LOOKING INSIDE
Grooving to hip tunes,
U-HIGHERS heat up lounge
3 Colorful, striking fashions
paraded into International
House for the Formal dance
February 7. A whole page
of color photos!

EXPOSING
A DIVIDED CITY
The Midway takes a look at
segregation in Chicago and what it
means for the city

U-HIGHERS
ROCK OUT!
From alternative to jazz,
U-Highers strengthen
friendships and jam
to original music

Wednesday, February 25,
2009

U-HIGH MIDWAY

Viva
LATINOS
Small but mighty group
wields leadership,
celebrates vivid culture

By Nick Phalen
Midway reporter

For the past 12 years, Senior Isabel Del Canto
has lived two separate lives.
Isabel's mother is Cuban and her father,
Chilean. Yet her close friends are white.
She's continuously caught in a seemingly endless
limbo between her life at home and how she is
supposed to act at school, such is the case with the
other Latinos at U-High.

IN A CITY
where 28.1 percent of the population is
Hispanic or Latino, these demographics only make
up 2.8 percent of U-Highers.
Out of the 153 faculty members at the Lab Schools,
10 are Latino or Hispanic.

Even in Latinos Unidos, the voice of the Latino
community at U-High, only four members are Latino.
During a free period in the cafeteria, Isabel, also
Cultural Union president, recalled problems she
experienced as a minority at the Lab Schools.
Internal issues that she explained as leading to an
"identity crisis."
"I COME HERE and I know I'm Latina but I feel
I can't express my culture," Isabel said. "My close
friends are all white. I almost felt like I had to be
more like them to be accepted.

"When we're speaking about our holidays or family
events or whatever, I shy away from talking about
how theirs are different than mine. In recent years,
I've started to embrace my culture more.

"There are a ton of Latinos in downtown Chicago.
People don't really think about that. The stereotypes
of Latin Americans here are pretty negative. A lot of
people say I don't act Latina enough. Like wearing
lip liner and hoop earrings everyday. There are
toU-High her freshman year.
"For example, I would never say flip-flops at home,
I would say chanclas. When I first came here it
was kind of weird. I've only really met a couple of
Latinos at Lab and there is really a strong sense of
pride of culture. So, like if I mention something, like
continues on page 7)

Retelling the circumstances of her mother's escape
from the Guatemalan civil war of 1992, Freshman
Carol Guzman remembers her mother's account of the
strenuous situation with a smile because it's a
story she rarely tells.
Hidden behind the faces of Hispanic U-Highers,
countless stories remain untold: stories connecting
two different worlds, stories about travels, former
homes, different cultures and climates.

"As rebels in Guatemala rose up against the
government, the people were forced to choose sides,"
Carol said.

"The rebels came to my grandfather's shop and he
had no choice but to help them. The government
found out he had and killed both my grandfather
and my mom's oldest brother. My mom could take
residence here in the U.S. because she was not safe
in her own country."

Moving to the Chicago before the problems in
Guatemala grew, Carol's aunt helped her sister
make friends and find jobs when she arrived.
"My aunt showed my mom which church to go
to and my mother met different Hispanic families
through the church," Carol said.

"I don't have much family left in Guatemala, but
still want to visit. I would like to see what happened
there. It's an important part of my family history."

Every other summer, Freshman Brenda Benitez
returns to her parents' native Mexico to visit her
cousins, grandparents and family friends.
"I've got a lot of family in Mexico. My grandparents
live in the mountains so it's a totally different living
experience than here in Chicago," Brenda said. "One-
time, my grandfather let me and my cousins ride a
bull. Imagine that happening in Chicago."

"The climate is so tropical in Mexico. There are
insane insects, scorpions and spiders that many
(continues on page 7)
Hip-hop to dance school into daylong Artsfest

By Tommy Wile
Midway reporter

Hip-hop dance troupe House Arrest will open Artsfest in an assembly 9 a.m., this Thursday, February 26, in Kovler Gym.

"House Arrest is a dance troupe that does performances around Chicago," said Senior Rachel Turner, committee cochairperson with Senior Emily Soares. "They are a group of people in their 20s and early 30s. On the stage, there will be about 20 people energetically dancing simultaneously, which is something we thought the students would enjoy.

For the day's closing assembly, students will get a mix of Indian Dance, rap and Broadway standards.

"We decided to do a cabaret thing this year," Rachel said. "Musical Theatre Club, Bhanga Team and Ike Edgerton, who is a senior who raps, will perform. They're all upbeat and we thought having a cabaret will be a great way to end the day."

Artsfest was begun in 1966 by Student Council President David Boorstein. At one point it became a two-week event. This year's one-event Artsfest will offer 58 workshops in six periods. Presented by students, faculty and guests, workshops will include projects such as making and drinking Bubble Tea and tie-dying t-shirts. Carbou Coffee will again serve smoothies and pastries in the cafeteria.

To facilitate registration, the Artsfest Committee established a website.

"In past years, students filled out a form requesting their top three choices for each period and then we would have to put people in different places," Rachel said. "This year, students would go online, look at the choices available and see if what they want to do has any open spots left."

"For a second year, the alternative rock band Decadence, with seniors Ari Ehrmann, Nico Gomez and Marcel Gout, will perform.

"We wanted to do Artsfest again this year because we felt we didn't do as well as we could have last year," Ari said. "Although we had practiced a lot, we didn't really practice right, so we're doing this year's Artsfest to finish our high school career on a high note."

Other Funk Band members include Kevin Brunke, Yaoi Lieviv, Max Budovitch, Sam Frampton, Harry Neal, Max Wagner and Andrew Sandwick.

The band will also perform songs by James Brown and Parliament.

PLAY THAT FUNKY MUSIC, ETC.

SPOUTING the classic sounds and grooves of '70s funk, such as "Pass the Peas" by Maceo Parker, Funk Band, including Andy Zheng and Monique Johnson (in photo), will perform at Artsfest this Thursday, 10:45 a.m. in Belfield 245.

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Dramatic Dilemma

"The Chicken and His Road," one of five one-act plays in Student Experimental Theatre's production, Thursday through Saturday, tells the story of three characters and their conflicting reactions to a mugging, following a puzzling interrogation.

Megan will be played by Kelly Kovacs, Max will be played by Henry Bergman.

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Megan will be played by Kelly Kovacs, Max will be played by Henry Bergman.
"I know that I can speak for a lot of my friends when I say that Formal this year wasn’t as fun because the D.J. didn’t play music that would get the party started."

-Arnichellie Akuamoah, junior

**Fashion on Parade**

With temperatures reaching 53 degrees and brisk winds blowing outside, nearly 200 U-Highers partied like rock stars at Cultural Union’s Formal Dance February 7 at International House. Frenzied “single ladies” showed that they could be “divas” while boys heated it up, grabbed girls and jammed to “Shawty Say” by Shawty Lo as DJ Wayne “Hustle” Hampton played requested hits. Clad in versatile ensembles, girls donned dresses ranging from form fitting reds and blues, classic little black dresses to short neutral vintage gowns. Most girls opted to flaunt their strappy peep toe stiletto heels and elegant flats while some preferred to reveal their dance moves barefoot. A few boys decked out in stylish sports coats and bow ties to fit the night’s formal theme while most expressed the theme with a twist by strutting simple dress shirts and pants topped with fitted caps.

Page produced by Denise Akuamoah

![Image of pink and grey dresses](https://example.com/fashion1.jpg)

**FUN AND flirty curls flattered Morgan Jackson and Shacara Ledbetter’s unique pink and grey dresses.**

![Image of spaghetti-strapped dresses](https://example.com/fashion2.jpg)

**JAMMING TO Pitbull’s “The Anthem,” Amelia Acosta and Natalia Khosla really stood out in their spaghetti strapped partially backless purple and metallic grey tube top bubble hemmed mini dresses and peep toe heels.**

![Image of traditional little black dress](https://example.com/fashion3.jpg)

**SHOWSTOPPING JUNIORS donned sophisticated attire. Audrey Alexander looked graceful in her version of the traditional little black dress with a belted waist. Lucas Bradley flaunted a pewter button up paired with black slacks and shoes. Michael Angone radiated in a red rose petal mini dress, black leggings and black patent leather flats.**

![Image of simple straight hairstyles](https://example.com/fashion4.jpg)

**KEEPING IT cool, Patrick Philizaire sported all-black from head to toe and added a fitted cap for a nice touch. Clara Zagaja rocked a cute side ponytail that accentuated her blue buster tube top, high waisted skirt, black pantyhose and black peep toe heels. Leah Sibener looked elegant in a strapless silver bubble hemmed dress and black patent leather heels.**

![Image of simple straight hairstyles](https://example.com/fashion5.jpg)

**STUNNING SENIORS, Jaya Sah and Emily Sears donned simple straight hairstyles and close toed patent leather heels. Jaya dazzled in a short pleated v-neck royal blue ensemble while Emily looked chic in her traditional little black dress that possessed a metallic circled pattern on the bottom half.**

![Image of strapless silver dress](https://example.com/fashion6.jpg)

**SPARKLING SEQUINS embellished Alex Fryer’s black mini dress while Antonio Robles kept things casual.**

![Image of casual dress](https://example.com/fashion7.jpg)

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![Image of casual dress](https://example.com/fashion8.jpg)

**DIVERSE STYLES adorned these group of girls. Shannon Vavra wore a cream colored tube dress with a gold bow waist and gold sequined bottom paired with cream colored flats while Lexie Barber modeled a two-toned sky blue and sheer black dress with glitter designed bottom. Jenny Huey wore a blue tube mini dress with a side ruffle paired with black slacks and open toed black heels while Tomi Johnson opted for a white and black polka dotted mini dress paired with cropped black leggings and black flats. Victoria Bills chose an all-red sequined dress paired with glass slippers while Joanna Orazulk wore a simple black tube bubble hemmed mini dress and black peep toe heels.**

![Image of casual dress](https://example.com/fashion9.jpg)

**CLASS KINGS AND QUEENS crowned at the Formal dance, from left, include Freshmen Daniil Ilyin and Sydney Fishman; Sophomores Jonathan Portugal and Brienne Ellis; Juniors Oliver Elfenbaum and Julia Baird; Seniors Rachel Bishop and Richard Tomlinson Ill.**
Who's Doing What

U-High Midway □ Wednesday, February 25, 2009

**Science contest award surprises senior in class**
By Charles Jiang
Midway reporter

"There was no warning when the prize patrol burst into my A.P. computer class, carrying an oversized check. I was mortified." So said Senior Linda Zhao, responding to the representatives of the Intel Science Talent Search delivering the news of her being selected as a semifinalist in the contest. Linda is the 5th U-High semifinalist since 1968, when Intel Corporation took over the contest from Westington Corporation. Administered by the Society for Science and the Public, the Science Talent Search targets high school seniors working on science and math research projects. Each of 300 semifinalists receives a $1,000 award and their schools receive an additional $1,000. During the Westington Corporation years, four U-Highers placed in the top 10. In 1987, 1988, 1990 and 2002, Louise Chang won 1st place, Beckett William Storer won 7th place, respectively. Submitting a math proof for her project, Linda Abelle won 3rd place, Matthew Peter Headrick won 1st place and Beckett William Storer won 7th place, respectively. "My only concern was the level of expertise needed to even begin to understand our economic situation and the topic of globalization." Linda Abelle said. "It really says something about the kids at U-High that they still spare time to learn more of something so complex.

**SNOW FOOLIN’**

After a three-hour bus ride, seniors arrived at their three-day getaway at the hilly territory of the Eagle Ridge Resort in Galena, January 31.
Senior Class President Nico Gomez.

"The weather was beautiful and warm, but there was still plenty of snow, which was great since there wasn’t a problem with sledding or anything," said Senior Class President Nico Gomez. "Most of the people, including myself, chose sledding.

Arriving at the resort, some seniors chose to play in the snow. In the photo, Joe Bolsvert, left, Gabe Bump, Patrick Phililzeira and Richard Tomlinson built a snow creature. Jeremy Handrup helped build the snow creature as well. "We got to the resort and my cabin group and I had been sent to the wrong room," Joe said. "We had nothing to do, so instead of whining, we made a snowman.

Connecting giant balls of snow, Gabe said he was creating a mythical snow beast. "Jeremy was in charge of rolling the snowballs," Gabe said. "So, most of us just fashioned the balls into this ridiculous mythical beast with a goatee.

**Too Sweet to Pass Up**

At the Medici, there is no need to save dessert for last! Before choosing from a selection of salads, sandwiches and pizzas, indulge in everything from cheese cake, rice pudding, Gracie’s apple pie and more!

**Recital Night performances to spotlight premiere talent**
By Joanna Orszulak
Midway reporter

Thirty advanced instrumentalists and vocalists from grades 7-12 will perform in the second Recital Night of the year 7 p.m., Tuesday, March 3, and Thursday, March 5, and Thursday, March 5, at Fulton Hall in the Goodspeed Building, 1010 East 59th Street. Sponsored by the Music Department, the concert is open to the public and admission is free. Among the performances, will be vocal, piano, violin and possibly chamber music and wind instruments, according to Music Department Chairperson Brad Brickner. "The thing that amazes me is that recital gets better and better every time," Mr. Brickner said. "I am amazed at the level of talent and ability and hard work at the Lab Schools. You really hear some beautiful performances. The musicians study music outside of school and work very hard.

**D.C. conference**
By Spencer Lee
Midway reporter

Discussing issues on globalization and the international economy, 28 U-Highers participated in the World Affairs Council of America National Conference February 18-21 at the Mayflower Hotel in Washington D.C., four blocks from the U-High House. After attending the conference for seven years, History Teacher Andrea Martinoff last year arranged for U-High to send the first high school delegation.

Mrs. Martinoff and fellow History Teacher Paul Horton chose this year’s delegates, evaluating them on a required essay in which they explained why they wanted to participate in the conference.

Sponsored by the World Affairs Council of America, a national organization that supports 67 local foreign affairs councils, the conference is focused on "The Global Economy: A World of Change, A World of Challenge." U-High delegates planned to attend panel discussions by Senator Richard Lugar and Jagdish Bhagwati, an Economics and Law professor at Columbia University and a distinguished international leader in International Economics at the Council on Foreign Relations who spoke at last years conference.

"Students who attended the WACA trip brought new knowledge of our economy back to the school, and that really is our main goal," Mrs. Martinoff said. "We came back from the trip, decried on all that we learned during the two days we participated in the meetings, and dissected the speeches we heard.

"The purpose of this trip is to help the kids gain a better perspective on the subject of our economy and to learn more about the topic of globalization. What I love about this trip is the immense knowledge given to the students and the amount they absorb in those two short days. It really says something about the kids at U-High that they still spare time to learn more of something so complex.

"My only concern was the level of expertise needed to even begin to understand our economic situation and the topic of globalization."
Lore Ipsum

by Gene Cochrane

Ghana and America, this girl gets the best of both worlds

WITH AN immense pride in her Ghanaian background that matches her opinionated and outgoing personality, Senior Denise Akuamoah never hesitates to share her culture with all her friends. "All of my friends know that I'm all about Ghanaian pride," Denise said. "I bring them Ghanaian food, introduce them to Ghanaian movies and songs, take them to Ghanaian festivals and my Ghanaian church, anything to try to introduce them to my culture and make it an experience for them."

BORN IN Chicago to two immigrants from Ghana, a country in West Africa, Denise was raised on the South Side heavily influenced by Ghanaian culture. Recognized for her versatile fashions, Denise openly elaborates on her pride in her heritage. That extends to her appreciation for the opportunities at U-High since she arrived freshman year from Sutherland Elementary in Beverly with a scholarship grant from The Daniel Murphy Scholarship Fund. "My Ghanaian culture has a big influence on my religious life," she says. I have this routine of reading my Bible every morning and every night because I think it really helps me stay on track throughout the day."

"I BELIEVE that my culture also has a big influence on my performance at school. I have a lot of family in Ghana who are struggling to advance their education so I really value learning. "Unlike Ghana, where there are only three universities, here in America there are so many opportunities to further one's education. Knowing that, I feel that in comparison to a lot of my friends, I look at college as more of a privilege as opposed to an entitlement."

President this year of the Black Students' Association, Denise remembers how she fought to get more underclassmen involved in office positions. "WHEN I first came to Lab a lot of people in my class were hesitant to take an active role in the BSA," Denise explained. "Being the outgoing person that I am, I started to get involved in any way I could by offering my ideas, and eventually ran for liaison as a freshman. "I think a lot of people didn’t run for office as underclassmen because they were probably too intimidated, but I do something for everyone."

"An associate editor and columnist on the Midway, Denise edits the People page, writes music reviews and specializes in feature stories. "I finally gained the courage my junior to take the class and I have enjoyed being part of the staff ever since then," Denise said. "I also love Mr. Brasler."

Denise’s aspiring college major also reflects on her caring and thoughtful personality. "IN COLLEGE, I would like to major in psychology. "I have always been fascinated with the way the mind operates and I really feel that majoring in such a subject will be beneficial to my pediatric endeavors. "Because of journalism, organizations like BSA, and the accepting people here, I have come to appreciate the opportunities available to me and I am so grateful to attend a school like U-High that appreciates my Ghanaian heritage."

State honors senior scholars

Merit Scholar semifinalists move to finals

Sixty-nine seniors have been honored as Illinois State Scholars. The award, based on standardized test scores, is sponsored by the Illinois Student Assistance Commission. The seniors are: Melito Argueta, Caroline Bank, Emily Beekoe, Nathan Bishop, Sarah Bishop, Joseph Brehm, Moa Bukidovitch, Amanda Budovitch, Michael Budovitch, Mike Casey, Emily Chiu, Eleanor Faxon, Malcolin Edgerton, Avital Ehrman, Jamey Fisholle, Donna Eilot, Adeline Epstein, Kali Ferguson, Carys Galestrip, Kendall Gerstman, Marcel Gout, Jason Hall, Jeremy Kandrup, Alex Hsu, John Hudson, Erica Jordan, Alyssa Kondosick, Philipp Kempf, Abhijit Kohrman, Emily Kuo, Alexis Madara, Jonathan Mongoliah, Rebecca Martin, William Morgan, Rachel Morrison, Tim Panariello, Alex Pavlov, Shirley Qin, Katherine Scott, Andrei Soen, Joya Sot, Mark Schutz, Leah Silverman, Muffy Simon, Tom Stanley-Becker, William Sullivan, Mandoviy Susan, Sabina Susan, Pragya Tang, Jordan Tamashiro, Donald Turner, Victoria Tomy, Rachel Turner, Aerni Uhlig, Christopher Vinesh, Max Wagner, Nate Wang, Mark Williams, Mykle Wueste, Scott Wyatt, Efke Yung, Umba Zhuo, Alex Zimmer, Michael Zuck.

All of U-High’s National Merit Scholarship semifinalists have moved on to Finalist standing. They are as follows: Caroline Bank, Rachel Bishop, Paul Bissonnette, Joseph Brehm, Amanda Bukidovitch, Her Cochrane, Malcolm Edgerton, Philip Kempf, Romaine, Aimee Logan, Jonathan Mongoliah, Rehannah Moctar, Jaya Sah, Donald Tamashiro, Rachel Turner, Max Wagner, Max Williams and Ethel Yang.

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Six months later, newcomers size up U-High, finding they got a few surprises

By Jonathan Reed
Midway reporter

Newcomers to U-High have found many of their expectations met during their first six months here, but also have found a few surprises.

Forty-eight students arrived last fall: 35 freshmen, four sophomores and nine juniors.

"We are new U-Highers who expected impossibly difficult classes and an unbearable homework load. Instead, we found challenging, but manageable assignments and a surprisingly inviting environment," junior Michelle Ng said.

"I never expected to have good contact with the teachers and interactions with them are easy if I have a problem or question. I didn't expect the teachers to be so passionate in wanting me to succeed." Leaving the British School of Chicago following his sophomore year because of a class size of only three other students, junior Aaron Lichter believed that the Lab Schools campus would be small with limited buildings, but realized that the layout was expansive and to his liking.

"I could not believe the actual size of the new Lab campus," Aaron said. "It is such an open environment and fortunately University High School provides the freedom to explore the large campus setting.

"I DIDN'T anticipate that this school would have those buildings with rooms that are not crammed for space. I love this non-rectangular campus structure because that provides such a great learning environment for me."

Following her elementary and middle school years at Haines School in Chinatown, freshman Michelle Ng did not anticipate she would soon know so many students or that she could balance her academics while pursuing her own interests.

"I never expected that I could meet and know as many people as I do, even though I am not in classes with certain students," Michelle said.

"I have found a way to show my personal side through the debate team at U-High."

"Before coming to University High School, I felt like I would be overwhelmed and focused with schoolwork and I would not be able to show that other side of me. Now, I am happy that I can enjoy myself."

By LEAVING the Saint Stephen's school in Rome, Italy when her family moved to Chicago last summer, sophomore DeliaPrivitera expected she would have a difficult time adjusting to a new school in a new country.

Before joining the sophomore class this year, she had only lived one year in the United States.

"I thought it would be much harder to adjust to this new high school with everyone being the main language," Delia said.

"Although I came from a school in Rome where the primary language of instruction was English, Italian was certainly the predominant language throughout my daily life. I might not be as good at English as I would like, but I did not have to worry because the other students here are welcoming and make me feel as though I belong."

School plans new survey of some parents

By Andrew Zheng
Midway reporter

A survey of the Lab Schools parents of 1st-, 5th-, 9th- and 12th-graders - transition grades between the Lower, Middle and High Schools - is scheduled for the school webpage late this year or early next year. The survey will gather parents' opinions on subjects including academic programs, use of technology, May Project and class size.

Lab Schools Director David Magill originated the idea of a new parent survey after a survey provided by the Independent Schools Association of the Central States last year failed to generate enough information, Principal Matthew Horvat told the Midway.

That survey was part of an ISACS school evaluation of the Lab Schools, part of a process in which member schools participate in every seven years.

The new survey is being created by Independent School Management, a company which supplies school management, research and strategy.

"There was only a low response rate for the ISACS survey," Mr. Horvat explained. "Mr. Magill brought up the fact that the number was not statistically valid, considering the low number of people that responded, and he thought this was because the survey was very long, as well as not specific to us - it included many questions that didn't apply to Lab."

With the ISACS evaluators' report having been delivered, the school is now taking the next step in following it up.

"There's a process that every school involved in the accreditation process must go through," Mr. Magill said. "The school has to submit a report one year later describing what they have done in response to the evaluation, and also formulate a plan to show that the school has recognized - but not necessarily agreed with - the recommendations given in the report."

"Each department will also have to develop its own action plan. We have to get the opinion of each department, since their reactions towards the evaluation vary a lot."

By Benny Wah
Midway reporter

For the second consecutive year the annual Parents' Association "Connections" benefit will come alive in the enormous, window-lined Grand Ball Room of Navy Pier, overlooking Lake Michigan, 6 p.m.-midnight Saturday, April 18.

The black-tie optional evening will offer a fantastic, multi-theme experience including a gourmet dinner, music from the U-High Jazz Band, dancing, a silent auction and a raffle. The evening will get off to a bubbly start with cocktails.

Art students will be exhibited and students will give musical performances.

This year's event will benefit projects associated with the Lab Schools' capital campaign for expansion and improvements.

Last year's "Connections," attended by 850 people, raised $86,000 for financial aid, education programs including Fine Arts and health, and cafeteria equipment for the food service operation.

"This year's theme is "Growing our Dreams" in the spirit of growing our community's dreams," said Ms. Carol Rubin, co-chairperson with Mr. Debbie Green and Ms. Peggy Lim.

"Some of the special features this year are a fantastic High School and Middle School art exhibit, the first on-line auction where all our auction items will be previewed and a select group will be auctioned only on-line and, finally, a fantastic, giant tree that will bloom through a magical student performance at Connections' with leaves, birds and fruits purchased by the Lab community."

This beautiful tree will symbolize how our individual efforts will come together as one to help grow our dreams.

Valet parking will be available at entrance #2 to the Pier's 1,750 space parking facility.

Tickets for the evening can be purchased for $175 through a mailed invitation, or by phoning at 773-702-0578, or by fax at 773-634-1831 by April 2.

Financial aid programs for students are always among "Connections" beneficiaries, Ms. Rubin noted, with a quarter of the proceeds usually marked for that purpose.
Latinos in the U-High community

(continued from front page)
someplace in Puerto Rico, then they know what I'm talking about. "I think one of the main reasons there aren't very many Latinos at Lab is that Latinos don't really know about it, also there is the issue of scholarships, and how only a certain number of people can get them, and stuff like that. "I think scholarships tend to have a big influence on minority populations like this."

A LIFE-LONG Chicagoan, World Languages Teacher Becky Lopez has spent most of her life traveling between Mexico and Chicago. One of nine Latino teachers at the Lab Schools, Ms. Lopez feels a sense of disconnection between herself and other faculty members.

"When I worked at UIC, there was a community of people that were the same as me." Ms. Lopez explained at her clustered desk. "I felt that those people were my group. "At the faculty level, I don't feel I have that here. The concerns me with kids that go here. Can they feel Mexican with the Mexican group? There is something to be said about having affinity groups. "It has never been clear to me what efforts they are using to get Latino students. I wish it were they were more transparent with how they go about it.

"We have a really huge Latino population in Chicago. Why don't we have more? There are a lot of families that have money and might choose to send their child to a local school because they don't know Lab is an option."

ATTENDING CONFERENCES at primarily Latino schools this past Fall, Lab Schools Admissions Director William Newman, who came here this year, said he is focusing his recruitment efforts on outreach and making the Lab Schools more visible throughout Chicago.

"This is my first year here and I'm still getting my arms around some issues." Mr. Newman said. We're still in the process of identifying the right fit. "I'm not just looking for a Latino student because they are Latino. By choice, there are some families that are more comfortable sending their child to a Catholic school. "I would like to see the University make more of an effort to get faculty from Latino and African American population. It's not just about recruiting students, it's about recruiting trustees, administrators, and faculty. It's a holistic approach."

Living in two different worlds

(continued from front page)
people in America have probably never heard of. We have to sleep under bed nets at night, to protect us from the bugs," Brenda said.

"Another big difference is the water there isn't always safe to drink. My family has to buy gallons of water for household use. There are large tubs everywhere to collect and sanitize rain water for public use."

Twenty-six years ago, Freshman Catherine Yunis' father, David, followed his brothers and journeyed from Colombia to the U.S. to attend graduate school at the University of Michigan.

"We go back to Columbia every summer to visit my relatives on my dad's side. It's the only time I really get to see them. "I wouldn't say I'm fluent in Spanish. But from talking and interacting with relatives, I can get by," Catherine explained. "My Dad still likes to keep a lot of Spanish music around the house. I considered taking salsa lessons but I just didn't have the time for it."

Summer school offers U-High courses

Latin 1, Geometry and Phys Ed will be offered to U-Highers in Summer School this year; enrollment deadline is April 30.

U-Highers can also participate in courses titled "Cycling Chicago," which explore the city's bike paths and teach bike care; "Trial by Jury," which will include a mock trial of impeachment of President Andrew Johnson; and "Improv Fundamentals," which will conclude with a comedy show.

"Our program is mostly taught and coached by U-High faculty," said Director of Auxiliary Programs Ned Reece. "Lab Schools students tend to set the bar high, and the teachers deliver to that standard. "U-High students are intriguing individuals, so we have to be imaginative and provocative when developing courses for the summer program."

Shinju Sushi

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Chicago still hasn’t gotten itself together

By Gabriel Bump
Editor-in-Chief

and

Alex Zimmer
Contributing writer

The Number Six Jackson Park Express rounds the bend westward on Wacker Drive, on route toward State Street one recent February evening.

Now empty the bus starts its journey south. Familiar to many U-Highers, this route provides an efficient connection between downtown and Hyde Park.

A SMALL CLUSTER of people waits at the corner, briefcases and shopping bags in hand. Some nod their heads to music flowing through earphones, while others stare wearily eyed at the street before them.

In a few moments, the crowd will fill the bus and turn left onto State Street.

The late evening shadows of tall buildings slide over the bus as it moves south on State, occasionally stopping to pick up new travelers.

LIGHTS FROM department stores, office buildings and electrical signs illuminate the commuters’ faces.

IN THE RACIALLY AND ETHNICALLY diverse Boys Town-East Lakeview neighborhood, Reporters Alex Zimmer and Gabe Bump traveled around Chicago as far north as Melrose Avenue and as far south as 77th Street for their story about segregation in Chicago through the eyes of people living it. Photographer Jeremy Handrup accompanied them.

Here, Gabe and Alex speak with Andrea, a saleswoman at Reckless Records, 3161 North Broadway.

African American, Caucasian, Asian, Hispanic, Latino. All colors and hues are represented here.

Upon reaching Balbo, the bus heads east towards Columbus on its way to Lake Shore Drive. Each stop rotating the menagerie of faces. The bus makes its way to 47th and Lake Park and continues stopping throughout Hyde Park.

BUT AS the bus nears its final destination, 79th and South Shore Drive, a different story unfolds. Driving down Stony Island, somewhere between 59th and 63rd, the spectrum of colors disappears. African American travelers find themselves alone.

HOURS FROM NOW, when the sun brightens the sky once more, the cycle renew.

South Side residents gather at bus stops, such as the one on 67th and Jeffery, some heading downtown to their jobs.

Her whole life, Gwen Moore, has taken the number 14 bus route downtown, which intersects with the number six on 87th.

SHE LIVES on 98th and Jeffery Avenue with her husband of 38 years. But she has lived a nomadic life, residing in many locations around the South Side.

Each time she witnesses the same themes: violence, drug abuse and poverty.

Sitting and facing rows of shaking dryers and washers, on a recent February night at the Fabricare Super Laundromat on 76th and Jeffery, Mrs. Moore recounted tales of isolated change.

“BUSINESSES AND SCHOOLS have gotten better,” she explained.

“Our alderman, Sandi Jackson, has brought a lot of businesses to the south side. I wouldn’t call it segregation, I think it’s just racism. I’ve raised two boys here. And they finished school, and turned out well. Both of them, thank god, haven’t experienced serious racism.”

“Over there, at South Shore High School,” she shakes her head while fiddling the buttons on her worn fur coat. “I see kids fighting every day. There are always cops outside. And I just wonder why? Why are you doing this?”

ON THE OTHER SIDE of the city, Boys Town-East Lakeview, a North Side neighborhood centered around Belmont and Broadway, serves as a model for integration.

As snow fell last Wednesday night, residents of Boys Town escaped into the restaurants and stores lining Broadway.

Many of these businesses witnessing the neighborhood change but always remaining loyal to diversity.

“WHEN I MOVED to Chicago from South Korea, there were already all kinds of people living here. But there were a lot of drugs.

“The neighborhood has come a long way; it’s much better now. But the diversity hasn’t changed.”
Two lives intertwined with the history and lore of Chicago's fabled (and segregated) South Side

By Tom Stanley-Becker
Editor-in-Chief

Charles Branham lived the first eight years of his life in Bronzeville, which was and still is one of Chicago's most racially segregated neighborhoods. Frances Moore-Bond grew up in Englewood, a South Side neighborhood that remains predominantly African American.

A Latino and African American history teacher and the Black Students' Association adviser, respectively, Mr. Branham and Ms. Moore-Bond spoke to the Midway about their experiences and offered insights about where Chicago stands and where it is going.

"TENDING ROCKFORD School and then earning his PhD from the University of Chicago, Mr. Branham taught at many Chicago area universities and worked as a historian at the DuSable Museum of Afro-American History before coming to U-High in 1998.

Ms. Moore-Bond earned a degree in education from the University of Minnesota. Coming to the Lab Schools in 1988, she attended Chicago State and Northeastern Illinois Universities.

Later he returned to Chicago during the summers between his college years and for graduate school. As a child, Mr. Branham attended Stephen Douglas Elementary School.

"I WAS BORN at 31st and South Parkway," said Mr. Branham, who now lives south of Hyde Park. "Bronzeville was the entryway of the black community during the Great Migration. It was called the Black Belt. It has been gentrified for several reasons. Blacks don’t want to leave the city.

But I want to find a more upscale neighborhood but not downtown. They had to tear down the Robert Taylor Homes in order to create a middle-class neighborhood. In the 1970s, the problem was crime. The strength of Bronzeville is that it is a middle-class black community. You had to find a way to create homes within a shorter distance to the lake that is an amenity people are paying for. You need to create an ethnic enclave with shops and restaurants.

"NOT MANY neighborhoods will have access to the Lake, upscale shopping and cultural institutions."

Living in a mostly black neighborhood of Englewood on the city's Southwest Side and now living in Hyde Park, Ms. Moore-Bond only heard about discrimination during her childhood.

"My family life was good," she said. "I went to elementary school at a school called Cepernicus. It was primarily white. I grew up in a middle class family. My parents told me about discrimination." She did not experience much of it.

"LOT OF TEACHERS in my school were white. I was never mistreated or discriminated against by them. It was pretty much all right to live in a primarily black neighborhood. There were individuals in my church who were white. All my experience was secondhand through my parents and their friends.

Mr. Branham first experienced racism while working during the summer in Chicago.

"I grew up in Memphis," Mr. Branham said. "My parents divorced when I was 8. My father was born in Chicago and grew up here. My mother was born in Memphis. My father stayed in Chicago. I think I saw my father twice between the ages of 8 and 18. When I first came back to Chicago during the summers between my college years, I lived with my father at about 500 East on 75th Street. I was working in factories on the West Side. I was living in the back room of my father's apartment.

"I WAS BORN in Chicago but did not grow up here. I did not return until the summer after my freshman year. My father had to hire the employment facilitator to get a job. The understanding was that I would work the three months and then would be fired. This was to make sure I wouldn't join a union. This was the summer of 1964."

A witness to housing discrimination in the late 1960s, Mr. Branham said, "Chicago was very strictly segregated while I was in college. When I first moved into Harvard-Yale, I was so shocked by how segregated the city was."

There were race riots, principally about housing.

"I REMEMBER I went to visit a white friend from college living in Cicero. I took a bus from 75th and Cottage Grove to Cicero. Mr. Branham said it "is still marvols that I got away alive. People have gotten beaten up simply for being black and being in the wrong neighborhoods. Neighborhoods such as Bridgeport and Marquette Park were known as places where blacks could be assaulted just for being there. This was 1967."

Segregation in housing on the South Side has provided some unintended benefits, Ms. Moore-Bond notes.

"There are some perks," she said. "You know people in your neighborhood."

By Adrian Aldana
Midway reporter

"Violence is like a disease. The only way we can reverse it is to treat it like a disease: work with one person at a time."

To Mr. Tio Hardiman, former director of gang mediation and community organizing and current director of Ceasefire Illinois, and the rest of the Ceasefire staff, working at a grassroots level in the community can address the shooting and killings in Chicago.

CEASEFIRE, AN initiative of the Chicago Project for Violence Prevention, was initiated in 2000 to tackle Chicago violence at the street level, particularly shootings.

Founded in 1995 by Mr. Gary Slutkin, executive director, the Chicago Project for Violence Prevention (CPVP) is headquartered at the University of Illinois at Chicago School of Public Health, east of the CTA Pink line in an urban scenic area of scattered factories, brick buildings and知识点. In the vicinity of Taylor and Ashland.

Through street-level outreach, faith leader involvement, police participation, public education, and community mobilization, Ceasefire aims to reach individuals most prone to become involved in shootings, instigator and victim, as mentioned on their website. Attempting to influence the behavior and thinking of susceptible adolescents, Ceasefire's outreach workers and violence interrupters, streetwise, former gang-related individuals, establish relationships with community youths to mediate and prevent violent conflicts, according to the organization's website.

"We at Ceasefire try to change behavior," Mr. Hardiman, wearing a tan button down shirt and glasses, said in an interview in his small office with photographs of Muhammad Ali, Malcolm X, and Nelson Mandela. "Most people think violence is just a natural behavior. Violence begets more violence. It’s harder to turn away from violence than it is to act on it."

According to a May 2008, evaluation on Ceasefire by the United States Department of Justice, 41-73 percent decrease in shootings and killings in "Ceasefire zones", communities working with Ceasefire is accredited for causing 16-35 percent of that drop.

government representatives, and hires potential outreach workers and violence interrupters.

They are similar to you. But it goes the reverse way as well. I can’t say segregation is better or worse. To some extent, my neighborhood was integrated. The South Side is a nice place to live but there are housing and poverty issues and more money is needed for schooling. To me, this is no different than living in any other place in Chicago."

MR. CHARLES BRANHAM

"Chicago is a great city. There may be some segregation within some communities but certainly not like some other places in America."

— Ferris Naoum, senior
Diversity lies in the eyes of the beholder

People say Hyde Parkers live in a bubble. The University of Chicago provides a magnet for intellectuals and open-minded people. As a result Hyde Park boasts an impressively diverse community, especially considering Chicago’s rich history of racial segregation. Unavoidably the Lab Schools is included in this bubble. Intellectuals, diversity and all.

Even the 2009-2010 Program of Studies states that U-High has a percent minority student body, a particularly impressive figure given the rampant segregation in the city. Still, insufficient diversity remains a constant hot topic in the Lab Schools community, especially regarding U-High.

For example, the Diversity Task Force, a joint student, faculty and parent committee, has been evaluating the state and needs of the school community. But for U-High students, diversity is largely a non-issue.

Meanwhile, some student groups have turned their attention to the city at large, attempting to cross community boundaries and connect high school students around Chicago with other ethnic groups. Plus organizations such as the Black Students’ Association sponsor ethnic lunches and other activities to showcase heritage and further cultural understanding.

IN THE LAND of Lincoln, a place where honesty seems acceptable in name only, some U-Highers decided to forgo any revolution during Formal election and did their best Rod Blagojevich impression.

The Thursday before Formal, two students continuously attempted to perform their version of the electoral process. Ballot stuffing—the casting of multiple ballots during a vote in which only one ballot per person is allowed—is presented an all too obvious way for a possible scam. And so it provided the foundation for their every attempt. In turn, the students monitoring the voting stopped them during each occurrence.

Some might interpret the two students’ apparent lack of moral understanding as evidence for their disregarding truth, justice and the American way. If high school provides the necessary tools for entry into the adult world, then life after U-High seems pretty bleak.

To be sure, ballot stuffing merits a certain scolding under penalty of law, but the Formal election yielded no punishment whatsoever. Neither did any other school election for that matter, as students observed others trying to stuff votes in almost every U-High ballot box this year.

Some students appear to never entirely grasp the idea of a balanced election, often doing away with the possibility of an equal vote for all.

Which, I personally believe, is how it should be. This is high school, after all and it doesn’t take a detailed analysis to explain the implications of such an environment. Until the day arrives when actions are taken place against those daring enough to hamper a school election, little can be done to deter any attempts at ballot stuffing.

When concerning college enrollment, its effect can be devastating. Losing an election echoes the possibility of admission denial from colleges who value school leadership as basis for acceptance—not the case with Formal election, I hope. So, in order to try to explain the validity of election fraud, I’ll end with my best Sean Connery impression and try to replicate his impassioned speech on dealing with Al Capone in the 1987 film “The Untouchables.”

They stuff two ballots, you stuff three. He sends one of yours to the trash receptacle, you send one of his to the burner.

That’s truth, justice and the high school way.
COOKING WITH NICK CHASKIN

THE WINDOW TEST is necessary to determine the perfect consistency of your pizza dough.

USING DIFFERENT ingredients to garnish your pizza adds a hint of personality to every creation.

MAKING SURE the edges are folded completely around is critical to achieving a perfect pizza.

Tackling pizza at home on the range

THERE'S A REAL problem in America: the acceptance of sub-par food. Boxed macaroni and cheese and frozen dinners make up far too much of the American diet. Sure, they are convenient, but with a little extra time, a little planning ahead and little bit of effort you can know what you're eating. Like any instrumental CD, "Beat Konducta" by Madlib is seemingly genuine, likely because it was based upon Begaudneau's semi-autobiographical tale. And with no other acting credits, he manages to express his emotions as empathetically as any Hollywood veteran.

Each element within it feels heartwarming, if occasionally better. Instead of foreign child stars, fare just as well as the magical "Class" you shouldn't cut.

SNIPPETS OF vintage soul coupled with a West Coast hip hop vibe emulate the late J Dilla's sound in Madlib's new instrumental album "The Beat Konducta Volume 5-6: A Tribute To..." (Stonesthrow).

Instrumental albums generally have remained a consistent disappointment in the hip hop industry. The few notable exceptions to this rule include veteran beatmaker Madlib's "Beat Konducta" series, now in its third incarnation as "The Beat Konducta Volume 5-6."

Since his 1993 debut with the Lootpack, Madlib has endured as a stalwart of hip hop's underground. His 43 solo releases include remix albums, a mysterious rapping alter-ego named Quasimoto, and his most successful album, "Madvillainy," a collaboration with rapper MF Doom.

Though fragments from Dilla interviews and his trademark loose drum patterns supply a strong thematic undertone for the program, "Beat Konducta Volume 5-6" proves itself classic Madlib material. The 42 sparse, abstract beats work as brief vignettes, moving hastily between moods from the light and celestial sound of "Floating Soul (Peace)" to the bass heavy thump of "In Jah Hands (Dilla's Lament)."

In true Madlib fashion, he holds the tracks together — if a little shabbily — with sampled speech from obscure movies and classic rap songs. Like any instrumental CD, "Beat Konducta Volume 5-6" is a daunting task for the casual listener, but proves rewarding after a few listens. The productions showcase careful craftsmanship largely absent from today's hip hop scene. Hardcore hip hop fans will find it an instant head nodder.

MUSIC SAM FRAMPTON

Have this 'Konducta' show you some beats

SAM FRAMPTON

Culture 11

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Latest schedule proposal keeps five-day rotation, extends class minutes

By Gabriel Bump
Editor-in-Chief

After nearly two years of discussing a new schedule for U-High, the faculty has reached an agreement on a five-day rotation. For Mr. Franke, a scheduling committee member, reaching an agreement on a new schedule has proved difficult because of investments some teachers have in the current one. "Looking at the big picture, discussions about the schedule among the faculty, or anyone who's invested in the school can become quite emotional," Mr. Franke explained. "Because a lot of what a school is, and what a school does, its identity is tied to the schedule."

"Changing the daily schedule forces us to face many fundamental and philosophical questions about who we are. For example, we recently got around to discussing how our current schedule proposal will affect student free time. "On the one hand there is a pure numbers answer, plus-or-minus X minutes. But student free time, and how students use it, is implicitly a huge part of the school's educational purpose," Mr. Franke explained. "Most faculty, I think, expect students to become strong independent thinkers and doers. If student free time were to decrease, what does that mean we're saying about how we value student independence? It's very difficult to navigate and emotionally and mentally taxing."

Club will continue loans aiding businesses in developing nations

By Sonya Dhindsa

Extending a Middle School club into High School, freshman Charlie Jiang has formed Futures Beginning. The organization is conducting fundraising projects to provide loans for developing businesses into disadvantaged countries.

Meeting Mondays in U-High 303 during lunch, the club, advised and sponsored by History Teacher Chris Janus, so far consists of seven freshmen and one sophomore. "Anyone is welcomed to join and come to the meetings during lunch," Charlie said. "In 8th grade, I was a member of Humanities Team, which is basically the Middle School version of Futures Beginning. Humanities Team only started last year and I didn't want to stop doing it just because I was moving on to High School."

"I formed a High School version of Humanities Team this year because I enjoyed being a part of it in 8th grade."

With bake sale donations, Futures Beginning plans to donate the proceeds soon. "We raised around $175. "The money will go to Kiva, which is an online service that helps people around the world who have small businesses but not enough money to continue them."

"We loan them the money and after a certain amount of time, usually a year to 18 months, they say us back and the money is transferred into Kiva credit, which we can use to donate again to someone else."

Clarinist wins another honor

By Christian Cansteneda
Midway reporter

Named to the Illinois Music Educators All-State Honors Band, Junior Andrew Sandwick achieved yet another honor by being selected the top clarinetist in the All-State Band. The band played at the Illinois Music Educator's annual convention at the Peoria Civic Center January 29-31.

"The Civic Center where we performed was essentially a hockey rink, there were three different ensembles and they played on three different parts of the hockey rink," Andrew said. "A lot of people I already knew from my local youth orchestra but I also made a couple of new friends who are representatives from instrument companies, but I also got to know other high school students from around the state who were sitting near me."

"I thought I did really well and it was a lot of fun. It was cool knowing that I was the first person from Lab to do it and I had a great time."

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WYSE team readies for State

Preparing for the Worldwide Youth in Science and Engineering State competition Sunday, March 8, at the University of Illinois in Champaign-Urbana, the Olympiad Science Team has been taking exams from previous years. They are aiming to win their ninth consecutive championship.

"We hope to place in the top five at the State competition this year," said Captain Abraham Kohrman, senior. "I think we'll keep our nine-year winning streak alive."

At the Science Team won First Divisional Team Award at Regionals, February 3 at Kankakee Community College. They won 1st place in all categories and out of 20 awards in the division, they won 18.
An authentic touch of India in Chicago

By Leslie Sibener
Midway reporter

Crowds of people adorned with traditional Indian clothing and Middle Eastern headscarves, bundled up and down the streets of Little India 2000 West Devon Avenue, littered with Hindi Sanskrit on the outside of Indian stores on a cold, rainy Wednesday afternoon in early February.

Located west on Devon Avenue mostly between Ravenswood and California avenues, Little India is home to 400,000 Indian and Pakistani's according to the current Chicagoland census. It barbers hundreds of traditional Indian clothing stores, handicraft shops, restaurants and markets.

WITH AT LEAST one Indian restaurant on each block, every food stop offers spicy triangular fried pastry samosa treats or milky smoothie-like mango lassie's to drink for a sit-down meal or to go.

Seated at a rectangular table in Taboora, an Indian restaurant at 2326 West Devon Avenue, Rozmin Ajance, a stylish sophomore at Northwestern University in a long sleeve pink shirt and a pony-tail, ripped off a piece of thin bread, dipped it in spicy vegetable curry as she described her experiences at Little India.

"At home I eat a lot of Indian food, so it's comforting to come down here," Rozmin said. "We come as often as we can, once or twice every few months. We really like the food and Tahoora is our favorite breakfast place."

"WE NEVER have time to do anything else when we come down to this area. Usually we get in and get out. If I had more time, there are some pretty cool shops I'd like to see. I lived around here when I was younger, and people on campus recommended us this area." Standing out with sleek silver boarders, Sahil boutique, 2605 West Devon Avenue, sells saris, jewelry and beaded handbags.

FOR THE past two years, Kapexa has worked as a saleswoman at Sahil after returning from studying in India in July, 2006.

"The people shop here are mostly Indian and come from this area," Kapexa said. "We get a lot of bridal customers and all kinds of party wear buyers.

"The most exciting part each year is the Festival of Diwali. We decorate the store with lights, fabric and flowers. The entire block is transformed."

WITH POSTERS taped on glass windows, Al Mansoor Video, 2600 West Devon Avenue, owned by the grocery store Patel Brothers, offers Bollywood films, Indian music and Indian newspapers.

Working at Al Mansoor for eight years, Zameer said, "I'm from India and being here it feels like you are back at home. They speak the old language and eat the same foods. I've worked here for so long and live about one mile away. Working here is entertaining. The manager promotes Bollywood actors' concerts in Chicago. I'm really lucky because I get to meet all of them every day."

WITH INDIAN pastries, savory snacks and Indian drinks including Mithai, Bhel Puri and Thumbs Up soda, Sukhadia's, 2559 West Devon Avenue, ranks as one of the most popular restaurants and sweet stores in Little India. The neighborhood-known community attracts tourists alongside Chicagoans who go there to shop and dine. Leslie Sibener and Sarah Husain munch on samosas with sweet and spicy chutney and sip mango lassies.

Looking for the perfect color (photo at left), Sarah Husain selects traditional Indian chandelier earrings at India Sari Palace, 2534 West Devon Avenue. SARAH AND LESLIE (below) sample different daal, Indian food lentils and spices, at Patel Brothers, a grocery store at 2542 West Devon Avenue.

WITH TRADITIONAL (photos at left from top) Indian clothing shops on each block, Little India offers saris and other garments for girls and boys. Sarah tries on a silk embroidered sari. SARAH AND LESLIE search for salwar kameezes, traditional Indian dresses which can be worn by men or women.

Photos by Hanna Redleaf

"Sitting down in a restaurant and absorbing the atmosphere is my favorite part of Little India. It's great to know there is such a large mass of people of your same culture."

-Sarah Husain, freshman

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March 6 - April 25, 2009
Artist's Reception - Friday, March 6, 5-8 pm
When good friends get together
at U-High, musical magic ensues

By Katherine Holt
Midway reporter

Surrounded by couches in the cramped basement of Senior Max Budovitch’s family’s apartment on North Lake Shore Drive on a Sunday afternoon in early February, Max and fellow seniors Max Wagner, Kevin Brunke and Richard Tomlinson huddle over their instruments during their band “Manchild’s” jam sessions.

A friendly blend

The band is among many formed by friends who share similar music interests. Several U-High bands will be performing at Artsfest tomorrow.

“Manchild,” with Max Wagner on the guitar, Richard on the drums, Kevin doing vocals and Max Budovitch playing bass guitar and drums, will perform a mix of original pieces and covers at the event.

“I joined ‘Manchild’ about two months ago,” Richard said. “I’ve played with jazz groups this year and last year, but this group here, we play rock. We’re not a cover band like some people think. Artsfest will be our first gig this year. It’ll be different. We’re going to do something we’ve never done before.”

Easy-going rehearsals

Arranging original music inspired by classic rock and composed by Max Wagner and Kevin, “Manchild” tunes their jams at three- to five-hour rehearsals.

“Our rehearsals are easy going because we’re all pretty laid back. We joke a lot, but we’re all involved in working when we rehearse,” Kevin said. “Our music is mostly rock and roll, but for our original songs we try to draw in other forms like jazz, dance beats and blues.

“Rock and roll just has more emotion in it then other music these days, which is why we like it.

“When we’re performing, we try to get the audience involved and make a connection with them.

“We’re influenced by artists that make that audience connection. We’re all pretty serious about it and if the opportunity to go professional ever presented itself, it would be hard to turn down.”

Crammed in Senior Ari Ehrman’s basement in his family’s house on Kenwood Ave., Seniors Nico Gomez and Marcel Gout of the band “Red Lights” jam with their instruments during their mostly weekend rehearsals.

They like The Strokes

“We’ve been together since sophomore year, so two to three years,” Marcel, the bass guitarist said. “We play alternative rock. The Strokes brought us together.

“A lot of people like The Strokes. They fit every mood because they are very upbeat and relaxed. That’s how we like to make our original music.”

“Doing Artsfest is fun; the glory of playing for people when they want to hear music is a great opportunity,” Ari, the guitarist and drum player, explained.

Long preparation

“Before a performance we’ll practice three to four months in advance, every weekend. When were not getting ready for a performance, we’re more laid back, jam for fun and improvise. We love to play music because we look up to the musicians we love. They are like heroes to us.”

Having performed at different public venues, Juniors Jon Pape, Isaac Burgess-von Hallberg and P.T. Bell of “Purple” dress casually for their jam and improvisation sessions at Jon’s house in Oak Park, mostly on Fridays after school.

“We’ve played at Open Mics and also at the Old Town School of Folk Music. “We have an Artsfest activity for two periods with Jon doing vocals and guitar, P.T. playing bass guitar and me playing the bass,” Isaac said.

“We don’t have formal songs; we just put our ideas together and see what happens. We’re like one together. Our music just comes together so easily. When we meet up someone plays something and the rest of us build off that starting point. We’ll go for 15 minutes just non-stop playing. We go all out.”

Dressed in t-shirts and jeans, Sophomore Sam Frampton, Junior Andy Zheng and Seniors Richard Tomlinson and Harry Neal of the “Sam Frampton Quartet” concentrate on the original piece “Dirty Laundry” composed by Sam. The band tapped their feet to the rhythm on the slick wood floor in Music Teacher Dominic Piane’s room on a recent Friday.

“We started playing together last month for Artsfest, but I have been playing with each of them since last year,” explained Sam, the lead guitarist. “All of us, except Richard, were in Jazz Band last year so that’s how we all met. We are focusing a lot on original compositions and doing our own arrangements on older songs.

“We’ve been listening to a lot of the Nat King Cole Trio, like us they didn’t use a drummer, that makes it harder but we wanted a different sound. So we’ve been taking a lot of clues from them on how to keep the music flowing without a drum.”

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PREPARING FOR their upcoming performance at Artsfest, two members of Sam Frampton’s Quartet, Richard Tomlinson and Sam Frampton himself, work on using the bass line to keep a tempo instead of the conventional drums.
Basketball players, fans revel in Latin rematch

By Matt Luchina
Sports editor

U-High vs. Latin, round two. Yet this time the game is played on U-High’s home court.

The crowd is entirely pro-Maroon, the Dance Troupe is performing and the players come out to their theme song, "Second Coming." JUST IN CASE it wasn’t clear enough, the team’s last cheer pounds it home, "OUR HOUSE."

A 18-3 record as of today is, the team is also on track to finish with a U-High record in wins, an accomplishment that Head Coach Troy Caldwell credits to defensive dominance.

"Our defensive intensity is what has won us the ISL championship and 18 games," Coach Caldwell said. "I’m exporting us to keep working and fighting like that during the playoffs and that will take us past the Regional Finals."

Averaging a four-point loss at their closest ISL competitor, Northridge College Prep, December 13, the boys essentially wrapped up the ISL title with a 47-37 home victory that left players and coaches in tears and prompted the Sun-Times to call the game a "program-defining win."

"Winning that game showed that we have grown up as a team and as individual players," Coach Caldwell said. "It came down to our players wanting it more and now we’ve made our mark on the scene and put our team on the map."

RESULTS ARE as follows:


"WE WANT WEEJNI" With the Maroons pulling away from Latin at home, February 6, U-High fans pleaded for Substitute Guard Mark "Weenie" Woerner. Moments later, Mark entered the game.

EXTENDING his 6 foot 7 inch body, Sophomore Mike Turner fights for the tip with a Bremen Brave, February 10.

Basketball update

Adding another achievement to their impressive high school careers, Senior Jake Upshaw and Alexis Jenkins have been nominated to play in the McDonnell’s High School All American Games.

Basketball girls celebrate glory

By Rachel Sylora

The morning after playing her last game in a U-High uniform, Senior Alexis Jenkins February 20 picked up the Chicago Tribune and saw the article about her remarkable basketball career.

Ranked the 52nd best point guard in the Class of 2009 by ESPN HoopGurlz, we did ... Championship only versatile team. to loose 53-40 to Glenbard South, last "He’s also been extremely good at Thursday.

Sports editor

By Matt Luchina

Traveling more than an hour to Waukesha, Wisconsin, varsity fencers competed in the Great Lakes Conference Championships, January 31, the 10th and final meet of their first season.

Once they arrived at Catholic Memorial High School, the Maroons squared off against 10 other high schools.

With Juniors Bill Stueben, Paul Weichselbaum and Peter Hansen each finishing in the top3, the Maroons earned enough high finishes to claim 2nd place. Julia Goldsmith-Pinkham finished 14th out of 37.

"We didn’t get well at the tournament," Bill said. "It was our first over the high places to get 2nd and we got them. Everyone was supporting everyone so there was a great team atmosphere."

"It was the best season of my life. The team has a bond that will never be broken." —Alexis Jenkins, senior

Fencers wind up in high style

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16 Sports
U-HIGH MIDWAY ■ WEDNESDAY, FEBRUARY 25, 2009

By Matt Luchina
Sports editor

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On a 18-game win streak and with the Independent School League championship trophy on the premises, the boys made sure February 6 that the only drama of the night comes when the crowd storms the floor to celebrate their victory, a 66-33 thrashing.

So the Maroons enter the playoffs next Monday as Independent School League champions, expecting to improve on last year’s double-overtime defeat in Regional Finals.

With a 18-3 record as of February 11, the team is also on track to finish with a U-High record in wins, an accomplishment that Head Coach Troy Caldwell credits to defensive dominance.

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Swimmers look back on tough season with pride

By Sydney Scarlata
Midway reporter

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Concluding with a tradition after their final home meet of the season, swimmers had thrown both coaches into the pool.

Completing their season, varsity swimmers finished 4th of 8 teams at the Evergreen Park Invitational Saturday January 24, and won 122-44 Tuesday, January 27 at the Lake Forest meet.

Following their feat against Lake Forest, they lost 62-105 to Lane Tech, Tuesday February 10.

Shallow depth has plagued the team, Coach Gunty said.

“We have one very strong swimmer and a decent swimmer in each event” he said.

“This prevents us from placing higher at some of the bigger meets.

“We finished in the middle of the pack at the Evergreen Park Invite, but we had a couple of kids missing. It was a hard meet to swim at because there were no diving blocks.

“The Lake Forest meet was not very competitive for them. It was a chance for swimmers to race in events they had never swam before.”

Pleased with the performance of j.v. swimmers at their last meet, the Latin Invitational February 13, Coach Del Campo felt the team utilized self motivation throughout the season.

“They swam extremely well,” he said. “But also, they showed a lot of sportsmanship and respect towards the other teams.

“As a coach, I was able to experiment with different coaching techniques because I didn’t have focus on making sure they were giving 100 percent because they already wanted to strive to be the best.”

SPORTS GABRIEL BUMP

In spirit and dedication, these athletes are on track

YOU CAN spot them from a mile away.

Or at least from the end of the hallway.

THEY TEND to travel in packs, typically adorned in maroon track jackets trimmed with gold thread.

Even relationships start to sprout between the members.

Everyone seems to have a track and field couple. They’re usually the happiest ones around.

On Monday mornings they move a little more gracefully than usual, still trying to shake off the aches and pains resulting from the hour long before school practice.

From 7 to 8 each Monday morning, the track and field team stretches, runs and gasps for breath in between the two.

NEVER GRIPPING, at least in earshot of the coaches, about having to drag themselves to Henry Crown Field House by 6:45 a.m. after spending the previous night finishing homework and studying.

When practice ends and the runners all pile into cars or set off on foot back to school, complaints are made but are almost always followed with laughter.

This type of work-first mentality is probably the reason both the boys’ and girls’ track and field teams regularly claim Independent School League titles.

Anyone that knows U-High athletics expects the great results but the joyful attitudes of all the runners are little harder to imagine.

CENTERING ANY high school sports team around the philosophy that work is essential and should be happily endured can potentially harden those at the top.

Cared can potentially harden those at the bottom.

One could also expect some negative feelings aimed towards the enforcer of this mentality.

In this case, veteran Head Coach Bus Johnson.

So why are his runners always smiling and laughing, not behind his back but in front of him?

Why do runners that he’s coached keep coming back to visit him and catch up with friends from the team?

Also considering the fact that track and field is a mostly individual sport, such togetherness and dedication is at first unexpected.

IN BASKETBALL, soccer and other team sports, you rely on each person on the court or field next to you to win. But when a runner takes their mark on the track, it’s just them and a stretch of red rubber.

Maybe it’s the isolation when it comes down to performing that brings the team together.

As senior runner Matt Fitzpatrick puts it, “There’s no one to get mad at or be mad at yourself.”

EGOS WITHIN the team don’t play that much of a factor when you’re only competing against yourself.

Practically everyone gets a chance to run each meet.

There’s no weekly competition for starting lineups.

The track and field team consists of individuals all striving to make the person next to them better.

Not out of self interest, but just because that’s what families do.

Sailing team forms for competition

By Christian Casterleia
Midway reporter

Starting practice March 4, the newly-formed Sailing Club is hoping to expand its membership from three to twelve students.

Sailing Club is being coached by Mr. Kurt Tompden, director of the Columbia Yacht Club, located at the east end of Randolph Street off Lake Shore Drive, and Mr. Jack Christy another sailing instructor.

Middle School Teacher Susan Lesher, an experienced sailor and a member of Columbia Yacht Club, is serving as advisor.

The club will meet Tuesdays and Thursdays after school for two hours and Saturday mornings from 9 a.m. to 4 p.m. to prepare for competitions with other schools, according to Sailing Club Founder Lizzie Gaynay, freshman.

“Sailing Club is a competition sport so the main focus is on water safety in high winds, and the races will be progressively more difficult as the team gains experience and confidence,” Gaynay said.

Sailing Club is a club sport and will not be a school-funded athletic team, students will have to pay around $350 to join the Sailing Club, Lizzie said.

“Maybe we could compete in Windward Leeward races, which are simply two pins, one north and one south and the sailors have to round both marks,” Lizzie said.

“Sometimes we’ll compete in Windward Leeward races, which are simply two

HUDDLING AROUND each other after a home victory over Lake Forest at the Ratner Center, January 27, varsity boys' swimmers prepare for a ritual post-game cheer. Maroons won 122-44.

Photo by Becky Chia
Now examining the racks of accessories, he finds a seat for his bike.

Browsing through rows of Wheels & Things bikes, Jeremy Archer looks for a new ride.

Spring is coming, and Jeremy is ready for the road with his latest equipment.

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