

Down the rabbit's hole to Alice's Wonderland

Rites of May production animates wild fantasy, including sinister side

By Leslie Sibener
Midway reporter

For three nights this week, Blaine Courtyard will turn into a Wonderland.

One plus one won't equal two, a rabbit will talk, a cat will continually disappear and a little girl will desperately attempt to make it out of this dream world.

THE RITES of May play "Alice in Wonderland" begins at 8 p.m., Thursday, Friday and Saturday, May 14-16 on an elevated stage in Blaine Courtyard. Tickets are available in Blaine Lobby for \$10. If a performance is rained out it will be moved to the next available evening.

Preceding the production 5-7 p.m., Thursday and Friday, in Blaine Courtyard, the 40th annual Rites of May will include games, food and the traditional May Pole dance performed by Lower School students.

From 11 a.m. to 5 p.m. on Saturday, the parent produced International Festival in Kovler Gym and Kenwood Mall will aim to entertain younger children.

"**ALICE IN WONDERLAND**" was adapted to stage by Eva Le Gallienne and Florida Frissus from Lewis Carroll's famous book "Alice's Adventures in Wonderland" and its sequel, "Through the Looking Glass." After being produced in 1978 and 1997 the play was again chosen for its ability to entertain all ranges of audiences, according to Drama Teacher Lucija Ambrosini.

"It's great for everybody, adults and children," Ms. Ambrosini said. "It has lots of characters that can appeal to anyone. We always do something different in each of our productions. It's an entirely different cast, different year, different people. That makes it automatically different then earlier performances. Nobody is ever going to be the same as another person no matter how hard you try."

"A production grows organically from working with a group of people over a long period of time. It evolves as a whole and the end product can never be the same."

ITS IMAGINATIVE and exciting plot gives "Alice in Wonderland" a timeless quality, according to Senior Shirley Qin, who plays Alice.

"Alice has a wild imagination and on a hot day while she is tired and bored a white rabbit pops up," Shirley said. "Based on how wild her adventure is it seems like most of the play is in her mind, or a dream."

"All the characters she talks to are so imaginative and are like creatures she would hear in nursery rhymes. To me the majority of the play is her imagination, remembering all these childish activities she did earlier in the day. It's like when you just had a cookie and then you have a dream of a giant cookie."

"**THIS PLAY** is in a world of its own and isn't really set in a time period. The few moments in the begin-



BRINGING Lewis Carroll's famous poem "The Jabberwocky" to life, from left, Isaac von Halberg, Sydney Fishman, Nick Elitzik, Tom Stanley-Becker, Endesha Logan, Kelly Kovacs, Nick Msall and Erik Pettinato crowd together to form the legendary but confusingly-described monster in the Rites of May production of "Alice in Wonderland."

ning and end of the play that are set in the time when Lewis Carroll wrote the book are nothing compared to the creative world that is open for any century. It's so timeless because children can relate to it and adults can look back on their own childhoods."

A poetic script and motivated cast will help create a dynamic production, according to Senior Joe Boivert, assistant director with Senior India Cusack.

"My goal for the play is for it to be interesting," Joe said. "It has good large company scenes with a very unique script. One way that this year will be different from others is that Mrs. Ambrosini has chosen a distinct version of the play, getting the best poetry sections."

"**IN TERMS** of what you are going to see it has a new company of actors, most of them have only been in one or two plays. The cast is a very young and they are still learning what it is they are going to be on stage."

The stage will complement the play's darker elements by blending the whimsical wonderland with menacing scenery, according to Technical Director Allen Ambrosini.

"Alice in Wonderland' is a children's play with sinister undertones and we are going to use that in the sets," Mr. Ambrosini said. "The play is a picture and the image starts to melt. Like a Dali painting. Our production will be the same, except no melting clocks."

"**THE IDEA** of the production is a dream and a nightmare. The lighting and sounds are pieces of an integrated whole to compliment this idea. Different colors and different shapes of the stage will help show those differences. On the stage there are a lot of places where characters can enter, do their thing and then get off quickly."

(continues on page 4)



AFTER TELLING her about himself, the Gryphon (James Krull) and Mock Turtle (Nick) swing Alice (Shirley Qin) during the frantic "Will You Won't You Dance."

All photos by Loren Kole

Lewis Carroll: Man of many interests...and two names

By Christian Castaneda
Midway reporter

A true renaissance man, Lewis Carroll, author of "Alice's Adventures in Wonderland" and "Through the Looking Glass" was much more than a writer of children's books.

Born Charles Lutwidge Dodgson in 1832, he decided on the pen name Lewis Carroll 20 years later. The oldest boy in a family of 11, Carroll grew up in Daresbury, England. His father, also Charles Dodgson, was a clergyman and his mother, Frances "Fanny" Lutwidge, was his father's first cousin.

While attending Christ Church College in 1851, Carroll developed a close friendship with Henry Liddell, the new Dean. From Mr. Liddell's daughter Alice, Carroll derived inspiration for his first novel's main character, according to Professor Robert Vorlicky from Marymount Manhattan College.

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IN A witty scene, the Red Queen, right, played by Kelly, mocks Alice's intellect. A Myriad of fantastical characters can be seen in this year's supernatural Rites of May production.

LOOKING INSIDE

6 U-HIGH'S TRUESTUDENT VOICE?

Investigating the aggressive role of Student Council throughout U-High's history in this issue's editorial, the Midway proposes an aggressive vision for today's new officers.

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TENNISMEN PRINED FOR CONFERENCE TOURNEY

Rebounding from tough early season conference losses, the Maroons look ready for a solid postseason run.



Art by Eric Cochrane



"Prom is an excellent opportunity to hang out with friends before graduation."
—Sahana Suresh, senior

Billboard Factory sets unusual scene for Prom

By Joyce Harduvel
Midway reporter

Floating white flower petals and votive candles in glass bowls and the soft glow of neon signs will light Ravenswood Billboard Factory at Senior Prom, 7 p.m.- midnight, Saturday, May 30 at 4025 North Ravenswood Avenue. Tickets are \$90. One hundred seventy U-Highers and guests are expected to attend.

The factory's high arching wood ceilings and windowpane walls were originally constructed during the early 20th century to accommodate the building's original use, the creation of outdoor billboards, according to the factory website. The

Factory hosts mostly wedding and office parties, but has never hosted a prom.

Located just off Irving Park Road between Lincoln and Ashland Avenues, the factory offers free lot parking across the street, according to Prom Committee Chairperson Kendall Gordon, senior.

"A caterer that we were considering showed us [Prom Committee] the Billboard Factory and we all agreed that it was the one," Kendall said. "We had looked at Adler Planetarium and hotels like the Drake, but really wanted to set ourselves apart. The space is very unique because of its industrial feel with exposed bricks and pipes and the wall of windows in the room where we will have appetizers. The architec-

ture is open and modern, but has a vintage feel because of the décor.

"The owner has this great collection of about 40 beautiful, antique cars from the owner's personal collection that will surround the dance floor and add personality. They are all collectibles like the car from 'Ferris Bueller's Day Off' and the walls are decorated with old fashioned neon signs that work with the cars for that retro feel."

Over whipped potatoes with celery root, green beans and french bread will complement Promgoers' entrees, a choice of roast beef with demi glaze, seared salmon with shallot glaze or chicken milanese atop a bed of asiago tortellini. Dessert, including s'mores and mini ice cream sundaes, will be offered to promgoers from pushcarts.

"After dinner, a D.J. from Platinum Events will play songs from a playlist created to honor more than just the rap and hip hop typically heard at other school dances," Kendall said. "We're also going to have more slow songs."

"After Promgoers have had a chance to dance for a while, we will end the event with the crowning of Prom King and Queen. Voting will have taken place earlier that evening through a ballot box system and chaperons will have counted votes."

"Different from previous years, we won't have nominees, so the crowns could belong to anyone. At midnight, we'll end the event with the crowning."

Two concerts spotlight groups

By Benny Wah
Midway reporter

Climaxing with "May It Be" by Enya, two U-High choirs and two Middle School choirs will perform at the Choral Festival 7:30 p.m., Thursday, May 21 at Mandel Hall, 1131 East 57th Street. Two evenings before, the U-High Orchestra and the U-High Band will perform, 7:30 p.m. at Mandel Hall.

Choral Festival groups include High School Choir and Bel Canto, directed by Music Teacher Katy Sinclair.

Both concerts are open to the public.

"We will be performing everything from 'The Little Mermaid' to 'The Lord of the Rings'," Ms. Sinclair said.

"The theme of this year is to honor the seniors, some of who have been singing with me for eight years, and to show the Middle School children what's possible in their High School experience."

Performing five pieces including "Mission Impossible Theme" and "Ancient Aires and Dances," the U-High Band will close with "Encanto" by Robert W. Smith. "Encanto" opens with a full brass fanfare, according to Band Director Brad Brickner, Music Department chairperson.



Photo courtesy of Charlie Rafkin

Don't shoot, I'm the photographer

"THE NIGHT went really well, especially considering the disappointment of our first attempt to do Laser Tag. It was lots of fun and the venue really lent itself to exciting games where we could work with our teams and strategize."

So said Freshman Class Vice President Cathy Ludwig who played laser tag and arcade games and ate Papa John's pizza Thursday, April 15 at "Laser X" in Addison. She was joined by 17 other freshmen wishing to kick off the long weekend.

Chaperoned by Math Teacher Shauna Anderson, the freshmen darted through the two-story arena's strobes, ultraviolet lights and swirling fog armed with laser guns in search of members of the opposite team. Because the venue was shut down for U-High, all arcade games were free to anyone who wished to play.

In the photo, Elizabeth Guynn shoots photographer Charlie Rafkin with a laser gun.

Math team wins big at State

By Bill Stueben
Midway reporter

Winning their third consecutive Division 2A ICTM State Championship, Math Team beat 47 schools Saturday, May 2nd at the University of Illinois at Urbana Champaign.

Math Team placed 1st by 85 points over 2nd place Herrin High School and 87 points ahead of 3rd place Morton. Individual high placers are as follows: Freshman Charlie Jiang won 2nd place in Algebra I; Sophomores Charles Du, Joe Turner and Michael Shapiro placed 1st. Joe and Michael won 2nd and 6th place respectively in Geometry; Juniors Varsha Raghavan, Brian Carlisle and Zack Reneau-Wedeon took 5th, 7th and 9th place respectively in Algebra II; Seniors Emily Kuo and Aaron Buikema placed 4th and 6th in Precalculus.

"This year we didn't win as many

1st places as last year," Coach Aquino said. "The advantage we had over the other schools was the number of high placers we had."

Competing at his third State contest, Brian was unsure whether he would make it to the Algebra II event before it started.

"We were given the wrong directions to our first competition," Brian said. "The other juniors and I actually ran from one place to another looking for the right building"

"When we finally got to the contest, a lot of the other competitors were there so it was only our problem."

"As a mathlete I expected to use my head and math skills at State. This year I had an unexpected work out as well."

Showing no signs of distraction, the junior team placed 2nd overall in the individual Algebra II contest.

Use your head! Check out the Med



Photo by Hanna Redleaf

WITH CHOICES LIKE deep-fried Potato Skins and fresh Caesar Salad, Monique Johnson finds herself in a tough position. Despite the dilemma, the Medici's impressive menu always leaves her coming back for more!

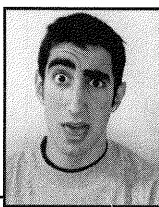
Put some yummy in your tummy! With goodies like Blackened Cajun Burgers, triple-decker Turkey Clubs and Chocolate Cheese Cakes, the Medici is the place to dine!



1327 East 57th Street ■ (773) 667-7394

Monday-Thursday 7 a.m.-11 p.m. □ Friday 7 a.m.-Midnight
Saturday 9 a.m.-Midnight □ Sunday 9 a.m.-11 p.m.

"I've always really enjoyed writing, so Gabe and I are going to work together to write some exciting stories. I'm looking forward to having a month to write and work with a friend."
—Alex Zimmer, senior



Coming Up 3

U-HIGH MIDWAY ■ TUESDAY, MAY 12, 2009

Fine novel blends school culture, technology, more

By Amy Feldman

Midway reporter

Weaving teenage and internet themes in her new novel, "Initiation," author Susan Fine will be signing copies at 6:30 p.m., Thursday, May 28, at 57th Street Books, 1301 East 57th Street.

Ms. Fine, wife of Principal Matt Horvat, has taught English at five schools across the country. Her second book, following "Zen in the Art of the SAT," which came out in 2005, "Initiation" is a fictional account of an internet scandal in a boys' private school.

"There is something fascinating about the culture at an all-boys' school," Ms. Fine said. "Growing up with no brothers and going to a women's college, the situation was new to me."

"I WAS INTERESTED in making sure that the academic culture of St. Stephen's came across, because I find that so many popular books, T.V. shows and movies set in what are repeatedly referred to as 'elite schools' rarely show students doing any school work. I've also found that the teachers and administrators are often shown as rather foolish and I hoped to avoid that."

Ms. Fine's experiences in all-boys' schools and her love for technology inspired the themes within her novel.

"Initiation" reveals what can go wrong on social networking sites, and how destructive what sometimes happens on them can be," Ms. Fine said. "Then, of course, there's also the permanence of things put out on the internet. That idea of a 'digital tattoo,' as one of my friends calls it, is pretty clear in the book."

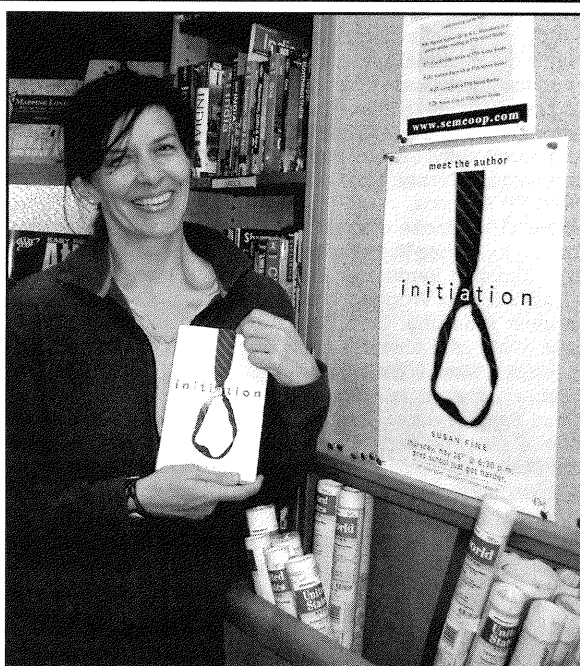


Photo by Rachel Turner

AUTHOR Susan Fine, wife of Principal Matt Horvat, will sign her new teen fiction novel 'Initiation' Thursday, May 28, at 57th Street Books.

Ms. Fine said U-Highers will be able to relate to the book because the main character goes through common teenage situations.

"THERE ARE STRUGGLES that the protagonist of 'Initiation' has that lots of kids experience. He's trying to be honest about who he is and who he wants to be, trying to find his place in his peer group, feeling envious at times of his peers, feeling bad because he has moments of self-consciousness about his family, being in love with someone who doesn't — at least at first — even remember his name."

"Those are experiences that lots of young adults have. I also think U-Highers might identify with the piles of homework the boys get and the desire characters have to do well in school."

New S.C. president seeks involvement

By Nick Phalen

Midway reporter

Planning to get students more involved in scheduling decisions, Junior Jack Brewer emerged May 1 as next year's Student Council President.

Others elected are as follows:

STUDENT COUNCIL-Vice president: Kaia Tammen; **treasurer:** Sydney Small; **secretary:** Faith Dremmer.

CULTURAL UNION-President: Julia Baird; **vice president:** Amelia Acosta.

NEXT YEAR'S SENIORS-President: Lucas Bradley; **vice president:** Max Craig; **Cultural Union representatives:** Clare Casey, Zack Reneau-Wedeen.

NEXT YEAR'S JUNIORS-President: Emily Ehrmann; **vice president:** Sasha Karapetrova; **Cultural Union representatives:** Tara Rajan, Matt Soble.

NEXT YEAR'S SOPHOMORES-President: Jonathan Reed; **vice president:** Andrew Palmer; **Cultural Union representatives:** Myles Gage, Tom Healy.

Luncheon to honor community servant

Volunteer Coordinator for the National Runaway Switchboard headquartered in Chicago, Ms. Michelle Vos, will speak at the annual Community Service Luncheon, 12:30 p.m., Thursday May 21 in the Cloister Club at Ida Noyes Hall, 1212 East 59th Street.

"Invited are people from the Community Service sites, Peer Leaders, freshman and sophomore advisories, some staff and faculty and, of course, the sophomores," said Community Learning Coordinator Luis Pascasio.

As in previous years, speakers also will include sophomores, who participate in Community Service as part of their school program, sharing their experiences.

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May Projects include racing, trip to Spain

By Bill Steuben

Midway reporter

Looking forward to speeding around a track in sleek Corvette Z8s, Senior Myles Woerner will travel to Arizona to attend the Bondurant School of High Performance Driving for his May Project.

Since its creation by the Class of 1969, May Project offered an opportunity for seniors to explore careers, do community service and pursue independent projects. About 90 percent of this year's seniors, 116 of 129, will go on May Project, compared to last year's 97 of 126, about 77 percent.

Seniors will present May Projects 7-9 p.m., Thursday, June 4, in Judd 126.

Approving and organizing May Project presentations, Lower School teacher Becky Chmielewski is serving as coordinator her second year.

"I'VE BEEN CONTACTED by more students this year with questions," she said. "I've made them more aware of how they can reach me if needed." Ms. Chmielewski said. "A lot of this year's ideas are similar to last year's. We have a few people traveling but for the most part people are staying in Chicago for their Projects."

Showing how much his May Project characterizes him, Myles adorns his room with model cars and magazine.

"I have always loved cars. My mom actually suggested the racing school and I thought it was a great idea," Myles explained. "I want to learn the ins and outs of the professional driving world. If I like racing in Arizona, I'm going to apply for a Sports Car Club of America (SCCA) license which would allow me to compete in autocross races."

"I also want to explore other careers involving cars. I'm going to shadow at an exotic car repair shop to see how mechanics repair engines and what the life of a mechanic is like."

TRAVELING TO THREE cities in Spain for her May Project, Senior Isabel Del Canto will observe and take pictures of different elements of Spanish culture.

"I want to learn the daily life of a Spaniard and compare it to that of an American," Isabel said. "I've picked several themes including the differences in interactions between people in cafés and during lunchtime meals."

"I would also like to see how people dress for church and how it is differ-

ent from North American churches. I'm going to document my experience by taking photos everywhere I go."

May Projects are as follows:

Denise Akuamoah: Volunteer at the Children Rehabilitation Center; **Melita Aquino:** Practice and record flute playing; **Nastassia Patricia Arellano:** Study the eye and shadow on

(continues on page 4)

"I want to learn the ins and outs of the driving world."

—Myles Woerner, senior

April Showers Bring May Flowers

Come out and smell the flowers at University Market! And while you're here, check out our wide selection of beverages, snacks, and take-outs from local restaurants. Conveniently located, U.M. is the place to go for everyday goods and more!



Photo by Hanna Redleaf

WITH THE WEATHER warming up, Alex Bullock finds a cause to celebrate. Stocking up on flowers and fresh groceries, Alex prepares for a dinner with her friends.

University Market

1323 East 57th Street

773-363-0070

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U-HIGH MIDWAY ■ TUESDAY, MAY 12, 2009

May Projects

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ophthalmologist; **Janhavi Arun:** Design a dress; **Alexandra Balabanov:** Learn to make pottery; **Caroline Bank:** Learn the banjo; **Ana Bezanilla:** Create an art gallery; **Emily Bieniek:** Observe business proceedings of Insight Arts; **Nathan Bishop:** Study Europe and complete a tour guide.

Rachel Bishop: Research and create a photo essay of Chicago; **Paul Bissonnette:** Explore computer operating systems; **Joseph Boisvert:** Undecided by Midway Deadline; **Walter Bourdaghs:** Study YouTube; **Kevin Brunke:** Explore the art of music; **Max Budovitch:** Work at the TSA at O'Hare Airport.

Aaron Bulkema: Research the modern radio; **Alexandra Bullock:** Make a documentary of Chicago neighborhoods; **Gabriel Bump:** Study teenagers in Chicago; **Michael Cardoza:** Learn the bass guitar; **Julie Carlson:** Research five desserts then make them.

Michael Casey: Research value investing; **Emily Chiu:** Research acupuncture; **Eric Cochrame:** Illustrate his mother's book; **India Cusack:** Make a collection of media meant to be portraits of friends; **Isabel Del Canto:** Travel to Spain to capture the Spanish way of life; **Mila Devenport:** Volunteer at Apna Ghar.

Pilar Duplack: Make interactive map of daily commute; **Eleanor Easton:** Explore fiction writing; **Malcolm Edgerton:** Make a rap album; **Ariel Ehrmann:** Record an album of electronic music; **James Eichholz:** Study sleep patterns; **Dana Elliot:** Write a children's book; **Adeline Epstein:** Work at a Pilates Studio.

Matthew Fitzpatrick: Simulate the life of a professional track athlete; **Ronnie Fox:** Design a dress and jacket; **Kali Frampton:** Shadow a neurosurgeon; **Kayla Ginsburg:** Create a knitting pattern for clothing; **Nicolas Gomez:** Film and edit visual accompaniments to three songs.

Kendall Gordon: Mix her passions of photography and horses; **Lauline Gough:** Work with the Just The Beginning Foundation; **Marcel Gout:** Make a CD of celebratory songs; **Iona Hall:** Undecided by Midway Deadline; **Jeremy Handrup:** Shoot and edit a film.

Johanna Heineman-Pieper: Shadow a cardiologist; **Stephen Heinz:** Make a fitness pamphlet; **Madeline Horn:** Learn about three forms of relaxation; **Alexander Hsu:** Deconstruct and reconstruct a car engine; **Linda Huber:** Create a list of books she must read before college; **John Hudson:** Study sleep patterns.

Joseph Hurst: Undecided by Midway Deadline; **Sofia Iatarola:** Work at the Chicago Board of Trade; **Monique Johnson:** Inform people about women in Jazz; **Jeffery Johnston:** Film a zombie movie; **Erica Jordan:** Run a marathon and research training methods; **Alyce Kanabrocki:** Learn to speak Dutch.

Phillip Bohan: Study the sport of boxing; **Abraham Kohrman:** Experiment with Pinhole Photography; **Kelly Kovacs:** Take a yoga and pilates tour of Chicago; **Elizabeth Liput:** Explore ornithology; **Rui Lou:** Intern at Ariel Capital Management; **Aimee Lucido:** Undecided by Midway deadline.

Simon Lupescu: Make an impressionist painting; **Alexis Madara:** Link together photographs and memories of the three places she grew up; **Alexa Mansfield:** Begin her journey toward achieving her public Bat Mitzvah; **Jonathan Margoliash:** Design a Strategy Role Playing Games.

Rebecca Marks: Work at a bakery; **Josephine Mintel:** Use the program "R" to perform statistical computations; **William Montag:** Write a short story; **Elisabeth Morant:** Volunteer with Project Health; **Morgan Murphy:** Recarch the art of boxing; **Talia Nasr:** Intern at Abercrombie and Fitch Corporation.

Harrison Neal: Compose three jazz songs; **Sophie Ortel:** Document architecture throughout Chicago in photography; **Timothy Parsons:** Analyze significant works of literature; **Alex Penev:** Make a guidebook of Chicago; **Patrick Philzaire:** Take a Brazilian Jiu-Jitsu class.

Lawrence Plaschka: Create animated tour videos to guide students through the High School; **Shirley Qin:** Put together a cook book; **Vanessa Ramirez:** Research pottery making; **Hanna Redleaf:** Make a documentary of Chicago neighborhoods; **Katherine Reott:** Volunteer at Horizons for Youth.

Rachel Rosenberg: Research advocacy for social change; **Andrej Rosic:** Learn how to make and repair guitars; **Jaya Sah:** Intern at Ariel Capital Management; **Mark Schutz:** Study Brazilian Jiu-Jitsu; **Emily Searles:** Spend one month in the life of a professional harpist.

Samuel Shapiro: Shadow doctors in the U of C Hospitals and Mt. Sinai Hospital; **Leah Sibener:** Intern at an architectural firm; **Molly Simon:** Reform her lifestyle through yoga and healthy cooking; **Tom Stanley-Becker:** Make art (pottery at the Hyde Park Arts Center) and study art.

William Sullivan: Work on a zombie film with Jeff Johnson; **Mad-**

hav Suresh: Deconstruct and reconstruct a car engine; **Sahana Suresh:** Attempt a musical composition and performance; **Ruiqi Tang:** Acrylic painting on a canvas; **Rohini Tobaccowala:** Study of Indian-Americans in Chicago and Boston.

Richard Tomlinson: Study Euskara; **Donald Traubert:** View Old Testament themes in the New Testament; **Victoria Tsay:** Design a dress; **Sarah Tully:** Choreograph a piece for her Irish Dance Company; **Rachel Turner:** Take dance classes all over Chicago and create a guidebook.

Anjuli Uhlig: Make a tourist guide of Chicago; **Robert Vavra:** Make a CD; **James Veeneman:** Work for Habitat for Humanity in Chile; **Christina Verdirame:** Help Professor Woods with research for his book; **Max Wagner:** Explore the art of music.

Annina Wanzung: Compose abstract paintings; **Dorian Williams:** Write and illustrate a children's book; **Nathaniel Wise:** Shoot a film; **Mark Wittels:** Study the continuum hypothesis; **Myles Woerner:** Race cars in Arizona; **Jorri Wyatt:** Make a cookbook.

Ethel Yang: Shadow Comer Children's Hospital; **Soren Yeaton:** Observe sleep patterns; **Ciara Zagaja:** Learn Spanish; **Andrew Zich:** Design a grading application; **Peter Zich:** Design a grading application; **Alexander Zimmer:** Study teenagers in Chicago; **Michael Zook:** Train for a triathlon.

Editor's note: The May Project list was correct at presstime but subject to change.

Rites of May festival, 'Alice in Wonderland'

(continued from front page)

and then get off quickly."

Silhouetting the production, a painted background will depict images from Alice's imagination and serve as the focus of the set, according to Shop Master Sam Shapiro, senior.

"The images on the backdrop will add to the 'Wonderland' feel of the production, with pictures of the wilderness, plants and mushrooms," Sam explained.

"The set captures the audience with vivid colors. A base color of lime-green, almost like a highlighter, draws the audience into a different world with its lucidness.

EVEN THOUGH there are a lot of things going on in the backdrop and the different levels, we hope everything is balanced so that the eye isn't overwhelmed."

Abrupt, awkward movements of old children's games will mix with Broadway style dances to build the sinister side of the production, explained Chorographer Lillian Rosner, junior.

Costumes will both help identify the quirky characters and complete the play's eccentric image, explained Costumes Mistress Kelly Kovacs, senior.

"While making these costumes we've definitely kept in mind that everyone moves a lot and goes across the stage," Kelly said. "There are a lot of wild life animals in the production and we plan on having them all in a base of black clothes, with brightly colored head-dresses and tunics of what animal they represent on top.

THE MAIN CHARACTERS that have defined costumes are Alice, in her classic blue dress, and the Queens. The Red Queen has a rigid personality, so her costume has a very stiff overcoat and the White Queen is the opposite with a loose, flowing dress."

Sponsoring food booths at the Rites of May, the Jewish Students' Association will offer falafel, hummus, Jerusalem salad and pita bread; German Club will sell bratwurst; and the Black Students' Association will sell ice cream.

THE JAZZ BAND will perform during the evening.

Ball tossing, hopscotch and Prom Committee's marriage booth will add to the festivities.

Tickets for the food and activities will be sold at Blaine Hall's windows each evening. The U-High Jazz Band will perform on the steps of the courtyard to build the energetic atmosphere of the festival.

A **SCHOLASTIC** book sale in Belfield Gym 4-8 p.m.



"The Red Cross was very helpful and efficient with this year's blood drive. We had a really good turn out."

—Kaia Tammen, junior

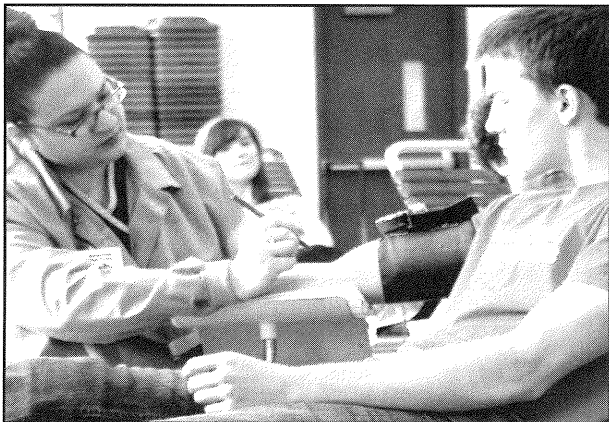


Photo by Jeremy Handrup

CONTRIBUTING to the American Red Cross Blood Drive, May 5, Matt Fitzpatrick and other U-Highers donated 37 pints of blood. Senior Addie Epstein and Junior Kaia Tammen organized the event.

Thursday and Friday and 11 a.m.-5 p.m. Saturday will take place along with inflatable rides, a global café and other games in Kenwood Mall.

International Festival will feature a magic show, Irish Dancing, the U-High music group Seeking Common Ground, the African drumming group, Hooked on Drums, Indian Dance and demonstrations from after-school martial arts programs, according to Entertainment Coordinator Elizabeth Lin-Wang.

PLAY CAST MEMBERS, by role, are as follows: **Humpty Dumpty** and **March Hare**, Isaac Burgess von-Hallburg; **Cheshire Cat**, Layla Ehsan; **Mock Turtle**, Nick Elitzik; **Tweedledee**, Henry Harboe; **Mouse** and **Goat**, Linda Huber; **Queen of Hearts**, Jolisha Johnson; **Caterpillar** and **Red Queen**, Kelly Kovacs; **Gryphon** and **Sheep**, James Krull.

Frog Footman, Dylan Lambert-Gilliam; **Cook**, Maddie Lindsey; **Duck**, Eshdesha Logan; **King of Hearts** and **Dodo**, Joe Martin; **Tweedledum** and **2 of Spades**, Nicholas Msaill; **Mad Hatter**, Jon Pape; **White King**, Eric Pettinato; **Dormouse** and **White Queen**, Sara Posner; **Horse** and **Eaglet**, Sam Shapiro.

GAURD AND 5 of Spades, Tom Stanley-Becker; **Duchess**, Sahana Suresh; **Fish Footman**, **Gentlemen Dressed in White Paper** and **Knave of Hearts**, Jonathan Worchester; and **Crab**, Logan Wyatt.

Crew heads not already mentioned are as follows: **Stage manager**, Robert Vavra; **sound**, Andy Zich; and **lights**, Peter Zich.

Service luncheon

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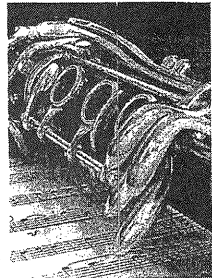
Recipients of the annual "Unsung Heroes" awards for service to the community will be revealed at the luncheon. Sophomore advisors, working with Peer Leaders, select the recipients, who in the past have included faculty members and staff members.

Lunch will include sandwiches, chips and cookies.

The National Runaway Switchboard (NRS) is a communications system assisting youth who have run away from home or considering running away, and their families.

The luncheon speaker, Ms. Vos, has extensive experience in recruiting, retaining and honoring volunteers in centers for the homeless, medical clinics for the uninsured and the NRS. She holds degrees in education and psychology and is a popular speaker. She originally set out to be a special education teacher.

"We are fortunate to be entering a time when service is publicly encouraged and recognized," Ms. Vos said. "This is truly an exciting time for those whose life work is fostering volunteerism."



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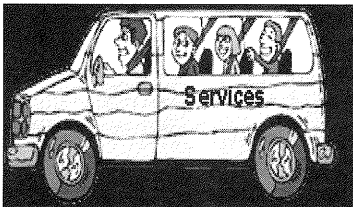
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"The Midway has had an unprecedented 45-year run in the State competition. It's placed 1st except for a few years. I'm extremely proud of everyone's work this year."
—Gabriel Bump, senior, one of six Midway editors-in-chief



Suicides renew concerns over gay student harrassment

By Isaac Stanley Becker

Midway reporter

Schools need to be more concerned with the physical and mental safety of students than with questions of sociology. So said a counselor and the copresident of the Queer Straight Alliance (QSA) in the wake of two gay related suicides last month.

Jaheem Herrera and Carl Joseph Walker-Hoover both hung themselves in their homes after enduring both physical abuse and gay-related slurs. Both 11 years old, the middle school students were either gay or perceived as being gay.

MOVING TO ATLANTA, Georgia, less than a year ago from the island of St. Croix of the U.S. Virgin Islands, Jaheem attended DeKalb County's Duncaire Elementary School.

After being repeatedly bullied by his classmates, Jaheem hung himself on April 16 with a belt in a closet of his family's apartment, reported the Atlanta Journal Constitution. Yerralis, his 10-year-old sister, found him dead.

According to the online blog, Queerty, Jaheem's parents were aware of the bullying, as were school administrators. Jaheem told teachers and staff about the harassment but their response is unclear.

ALTHOUGH CARL did not identify as gay, he was the victim of daily bullying for his assumed sexual orientation, according to the Gay, Lesbian, and Straight Education Network's (GLSEN) website.

Attending the New Leadership Charter School in Springfield, Massachusetts, Carl hung himself April 6 on the second floor of his family's home with an extension cord. ABC News reported that the school administrators refused to take action despite weekly pleas from Carl's mother, Sirdeaner L. Walker.

GLSEN surveys featured on its website report both high levels of anti-gay taunting in school and fear to report such abuse. Actual or perceived sexual orientation and gender expression are two of the top three causes of bullying in school, according to a 2005 report by GLSEN and Harris Interactive, "From Teasing to Torment: School Climate in America."

OF VICTIMS of taunting or assault, roughly 61 percent never report the harassment to the school. 31 percent of people who did inform the school report the school doing nothing.

"A school's responsibility in this type of situation is to do some sort of intervention," College Counselor Patty Kovacs said. "In the Counseling Department at Lab, all the counselors would meet and we would come up with a proactive plan for intervention."

"I always have this theoretical debate in my head and I have reduced adolescent psychology to two things: image and approval, and avoidance of shame," Ms. Kovacs explained.

"THE MORE a student is in a position of shame, the more unsafe that environment is for them. Words can sometimes hurt more than physical assault because you can replay it over and over in your head."

"A school's job is to create as safe of an environment, during school hours, as they can. If we know that students, for whatever reason, are being shamed, it's a school counselor's job to intervene."

QSA Copresident Dana Elliot, senior, said, "These suicides exactly show why safe bases for queer youths are needed. I think that as kids are discovering their sexual identities, they need more support, whether they are in fact queer or not. These situations show that they are not getting the support they need. It's pretty tragic."

Brief-ly

Thirteen juniors vie for two writing awards

Two juniors from 13 nominees will be awarded both the annual Eunice Helpmcamp McGuire Award and a \$1,000 scholarship for their senior year tuition at the yearend Assembly Awards.

The students wrote a timed essay April 24 where they had to generate their own analytical piece which would provide the criteria for the selection of two winners.

"They were chosen for their ability to express themselves effectively through writing and developing their own topics," English Department Chairperson Carrie Koenig said. "After one round of judging by the English department, five top essays were chosen to be sent to an outside panel of judges including former English teachers."

"The Eunice Helpmcamp McGuire award has even greater significance this year, because Eunice McGuire passed away this summer. She had been an English teacher at the Lab Schools."

The nominees are: Elizabeth Abello, Michael Angone, Lucille Benoit, Jonah Breslau, Clara Freeman, Sherry Fu, Julia Goldsmith-Pinkham, Keira Kennedy, Loren Kole, Aoife MacMahon, Julien Reneau-Weeden, Marissa Suchyta, Lida Wu.

■ REVERENT TRIBUTE—Memorializing the horrors of the holocaust, an assembly sponsored by the Jewish Students' Association April 21 in Mandel Hall also served to remind U-Highers not to stand by while similar events are taking place now, says Junior Loren Kole, JSA vice president and assembly chairperson.

Six candles were lit during the program to commemorate various peoples from the Holocaust; the children, the mothers, the victims separated from families, the teachers,

the resistance fighter, and the rescuers.

Two guest speakers, Ms. Chaya Roth and Ms. Gitta Fajerstein-Walchirk, recounted in detail being forced into hiding as children by the Nazi Regime. Poems, readings and music were presented by U-Highers from all grades to an attentive audience.

■ FLAVORFUL DAY—"Silent Movement," "Take A Stand" and "Student Fishbowl" accompanied several other activities by U-High, Latin, University of Chicago and Northwestern students at Flava Fest Saturday, April 25 in Judd 126. Dialogue sessions encouraged participants to exchange thoughts about discrimination and stereotypes.

Organized by People of Color Conference delegates, the annual Flava Fest offered a diversity-directed program focused on race, religion, socioeconomic status and sexual orientation.

"Our theme this year was 'Our Communities, Our Realities,'" said Senior Mila Devenport, planning committee member and POCC delegate. "It incorporates the idea of our communities affecting the way people live their everyday lives and the realities of their experiences."

"To encourage more people to come, we invited Alpha Phi Alpha Frat Inc. from the U. of C. to perform a step routine during lunch. Two students from University of California at Los Angeles also joined us for the event and did a music performance in the end."

"We created a website for Flava Fest this year, which gave the organization a direction. It was the first step affirming our presence as an actual organization with a purpose at Lab."

A free lunch and t-shirt designed by Senior Kayla Ginsburg were provided.

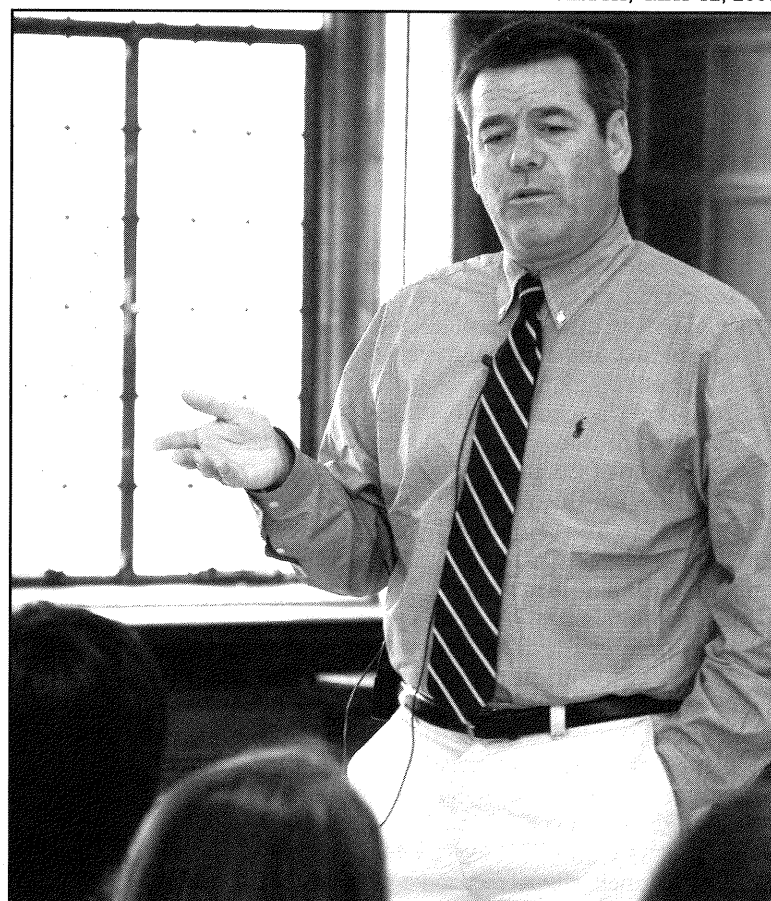


Photo by Loren Kole

Straight talk

IMPORTANCE OF PARENTS working together in a community to educate their children about drug abuse was among points stressed by Mr. Tim Ryan of FCD, a nonprofit substance abuse prevention organization, at a program for parents May 4 in Judd 126. He urged parents to be good role models and set limits and consequences.

Midway tops state newspaper contest

Taking 1st place in seven of 12 categories, the Midway emerged as Best Overall Newspaper in this year's newspaper contest sponsored by the Eastern Illinois School Press Association.

First place awards were won by Gabriel Bump, best news story and best front page design; Matt Luchins, best sports story; Sam Frampton, best review; Loren Kole, best photograph; Gene Cochrane, best cartoon; and the Midway's page editors for best overall design.

Matt and Loren had previously won national awards for their entries, a boys' basketball sights-and-sounds story and a swimming photo of Kaia Tannen.

Second-place awards were received by Julie Carlson, review; Rohini Tobaccowala, column; and Charles Jiang and Emily Chiu, advertisement.

Third-place awards were received by Mitchell Stern, feature story; Nathan Bishop, editorial; Kyle Brunke, column; Eric Cochrane, graphic; and Gabriel Bump, for another front page design.

"This is the 45th anniversary of the first year the Midway entered a state contest," said Journalism Teacher Wayne Brasler, who advises the paper with Photojournalism Teacher Liese Ricketts. "The paper took 1st place for overall excellence the first year and, being the new kid on the block, we got a lot of flak. One adviser said to me after the awards ceremony, 'Well, if you feel it's fair to have our geniuses go up against normal kids...'"

"In our fourth year of competition they moved the Midway from the smallest school category to the largest because the small schools were complaining about U-High winning. Then the Midway won the big schools category so they moved us back to small."

"The present competition didn't even exist then. The Midway has placed 1st most years. It's been an interesting 45 years!"

Lewis Carroll

(continued from front page)

In 1865 "Alice's Adventures in Wonderland" was published, cementing Carroll's place in literary history. The book centers around a girl who falls asleep near the bank of a stream as her sister reads to her and dreams of a world with unusual creatures and unusual adventures.

The book's illustrator, John Tenniel, became as famous as Carroll.

For more than century "Alice's Adventures in Wonderland" has undergone several revisions. First, the play, "Alice in Wonderland," by H. Saville Clark and Walter Slaughter, debuted in 1886 in London. Just over a decade later, a film came out, followed by many others and a full-length Walt Disney animated film in 1951. That version was recently reissued in DVD. Though primarily known for his "Alice's Adventures in Wonderland," Carroll wrote several other books.

AS THE MIDWAY SEES IT

Looking to the past for Student Council's future

There's complacency and then there's satisfaction. At U-High, the former appears to dominate student voices.

No more important student voice exists than Student Council, the elected officials whose role within the Lab Schools as outlined by its original constitution is to "promote the highest interest of University High School by the discussion of subjects pertaining to the good conduct and spirit of the school and the creation of a student opinion favorable to these ends."

Stress, boldface, underline, italics: "student opinion." Look through issues of old Midways; those two words almost jump off the page.

DELVE ROUGHLY 40 years into the past when the 1968 Student Council organized December Month in light of Martin Luther King Jr.'s assassination. The month included lectures, exhibits, panel discussions and a poetry slam was added a year later.

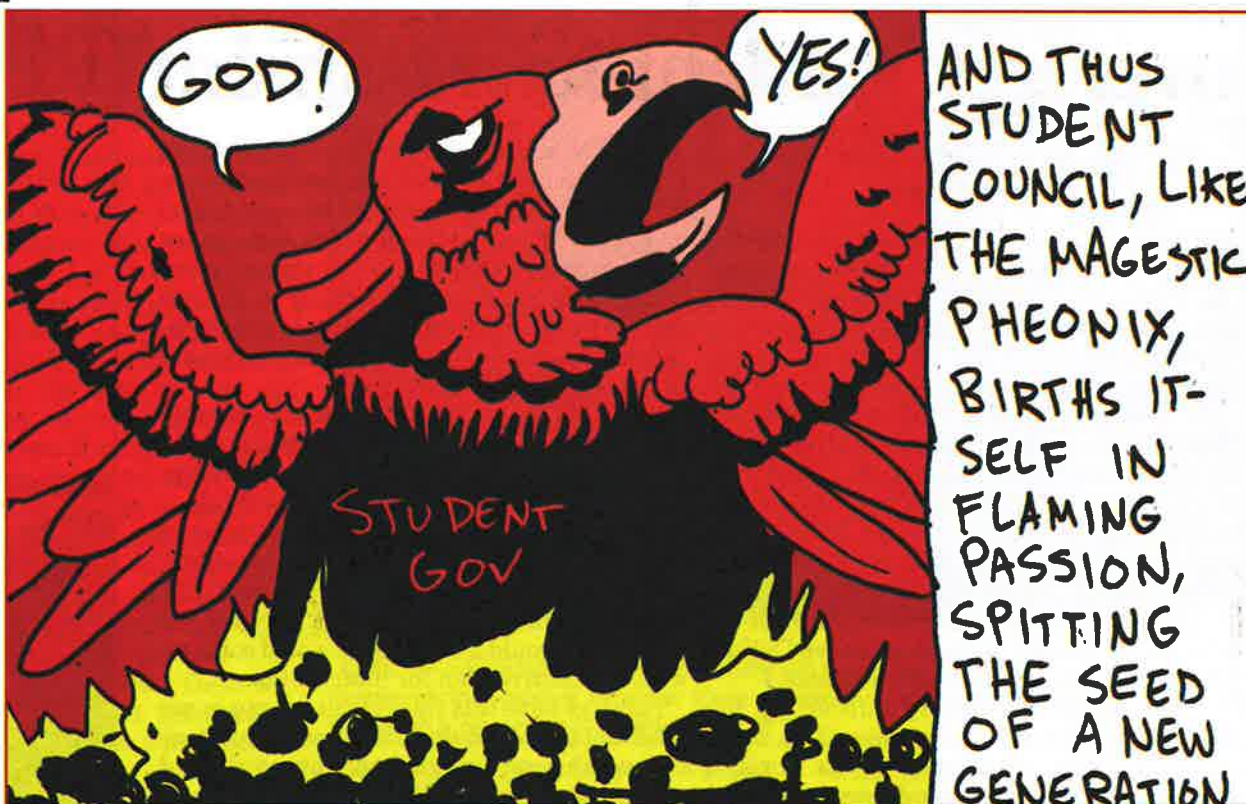
The numerous civil rights protests and assemblies that Student Council organized during the late '60s and early '70s could have simply reflected the turbulent times, but those aren't the only examples.

In 1967, the freshman class president started a petition requesting off campus lunch privileges.

AROUND THE same time, Student Council changed its name to the Student Legislative Coordinating Council. SLCC focused a majority of its energy on passing bills with its peers best interests in mind.

When History Teacher Margaret Fallers became principal during the 1970-71 school year and reduced off-campus privileges, SLCC hosted an open forum challenging her decisions. Two hundred people showed up.

A decade later, Principal Geoff Jones challenged Student Council to take a more aggressive stance towards representing the student body. A month later, S.C. amended its constitution as a means to do just that.



Art by Eric Cochrane

NO ONE'S SAYING that S.C. represented the perfect student voice at any time, but a voice was there nonetheless. No matter what the size of the problem or issue, Student Council had U-Highers covered. For better or for worse. True, a large number of proposals brought before the faculty and administration were shot down. But that is where the line between complacency and satisfaction starts to clarify itself.

Today, Student Council can sit silently while dozens

of Chicago Public School students walk through war zones everyday. It can rest while U-High moves forward or it can fight for a student voice. As the new Student Council officers prepare to assume leadership, they shouldn't look at the present as a worthwhile example of an important student voice. They should dust off a few Midways from decades ago.

Because if the past tells us anything, it's that we shouldn't just coast through the present.

OPINION ROHINI TOBACOWALA

Emotions mix as senior year ends

ONE DAY of May Project already completed. Eighteen days until Prom. Just one month until Graduation.

The end of senior year feels bittersweet. It doesn't matter whether seniors are "Lifers" or if they have only been here starting freshmen,



Rohini

sophomore or junior year. Most of us feel the same way.

We want to get out of this prison. We are tired of our classmates, some even tired of our friends. We are sick of Hyde Park.

So we're naturally counting down the days until we move into our dorm rooms, meet new people and focus on what we really like to study, unlike fulfilling requirements in Physical Education or United States History courses.

From now I guess you could say we got it "good." Most of us get to sleep in, work on a May Project we chose that interested us and we do not have to walk the hallways of U-High. And we get the excitement of our last major social event together: Prom, where we can see everyone look their best.

But there's still a bittersweet sentiment in the air. As much as some of us dislike many things about U-High and can't wait to leave to move on with our lives, there's still a part of us that will miss little things like Mr. Farver writing "-1" on the board whenever

he makes a mistake in French class or Mr. Janus' stories in the middle of a discussion on the Renaissance.

Furthermore, some seniors who transferred to U-High in their freshmen, sophomore or junior year said student groups and sport teams create a tight family that encourages them to continue their passions in college.

"I transferred to U-High my junior year from the American School in Tokyo, Japan," Walter Bourdaghs said. "I joined track and the people on the team were really the first group of kids that I got to meet. They have been really supportive and very family like. I'm really going to miss that aspect of Lab: the track team and the cross-country team. I have been apart of them for two years and it's going to be really hard to leave them. My experience with track here has also encouraged me to try out track in college and see what it's like."

But still some Lifers have said that they are looking forward to a new chapter in their life.

"I'm kind of tired of being at such a small school," Mikey Cardoza said. "I'm going to Washington University in St. Louis next year so I'm really looking forward to going to a bigger school, so that I can meet and get to know new people. Everyone knows everyone here and so much about each other. I'm ready to get away from that, it's just all been too mediocre."

SAY WHAT?

Compiled by Denise Akuamoah

Do you feel directly affected by the swine flu cases? (Asked April 28.)



Myles

MYLES GAGE, freshman: No because I'm not really worried about catching the flu. And even if I did, then I just wouldn't have to come to school.

JACKIE ROBERTSON, sophomore: In a way yes, I do, because people are dying from it. It's a big issue and it'll just get bigger.

AMELIA ACOSTA, junior: I don't know that I feel directly affected by it but it's kind of scary when people come to school and say they are sick and say that they think they have swine flu.

VICKI TSAY, senior: Not really. I feel like I should be because it is a big issue but no one in my family has gotten it and no one in school has gotten it so it hasn't really hit home.



Jackie



Amelia



Vicki

Write us!

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U-HIGH MIDWAY

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8 Sports

U-HIGH MIDWAY ■ TUESDAY, MAY 12, 2009



"The Kuogaja is one of the most awesome things you'll see at a girls' soccer game. It's when Ciara Zagaja crosses and Emily Kuo heads it in for a goal."
—Rachel Bishop, senior

Soccer girls head into finale on top, ready

By Andrew Zheng
Midway reporter

Facing their two toughest opponents, varsity soccer girls will travel tonight to Glenview to face off against Glenbrook South before making another suburban trek Thursday to Lake Forest Academy.

Garnering the number one Regional and Sectional seed, the Maroons can use the two matches as warmup for the tougher playoff matches, Coach Mike Moses believes.

"Glenbrook is ranked in the Top 10 in a North Suburban League," he said. "I've heard of one girl on their team who has very good technical skills. LFA is a very physical team, and they're tactically cheeky."

The technically-skilled Glenbrook South midfielder Janelle Flaws has led the Trojans in scoring two consecutive years while earning an athletic scholarship to the University of Illinois at Urbana-Champaign. But U-High's own star, Senior Emily Kuo, has been in stellar form, racking up an Independent School League-leading

nine league goals.

Expected to breeze through Regionals, 4:30 p.m. next Monday at home, the Maroons begin their march to a third consecutive Sectional title as the only team to receive a 1st place vote from rival schools at the seeding meeting.

"I don't want to say it's not competitive," Coach Moses said. "But the section is basically what me make it. We can make it be easy, or we can make it be hard on ourselves. If we play up to our capabilities, we should be okay."

"Our team, regardless of who's on the field, is gaining an understanding of the system that we use, knowing where people need to be, where passes need to go, knowing what's trying to be accomplished when the ball is in a certain area of the field. These are the types of things that good teams understand and that's what makes them successful."

Though the Maroons have rarely been challenged on their way to a 13-2 mark (as of last Wednesday), the absence of a goalkeeper with previous experience has proven an obstacle compared to recent years, when 2008 graduate



Photo by Kendall Gordon

ONE OF SEVERAL four-year varsity players, Senior Ciara Zagaja, seen here maneuvering past a Morgan Park Academy defender, helped lead the Maroons to a crushing 7-0 victory, April 23.

Alison Feder, a four-year varsity starter, played between the posts.

"Fraser Brown was pretty willing to learn the position and we've worked with her throughout the year," Coach Moses said. "Fortunately, the competition hasn't been that strong."

Other scores are as follows:

Morgan Park Academy, home, April 23: Varsity won 7-0; **Oak Park-River Forest**, away, April 25: Varsity won 1-0; **Latin School**, home, April 28: Varsity won 3-0; **Woodlands**, home, April 29: Varsity won 7-0; **Willows Academy**, home, May 2: Varsity won 5-0; **North Shore Country Day**, away, May 5: Varsity won 4-1; **Illiana Christian**, away, May 6: Cancelled.

SPORTS GABRIEL BUMP

Gabe cues the memories for his final column

EIGHTEEN YEARS is just too long.

Too long for something in plain sight to go unnoticed and unappreciated.

BUT RECENTLY I was driving with some friends down the Midway Plaisance and I was suddenly hit with a rocket of nostalgia.

Such is the case with many U-Highers and Hyde Parkers alike; I started playing the beautiful game across from Blaine on the Midway's worn patches of grass.

Throughout Lower and Middle School, two days were set aside each week for American Youth Soccer Organization practice.

THEN ON Saturdays we put our skills on display. The weekly big show took place away from the Midway on fields right off of 63rd and Lake Shore Drive.

Before throngs of parents and siblings, stored up energy mixed with a Fruit Roll-Ups, Juicy Juice and orange slices cocktail produced frantic results.

Huddled masses scurried on tiny feet chasing a usually frayed soccer ball between crookedly place

sidelines in a hysterical attempt to score.

BUT EVERYBODY learned the same crazed and entertaining techniques in the lower level of the Midway's humble dip.

Running laps demanded perfect coordination and reflexes, just in case a crater the size of a manhole crept up from underneath the fields of untended weeds.

I typically blamed a poor touch or embarrassing tumble on the dented field's poor quality and I will continue to do so.

THE HOURS between 4 and 7 after school Monday through Friday bore countless Hyde Park legends.

Almost every South Side soccer player can remember a moment where ragged playing conditions combined magically with luck, skill and a touch of ego.

That one ball that hit a patch of dirt just right before an eager foot sent it gliding majestically towards the right angle formed by two goal posts; numerous goals fit for SportsCenter.

RELATIONSHIPS BLOSSOMED and wilted during those hour and half practices.

The girls' teams practiced right next to the

boys.

When puberty struck the same girls who had been playfully chased during frequent water breaks now fell victim to awkward pre-teen boy smooth talk.

"So...your hair looks nice like that...in a pony tail, I mean."

SHOWING OFF for an imaginary crowd turned into a part of practice.

Yet the same enchantment that produced those breathless moments of brilliance inevitably made a fool of more than one gassed up, overeager teen.

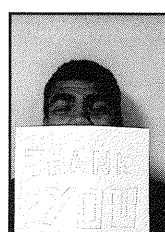
I haven't played a game on the Midway since freshman year.

BUT ONCE in a while I walk along the dandelions and crab grass curiously thriving on the Midway's stone hard surface and kick a rock or two.

I faintly imagine my old coach Toby Emms directing me to use a left footed cross after sprinting down the sideline. Of course, I ignore his instructions and cut into the middle of the field.

After catching the perfect Midway bounce, I fire a rocket to the upper-ninety.

Cue the celebration music.



Gabriel

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Track team strengths soar

By Isadora Ruyter-Harcourt
Midway reporter

Strong performances at the Ridgewood Meet, April 24, and Chicago Christian Invitational, May 1, have sparked the track teams' momentum for Sectionals, 3 p.m., Friday at Concordia University in west suburban River Forest for girls and Friday, May 22, for boys.

Dominating distance events throughout the season, Senior Emily Kuo expects the girls to continue that trend.

"We should qualify for State in distance, but it might be harder in the sprints," Emily said. "Kenwood Academy will be tough to beat in the sprinting events."

Though no current team member has yet reached State competition, Senior Matt Fitzpatrick believes several boys could make it to Peoria, May 25.

"Usually our guys have a harder time qualifying for State, but we're looking better this year," Matt said. "We have

strong relays in particular."

Competing against 11 schools at Ridgewood High School in northwest suburban Norridge, the Maroons earned 2nd place with 223 points.

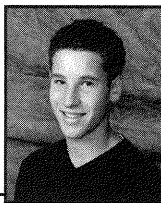
"At the Ridgewood meet the team really came together," Coach Bud James said. "I saw a team that supported each other, that had so much chemistry, and to top it off, that team came in 1st place in the 4x400 relay."

Several girls and boys dropped times as they placed 3rd and 4th, respectively, at the Chicago Christian Invitational in South suburban Palos Heights.

"Leah Sibener had an outstanding race, winning the 200 and the 400," Coach James said. "Joe Hurst and Matt Fitzpatrick got 1st and 3rd respectively in their 400."

"We did pretty well in the relays. Robert Meyer and Aaron Buikema both dropped time, and Don Traubert equaled his best time."

"Our season could be going better if we we didn't have eight or nine games cancelled. We're out of rhythm because sometimes we go a week without playing a game."
 -Mark Woerner, junior



Tennismen look to move up in final standings

By Sydney Scarlata
 Midway reporter

Poised to better last year's 4th and 2nd place finishes at the Independent School League Championships and Sectionals, respectively, varsity tennismen are entering the final stages of the season confident after several significant victories.

Varsity heads into the ISL Championship, 8 a.m. Saturday, home, with a 3-2 ISL record that bodes well for the tournament, according to Junior Bill Stueben, first doubles player.

"Based on how we've done this year against the teams in the ISL, I think we will do better than 4th place in the Championship," Bill said. "We lost to Parker, but it wasn't the team's best match. Our biggest competition is Latin, who is the top team this year. They have a really talented first singles player, Ben Quazzo."

Though victory over last year's Sectional winner Walter Payton 4-1, May 4, has boosted the squad's chances at Sectionals, 2 p.m. Friday, May 22 and 9 a.m. Saturday, May 23, Varsity Coach Gerold Hanck expects a more difficult rematch.

"The team played very well against Walter Payton," Coach Hanck said. "They were a good team to compete against because we will play them again at Sectionals. We won all three of our doubles matches. The overall match probably would have been closer but

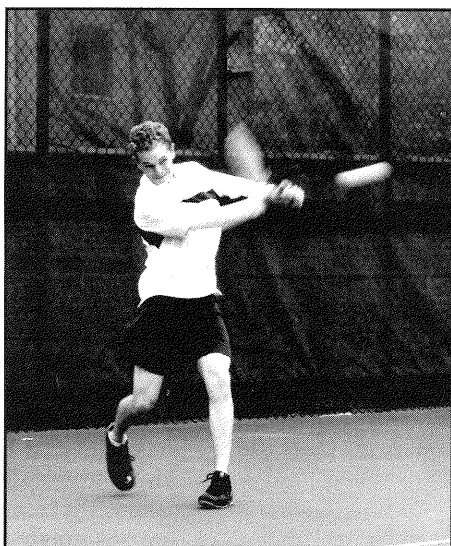


Photo by Kyra Sturgill

ATWO-YEAR varsity first singles player, Sophomore Tyler Anderson sparks a young Maroons tennis team.

Walter Payton was missing their first singles player, and they are always better at singles."

Cancellations and postponements have prevented j.v. from playing a game in nearly three weeks. Its record stands at 3-1.

"It's been a slow season because we haven't played many matches due to the stormy weather," said Freshman Daniel Eimer, second doubles player. "We don't get many chances to apply what we learn in practice to matches. Matches against Sandburg High School and St. Ignatius were cancelled and the match against Illiana Christian was postponed."

Scores are as follows:

Sandburg, home, April 24: Varsity won 3-2; **Latin**, home, April 28: Varsity lost 0-5; **Elgin Academy**, home, May 1: Varsity won 4-1; **Walter Payton**, home, May 4: Varsity won 4-1.

Baseball Maroons ready to take on Parker powerhouse

By Tommy Wile
 Midway reporter

Counting on improvements made at before-school practices, varsity hopes to overcome Francis Parker pitcher Mike Van Pelt, an Illinois Wesleyan-bound flamethrower, 4:30 p.m. Thursday, at Washington Park.

Besides his 89 mile-an-hour fastball, the Maroons expect the right hander to hurl a variety of pitches.

"I played with him over the summer, so I've seen him work," said Senior Tim Parsons, centerfielder. "He has a great arsenal of pitches. He's got a fastball, curveball, changeup, and he even has a little knuckler."

The Maroons possessed a 4-3 record, 4-2 in the Independent School League, as of last Wednesday. After a thrilling comeback victory April 24, at Northridge, the Knights took the backend of the doubleheader 23-9. The Maroons followed with an 11-8 loss, April 28, at North Shore Country Day.

"The first game against Northridge

was probably the best game that our school has played in four years," said Senior Mike Casey, pitcher. "We made no errors. Andrej Rosic got a hit that ended up tying the game in the 7th. He really came through in the clutch. We ended up taking the lead in the top of the 7th and we held it for victory."

With the entire team contributing hits, j.v. amassed 10 runs in a near comeback effort against St. Benedict High School April 22, at Washington Park. The loss marked the Maroons third in a winless season.

"We started off hitting well, they took a five run lead in the first, but we matched that in the next inning," Freshman Luis Saldaña said. "The guys at the bottom of the lineup pulled through for us. It was like that until the end of the game, where we were trailing 11-10, and we had runners in scoring position, but we weren't able to get them in, and we lost."

Cancelled or postponed games:

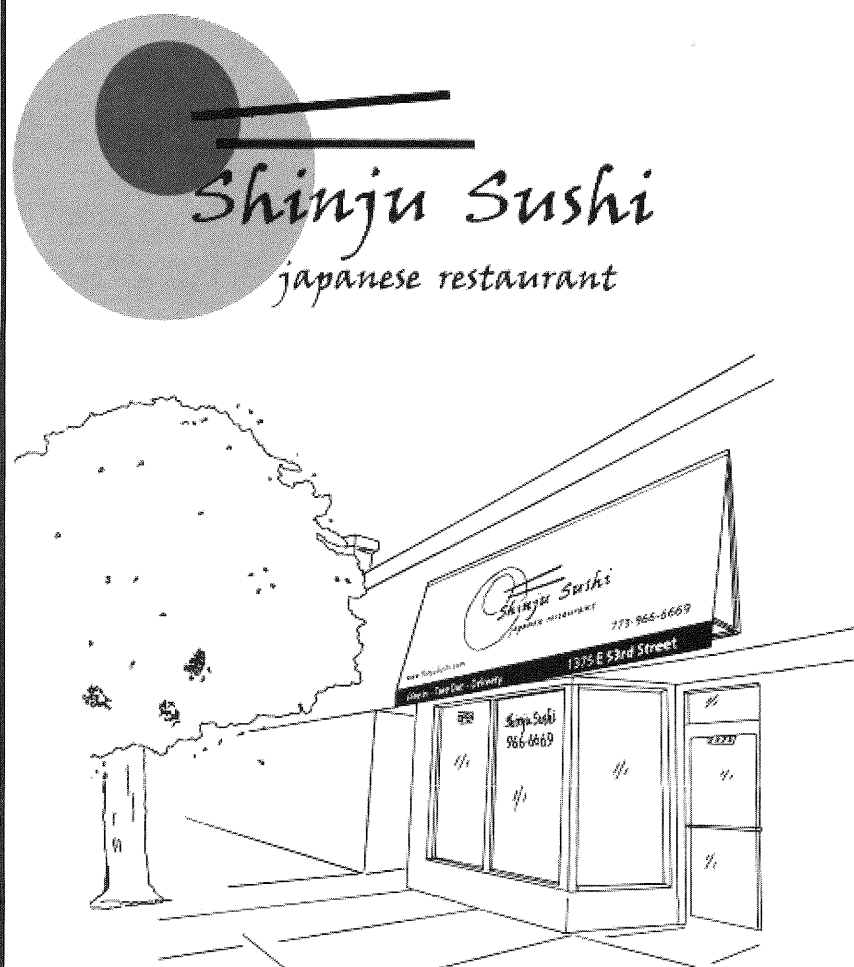
Seton Academy, April 30; **Lake Forest Academy**, May 1; **North Shore Country Day**, May 5.

Sports program to reveal Monilaw Award winners

Winners of 2009 Monilaw Awards for athletic and scholastic excellence, sportsmanship and leadership will be revealed at the fifth annual Sports Award evening 6 p.m., Wednesday, June 3 in Kovler Gym. A buffet in the lobby will precede the awards program.

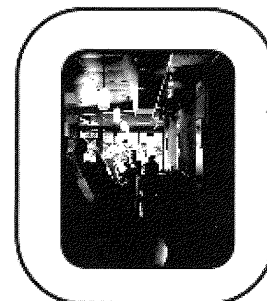
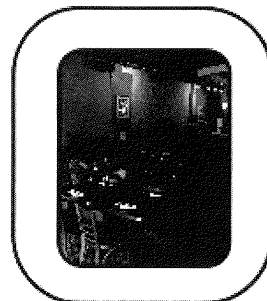
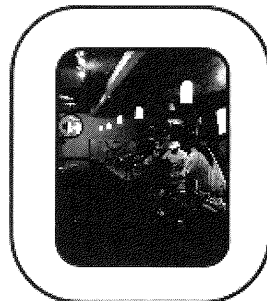
All teams will receive recognition, student and coach honors will be cited and special awards will be given.

All student athletes, their families and friends are invited, says Athletic Director David Ribbens, who originated the event and revived the Monilaw award.



Monday - Sunday : 11 A.M. - 10 P.M.
 Lunch Buffet(14.99): 11 A.M. - 3 P.M.
 Dinner Buffet(20.99): After 3 P.M. - 10 P.M.

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10 Photoessay

U-HIGH MIDWAY ■ TUESDAY, MAY 12, 2009



"I've always been interested in fashion and photography. I thought the idea for the photofeature was a great way to capture the diversity of the student body through displaying fashion individuality."

—Rohini Tobaccowala, senior

Where photography and fashion merge

Interested in fashion photography since taking classes at Oxford University in England last summer, Senior Rohini Tobaccowala decided to focus on fashion individuality for her final Photojournalism project.

"The idea was how fashion showcases personalities," Rohini explained. "I'm an observer, so I kind of knew beforehand which students I was going to use for my project. Everyone I found had something about his or her fashion sense that distinguished them from the rest of the school. For instance, Ana Bezanilla is really artsy and she layers a lot, whereas Mario Gage is retro hip hop and you always see him matching or wearing some crazy bright pattern."

"I think the feature turned out pretty well and I like the images. I wish I had gotten more students because everyone has something about them, in how they dress, that displays their personalities. At first I was mostly shooting images of students' entire outfits, but then I started taking close-up shots of accessories, to show details."



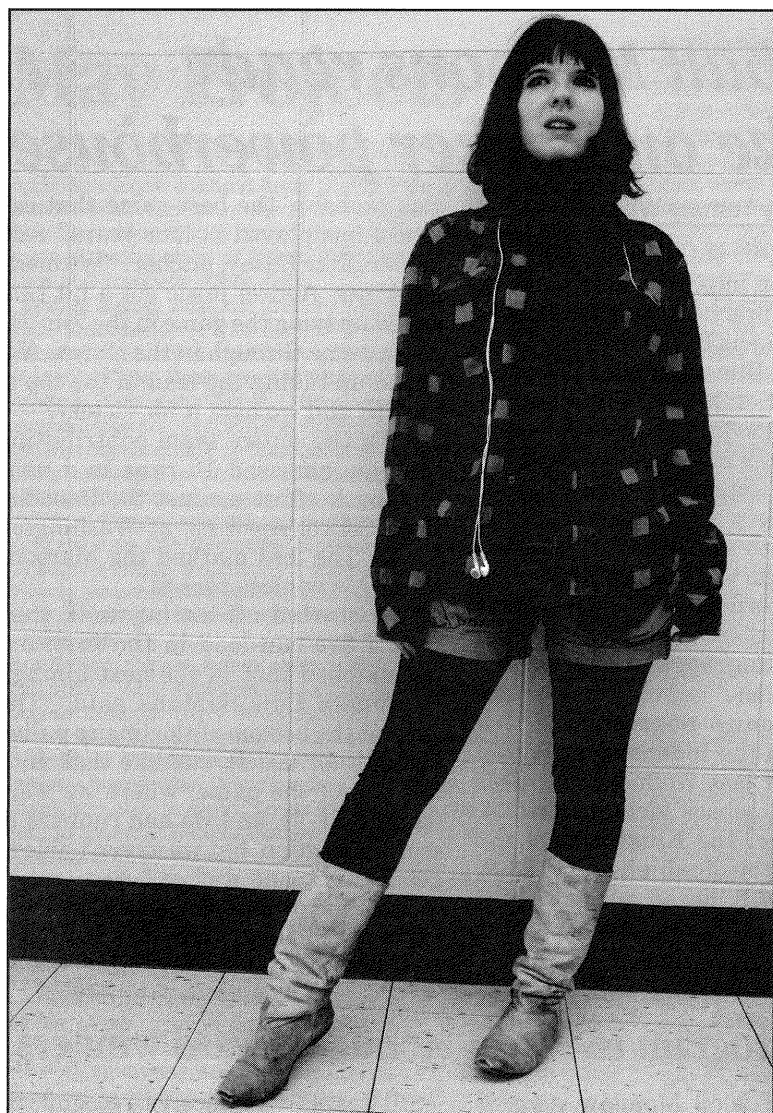
Rohini found her experience at Oxford motivated her to continue forward as a photographer.

"In my class at Oxford each of the students had to pick a final project to be in an exhibition," Rohini said. "I decided to focus on fashion and Photojournalism. I gained a lot of experience from that and that experience helped me in taking photos of U-Highers for my photo essay."

Rohini plans to continue photography in college.

"All members of my family have somehow been influenced in photography and continued it," Rohini said. "I'm going to Boston University next year and they have an amazing communications school."

"So I plan to take photojournalism there and enhance my skills. I heard in class they'll tell there students to whip out their cameras and go run and shoot the Red Sox game in half an hour. I'm ready for that!!"



"THIS IS my favorite shot," Rohini said. "I like the way Ana Bezanilla poses with her right leg at an angle. I saw her by my locker and knew that I had to shoot her. Ana was wearing this bright neon green and black plaid oversized shirt that just screamed out her personality. The outfit shows she's bold and not scared to stand out as an individual. I think the ipod headphones also adds a nice touch."

"I WAS leading a workshop in Polaroid painting during Artsfest and I just took my camera out and started shooting," Rohini said. "I noticed Annina Wanzung's sunglasses had gaps between them that revealed a mirror. If you stood in front of the sunglasses, you could see yourself. If you look closely, you can see people in the reflection."

Get Hooked On A Book!

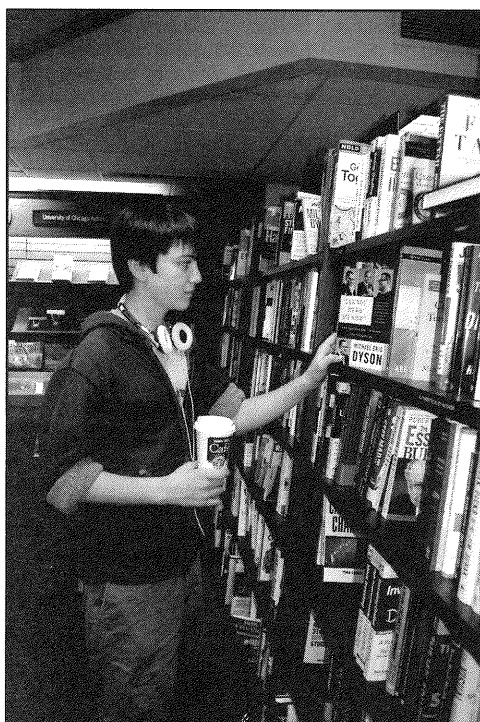


Photo by Rachel Turner

AFTER A LONG day, Alex Ortel searches for just the right recreational read while enjoying a refreshing Starbucks Coffee at the Bookstore.

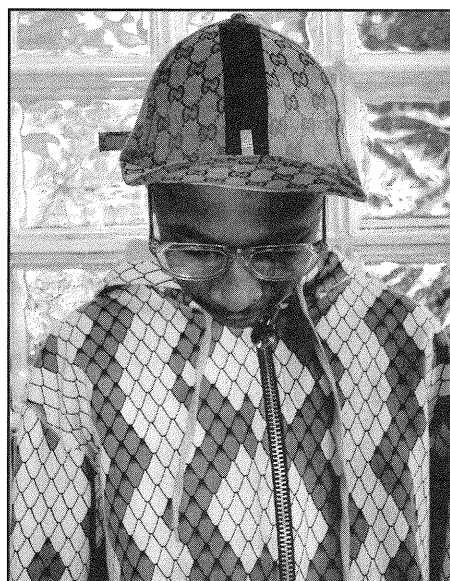
With the aroma of fresh coffee and an intriguing collection of both children and adult books, the University of Chicago Barnes and Noble Bookstore offers a great choice of reading for all ages. We're just a few blocks from school, so take a stroll over with a friend and pick up some inspiration...and a cup of coffee while you're at it. If it's a beautiful day, relax on the Quads with your new purchase!



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"IF YOU know Mario Gage, then you can expect that he's going to match," Rohini said. "Mario's style is retro, so I wanted to capture that and how the different patterns merge together."



"THIS PICTURE is of Turaia Ahsan," Rohini said. "I purposely cut off her face so the viewer's eyes would go straight to her scarf and pearl necklace."



"LIDA WU has unique earrings on that are sometimes not seen," Rohini said. "I took this picture to show she wears her second earring in celebration of her Chinese heritage."



"SHOES ARE a big indicator of personality," Rohini said. "I took this picture because Mario's snake leather kicks show that he's both hip hop and retro at the same time."

Page produced by, and all photos by, Rohini Tobaccowala

• Stephen Daiter Gallery



Untitled, 1981

Yasuhiro Ishimoto

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OVERWHELMED BY *(photo above)* the diverse array of accessories, **Jeremy Archer checks out a colorful t-shirt.**

BROWSING RACKS *(photo right)* crowded with bikes, he finally picks a shiny, navy blue beauty



Photos by Kendall Gordon

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