


Photo by Hanna Redleaf

DRAWN TO U.M.'s wide selection, Stephen Bardo checks out several ice cream flavors after school before making his choice.

University
Market

1323 East 57th Street

773-363-0070

4 That's show biz

U-HIGH MIDWAY ■ TUESDAY, MAY 12, 2009

2009 yearbook to showcase photography, elegant design

By Andrew Zheng
Midway reporter

With a clean design, the 2009 U-Highlights will feature a theme based on this year's news, including the election and Chicago's candidacy for the 2016 Olympics, says Editor-in-Chief Ruiqi Tang, senior. She is also design editor.

The yearbook will be distributed in early Fall, and 2009 graduates will receive a letter when the yearbook is available, giving them the option to have it picked up or mailed.

THE 192-PAGE full color yearbook will give notable attention to students' lives outside of school, including a feature story on the election which will figure into the U-Highlights theme along with other current events.

"We had to come up with a theme that encompassed several ideas," Ruiqi said.

"First was the election and the relationship between Lab and the Obama administration, and the Obama family; another thing was the gang violence and shootings that have escalated this year, and there was also the fact that the Olympics are coming and that Chicago is a likely candidate city.

"LAB IS going under a lot of important changes. There's the new build-

ing that will be built in Scammon, and also talk of removing some A.P.s from the curriculum. We had to incorporate this into the theme as well."

The yearbook's design will focus on photographs, with ample space and minimal use of computer graphics.

"Every year the staff looks to prominent magazines here and in Europe for ideas," said Journalism Teacher Wayne Brasler, U-Highlights adviser with Photojournalism teacher Liese Ricketts.

"THE ONE that caught their eye this year was Martha Stewart's Living magazine, because of its simple design, focus on photos, easy-to-read type, lots of white space to visually open the pages, and graphics only when they really count for something."

With three editors including one editor-in-chief, the U-Highlights staff has fewer editors than in previous years,

"We've had to do a lot more work," said Ad and Business Manager and Community Section Editor Simone Bagetto, junior, "but in some ways it's been better. Everyone has their own ideas, and we're able to mesh our ideas more easily when there are fewer people."

EXPECTATIONS OF low ad sales because of the economic downturn originally led U-Highlights editors to plan a smaller yearbook, but they returned it to its former size because of unexpectedly high personal ad sales, though the \$3,570 total still trails figures of the previous two years.

"We figured we'd have to cut it down," said People Editor Isabella Prenta, junior, "so we combined some subjects.

"But the number of personal ad contracts we received exceeded the pages we had allotted for that section, so we were able to bring the book back up again."



"'Twist n' Shout' is not an offensive song, it's a fun and energetic dance song. Mr. Magill was pointing out how certain lines could be taken sexually, but it really is just a dance song."

—Kevin Brunke, senior



Photo provided by Sam Frampton

LISTENING TO advice from University of Northern Texas jazz professor Brad Leali, left, Ben Bucheim-Jurrisson, Sam Frampton and Monique Johnson attended several workshops at UNT's Jazz Festival.

On the road, Jazz Band collects noteworthy praise

By Nick Chaskin
Associate editor

Livening up the annual Awards Assembly yesterday, Jazz Band topped off the year highlighted by performances in the Hyde Park Jazz Festival, September 28, and the University of Northern Texas Jazz Festival, April 16-18, in Addison Texas.

UNT professors invited high school and college jazz groups throughout the nation to participate in jazz workshops and perform for other bands.

"After receiving an invitation, Jazz Band had to submit a song to UNT so they would see the quality of our playing," said Mr. Dominic Plane, Jazz Band Director. "Randomly, I picked up a disc from when Jazz Band played at the Hyde Park Jazz Festival. I told the seven kids who were on the disc that if we got in they would be coming to Texas."

The Hyde Park engagement provided a solid venue to start the year, said Bassist Sam Frampton, sophomore.

"It was the second annual Hyde Park Jazz Festival," Sam explained.

"We were invited to play right before a professional jazz duo at the oriental institute. It was pretty cool, the place was completely packed and it was our first major gig of the year.

"Although we drew a very large crowd at the Hyde Park festival and our performance at UNT was really only attended by the judges, I felt like the UNT was a really rewarding experience. It was our first foray onto the national stage and I learned a lot from workshops with the UNT professors."

At the Texas event, Junior Andy Zheng, tenor saxophone, gained an Outstanding Soloist Award.

"I felt everyone should have won an award because everyone played extremely well," Andrew said. "This is my first award win ever and of all the groups, I felt we were the top three or four there.

"After our performance, one of UNT's saxophone professors, Brad Leali, gave us a workshop. He told us to not only listen to people who play our instruments, but other musicians as well. This is to broaden our understanding of jazz."



Photo by Adam Gelman

WORKING ON a spread for this year's U-Highlights, Editor-in-Chief Ruiqi Tang, right, People Section Editor Isabella Prenta and Business and Ad Manager Simone Bagetto flip through a book of photos on disk.

Band unsuccessfully crusades for place in Commencement?

By Nick Chaskin
Associate editor

Two weeks after the Senior Class Steering Committee accepted their application to play at Commencement, Seniors Kevin Brunke, Max Wagner, Max Budovitch and Richard Tomlinson — the band Manchild — were told they had been bumped from the ceremony's program.

Members of Manchild have often taken the stage at U-High, including the yearend festival Labstock and in assemblies. They organized and played in an assembly in 2007 honoring U-High 1960 graduate and blues legend Paul Butterfield.

THE FOUR boys submitted an application to senior class officers May 7 to play Jimmy Hendrix's "Little Wing" at Commencement.

Their application was reviewed and approved by the senior class officers and Dean of Student Larry McFarlane, according to Senior Class President Nico Gomez.

"I thought it would be really great to have them play," Nico said. "They are well-known and liked, and very talented. Of course we also wanted to represent all sorts of music so we

went ahead and gave them the green light, not knowing there would be a problem. We got the green light from Mr. McFarlane. Then a couple weeks later we were told by Mr. McFarlane that we had to tell them they could no longer play."

AFTER BEING approved by senior class officers, the band changed the song they would play to Phil Medley and Bert Burns' song "Twist n' Shout," a song made famous by the Isley Brothers and then the Beatles.

"Before we applied I asked Mac whether or not it would be appropriate to play rock music at graduation," Kevin said. "Although he now says he doesn't remember having the conversation with me, I remember him saying it would be fine.

"After that we applied and got an immediate green light from Nico and the Steering Committee.

"WE STARTED practicing 'Twist n' Shout.' We thought it would be a good, fun song that was multigenerational. But about two weeks later, we were told we couldn't play it at Commencement. We got moved to play at the Senior Lunch."

(continues on page 9)

Renaissance to unveil two issues

By Bill Stueben
Midway reporter

A 17th century plan of Manhattan on the cover will introduce maps as the theme of this year's Renaissance literary and arts magazine.

Delayed by unexpected computer lab closings, the Renaissance staff still hopes to get the magazine completed as soon as possible, distributing it in the Fall and mailing seniors their copies.

Selecting about 50 art works, this year's Art Board chose from more than 100 student submissions and class projects according to Editor-in-Chief Ana Bezanilla, senior.

"The theme is any way of measuring land," Ana said. "We looked for topographical, city and physical maps to put in the magazine. Keira Kennedy found the Manhattan map and was a perfect cover for the magazine."

"This year we haven't had as many submissions as in earlier years but the issue will be about 30 pages. Most of the art has been selected from display cases and presentations."

One of nine members of the Art Board, Senior Editor Alex Fryer, junior, described the way maps would be incorpo-

rated into the magazine.

"Although actual student artwork isn't based on maps, the layouts of each page are," Alex said. "People on the Art Board are both drawing maps and scanning them in or finding and editing them on Photoshop. We place the art and writing on the pages around the maps. No two pages will look the same, but all will have a map design."

Last year's staff hadn't finished designing the pages for the issue by the end of the school year, according to 2008 editor-in-chief Victoria Rogers, and the issue wasn't distributed as planned.

"It was hard because the other three editors-in-chiefs stopped attending meetings after winter quarter which led to a lot of people following them out," Victoria said. "At the end of the year, there were just five people left on Art Board to try and finish the magazine. We what we could to get it out but it wasn't possible."

This year's Art Board is finishing last year's magazine and both should come out at the same time, according to Ana.

"It's really been a lot of work to finish last year's and this year's," Ana explained. "Unfortunately, as a result, this year's magazine probably won't be able to feature music or video because we just haven't had time for it."

"Sandy served our school very competently for 29 years, and replacing her will be a big challenge. Thankfully, we spent four years together preparing, and she has set the bar very high."

—Mr. Brent LaRowe, incoming registrar



Ready to float her boat

Longtime Registrar launches retirement

By Nick Chaskin
Associate editor

Starting her retirement with a summer boating on Lake Michigan, Registrar Sandy Hrstich's 29-year career at the Laboratory Schools draws to a close.

Two faculty and staff receptions honoring Ms. Hrstich took place, one on May 28, another last Friday in Judd 126.

Ms. Hrstich came to the Lab Schools in 1980 from two jobs; her day job as a physical education teacher at the South Side YMCA and her night job as a dentist's assistant.

SHE SAID SHE came to the school for the tuition aid she would receive for her sons Marko and Luka. Marko graduated in '89, Luka transferred to Mount Carmel after 8th grade.

Ms. Hrstich started at U-High as library clerk before she moved to the business office in 1981.

"Lab School didn't have a registrar at the time, they hired women to come in part time and organize a main frame at the University," Ms. Hrstich said.

"The main frame was pretty much just a massive computer that the whole university shared. They didn't know who was attending the school let alone who was paying. Anyways they asked me to transfer mainframe data to our own database, after the U. of C. notified Lab that they wouldn't support our mainframe access. They made me registrar to create a new system.

"I'VE BEEN RESPONSIBLE for student transcripts, financial aid, billing, the school directory; I deal with grade changes and locker assignments, I do the students schedules and their attendance records and report cards; I coordinate student recommendations for Lower and Middle school students and am in charge of the mail room and buses; I even do demographic reports. Doing all this I have seen

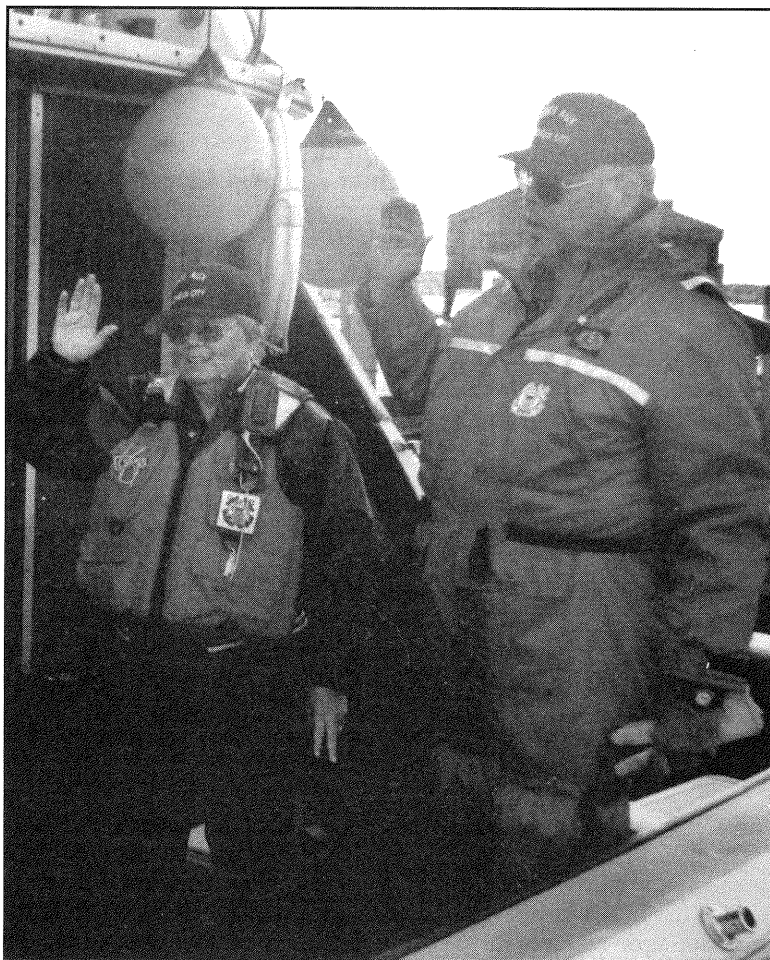


Photo courtesy of Ms. Sandy Hrstich

AN ACTIVE CAPTAIN in the United States Coast Guard Auxiliary and District Lieutenant Commander in the Power Squadron, Ms. Sandy Hrstich, along with her husband Joe, have been boaters for over 18 years. They own a 40-foot yacht on Lake Michigan.

a lot about the school; I've seen eight Lab Schools directors, eight High School principals, nine Middle School principals, six Lower School principals and each school has had one principal named 'Feldman'

"I have seen a lot and learned a lot in these years and will be sad to go. But I'm ready, I'm going to go relax and live on my boat on Lake Michigan with my husband for the summer at least. I am looking forward to that, I haven't been able to do that yet because this is a 12-month job, it will be nice and

(continues on page 9)

Yearround school unlikely here

By Andrew Sylora
Associate editor

"Not yet."

Citing inadequate facilities and major adjustments for both students and faculty, Lab Schools Director David Magill feels adopting an all-year schedule is not a short-term possibility for the Laboratory Schools.

MORE THAN 7,000 schools nationwide and 41 Chicago Public Schools currently use the all-year schedule, which starts school August 1 and ends it in early June. Winter, Spring and Fall breaks are in 15 day blocks with 30 days allotted for summer break. Research shows all-year schools have higher average scores on state tests according to the CPS, and the number of all-year Chicago Public Schools triples to 132 this coming fall.

Lindblom Math and Science Academy, a high school in Englewood, became the first to adopt the new schedule this year.

Lindblom students are in class the same number of days, 170, as students in the city's other 115 high schools

BUT ITS summer break begins June 30 and its fall session will begin August 3. The other schools break June 12 and return September 8 for a 10-week vacation.

Lindblom students instead get month-long breaks three times during the rest of the school year.

Outside factors also are affected by the schedule.

"I think it's achievable and enhances learning, but the schedule does face obstacles other than the fact our facilities would need to be upgraded," Mr. Magill explained. "For example, things such as vacation camps or Summer Lab gears their operations towards these long summers, and a time alteration would be a big change in the business."

"HOWEVER, I have a very high opinion of it, and the interspersed breaks mean that there is not as much review in the fall to recover what learning was lost over the summer."

Faculty, parents and administrators also discussed the possibility of an all-year schedule with Lab School architects on three occasions during winter quarter.

"We brought up the topic with the architects in meetings, and things such as year round temperature control for all buildings have been planned," Mr. Magill continued. "We also brought educational forecasters to these discussions, and they commented it was a good idea but they don't know if an all-year schedule would be possible in an environment such as Lab."

"RIGHT NOW I think the schedule just stands as a topic of conversation, and we have too much else that is on the plate and needs to be implemented in order for this to be considered vital at the moment."

School escapes swine flu epidemic, but still a concern

By Spencer Lee
Midway reporter

At least 74 schools across the country had been closed due to confirmed or probable cases of the H1N1 virus, more commonly known as the swine flu, according to CNN, and 30 had closed as a precautionary measure. No case of the flu had been reported in the Lab Schools as of early last week.

First discovered in the U.S, Influenza A virus subtype H1N1 is a new strain of an epidemic thought to be a mutation between four already known strains involving humans, birds, and swine (pigs).

MORE THAN 5,400 laboratory confirmed cases had been reported in the U.S; more than 3,600 in Mexico; 510, Canada; 190, Japan; 100, United Kingdom, Spain; 59, Panama; and under 20 in France, Germany, Colombia, Chile, Italy, New Zealand, Brazil, Israel, Belgium and others.

While deaths were being reported all around the world, Mr. Mitchell Wiener, an assistant principal of a Queens school in New York, died May 17 after being hospitalized since May 13. He was being treated with an experimental drug.

Three people have died in Illinois. A 22-year-old man who lived in Chicago died of the flu May 24, a woman from northwest suburban Cook County died May 27, and a man of 42 years died May 28, according to the Chicago Tribune. He was the fifth American to die.

Lab Schools administrators had taken a precautionary measure and notified parents, faculty, and staff by e-mail, giving them basic fact on the swine flu and the course the school would follow.

LAB SCHOOLS Nurse Peter Page (along with Ms. Martha Baggetto) sent out e-mails to parents, faculty, and staff on April 27, advising students to keep out of school if they experienced symptoms of the flu, such as fever, muscle aches, cough, vomiting and diarrhea.

Three schools in the Chicago area closed after nine probable cases of swine flu had been reported by the Illinois Department of Public Health. Kilmer Elementary School, on the North Side, closed April 27, after a 12-year-old girl was diagnosed with a mild case of the swine flu.

Marmion Academy in Aurora was closed until Monday, May 4 after also having a probable case. Rotolo Middle School and Batavia High were closed as a preventive measure recommended by the Kane County Health Department. Rotolo reopened May 7 and Batavia on May 8.

"THE REASON WHY people have growing worries is because they don't know what this new strain of influenza can do," Ms. Page said.

"The only thing I can tell them is to wash their hands frequently, cover coughs and sneezes and immediately throw away tissues they use."

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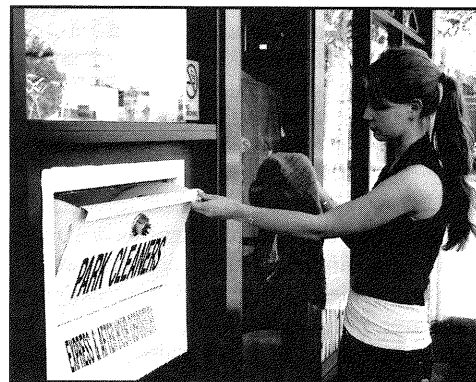


Photo by Adam Gelman

STANDING NEXT TO the after-hours drop box at Park Cleaners, Junior Julia Goldsmith-Pinkham thinks about how much money she will save by having Park clean her sweater.

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SHOWDOWN AT

By Gabriel Bump
Editor-in-Chief

Drive west from Hyde Park to the Dan Ryan, head north towards downtown and merge onto the Kennedy Expressway near Van Buren Street.

Continue north for about 14 miles until the city's skyline has long evaporated in the rearview mirror and the Kennedy fuses with the Edens Expressway.

Proceed roughly eight miles down the Edens and turn north on the Tri-State Tollway. Exit west onto Half Day Road, a serene but busy country highway.

THE NORTHWEST suburb of Lincolnshire, a short dart away from the tollway, is almost lost in the constant commotion of cars burning down the tollway at speeds exceeding 70 miles per hour.

The town fits quietly and beautifully among the passing traffic's revving engines.

Head west down the four-lane strip of asphalt that is Half Day Road and turn right onto Stevenson Drive towards Adlai E. Stevenson High School.

A LAGOON waiting at the intersection of Stevenson and Half Day hints towards an exclusive residential community.

But once you drive straight and pass the first parking lot on your left, a different picture starts to form.

Instead of cookie-cutter ranch houses, two connected office building-like structures separate parking lots A, B and C from D, E and a combination track and football field.

STEVENSON DRIVE loops around the buildings and cuts across a perfectly-kept green pasture. The grass field is home to six baseball fields and a tennis court.

According to the school's website, Stevenson enrolls 4,399 students and has won the U.S. Department of Education's Blue Ribbon Award for Excellence in Education four times.

Only when you walk through the west buildings main entrance does the towering presence of the school come crashing down in an almost awe inspiring wave of visual stimulation.

A TREMENDOUS atrium hosts various student gaggles. Student government election's posters run along the walls, only impeded by trophy-filled glass cases.

Up a staircase located directly across from the main entrance a row of Communication Arts classrooms branch into the right of a crowded hallway.

You can almost miss room 2712 if you're walking fast.

TUCKED BEHIND a row of lockers and located right next to a staircase, the room is home to the school's award-winning newspaper, The Statesman.

A small office separates the room into two parts.

One side is filled with desks and framed award certificates run along the walls.

MOST NOTABLE are the two Pacemaker plaques. Sponsored by the National Scholastic Press Association and the Newspaper Association of America Foundation, the Pacemaker Award for overall excellence is

considered the high school equivalent of the Pulitzer Prize.

If the certificates and plaques don't serve as a testimonial to The Statesman's prominence then a collection of trophies nonchalantly placed on top of a cabinet in the room's northeastern corner does. The largest one is from 2007 and reads, "ATE RUNNER-UP." The s and t are missing but no one seems to mind.

PLACED ON the rail of the room's chalkboard is the staff's most recent honor, the Illinois Woman's Press Association's Silver Pen Award for Outstanding Achievement in High School Journalism.

On the other side of the room, computers encircle a printer and scanner. A glaringly out-of-season roll of Christmas lights rests on top of a pile of papers located next to the printer.

The Statesman has been gracing newspaper headlines nationwide because of a two-page spread in the January 30 issue addressing the casual state of teenager relationships entitled "Hooking Up."

COMPLAINTS FROM parents and students deeming the spread's production "inappropriate," "unsophisticated" and "unbalanced" resulted in the prestigious public school's administrators drastically altering the publication's future.

The paper has been placed under prior review, an editing protocol where school administrators view a publication before it goes to press and can make changes.

Award-winning adviser Barbara Thill eventually chose to resign instead of accepting that and other reductions in responsibility.

NEXT YEAR, two advisers with little to no journalistic experience will take charge of the paper. The Statesman has risen to national prominence since Ms. Thill took over six years ago from her post as adviser at Lyons Township High School in west suburban La Grange and Western Springs.

Administrators have publicly berated both Ms. Thill and her students for irresponsibility and a decline in quality.

But three weeks ago, during the paper's final layout night of the year, you couldn't tell any of this was weighing on their teenage shoulders.

AROUND 3:45 on that warm May afternoon, laughter started to fill the relatively crammed room.

Arguments were plentiful, but they were mostly about whose obligation it was to go on a vending machine trip.

Girls dressed in short-shorts and casual tops giggled and discussed the day's happenings.

BOYS POKED fun at each other and anyone else that wandered into their vicinity.

Ms. Thill, affectionately referred to as "Barb" or simply "Thill" among her students, joined in on the playful banter.

Either the paper's grim fate hasn't fully sunk in or the staff hasn't come to terms with it, but no matter what at five minutes to four o'clock it was time to get to work.

ONE OF the three managing editors, Senior Eunice Chung calls everybody into the classroom.

A fluid transition between diligent work and horseplay came to define

the night.

There's a time for messing around; everyone on the staff knows it and is quick to catch someone if they forget.

THE WAY everybody worked that night, there was no sense of a paper on its last leg.

In between editing pages, maintaining order and joking with the kids, Ms. Thill gave her first interview regarding the windstorm surrounding The Statesman. In retrospect, Ms. Thill can pinpoint traces of the school administration's apparently erratic behavior.

"In the six years that I've been here, we've tackled weightier and weightier topics. In the fall of 2007 was the first time that something was challenged," said Ms. Thill, a middle-aged woman with short hair, glasses and an effortless smile.

IT WAS really odd, but I see that now as a sign of things to come. There have been some changes in administrators. They don't seem to want things that make any waves. They want it to be safe, and they want it to be quiet. They want it to not arouse any attention.

"So when this story came up, it was something that was being localized from a story in the New York Times.

"When I showed that story to the kids, they were like 'Yeah, yeah, this is definitely something that happens around here.' Before I even saw The Statesman's story, two of the managing editors came to me before school and said, 'We've got some issues, there's some things we need to talk about with the story.'

THEN I think it was that day I saw the story and said, 'Okay, I know what you guys are talking about.' It was a paragraph that got cut from the story. That afternoon, or the next afternoon, I met my department chair for coffee up at the Caribou.

"We're talking about all kinds of things, recruiting for next year and all kinds of things about building the program. At the end of the conversation, I said 'There's a story for this month's newspaper that I want you to see.'

"So the next morning I took it in, he read it aloud to me and his secretary. We agreed on the one paragraph and talked about how it was an important topic, awareness needed to be raised about it. The writer offered it to the principal a few days later, the principal declined to read it.

THEN THERE was a question about the mention of alcohol in the story and the kids went to my department chair and I think he was the one that went to the principal and she approved that and it ran.

"I heard from a colleague, who had a meeting with the administrators that morning. He asked them, 'Well what do you guys think about this content in today's Statesmen?' They didn't have a problem with it at that point. It wasn't until they started getting calls.

"The people in the community who questioned that coverage also have questioned the existence of a Gay Straight Alliance at this school. Now they're going after English curriculum. They are challenging books in the English curriculum.

IT'S NOT just the newspaper; it's not just the GSA. It's also the biology curriculum; probably the health curriculum is going to get targeted by these people.

"They are going after the collection in the library. I heard that they were looking at books about homosexuality, coming out and things like that. They want books in there about how homosexuality is a disease and what you can do to cure your disease. So there's a lot of that kind of thinking involved.

"I was at a faculty association meeting last night and the president was saying that these people, I'm totally paraphrasing here, but they probably feel that the door is open to them here. They challenged the newspaper, the newspaper was put under prior review and then things were done that cause the adviser to resign.

SO NOW they can keep taking their net step by step until the day ever comes where someone at Stevenson says, 'No, we're not listening to you anymore.' That's the bigger picture. I don't know that this administration ever came to accept the idea of the newspaper as watchdog. We never got that far here."

Although the "Hooking Up" spread is what administrators and other members of the Stevenson community have publicly attacked, there was another story in the same issue that drew similar criticism. Stevenson



Photo courtesy of Jamie Hausman, one of three Statesman managing editors

CLAIMING BOTH the Golden Eagle for overall excellence and Gold Certificate awards for staff excellence at the Northern Illinois Scholastic Press Association conference, April 24 at the College of DuPage, Statesman staff members

with their adviser, Ms. Barb Thill, second from left, enjoy validation of the paper's excellence. The paper's three managing editors, all seniors, are from left Jamie Hausman, Eunice Chung and Jordy McNamara.

The Year as viewed by...Gene Cochrane and Eric Cochrane



AS THE MIDWAY SEES IT

U-High's front row seat at history in the making

Change has come to America.” You would be hard pressed to find a U-Higher who didn’t agree with Barack Obama’s election-day speech. From the start of his campaign, the former Lab Schools parent served as U-High’s idol. By the busload, students traveled to campaign in Indiana. Several took a day off school and flew to Washington for his inauguration. But considering the student body’s interest and support for the President and his campaign theme of change, the little activism within the school this year beyond the established community service and charity programs seems ironic.

U-High’s usual excellence was evident in the Dr. Martin Luther King Jr. and Holocaust assemblies. Both were well thought out and featured excellent speakers. The Blood Drive and Kids Involved in the Cure for Cancer’s Dodgeball tournament have become annual charity staples. Beautifully planned and popular Homecoming and Formal dances drew well-dressed and well-behaved crowds.

And some things changed for the better. Indepen-

dent School League titles galore altered U-High’s image as an academic powerhouse short on athletic prowess. An assembly on violence brought a long-ignored issue to the forefront with an attentive audience.

Yet at the same time that U-Highers under the legal voting age crossed state lines to support their Presidential candidate, important school issues were brushed aside. A long contract negotiation between the University of Chicago and the teachers’ union went unnoticed by students until teachers, as a protest of difficult negotiations, halted their extracurricular activities, including chaperoning and club sponsoring. Students complained about the effects this measure had on their lives, but didn’t seem to understand anything about the contract negotiations or the teachers’ position.

Even a dramatic change affecting every student was met with inactivity. The proposed new weekly class schedule eliminates free 1st periods on Monday and Thursday double lunches, a cornerstone of school activities. A reduction of class periods from

nine to eight threatens additional free periods and electives such as journalism and Acting Studio. Though student opinion has been generally negative and teacher support was far from unanimous (the schedule was approved by a 29-20 faculty vote), two months have passed with no protest, comment or planned student forum from Student Council.

In fact, it is hard to figure out what Student Council did this year beyond what it was told to do.

The end of the year, as it so often does, has brought new issues to create fierce and heated controversy to not act upon.

Senior class officers chose the popular student rock band, Manchild, which features Seniors Kevin Brunke, Max Budovitch, Richard Tomlinson and Max Wagner, to play two songs at Commencement. Administrators originally approved Manchild’s application, but reconsidered two weeks before graduation, saying rock seemed inappropriate (in 2009? Someone tell 1959 the world is going nowhere).

They also said rock n’ roll would be breaking with

(continues on page 11)

SAY WHAT?

Compiled by Benny Wah

If you could change one thing you did this school year, what would it be?



Cathy

CATHY LUDWIG, freshman: I wouldn’t have worked as hard first quarter because it was easy and I was just tired for the rest of the year because of that.

RAJIV NORI, sophomore: I would have worked harder to improve my tennis game. I just wanted to be more disciplined and better.

LILLIAN ROSNER, junior: I wouldn’t change anything. It’s my first year here and it’s been phenomenal and amazing really. It was great.

ABRAHAM KOHRMAN, senior: I wouldn’t have changed much really. It was my senior year so I had a good time.



Lillian



Rajiv



Abraham

OPINION KYLE BRUNKE

And in conclusion, may I say...

SURE, THIS COLUMN MIGHT seem repetitive and self-involved, but dammit, I’m entitled to a final opinion.

We’ll end with a brief summary about an experience of mine during the summer before sophomore year. I had and still have an extreme tendency to collect and save all my schoolwork. This was a time in my life where I thought I was the second coming and wondered why no one had noticed yet. So over the summer I went through my entire grade school experience, trying to find out where I had gone wrong, where I had made the mistake that forced me to spend my entire life in a cycle of textbooks and lectures.

I began looking for an answer, some sort of forgotten, misinterpreted symbol lost amid the pile of tests and quizzes – something to define who I was and who I was going to be. Everything was boxed and put away. My entire life encapsulated in a closet. It felt good.

It felt complete. There were fewer things to worry about. Maybe that old, bald guy on the public broadcasting service channel was getting to me. He sounded like he was on a mission—something about frugality and living in an organized environment.

My reasoning for complete clarity was a desire to get up in the middle of the night, Jimmy Stewart style, screaming my head off with the awareness of discovering something great. I’m specifically referring to a scene in “Vertigo” where Stewart awakens in a cold sweat following a nightmare. That never happened to me. But it didn’t take a dream for an unrealized fear to unfold. The thing I’m most worried about is that the words I speak are not my own.

(continues on page 11)



Kyle

U-HIGH MIDWAY

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Thanks to our printer for outstanding excellence in craftsmanship all year and for generous guidance and help.

"In reporting the story of Manchild wanting to play at graduation, I realized I was getting different versions of what happened from many sources and my job was to keep out of it and report thoroughly without making my own judgment."

—Nick Chaskin, sophomore



Rest of the story 9

U-HIGH MIDWAY ■ TUESDAY, JUNE 9, 2009

As the Midway sees it

(continued from page 8)

They also said rock n' roll would be breaking with a tradition of classical music. But there is no such tradition of classical music. In past years, Commencement has featured folk and popular music and one year there was an untraditional graduation (it was the age of Aquarius, dude).

Blues and rock n' roll play a large part in the cultural heritage of the University of Chicago, Hyde Park, U-High and Chicago.

Members of Manchild were lauded by administrators in 2007 for their assembly honoring U-High graduate and Blues legend Paul Butterfield.

AFTER THE BAND was told it wouldn't be performing at Commencement, its four members started a petition among seniors to support the band's participation in Commencement, sent a letter to the faculty asking for support, appealed to Lab Schools Director David Magill, asked Senior Class President Nico Gomez and Student Council President Jack Brewer to do something and tried to raise report from the student body.

Many people promised to help, many teachers in particular expressed sympathy and some said they were appalled by the narrow view of both Commencement and what constitutes acceptable music. Some signed a petition. But no one stepped up to the plate. Student government, at least at the time the Midway went to press late last week, had never even gotten into the game.

One administrator said every teacher who talked to him said not letting the band play was the right decision. That must mean none of the many teachers who felt it was the wrong decision said anything to the administrator in support of the band.

THIS EXAMPLE of passiveness from students, faculty and parents who didn't want to get involved in a controversy—that's what they told the Midway—is reminiscent of similar developments at many high schools. To have it happen at U-High, where activism and independence have always been encouraged, is distressing.

Read this issue's centerspread on what Stevenson High School's award-winning student newspaper, The Statesmen, has gone through this year. The staff, which was defended in two Chicago Tribune editorials and received support from journalism organizations across the nation, found itself pretty much standing alone at its own school. No one wanted to get involved.

U-High sure isn't with the right company on this one.

Kyle Brunke column

(continued from page 8)

Sooner or later, someone will see behind the illusion and unmask the great fake.

I attach this fear to my high school experience. Yes, we attend a school whose progressive vision remains unequalled by many. We also attend a school whose curriculum produced criminal mastermind Richard Loeb, class of 1920. That was a joke. I've been saving it for some time now.

But seriously, from my point of view, school is now reserved for random interactions in the class office — all the conversations reduced to homework talk, surrounded by a strict, old business and professional level where I try to look so hard. And that's the greatest illusion I can think of.

Maybe things will finally soften. But I don't think so. Not here. Not now. High school doesn't always have a solution to something. It can't teach you everything. That's why there's college. It's been said before. And in a less exaggerated manner.

Registrar retiring

(continued from page 5)

peaceful."

After buying a 40-foot yacht 18 years ago, Ms. Hrstich and her husband Joe joined the United States Coast Guard Auxiliary and the Power Squad, a boating education program. She has since risen to the rank of captain in the Coast Guard and District Lieutenant Commander in the Power Squad.

"We love the Coast Guard," Ms. Hrstich said. "Our boat is in East Chicago, where our squad does safety patrols from Portage Indiana to Racine. Volunteering with them has really taken up most of our free time. Now that I'm retiring I signed up for a year long gig up in northwest Michigan."

"My husband still has two years of work as a psychiatrist in the Gary Public Schools to finish, but when he does were thinking about moving to Southern California."

"In fact we're looking for houses out there this July. They have a much larger Coast Guard division which would be a lot of fun to work with."

With Mrs. Hrstich leaving, a new member of the school family will be arriving.

Mr. Jason Lopez is coming to Lab Schools August 1 in the new position of associate director—educational programs. Mr. Lopez will take responsibility for the day-to-day supervision of educational programs such as curriculums and diversity initiatives.

Mr. Lopez, his wife Pernille and their two sons are coming from Downingtown, Pennsylvania, where Mr. Lopez was assistant superintendent, after serving as both a Middle School and High School principal in California.

Graduates' college destinations

(continued from page 2)

sets: Emily Kuo, Elisabeth Morant, Mark Wittels;

Mount Holyoke, South Hadley, Massachusetts: Mila Devenport; **New York University, New York City:** Marcel Gout, Shirley Qin; **North Texas: School of Music, Denton:** Monique Johnson, Harry Neal; **Northeastern, Boston, Massachusetts:** Sophie Ortel; **Northwestern, Evanston, Illinois:** John Hudson, Phillip Kemp Bohan, Talia Nasr, Jaya Sah, Madhav Suresh, Soren Yeardon; **Notre Dame, Notre Dame, Indiana:** Emily Bieniek, Alyce Kanabrocki; **Occidental College, Los Angeles, California:** Kevin Brunke, Ciara Zagajka;

Oxford, Oxford, England: Emily Searles; **Oxford College of Emory, Oxford, Georgia:** Rui Lou; **Parkland, Champaign, Illinois:** Pat Philzaire; **Princeton, New Jersey:** Tim Parsons, Linda Zhao; **Purdue, West Lafayette, Indiana:** Joe Hurst; **Redlands, California:** Ronnie Fox; **Rensselaer Polytechnic, Troy, New York:** Jeffery Johnston; **Rochester, New York:** Simon Luppescu; **Sarah Lawrence, Bronxville, New York:** Joseph Boisvert, Linda Huber; **School of the Art Institute of Chicago:** Pilar Duplack;

Smith, Northampton, Massachusetts: Dana Elliot, Kayla Ginsburg; **Spelman, Atlanta, Georgia:** Nastasia Arellano, Alexandra Bullock; **Suffolk, Boston, Massachusetts:** Farris Naoum, Vanessa Ramirez; **The Uni-**

versity of Texas, Austin: Mark Shutz; **Tufts, Medford, Massachusetts:** Nicolas Gomez; **United States Military Academy, West Point, New York:** Matthew Fitzpatrick; **University of California at Los Angeles:** Hanna Redleaf;

University of Chicago: Melita Aquino, Mike Casey, Eric Cochrane, Jonathan Margolash, Alex Penev, Molly Simon, Anjali Uhlig, Ethel Yang; **University of Kansas, Lawrence:** Alexa Mansfield; **University of Michigan, Ann Arbor:** Emily Chiu, Ari Ehrmann, Kendall Gordon, Alexander Hsu, Victoria Tsay, Nate Wise, Myles Woerner; **University of Missouri at Columbia:** Gabe Bump;

University of Pennsylvania, Philadelphia: Adeline Epstein, Alex Zimmer; **University of Southern California, Los Angeles:** Alexis Madara, Richard Tomlinson, Max Wagner; **University of Virginia, Charlottesville:** India Cusack; **University of Washington, Seattle:** Sathana Suresh; **University of Wisconsin at Madison:** Johanna Heineman-Pieper; **Vassar, Poughkeepsie, New York:** Christina Verdirame; **Virginia Union, Richmond:** Michele Henderson;

Washington University in St. Louis, Missouri: Michael Cardoza, Rebecca Marks; **Wellesley College, Massachusetts:** Kali Frampton; **Yale, New Haven, Connecticut:** Caroline Bank, Max Budovitch, Tom Stanley-Becker, Don Traubert.

Band's unsuccessful bid to play

(continued from page 4)

But Mr. McFarlane said he never met with Kevin before they applied and he did not approve their first application.

"The first I heard of it was when the steering committee told me about their initial application for Jimmy Hendrix's song 'Little Wing'" Mr. McFarlane said.

"I told them at the time that the Hendrix song would not be appropriate for Commencement and gave them the opportunity to change songs. A little while later they told me they would be playing 'Twist n' Shout' and again I told them up front it would not be appropriate for the graduation ceremony."

"I HAD no knowledge of a formal vote made by the Steering Committee, but it wouldn't have changed much. I think it's important to have adult oversight in the planning of such an important event as graduation; I wouldn't allow someone to make a vulgar and profane speech, and I won't give permission to play music I find inappropriate for that venue. The student voice is important, but they shouldn't have a final say."

"They are more than welcome to voice opposition, which they have, and adults would be remiss if they didn't listen and have a conversation. That being said, we are in charge and responsible for the content of these events."

"Don't take me wrong; I have no problem with rock n' roll, there has been rock music played at Commencement before, but acoustic versions."

"THERE ARE two issues I have with this. The first is the song is inappropriate for the actual graduation ceremony; it's just not relevant in any way."

"The second issue is I do not believe amplified music, blaring guitars and shouting would be appropriate for the chapel venue. It is a church and we are guests. I think it would not be appropriate for us to go in and play a song like 'Twist n' Shout.'"

"I did not check with Rockefeller to see if it would be ok, I should have done that right away. That was a mistake."

Mr. Horvat said that after being interviewed by the Midway, Mr. McFarlane contacted someone at Rockefeller Chapel asking if they had an objection with "Twist n' Shout" being played there and was told it would not be appropriate.

DEAN OF ROCKEFELLER Chapel Elizabeth Davenport told the Midway June 3, she has no issue with rock n' roll being performed at the Chapel.

"We do not exercise any control over the content of events taking place at Rockefeller," Ms. Davenport said. "Once we sign off on the event itself, we don't have issues with what the artistic content."

"It is up to those in charge of the event to decide what would or wouldn't be appropriate for the proceedings. Rock music wouldn't be objectionable in the venue itself, which is not primarily a religious place."

"EVEN THOUGH we do have spiritual events, it's more of an academic, ceremonial and a place for the performing arts than a

house of worship."

After hearing Manchild and the senior class officers' appeals over the course of two weeks in May, Mr. McFarlane told the band to talk to Principal Matt Horvat.

"Kevin came to see me about playing 'Twist n' Shout' with Manchild," Mr. Horvat said. "This was the first I had heard of this issue, but I thought it wouldn't be appropriate for graduation."

"FOR ONE THING, graduation should be about the graduates and celebrating what they have achieved. That shouldn't be obscured by a controversial musical selection."

"I wouldn't want parents coming up to students and instead of saying 'congratulations we're so proud of you' complaining about the music."

"It is about the students and so, yes, the students should be able to plan the event. However, it is not totally about them. No one gets there without help from parents, friends, teachers; it's about them as well."

"AND MANY of those people may be offended by 'Twist n' Shout'. The other important issue is with amplified music in a church. It wouldn't be appropriate to play a dance song in Rockefeller and most of the faculty I've talked to about this say that we made the right call."

After appealing to Mr. Horvat unsuccessfully, Manchild compiled a petition with 70 seniors' signatures in three days, e-mailed alumni and sent out a letter to faculty members requesting support for them to play at Commencement. They only got seven signatures.

Armed with the student signatures, the four boys met with Lab Schools Director David Magill who also said the song would be inappropriate for that venue, according to Kevin.

"WE TALKED to Mr. Horvat and McFarlane before finally appealing to Mr. Magill with a petition. We probably won't play at this point I am not optimistic. Mr. Horvat, Mr. McFarlane, they are both great guys, who have been very supportive in the past. But here, they seem to be dancing around a deeper issue here."

"I mean, they did give us an opportunity to change songs, but it had to be acoustic and this is really supposed to be a progressive school. They shouldn't be restricting our artistic decisions as long as they're not harmful or anything."

Looking for support from the student body, Kevin approached Student Council President Jack Brewer, junior.

"This whole situation is kind of ridiculous," Jack told the Midway, May 28. "This is about the students, and the student's voice decided to let this band play the songs that they wanted at the graduation. I believe that the student voice is being ignored unjustly."

"The Student Council will put full support behind Manchild, because this simply isn't right. It represents a greater issue; our voice as students has become almost powerless. It's hard to know what to do for Manchild without power."

10 Wonderland

U-HIGH MIDWAY ■ TUESDAY, JUNE 9, 2009



"A vivid stage, dramatic makeup, handmade costumes and a paradoxal script made the Rites of May play a psychedelic experience."

-Lilly Rosner, makeup artist

Rainy and cold, but still a Wonderland



ON A yellow stage splashed with purple, red and blue, the cast of Lewis Carroll's "Alice in Wonderland" performed May 14, 16 and 17. The Friday performance was rained out.

Alice (photo below), by Shirley Qin, meets the Red Queen, Kelly Kovacs.

"I'm trying to explain to Alice how everything works," Kelly said. "Alice is new to the world, which is set up as a chess game, and I'm telling her how to play the game in order to get what she wants, which is to become queen in the end."

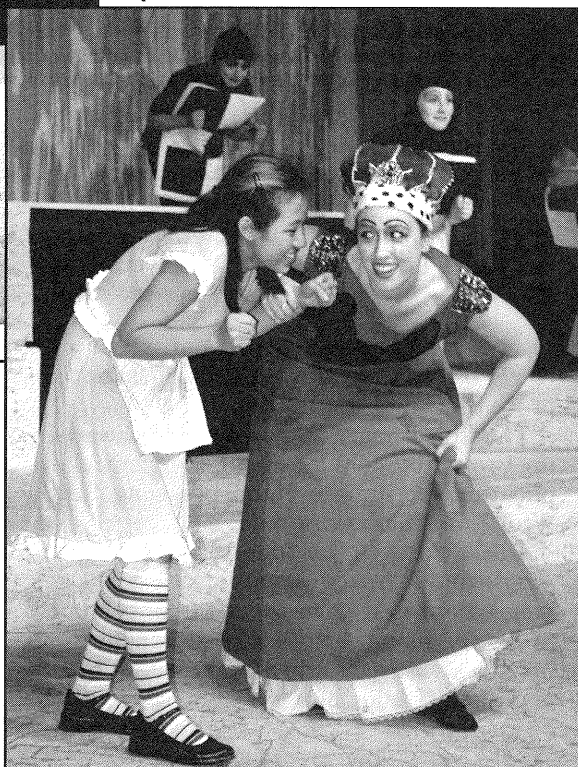


Photo by Kyra Sturgill

IN A DRAMATIC scene (photo above), Alice yells at the forest after the trees tell her she isn't real.

From left are Loegan Wyatt, Shirley and Sahana Suresh.

"The audience might have been surprised that the forest was talking in the play," Loegan said. "This scene, in particular was spooky as opposed to the rest of the play, which was nonsensical."

"The people on stage can't really see the audience because of the lights, but my guess is that they would have appreciated it."



Photo by Lucille Benoit

RAISING MONEY for 2010 Prom, Katherine Holt and Clare Casey, Prom Committee members, coordinated a marriage booth.

Fitting a ring on her newlywed's finger, Caitlin Finn marries Julia Solomon-Strauss for fun.



Photo by Kyra Sturgill

SELLING SPRINGROLLS and other Asian food, Janu Arun, Natalia Khosla and Aalap Herur-Rama, from left, raised money for ASA.

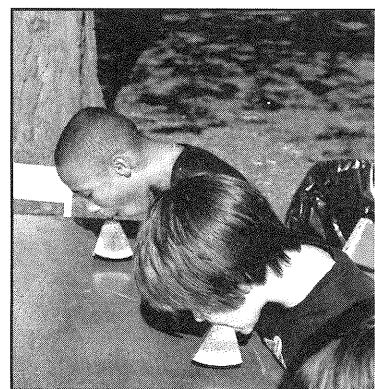


Photo by Lucille Benoit

RACING TO finish his watermelon piece first, Antonio Robles competed in a fundraiser sponsored by Student Council.



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"I always think that things are never an accident. I think we have to seek our character when we're growing up and build on it. It helps shape us into the people we will be tomorrow."
 —Father Michael Pflieger



HOLY TERROR

Father Michael Pflieger's passion for righteousness flames onward

By Denise Akuamoah
 Associate editor

Priest. Ex-convict. Parent. Radical. Philanthropist. Handsome. White chocolate.

On an unusually warm Sunday morning, May 24, the Reverend Dr. Michael Louis Pflieger gaits through the center aisle of his church, St. Sabina at 79th and Racine.

THE INFAMOUSLY confident 6-foot dirty blond haired 60-year-old, clad in a royal blue African inspired robe embellished with gold-threaded accents around the collar and center, follows two men and women dressed in kente cloth dashikis carrying a cross.

The choir of male and female African Americans, Caucasians and Hispanics, in white button-up shirts and black skirts and trousers, sings the solemn melody, "We Come to Praise Him."

A dramatic keyboard, heavy drums and symbols, saxophone and violin resound as Father Pflieger's command that the congregation proclaims "I declare to the heavens that I love you God and only you God" permeates the new gothic styled church.

BELLOWS OF "Yes! We love you Lord" in response to Father Pflieger's command echo against the 17th century-styled beige mortar veneer with its intricately designed illustrations of the crucifixion of Christ on its wooden walls with various other depictions.

Chandelier-styled light fixtures and faint light radiating from the beautifully-arched stand glass windows depicting various apostles and followers of Jesus highlight the earnest faces of 250 church members whose hands extend toward God, some bowing in worship and some crying in awe of God's wonder.



FANS ADVERTISING a fellow member's funeral home business cool off heated congregants engaged in enthusiastic hand clapping and dancing intended to encourage intense praise in a baccalaureate service for graduating 8th-graders at St. Sabina Academy on a Sunday morning.

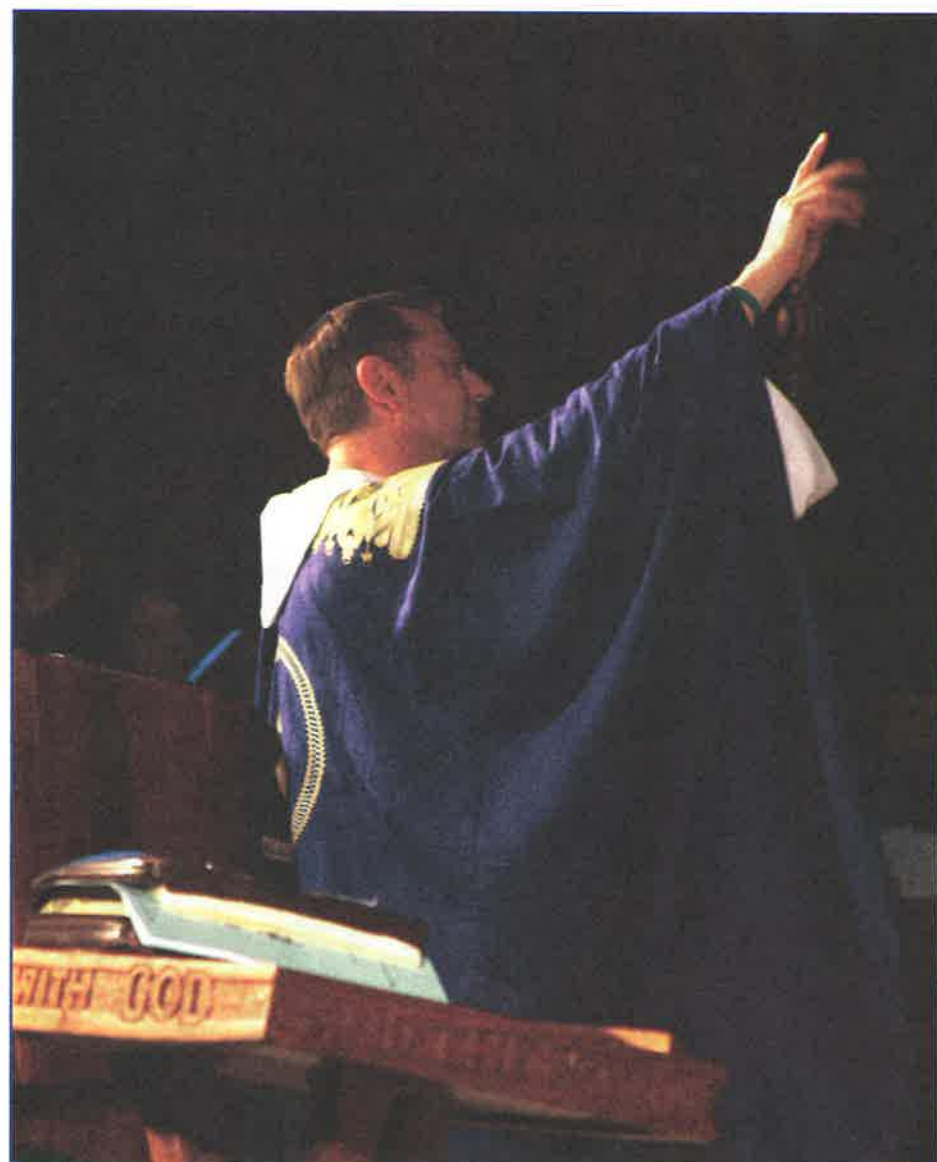
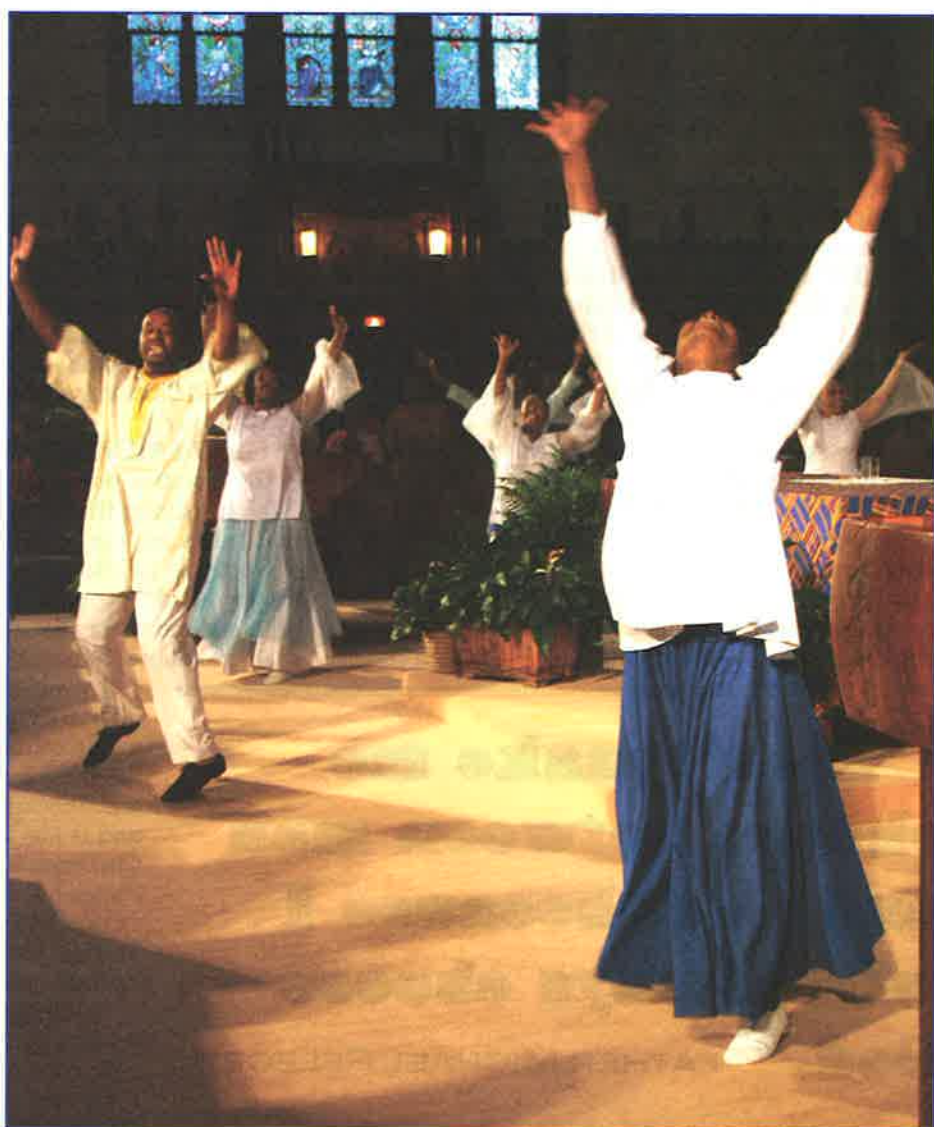
Male and female Praise Dancers in white chiffon gowns display their love for God as they gracefully sway their arms from side to side and perform elegant turns and bows.

THE CHURCH'S celebrated mural of a black Jesus and black Godly hands radiates behind a large suspended neon yellow Jesus sign. Vocalist Saint Cinque Cullars ends the moment of worship with a powerful solo rendition of the popular gospel song, "I Won't Complain."

Father Pflieger then proceeds with a baccalaureate service honoring St. Sabina Academy's 8th-grade graduates. He pulls out an ornate leather-bound Bible and begins his sermon, "Needed: Construction Workers."

"If everyone could please take their Bibles and turn to Ecclesiastes 3:1-3.

(continues on following page)



"BEGIN TO SAY 'I worship you Lord with all my heart,'" Father Michael Pflieger urges his congregation after reaching the pulpit on a recent Sunday at St. Sabina Church. "Don't ever become too sophisticated or 'staditty' to shout and thank the Lord for what He has done for you." A violin played softly as the choir set a mood of worship with gentle hums. A pianist enhanced the inspirational introduction.



ARMS OUTSTRETCHED to God (above), Ms. Chinta Strausberh, a devout member of St. Sabina beautifully dressed in a light weight taffeta tan-and-black blazer and black skirt, enters a solemn place of worship as the choir sings the thought-provoking selection "Hallelujah." The melody reverberated within the church's remarkably acoustic walls, making the moment of worship even more precious.

Although fashion is not a focal point at St. Sabina, many congregants come in their Sunday best, dressed to impress the Lord in elaborate dresses, large floral hats, pin-striped suits, alligator skin dress shoes and other elegant accessories. Some parishoners come dressed more casually, in comfortable simple, yet chic bohemian skirts, dark colored jeans, graphic t-shirts, ruffled blouses, sneakers and gladiator sandals.

PRAISE DANCERS (right) throw their arms in response to the church secretary's call on the congregation to "Taste and see that the Lord is good and his mercies endure forever."

Photos by Loren Kole

12 Profile continued

U-HIGH MIDWAY ■ TUESDAY, JUNE 9, 2009

FATHER PFLEGER

(continued from previous page)

"If you're there, say 'Amen.' If you're not there yet, say 'wait'."

RESPONSES OF "Amen" and "Wait" from the congregation follow.

"If you don't have your Bible, at least pretend to have one and follow me anyway," Father Pfleger says jokingly.

Sounds of laughter fill the church.

"THOSE OF you who have the new international version, please read aloud with me. 'There is an appointed time for everything. And there is a time for every event under heaven. A time to give birth and a time to die. A time to plant and a time to uproot what is planted. A time to kill. A time to heal. A time to tear down and a time to build up.'

"Everyone knows the saying, 'It takes a village to raise a child.' But the problem is now, the village is sick and the village is broken. We don't need a village that is good for some and not good for others. We need some construction workers who are going to fix things."

Father Pfleger's passion goes beyond his church. It goes beyond his 79th and Racine community. It extends toward revolutionizing Chicago's mean streets, with their epidemic of murdered teenagers.

IT EXTENDS to his fight against alcohol and tobacco billboards, drugs, racism, destructive music that degrades women and advocates violent behavior, disrespect of women on "The Jerry Springer Show" and easily accessible guns to minors.

Born May 22, 1949, to an extremely religious family, Father Pfleger attended the now-closed Quigley Preparatory Seminary South school on the South Side. He moved on to receive his Bachelor's degree in Theology from Loyola University and then a Master of Divinity from the University of St. Mary of the Lake.

Ordained as a priest of the Archdiocese of Chicago in 1975, he became the youngest full pastor in the diocese when he was appointed Pastor of Saint Sabina Church at the age of 31.

Discrimination has always been a moral issue dear to Father Pfleger because of a mentally ill sister.

"I GREW up on the South Side of Chicago, 81st and Talman, and I grew up in a house that always taught to stand up for what I believed in," he said during an interview in his office at St. Sabina, comfortable in a neatly-pressed white and yellow Nautica polo, khakis and brown loafers.

"My parents always challenged me to ask questions and it gave me the freedom to say what I thought, but I had to defend whatever I said.

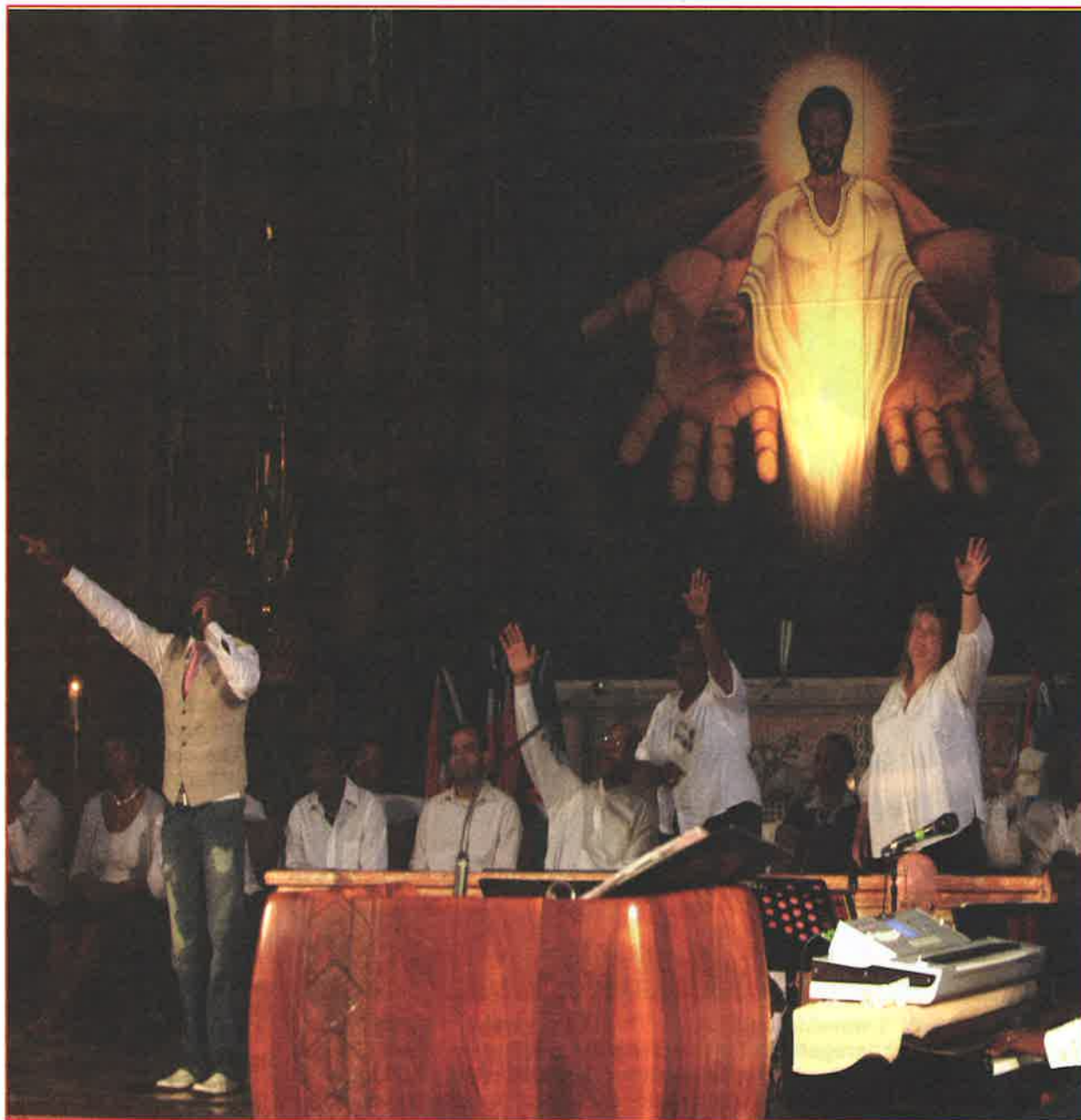
"My sister was, in those days, what we called mentally retarded and I saw the prejudice against my sister. People would make fun of her, call her names, and not hire her for jobs because of her disability. Because I saw the horrible way she was treated, I have a sense for people who are treated unjustly because I saw it in my house when I saw it when I was younger.

"I saw it with the Native Americans in Oklahoma, I saw it with Cesar Chavez and I saw it in Chicago through racism and sexism.

"WHEN I became an ordained priest, I wanted to go into the African American community because I fell in love with the life of the African American community. I realized that they accept you if they feel you are legitimate and if you are not coming in as patronizing or as their savior and St. Sabina was one of two places they suggested as an opportunity and I chose this one.

"I lived in a white community that continued to move away from the African American community and claimed that 'they drove them out' when in reality, they weren't 'driven out,' they were the ones that moved away. Racism is a major issue and I think that white entitlement and white supremacy

"Don't make me choose between man and God, because I will always choose God." —FATHER MICHAEL PFLEGER



"THE LORD'S been good to me," Saint Cinque Cullars sings as uplifted hands and overjoyed hearts join him in worship. "So very good to me. More than this world could ever be. So I just want to say, thank you Lord. For protecting my family, thank you Lord. I won't complain."

are problems.

"I have realized that the more I identified with the African American community, the more hate I received from the white community. For example, when I first adopted my son, my cousin asked me why I adopted a n----. The greatest sin of America is racism. I say that because the greatest commandment is love and, if that's the case, then racism is the greatest sin against that.

"I DON'T understand when people ask me what's it like being the only white person in the African American community because it's the wrong question.

"The reality is there are a lot of white people in the African American community. This is my home. I have lived on this block for 34 years and when people realize that, it's not even an issue in the African American community, but in the white community."

In his latest "radical" episode, Father Pfleger has been criticized by veterans and has received death threats because last month he began flying the American flag upside down in front of the church in protest of Chicago's violence problem and refuses to fly it properly.

"THE UPSIDE DOWN flag raises consciousness of the violence problem," Father Pfleger explained. "We are saying that this isn't a 'black problem' but that it is a human problem and it affects us all.

"We try to talk to parents about being on kids, we try to talk to legislators about trying to solve the problem and we try to talk to kids about talking out their problems.

"I want the same type of attention give to swine flu given to violence. The whole country freaked out over swine flu and I want it to freak out over violence because it is snatching young life and is out to be a moral outrage. As a Christian and as a minister, I have no choice but to care."

Constantly in the public eye, Father Pfleger blames the perception he is radical on single-mindedness.

"I always get in trouble because we live in a society where you don't ruffle the waters and that's not what I believe," he said as he gave a little chuckle. "The way I look at it is, we

have to be willing to take the stand where God is willing to take us and not be scared.

"I RESPECT my authority but at the same time I need to be true to God. Don't make me choose between man and God, because I will always choose God. Dr. King once said, 'it might cost me my life, but I'd rather take the risk on my physical life than lose my spiritual well being.'

"I believe that violence control is a mission of the church and that the job of the church to be a prophetic voice of conscious not to become a part of the mainstream and to be a moral voice of society. When you challenge things, you look like the crazy person when in reality, we all should be doing that.

"In 1998, my foster son was shot down and afterward I renewed my call to make sure that young people don't die. As this continues to grow, this deserves increased energy and attention. That's the gospel.

"UNFORTUNATELY, I think that churches have forgotten that, because today churches have lost their identity. The purpose of the institute of church is to follow the calling of God's work and I think that, unfortunately, we live in a time when the church has become a golden calf and we need to remember who we're serving.

"Churches are too into themselves and there is a big desire for mega churches where the emphasis should be mega impact. Take Dr. King's church, for example. Ebenezer Baptist Church was a small church, but it produced the beginnings of the civil rights movement.

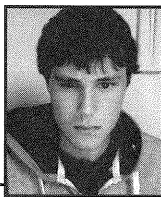
"It didn't use to be the size of the church, but the size of the impact. We need to remember that although Jesus never had a church or a synagogue, He impacted the world."

IN ACCORDANCE with his baccalaureate service message, "Needed: Construction Workers," Father Pfleger urges U-Highers to "fix the broken village."

"My thing is young people have to understand that their responsibility is not to just enjoy the benefits of what people did before them, but to become the leaders. We need to know who are the new Mother Therasas, who are the new John Browns, who are the new Fredrick Douglasses, who are the new leaders?"

"Young people need to become the new construction workers; they need to ask themselves, 'How will I change the world? How will someone become the beneficiary of what I've done?'"

"Many thanks to everyone I pestered, begged, cajoled and blackmailed for a page-top mug this year."
—Matt Luchins, junior



Spring teams ignite blazing finale of wins

By Matt Luchins
Sports editor

Capturing three Sectional titles (and counting as of Midway deadline), spring sports teams capped off a stellar year of athletics. All but one team either won a title, broke a school record, or sent a team member to State.

Boys' and girls' track teams both featured a deep stable of talented runners, but finished 2nd in the Independent School League because of comparative weakness in the field events, according to Coach Bud James.

THE GIRLS bounced back with their first Sectional title and eight state qualifiers, while three boys went Downstate after a 4th place finish at Sectionals.

"We were hopeful the girls could pull off a Sectional victory," Coach James said.

"We won a District title in 1980, before the IHSA had the current system with Sectionals, but this is our best finish since then."

AT STATE, May 23 in Peoria, Juniors Aoife MacMahon and Sherry Fu finished 16th and 18th respectively in the 3200 meter.

Seniors Leah Sibener and Emily Kuo set personal records in the 200 meter and 800 meter, respectively.

Running exactly a week later, Sophomore Robert Meyer stood out for the boys with a 14th place finish in the 3200, while Seniors Joe Hurst and Aaron Buikema also broke personal bests at State.

JOE COMPETED in the 400 meter, while Aaron ran the 1600 meter. Aaron also placed 17th in the 3200.

Despite finishing 5th at the ISL Tournament, a youthful boys' tennis squad pulled off a Sectional victory and sent their first singles and first doubles to State, a double-elimination tournament in Moline, May 29.

"Sectionals was fairly close until the second day," Coach Gerold Hanck

said.

"WALTER PAYTON was our main competitor and we had finished 2nd to them last year, so they were the team we were focusing on.

"We had a rough draw at State. Our first singles, Tyler Anderson, drew a seeded player his first match. He won his second, but it was hard to recover after that early defeat and he lost his third match.

"Bill Stueben and Evan Levin won their first match, but they played a seeded team their second match, then lost their third. Both seeds we played were top 10 in the state so it was difficult for us.

"WE'RE GRADUATING Mark Wittels, Madhav Suresh and Alex Chiu, but Conrad Harron will be a freshman next year. He's quite a good USTA-ranked player.

"With our first doubles and first singles coming back we'll have a strong group of veteran players and a promising newcomer."

Unexpectedly capturing their first Regional title, 15th-seeded boys' baseball faced Jones in the Sectional finals last Saturday as the lowest seed left in Class 3A. Results came past Midway deadline.

WITH THEIR first seven games rained-out, the low seed did not reflect the 10-5 Maroons abilities, according to Left Fielder Alex Zimmer, senior.

"At that point in the season we hadn't played enough games for them to judge us properly," he said.

"Last year the team was seeded 9th with a worst record."

IN TRUE Hollywood fashion, the Maroons ground out a clutch 5-3 victory over 2nd-seeded Kenwood Academy, May 27, before riding Senior Mike Casey's perfect game to a 13-0 rout of 10th-seeded Leo, May

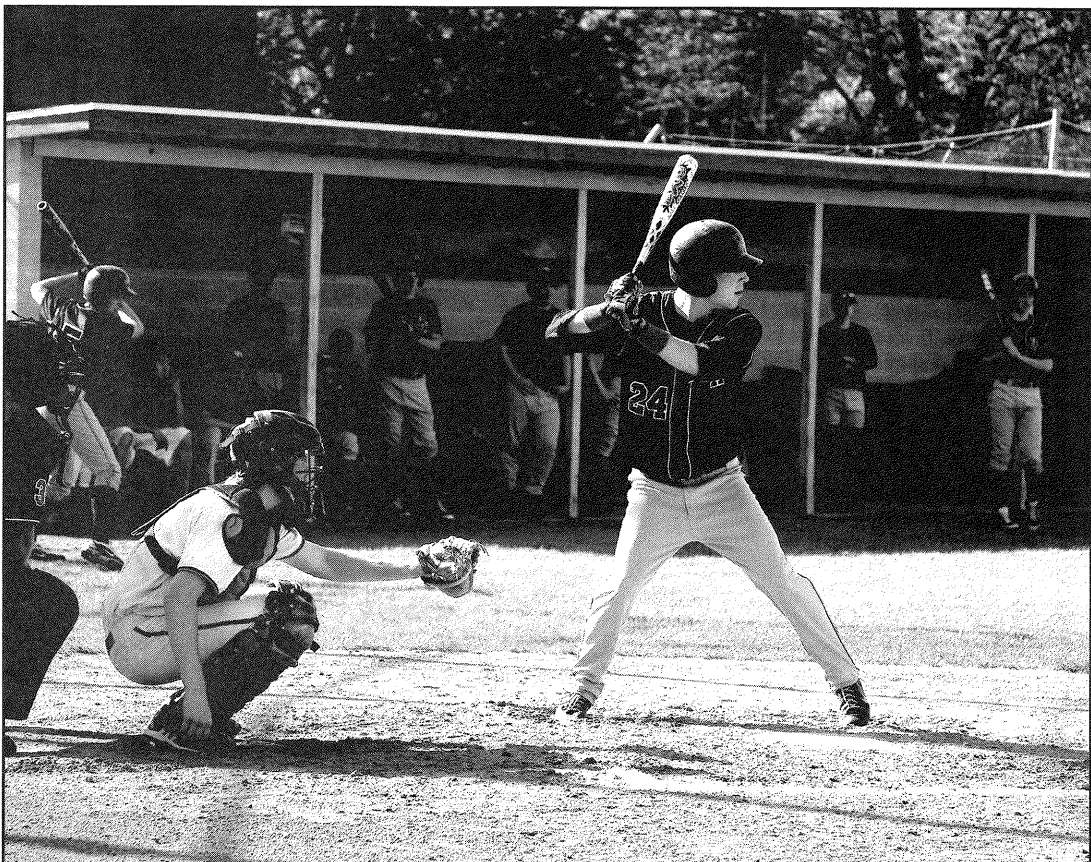


Photo by Loren Kole

TIM PARSONS awaits a pitch during the Maroons' 8-5 win over Latin, April 18 at home.

30. Their playoff run continued with a 16-8 win against Walter Payton, June 4 at Gwendolyn Brooks High.

"Against Kenwood we played our outfield deep to prevent the long ball," Alex said.

"After the game, their coach said that a lot of hits that would have been homeruns against other teams turned into outs. We made some adjustments that allowed us to catch very deep fly balls."

COMPLETING BOTH a team and spring season hat trick of Sectional titles, girls' soccer cruised to their third consecutive plaque with a 7-0 victory over Richards, May 29.

Despite a new three-class system that kept the Maroons away from suburban behemoths, the girls couldn't break their Supersectionals jinx, falling to Lemont 0-1 on a 30-yard wonder strike in double-overtime, June 2.

"I think we outplayed Lemont in the first half," Coach Mike Moses said.

"WE DEFINITELY had better scoring chances due to our numerous corner kicks and deep runs down the sidelines.

"In overtime we got fatigued and you could see the intensity level drop. Lemont had a much deeper team than us; they could sub players in and out

without seeming to lose experience on the field.

"I prefer to lose on a quality shot like that versus a fluky thing in the box or a poorly defended corner. Their #6 (Lemont Captain Tammy Contorno) is a decent player, but I think you give her that shot 10 more times and she'll make it twice."

GRADUATING SIX seniors, including five starters and three-time All-State Forward Emily Kuo, another Supersectional appearance will be difficult, according to Coach Moses.

"You can't replace someone who scores on average 30 goals a season," he said.

"We won't be very deep again next year, but there is some talent there. It's just a matter of coaxing out that talent.

"IF THE kids with us this year want to get better and train for it, we'll do well, but if there's this mentality that soccer season doesn't start until March and that's the first time you touch a ball, than we might struggle."

Scores not mentioned were as follows:

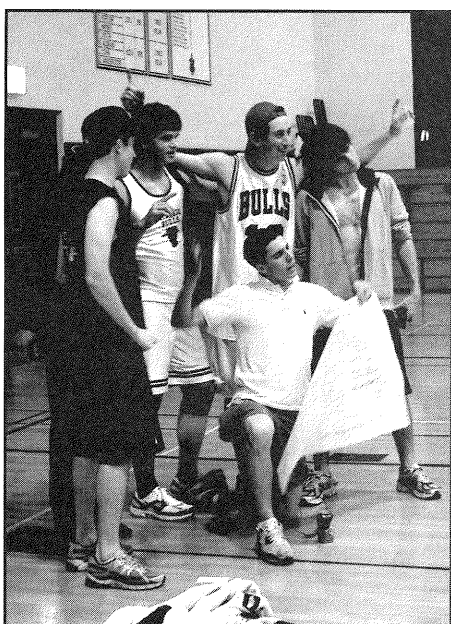
SOCCER— Jones, home, May 22: Varsity won 3-0; **Illiana Christian**, home, May 26: Varsity won 3-0.

TENNIS— St. Ignatius, home, May 14: Varsity won 3-2.



DODGEBALL FOR CANCER

PARTICIPATING IN Kids Involved in the Cure for Cancer's Dodgeball fundraiser, May 22, Julia Baird readies herself for the 6 vs. 6 action in Upper Kovler. KICC raised more than \$400.



Photos by Loren Kole

THE KEKUMBAS, a team composed of Juniors Mark Woerner, Jordan Gipson, Brian Carlisle, Danny Levine, Andy Harris and Oliver Elfenbaum, took the championship prize.

Sports Night honors athletes, four win Monilaw Awards

Four seniors received the school's highest sports honor Wednesday at the fifth annual Sports Awards Ceremony.

For athletic ability, sportsmanship and scholarship, the Monilaw Award honoring the school's first athletic director, Dr. William Monilaw, went to Leah Sibener, Emily Kuo, Tim Parsons and Don Traubert.

Athletic Director Awards went to Zeke Upshaw, Alex Zimmer and Alex

is Jenkins. The James Willis Award in honor of the 1987 graduate who excelled in three sports went to Johanna Heineman-Pieper.

All teams, coaches, Coaches Award winners and League honorees were cited; all will be listed in the 2009 U-Highlights.

Athletic Director David Ribbens served as master of ceremonies. Before the awards were given, the large crowd enjoyed a buffet dinner.

Olympian to teach fencing at camp here

A former member of the French World Fencing Team will conduct a fencing camp here next week.

Mr. Phillippe Omnes won the Gold Medal in men's foil at the 1992 Summer Olympics in Barcelona.

His visit was arranged by U-High Fencing Coach Bakyht Abdikulov, according to Athletic Director David

Ribbens. Mr. Abdikulov won a Gold Medal at the 1993 World Cup of Fencing in Havana, representing the former USSR.

The camp will meet 10 a.m.-4 p.m. daily beginning Monday and conclude Saturday with a competition. Information is available at abdikulov@yahoo.com



≡WHEELS & THINGS≡



ADMIRING A sleek silver bike and black helmet (*photo left*), with a colorful t-shirt slung over his shoulder, Jeremy Archer finds everything he needs at **Wheels & Things** for a day of cycling on the trail.



BROWSING A wall covered with biking extras, Jeremy chooses a Bell helmet and bright Froot Loops t-shirt.



WORKING EXPERTLY as Jeremy looks on, the store's owner skillfully repairs a customer's bike.



AS JEREMY INSPECTS an assortment of bicycles covering the floor, a silver Fuji Crosstown 1.0 catches his eye.

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