

ONCE UPON AN 'EVENING' DREARY

By Julie Carlson
Editor-in-Chief

A grim presence has trailed U-Highers since late September.

With his mournful eyes, disheveled hair and spray-painted Victorian clothing, he watches students from hallway walls, classroom doors and assorted lockers.

He waits silently for this Thursday, the day before Halloween, when his spirit will come to life through this year's fall production, "An Evening with Edgar Allan Poe."

The anthology of the somber, 19th-century American writer's short stories and poetry will play out 7:30 p.m., Thursday, October 30; Friday, October 31; and Saturday, November 1 in Belfield Theater.

Tickets are on sale for \$10 in the High School Lobby.

Infused with macabre and mystery,

featured Poe writings will include horrifying psychological thrillers such as "The Tell-Tale Heart" and relatively lighter works including "The Raven," in which a man laments his lost love.

Drama Teacher Luicja Ambrosini, also the director, said Poe's vivid, lyrical language inspired her to create this anthology.

"I think that each of Poe's stories and pieces of poetry are so visual and evocative that they beg to be said," Mrs. Ambrosini explained.

"Plus, I've always been interested in great literature, so to use his work seemed natural."

The production's integration of dreary themes with lighter ones provides theatergoers with respites from the play's dark mood, said Costume Mistress Kelly Kovacs, senior.

"In the play, we mix some of the lighter poems and short stories with some of the more intense ones to give it a logical flow and an even pace," Kelly explained.

"Near the end, we build up to 'The Tell-Tale Heart,' which is a big story and one of the better known ones."

"Acting in a production like this, a lot more is up to the actors than in a straight play like last year's 'Dracula.' We get to create more, do more things on our own. At first, it was complicated for the

(continues on page 10)

Election class gives students wider insights

By Denise Akuamoah
Associate editor

With the Presidential election just a week away, students in History Teacher Cindy Jurisson's Fall Presidential election elective feel they have gained rare insight on important political issues.

Accessing political experts through connections with U-High parents, and both U-High and University of Chicago faculty, Ms. Jurisson has provided her students with a broad range of perspectives.

"WE'VE BEEN given access to a wide variety of experts on such diverse subjects as the economy, journalism, politics and political science. The readings in the course are drawn from classic political science studies, the popular press, and the writings of several journalists and media consultants.

"We were lucky to have renowned economists Steve Kaplan and John Cochrane make a case for Republican and Libertarian political options, as well as speak with us about the current economic crisis and the bailout.

"We also visited the Chicago Tribune and observed the Editorial Board in deliberations on the morning after the second debate. Last Sunday, for the first time in over 140

years, they endorsed a Democrat for president. It was fascinating for us to have heard their earlier deliberations and read on Sunday what they finally decided to do."

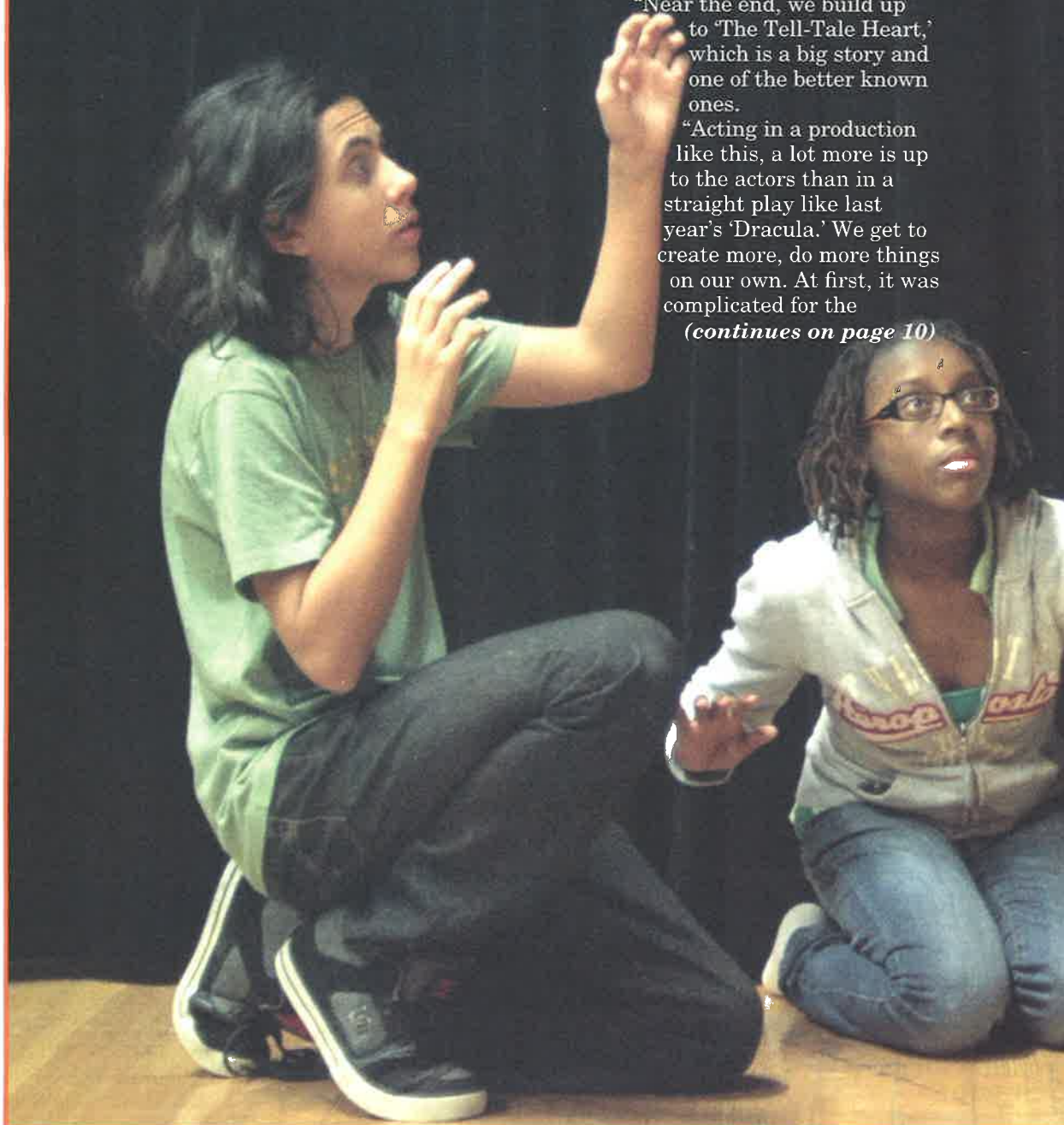
MEETING with the Trib Editorial Board, October 7, raised awareness of how newspapers choose to endorse a Presidential candidate, Senior Mike Zook said.

"At the Tribune, we were able to see first hand how an editorial board was run," Mike explained. "It allowed us to understand its perspective and how and why the Tribune reports the way it does. We talked to Editorial Page Editor Bruce Dold and Deputy Page Editor John McCormick who explained to us why newspapers, like the Tribune, endorse certain candidates.

(continues on page 11)

"We've been given access to a wide variety of experts."

—Ms. Cindy Jurisson,
History teacher



FRESHMEN JAKE Newell and Victoria Bills are part of the ensemble cast for "An Evening with Edgar Allan Poe."



Photo by Jeremy Handrup

AMONG GUEST speakers appearing in front of History Teacher Cindy Jurisson's Fall election elective class, Steve Kaplan, Neubauer Family professor of entrepreneurship and finance at the University of Chicago Graduate School of Business, discussed how both Presidential candidates' policies will effect the troubled economy. Mr. Kaplan spoke to the class during 9th period, September 25, in U-High 103.

LOOKING

3 INSIDE
U-HIGHERS
HEAT UP A COLD
NIGHT
AND
CROWN ROYALTY



Art by Eric Cochrane

ESCAPING A cold and windy October night, U-Highers heated up the I-House with fast music and stylish clothes.

13 VARSITY
TENNISWOMEN
REPEAT
LAST YEAR'S
SUCCESS



Art by Eric Cochrane

WINNING SECTIONALS for the second straight year, five U-High girls qualified for State.

Union weighs options for bargaining moves

By Tom Stanley-Becker
Editor-in-Chief

Possible job actions including not participating in the school's Recruitment Open House and ISACS Evaluation Committee last Sunday; not performing noncurricular duties; and limiting participation in the ISACS Evaluation this week were discussed by members of the Faculty Association, the teachers' union, at a nearly two-hour meeting last Wednesday.

Options for speeding up negotiations with the University or engaging a federal mediator who would try to bring the two sides together, but whose recommendations would not be binding, also were discussed.

No decision was made but union members were told to expect a statement on planned actions by the end of last week.

ASSOCIATION MEMBERS had rejected a final contract proposal on October 20-21 by a secret ballot vote of 128 to 16, with one blank ballot.

The vote came after meetings between the Association's negotiating team and the University, centering on salary, with the University offering a 3.3 percent annual raise over the next three years and teachers asking for 3.85 percent.

In an October 10 letter to teachers, Lab Schools Director David Magill urged them to accept the "generous offer, particularly in this very uncertain

time in our country's economy."

In an October 14 letter to all teachers, the Faculty Association's negotiating team and Executive Board unanimously recommended rejecting the contract proposal, stating that the salary offer "doesn't reflect the value of our work to the students, their families, the Laboratory Schools, and the University."

Teachers began to make their dissatisfaction public at the September 27 kickoff in Upper Kovler Gym of the Lab Schools fundraising campaign for renovations and additions of buildings.

The University pledged \$40 billion to support new building construction. Wearing white shirts and union buttons, holding signs and a large maroon banner reading, "Investing in the Power of Teachers," about half the faculty staged a silent outdoor protest at the High School entrance as the event began.

ENTERING THE GYM together, they stood quietly off to the side, answering questions and refusing hors d'oeuvres.

Association President Spike Wilson, Lower School teacher, and Middle School Teacher Bob Kass, head negotiator, and



"On Day of the Dead we are going to be selling food and hopefully have some decorations to celebrate."

—Anina Wanzung, senior



Photo by Emily Chiu

ABOUT HALF THE FACULTY convened on the steps of the High School to show the school must not forget about their financial needs while launching its building campaign September 27.

administrators declined to comment to the Midway on negotiations because of a confidentiality agreement.

Foreseeing deepening division, Physics Teacher David Derbes, a past president of the Faculty Association, said that teachers are concerned about the value of both their retirement accounts and salaries, with the national economic crisis complicating the negotiations.

"The vote reflects widespread dissatisfaction with the university's salary proposal," Mr. Derbes said.

"I honestly do not recall the union executives coming back with a unanimous recommendation that we vote the contract down, as happened this time.

"What makes this not a good situation for the administration is that the ISACS evaluation is next week. It is very unlikely that this important event will go smoothly, unless the university offers us a much sweeter proposal.

"WE HAVEN'T really been here before. The issue is not just the dollar amount but what the dollar will mean in a year. The difficulty is that these are very strange times."

Other teachers expressed their objections, describing the heightened tension beginning with the demonstration.

"The protest was just done to bring to people's attention that this has not

been settled," French Teacher Steven Farver said.

"Some students spoke to me and said, 'My parents support this.' Mr. Magill said that we should not embarrass ourselves. We were not going to break all the balloons or eat all the hors d'oeuvres."

Several teachers were especially disturbed by a September 26 letter addressed to the faculty from Mr. Magill that urged teachers not to protest at the campaign event.

"I respect — more than that, I cherish — the right of Lab teachers to express their views," Mr. Magill stated in his letter.

"But Saturday's event is simply not in the best interest of the teachers or the students and, in my opinion, serves only to embarrass those who engage in such actions."

THE FACULTY negotiating team, headed by Middle School Teacher Robert Kass, responded in a letter to all teachers the same day.

"We have no intention of detracting from the event," stated the teachers' letter.

"We simply want to communicate how uncomfortable it is to be working without a new contract, and state that priority should be given to finding a resolution to the differences that remain."

Organizations honor holidays with giving, celebration

By Ronnie Fox

Associate editor

Handing out prizes to the grade donating the most items, Black Students' Association is conducting its annual food and clothing drive through Tuesday, November 25. Beginning Monday, December 1, and ending Friday, December 19, BSA will also carry out its annual toy drive.

Other clubs are planning holiday events as well, though not all are ready to announce them.

BSA plans to donate contributions to the Midwest Workers Association, a volunteer run organization that gives members emergency food, clothing, legal resources, medical, dental and child care.

"This is a very good cause and the prizes are to encourage people to donate, but should not be the only reason that they do," BSA President Denise Akuamoah, senior, explained.

"The Midwest Workers Association hands out food and clothing donations to volunteers, and the toys go to chil-

dren for their holiday gifts."

Celebrating a different holiday, the Mexican Day of the Dead, Latinos Unidos hopes to incorporate all U-Highers.

Brightly decorated with streamers, balloons, banners and sugar skulls, hallways and cafeteria will undergo transformation by Latinos Unidos November 1-2 to celebrate *Día de los Muertos*, Day of the Dead, said Vice President Annina Wanzung, senior.

"Day of the Dead is a Mexican heritage holiday which remembers dead family members," Annina said.

"Since we are a community at U-High, Latinos Unidos wants to include everyone.

"The decorating of the U-High hallways and cafeteria is a tradition we are hoping to start, which will contribute to the festive nature of Day of the Dead. Students will be able to purchase sugar skulls, which are made out of meringue, sugar and water, and are constructed in the shape of a skull to symbolize the dead."

So Good, It's Scary

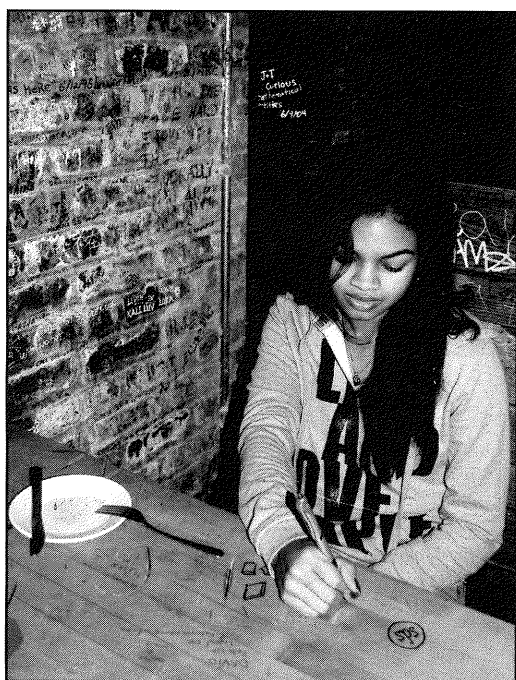


Photo by Lucille Benoit

WAITING for her wickedly savory Grilled Veggie Chili, Madeline Horn leaves her mark on Medici's graffiti-covered tables.

Boo!

Whether it's piping-hot pizza or a leafy salad, you'll find something you just gotta have at the Medici. It's scary how our menu can satisfy every taste. And be sure to check out our daily specials. You'll find some surprising gourmet choices which surely will bewitch your taste buds!



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"I feel that the flapper theme of the 2008 homecoming was a lot more classy than in previous years and because of that there were fewer parent and teacher complaints."



Hot fashions for a cool Homecoming

While temperatures dropped and cold winds blew outside, nearly 350 U-Highers heated it up at the Homecoming Dance, October 4 at International House.

Many seniors donned flapper or gangster-inspired outfits, with girls flaunting silk-tiered ruffle dresses and boys sporting vests or aviator sunglasses. Underclassman boys opted for urban looks, complete with jeans and undershirts, while girls came with class, wearing timeless black cocktail dresses and stilettos.

After placing fashionable but uncomfortable heels to the side, girls hit the dance floor all evening long with friends. With hip-hop, rap and pop music blaring, groups of U-Highers created circles for brave students to showcase their dancing skills.



Photo by Rachel Turner

SHAPED INTO "09," soda cans at the refreshments table were sold by Sophie Ortel, Janu Arun, Rohini Tobaccowala and Vicki Tsay, wearing sequined flapper inspired ensembles.



Photo by Kyra Sturgill

WITH SOUNDTRACK spun by D.J. Jamal Smallz, dancegoers swayed and moved to popular fast-paced hip-hop songs, includ-

ing "Whatever You Like" by T.I., "Got Money" by Lil Wayne and T-Pain and "Live Your Life" by T.I. featuring Rihanna.



Photo by Kyra Sturgill

MINIDRESSES and stiletto heels were popular among dancegoers like Gabbie Clark, Amelia Acosta, Caitlin Finn, Julia Solomon-Strauss and Lucille Benoit.



Photo by Rachel Turner

ELECTRIC BLUE shoes spiced up Ike Edgerton's gangster look.



Photo by Rachel Turner

CASUAL ENSEMBLES sported by Rachel Sylora and Leslie Sibener were popular with dancegoers.



Photo by Rachel Turner

BRIGHT HUES covered Kendall Gordon and Molly Simon's dresses.



Photo by Kyra Sturgill

A '20s theme adorned Sydney Small and Mal-lory Widdell.



Photo by Rachel Turner

BLOCKS OF color highlighted An-isha Sisodia, Veronica Ramirez and Amy Northrop's outfits.



Photo by Rachel Turner

RETRO CHIC added to Ana Bezanilla and Kait-lyn Chang's looks.



SENIORS

Soren Yeadon, Janu Arun



JUNIORS

Jordan Gipson, Margot Turek



SOPHOMORES

Aneesh Gupta, Jasmine Harris



FRESHMEN

Nathan Eckstein, Elizabeth Gelman



"We've paired up the new blood with experienced people so they can get the most out of the coming conferences."
—Andrej Rosic, senior

Model U.N.ers head for first conference

By Rafi Khan
Associate editor

Japan, Finland and Jamaica. These are the countries 20 Model United Nations delegates will represent in a conference November 14-16 at William and Mary College in Williamsburg, Virginia.

Team members will propose their countries' solutions in speeches at the conference, first of four this year. Collaborating with delegates from other schools, U-Highers will try to resolve the problems assigned to committees through debates and caucuses. Representing the United Kingdom, Model U.N.ers next will compete December 11-14 at Harvard University in Cambridge, Massachusetts.

Executive Board member Jaya Sah, senior, feels confident U-High will perform well at William and Mary because all solution propositions shape up strong.

"Every lunch period we've been either researching the countries' foreign policy on the Internet or working on giving speeches," Jaya said. "That's what most find the hardest about Model United Nations and what the Chair of each committee looks for when giving individual awards."

"As a new thing this year we've started to pair the experienced members with the less experienced because of the large number of new members going to William and Mary and to Harvard, one of the biggest meets in the nation."

"Harvard is the meet we put most of our effort into, since it's one of the most well known in the world. The leaders have also had a lot more independence with the club because our faculty sponsor, Paul Horton, history teacher, encourages Model United Nations to be more student led."

Others attending the William and Mary conference are as follows:

Seniors: Andrej Rosic, Mark Wittels; **juniors:** Jonah Breslau, Alex Fryer, Danielle Kutasov, Sydney Small, Julia Solomon-Strauss, Marissa Suchyta; **sophomores:** Karlin Gatton, Malvika Jolly, Sasha Karapetrova, Robert Meyer, Sam Neal, Joe Philipson, Claudia Yang; **freshmen:** Rosie Grant, Nathan Eckstein, Molly Petchenik, Catherine Yunis.

Other chaperons are as follows:

Ms. Terri Greene, Ms. Nancy King, Phys Ed; Mr. Colin Rennert-May, English.



Photo by Hanna Redleaf

OLYMPIC VIDEOS FILMED BY LAND OR SEA

THROUGH THE CLICK of a button, NBC Olympics Senior Broadband Producer Eric Hamilton shared online video perspectives of competitions at the 2008 Beijing games, ranging from table tennis to power walking.

He presented the videos during the first all-school assembly, Thursday, October 2 at Max Palevsky Theater.

Mr. Hamilton additionally highlighted

competition not seen on television.

Discussing video presentations for swimming events, Mr. Hamilton displayed underwater footage of the record-breaking men's 4x100 meter freestyle.

Video of Sprinter Usain Bolt showed a slow motion observation of the world's fastest man.

Mr. Hamilton later participated in a question-answer session in U-High 103.

Conquer Your Hunger!

Suffer no more from a ravenous crave. Subdue your tummy with fresh deli sandwiches, cookies, hearty veggies and more. Stop by the University Market today and end the munchies.

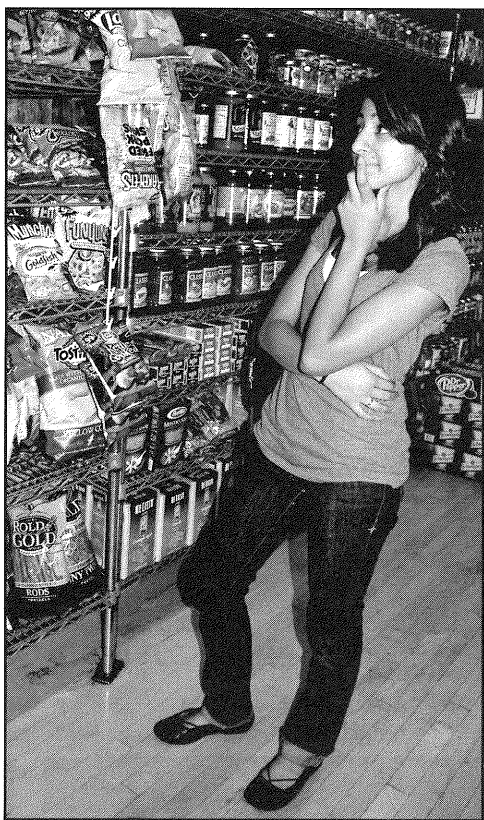


Photo by Lucille Benoit

RAVENOUS FOR some chips and dips, Janu Arun scans the wide selection of snacks offered at the U.M.

University Market

1323 East 57th Street ■ 773-363-0070



Photo by Kyra Sturgill

Jazz Band stars in festival

WITH AN ASSORTED mix of jazz staples, including "Joy Spring" by Clifford Brown, "Maiden Voyage" by Herbie Hancock, and "Prince Albert," the Jazz Band entertained Saturday evening, September 27 at the Oriental Institute Museum.

The performance was among the concerts featured throughout 14 hours of free, non-stop music at the second annual Hyde Park Jazz Festival.

Sponsors included the Hyde Park Cultural Alliance, the University of Chicago and the Hyde Park Jazz Society.

The festival began at noon Saturday at the DuSable Museum of African American History.

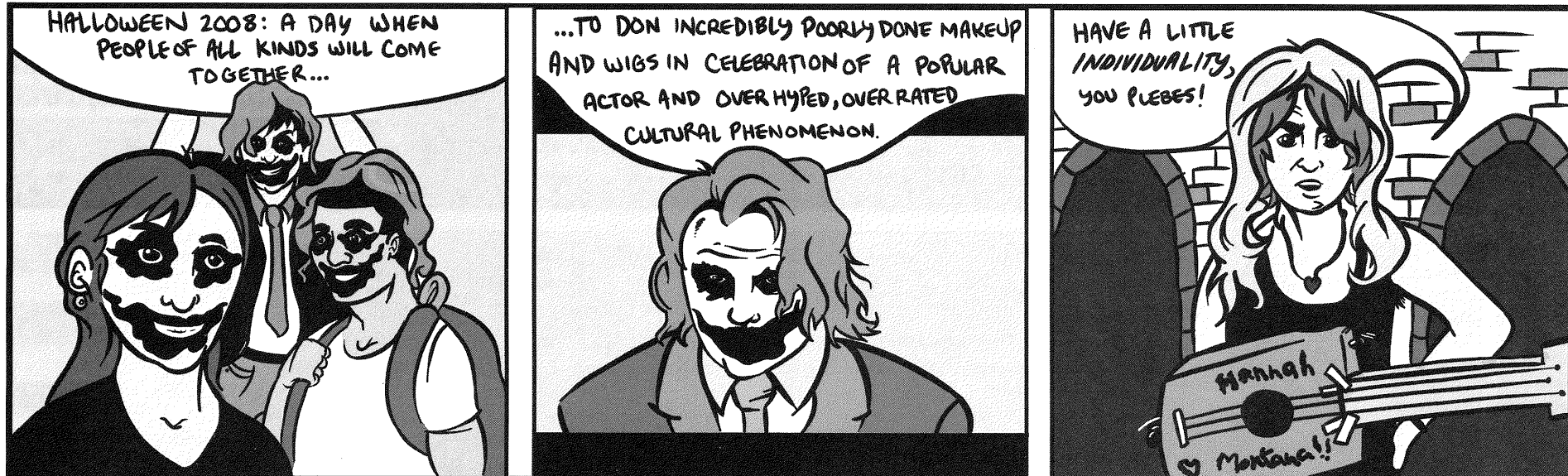
A midnight Slam Jam marked the closing ceremonies on Sunday. Bands played throughout 12 venues in Hyde Park. U-High was the only high school chosen to play the festival.

Performers, from left, are Junior Paul Weichselbaum, Sophomore Sam Frampton and Senior Harry Neal.

"It was fun to draw myself in a dress.
It was a high point because it was based
on an actual event."
—Gene Cochrane, freshman



Lorem Ipsum.....by Gene Cochrane



CHARACTER SKETCH BY ANDREW SYLORA

Part regular kid, part awesome Wiki Master



Art by Eric Cochrane

Calder Coalson gets called names

WALKING DOWN the school hallways, many U-Highers would overlook a blond-haired, blue-eyed boy clad in his trademark Gap off-white zip-up hoodie and beige cargo shorts.

Yet in his classes and in a school with constant technical difficulties and networking problems, Junior Calder Coalson is called upon by a variety of names: "The techie," "the tech support kid" and, most recently, "the wiki master."

Transferring here sophomore year from Oak Park and River Forest High School in the western suburbs, Calder quickly earned the reputation of an adept computer expert through his knowledge of more than 12 different programming languages.

"I GOT into programming probably in middle school, when I was just bored one day," Calder explained. "I was just browsing a computer when I

found a program called Microworlds which allowed me to code some really basic stuff.

"Soon enough, I started to code a bunch of 2D games, which weren't that great.

"But it was the first step in where I am today, still learning a bunch of different coding languages to further expand my horizons.

"Programming is like foreign language. The more you know, the more you are able to communicate with a wide variety of audiences and people.

"For example, if someone wants something written up and finished fast, I'll just write it up in the most efficient language possible, C.

"IF HE THEN says 'well, I need some user communication aspects to this particular thing too,' then I'll write that in the format used mostly to code user-friendly programs, Python, and combine the two together to get a satisfying final result."

Calder has also expanded his programming skills into website design and finds other practical applications in his daily life.

"Most of the websites I have coded so far are little side projects that often aren't completed.

"But the ones I have finished, I've gotten a lot of compliments for, like a database for my aunt, who's a teacher, to store her student's work in.

"Website design is a hard and tedious process, so I don't tend to enjoy it nearly as much as just simply coding applications that help with my physics calculations, for example.

"THAT'S THE beauty about programming. It makes some things in life so much easier and automated and also saves me a lot of time to do

something else and be productive."

Outside of cyberspace, Calder enjoys competitive paintballing and the occasional basketball game with family and friends.

"I TRY to keep a balanced lifestyle so people don't think I just sit in front of my computer all day. With paintballing, I've gone to a few tournaments with friends. Although we never really place very high, it's a lot of fun just to go outside and relieve stress that way.

"Basketball is a similar thing. My dad was really good at it. He played in

college, so our family on the weekends goes out and participates in a few one-on-one matches against one another. Not only is it a good family bonding tool, but also good for my health.

"Having a balance between my time in front of the computer and my outside activities, helps me manage a rigorous school schedule and still have time to be a kid.

"I can go out and have a good time paintballing, but also kick back and give my programming 110 percent every time I sit down and put my mind to it."

just watch me

take the lead

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Yearbook arrives, then leaves

The 2008 U-Highlights—in two dozen boxes of yearbooks—arrived at school October 9, then left for a trip to Texas two weeks later.

"The editors discovered printing errors on six pages that had not appeared on the proofs they saw this summer," said Journalism Teacher Wayne Brasler, who advises the yearbook with Photojournalism Teacher Liese Ricketts. "We decided we couldn't give the school a yearbook with printing errors, so the books were sent back to the printing plant in Texas. The faulty pages will be reprinted and the books rebound and should be here before Thanksgiving."



Michael Baroody
sophomore

"It is a good way to keep in touch. My cousin, who I have not seen for three years just added me as a friend. You can have privacy on it. It is really the fault of the the account owner. It does scare me that colleges look at Facebooks. I thought it was only your resume. It makes me a lot more careful about what I do on Facebook."



Loegan Wyatt
senior

"It is a good for keeping in contact with people whose e-mails I don't have. But, then people get addicted to it and that's just kinda sad."



Alica Wandel
junior

"I think Facebook is a good chance to meet other people or chat with friends, for example, if you have friends from another country. I can stay in touch with my friends in Germany. It helps to get to know students from this school since you don't have a lot of time to talk to people, only at lunch."



Tomi Johnson
freshman

"I like Facebook. I didn't want one at first but my friends talked me into it. I love adding applications, such as bumper sticker and pieces of flair, a digital corkboard that has alot of pins on it. I could spend hours on it."

Firefox File Edit View History Bookmarks Tools Window

http://www.facebook.com

Penny Arcade - The... Achewood October 21 /b/ - random

The faces of Facebook

Overtaking Myspace, Facebook ranks as the leading social networking site worldwide. More than 150 million users are staying in touch in cyberspace by posting messages, photos and videos, chatting, poking one another, forming groups and putting up bumper stickers.

Here, the Midway looks at the good, the bad and the ugly in the Facebook explosion: How it compares to rivals, why U-Highers log on, the friendships created, the risks faced, what teachers and parents think, who has access to the site and for what purpose.

Founded four years ago by Harvard student Mark Zuckerberg, Facebook quickly spread to other Ivy League schools and then to all college students. In 2005, it opened membership to high school students and a year later to all users over age 13 with a valid e-mail address.

Last year Time magazine reported that social networking had become addictive, with Facebook junkies logging on repeatedly to check up on their friendships, not only at home but in class and at work, leading parents, teachers and employers to try to inspect and regulate access.

While Facebook attracts the elite, MySpace has a lower income membership, according to Time. Recently, through site redesigns aimed at making information sharing easier, Facebook has alienated some users.

At U-High, students log on to Facebook not just to keep up with friends, but also to find news of school groups such as Zesty Chefs, Theatre and Students for Obama.

Occasionally, the chat has turned malicious, creating tensions between users demanding privacy and school administrators' goal of creating a safe school environment.

COLLEGE ADMISSION: Some look at Facebook

By Mitchell Stern

Associate editor

Photographing herself in her undergarments for fun in March 2007, a senior girl uploaded the picture onto her profile on the social networking site Facebook. This fall she deleted it, worried by an online article about the dangers of Facebook and believing the photograph might hurt her chances of getting into college.

Directed at high school and college students, Facebook allows its users to upload videos and photos onto their profile.

According to a recent survey of 500 colleges conducted by education company Kaplan, a unit of Washington Post Company, 10 percent of admissions officers acknowledged viewing social networking sites to evaluate applicants, with 38 percent stating the sites negatively affected their evaluation.

Through images and text, users can be at risk on Facebook, according to College Counselor Patty Kovacs.

"I was the college counselor of a past Lab Schools student who had a picture of himself holding a gun on his Facebook account, which I was surprised by," Ms. Kovacs explained. "Innocently, the picture was of him inside the costume shop of the school theater. He was just goofing around, but colleges could think differently."

"MIT was sued by the parents of a girl who committed suicide on the campus. It was a really hefty award for punitive damages. So, college admission officers are naturally going to be cautious in terms of who they choose. A lot of admissions officers now are even friending students, which is part of their marketing plan. It really boils down to emotional, financial and physical safety for many colleges."

You are trying to sell yourself when you apply to colleges, Ms. Kovacs explained.

"You, a stranger, are trying to prove to them that you will be respectful, you are responsible and that you are the right choice," Ms. Kovacs said. "You don't want to ruin your chances by posting something unflattering of yourself on your Facebook page."

"People think that what they are doing on Facebook is private and no one will see it, but that's not true. What you need to be asking yourself when you post a picture or write something on your page is if you would want your mother to see it. It's also important to find the safest and most mature friends since there is nothing to prevent the mean spirited messages that are running around on the site."

A former admissions officer at DePaul and the University of Chicago, College Counselor Melissa Warehall said that while she had used Google but not Facebook to check out applicants, online social networking can get out of control.

"I googled and I did uncover some secrets," Ms. Warehall said. "The Facebook site is great for social networking, but it's also worrisome since you have no control over what other people write on your wall."

Unlike some colleges that view applicants' Facebook profiles, Washington University in St. Louis does not, according to the Admissions Officer Julie Kling.

"Washington University never looks at Facebook in the application process," Ms. Kling explained. "While I would encourage prospective students to always be cognizant of what they post on any social networking website, given the open nature of the internet, we don't have the time or need to check individual profiles or blogs. We trust that students will be honest and accurate in how they represent themselves."

"It's a good rule of thumb for prospective freshman to never request an Admissions Officer as a friend. It's best to keep the relationship professional when you are applying to colleges."

Open about Facebook activities, Senior Ike Edgerton said he doesn't mind anyone looking at his profile.

"I don't think I've done anything necessarily bad on Facebook, which may hurt me," Ike said. "If a college admissions director or anyone else looked at my account on Facebook, they would see that I was a petty businessperson since Facebook is where I sell shirts that I've designed."

"I made a racist comment in a rap battle that I had with Zak Smith, 2008, on Facebook, which was basically a good humored name calling contest that went on for like a week or two last year. But I think I've redeemed myself by apologizing on my wall for it. Also, it's buried under so many different walls and tabs that I think it would be hard to find anyways. So, I think I'm safe."

Worried that Facebook could factor into her chances of getting into college and getting jobs, a 2007 graduate who asked to remain unnamed said she was cautious about her postings.

"I didn't want to present any information, like holding a bottle that looked like alcohol, that was misleading," she said. "I didn't change anything on my page because I didn't have anything that might have hurt me."

"I was at Senior Getaway and some friends and I were playing around. I was posing, holding a bottle of sparkling grape juice and some herbs. But, it wasn't obvious to someone that it was fake. I was aware the picture was being taken and I knew that the photo had the potential of being put on Facebook, but I never thought it would be."

"I was also worried about potential employers and how they would view me. So I asked my friend who had posted the picture to take it down right after I saw it on her Facebook page. I was being portrayed the wrong way."

Warning

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"Facebook is the epitomy of convenience in regard to communicating with friends, organizing and sharing ideas. Its format is innovative. However, it is quite condusive to gossip."
- Noah Nunez-Gross, junior

Facebook

Graphic designed by Eric Cochrane

Help

om/home.php?

Sarah Palin COME ON SHOW ME HE

Facebook

(untitled)

reddit.com: what's new

ng to U-Highers: hool can view acebook, too

By Nick Chaskin

Associate editor

out their frustrating English class, some sophomore their feelings to the Internet last year, forming a air Facebook activities ended up in two of the boys' hool for several days last fall. explained he was suspended for using inappropriate e now regrets. mistake," he said. "It was stupid, immature and o that again, not because I know I can get caught. ebook is a very public place, it is not the same as cher to your friends, anyone can read it and things k to people and really hurt them." ighers say they have only a vague understanding ncerning Facebook, the Handbook states that all e Internet postings can be punished. The Handbook mention viewing student Facebook accounts, but Matt Horvat told the Midway that he sometimes ebook to make sure students' use is appropriate. aining how the Lab Schools should prevent online ent and cyber bullying is not easy, explains Dean of Larry McFarlane. e with Facebook accounts need to be careful about y post, because things posted won't go away," Mr. e said. "I'm not going to spend my weekend looking Facebook but cyber bullying is a big concern these t makes it hard to know where to draw the line. It's l's job to protect people, so if something comes to tion I act as though it were any other harassment

o Schools' Facebook policy helps ensure student elieves some teachers, including History Teacher apiro, who endorses administrators' approach. appropriate role for the administration to ensure the the community by watching online activity," Mrs. aid. "The minute you post something in the public is fair game, anyone can see it and you can't say r for certain people to see. It is not right for me to y students on a social level, but the administration an appropriate role by doing so." students believe the school's monitoring of student pages represents an invasion of privacy. don't think it's cool that the administration looks ur Facebooks, even if they just glance through often," Junior Giuseppe Zingales said. "Facebook a private place for kids, it's our own thing and just t't think the teachers and administration should ing our social lives in person. They shouldn't do nically. They don't go listening to us talk in the If there is a problem it should come to them, the around is at the expense of our privacy." tudents support the school's policy, believing it s greater responsibility and protection of personal on online. Internet is not a private chat room," Sophomore own said. "The only reason you post something so people can see it and you can't choose who you ee it. If it's out there, it's out there, completely. If has the ability to see your posts you should just ey are and not post anything that would get you " ed about inappropriate use of the Internet, some ay they welcome school supervision. k is a very useful and positive thing when used in n," says Ms. Rifat Hasina, parent of Sophomore . "I cannot watch everything my child does online. te that the school is doing what it can to keep the safe. The Internet is not as private as we would be, so, although I think it should be more clear ts that the school does watch what is going on, ts should assume that what they write is public on and may have consequences."



Photo by Adam Gelman

ON HER PROFILE during the school day, Monica Chapman checks her wall, where she has friend requests and notifications about upcoming events. Friends Jennifer Glick, right, and Shahreen Kibraya help her update her status, or help her edit her personal profile by adding more of her favorite quotes, books, activities, music and movies. U-Highers often enjoy time together on Facebook.

Why U-Highers think Facebook can be cool

By Rohini Tobaccowala

Editor-in-Chief

"I check my Facebook regularly. It's kind of a habit."

So said Senior Lauline Gough of her addiction to Facebook, a social networking site that users have logged onto for at least one hour a week since its launch in 2004, according to Starcom Mediavest, a media buying company. With new applications added monthly like the video application, U-Highers say they can video chat with friends overseas and post their music online to get feedback from their friends.

Faculty and parents say they support Facebook as long as students don't abuse it.

"I have to stay in contact with my friends from U-High and outside," Lauline said. "Before I had Facebook, it was hard to contact people I hadn't talked to in a while. But with Facebook, it's easy to stay connected with people I don't see normally. I like that a lot because I can just write on their walls and ask what's up or tell them I miss them.

"Sometimes wall posts can get dull. After a while you get tired of reading words and it becomes more like an e-mail. I like seeing my friends' faces and especially during the summer, if my friend was away out of town or I was, we could still see each other through a video post. It's more fun to actually seeing the person's face and see what they are doing. Sometimes some of the things people do in them are just hilarious."

Because Facebook has created a ready social network, it has the potential to make teenage students feel included, points out Clinical Psychologist Dr. Gretchen Schmutz, mother of Freshman Adam Picker and Ben Picker, 2008.

"Facebook is good for people who are sociable and not sociable," Dr. Schmutz said. "Some U-High students don't have much time to socialize, so this is an easy way for them to feel included. They can find another avenue to talk to people and it's an easier way to open up their network. It's also safe for the person's feelings because you can turn people down less harshly while also adding on people you may not have been friends with otherwise.

"Students can keep in the know of what everybody else is doing. It's also important that the students who use Facebook are mature about their decisions. They also need to know who they are to be able to relate to people. They can refine their identities but they need to be ready to show it to other people."

Facebook does not pose a threat if students don't abuse it, believes Photojournalism Teacher Liese Ricketts.

"Facebook isn't the only danger," she added. "There's danger in chat rooms on AOL. It's students' decisions whether they want to abuse their use on it or use it well. But I think high schools students are Internet savvy enough to make good decisions."

Facebook is used to notify and update Ms. Ricketts' Photojournalism students,

"The Photojournalism group I created is closed," Ms. Ricketts said. "The only people who can enter or access the group are Photojournalism students, no other student at U-High. The group allows me to send messages and post impressive photo essays from the New York Times or Washington Post, so students can get an idea of what to do for their own projects. Even the editors can send messages, make other students aware of things or say we need this or that. It's really helpful to be able to use Facebook for those type of things."

AS THE MIDWAY SEES IT

When seniors don't think like seniors

Just push open the door to the Senior Lounge and it's easy to see that the senior class enjoys a lot of privileges.

Packed with three T.V.s, a XBOX 360, two Playstation Twos, a Wii, ipod speakers and sofas, the Senior Lounge allows seniors to relax during free periods and lunches just as if they were in a friend's den. They can play Guitar Hero, blast their own music, or stretch out for a nap.

But with so much freedom, it can be hard to tell when things start getting out of hand.

Two days before Homecoming, Thursday, October 2, some seniors informally voted on a dress theme for the dance, continuing an unofficial tradition.

Proposals included "Boats and Hos," "G.I. Joe Bros and Medicaid Hos" and the winning theme "1920s Gangsta Bros and Flapper Hos" on a blackboard in the Senior Lounge.

On the night of Homecoming, the "Gangsta Bros and Flapper Hos" showed up ready to have fun, but other U-Highers and administrators were not amused.

Similar controversy over appropriateness has occurred during dances in the past four years, according to Dean of Students Larry McFarlane.

Last year after Formal, three Parents' Association High School Council cochairpersons posted a blog, outraged by stories they heard from their children about inappropriate and unregulated dancing. Chaperons and

students, however, denied the accusations.

Three years earlier, the senior class of 2004 attended Homecoming with males dressed as pimps and females dressed as hookers, sparking outrage.

With these past incidents in mind, Mr. McFarlane felt worried that the blackboard suggestions were in bad taste and e-mailed Student Council President Addie Epstein, senior, prior to the dance, making sure seniors dressed appropriately.

Although the clothes of this year's seniors were inoffensive and simply imitated fashions similar to those of 1920s gangsters and flappers, Mr. McFarlane wondered why the title "ho" needed to be added as part of the description.

Not many U-High males would go up to a classmate and forthrightly label her as a "ho" and certainly most U-High females would not accept that title without taking offense.

The act would likely shock students, because we have come from an environment where teachers, faculty and even our peers encourage diversity, acceptance and respect.

Mr. McFarlane said he still believes this year's senior class will be remembered for good reasons.

But as seniors are filling out their college applications, they have to define themselves and their values.

Maybe now is the best time for the senior class, and all U-Highers, to reflect on whether or not the dance's theme fit with those definitions.



Art by Eric Cochrane

10-second editorials

■ CONGRATULATIONS, U-HIGH TEAMS!

• Boys' varsity soccer team claimed the Independent School League for the first time in eight years.

• Girls' varsity team member Gabbie Clark, junior, beat last year's Class A Singles Champion.

• Golf team went to Sectionals for the first time.

• Debate Team placed in the top 10 for novice and varsity level competitions at Morgan Park.

Chicagoans witnessed the downfall of both the Sox and the Cubs three

weeks ago, but we at U-High still have something to truly have pride in: our peer's achievements.

■ **TWO WEEKS AGO**, a U-Higher and his friend were held up at 8:05 p.m. by an armed assailant on 56th and Dorchester.

Fortunately, nobody was hurt, but maybe this event could serve as a reminder that sometimes threats hit close to home. Since U-High and the surrounding parts of Hyde Park are clearly no safe havens, students need to remember to stay aware of all possible dangers.

SAY WHAT?

Compiled by Denise Akuamoah

What is your favorite, and your worst, Halloween memory?



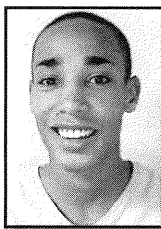
Greta

GRETA BEHNKE, freshman: My favorite Halloween memory happened when we all made a bonfire and roasted marshmallows and I went trick or treating one year. It was really fun. My worst memory was when I was in the Lower School Halloween Day Parade and I tripped and fell over my Bugs Bunny costume. It was really embarrassing because I ripped my costume in front of everyone!



John

JOHN CHEN, sophomore: My favorite memory was when my friends and I went to a cemetery and we met up with a lot of people and a bunch of adults came over and handed out cupcakes and apple juice! My worst memory was when my friends and I went to another friend's Halloween block party and his house was teeped.



Antonio

ANTONIO ROBLES, junior: My favorite memory was when my friends and I egged this guy's house. He egged my friend's house first and we got revenge by buying a whole bunch of eggs and egging him and his house! My worst memory was when I was 6 years old and I dressed up in this really cool Batman costume and everyone laughed at me. I was so embarrassed, I ran away crying.



Jaya

JAYA SAH, senior: My favorite memory was when I used to go down to Harper Street with my friends and go trick or treating even when we were too old to go trick or treating. My worst memory was when my friends and I were egged three times in a row! Even so, I thought it was pretty great.

OPINION KYLE BRUNKE

Presidential elections mark change...well, sort of

TODAY, AN OLD, gray man on T.V. will soon ask me an overused question of the political season. My response will follow suit: "Yes, I am better off now than I was four years ago."

Before someone jumps to a mistaken conclusion, let me explain in hopes of quelling the angry mob and its pitchfork salutations.

I suppose it's appropriate the Presidential election coincides with the watershed moments of my school career.

Politics never appealed to me as they did to the inspired ones. So every four years, when my political fervor breaks down like a malfunctioning voting booth, I look towards a distant summer and await an approaching change.

In kindergarten, it wasn't so much the anticipation of moving to a numerical system, but the fear of moving to the second floor. Fourth grade marked the end of Lower School and 8th grade offered the remaining days of being stuck in the middle between dwarfs and giants.

Still, the implication of change never guaranteed the implementation of change. As I continually discovered, each school transition offered more of the same.

Familiar faces always popped up and school soon became a neighborhood where some of the residents

who left hated the close proximity to a few of their neighbors.

The same could be said of those who stayed. I began to feel like a patron at Grand Hotel. People came and went. Nothing ever happened. Lab School was an unchanging place and 1932 movie references were still in style.

Although the 2008 Presidential election marks the farewell, goodbye of the last eight years and a perceived hope for a better future, it also signifies the end of my 15-year odyssey and the distance traveled over short walks between three schools.

Say goodbye and don't look back because I'm pulling out of here to look for a life under a different 4-year term.

And yes, for that selfish reason alone, I feel increasingly better off as I wander through the twilight year of my high school life. That's not to say I regret my time spent at the Lab Schools.

There are no comparisons or beliefs I can make, since I've been coming here my whole life. Besides, I have a preference for older movies. They don't make them like they used to.



Kyle

U-HIGH MIDWAY

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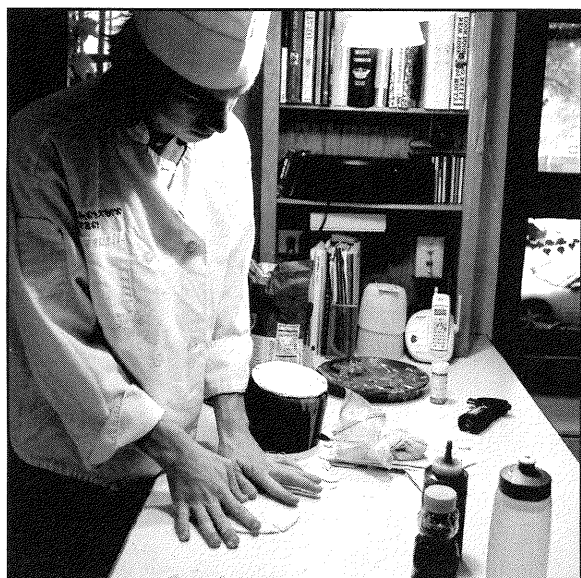
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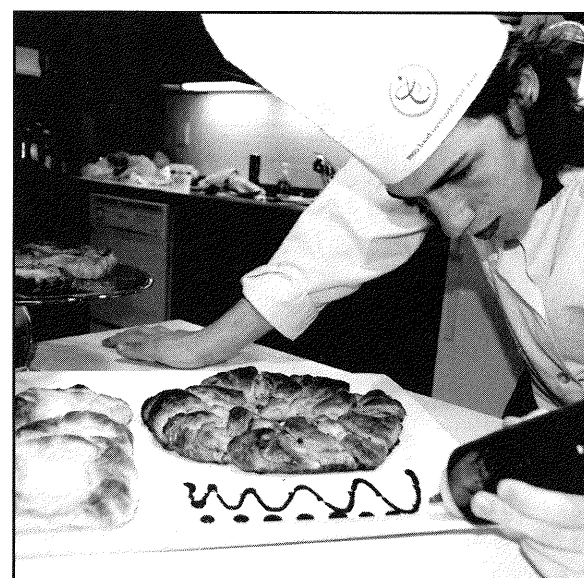
COOKING WITH NICK CHASKIN



FOLLOWING THROUGH with “*mis en place*,” Sophomore Nick Chaskin prepares cornstarch.



WORKING QUICKLY but delicately with pastry cream will ensure satisfying and savory results.



DECORATING FINISHED pastries and preparing the display adds creativity to any dessert.

Photos by Hanna Redleaf

Building a cornerstone in the world of pastry

TASTY, VERSATILE and easy to make, pastry cream is a cornerstone of the pastry world. The delectable delight fills Danish, tarts, profiteroles and éclairs, and can be folded into almond paste making a traditional filling for pithiviers, a classic French puff pastry.

Pastry cream, though easy to make, requires understanding some basic baking concepts.

First you need to know the *mise en place*, the French term for having all ingredients necessary for a dish prepared and ready to combine up to the point of cooking. This means you need to measure all the following ingredients before you add anything together.

1 pint whole milk
½ vanilla bean
½ tsp salt
1 oz. cornstarch
4 oz. granulated sugar
2 whole eggs
2 tbl butter (unsalted)



Nick

A couple things to note about the ingredients.

First, the dry ingredients are measured by weight not volume.

The second thing to note is cornstarch, which keeps eggs from curdling. This makes pastry cream easier to make than most custards and you only need to worry about cooking the eggs.

Lastly note the vanilla bean, which is expensive but has a much richer, fuller flavor than extract. This is important for pastry cream, which highlights the vanilla flavor.

To start your pastry cream, take the vanilla bean and halve it length wise, using the back of your knife to scrape the seeds out of the pods. Add the seeds, pods and milk together in a saucepan. Place over medium heat until milk boils.

While waiting for the milk to boil, mix the starch, sugar and salt. When mixed, beat in the eggs. Here is when your *mise en place* is vital: If you haven't measured everything out before, the milk will boil over while you're getting it all together.

When the milk comes to a boil you need to temper your egg mixture. Tempering is a process that

is used to bring hot and cold mixtures together without cooling the hot one, or cooking the cold one. To temper eggs, pour about a third of the hot milk into the egg, mixing vigorously.

When mixed, pour your egg mixture back into the rest of the milk. Place back on the heat and stir vigorously until it begins to thicken (this happens fast, so be vigilant). When your pastry cream has reached the consistency of loose custard or pudding, pour into a bowl and stir in the butter.

Once you have made your pastry cream, there are endless possibilities, such as almond cream, a traditional pastry filling used in pithivier and danish.

Pastry cream is an essential block for your pastry repertoire. Later we'll continue our foray into the pastry world and learn how to apply this instrumental custard in many simple and elegant dishes.

Pastry cream lasts four days in the refrigerator. After four days, use it only in baked applications, as opposed to fresh ones.

FILM JULIE CARLSON

Novel adaptation blooms into sugary, predictable film

LIKE AN OVERDOSE of honey, “The Secret Life of Bees” tastes sickeningly sweet.

Based on Sue Monk Kidd's bestselling 2002 novel, the film centers around 14 year-old Lily (Dakota Fanning) as she runs away from her abusive father to connect with her dead mother, accidentally killed 10 years prior.

Lily and her caregiver Rosaleen (Jennifer Hudson) wind up with a trio of bee-keeping sisters, the Boatwrights, who may have ties to Lily's past.

Set in South Carolina in 1964, the film also explores racial conflicts arising from white Lily living with four African-American women during the Civil Rights movement.

Although starring Fanning, Hudson and Queen Latifah, the film lacks notable male talent. The movie wants to win over women and it's working: the crowd at the showing this reviewer attended opening day, October 17, was almost exclusively female.

That weekend, the film earned the third place slot at the box office and a respectable \$11.1 million. Clearly, Fox Searchlight Pictures knew what they were doing by releasing the movie when other exclusively female oriented options were lacking.

As such, “The Secret Life of Bees”



BONDING TIME between runaway Lily Owens (Dakota Fanning) and honey afficiando August Boatwright (Queen Latifah) proves vital to “The Secret Life of Bees.”

contains nearly every chick flick cliché. Lily feels an undying bond to her dead mother and explores a forbidden romance, the Boatwright sisters band together in frequent shows of girl power and annoyingly obvious metaphors abound.

Viewers who pick up on the bees' symbolism early on become punished for their insights, since writer and director Gina Prince-Bythewood proceeds to do everything short of pointing at the imagery with flashing neon lights.

Despite such flaws, the film remains engaging, mostly through the racial tension storyline.

By comparing the perspective of Lily, largely raised by African-Americans, with the small town adults' attitudes, the movie makes an interesting point about how prejudice and discrimination start.

The film's success also depends on its actors, particularly the relatively unknown Sophie Okonedo as over emotional May Boatwright. Okonedo dedicates herself to the character and miraculously makes the script's cheesy, introspective one-liners believable.

MUSIC SAM FRAMPTON

Follow this ‘Paper Trail,’ discover enjoyable tracks

FUTURISTIC SYNTHS and heavy drums highlight clever, introspective lyrics in veteran rapper T.I.'s sixth album, “Paper Trail” (Grand Hustle/Atlantic).

Debuting in 2001 with the unsuccessful album “I'm Serious,” T.I. has redeemed himself with four platinum certified releases. The self-proclaimed “King of the South” has built a reputation for bouncy club tracks featuring his distinctive Southern drawl.

But “Paper Trail” lacks much of the raw energy present in his earlier albums, as he decided to write all his lyrics, abandoning the freestyle flow of his past work.

Largely recorded during a 2007 house arrest for gun possession, “Paper Trail” sometimes takes on a more serious tone than T.I.'s earlier releases.



Sam

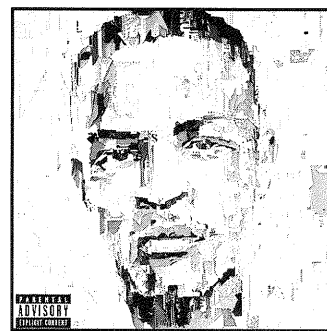
In “Ready For Whatever,” he recounts the story of his arrest, rapping, “I'm wrong and I know it, my excuse is unimportant/I'm just tryin' to let you know that I ain't think I had a choice.”

Notable tracks including the lyrical showcase “I'm Illy,” the hit “Live Your Life” (featuring Rihanna) and “Swagga Like Us” (featuring Jay-Z, Kanye West and Lil Wayne) show T.I. in top form. He tackles the personal problems that have come with his fame, but never strays too far from his typical stories of life as a hustler in Atlanta.

Dance tracks permeate the album until it winds down with the unexpectedly smooth piano melody of “You Ain't Missin' Nothing,” then closes with Justin Timberlake's strong guest spot on “Dead and Gone.”

Featuring slick lyrics and production, “Paper Trail” spotlights a fresh sound at the vanguard of southern rap.

Through repeated listens, the album maintains its impact and proves itself one of the better hip hop releases this year.



10 More news

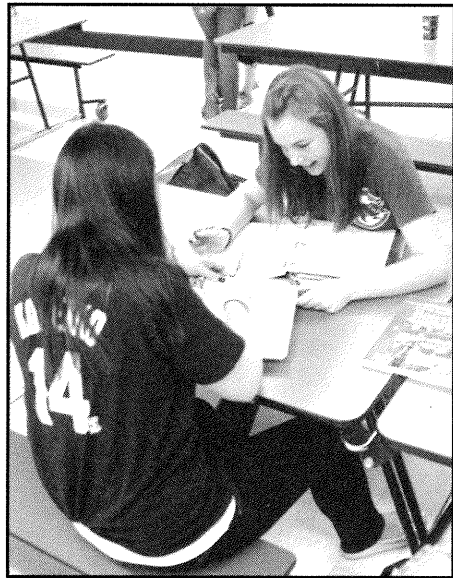
U-HIGH MIDWAY ■ TUESDAY, OCTOBER 28, 2008



"Participation for Spirit Week could've been better, but I thought Class Day turned out pretty well. All the seniors wore their class shirts, which was superb"

—Molly Simon, senior

Pajamas, pies, pride and other Spirit-ed fun



U-HIGHERS DRESSED up and down during Spirit Week, September 29-October 3. On Monday, they eased into school with comfort on Pajama Day and during lunch representatives from each grade stuffed their faces in the pie-eating

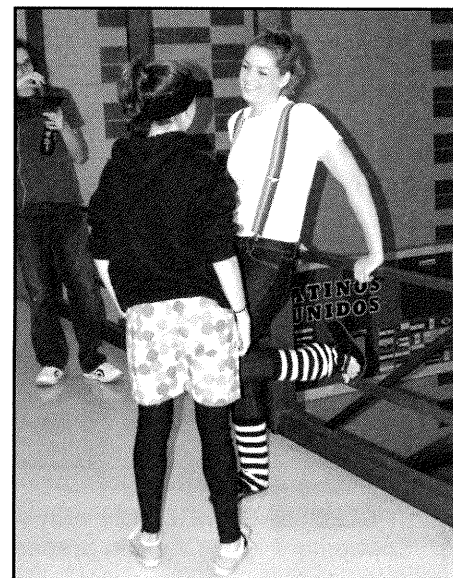


contest. After a heated pie-off, Senior Tim Parsons wiped away the crumbs in victory.

REPRESENTING A POPULAR theme among U-Highers (photos from left), Liz Abello and Lauren Uchima showed

Chicago pride, Tuesday, with their baseball tees on Sports Team Day.

VARSITY SOCCERMEN Jamie Veeneman, Morgan Murphy and Soren Yeadon donned Irish and Spanish professional club soccer team gear on



Photos by Kendall Gordon

International Day, Thursday.

WRAPPED IN legwarmers and headbands, Kaia Tammen and Julia Baird flaunted '80s getups, a common choice of dress for U-High females on Decade Day, Wednesday.

Brief-ly: Seventeen make Merit Scholarship semifinals

Seventeen seniors, same number as last year, have been named Semifinalists in the National Merit Scholarship program, based on standardized test scores. In the companion Achievement Scholarship program for outstanding African-American students, one Semifinalist was named.

All now proceed to competition for Finalist status based on test scores, cocurricular involvement, counselor recommendations, grades and essays.

Semifinalists are as follows:

MERIT—Caroline Bank, Rachel Bishop, Paul Bissonnette, Joseph Brehm, Aaron Bulkema, Eric Cochrane, Ike Edgerton, Phillip Kemp Bohan, Aimee Lucido, Jonathon Margoliash, Elisabeth Morant, Jaya Sah, Don Traubert, Rachel Turner, Max Wagner, Mark Wittels, Ethel Yang.

ACHIEVEMENT—Jorn (Loegan) Wyatt.

National Merit Commendation status for high test scores went to the following seniors:

Melita Aquino, Emily Bieniek, Max Budovitch, Mikey Cardoza, Emily Chiu, Ellie Easton, Dana Elliot, Kayla Ginsburg, Iona Hall, Linda Huber, Jack Hudson, Emily Kuo, Will Montag, Talia Nasr, Tim Parsons, Alex Penev, Kate Reott, Andrej Rosic, Emily Seales, Christina Verdirame, Jori (Loegan) Wyatt, Linda Zhao, Alex Zimmer.

DEBATERS TRIUMPH—Freshmen Isaac Stanley-Becker and Benny Wah tied with a team from Lane Tech for top honors at the Morgan Park Tournament October 4.

More than 100 students from nine schools competed.

Isaac and Benny competed in the novice division with 35 other teams. Freshmen Charlie Rafkin and Catherine Yunis tied for 3rd and Isaac and Charlie received 1st- and 2nd-place individual speaker awards from a field of 72 students. In the varsity division, Senior Elisabeth Morant and Sophomore Jennifer Glick finished 3rd among 22 teams. Elisabeth placed 1st as individual speaker and Junior Claire Milsted 7th in a field of 44 debaters.

D.C. BOUND—Eighteen students of History Teacher Susan Shapiro will travel to Washington, D.C., to visit and conduct research at the Holocaust Museum.

The group will include both students taking Ms. Shapiro's Holocaust elective and others who formed a study group after they could not fit the elective into their schedules. They are as follows:

CLASS—Joe Boisvert, Mila Devenport, Kayla Ginsburg, Michelle Henderson, Alyce Kanabrocki, Kelly Kovacs, Rachel Rosenberg,

Sam Shapiro, Tom Stanley-Becker, Christina Verdirame, Myles Woerner.

STUDY GROUP—Denise Akuamoah, Dana Elliot, Addie Epstein, Lexie Mansfield, Vanessa

HOLIDAY CONCERTS—The holiday season may seem far away, but U-High music groups are industriously preparing for several events.

The Band, Orchestra and Choir will present a Winter Concert 7:30 p.m., Tuesday, December 2 at Mandel Hall, 1131 East 57th Street. The concert is open to the public and free.

Among highlights, the Choir will perform "Gloria," composed in 1976 by John Rutter, with a brass and percussion ensemble from Chicago's VanderCook College of Music.

"Gloria" is a 17-minute piece totaling 17 minutes, according to Choir Director Katy Sinclair.

The Jazz Band will perform in a program 3-5 p.m., Sunday, December 7, at the Checkerboard Lounge, 5201 South Harper Avenue. Tickets will be \$10 for adults with admission free for students under 18. They must be accompanied by an adult. No alcohol will be served.

DYNASTY GROWS—While U-Highers were beginning their first after-lunch class period Monday, October 20, the day's most momentous event was taking place elsewhere. Science Teacher Sharon Housinger and her husband Ken were welcoming a son, Thomas Allen, who weighed in at 9 pounds, 12 ounces.

With a sister in the Lower School, his mother a teacher here and his father the son of legendary Lab Schools teachers, Thomas Allen already qualifies as part of the school family.

Hit the books!



Photo by Emily Chiu

When taking a break from math problems and history papers, be like Monique Johnson and relax with fun pleasure reading at Powell's Bookstore.

Conveniently located minutes from U-High, Powell's makes finding the perfect used, rare or first-edition book extremely easy.

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Fall production

(continued from front page)

actors to understand how to work with this type of show, but as a group we developed a rhythm and now we just dive into it. Since we even have a performance on Halloween night, it's going to have a generally spooky feeling."

Providing severely exaggerated looks for the actors, Makeup Mistress Lauline Gough, senior, says she will use dark shades to add drama.

"Everyone's makeup is going to be very similar," Lauline said. "It will be dark and in the style of the 1800s to fit in with Edgar Allan Poe. Also, because it's Poe, the makeup will be more on the dramatic side."

"The men's hair will be somewhat romantic style, slicked back. Overall, though, the look I'm aiming for is on the gothic side."

A spider web-shaped stage enhances the production, believes Shop Master Sam Shapiro, senior.

"You're going to see curved platforms, shaped like the outside of a spider web," Sam said.

"It will encourage movement, especially across the stage. The colors will be mainly faded violet and black with some white and red highlights. It will also have several levels, ranging from the floor to 18 inches up."

"It fits since the play is a collection of Poe's works, ranging from short stories to poems to letters, which all have dark, intense aspects, even when it's humorous. It's also definitely appropriate for Halloween."

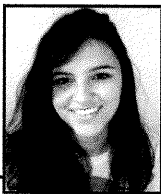
Other members of the ensemble are as follows:

Victoria Bills, Joe Boisvert, Kaitlyn Chang, Nick Elitzik, Hannah Herbst, Linda Huber, Jolisha Johnson, Malvika Jolly, James Krull, Dylan Lambert-Gilliam, Endesha Logan, Devaun Martin, Joe Martin, McTavish McArdle, Jake Newell, Jon Pape, Lillian Rosner.

Crew heads not previously mentioned are as follows:

House, Joe Boisvert; lights, Pete Zich; props, Tom Stanley-Becker; sound, Andrew Zich.

"I live on Drexel and 52nd Street and we've had people come with guns and break into our condo like five times. Each time they would break into our basement and steal our bikes."
 -Sophie Ortel, senior



Election class

(continued from front page)

"This has changed my perspective on newspaper coverage on the election because it has made me aware that newspapers are biased.

"I also thought that it was amazing to see the Tribune, which is a historically Republican newspaper, came out this time and endorsed Obama. Such a decision marked an extremely noteworthy event."

FOR SENIOR Kate Reott, coordinator of U-High Students for Barack Obama, the presentation from energy independence advocate T. Boone Pickens, October 14, at Navy Pier's Grand Ballroom, taught her alternate energy sources and surprising statistics of the United States' oil consumption.

"He has an energy plan called the Pickens plan, which outlines the ways in which the United States can move to be more energy independent," Kate said. "After meeting with Mr. Boone, I learned more of the gravity of the issue.

"For example, I learned that we have 3 percent of the world's oil reserve but we are responsible for twenty five percent of the world's consumption. I also learned about some of the new technology being created."

DURING A SPEECH from Congressman Rahm Emanuel (D-Illinois), October 15, at Riva Restaurant at Navy Pier, Senior Mikey Cardoza said:

"Emanuel believes that because there was a short primary for the Republicans, McCain was not tested. He also stated that McCain is the best and worst candidate for the Republicans.

"On the bright side, his character appeals to people because he was a POW, but, on the other hand, he comes across as very old and incapable of running the country.

"Emanuel believes that 'winning is everything' because 'we'll figure everything else out later.' I think in terms of politics, winning is everything because there's no point in running if you don't plan on winning."



Photo by Emily Chiu

From China to Chinatown

WITH CHINESE exchange students Li Meng Zhen and Xiao Sa, Christina Verdirame and 10 other U-Highers explored Chicago's Chinatown, October 7. U-Highers hosted the students from Xi'an for two weeks. In Chinatown, the visitors spoke in their

native language in a dim sum lunch at the Phoenix with Chinese Teacher John Sun. Hosts and guests also ventured to a preseason Bulls basketball game, a Chicago River boat tour and visits to the Field Museum and Shedd Aquarium.

City's teen violence streak continues terror

(Part two of a series)

By Gabriel Bump

Editor-in-Chief

Outside of Oakwoods Cemetery three weeks ago, on the corner of 71st and Cottage Grove, Milton Wardlaw pulled a handgun out of his pocket and opened fire into the number 71 bus.

Moments earlier, a verbal altercation had broken out between Milton and another man over their hands brushing against each other. In the wake of empty bullet casings, 17-year-old Kiyanna Salter's static body layed among the surrounding chaos.

A SENIOR at Julian High School, located on the South Side, Kiyanna has sadly joined the increasing number of murdered Chicago Public School students over the past couple of years. Countless other students and teens are traumatized as a result of this violence.

For Mr. Erwin McEwen, director of Illinois Department of Children and Family Services, a child witnessing a friend's murder leaves a troubling, lasting effect.

"There is a lot of research about repeated exposure to trauma," Mr. McEwen said. "There are physical reactions to trauma and there are mental reactions.

"**TRAUMA IS** 'I get shot, I get hurt.' Exposure to trauma is 'The kid next to me gets shot or hurt.' Those exposed to trauma and maltreatment act out.

"This year we're going to roll out a trauma initiative. The first part is instituting a practice model.

"Then we assess the results. The fi-

nal step is delivering this service to families that need it. Most of the time these kids can't release in their families because the families are also traumatized.

"You can't treat kids out of the context of their families. You have to engage parents, you have to engage families. We need to start thinking outside of the box. It's going to take some real concerned and mad people to tackle this issue."

MAJOR MEDIA outlets portray the recent murder rate increase as an epidemic, which isn't necessarily true, believes Dr. Carl Bell, founder of the Community Mental Health Center Institute for the Prevention of Violence, a non-for-profit, anti-violence organization located on the Southside.

"If you look at the statistics you can see that the homicide rate has gone down," Dr. Bell explained. "When people say there is an epidemic I can't say that based on history. I'm not minimizing the problem, it is a problem.

"The approach to the problem is very misguided. Everyone can name the risk factors: guns, drugs, mom is on drugs, violence on T.V., violence in rap.

"**WHAT PEOPLE** are less sophisticated on is the effect size of these factors. There is a balancing thing that cancels out the risk factors: protective factors. Protective factors are: family members, friends, and neighborhoods.

"We have to build protective factors around adverse children. If you work through these protective factors then you prevent the problem.

"Let's take the kids that have been exposed to trauma and surround them with protective factors."

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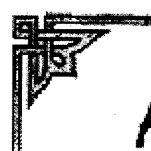
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Photo by Rohini Tobaccowala

AFTER HER appointment, Keira Kennedy compares some of the many products at Hair Design International to keep up her lovely 'do.



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"The soccer team's not shaving until our playoff run ends. Hopefully by then I'll have a nice Kyle Orton neck beard and a State Championship trophy."
—Brian Carlisle, junior

Soccermen sustain surge toward State

By Matt Luchins
Sports editor

Overpowering Conference foes and setting records, boys' varsity soccer clinched 14 year Head Coach Michael Moses 200th win as boys' coach with a 5-2 demolition of powerhouse Mount Carmel, October 18.

Finishing the regular season with a 14-3 record, the Maroons set boys' soccer records with 10 shutouts and a 13 game winning streak.

ENTERING THE playoffs as the Sectional #2 seed, the boys won the Regional Semifinal against Tilden 9-0 at Stag Field, October 20.

Coach Moses believes the team can translate these results into a deep playoff run.

"Looking at the bracket, things are stacking up very favorably for us to advance more than a few rounds," he said.

"IT WOULD have been nice if we were the number one seed, because I think this group deserved it, but number one or number two doesn't make much of a difference who or where you play, especially since we are the hosts of Regionals.

"When we play like we're the team to beat and make other teams adapt to our game, we're very hard to beat.



Photo by Rohini Tobaccowala

SWINGING HIS HIPS into a lofted pass, Junior Brian Carlisle looks to find Senior Jimmy Eichholz behind the Kenwood Academy defense, October 10. The Maroons galloped past the Broncos 6-0 on Jackman Field to record their 11th straight victory.

"If we do a few things in these next few games there's no reason why this group can't compete for a AA State Championship."

CAPTURING THE ISL title, j.v. boys' soccer ended their 11-3-2 season with an undefeated conference record, but a few close calls.

"Winning ISL was a nice achievement," Head Coach Tom Piane said.

"We beat Parker twice, 2-1 and 3-2 so they gave us a couple of rough games and Northridge was pretty good, we only beat them 2-0.

"Ben Postone and Austin Morris were standouts on defense and

Jonathan Portugal gave us good performances at outside mid.

"They were the leaders and we had decently good effort and focus in practice."

SCORES ARE as follows:

Francis Parker, October 1, home: Varsity won 8-1, j.v. won 3-2; Riverside-Brookfield, October 2, away: Varsity won 3-1, j.v. won 1-0; Latin, October 7, away: Varsity won 3-0; Kenwood Academy, October 10, home: Varsity won 6-0; Latin, October 13, away: j.v. won 2-0; Mount Carmel, October 15, away: j.v. won 2-0; Providence, October 16, home: Varsity won 2-0; Mount Carmel, October 18, away: Varsity won 5-2; Timothy Christian, October 18, away: j.v. won 3-2; Tilden, October 20, home: Varsity won 9-0.

Cross country teams top ISL again

By Rafi Khan

Midway reporter

Defeating Independent School League opponents October 16 at Washington Park, girls' cross country achieved their second consecutive ISL victory. Boys also topped the league, avenging last year's close loss to Northridge Prep.

Winning six of eight meets, boys finished their regular season with a 1st place finish at the Prospect High School Invitational. Girls placed 3rd.

Convincing wins resulted from intense training, according to Senior Josey Mintel, girls cocaptain with Senior Emily Kuo and Junior Sherry Fu.

"The training has been the hardest out of all four years that I've been on the team," Josey said. "We have been performing well all season; as of October 22 we're ranked 12th in the state by DyeStat, a high school cross country ranking organization."

Assured that good results will translate into the postseason, Head Coach Bud James believes both teams will qualify for the State Championships, November 8 at Detweiler Park in Peoria.

"We're hoping to put both girls' and boys' in the top five at Sectionals like we did last year, which is achievable because our top five boys have been outstanding and consistent. Our top girls have also been posting fast times."

Editor's note: In last issue's story on cross country, the Midway erroneously named Senior Ethel Yang as a girls' cocaptain and omitted Senior Josey Mintel as a girls' cocaptain.

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Golfers soar to Sectionals

By Matt Luchins

Sports editor

Making a first-ever Sectional appearance as a team, boys' varsity golfers ended their season with a 6th of 9 finish at Links of Carillon, October 14.

Qualifying for Sectionals through a 3rd place finish at Regionals October 7, the 8-7 Maroons aimed to send one player to the State Finals, according to Junior Evan Levin, cocaptain with Senior Jeremy Handrup.

"We had a few people get close," Evan said. "Jeremy missed the qualifying score by two strokes and Matt Hanessian was only a few more strokes away. It was one of our hardest goals for the season and just getting to Sectionals as a team was a

big accomplishment, so overall it was a good performance.

"Five of our six players are returning and there was a big improvement between last year, when we finished 1-9 with a lot of the same players, and this year."

Finishing with a 3-6 record, j.v. golf immensely improved throughout the year, according to Top Scorer Tyler Anderson, sophomore.

"We had a lot of practice hitting the ball on the driving range," Tyler said. "At the beginning of the season, we were usually shooting above 40 on our par-3 course. But by the end of the year pretty much everyone was shooting under 40, which is a huge accomplishment for j.v. since most varsity players shoot around the mid-30s."

Swimmers focus on best times

By Sam Frampton

Midway reporter

Refining stroke technique, girl swimmers continue to concentrate on personal best times. The squad is preparing for its penultimate regular season meet against Bishop McNamara 4:30 p.m. Thursday at Ratner Athletic Center.

The Maroons had posted a 2-3 overall record as of last Wednesday. The team of 18 includes Cocaptains Caroline Bank and Aimee Lucido, seniors.

"Now that we are in the latter part of the season, I have seen the girls getting more focused and doubling their efforts," Head Coach Mike Cunningham said. "This will be our second meet with Bishop McNamara and they are our easiest competitor. Lately, I have had some of the swimmers race events that they may not be accustomed to. They have handled that challenge and continue to swim new best times.

"Our focus has been on stroke refinement. I have tried to improve this by focusing on technique more than speed."

Racing with varsity in most meets, j.v. has used the three two-level meets to work on personal bests, according to Coach Marty Billingsley.

"Our j.v. results have tended to mirror varsity," Coach Billingsley said. "At the Maine West meet, we had a few j.v. swimmers step up to varsity. Although that's a good sign, we would have placed 3rd instead of 4th if that hadn't happened."

Scores are as follows:

Latin, September 26, home: j.v. won 53-49; Walter Payton, October 3, home: Varsity lost 95-75; Lake Forest Academy, October 7, home: Varsity won 115-55; Northside College Prep, October 14, home: Varsity placed 2nd of 3; Maine West Invite, October 18, away: Varsity placed 3rd of 6, j.v. placed 4th of 6; Regina Dominican/Whitney Young Tri meet, October 21, home: cancelled; Latin Invite, October 25, away: Results past deadline.

"We're excited for Regionals. Because we've just finished our season, we've learned to play well together. We're going in with a positive mindset, ready to defeat the other times"
-Alex Bullock, senior



Victory tops off volleyball play

*Regionals follow
Thursday at home*

By Denise Akuamoah
Associate editor

Ending the season with an 11-15 record and a home win against Thornton on Senior Night, October 14, varsity volleyballers prepare for Regionals, 7 p.m., Thursday at home.

Pleased with the turnout during their last home game in the regular season, varsity's intensity proved crucial to earning the win, according to Senior Christina Verdirame, cocaptain with Junior Kiara Davis.

"SENIOR NIGHT was great," Christina said. "We had more people than usual at the game and it was fantastic because we won."

Although seeded lower than the three other teams in their Regional, Christina believes home court advantage may work in varsity's favor.

"Since we have home court advantage, we're hoping for a win," she continued. "We're playing Montini 1st and they're seeded 5th and we're seeded 11th. It's kind of a toss up in our Region."

DESPITE LOSING Sophomore Danielle Verdirame to injury, the team looks forward to hosting Regionals this Thursday, Head Coach Lisa Miller said.

"We're hosting Regionals and there are four teams in our Regional including us," Coach Miller explained. "We'll miss Danielle because she has a stress fracture in her back and that will affect us a lot because she's one of our starting middle hitters, but we've had time to adjust."

Saddened by the cancellation of the traditional Maroon Tournament because two teams dropped out, Sophomore Marissa Guiang, cocaptain with Freshman Chloe Partelow, hoped to repeat last year's victory.

"ALL OF US were really disappointed about it," Marissa said. "In the past, j.v. usually ends the season with the Tournament. We wanted to end the

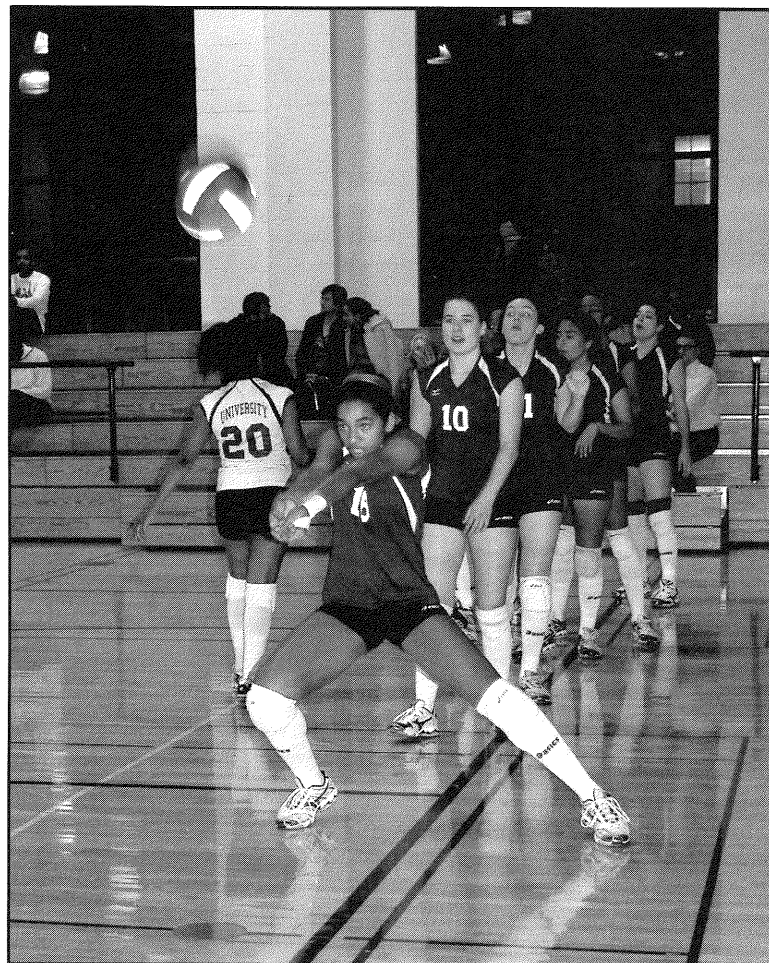


Photo by Rachel Turner

WARMING UP MINUTES before a duel with Willows Academy October 7, Sophomore Sarah Lloyd bumps the ball as her teammates cheer. The Maroons defeated the Eagles 25-15, 25-17. In League play the U-Highers ended 4-3.

season with something big. Last year we came in 1st place and we wanted to duplicate that."

Scores are as follows:

North Shore Country Day, September 12, away: Varsity won 25-16, 22-25, 15-25; **Francis Parker**, September 16, away: Varsity won 25-9, 25-15; **Lake Forest Academy**, September 23, home: Varsity lost 20-25, 20-25; **Chicago Hope**, September 25, away: Varsity won 25-12, 25-8; **Morgan Park Academy**, September 27, away: Varsity won 25-19, 25-20; **Elgin Academy**, October 3, away: Varsity lost 21-25, 26-24, 25-22; **Willows Academy**, October 7, home: Varsity won 25-15, 25-17; **Latin**, October 10, away: Varsity lost 21-25, 14-25.

Stars brighten outlook for winter Maroon teams

By Matt Luchins
Sports editor

Each returning a senior recruited by Division I colleges, boys' and girls' basketball bring realistic conference title hopes to the new season, while boys' swimming looks to replace graduating standouts with fresh talent.

Adding two transfers from Whitney Young, boys' varsity basketball expects a conference title, according to Head Coach Troy Caldwell.

"Jordan Gipson is extremely quick so he fits into the aggressive, fast break, push the ball style we want to play," Coach Caldwell said. "Stephen Bardo is 6 feet, 4 inches with long arms and he's athletic enough to play anywhere from shooting guard to center."

"We intend on winning ISL. It will probably come between us and Northridge Prep. They have a 6 foot, 2 inch guard named Jack Whalen who was an All-Conference player last year. We also want to advance past the Regional Finals of the playoffs, where we lost last year."

"We think we can do this because we have strong veteran leadership and a Division I, perhaps All-State player in Zeke Upshaw."

Barely winning ISL over rival Latin last year, girls' varsity basketball, led by Division I recruit Alexis Jenkins, senior, seeks to win the championship by a more comfortable margin.

"We want to win ISL again and beat Latin twice, not once like last year," Head Coach Meghan Janda said. "They should be our toughest competition, but Willows is also a good team and they have some strong shooters."

"We're trying to play aggressively all the way through the fourth quarter and we have to be in great shape to do that. We have strong outside shooters but also a lot of height inside so we should be able to rebound well and start fast breaks down court."

Though graduating Cocaptains Won Hee Lee, U-High's record-holder in the 500 freestyle, and Homer Shew, Boys' Varsity Swimming Head Coach Paul Gunty expects young standouts to propel a strong season.

"We have strong sophomores in David Chung and Michael Baroody and a few others who were almost ready to swim varsity at the end of last year," Coach Gunty said. "Then we have a bunch of juniors who didn't swim last year, but are coming back this year, so we're going to have a lot of swimmers."

Tennis girls go gold again

By Andrew Sylora
Associate editor

Clutching the gold-lacquered plaque after a 6-0, 6-0 win over Marist first singles Shea Hennessy in the singles finals, Junior Gabbie Clark and the girls' varsity tennis team celebrated a second consecutive Sectional victory October 18 on home courts, capping off a 14-4 regular season.

For Gabbie, the Sectional win provided the second major accomplishment of her season after a 7-6 (7-5), 2-6, 6-2 victory October 1 over last year's state singles champion Elizabeth Epstein of Francis Parker.

"Beating Elizabeth really helped boost my confidence the rest of the season and is definitely going to be one of the defining moments in my high school career," Gabbie said. "I've wanted to win against her for a while now, and now that I finally beat her it has really helped me improve as a player and help my mental game as well."

Five Maroons qualified for State October 23-25 at Prospect High School in Mt. Prospect. Results came past Midway presstime.

Ending their season with a 3-0 victory over Illiana Christian and 13-3 record overall (6-1 ISL), j.v. finished an exceptional season filled with outstanding play and teamwork, according to Coach Julijana Lazarevich.

"To say this season was a success is an understatement," Coach Lazarevich explained. "I think our record speaks for itself."

Results are as follows:

Francis Parker, October 1, away, Varsity won 4-1, j.v. won 5-0; **Sandburg**, October 2, home, Varsity won 5-0, j.v. won 4-1; **Marist**, October 3, away, Varsity won 5-0, j.v. won 4-1; **ISL Tournament**, October 7, home; Varsity placed 3rd of nine; **Illiana Christian**, October 13, away, Varsity won 5-0, j.v. won 3-0; **Sectionals**, October 17-18, home, Varsity placed 1st of 11.

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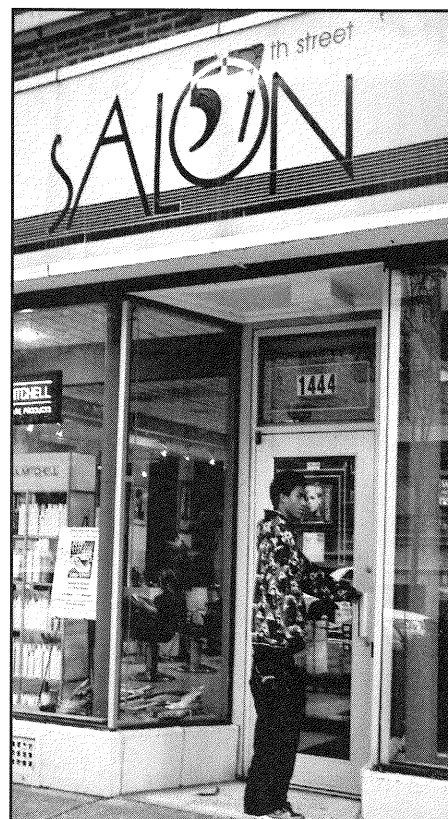


Photo by Lucille Benoit

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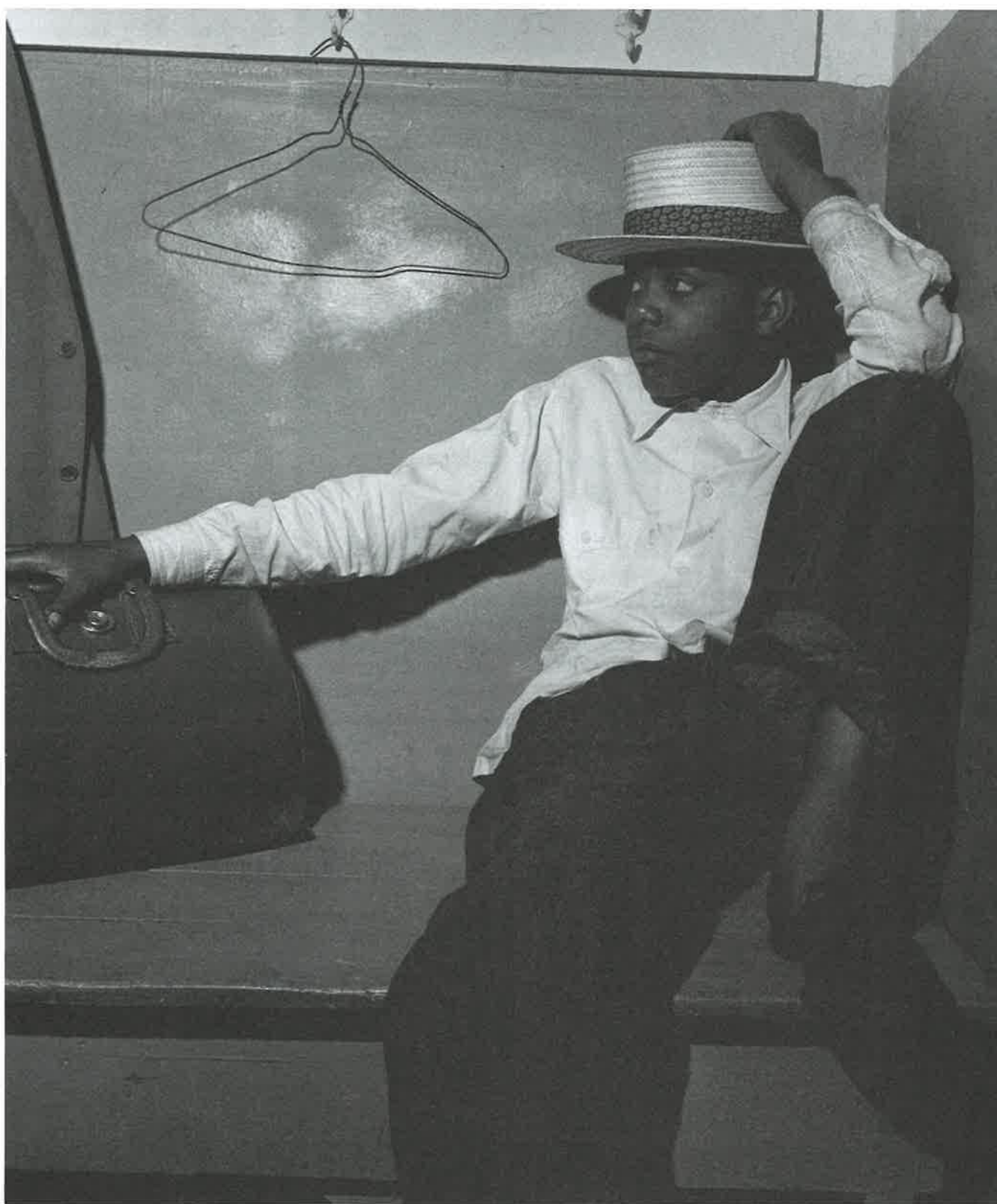
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Wayne Miller (born 1917) began his photographic career on the U.S.S. Saratoga in the Pacific during World War Two. Among other exploits, he entered Hiroshima several days after the dropping of the atomic bomb to record the horrific aftermath. After the war he was determined to continue his

profession in ways that celebrated the more positive qualities of humanity. He received two Guggenheim grants to document the lives of the citizens of Chicago's Bronzeville district. He was principal assistant to Edward Steichen in producing the monumental Family of Man exhibition, which

premiered in 1955. Miller also taught (at the behest of Harry Callahan) at the Institute of Design, Chicago (1946-1948). A few years later Miller created a groundbreaking body of work on the daily life of an American family- his own. The results were published as Baby's First Year (with Dr. Benjamin Spock) and The World is Young.



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