

LOOKING INSIDE

7 A DAY ON THE L

From green, to brown, to orange lines, Midway reporter Leslie Sibener provides a first-person account of Chicago's historic L system.



Art by Eric Cochrane

13

WHAT HAPPENS AFTER THE FINAL PERIOD?

In this issue's photoessay, Midway Photographer Jeremy Handrup dwells into what exactly U-Highers do after school.



Art by Eric Cochrane

18

MAROON RUNNERS RIGHT ON TRACK

Several meets into the outdoor season, Midway reporter Isadora Ruyter-Harcourt delivers a track and field update. Also see Isadora's profile on veteran Head Coach Bud James



Art by Eric Cochrane

U-HIGH MIDWAY

Tuesday,
April 28
2009

Volume 83, Number 2

University High School

1362 East 59th Street, Chicago, Illinois 60637

LIFE IN A HOMELESS SHELTER FOR REAL

**Better than you think,
but not what you think**

By Gabriel Bump

Editor-in-Chief

and

Tom Stanley-Becker

Editor-in-Chief

While pieces of fish simmered over a stovetop in the second floor kitchen of St. Martin de Porres women's shelter on a recent, rainy Friday afternoon, bursts of laughter interrupted the occasional crackle and sizzle.

The same noise persisted throughout the old building's walls lined with motivational plaques, photos and house etiquette reminders.

Tucked into a wall around the corner, a small playroom resembles that of any daycare. Paintings of sea life and forests are part of a mural that wraps around the room. Children play with toys and argue on the floor. Every now and then a crying baby cut off the cartoon playing on a small television.

DOWN THE stairs, across from a tiny preschool classroom, two rooms are lined with perfectly made-up bunk beds. Most of them are blanketed with plaid sheets, a few with yellow, but each one exhibits a unique feature. Teddy bears or photos of loved ones give the uniform rooms several flickers of personality.

Each woman at St. Martin is a recovering drug addict and each one smiles as easily as they recite the date St. Martin became their home.

Located six blocks from the Lab Schools, at 6423 South Woodlawn Avenue, St. Martin is a private, non-profit, Christian shelter for women recovering from substance abuse and their children. Supported by church, foundation, corporate and private donations, the shelter does not accept any public funds.

WITH BEDS for up to 120 residents, St. Martin de Porres has housed, fed and assisted over 13,000 women and children since Sisters Connie Driscoll and Therese O'Sullivan founded it in 1983. Sister Driscoll died in 2005 and Sister O'Sullivan is now the Executive Director of St. Martin.

Residents live at St. Martin for an average of seven and one-half months and, after they leave, only five percent return to a homeless shelter, according to Larry Elder's 2001 book *Ten Things You Can't Say in America*. Of the 14 current staff members at St. Martin, eight are former residents.

Speaking softly and choosing her words carefully, Sister O'Sullivan, a petite, light-brown haired woman with glasses, explained why she and Sister



Photos by Jeremy Handrup

IN AND out of group meetings for most of the day, Priscilla Rielly, left, and Luz-Maria Rivlin relish a

moment to relax and informally chat outside of the St. Martin de Porres second floor kitchen.

Driscoll founded St. Martin.

"WE DECIDED to do this since we knew there was a terrible plight in the city for the homeless," she sighed. "We did originally just work with the homeless. Then we realized a lot of the women were homeless because of substance abuse. There are 35 to 37 women. It is an open facility so we cannot help men. We don't have space for men."

Having first come to St. Martin's as a resident with two children in 2001, Sylvia Davis is now the shelter's director.

"THIS IS not your ordinary shelter," she said proudly. "This is a shelter for recovering women only. Everyone female who lives here has an addiction, alcohol, marijuana, cocaine and heroin. We have to phone screen people who come in so that they can make the choice for themselves. Some women and other people come to shelters because of the economy and other difficult situations in their lives but they do not have an addiction. We teach them how to stay clean."

(continues on page 17)



IN THE home's playroom (photos from top to bottom), University of Chicago student Tomi Obaro, a volunteer, attempts to counsel one of the children at St. Martin.

ALLOWED ONLY a small amount of privacy, Loraine Lenoir talks on the phone while another St. Martin resident waits her turn.



TAKING A break from her duties at St. Martin's front desk, Virginia Torres recalls when her crack addiction finally drove her to seek help.



DESPITE SLEEPING in uniform bunk beds, St. Martin resident Deborah Donley uses stuffed animals and photos to add a personal touch.

2 winners

U-HIGH MIDWAY ■ TUESDAY, APRIL 28, 2009



"People who are in Student Council really like it and those people really care about it and try to do well."
—Addie Epstein, Student Council president

Midway editor named Illinois Journalist of the Year

The 2009 Illinois High School Journalist of the Year is a U-Higher!

Senior Tom Stanley-Becker, one of six Midway editors-in-chief, will receive the honor from the Illinois Journalism Education Association at a luncheon June 6 at the Executive Mansion in Springfield. IJEA President Randy Swikle will also present the award at the Awards Assembly June 8 at Max Palvesky Theatre in Ida Noyes Hall.

TOM WAS selected based on his journalistic achievements both in the Midway and the professional press, his academic and activities records, and recommendations.

"Tom is an outstanding candidate," Mr. Swikle wrote in a note

to Journalism Teacher Wayne Brasler, who advises the Midway and U-Highlights with Photo-journalism Teacher Liese Ricketts. "The competition was excellent. He has a bright future."

Tom will receive a \$300 scholarship and is a candidate for National High School Journalist of the Year.

"**WHEN PRINCIPAL** Matt Horvat and I told Tom of the award he just smiled," Mr. Brasler said. "The fact is Tom has never even spoken of awards. From the beginning he went out for the big assignments, took on extra work and was focused on doing his best and constantly growing as a journalist. He's always been courageous in the topics he's taken on and in his reporting."



Tom

In Quill and Scroll journalism honor society's annual contest, three seniors have been declared National Winners. Each will receive a Gold Key charm and the opportunity to apply for a college scholarship. They are Editor-in-Chief Gabriel Bump for his in-depth story on youth violence in Chicago (last year Gabriel won a best-story-in-nation award for an earlier story on the same topic); Associate Editor Denise Akuamoah for her front page news story on the Fall Quarter election elective; and Editor-in-Chief Nathan Bishop for his editorial on seniors deciding on a questionable theme for Homecoming fashions.

In the Illinois Woman's Press Association's annual high school contest, Junior Loren Kole took 1st place in sports photography for her shot of Kaia Tammen in the January 27 Midway and Junior Matt Luchins took 1st place in sports for his sights-and-sounds feature in the same issue on a boys' basketball game with archrival Latin.

A 2ND place award in cartoons went to Freshman Eric Cochrane for his strip "Lorem Ipsum" and an honorable mention to Senior Eric Cochrane for his front page election day caricatures of the Presidential and Vice Presidential candidates. Honorable mentions also went to Senior Jeremy Handrup for his front page holiday issue photo essay and Gabriel for his profile of Athletic Director David Ribbens last year.

Winners will be honored at an Awards Luncheon May 16 at the Union League Club downtown.

For overall excellence, last year's Midway received a Silver Crown award from the Columbia (Universi-

ty, N.Y.) Scholastic Press Association, ranking it among the top 40 publications among hundreds judged. In CSPAs Gold Circle competition in individual achievement Alya Foster and Cydney Weiner, Class of 2008, won for a Wiener's Circle ad.

WINNING 1ST place awards in four of nine categories, the 2008 U-Highlights has been named Best Overall Yearbook in the Eastern Illinois High School Press Association's annual contest.

"This is a miracle," Mr. Brasler said. "When the book came out we discovered enrollment figures were missing from the title page and divider spread copy for one section appeared again by error for another section. We figured the book had no chance to win."

First place awards were given for Best Use of Photography; Best Layout and Design; Best Copy; and Best Coverage of the School Year. Second place awards were given for Sports Coverage and Graphic Elements. No awards were given for Theme Development or Divider Pages, "which we expected," Mr. Brasler said.

"**THE MAIN** reason the book still won the Best Overall award is the photography," he said. "Everyone who sees this yearbook comments on how great the photography is."

The yearbook also received a First Class rating from the National Scholastic Press Association in a judged competition.

Editors-in-chief for the yearbook were Rebecca Steuer and Ben Picker; the photo editor was Liwen Xu. All graduated with the Class of 2008.

Government candidates stress communication

By Nick Phalen
Midway reporter

Giving students an opportunity to voice their opinions in forums with administrators ranks high for Junior Jack Brewer, Student Council presidential candidate.

Also running for S.C. president, Junior Noah Nunez-Gross hopes to establish a web site where students can post their concerns relating to school problems.

Junior Julia Baird, Cultural Union presidential candidate, wants to establish an all school arts show. She was unopposed as of last Wednesday.

CANDIDATES WILL outline their goals in speeches during double lunch Thursday in the cafeteria. The student body will vote all day Friday outside of Dean of Students Larry MacFarlane's office.

Class president for three years, Jack

intends to expand student participation in school decisions.

"I think the bottom line for changes in the school is that people need to understand issues that they will be involved in," Jack explained.

"**WE COULD** have an assembly about the school expansion plan or open forums.

"Last time an open forum was held, about the A.P. changeover, the entire room was filled with people so its obvious that people want to get involved.

"I think that the forums could work like town hall discussions, where Student Council members could educate the students on how the expansion would work and faculty members



Photo by Jeremy Handrup

RUNNING FOR Cultural Union president, Julia Baird, and for Student Council president, Jack Brewer, center, and Noah Nunez-Gross wait to see in whose corner the student vote will land come Friday.

could be there to answer questions, or even the architects that will be working on the plans. We could have them during lunch so people can be heard every month or two and make sure word gets out through the bulletin, so people would be there to have their voices heard."

A FIRST-TIME candidate, Noah recently transferred from North Judson San-Pierre School in rural North Judson, Indiana.

"The little experience I have is at my junior high school in Indiana, but that's mostly because at my previous school I was a minority and being a Jewish student it was hard to run for office," Noah said.

"I still think that I'm capable of jumping into the office. I know it won't be easy, but I will be able to do well and I'm eager to put in the hours.

"**I WANT** to create a website that all students can post on that will be advertised around school. That way I will be able to see all of the students' concerns and needs and they will be able to post them in an easy way."

In her third year as Cultural Union

representative, Julia plans to create an exhibit for student art.

"I'd like to have an all school arts show," Julia said. "We could take pieces from art classes and photography classes and allow people to submit outside art, as well. Then we could have the art teachers publicize it and put it in the bulletin.

"**ALSO, BECAUSE** it's an art event we could probably find some pretty artistic ways to advertise it.

"This would allow students to see other people's talents and what they do outside of school. We would talk to art teachers first and find a place to have the show, either in school or outside of school somewhere nearby.

"I don't really think it should be a contest because judging pieces of art can be very harsh. It would be different from Artsfest because Artsfest is a single day and mostly focuses on music.

"**THIS WOULD** concentrate on visual art which is something that isn't very well represented."

(continues on page 9)

Party Planning with Joyce!

For the ultimate party planning experience, get in touch with Joyce's Event and Party Planning! Joyce Feuer can plan any type of occasion including weddings, private parties, Bar or Bat Mitzvahs and simple family gatherings. She can also help you find catering, music, or any other aspect of entertainment for your party. She will work one-on-one with you to make sure your special event is amazing!

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"The level of competition at Johns Hopkins wasn't as high as we had anticipated, but Model United Nations still treated the conference seriously."
—Daniel Kutasov, junior



What's going on 3

U-HIGH MIDWAY ■ TUESDAY, APRIL 28, 2009

Academic teams pile up victories in math, science, debate, Model U.N. meets

Ending the year strong, every academic team has won major awards.

DEFEATING 43 other schools, Math Team placed 1st in the Illinois Council of Teachers of Mathematics (ICTM) Regional February 22 at St. Ignatius High School, finishing 40 points ahead of Marmion Academy.

First-place winners included Freshman Charlie Jiang, Algebra 1; Sophomore Charles Du, Geometry; and Senior Emily Kuo, Precalculus.

Other high placers included Freshman Robert Radway, 3rd in Algebra 1; Sophomore Maya Fishbach, 2nd in Geometry; Junior Daniel Simmons-Marengo, 4th in Algebra 2; and Senior Linda Zhao, 3rd in Precalculus.

LOOKING TO REPEAT the past two years' 1st place titles in the ICTM State Contest, Math Team will go to the University of Illinois this week-end to compete with 51 other schools in Division 2A.

"The relay event at State involves the four members sitting one behind the other in a column," Head Coach Nadja Aquino explained. "A problem is first given to the first person whose answer is an important part of the next member's question. Score is evaluated based on accuracy and a bonus is given for early finishers. Each

school gets to field four relay teams, two freshman-sophomore teams and two junior-senior teams."

"In preparation for State we added an additional practice during double lunch on Thursdays dedicated specifically to relay practice. The team continues to practice eight-person and calculator contests at Wednesday meetings and individual competitors are given old contests to complete on their own time.

"Given the fact that we won it the previous two years and have a strong and deep team, we expect to win State this year as well."

WINNING THE Worldwide Youth in Science and Engineering State Finals April 8 at the University of Illinois at Urbana-Champaign, Science Team made its highest score in 12 years of participating.

With 496.3 points of 500, the U-Highers competed against more than 300 schools in the under 700 student division. U-High qualified for State after winning Regionals February 3 and advancing at Sectionals March 19.

At State, 14 contestants took two 40-minute multiple-choice exams in Math, Chemistry, English, Physics, Engineering Graphics, Computer Science or Biology.

(continues on page 9)



Raising awareness of violence

"IT COULD HAPPEN TO any of you," said two representatives from CeaseFire, a Chicago violence prevention organization at an all-school March 13 at International House. "Street violence is a disease and anyone can catch it. We were both in gangs until CeaseFire helped us get out." Organized by Cultural Union President Isabel Del Canto and Vice President Molly Simon, the assembly opened with 54 U-Highers reading the name, age and school of Chicago teenagers killed in 2008 and 2009. Six other CeaseFire representatives answered questions about how they could help. "The assembly was eye-opening," Molly said.

'Alice' looks back to prepare for Rites of May 'Wonderland'

By Leslie Sibener
Midway reporter

Reverting back to her childhood ways, Senior Shirley Qin says she is molding her character Alice for the Rites of May play "Alice in Wonderland."

Twenty-four students cast by Drama Teacher Liucija Ambrosini will perform the Lewis Carroll classic 7:30 p.m., Thursday-Saturday, May 14-17 on a once-a-year stage outside the cafeteria.

Familiar with her character, having

read "Alice's Adventures in Wonderland," Shirley found her own way to connect to the unique personality.

"I do like to be Alice," Shirley ex-

plained. "She has a very childish personality and sees the world in a different way from everyone else.

"In the book Alice talks to herself and really thinks out loud. In the play she'll stop and talk to herself so that the audience can hear and see it. At these times she makes sense of everything in a way that fits her own way logically.

"After having worked as Alice, her way of thinking has rubbed off on me."

Other cast members are as follows:

Isaac Burgess von-Hallberg, Layla Ehsan, Nick Elitzik, Sydney Fishman, Henry Harboe, Linda Huber, Jolisha Johnson, Kelly Kovacs, James Krull, Dylan Lambert-Gilliam, Maddie Lindsey, Endesha Logan, Joe Martin, Nicholas Msall, Jon Pape, Eric Pettinato, Sara Posner, Sam Shapiro, Tom Stanley-Becker, Sahana Suresh, Jonathan Worchester, and Logan Wyatt.

Faculty explores language arts

By Jonathan Reed
Midway reporter

"The Music of the Boswell Sisters," "The Language of Photography" and "Incendiary and Hate Speech." Believe it or not, all these topics relate to one subject: Language Arts.

At a Professional Development Day program April 17, teachers heard speakers, discussed topics they had selected, and attended workshops on topics including "Early Language Acquisition," "Graphic Narratives" and "Book Arts and Literacy."

Teachers Andrea Martonffy, History, and Catie Bell, English, faculty development and enrichment coordinators, organized the program.

Beginning the morning, University

of Chicago Psychology Professor Susan Goldin-Meadow talked on gesture in teaching language. Teachers also discussed their experiences in teaching writing in a panel discussion.

Faculty members then grabbed bag lunches and discussed topics including "Jokes and Humor," "The Language of Film" and "Math Language." Teachers had selected from 13 afternoon workshop presentations led by Lab Schools teachers and University of Chicago professors.

"It's a day for us to have a chance to learn about fields and topics that aren't usually within our areas of expertise," Ms. Martonffy said. "We can also learn about what our colleagues are doing in their classrooms."

CHICAGO'S 62ND ANNUAL

57th Street Art Fair

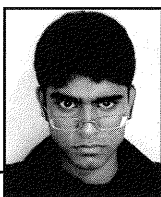
Saturday June 6, 11 a.m. – 6 p.m.
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Between Karwood and Kimbark
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4 experiences

U-HIGH MIDWAY ■ TUESDAY, APRIL 28, 2009

FIRST PERSON GABRIEL BUMP



"The WACA Conference enlightened people not only by introducing vast flows of creative ideas, but making them also decide which ideas were valid and could hold water in the real world."

—Rafi Khan, sophomore

Free spirits soar at conference in nation's capital



Photo courtesy of Gabriel Bump

AFTER HEARING lectures at the Newseum in Washington D.C., Gabriel Bump, with Missouri delegates Nathan Bryant and Britney Ruess, posed with Betty Baye, celebrated columnist for the Courier-Journal in Louisville, Kentucky, during the Free Spirit Conference last month in Washington.



Photo courtesy of Ruiqi Tang

DISCUSSING THE LATEST lecture, Alex Fryer and Henry Bergman enjoy a short between speakers at the World Affairs Councils of America's National Conference in Washington, D.C.

FIRST PERSON MATT LUCHINS

Mixed impressions fill Affairs Council trip

LOOKING OUT from the Canadian Embassy, the nighttime view of Congress and the National Mall turned into a highlight of the World Affairs Councils of America's (WACA) National Conference.

The annual conference, February 18-21 in Washington D.C. at the Mayflower Hotel, focused on "The Global Economy: A World of Change, A World of Challenge." The program included nine speakers, two breakout sessions and hors d'oeuvres at a foreign embassy. A national organization dedicated to educating Americans on global issues, WACA waived the \$500 ticket fee for 28 U-High students and History Teachers Paul Horton and Andrea Martonffy.

The conference's first speaker, David Stafford, Northrop Grumman vice president—not the Lab Schools associate director—provided an inauspicious beginning.

His speech on efficiently collecting data on climate change was described by U-High delegates as "vacuous" and "hard to judge since I fell asleep after five minutes."

Though the speakers improved with time, the fidgeting figures of those around me, adults included, proved that 90-minute lectures given

Matt

in a grand ballroom filled with chandeliers, hard candies and other distractions couldn't hold anyone's attention.

That left the breakout sessions to shine. The first consisted of Q&A with foreign ambassadors. I wandered into a sparsely filled room with Ukrainian Ambassador Oleh Shamsur. What followed was the most educational part of the trip.

Though my A.P. Economics class with History Teacher Chris Janus had familiarized me with most of the topics covered by the speakers, the in-depth look at Ukraine's politics and economics was unique, something you can't get in a classroom. But maybe not as unique as Canada's finest salmon.

TRULY UNDERSTANDING the sheer size of the Newseum in Washington D.C. is nearly impossible at first glance.

The façade on Pennsylvania Avenue consists of a 74-foot-high engraving of the First Amendment placed next to a 78-foot glass window. For most of the Al Neuharth Free Spirit Scholarship and Conference Program, March 14-19, this monument of news history served as my home.

THE PROGRAM annually honors a boy and girl from each state with a \$1,000 journalism scholarship and an all-expense paid trip to the nations capital.

Our second morning consisted of a drive to NBC studios for a Sunday taping of "Meet the Press." Moderator David Gregory stayed after the show and answered questions about staying unbiased during the interviewing process.

The most rewarding parts of the trip occurred on the 7th floor of the Newseum; where we listened to various speakers discuss topics from the challenges and rewards of journalism to new technologies effects on the industry. Imagine an A.P. Journalism course crammed into a five-day lecture series.

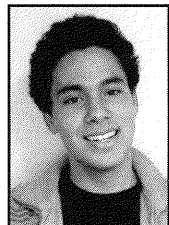
ON MONDAY, Betty Baye, columnist for the Courier Journal in Louisville, Kentucky, spoke about her journey from the New York projects to national prominence. Her no-nonsense way of speaking

FIRST PERSON ADRIAN ALDANA

Spring vacation in far-away places

WALKING ON my hands and feet to avoid standing, I remained terrified as I approached a cliff edge on Mount Gwongseumseong, at an altitude of 1200 meters, in Seoraksan National Park, South Korea. Feeling the cool mountain breeze, I carefully traversed the mountain peak, listening to the rhythmic Buddhist chanting echo throughout the valley. As I watched the clouds slowly drift among the forested mountains, I felt grateful toward my sister-in-law's family for having planned this three-day trip to Sokcho City, on the northeastern coast of South Korea, March 16-18.

Traveling to South Korea and Japan, I spent my first time in Asia during March 12-22. My mom, dad, brother, sister-in-law and I flew a 13-hour non-stop United Airlines flight to Seoul, South Korea, covering 6,546 miles. While my parents remained an extra day in South Korea, my brother, sister-in-law and I flew an American Airlines flight to Tokyo, arriving in the afternoon March 20,



Adrian

for a three-day layover.

A day after our arrival in Seoul, we traveled to the Insadong district, a famous market neighborhood in Seoul, via the subway system, guided by my Korean-speaking sister-in-law. Taking Line 2, we emerged from the subway station, eager to experience a Korean market.

The afternoon was windy and cold. We walked on narrow streets among crowds of young, vivacious Koreans. We entered one of many small stores

FIRST PERSON GRAHAM SALINGER, CLASS OF 2008

Life-changing experiences in South America

"IDEAS INTO action, action into service."

At American University, it's more than a mantra, it's a reality seen on campus.

Beyond the glamour of Washington D.C., this mantra resonated most for me when I traveled to Colombia in January as one of 16 American University delegates working in Colombia as part of a week-and-a-half winter break trip sponsored by Witness for Peace, a nonprofit organization operating in South America for over 25 years.

We began our delegation with training at the Memory Gallery, an organization dedicated to restoring the memory of victims of the revolutionary armed forces and the paramilitaries. The training could not prepare us, however, for the next 11 days as we heard the stories of victims of massacres at the hands of the government.

Paramilitaries would invade citizens' land and kill families. Within a week, a transnational company

provided a few gasps and countless fits of laughter.

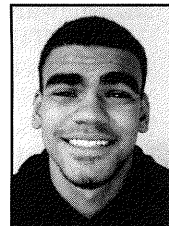
On Tuesday, Qrage Quarles, president and publisher of The News & Observer in Raleigh, N.C., answered questions regarding the future of news media, among other topics. Any doubts I felt about pursuing a career in journalism were erased by the reassuring message he conveyed about the importance of real reporters, not bloggers.

The final day's medal ceremony, also on the 7th floor, provided a fitting crescendo for the whole trip. As expected, the event was organized for optimized efficiency.

THE FREE SPIRIT award was to be given posthumously to Tim Russert. Then we were to walk across the stage, receive a gold medal and pose for a picture with Mr. Neuharth, founder of USA Today.

Constantly having to act professional and businesslike was taking a toll on us, so raucous applause and wild cheers snuck in during the process.

I don't remember much about my walk across the stage. I just remember hearing, "Gabriel Bump, Illinois" and thinking, "Don't trip, you made it this far without making a fool of yourself."



Gabriel



Photo courtesy of Adrian Aldana

TAKING IN THE SIGHTS at Seoraksan National Park in South Korea, Sophomore Adrian Aldana . left, reconnected with his extended family. Adrian's first visit to Asia also included stops in Tokyo and Seoul, where his family explored the city and took in the nightlife.

stocked with trinkets, where the saleswoman kindly greeted us in both Korean and English. After buying colorfully-painted porcelain shot glasses and a hand-painted fan, we exited the store bowing and saying "kamsamnida," which means "thank you," as the saleswoman smiled in return.

After a week of travel in South Korea, our weekend in Tokyo began with a visit to Seta Onsen, a bathhouse, to relax in hot spring waters, Saturday, March 21. From a spacious, clean lobby, brightly tiled stairs led to the bath entrances separated by gender on the third floor. Mineral aromas wafted throughout the small indoor bathing area, restricted to nude bathers only. As my brother and I took in the spring bath fumes, we looked at the urban Tokyo surroundings and agreed that our vacation was well spent.

would come in and start operating on the stolen land.

According to the victims, there was a systematic torture, murder and kidnapping of community organizers in Trujillo from 1968 through 1994.

This could not stop the Trujillo people, though, from erecting an amphitheater styled monument in memory of the victims. Showing us a mausoleum dedicated to a priest who was killed, they told us they live for the killed.

At this moment, thousands of miles away from home, it clicked. "Ideas into action, action into service" isn't a catch phrase, but the only way to live. We are the bravery of the single mom who does the best she can for her family. We are the spirit of those who came before us and made the world a little easier for us.



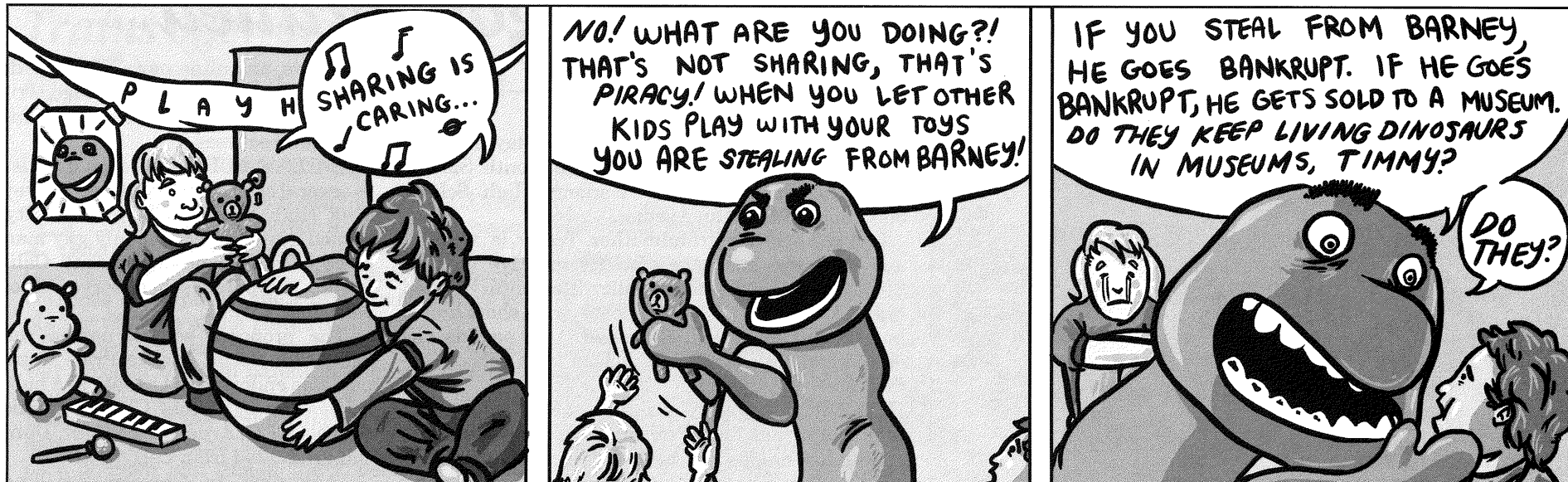
Graham

"Coming back to U-High for me is like having *deja vu*. The physical structure of the school is almost the same from when I left."

—Mr. William Tracy, guidance counselor



Lorem Ipsum.....by Gene Cochrane



CHARACTER SKETCH BY ANDREW SYLORA

Couldn't be more similar or more different

SUPPORTING A Roma soccer jersey with black jeans and a 2009 sweatshirt with red jeans during a recent interview in the library, twins Nathan and Rachel Bishop, seniors, couldn't be more similar and more different.

Nathan and Rachel are Lifers at the Lab Schools.

"It would be hard to imagine how life would be without my brother," Rachel said. "Our parents completely understand that we are really close and treat us both equally. They never fostered any competition between us and we never felt any."

A MIDWAY editor-in-chief and national and state award winning, Nathan says enjoys the aspects of responsibility and leadership associated with journalism.

"Journalism is a huge learning experience and really teaches me how to

work with people my age in leadership roles as well as how to be a responsible member of a team that depends on you," Nathan explained.

"I can go home and for some reason decide not to do homework and I'm the only one who will suffer from that decision. But on the Midway, if I don't turn in a story, the entire paper takes a hit. I'm really proud of the paper and the people I work with in there. We all work very hard and I think it shows through the vital role the paper plays in the school."

Rachel, crowned Formal queen this year, says she finds happiness in the community aspects of her activities.

"CURRENTLY, I'M on the board of the Queer Straight Alliance as a treasurer and it's been one of my primary focuses here at U-High," Rachel said. "I think it is a civil rights issue that needs attention and through QSA we can find ways to be active and get attention, and I hope I can do more in college as well."

"I'm also a Peer Leader and the experience of guiding a discussion and getting people involved and inspired to do in community work is really a rewarding thing."

Despite divergent school activities, Nathan and Rachel both share one interest, soccer.

"NATHAN STARTED to play soccer in the local American Youth Soccer Organization when he was 6 and I joined AYSO when I was 7," Rachel said. "In 5th grade I started to join small clubs and in 7th grade I started to play school soccer."

Nathan and Rachel will attend Brown University in Providence,

Rhode Island. Nathan is interested in possibly double majoring in international relations and history, while Rachel anticipates majoring in biology or public policy.

Nathan and Rachel credit their experience at the Lab Schools as being a defining part of their lives.

"U-HIGH REALLY fosters a sense of freedom," Rachel said. "You learn to manage classes, class options and tailor anything to your interest. Planning is a big thing here and I think that has been a defining aspect throughout

high school."

"Work ethic has been a big thing for me," Nathan said. "The Lab Schools really teaches you how to work hard and be responsible. It's great to be surrounded by enthusiastic students. At other schools, caring about your schoolwork would be strange, but here at U-High, it's a positive thing."

"We have had amazing friends throughout and there have been shifts in friend groups, but I'm really happy that I'm going off to college connected to this great group of classmates."



Art by Eric Cochrane

NATHAN AND RACHEL BISHOP

A counselor returns, a teacher leaves

By Sonya Dhindsa

Midway reporter

Happy to "reconnect with faculty friends I've made in the past," former College Counselor William Tracy has returned to U-High to split Guidance Counselor Asra Ahmed's responsibilities. She is working halftime after giving birth to her son, Zayen.

Mr. Tracy moved from Chicago 10 years ago to be closer to his family in Arizona. He was contacted by former Guidance Counselor Bob Bachand to aid Mrs. Ahmed.

"He asked me to come down and fill the position because the school wanted someone who already knew

the school system and most of the faculty," Mr. Tracy said. "I have a place in Chicago so I was happy to come back."

After 30 years of serving as an English teacher and six years as a May Project Coordinator from 1998 to 2005, Mr. Michael Gardner retired during Spring Break.

"Mr. Gardner retired for personal reasons," Principal Matt Horvat said.

"Mr. Gardner's classes have been split up by the English teachers. Mr. Granzky is teaching three classes, while Mrs. Bell and Mr. Rennert-May teach one class. We're working on finding someone new."

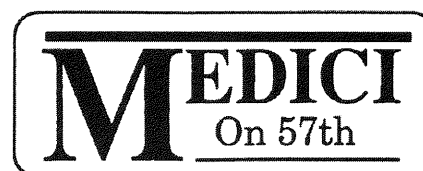
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Photo by Joe Boisvert

DESPITE HER ravenous hunger, Alex Bullock can't decide between a quick snack from the Bakery or a full meal at the restaurant. Regardless of her choice, Alex knows that her cravings will be satisfied at the Medici!



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6 smiles and frowns

U-HIGH MIDWAY ■ TUESDAY, APRIL 28, 2009



"This was my first time attending Connections and I was amazed to see how many parents and faculty showed up to support different student causes, like prom."

—Rohini Tobaccowala, Midway editor-in-chief

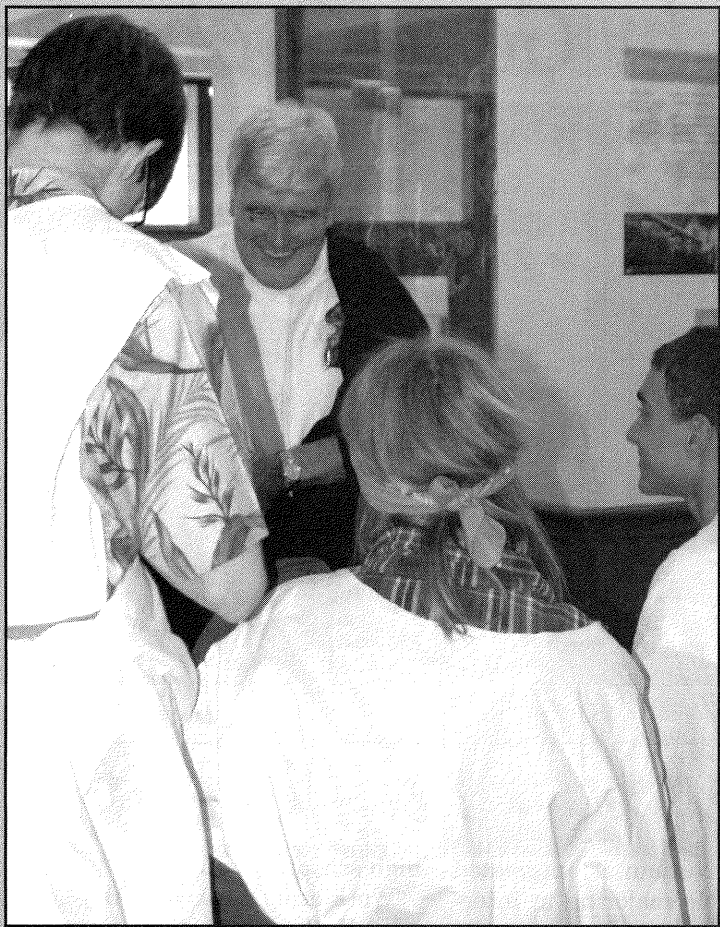


Photo by Kendall Gordon

Et tu, Brute?

DRAPED IN bedsheets and enduring more than 15 stabs to chest, Dean of Students played Julius Caesar in a reenactment of Caesar's assassination organized by Latin students March 13 during the lunch period in the lobby. Another reenactment with Principal Matt Horvat occurred during break that day. U-Highers will be able to view and vote for their favorite performance online once scene editing has been completed.

The sad story of how a gay high school got derailed

By Isaac Stanley-Becker

Midway reporter

Taelor Dorsey travels every weekday from her home in Roseland on the far South Side to Harlan Community Academy High School, 9652 South Michigan Avenue.

Living with her grandmother, Taelor is a junior and says she has a passion for creative writing. She came to Harlan from Keller Elementary Gifted Magnet School. At 5 foot, 8 inches, with short brown hair and brown eyes, Taelor could easily pass as one of 113,166 Chicago Public School high school students.

EXCEPT HER story is different. For Taelor, going to school means facing misery with fellow students calling her names and isolating her from group activities. That's because she came out when she was 15 as gay.

"I was going to school one time, and this guy from my school came up to me and said 'hey, you dyke,'" Taelor said. "He followed me all the way to the bus stop, spurring out insults. Every day after that it continued. I was afraid to report it because I didn't want my teachers to know I was gay."

"I don't think that I was treated very fairly at my school. I never had the chances everyone else seemed to have. It's sort of like feeling isolated, like you were forgotten by your own peers. Because once they figured out that I was a lesbian, they said 'oh, well that's the end of us doing anything with her.' Students across the city are facing this exact same kind of thing."

CONCERNED ABOUT the abuse of gay teens in school, administrators from the Little Village Lawn-dale Campus, four collective schools at 3120 South Kostner Avenue in Chicago, proposed creating a gay friendly high school. According to the proposed school's website, the school would "address the needs of the underserved population of lesbian, gay, bisexual, transgender, and questioning youth and their allies."

A design team of administrators from high schools across the city, university educational experts, and representatives from the Mayor's office, drafted a proposal in July that endorsed the creation of a gay friendly high school.

The proposed school, at an undetermined location, would offer a college-preparatory curriculum with requirements in English, math, science, foreign language, physical education, and the arts, reported Chicago Break-

ing News, an online news source with contributions from the Chicago Tribune and WGN, as well as other Chicago news sources.

SIMILAR SCHOOLS already exist in several states, including the Harvey Milk High School in New York City, named after the first openly gay man to be elected to public office in California. The public school serves all of New York City.

The proposed school, named the School for Social Justice Pride Campus, was endorsed in October at a public hearing by former Chicago Public Schools CEO, Arne Duncan. Mr. Duncan graduated from U-High in '82.

According to Chicago Breaking News, the hearing, in which Mr. Duncan called for the creation of 20 new schools across the city, took place at the Chicago International Charter School's Ralph Ellison Campus, located at 1817 West 80th Street. Other Chicago officials in support of the plan included Mayor Richard Daley.

A WEEK after Mr. Duncan met with a group of 11 Chicago ministers, including Reverend Wilfredo De Jesus, senior pastor of New Life Covenant Ministries, Mayor Daley voiced concerns about the plan of the proposed school. He called the school a work of isolationism, according to the online blog, Queerty. Mr. Duncan then arranged for a meeting between Reverend De Jesus and other Chicago ministers, and the design team.

The Chicago Journal, a weekly newspaper serving the South Loop, Near West, West Loop, and North Side communities, stated that the group of ministers voiced concerns over the suggested name for the school, calling it misleading. Consequently, the design team agreed to change the name to Solidarity High School, giving the idea of a more inclusive atmosphere.

During the meeting, the team amended the mission of the school to convey its message that it would provide a safe environment for all students, subject to violence and bullying in school, not simply gay students.

(continues on page 9)

From Sweets to Eats... We Have It All!



Photo by Joe Boisvert

AFTER A LONG day, Emily Searles visits University Market to choose from a wide selection of yogurt and chilled beverages.

Conveniently located, University Market offers a large selection of snacks, groceries and take-outs from local restaurants. If you're in a picky mood, visit the deli counter and customize a delicious sandwich to your liking. You'll leave smiling!

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Photo by Rohini Tobaccowala

'Connections' draws big crowd

MORE THAN 800 Lab Schools parents, alumni, faculty, staff and friends turned out for the Parents' Association's annual "Connections" dinner, dance and auction fundraiser April 18 at Navy Pier. Auction items included "Oprah" tickets and a cruise to the Virgin Islands.

Profits will benefit the School's Capital Campaign to expand and improve facilities and to the financial aid program.

The evening began with cocktails and hors d'oeuvres, followed by a

silent auction. The Jazz Band performed and student art was exhibited. Beef filet and tilapia highlighted an elegant dinner donated by parents and prominent caterers.

Leaves and birds painted on canvas and paper maché fruit created by Lower School students were sold during the evening.

In the photo, Mr. William Newman, director of admissions and financial aid, buys a leaf from Jamie Veene-man. Behind them, Morgan Murphy affixes lights given to each donor.

"The advantage of the El is that it runs 24/7, so it's a great way of transportation on a late Saturday night."
 —Patrick Philizaire, senior



Viewing the city from an L of a perspective

Trains offer big picture of Chicago on fast track

Leslie Sibener

Midway reporter

After the travelers boarded the 7:37 a.m. Green Line above 55th and Garfield, the train began to make its way North, then West at Lake to Oak Park. The six-train cars ran, with quiet neighborhoods as empty as the station immediately replacing the view of the platform.

Slumped over on hard, grey, plastic seats a Midway reporter, U-High parent, a photographer, and another U-Higher, bundled in sweaters and jackets, looked through the train windows over the dilapidated buildings and waste ridden ground. While each of them had ridden the L before, none had taken a trip of the entire L network.

TWENTY-THREE YEARS AGO two Midway reporters and a photographer rode the entirety of the Chicago L train system for "The Insider," a Midway feature section. Since then the names of the lines have changed since from parks and neighborhoods to colors.

This reporter, U-High parent Steven Sibener, a photographer and regular L rider Senior Sofia Iatarola traveled the system for an updated view on riding the L during a chilly Saturday morning.

Armed with maps the group met at 7 a.m. at the Garfield Green Line station and attempted to familiarize themselves with the intricate system before boarding for the first time.

BRICK WALLS WERE shortened for the original construction of the L, which stood inches away from scratched windowpanes as the train rumbled towards the skyline. Arriving at the crowded Clark station in the Loop the group transferred onto the Purple Line, known as the Evanston Express until 1993.

"Attention customers, an outbound train from the Loop will be arriving shortly."

The train sped out of the Loop, heading North to Evanston. Hurdling up the rusty tracks, when the L reached Evanston, it n felt different compared to the crumbling buildings of the South Side. The train ran at ground level displaying the neighbor-



PAYING FOR tickets at the Randolph Street L stop, Sofia Iatarola is one of the 9560 travelers who use the Purple Line daily.

hood through the windows. Brick houses, lush green grass and flowerbeds litter the landscape.

After returning from Evanston, the train pulled into the Fullerton Station filled with anxious college students preparing for an afternoon in the Loop. Boarding the Brown Line in her black and white checkered pea coat and bright purple sunglasses, Albrie, a freshman at DePaul University, traveled into the city on the to buy her friend a birthday present.

"Usually I take the L to visit my boyfriend who goes to Loyola or to shop," Albrie said. "The only thing I don't like is that sometimes it takes a long time to get from place to place. When I don't take the train, I take the bus because I don't have a car. But really, if I ever need to go someplace, it's like, 'Oh, the L!'"

OPEN AND SPACIOUS, the Van Buren station services travelers that board the Yellow, Purple, Pink, Blue, or Orange Line Three of the many travelers on the Orange Line going southwest

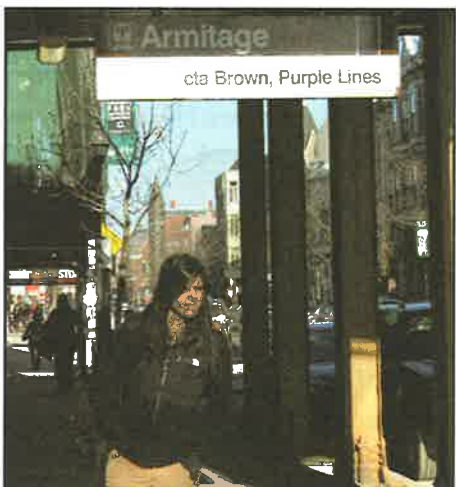
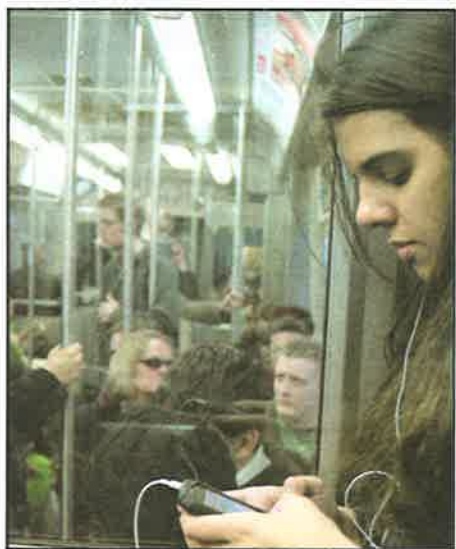
to Midway Airport included Troy, Jennifer and their 2-year-old son, Benjamin in a hippo hat and bundled tightly in a puffy, light-blue coat.

On the train in a red scarf, brown sweater, jeans and a diaper bag slung over her shoulder, Jennifer explained how she used to take the L everyday.

"I moved here in 1994," Jennifer said. "I used to take the L all the time, but the Metra is more predictable in that way. Also, the Metra is more convenient, relative to driving and parking. The L is very unpredictable. Sometimes it would take me 20 minutes to get home, other times almost an hour. Now I mostly use the L to go into the city for a play, festival, or to go to a museum."

BOARDING THE TRAIN to go back to the Green Line Garfield station with rush hour crowds is no easy task.

Pushed, shoved into crammed positions and looking out the window to see the scenery turn back into crumbling buildings completed the day on the L.



TRAVELERS ON the L like Sofia (photos from top), read a book or jam to their Ipods waiting for the train and during their ride. Finally, Sofia reaches her destination on Armitage Avenue to enjoy a full day of shopping on a cold morning in early April.

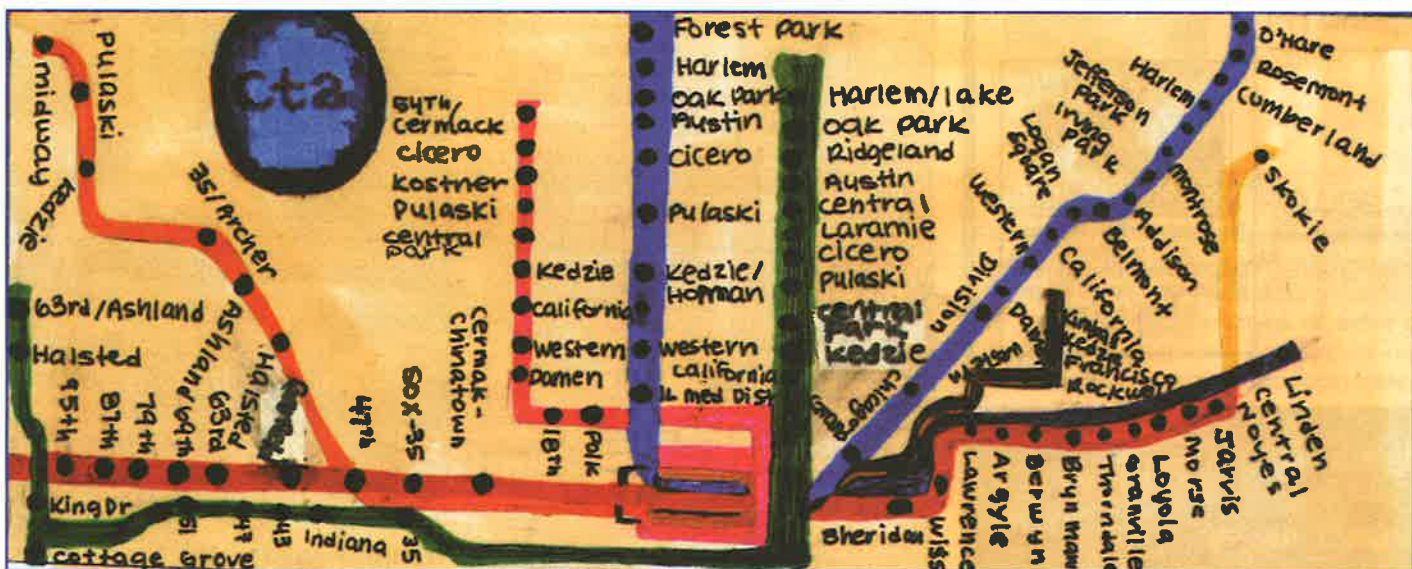
The story of Chicago's L lines

Since 1892, when chugging little steam engines dragged cars on the earliest elevated railway line south from Congress Street in the Loop to 39th Street, the L has been a Chicago landmark. Eventually the so-called "alley L" reached Jackson Park for the Columbian Exposition. Now, more than a century later, the L system has both expanded and shrunk, been built up and been torn down, and constantly modernized with new cars and improved safety systems. The L today represents a merger of lines built and formerly operated by competing companies. Those companies came together in 1913 to build the downtown Loop. The Chicago Transit Authority (CTA) took over all the rails and streetcars and buses in 1947.

Now the system stretches from Wilmette on the north to 95th Street on the south, from O'Hare Airport on the west to Lake Michigan on the east. A line on the old North Shore interurban services Skokie.

Many lines are gone, including Humbolt Park on the north, Normal Park on the south, the Kenwood Line which ran along 40th street from Indiana Avenue to the Lakefront, and the smelly Stockyards line.

On February 21, 1993, the route nomenclature changed from neighborhoods and parks to color codes. The six routes were renamed the Red Line (formerly Howard-Dan Ryan), Blue Line (O'Hare-Congress-Douglas), Green Line (Lake-Englewood-Jackson Park), Brown Line (Ravenswood), Purple Line (Evanston) and Yellow Line (Skokie Swift).



Art by Lauline Gough

Photos by Emily Chiu



"I have to work around school to work on this one guitar I've been building for three years, but i plan to do it more often after high school."

—Robert Vavra, senior

Shaping his sound from the start



Photo by Adam Gelman

WITH A self-repaired acoustic guitar in hand and flanked by two electric guitars in the process of being customized, Senior Robert Vavra has been working on guitars since 5th grade. As well as repairing and customizing guitar, Robert is just finishing a handmade guitar he has been building for three years.

Guitar playing grows into passion for guitar rescue for senior musician

By Benny Wah

Midway reporter

Clad in a black T-shirt and blue jeans, surrounded by hand chisel and mahogany, Senior Robert Vavra looks through his rustled brown hair to clamp a broken guitar neck. On a quiet Saturday at home, right before spring break, Robert repairs another broken guitar.

Playing the violin and guitar since 5th grade, Robert started fixing his instruments. With Robert's interest in guitar repair growing, his father located a professional *luthier*, a stringed instrument builder and repairer, two summers ago to teach him. Mr. Bruce Roper, luthier and folk singer, gave Robert an internship at his workshop on North Lincoln Avenue that same summer.

AFTER THREE years of work on his hand-built guitar with Mr. Roper's assistance, Robert plans to finish this month.

"The guitar's acoustic. The first thing I had to do was pick out the shape of guitar that I wanted, and then pick out what wood that I was going to use and shape into a guitar," Robert said. "I ordered a spruce top board, a mahogany back board and mahogany side boards. I used a number of tools, including a band saw, a router, hand chisel and hammer.

"The key thing that binds a guitar together is wood glue. You'd be surprised with how strong it is. Another key to guitar building is sandpaper: without the sandpaper I would be unable to have a refined guitar.

REALLY, WHAT makes a guitar look so professional are the hours spent

sanding down small imperfections in the wood with finer grains of sandpaper. There are way too many steps to just put in a single news article"

In addition to learning the techniques of guitar building and repair, Robert gained a new perspective on his work from Mr. Roper.

"I think the most important thing I learned besides how to fix almost any guitar is that it's all in the detail, things you can only feel," Robert said. "I've applied this concept to my schoolwork as well and it's improved my writing and I pay more attention to the little things now"

FOCUSING on detail provides a creative and relaxing outlet, Robert explained.

"I think just being at the workshop, fixing a broken neck or something, lets you sort out the creases in your life while you can focus/

"It's like finding yourself through meditation and being able to express yourself through the repair. There are so many things you can add to the guitar. The woods you use affect the sound, the color you paint it and the design also give character to the guitar. Bruce tends to use mahogany, birch, woods that give that warm country sound"

U-High artists take honors at exhibit

By Joanna Orszulak

Midway reporter

All four participating U-Highers won awards at the second annual Discovery '09 art show at Gallery Stuart-Rogers, 375 West Erie.

Junior Yoko Koide and Sophomore Nick Msall took 2nd and 3rd place for linoleum block prints. Seniors Max Budovitch and Alexis Madara received honorable mentions for their work.

Students from seven area high schools participated. A panel of professional artists chose the four U-High artists from eight whose work was nominated by art teachers Anne Catterson and Brian Wildeman.

The exhibit will run through this Saturday.



UNDER the watchful eye of his teacher, Mr. Bruce Roper, Robert shapes his guitar using a wooden form.



CAREFULLY, Robert trims the edge of his acoustic guitar's back panel.



Photos provided by Robert Vavra

USING A hand gauge, Robert slowly shapes the inner back of his guitar.

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"The theme this year for Flava Fest was 'our community, our realities.' We wanted to focus more on schools this year. We thought diversity was too broad a topic."
—Mila Davenport, senior



End of the story 9

U-HIGH MIDWAY ■ TUESDAY, APRIL 28, 2009



TALKING IT OVER

Photo by Loren Kole

WORKING TO build relationships with classmates in the first of several group activities during Junior Retreat, from left Jack Brewer, Alma Schrage, Page Redding, Becca Lucas and Izzy Prenta asked each other personal questions while in concentric circles. The Retreat took place April 1-3 at the Salvation Army's Camp Wonderland in Wisconsin. That facility replaced Resurrection Center near Woodstock, which has closed.

Election candidates

(continued from page 2)

"The display cases around school showcase some art, but this would give students more creativity because they could submit outside works in addition to in class works. Also it would centralize all art into one place as opposed to seeing photography in one place and painting in another."

As of April 22, the candidates were as follows:

STUDENT COUNCIL—President: Jack Brewer, Noah Nunez-Gross; **vice president:** Marissa Guiang, Kaia Tammen; **treasurer:** Kyrá Sturgill; **secretary:** Oliver Elfenbaum, Faith Dremmer.

CULTURAL UNION—President: Julia Baird; **vice president:** Amelia Acosta.

NEXT YEAR'S SENIORS—President: Lucas Bradley, Lauren Uchima; **vice president:** Natalia Khosla; **Cultural Union representatives:** Clare Casey, Nicole Massad, Zack Reneau-Wedeen, Ian Simpson.

NEXT YEAR'S JUNIORS—President: Emmy Ehrmann; **vice president:** Sasha Karapetrova; **Cultural Union representatives:** Maggie Carton, Amy Northrop, Naintara Rajan, Matt Soble, Rachel Sylora.

NEXT YEAR'S SOPHOMORES—President: Cathy Ludwig, Jonathan Reed, Cory Stern, Katelyn Suchyta; **vice president:** Charlie Rafkin, Andrew Palmer; **Cultural Union representatives:** Daniel Eimer, Ceci Elfenbaum.

Unhappy story of gay high school

(continued from page 6)

But in mid-November, the design team pulled the proposal for the school before it could be brought before the Board of Education for a vote. The design team now plans to take an additional year to do research and finalize the plan, hoping to present it in 2010.

Chad Weiden, assistant principal of Social Justice's Little Village Campus, served on the design team as one of the original proponents of the school and the would-be principal.

"WE PULLED the proposal last November," Mr. Weiden explained over the phone. "We needed more time to reflect and get more community stakeholders involved. There were a lot of organizations and certain groups of people who wanted to see significant changes to the proposal. But there came a point where the proposal became something that was different from our original mission and vision for the school and what we wanted for the city. That's why we pulled it."

"There were misinterpretations based on what the school was. There were interpretations that this was a school only for LGBT students, which was not our purpose at all. The school was meant to be a work of inclusion, not exclusion."

"We had a very positive meeting with the design team," Rev. De Jesus explained, commenting on the meeting called by Arne Duncan of the ministers and the design team. "We voiced our concerns about the CPS using taxpayers' money to create a school for minorities. We wanted to make sure that no one thought we were homophobic."

"I THINK that segregating kids is never a healthy approach. You don't solve the bigger problem, which is bullying and discrimination. It's a form of segregation. If you're going to say it's really for everyone and not just LGBT students, well then why call it pride campus? We already have schools like that. Although people would say that the intent is not segregation, it certainly looks like it to me."

Responding to claims of segregation, Senior Dana Elliot, co president of the Queer Straight Alliance (QSA), said.

"I think that that's the same argument people have been making for years about women's colleges. It's not about separating them from their oppressors. It's about giving them the tools to become strong, educated people. It is a short term solution, but the presence of these schools changes the attitude and the climate of the current situation, which can only have a positive impact on the issue."

"The QSA has had discussions about the school. There have been clashing opinions on it of course. Some people are saying that it's only a temporary solution to a much bigger problem, although we are all supportive of any type of safe haven for queer youth. I do wish that Lab School students would

try to be more informed about these issues. At Lab, I don't think we get the full blow of it. But in a lot of schools, hate crimes are daily occurrences."

WHILE VOICING personal support for the plan, Jim Madigan, interim executive director at Equality Illinois, an organization that aims to protect the civil rights of gay, lesbian, bisexual, and transgender people, explained that his organization does not yet have a stance on the matter.

"Equality Illinois does not yet have an official position on the school," Mr. Madigan explained. "Mainly because the plan is being retooled and the design team has not yet come forward on that. We'll wait and see. I have been generally supportive of this school."

"The primary focus of the proposal was on the curriculum, and getting support from primarily gay and lesbian parts of the city," Mr. Madigan stated over the phone, commenting on the design team's withdrawal of the proposal. "However, not enough was done to secure a broad base of public and political support for it. The decision of whether or not this school is created will not be based on the quality of the curriculum. The real test is whether they are getting support for it from a broader base. And that means not people who live in Boystown and not holding your public meetings at the center on Halsted. Those are not the type of people you need support from. It's going after the people in government, it's going after community leaders, it's going after the people who shape public opinion. That's where the focus needs to be."

"IF THE MAYOR and Arne Duncan had really been fully for it, it would have been there already," Mr. Madigan stated. "But also, most people perceive it as being an attempt to separate gay kids and that makes them nervous. There are segments of the city of Chicago that will oppose anything that does any good for any gay people. What's more troubling is that people who were usually in support of gay rights were in opposition, not that people who would always be opposed were opposed."

"It is the perception by the public that this is something like separate but equal," Mr. Madigan explained as a former attorney for Lambda Legal, a primarily litigation and public policy focused organization protecting LGBT people.

"And this is why a lot of people have not been supportive in the past and why they won't be supportive in the future. So a lot of work needs to be done in terms of explaining to these people that that's not what they're doing. There is this crazy mentality that somehow it does people good to be tormented. That's just crazy. If students are being treated badly, they should be given an opportunity to go to school and feel secure."

Academic teams

(continued from page 3)

ence or Biology.

Attributing much of this year's success to roster modifications, WYSE Captain Abraham Kohrman, senior, changed the number of students assigned to take each exam and competed in Engineering Graphics for the first time.

"This year there were no less than three people in each event except for Chemistry," Abraham said. "You need a minimum of two people in each event, but more is better because scores are calculated using the two highest-scoring tests in each subject."

Placing 5th of 11 schools at the February 28 Science Olympiad Regionals competition at New Trier, Science Team competed

against 77 other schools at State April 25, also at UIUC.

WYSE State Finals individual placement results are as follows:

Biology: Abraham Kohrman, 2nd, Charles Du, 3rd, Sherry Fu, 4th; **Chemistry:** Sherry Fu, 5th, Aleks Penev, 6th; **Computer Science:** Daniel Simmons-Morengo, 1st, Calder Coalson, 6th; **Engineering Graphics:** Emily Kuo, 1st; English: Ethel Yang, 5th; Math: Charles Du, 2nd, Elisabeth Morant, 3rd; **Physics:** Aaron Bulkema, 1st, Calder Coalson, 6th.

WALKING AWAY with first prize from the Woodward Novice Nationals, March 27-29 in College Park, Georgia, Freshmen Charlie Rafkin and Isaac Stanley-Becker couldn't have been more proud, according to Charlie. Their win was U-High's first at Woodward. Undeclared, the two competed against 140 debaters from across the nation.

"Woodward was great and it really felt like a national tournament because of the scale," Charlie said. "There wasn't re-

ally any pressure on Isaac and me because we felt like the underdog. We didn't have a coach and were really just there to have fun."

Two weeks before Woodward, Isaac and Charlie and Freshmen Joyce Harduvel and Benny Wah competed in the Novice and Junior Varsity State Tournament, March 13-14 at Glenbrook North High School. Senior Elisabeth Morant, team captain, attended to judge and coach and won best judge for the second year. Charlie and Isaac won 1st and 2nd speaker awards and were defeated in finals by the Glenbrook South team whom they would beat in the final round at Woodward.

At the National Forensics League District Competition, March 7 at Downers Grove South, four U-High teams debated for a spot in the National Tournament, June 14-19 in Birmingham, Alabama. Before they could advance to the point of qualification, teams from Whitney Young Magnet High School and Homewood-Flossmoor High School defeated U-High. Other results are as follows:



Don't miss 70 Days for 70 Years at the Hyde Park Center, a 70 day celebration of creativity from April 25 - July 4. Enjoy music, food, dancing, writing workshops and of course exhibitions and art making. All events open to the public. For more information, including a full list of events, visit www.hydeparkart.org.

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YOU BETTER SHOP

Small off-beat stores lure U-Highers looking for unusual finds, fashions and great deals

By Katherine Holt

Midway reporter

American Apparel. Gap. Old Navy. Urban Outfitters. Abercrombie and Fitch. Projek Raw.

While U-Highers still shop at popular stores such as Old Navy and Abercrombie and Fitch, some say they are going to off beat stores and less known brands, such as Projek Raw.

TWO BLOCKS east of the Fullerton Red line station, Metropark, 2042 North Halsted, right off North Lake Shore Drive, in the Lincoln Park neighborhood, is a hip boutique selling contemporary-looking clothes and music catering to Lincoln Park habitués and inhabitants.

While taking her usual afternoon walk around her Lincoln Park neighborhood, recently, Sophomore Danielle Vardirame

stopped into Metropark to check out new shirts that had recently come in.

"My style is more simple, but with a hint of rock in it, so Metropark is a great store for me," Danielle said. "I found it about two years ago when I was walking around my neighborhood and went in on a whim to check it out and immediately liked it."

"IT'S REALLY a busy store for how small it is and its not organized like many other stores. All of the clothes are hung and laid out by outfit instead of different sections."

"I like it because it's so different from every other chain store you see downtown. The clothes they sell are clothes that you would only see in that store, which makes it unique. The people that work there are great. They wear like dark clothes and t-shirts with bands on them and they have a lot of tattoos and multi-colored Mohawks."

"It is its own unique shop that has something for everyone whether you like funky, rocker clothes or just simple clothes, plus the prices are reasonable."

AT THE CORNER of Milwaukee Avenue and Honroe Street, Senior Sarah Tully walked through the glass doors of Crossroads Trading Company, 1519 North Milwaukee.

It is about a mile north of the Western L Blue Line station on the northwest leg. Amid older three- to five-story red brick buildings, Crossroads, with the feeling of an old closet of unworn clothes, encompassed by a quaintly

musty atmosphere, offers worn clothes both bought and traded, according to Sarah.

"I found Crossroads when I was walking around the North Side," Sarah said. "It's my favorite area and I just walked by this store



and went in. It's this great boutique type store that sells 'pre-loved' designer clothes. The people there are very nonchalant. They wear like long-sleeved shirts and faded jeans, and are really nice and helpful."

"THEY SELL all types of designers; anything from H&M to Diane von Furstenberg for a lot less than the regular prices."

"Crossroads also allows the customer to both buy and trade in clothes they don't wear or want. It's great because the clothes are in good condition and I usually find almost anything in the store that I like."

Making a right on North Avenue heading towards the Kennedy Expressway exit at Ohio Street, Leaders 1354, 672 North



AT CROSSROADS Trading Company, 1519 North Milwaukee, Sarah Tully finds a pair of Levis jeans for Mario Gage. T U-Highers were drawn to Crossroads because of its design. cantly. On a recent Saturday afternoon, four U-Highers, including 1354, another store in Wicker Park. Also, for U-Highers, Cross one would find at a Gap or Old Navy.

Wells, three blocks west of the Ohio street exit, waiting patiently to be buzzed in by a salesman, Junior Mario Gage looked through the modern glass windows at their newest selection of trendy t-shirts.

Two blocks from the Rainforest Café, Leaders 1354, with a loft-like feel and exposed ductwork, sells urban-retro and hip-hop clothes.

"I BUY a lot of my clothes and shoes there because they sell a lot of cool brands such as 'Billionaire Boys Club,' 'Ice Cream' and their own brand, 'LDRS', which they have this specific logo for," Mario said.

"It has the letters L, D, R and S in a box shape but the D is angled to the right," Mario explained.

"I like their retro-urban look because that is my



Photo by Rohini Tobaccowala

KNOWN FOR HIS UNIQUE style, Mario Gage often shops at Leaders 1354, 672 North Wells Street. Leaders sells retro, ghetto and instrumentalist clothing. Mario looks through stacks of retro t-shirts to find a new style to add to his wardrobe.

leg. Amid older three- to five-story red brick buildings, Crossroads, with the feeling of an old closet of unworn clothes, encompassed by a quaintly

Going Downtown for a day of shopping without actually buying a

By Bill Stueben

Midway reporter

Nearly missing the northbound Metra train for a cup of peach ice cream, Junior Matt Luchins sprinted across the 57th Street platform barely making the Millennium Station-bound train. Matt was meeting up with Junior Julia Goldsmith-Pinkham and this writer for a Saturday afternoon experiment for the Midway of going to stores, but not actually buying anything.

Sitting across from us, Matt ate his ice cream slowly and savored the taste for as long as he could. Matt described the ice cream as "totally worth it" and "delicious" despite the close call with the train. Although this first purchase wasn't made downtown or in a department store, Matt set the trend of his hunger-driven purchases of the day in Istria Café.

"WHAT IF I can't make it?" Julia said in a wary voice. Matt replied, "We can help you, plus I don't have that much to spend anyway."

I agreed but had \$80 to spend on my credit card so I wasn't broke.

When we walked out of Millennium Station, we agreed that Macy's should be the first place we shopped. Matt knew the general direction and it wasn't long before we spotted the signature Marshall Field's clock branching out from the building.

We walked in and were suddenly knee deep in people and merchandise. Funnily enough, the first thing we saw was the men's underwear department. Despite Julia's interest in the area, or rather the photos there, Matt and I convinced her to move on.

LEFT TURN. Right turn. Up an escalator and into the part of the store devoted to Tommy Hilfiger. Julia immediately decided that Matt and I had to try on something. The question was: "What to try on?"

Thankfully passing a few sweater vests, we arrived at a rainbow of collared shirts. Julia grabbed a pink shirt and threw it at me. Then she grabbed a blue shirt and tossed it to Matt.

While Julia was choosing colors for Matt and me, a well-dressed male Macy's employee stood about 10 yards away watching us. As we headed for the changing room, he followed us and reminded us that if the shirts were too big, "they would shrink in the wash."

EMERGING FROM the changing room, Matt and I examined one another. Although the shirts were a little large, Julia agreed we looked pretty good in them. We remembered that we weren't supposed to buy anything and reluctantly removed them.

Matt left his in the changing room and I returned mine to the stack of pink shirts. As I did, I noticed a disapproving gaze from the Macy's employee, which vanished when his eyes met mine. We left Tommy Hilfiger triumphantly, having not bought anything. The same could not be said for the women's clothes department.

Entering the women's clothes department, the first thing we saw was a dress that was purple at the top and became more of a blue towards the bottom. Matt and I immediately coined it "Plan A" for Julia to try on.

AS WE WALKED around the department, Julia

kept asking: "how about this one?" A lot of these questions were responded to with "that one's nice" or "that would be cute" but none of them were up to the standard set by "Plan A."

We returned to where we had found the dress and Julia headed for the dressing room. Meanwhile, Matt spotted his second purchase of the day. "I'll go with the red," Matt said to another Macy's employee attending the counter. Matt was not talking about "red" socks, a "red" shirt, or even a "red" hat.

He wanted the Godiva dark chocolate filled with raspberry bar that had a "red" wrapper. Priced at \$3.01, (about a dollar an inch) Matt's selection was hardly a bargain. Matt didn't have a penny and didn't want to break one of his dollars so he looked pitifully at the saleslady who jovially replied, "Macy's will give it to you!" Matt's chocolate bar was now down to \$3, still not a bargain despite Macy's' generous discount.

NOTICING JULIA poking her head out of the dressing room, Matt and I rushed over to see how "Plan A" looked on her. We both agreed it looked great but needed some heels to make the outfit.

Another Macy's employee, a woman this time, came and took the "Plan A" from Julia after she had changed back into her own clothes. She promptly asked for Julia's name so she could hold the dress for her and certainly trap her



"I think more, I don't just go out and buy. Like at Borders, for example, I used to buy a book every time I went, even if it's bad. Now, I take more time to read the back of a book to see if I'm actually going to like it."
- Jolisha Johnson, freshman

Spending and saving

AROUND

■ With the U.S. economy continuing to worsen, and the government bailing out banks and rampant unemployment worsening, the Midway talked to U-Highers about how they are managing their money and if they are cutting back on spending. This spread also takes a lively look at little known and quirky places U-Highers have been shopping and offers a diary of a day of shopping in the Loop and trying to spend as little as possible.

With economy struggling, U-Highers and their families find ways to cut back and still enjoy life

By Charlie Jiang
Midway reporter

As financial losses escalate worldwide and U-High families cut back on spending, U-Highers say they still enjoy shopping and other entertainment, but spend less money. A random check of 15 U-Highers showed that they are conscious of the economy and changing habits because of that.

AWARE OF RISING prices and her limited allowance, Senior Emily Chiu hasn't gone shopping for about two months.

"I usually shop about once a month with some friends or with my cousins," Emily said. "I also go with my parents sometimes. If I go with friends we'll shop in the State Street area because it's close to Millennium Station, and with my parents we might go to Water Tower Place."

"My parents give me a yearly allowance, which I supplement with what I get for tutoring two Middle School girls. So it's mostly my parents' money, but I have to decide for myself how I want to use it and be careful not to spend it all at once."

"ALSO, prices have gone up so I'm spending less because of that. But I don't really set limits because I use a debit card and don't carry much actual cash."

In addition to shopping less, Emily goes to the movies and eats out less often.

"I haven't been to the movies recently because they are really expensive now," she said. "I also try to save money by going to the business school less often and bringing my own lunch

most days."

HER FAMILY hasn't been directly affected by the economy, but Emily worries about her life in and after college.

"My family is in a pretty good financial situation where we haven't been affected. Personally, I'm worried about after I graduate from college, because the job market is terrible and I'll have to support myself," Emily said.

"I'll have to start changing my habits in college and after I graduate because I can't depend on parents as much."

JUNIOR MONICA Chapman said she has changed her spending habits because of concerns about the economy.

"Most of my shopping is with my family, but sometimes I'll go with one or two friends. We usually go downtown or to the Northern suburbs."

"I'm more careful now with my money, because every time I see something I really want I'll tell myself, 'someone else might need this more than I do,'" Monica said. "I only ask for about \$30 and some change from my parents when I go out with friends."

"I also get \$8 twice a week from helping a Middle School kid clean out his locker and make sure he has his homework."

USING ITEMS as long as they last, Monica's family has always tried to save regardless of the economic situation.

"The economy hasn't affected us too drastically, but we are always cautious about our spending," Monica said. "Like if we need another electronic, we'll say, 'well, we still have a few years on this,' and wait to get a new

one. Nothing else has changed except we don't go out to eat so much. Now we go out to eat mostly on Saturday nights, when it's a tradition to go out for dinner."

Though more careful with her spending, Junior Alex Fryer said she hasn't given up her favorite activities.

"I SEE WEEKENDS as downtime, and spend them with friends or family," Alex said. "I go to concerts, movies and shopping with my friends."

"We also spend a lot of time out and about, like biking along the Lakefront. I use a debit card, and also get money from my grandma on my birthdays and on Christmas. In this economy, I'm just being more mindful and cautious about how I spend."

Alex's family looks for the best prices and buys only when necessary to save for the unexpected, according to Mrs. Rosa Sanchez-Fryer.

"I'M ALWAYS SHOPPING at least once a week for groceries, but for personal or home items I only go as needed, not as a pastime," Mrs. Sanchez-Fryer explained. "Before the economy went bad, I liked to go to Michigan Avenue downtown, shopping the sales, but now I'm not even doing that. I'm not even tempted."

"I'm saving for anything unexpected that may arise, like if gasoline prices go up again. I try to buy the best-quality items we can afford, and shop around and do research for the best prices."

"The way we do it with Alex is, we don't give her a set allowance. This year we gave her a debit card, so she has freedom as to how she spends her money but we can monitor how much she uses with deposits."



Photo by Rohini Tobaccowala

Avenue, one of the store's two locations in Chicago. The jeans are marked down from \$60 to \$16. The clothing which is regularly marked down significantly. Sarah and Mario, traveled also to Leaders. Leaders offers many different styles, unlike what

type of style. The brands they sell and just their overall hip fashion is what I like to wear."

HEADED NORTH up the Kennedy Expressway towards the Old Orchard Mall, 153 Old Orchard Center in Skokie, Junior Antonio Robles and his mother, Ada, went to shop at the chain department store Zara.

Carrying mostly women's clothing with a small section on the first floor catering to men, Zara's sells sophisticated and casual looking clothing.

"I first heard of Zara when my mom bought me a pair of shoes from there," Antonio explained. "She said that it was a store in the suburbs that she found and that thought I would like."

"Zara has this unique style that really fits me, and you can't find at any other store."

anything (or close to anything)

into buying it. Julia panicked and gave the saleslady her real name.

Taking the elevator this time we reached the fourth floor, which was labeled "Women's shoes" among other things. We wandered around seeing items ranging from fur coats to pink flamingos until we finally found women's shoes. Because of the possibility of being attended to by another Macy's employee, Julia did not actually try on any shoes.

DECIDING WE HAD enough of Macy's, Matt, Julia and I headed for the exit. Surprisingly, we exited the same way we had entered earlier. This time however, it was Matt whom Julia and I had to pull away from the men's underwear section.

We chose to visit Water Tower Place next because it had The American Girl Store. But we weren't able to walk straight there. There was a necessary pit-stop at Fannie May and we all got free samples of its latest chocolate creation.

"That's me!" Julia exclaimed looking through the glass display at an American Girl doll with blonde hair, blue eyes, and two pony tails. The American Girl Store was packed with little girls and their mothers so Matt and I felt a bit out of place but Julia reminisced and loved it.

WE MADE ANOTHER stop at 7-Eleven so Matt could get a Pay-Day candy bar. By this point, it had been made clear that food did not count as a purchase.



ON A QUEST to try to spend as little money as possible, Bill Stueben, Julia Goldsmith-Pinkham, Matt Luchins and Adam Gelman went all around downtown from Macy's to Fannie May. Here, Bill and Julia look at shoes on Macy's fourth floor.

The Nordstrom building was the next place we decided to go. We went into the Lego Store and looked at modern versions of what we used to make as kids.

Julia drifted toward the window of a diamond store and thought up a wish list that cost a small fortune. Everyone agreed the jewelry would have looked great on her if we had dared enter the store to ask to try it on.

WE MADE OUR last stop at a chocolate store where



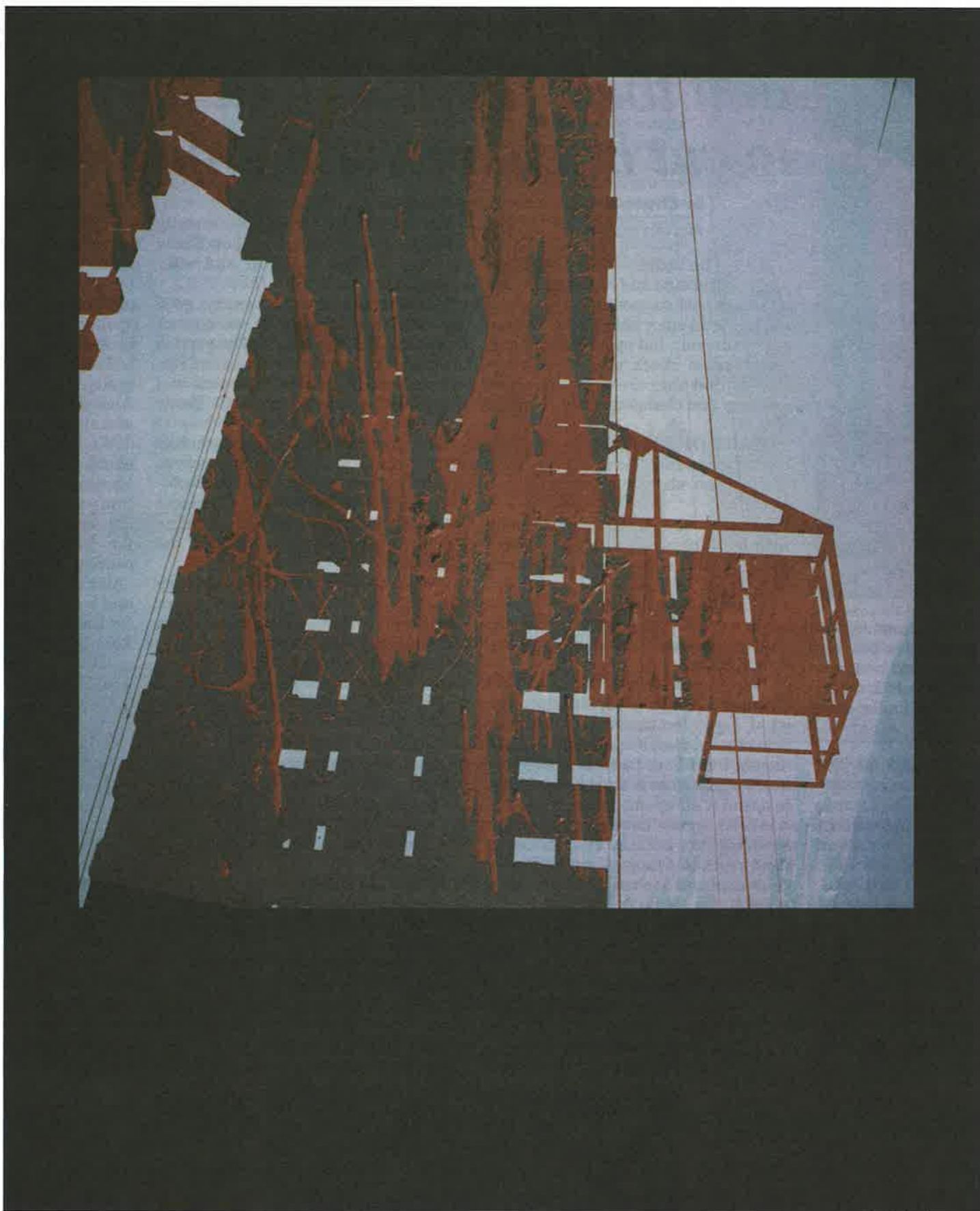
Photos by Adam Gelman

LOOKING AT a watch in the mirror of a display case in Macy's, Julia Goldsmith-Pinkham thought that she would just have to buy something but ended up not spending anything during the day.

an employee gave us free samples of chocolate coins and I got an expensive marshmallow hot chocolate. As we returned to Millennium Station, we realized that despite seeing a lot of tantalizing merchandise and meeting a lot of different employees we had only spent money on food.

Matt actually spent \$12.25 on food. I spent \$5 on the hot chocolate. And Julia, the one who wasn't sure if she would "make it" through the day without spending anything, didn't spend a penny.

- Stephen Daiter Gallery



Untitled, 1981

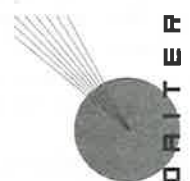
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"The idea for the photofeature just materialized in my head. I thought maybe I could see what kinds of things kids did after school and just roll from there."

—Jeremy Handrup, senior



Photoessay 13

U-HIGH MIDWAY ■ TUESDAY, APRIL 28, 2009

What happens after school? Jeremy Handrup finds out

Taking pictures since he was 8, Senior Jeremy Handrup decided to focus on after-school activities for his final photojournalism project.

"The idea was, 'What do kids do after school ends?'" Jeremy explained. "That is, what do kids do when they exit the public sphere of school and enter their private lives. Some kids use the time to rest and some use it to engage in their hobbies and passions."

"I think the feature turned out well and I like the images. I think it would have been better to get more students for the feature, because I think a lot

of people already know Richard Tomlinson does the band, but I think the ones of Mark Schutz are very funny."

Jeremy said he plans to continue photography throughout college.

"I'm going to be getting a BFA, a Bachelor of Fine Arts, no matter where I go. My ultimate aspiration is to be a fine arts photographer. I realize that's a pretty lofty goal and I'm going to try to do everything to make that happen."

"There are also other more realistic job opportunities with photography, like photojournalism, advertising, and film."



"I KNOW that a major part of my post-school routine involves sleeping, so such a picture had to be included in this photoessay," Jeremy said (photo above). "I like that the remotes are included on the right side of the picture indicating T.V. being watched, an integral part of the post-school nap. I arrived at Mark Schutz's house and he was already in his robe, which worked well for this photo shoot."

"I WENT over to Max Budovitch's house to watch their band practice for ArtsFest," Jeremy said (photo at right). "When they started playing I was immediately inspired to photograph them. At this point everyone knows that Manchild is awesome, so listening to them practice was a real treat."



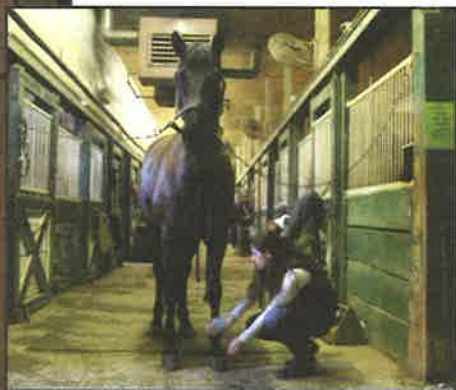
All photos by Jeremy Handrup



"NATE WISE has spent countless hours in his room and around his house messing around with a soccer ball," Jeremy said (photos from left). "The overhead light creates awesome shadows on his face and on the ground. I think the ball in focus and in the air gives a strong centrality to the image."

"I KNEW vaguely about Kendall Gordon's horse riding, but had never experienced it in person. When I got there I didn't know what to expect,

"I like this picture because Kevin Bruke is silhouetted, which contrasts nicely with Max B. being well lit. The space was really cool with the one overhead light illuminating the whole room."



but after I saw the way she handled the horse and did her jumps, I was impressed. It was fun being exposed to something I had never seen before."

"MUCH LIKE the post-school sleep session, a video game session is a necessary part of my after school routine. I like how the T.V. screen is the sole light source in the image."

The art of our time is noisy with silence. - Susan Sontag

Several Silences



CM von Hausswolff
four feet and thirty three inches of silence
1992
seven-inch vinyl pressing

The Renaissance Society

at The University of Chicago

Several Silences and the related publication are based on a cooperation between The Renaissance Society and Siemens Arts Program. Additional exhibition support has been received from The Stone Foundation, British Council, and Mondrian Foundation. American Airlines is the official airline of The Renaissance Society's 2008-2009 season.

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Midway Mailbox

Another perspective on student killings

From Farris Naoum, senior:
IT SEEMS LIKE every couple of weeks, I briefly hear that another Chicago Public School student has been killed.

The news is quickly delivered by a T.V. anchor, becomes a Chicago Sun-Times headline or gets mentioned casually between two U-High students waiting for class to start – and then, that's it. Because it isn't brought up again, I almost forget about it. Unfortunately, I think a lot of my peers are in the same situation.

From what I can see, people at U-High seem largely unaware of the killings, even though they are happening not too far from the school and many U-Highers' homes, including mine.

LAST WEEK marked the 10th anniversary of the Columbine school shooting and I saw many more kids talking about that than about the most recent CPS killing, which happened shortly before the anniversary.

More CPS students have died than people at Columbine did and clearly more than two people are shooting our city's fatal bullets.

From my standpoint, the CPS problem is more widespread and relevant than that of Columbine, so why is it getting less attention here?

WHAT WE NEED at U-High and throughout the city, in my opinion, is to pay more attention to what's happening to CPS students and to discuss it often.

It's good that the school tried to make us more interested by organizing the violence assembly last quarter, but nearly everyone I know simply cut it. Obviously hosting one assembly is not an effective way to teach U-Highers about the dangers around them.

We students need to keep updated and make it our responsibility to regularly discuss the fates of these people our own age who lived and learned only blocks away from us. We should not let them die in vain.

Hopefully while remembering them, we can frequently discuss what we can do individually and collectively to keep ourselves and our city safe.

SAY WHAT?

Compiled by Denise Akuamoah



Jacob

Are you for or against Chicago becoming the host of the 2016 Olympics?

JACOB ROSENBACHER, freshman: I am against it because I think it will destroy the South Side community because the Olympics committee will build over everything that is in Washington Park and will cause more harm than good.



Becky

BECKY FOX, sophomore: I am against it because if we win then there will be a lot of traffic and unnecessary tourism in the surrounding area.



Ian

IAN HUNDIAK, junior: I am for the Olympics coming to Chicago because I think it will bring a lot of attention to the features of the city and what magnificent things Chicago has to offer. I believe that the preparation of the Olympics will force the Chicago government to reduce litter and decrease crime the way it did for Los Angeles when they hosted the Olympics back in 1984.



Alex

ALEX BULLOCK, senior: I am for Chicago becoming the next location for the Olympics. I believe that the reconstruction would be positive for the South Side community and the resulting tourism from the games would be good for our local economy.

AS THE MIDWAY SEES IT



Art by Eric Cochrane

Contact time goal disconnects student life

Sometimes 45 minutes of class just isn't enough. That one Calculus problem gets left unexplained.

The French Revolution falls one step short of the guillotine.

Yeats' imagery still doesn't make any sense.

But is the answer to this dilemma an additional 30 minutes of class for each subject each week?

The faculty earlier this month approved a resolution for a five-day schedule doing just that to increase "contact time" between students and teachers. Twenty-nine faculty members voted in favor of the schedule, 20 against and two abstained.

The model would increase course time by an average of 17 percent. After nearly three years of faculty debate, the schedule will go before Lab Schools Director David McGill and the Lab Schools Board.

In the proposed plan schedulable periods each day diminish from nine to eight, Thursday double lunch ceases to exist, unscheduled student time reduces drastically and time allotted to freshman and sophomore science classes decreases by 7 percent.

Finding the student body's interest in these chang-

es is almost impossible. Getting 17 percent more time in class doesn't even start to outweigh what students stand to lose.

Lessening schedulable periods by one and reducing the number of free periods restricts students to fewer electives and out-of-class time to meet one-on-one with teachers.

Getting rid of double lunch kills a lifeline for numerous clubs, theatre, journalism, music, other programs and student-teacher meetings. All of these changes orbit around faith in "contact time." But let's take a look at real student life.

U-Highers are taught that learning doesn't end when class does. Seeking help during free periods and double lunch forces students to organize their own time effectively.

Increasing class time doesn't necessarily guarantee more learning. A student can decide to go out with friends during a free period, or could study what exactly Yeats meant by "This is no country for old men." Going the extra mile is part of the learning process.

Let U-Highers do that individually, instead of sending a wrecking ball into student independence.

City still decries murders, killings continue

Chicagoans are now witnessing what happens when an immovable object comes in contact with an unstoppable force, over and over again.

Violence in this city, particularly among teenagers, has claimed 33 Chicago Public School students this year as part of a three-year trend labeled by some as an epidemic.

Last winter, basketball games turned from metaphoric shooting ranges to actual ones in the blink of an eye.

Chicago Public Schools CEO Ron Huberman, whose previous job was head of the Chicago Transit Authority, said last month, "being involved in school activities is generally a way to stay safe."

In actuality, there is no safe haven from reality. Each year, the city tries to think up solutions to this problem, but it persists.

That's because Chicago officials and Richard M. Daley are now staring down the barrel of decades of social issues boiling to a near explosion.

As long as teenagers don't have stable homes to go back to every night, comfort is going to establish itself in other forms. The corner looks a lot warmer through the windows of a troubled household. That doesn't happen overnight and it sure won't change with more police and stricter curfew.

Just drive east on 67th Street from Stony Island during any given school day to see this tragic truth in action. Count the number of kids that should be in school and try not to lose track.

We are undoubtedly a city divided. Racial and cultural separation dates back to the elder Daley era.

South Side residents are screaming and marching for justice, but nothing changes. This is because for Chicagoans in other parts of the city, it might as well be aliens parading through these war zones.

South Side problems have been only South Side problems for decades.

It takes a village to raise a child. Now, it's going to take a whole city to keep them alive.

U-HIGH MIDWAY

Published nine times a year by journalism and photojournalism students of University High School, 1362 East 59th Street, Chicago, Illinois 60637. Phone 773-702-0591. FAX 773-702-7455. E-mail uhighpublications@ucls.uchicago.edu. Copyright 2009 University High School, Chicago, Journalism Department. Printed by Metropolitan Press, Broadview, Illinois.

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UNDERDEVELOPED CHARACTERS such as mall cop Ronnie (Seth Rogen) accompanied by shallow humor undermines any potential for "Observe and Report."

FILM JULIE CARLSON

Nothing to 'Observe' in this comedy

MIDWAY THROUGH "Observe and Report," a glorified mall cop (Ronnie Barnhardt) violently beats a drug-dealing gang with a nightstick. Enduring the recent black comedy feels comparable to taking that beating.



Julie

Ronnie (Seth Rogen), head of security at Forest Ridge Mall, is bipolar and hazardedly delusional. His sidekicks on the squad represent throwaway, two-dimensional racial stereotypes: fat Asian twins (John and Matt Yuan) and a Latin with a lisp (Michael Peña).

When a pervert in the parking lot flashes Brandi (Anna Faris), a bimbo working in cosmetics, Ronnie takes action, both against the flasher and with Brandi. In the process, he attempts to enroll in the police force and spars with Detective Harrison (Ray Liotta).

True, the film possesses some merits: Rogan delivers a few zingers and inexperienced writer and director Jody Hill ("The Foot Fist Way") deserves recognition for developing a

somewhat believable ending given all the preceding setbacks he created for himself. But ultimately the characters prove loathsome and unsympathetic caricatures, the entire film overly crude to the point of meaninglessness. Viewers see racists, airhead mall rats, corrupt policemen and obese food-court patrons, but none of these groups are shallowly mocked, not effectively satirized. As such, the film lacks subtext or layers and the little humor proves unsubstantial.

Perhaps to cover the movie's shallowness, Hill throws in as much profanity, violence, nudity, politically incorrect jokes, drug use and heavy metal music as an R-rated movie can have before it becomes NC-17. But again, neither he nor the cast executes these elements with style.

Fittingly, the movie had only modest success during its opening weekend, earning \$11 million and fourth place at the box office.

If Hill made the script funnier or crafted the film better, "Observe and Report" could have worked. Unfortunately, the elements don't add up and viewers are left with a forgettable, mildly disturbing mess.

MUSIC DENISE AKUAMOAH

You'll never fall 'Asleep' with these witty rhymes

YO, HE'S nice right now.

Gracing the hip hop world with his laid back rhyming style and catchy lines, newcomer Asher Roth is making a name for himself by presenting an uplifting and humorous sound in his debut album, "Asleep in the Bread Aisle" (Universal Motown). With songs whose topics range from strug-

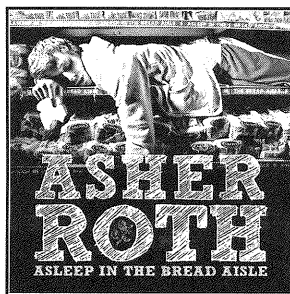


Denise

gling to be perfect to a famous chewy sour candy, Sour Patch Kids, Roth's decision to have the album lack a central focus exhibits subject variety.

Roth's success since signing to Schoolboy Music in 2006 has done nothing but rise. He has been featured on hip hop magazine XXL's "Hip-Hop Class of 09" issue as one of the 10 best "freshman" in the hip hop game. His debut single, "I Love College," has peaked at number 12 on the Billboard Hot 100 and number 18 on the Hot Rap Tracks to date, surprisingly high

place-
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since his
competi-
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popular songs "Poker Face" by Lady Gaga, "Right Round" by Flo-Rida and "Blame It" by Jamie Foxx.

Carried along by piano and heavy drums, Roth preaches to a youthful crowd during the relaxed and head bobbing song "La Di Da," assuring them that when things get rough, they should shake off the pressure and just say "la di da da da, la di da da da" because "there's work to be done and they must grind and shine if every second is a blessing."

According to *Billboard.com*'s February 5 review, Roth's "mixture of boom-bap drums and pop sensibility mixes well with Roth's happy-go-lucky and sincere rhymes." His stylistic variety and youthful appeal may give him and his album the push that it needs to make it to the top.

OPINION KYLE BRUNKE

Falling forward, looking back

WHEN YOU'RE PUSHING 20 and have nothing to show for it besides a soon-to-be-framed high school diploma, the rear view mirror sometimes resembles a losing hand in poker.

I write this mostly in lighthearted jest, understanding the importance of a quality education and its prospective life opportunities. It should go without saying: I was born into a good life and there should be little to no complaining on my part. No, it's not the current circumstances that concern me, but the unknown coordinates of my future destination.

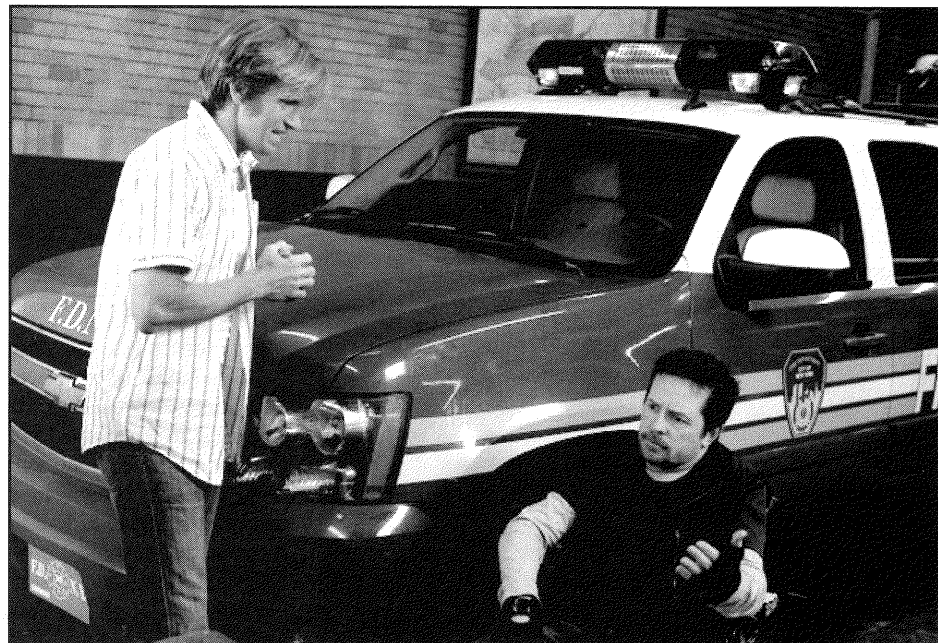
Of the many scenarios I've envisioned, the scariest one might include an eventual transformation into a person who retains the general traits prevalent throughout most Bruce Springsteen songs. I largely refer to "Darkness on the Edge of Town." It's open to interpretation — a man who's lost his money and wife, while racing cars and seeking a new life.



Kyle

I can't at all relate to the song; my Honda Odyssey is more appropriate for the carpool circuit. I'm still almost inspired enough to learn the musical notation for the bass guitar riff — buh, buh, bum, bum. Its vibration scares the hell out of me, making my birthdays seem less and less like a celebration where everybody smiles and sings a happy song. Here's a more refined outlook. Getting older implies an increasing pallet of reflection upon previous years. After losing my money and wife, I'm sure I'll look back at my first 20 years and appreciate them more.

Yet, judging from the present situation, not too many things have happened in my life. One time I was in my car, listening to some music; the cell phone seemed to vibrate with an incoming call. I picked up, but no one was there. It was only the bass from a "Darkness on the Edge of Town." Buh, buh, bum, bum.



THE EVENTS OF 9/11 play a larger role in the fifth season of FX's returning dramedy "Rescue Me" starring Denis Leary.

TELEVISION SAM FRAMPTON

What 'Rescue?' This show's safe

AFTER RECEIVING little attention in previous seasons, the specter of 9/11 has returned to FX's dramedy, "Rescue Me" for season five, which premiered April 7. The Emmy nominated series is back for a 22-episode season following an 18-month hiatus related to the 2008 writers' strike.



Sam

Airing 9 p.m. Tuesdays, "Rescue Me" follows the lives of New York Firefighter Tommy Gavin — played by veteran actor Denis Leary — and his crew, 62 Truck.

Though viewership for the premiere fell short of season four figures, critical reception has remained largely positive. Entertainment Weekly proclaimed, "This season is officially on fire now" and USA Today declared the series "better than ever." That attests to the show's winning combination of light comedy and intelligent drama, which is perfected in the new season.

Focusing mainly on Tommy's daily life, the plotlines of "Rescue Me" introduce the viewer to a convoluted network of spouses, children and flings

that intermingle in unexpected ways. For instance, Tommy's estranged daughter meets the youngest member of 62 Truck, Bart — played by Larenz Tate — and soon they enter a romantic relationship. Much like season four, similar instances abound and provide the framework for the show.

The more pronounced treatment of 9/11 also adds some interesting twists to the stories. Tommy occasionally experiences flashbacks to a rescue mission at Ground Zero, where his cousin died. In addition, a French journalist named Genavieve Lazard, played by Karina Lombard, visits the firehouse to interview firefighters about the attacks. This bears some semblance to the documentary "9/11" by Frenchmen Jules and Gideon Naudet.

While many of the men seek to seduce her rather than answer questions, a firefighter named Franco, played by Daniel Sunjata, stands out by spewing conspiracy theories, saying "9/11 was an inside job," a view he similarly shares in reality.

Admirably, "Rescue Me" provides warm, perceptive and genuinely funny entertainment that could satisfy even the pickiest viewer.

COOKING WITH NICK CHASKIN

Jamaica's picnic, tasty, easy, portable

AS THE weather improves and we take our lunches outside, we endure the same dishes generations of Americans have consumed: Egg salad, potato salad, fried chicken, lemonade and enough mayonnaise to stun a team of oxen in their tracks.

Don't take me wrong; the classic picnic spread has its place in the world. Yet there is so much more to be had.

JAMAICAN MEAT pies, also known as *patties*, is thought to have descended from the slave family from sugar plantations in the Caribbean and are still sold by street vendors all over Jamaica. The pies mild spice and moist, colorful filling gives a fresh flare to any lunch, while its tender and flakey shell allows easy portability.

To begin you will need:



Nick

2-3/4 cups all-purpose flour
1/2 cup whole-wheat flour
2 teaspoons active dry yeast
1-1/2 cups warm water
2 tablespoons of vegetable oil

In a large bowl, add one cup of your all pur-

pose flour, the whole-wheat flour, yeast and salt.

AFTER MIXING your dry ingredients together, add the warm water and oil and beat with a whisk until smooth. Use a mixing spoon and add your remaining flour 1/2 cup at a time, while mixing, until a soft dough has come together. Turn out onto a lightly floured surface and knead the dough until it's smooth and slightly sticky. Place in a lightly oiled bowl and leave covered in a warm place until it has doubled in bulk. While your dough is rising make your



Photo by Adam Gelman

CRIMPING THE meat pie's open edge with a fork keeps the seam from breaking open while it bakes.



Photo by Adam Gelman

JAMAICAN meat pies, or "patties", baguettes, good cheese, salami and a few french tea cakes are all excellent and simple picnic items.

filling, you will need:

1-1/4 pounds ground beef
1 teaspoon Chile powder
3/4 teaspoon paprika
1/4 teaspoon ground cayenne pepper
1/2 cup minced celery
1/2 cup minced red bell pepper (for color)
1/2 cup minced onion
4 ounce can of undrained mild green peppers
2 clove of garlic, crushed and minced
Salt and pepper
1/2 cup breadcrumbs
1 tablespoon flour
1 egg, beaten with 1/4 teaspoon salt (for wash)

IN A LARGE pan over medium heat, sauté the beef, add spices, vegetables, roasted green chilies, garlic and continue cooking until your vegetables have become soft and the meat is no longer pink.

Add the salt, breadcrumbs and flour. These will absorb the excess juices in the filling which, if left to their own devices, would make your crust soggy than Hugh Grant. Let your filling cool down to room temperature.

When the dough has doubled in girth, like Jon Favreau, preheat your oven to 425 degrees, turn out the dough onto a floured work surface and divide it into 10 pieces. Roll each piece in to a small circle, six inches in diameter. Portion out 1/4 cup of your filling in each round's center.

With a moist finger, wet the edge of half the circle; fold in half, over the filling. Press out the air around the filling and crimp the curved edge with a fork. Brush your pies with the egg and lower the oven temperature to 375; bake until they're golden brown, around 20-25 minutes.

OPINION ROHINI TOBACOWALA

An ailment, the cure: Deconstructing Senioritis

SENIOR SLACK. Senior slump. Senioritis. All are the same stifling disease which affects high school seniors. Symptoms include laziness, excessively wearing track pants and college sweatshirts, insufficient studying, repeated absences from class and an unconcerned attitude.

The only cure is graduation.

AS A U-HIGH SENIOR I have noticed even the Valedictorian types have blown off some work.

Senioritis is inevitable but justified.

Freshmen year, we all make mistakes. So we have to work harder sophomore and junior years to maintain our grade point averages, studying for standardized tests, committing to extracurriculars and finding ourselves in order to write an outstanding personal essay to get into college.

By Spring Break of junior year, it becomes clear that college is right around the corner.

THEN WE HAVE the time-consuming tasks of applying to college, making sure our fall grades are better than any others and making "official" post-childhood plans. It seems it's only fair to have our right to "party" after years of slogging away to get into our dream colleges.

We all have four years to get there but four years turn into three-and-three quarters because we get into college. After three-and-three fourth years of slaving away at 3 a.m. before an A.P. Calculus B.C. test with a cup of coffee in hand, who wouldn't want to blow off classes and relax?

We know that succumbing to Senioritis can jeopardize our future.

We have heard the same saga from our parents and counselors. Colleges will look at our final grade transcripts and if grades have slipped significantly, they can revoke our admission. We still coast, though, but not to the point where we're okay with failing our classes. It's more like, if we get a B in a class or a C on one test, we just shrug but for certain reasons.

SOME SENIORS have said that Senioritis comes straight from peer pressure and the environment around us.

"Senioritis is a gradual thing," Jim Eichholz explained. "It kind of feels like so many people accept that seniors will stop doing work, that it almost is peer pressure to stop doing work in general. There's just no drive anymore because there's so much force behind the push to stop working."

THEOREM OF THE MONTH RAFI KHAN

It has something to do with 'squeezing'? Maybe?

TIME FOR an introduction to hilarity in mathematics.

Boasting a most amusing name of all calculus theorems and definitions, the Squeeze Theorem may entice an embarrassed smile to the lips but requires some decoding to understand.

If a function, $f(x)$, is between two others, $g(x)$ and $h(x)$ and the limit as x approaches a for $g(x)$ and $h(x)$ is L , then the limit as x approaches a for $f(x)$ is L also.

ALLOW ME to explain. If you're still there. Imagine g and h are two rivers that flow side by side but meet at some point L and you are walking in between them. When you arrive at L , there is nowhere for you to go but through the water because the rivers are "squeezing" you between them.

Many believe the theorem was discovered by Archimedes and Eudoxus, ancient Greeks attempting to compute the constant relating a circle's diameter to its circumference, famously known as π . Carl Friedrich Gauss, the "prince of mathematics" then formulated the Greeks' theories in the above language early 19th century.

THE "SQUEEZING" nature gives rise to the theorem's aliases "Pinching Theorem" and "Sandwich Theorem" (not to be confused with "Ham-Sandwich Theorem" – that's not a joke), comical namesakes which drew the attention of Math Teacher Paul Gunty.

"I always thought the Squeeze Theorem was hilarious, ever since I saw it back in my college days," Mr. Gunty said. "It allows you to find limits of tricky series' and trigonometric functions by comparison to similar ones. It was the name, however, that won me over; contrary to popular belief, math teachers have a sense of humor, too."



Rohini

TECHNOLOGY SAM FRAMTON

What the true Facebook threat is

AMID THE MYRIAD profiles, pictures and applications that comprise the social networking website Facebook, a malicious piece of software called Koobface has surfaced. Classified as a computer worm because of its ability to spread over the internet, Koobface was first detected by the Facebook Company last August.

Designed to steal credit card numbers and passwords, Koobface bombards an infected user's Facebook friends with messages such as, "LOL my friend caught you on hidden cam," followed by a link to a webpage resembling the popular video sharing site YouTube.

The video player then prompts the user to download a newer version of Adobe Flashplayer. Clicking the "download" link creates a file called "codecsetup.exe" which contains the worm.

This action produces immediate effects. Web pages load more slowly, Facebook access is often blocked and clicking a link from any search en-

gine leads to a Koobface-infected website. All the while, the worm searches a computer's hard drive for records of online purchases.

Currently, Koobface – which has also hit the social networking site Myspace – only infects Windows operating system users and exists in roughly 20,000 variants, according to S.C. Magazine U.K.

Facebook's security page (Facebook.com/security) suggests that infected users run an online virus scan (for instance, Security.Symantec.com). Users with Koobface-infected computers can eliminate it by searching for the files "tmark2.dat" and "mstre6.exe" and dragging them into the trashcan. Though the Facebook Company has sued worm developers in the past, it has not yet found the makers of Koobface.

Facebook, which has more than 175 million active users according to its website, provides an ideal environment for spreading worms. While similar threats exist on Myspace, Koobface and other viruses take advantage of Facebook's friendlier atmosphere. Users generally display their real name and the viral message will likely appear to come from a real life acquaintance.



Sam



Rafi

"I loved working at St. Martins sophomore year. The kids were great, we played a lot of basketball."
—Alexis Jenkins, senior



from page one **17**

U-HIGH MIDWAY ■ TUESDAY, APRIL 28, 2009

Homeless shelter

(continued from front page)

THE RECOVERY program has several aspects, according to Ms. Davis.

"It is a highly structured recovery program," she explained. "We have a broad range of classes, both mandatory and optional programs, GED, parenting, career management, alcoholics anonymous group, knitting, and computer classes.

"Working a program of recovery has a spiritual side. Women have to come to understand a way to recover from addiction and that there is a God. Overtime, they come to believe in a power greater than themselves. In recovery, you have to have a spiritual awakening."

DAILY EVENTS are highly structured, Ms. Davis explained.

"Wake up time is 6 a.m.," she said as her son came running into her arms. "The women have to wake up, get children to school, get coffee and then go to phase group by 7:15. We push education because we want them to realize that high school education is key within this society. Women do daily chores. They also have a three and one-half hour pass outside. They can do their laundry, go shopping. But everyone has to be back by 4:45."

Escaping hectic and haunted pasts, women at St. Martin view the strict system as necessary for their recovery. For 24-year-old Virginia Torres, a crack addiction wore her down to near exhaustion and ultimately separated

her from her four children.

"I need structure," Ms. Torres explained while sitting behind the shelter's front desk. "I have a drug problem and I came here about a month ago. I lived in Tampa. I gave up the rights to my kids in November. I got sick and tired of being sick and tired. The father of my kids was acting like a child. I was literally cutting myself because of him. About three months ago, my mom talked to me about this program. Sister Therese told my mother that whenever I was ready, I should call her."

UPSTAIRS, OUTSIDE of the kitchen, 23-year-old Luz-Maria Rivlin held a sleeping baby on her pregnant stomach and recalled when her crack and heroin addiction finally brought her to St. Martin.

"I had to come to a program. It was either I lose my kid or come here and get my act together," Ms. Rivlin said with her hand placed across her son's back. "The structure is amazing. It's what you make out of it and I've gotten a lot out of this place. I thought it was okay to get high, I saw my mom smoking. My mom still gets high."

After leaving St. Martin, Ms. Rivlin hopes to become a nurse's assistant. Most residents have career plans for when they finish their rehabilitation. For 42-year-old Maureen Nzeribe, who was once an accountant for the city, helping others is her dream.

"MY GOAL is to have my own recovery home, it was a dream I had," Ms. Nzeribe explained. "I would not wish what I've been through on my



Photo by Jeremy Handrup

ENJOYING A break from her cooking duties, Priscilla Rielly relaxes with two of the many children at St. Martin de Porres. Ms. Rielly, who battled a drug addiction for three decades, came to St. Martin six months ago.

worst enemy. That's my dream, to help someone. I'm holding back tears. I thank god everyday. It's not just structure with what you're doing but with what you're thinking. I lacked a lot of coping skills. I didn't deal

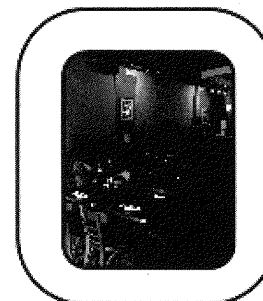
with anything. Drugs had become everything. I didn't have the confidence to do anything else.

"It's not my first time in a recovery home, but there's something miraculous about this place."



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"We've said it for years; Students need to use their lockers."
—David Ribbens, Athletic Director

A coach definitely on track

Bud James embodies living inspiration

By Isadora Ruyter-Harcourt

Midway reporter

Under a brilliant blue sky at Homewood-Flossmoor High School in south suburban Flossmoor, Saturday, April 18, Track Coach Bud James went through his usual pre-meet routine.

Joyously carrying his roughly six-foot frame from runner to runner, Mr. James slapped backs and offered words of support. With a baseball cap pulled over his short brown hair, almost completely shielding his glasses, Mr. James never slowed down.

Race after race he recorded times and assured his runners they did a "great job" even as they finished behind several other schools. Before they could even catch their breaths, Mr. James offered hugs and praise.

HIS PASSION for the sport and his runners has helped the 20 year U-High coach build an annually successful team at a small school while gaining the Illinois Track and Cross Country Coaches Association Coach of the Year Award in 1992, a USA Track and Field President's Award, the USA Track and Field Special Recognition Award two times and recognition as a finalist for Teacher of the Year in Illinois in 1988.

In addition to his many awards, he has coached over twenty qualifiers for the Olympic trials and Distance World Championships.

Pure chance led him to coach track, but it has guided Mr. James to a career and his wife, Cindy.

"I PLAYED semi-pro baseball after college. After baseball, I just ran to stay in shape. I became more interested in running and I utilized what I learned in grad school.

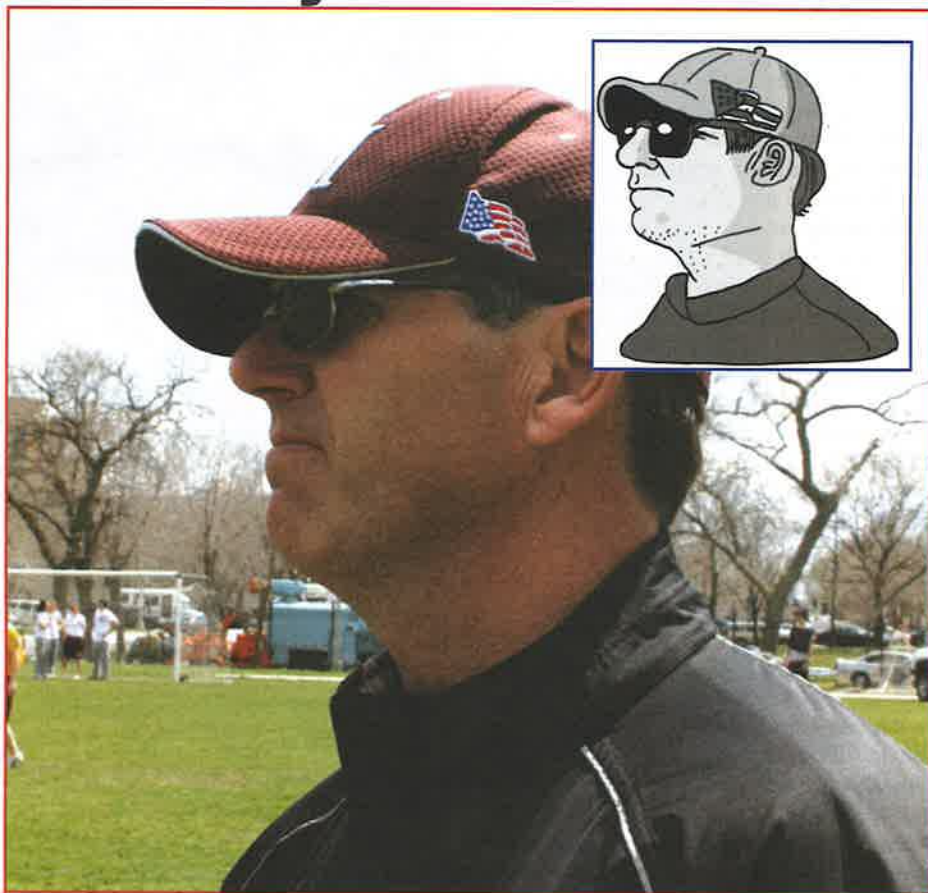


Photo by Jeremy Handrup, art by Eric Cochrane
MR. WALTER "BUD" JAMES

"I met my wife for the first time when I got her a bag of ice because she had a sore knee during a track meet. She doesn't remember that, though. We never had any children—just the track team." As he laughed, his eyes crinkled and his smile widened, displaying the genuine joy that never leaves his face. "I have children all around the world!"

With a resume packed with awards, Mr. James could easily coach college track and field, but he prefers the high school approach to athletics.

"COLLEGE COACHING is overblown," Mr. James said. "College coaches only want to win, I want to help

people. It's not about the coach. It's about the people on the team, the people that you teach something valuable to. I really love it when they go off and do great things, then come back and see me."

Before practice, a cluster of runners surround him, laughing at his jokes. Mr. James likes to say his runners form the closest team at U-High. They agree.

Junior Aoife MacMahon, a runner since freshman year, loves the atmosphere that Coach James creates on the team.

"There's no pressure from Coach James. He inspires us to do our best and he's great to talk to. He's more like a friend."

Versatility puts track teams in sweet position

By Isadora Ruyter-Harcourt

Midway reporter

Confident in his team's abilities in both short and long distances, Track and Field Coach Bud James believes his runners can take 1st place in today's meet at Timothy Christian, 4 p.m. Illiana Christian will also compete.

The season has begun promisingly, according to Coach James, with several team members breaking personal records.

The team has run six meets so far, four coed, one girls, and one boys meet—all away.

"WE'LL HAVE good people on the distance," Coach James said. "Robert Meyer and Aaron Buikema for the 3200, and Sherry Fu beat her time on the 1600 with 5:29, Leah Sibener and Emily Kuo have gotten their best times of the season on the 200 and 800, respectively."

Looking ahead to the playoffs in late May, Mr. James expects to repeat last year's sectional appearance.

"We have good chances for sectional," Coach James said.

"We'll do well in distance. Cross country helps for that. We'll do well in the sprint relays. We have strong girls, led by Leah Sibener. We also have strong boys, like Joe Hurst, Zack Reneau-Wedeen, Nate Wise, and Matt Fitzpatrick. We drink good water – we're well hydrated! Little things like that help. We have really good leaders this year. They lead by example. Not only by running fast, but by having good personalities – they're easy leaders to follow."

Soccer girls strive to repeat history

By Andrew Zheng

Midway reporter

Heading into a home match against long time rival Latin 4:30 p.m. Tuesday, varsity soccer girls will try to repeat last year's win that sealed the Independent School League title.

With a record of 6-2 as of last Wednesday, the Maroons have eight more games to go before regionals, including matches against Glenbrook South, May 5, and Lake Forest Academy, May 14, two of U-High's toughest opponents outside of the Independent Schools League, according to Head Coach Mike Moses. Within the League, Coach Moses cited Willows and Latin as U-High's main rivals.

"LATIN IS always a good, competitive match," Coach Moses said. "We won 2-0 last year. They have good sportsmanship and play a good tactical game of soccer- they play together really well."

The team has suffered from small size with 32 girls on the team, among them 10 freshmen, nine sophomores, seven juniors, and six seniors across both varsity and j.v.

"The effects were more than evident in the matches we played over spring break, when we had to have a few of the j.v. kids help us out," Coach Moses said. "Loyola crushed us 6-0 and we lost 1-0 to Jacobs,

matches we could have played more competitively if we had a full team. "We've been working on training habits, trying to get them to play consistently and give a strong effort throughout each game. Practice has also focused on increasing speed of play and developing soccer I.Q. – anticipating what you need to do in a given situation. Sticking to the tactical strategy is also important; the players need to understand this, and they're less successful when they get away from the team's strategy."

IN ADDITION to advantages in speed and a strong forward line, the presence of a few very talented players has maintained U-High's position as the team to beat, Coach Moses said.

"Emily Kuo is definitely one. She's been ranked as an All-Stater by the Coaches' Association, and she's generally pretty well known. Other schools usually double mark her. There's also Rachel Bishop, one of the main defenders. In terms of field smarts – soccer IQ – those two are probably the generals on the field, the ones who keep the cohesiveness of the team."

Scores were as follows:

Loyola Academy, March 26, home: Varsity lost 0-6; **Jacobs**, March 28, away: Varsity lost 0-1; **Francis Parker**, March 31, home: Varsity won 8-1; **Whitney Young**, April 3, home: Varsity won 4-1; **Elmwood Park**, April 4, away: Varsity won 6-1; **Elgin**, away: Varsity won 7-0; **Lincoln Park**, April 14, home: Varsity won 3-2; **Illiana Christian**, April 20, home: Varsity won 6-0.

Heart bypass surgery awes U-High viewers at Museum

By Amy Feldman

Midway reporter

Two large video screens displayed a team of surgeons performing heart bypass surgery to 32 U-Highers, the morning of April 22, at the Museum of Science and Industry. The surgery took place at the Advocate Good Samaritan Hospital in west suburban Downers Grove. Throughout the videocast, presenters from the Museum's staff described what students were seeing, and encouraged them to ask questions.

Phys Ed chairperson Daniel Dyra and former chairperson Pete Miller organized the trip. The teachers arranged the presentation through the Museum of Science and Industry's Live From the Heart program, which broadcasts heart surgeries for school groups into the Museum.

"It makes the whole concept of heart health far more real than the textbook when you can see an example of someone in poor health and what they have to undergo," Mr. Miller said. "We hope a message of keeping in shape and in good cardiovascular health will come through to the students."

Following thefts, U-Highers warned to use gym lockers to keep belongings safe

By Rachel Sylora

Midway reporter

U-Highers who use Sunny Gym locker rooms must use their lockers to protect their valuables, Athletic Director David Ribbens told all spring athletic teams at an April 2 meeting in Upper Kovler.

A wallet and iPod were reported missing from the boys' locker room by at student, April 1. Two days later, Juniors Mark Woerner and Evan Levin discovered that both of their backpacks were stolen while watching a girls' varsity soccer game on Jackman Field. Two weeks later, a member of the girls' j.v. soccer team reported a theft in the girls' locker room. All three events occurred after school.

"IN A nutshell what I told the students at the meeting was I don't expect this kind of conduct to happen here, at a school like this, that promotes an open and free environment," Mr. Ribbens said. "Basically the school gives trust to our students and expects responsibility from them and when things like this happen, it is violated. We are suspecting that the thieves are Lab students, because the main access to the gym is by our students."

While watching a girls' varsity soccer game April 3, Juniors Mark Woerner and Evan Levin discovered that both of their backpacks were stolen.

"We don't know who or why our backpacks were taken," Evan explained. "We had just gotten back from Junior Retreat, and our backpacks were 10 feet behind us on the bleachers. It was really ironic when it happened because we had just come back from a retreat where we are supposed to learn about others, try to build a better community, and have more respect for others, but right when we came back all of that trust went away."

"As long as the Bulls keep Ben Gordon they should do as well next year as they've done this year. He's the strongest scorer we have"

—Loren Kole, junior



Basketball teams finish big seasons

By Matt Luchins

Sports Editor

As Senior Zeke Upshaw stepped back from a triple team and launched a three-pointer towards Upper Kovler's north basket, he already knew the Regional Final against Lindblom, March 6, would be his last high school home game.

When the future Illinois State guard's shot hit rim and bounced away, he realized it would be his last game in a U-High jersey.

THE 57-54 UPSET defeat stopped the Maroons 22-5 season one game short of their preseason goal, a Regional Title.

Though past teams have advanced farther in the State playoffs, the win-loss mark set a boys' school record.

The girls' season followed a parallel course.

THEY BOASTED a girls' record 23-3 mark, a spot in the Chicago Sun-Times top 25 Illinois teams and U-High's other Illinois State-bound guard, Senior Alexis Jenkins.

Yet the girls fell at home to a physical Glenbard South team in the Regional Final, February 19.

Though the encounter finished 53-40, the Maroons trailed by just five until Alexis fouled out with a little more than three minutes left.

BOTH TEAMS will lose their top player to graduation, but other stars remain.

Boys return Juniors Jordan Gipson, a point guard and Stephan Bardo, who played both small and

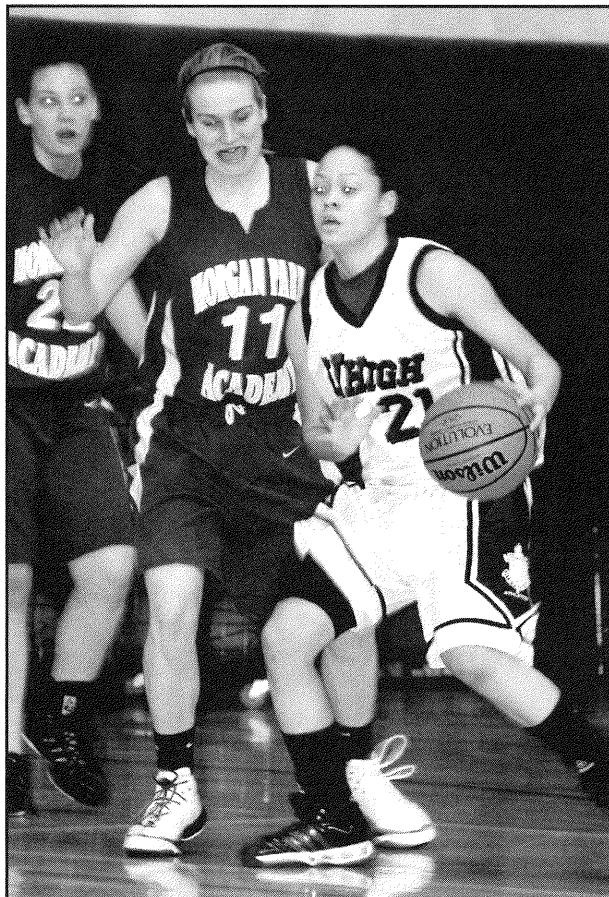


Photo by Kyra Sturgill

LEADING SCORER, cocaptain and U-High's first girl to commit to a Division I college basketball squad, Senior Alexis Jenkins' accomplished high school basketball career ended February 19.

power forward.

The pair transferred from basketball powerhouse Whitney Young this year and gained Independent School League All-Conference honors.

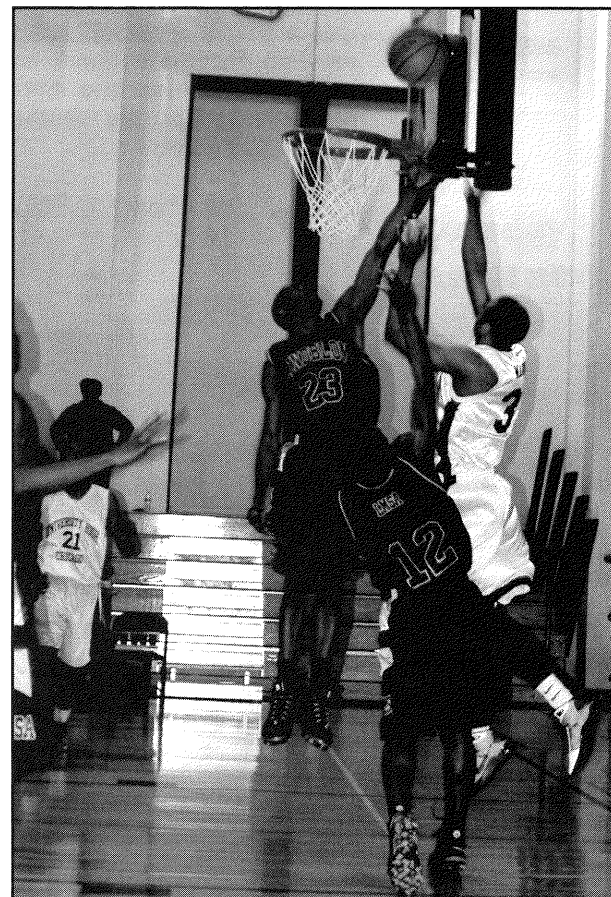


Photo by Kendall Gordon

SHOOTING OVER two Lindblom defenders in his final high school game, March 6, Senior Zeke Upshaw gained two ISL MVP's and a McDonald's All-American nomination while leading the boys.

Girls retain leadership and scoring prowess from Junior Gabby Lubin, a cocaptain and second-leading scorer, as well as the low post presence of 6 foot Junior Madeline Stecy.

SPORTS GABE BUMP

Why is the City of Big Shoulders all gigly?

IS IT JUST ME, or does Lake Michigan look a little less grimy nowadays?

In fact, the city's skyline seems to glow brighter at night also.

I'm even starting to laugh with Joakim Noah, instead of at him.

You'd have to live under a rock to not know the near celestial current state of Chicago sports.

The Cubbies look primed for a third straight Central Division title.

A youthful Blackhawks squad has installed hope into the city's desperate hockey population.

The Bears not only acquired a capable quarterback, but Jay Cutler finally brings much-needed swagger to their emasculated offense.

Derrick Rose. I'm not going to say anything else in fear of jinxing the Bulls' homegrown savior.

For the younger generations of sports fans, this

moment is a long time coming.

I never dreamt Chicago would prove a contender in every sport.

Maybe football, but not baseball, basketball, hockey and soccer.

It's as if all the owners got together at a yacht party and fell upon an epiphany over their umbrella adorned daiquiris:

"You know what, all Chicago sports teams don't have to be terrible."

But more importantly than any amount of wins or titles is that there is now a monopoly for the title, King of Chicago Sports.

Since Jordan, the throne has started to grow moss. Brian Urlacher might have a made a case for the seat, but the main pillar of Soldier Field is steadily crumbling into twilight.

But with a bevy of young talent in each sport, the future of Chicago sports is enough to make Bill Swerski and his Superfans' mouths water.

Chicagoans finally have a legitimate reason to attend sporting events, besides the \$20 hot dogs.

Strong talent bolsters young, small tennis squad

By Sydney Scarlata

Midway reporter

With strong showings at two competitive tournaments earlier this month, varsity and j.v. tennismen will count on strong first singles and doubles performances against archrival Latin at 4:30 p.m. today, at home.

At the Evanston Invitational, April 11, varsity finished 2nd of 8 teams. A week later, they placed 3rd of 8 at the Brother Rice Crusader Classic, April 18.

"Although the rain has prevented us from practicing outside, I already see signs of improvement during practice," said Varsity Head Coach Gerold Hanck.

"The team did excellently at our first competition, the Evanston Invitational. Sophomore Tyler Anderson placed 2nd in first singles, and Juniors Bill Stueben and Evan Levin came in 2nd in first doubles."

With only two singles and six doubles players on varsity, the minimum needed to compete, depth has posed a problem.

"The number of players on the team is small, so

this year it's very hard to move up players from j.v. to play varsity when any varsity player can't play a match," Coach Hanck commented. "We lost two seniors, Sandy Carton and Frank Firke, but this year Sophomore Aneesh Gupta joined the varsity squad."

Though j.v. defeated Morgan Park Academy, Whitney Young and North Shore Country Day, second doubles player Cory Stern, freshman, believes that inconsistent attendance at practice has hindered the team's performance.

"Although we have had a strong season I think the number of people who show up at practice everyday should be larger," Cory said.

"If more people came to practice, we would be even more successful during matches."

Scores were as follows:

Evanston Invitational, April 11: Varsity placed 2nd of 8; **Morgan Park Academy**, April 15, away: Varsity won 5-0, j.v. won 5-0; **Whitney Young**, Varsity won 3-2, j.v. won 5-0; **North Shore Country Day School**, April 17, away: Varsity won 3-2, j.v. won 3-2; **Brother Rice Tournament**, Varsity placed 3rd of 8; **Parker**, April 22, Varsity lost 4-1, j.v. lost 4-1

Baseball teams counting on strong pitching

By Tom Wile

Midway reporter

Relying on solid pitching to last through the late innings, j.v. baseballers look to their hurlers to keep today's conference game against Northridge Prep close. The encounter starts at 4:30 p.m., in Washington Park.

After rain delayed j.v.'s season by four games and varsity by six, both teams opened with doubleheaders against Latin, April 19.

"**IN THE FIRST GAME**, they were feeling really tense, which led to a lot of errors, and we lost 15-3," said J.V. Coach Dan Dyra.

"But in the second game, we were able to settle down, and our fielding improved tremendously, but we still lost the game 11-8."

Losing to Northridge last year, Coach Dyra hopes the pitching can remain dependable throughout the contest.

"**LAST YEAR** we kept it pretty close," Coach Dyra said. "Until the later innings, when our pitching ran out of gas, and we ended up losing by ten runs."

For today's 4:30 p.m. game, away to North Shore, the varsity players believe fundamentals will propel them to victory.

"North Shore is a pretty decent team," said Senior Tim Parsons, a four-year varsity starter. "I mean, we pretty much prepare for everyone the same way, as long as you're prepared you can beat anyone."

WITH EVERYONE on the team getting at least two hits on the day, U-High breezed through their first test, the doubleheader against Latin, 8-5 and 13-11.

"Everyone looked great out there," said Senior Mike Casey, the team's other four-year starter.

"Our hitting was stellar, and our two and three starters did an excellent job."

"Our fielding was mediocre, but that's just something we will have to work on in the next couple of weeks."

SCORES were as follows:

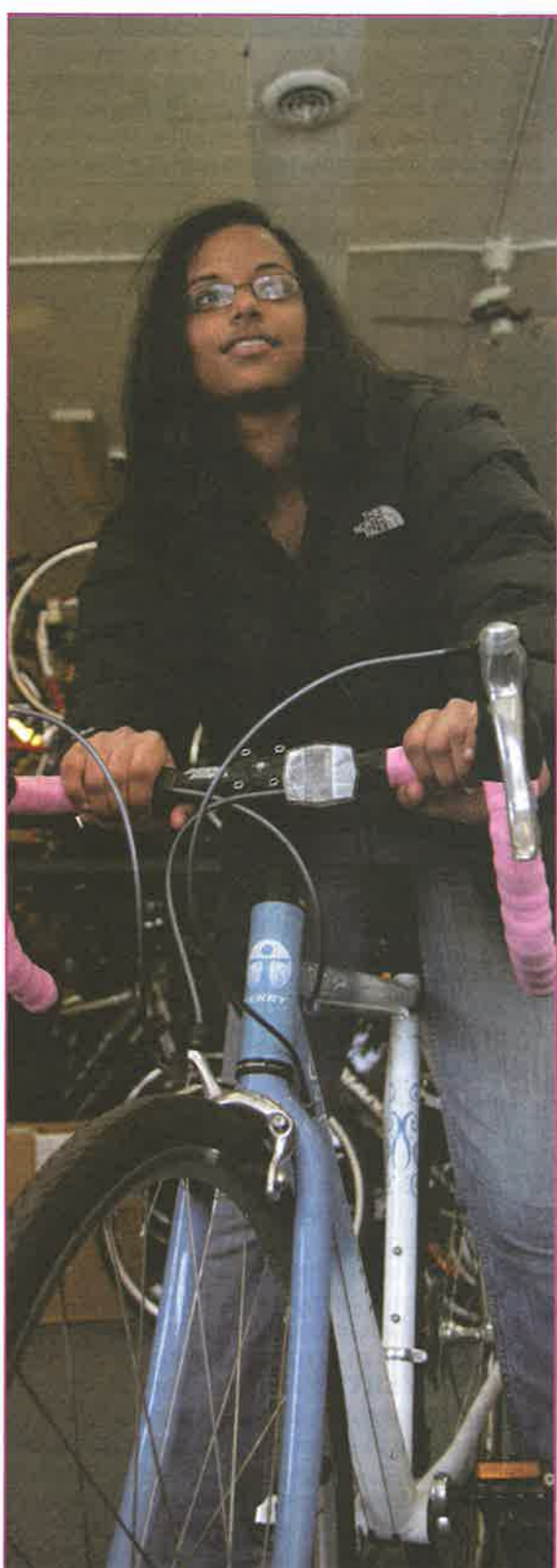
Chicago Hope Academy, March 31: Postponed; **Pritzker College Prep**, April 1: Postponed; **Lake Forest Academy**, April 4: Postponed; **Holy Trinity High School**, April 7: cancelled; **Seton Academy**, April 16, away: Varsity lost 11-6; **Morgan Park Academy**, April 17, away: Varsity won 10-1; **Latin**, April 18, home: Varsity won 8-5, won 13-11; **North Shore Country Day**, away: postponed to April 28, results past Midway deadline; **St. Benedict High School**, April 22, home: j.v. lost 11-10.



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Photos by Joe Boisvert



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