FRESHMEN JAKE Newell and Victoria Bills are part of the ensemble cast for "An Evening with Edgar Allan Poe.

ESCAPING A cold and windy October night, U-Highers heated up the I-House with fast music and stylish clothes.

WINNING SECTIONALS for the second straight year, five U-High girls qualified for State.

Election class gives students wider insights

By Denise Akuamoah

Associate editor

With the Presidential election just a week away, students in History Teacher Cindy Jurisson's Fall Presidential election elective feel they have gained rare insight on important political issues. Accessing political experts through connections with U-High parents, and both U-High and University of Chicago faculty, Ms. Jurisson has provided her students with a broad range of perspectives.

"WE'VE BEEN given access to a wide variety of experts on such diverse subjects as the economy, journalism, politics and political science. The readings in the course are drawn from classic political science studies, the popular press, and the writings of several journalists and media consultants. "We were lucky to have renowned economists Steve Kaplan and John Cochrane make a case for Republican and Libertarian political options, as well as speak with us about the current economic crisis and the bailout. "We also visited the Chicago Tribune and observed the Editorial Board in deliberations on the morning after the second debate. Last Sunday, for the first time in over 140 years, they endorsed a Democrat for president. It was fascinating for us to have heard their earlier deliberations and read on Sunday what they finally decided to do."

MEETING WITH THE Tribune Editorial Board, October 7, raised awareness of how newspapers choose to endorse a Presidential candidate, Senior Mike Zook said. "At the Tribune, we were able to see first hand how an editorial board was run," Mike explained. "It allowed us to understand its perspective and how and why the Tribune reports the way it does. We talked to Editorial Page Editor Bruce Dold and Deputy Page Editor John McCormick who explained to us why newspapers, like the Tribune, endorse certain candidates."

(continues on page 11)
Union weighs options for bargaining moves

By Tom Stanley-Becker

Possible job actions including not participating in the school’s Recruitment Open House and ISACS Evaluation Committee last Sunday; not performing noncurricular duties; and limiting participation in the ISACS Evaluation this week were discussed by members of the Faculty Association, the teachers’ union, at a nearly two-hour meeting last Wednesday.

Options for speeding up negotiations with the University or engaging a federal mediator were told to expect a statement on planned actions by the end of this week.

No decision was made but union members were told to expect a statement on planned actions by the end of this week.

ASSOCIATION MEMBERS had rejected a final contract proposal on October 20-21 by a secret ballot vote of 128 to 16, with one blank ballot.

The vote came after meetings between the Association’s negotiating team and the University, centering on salary, with the University offering a 3.3 percent annual raise over the next three years and teachers asking for 3.85 percent.

In an October 10 letter to teachers, Lab Schools Director David Magill urged them to accept the “generous offer, particularly in this very uncertain time in our country’s economy.”

In an October 14 letter to all teachers, the Faculty Association’s negotiating team and Executive Board unanimously recommended rejecting the contract proposal, stating that the salary offer “doesn’t reflect the value of our work to the students, their families, the Laboratory Schools, and the University.”

Teachers began to make their dissatisfaction public at the September 27 kickoff in Upper Kolver Gym of the Lab Schools fundraising campaign for renovations and additions to buildings.

The University pledged $40 million to support new building construction. Wearing white shirts and union buttons, holding signs and a large banner reading, “Investing in the Power of Teachers,” about half the faculty staged a silent outdoor protest at the High School entrance as the event began.

ENTERING THE GYM together, they stood quietly off to the side, answering questions and refusing hors d’oeuvres.

Association President Spike Wilson, Lower School teacher, and Middle School Teacher Bob Kaas, head negotiator, and administrators declined to comment to the Midway on negotiations because of a confidentiality agreement. Foreseeing deepening division, Physics Teacher David Derbes, a past president of the Faculty Association, said that teachers are concerned about the value of both their retirement accounts and salaries, with the national economic crisis complicating the negotiations.

“The vote reflects widespread dissatisfaction with the university’s salary proposal,” Mr. Derbes said. “I honestly do not recall the union executives coming back with a unanimous recommendation that we vote the contract down, as happened this time.”

“What makes this not a good situation for the administration is that the ISACS evaluation is next week. It is very unlikely that this important event will go smoothly, unless the university offers us a much sweeter proposal.”

“WE HAVEN’T really been here before. The issue is not just the dollar amount but what the dollar will mean in a year. The difficulty is that these are very strange times.”

Other teachers expressed their objections, describing the heightened tensions beginning with the demonstration. “The protest was just done to bring people’s attention that this has not been settled,” French Teacher Steven Farber said.

“Some students spoke to me and said, ‘My parents support this,’ ” Mr. Magill said that we should not embarrass ourselves. “We can not break all the balloons or eat all the hors d’oeuvres.”

Several teachers were especially disturbed by a September 26 letter addressed to the faculty from Mr. Magill that urged teachers not to protest at the campaign event.

“I respect — more than that, I cherish — our Democratic tradition. But Saturday’s event is simply not in the best interest of the teachers or the students and, in my opinion, serves only to embarrass those who engage in such actions.”

The FACULTY negotiating team, headed by Middle School Teacher Robert Kass, responded in a letter to the teachers the same day.

“We have no intention of detracting from the event,” stated the teachers’ letter.

“We simply want to communicate how uncomfortable it is to be working without a new contract, and state that priority should be given to finding a resolution to the differences that remain.”

Organizations honor holidays with giving, celebration

By Ronnie Fox

Associate editor

Handing out prizes to the grade donating the most items, Black Students’ Association is conducting its annual food and clothing drive through Tuesday, November 29. The group will also carry out its annual toy drive.

Other clubs are planning holiday events as well, though not all are ready to announce them.

BSA plans to donate contributions to the Midwest Workers Association, a volunteer run organization that gives members emergency food, clothing, legal resources, medical, dental and child care.

“This is a very good cause and the prizes are to encourage people to donate, but should not be the only reason that they do,” BSA President Denise Akumah, senior, explained.

“The Midwest Workers Association hands out food and clothing donations to volunteers, and the toys go to children for their holiday gifts.”

Celebrating a different holiday, the Mexican Day of the Dead, Latinos Unidos hopes to incorporate all U-Highers.

Brightly decorated with streamers, balloons, banners and sugar skulls, hallways and cafeteria will undergo transformation by Latinos Unidos November 1-2 to celebrate Dia de los Muertos, Day of the Dead, said Vice President Annina Wanzung, senior.

“Day of the Dead is a Mexican heritage holiday which remembers dead family members,” Annina said.

“Since we are a community at U-High, Latinos Unidos wants to include everyone.”

“The decorating of the U-High hallways and cafeteria is a tradition we are hoping to start, which will contribute to the festive nature of Day of the Dead.”

Students will be able to purchase sugar skulls, which are made out of marigold sugar, and water, and are constructed in the shape of a skull to symbolize the dead.
I feel that the flapper theme of the 2008 homecoming was a lot more classy than in previous years and because of that there were fewer parent and teacher complaints.

Hot fashions for a cool Homecoming

While temperatures dropped and cold winds blew outside, nearly 350 U-Highers heated it up at the Homecoming Dance, October 4 at International House.

Many seniors donned flapper or gangster-inspired outfits, with girls flaunting silk-tiered ruffle dresses and boys sporting vests or aviator sunglasses. Underclassmen boys opted for urban looks, complete with jeans and undershirts, while girls came with class, wearing timeless black cocktail dresses and stilettos.

After placing fashionable but uncomfortable heels to the side, girls hit the dance floor all evening long with friends. With hip-hop, rap and pop music blaring, groups of U-Highers created circles for brave students to showcase their dancing skills.

MINIDRESSES and stiletto heels were popular among dance-goers like Gabbie Clark, Amelia Acosta, Caitlin Finn, Julia Solomona-Straus and Lucille Benoit.

Electrifying colors adorned Sydney Small and Mallory Widdell.

Casual ensembles sported by Rachel Sylora and Leslie Sibener were popular with dance-goers.
Conquer Your Hunger!

Suffer no more from a ravenous crave.
Subdue your tummy with fresh deli sandwiches, cookies, hearty veggies and more. Stop by the University Market today and end the munchies.

Photo by Lucille Benoit

RAVENOUS FOR some chips and dips, Janu Arun scans the wide selection of snacks offered at the U.M.

Jazz Band stars in festival

WITH AN ASSORTED mix of jazz staples, including "Joy Spring" by Clifford Brown, "Maiden Voyage" by Herbie Hancock, and "Prince Albert," the Jazz Band entertained Saturday evening, September 27 at the Oriental Institute Museum.

The performance was among the concerts featured throughout 14 hours of free, non-stop music at the second annual Hyde Park Jazz Festival. Sponsors included the Hyde Park Cultural Alliance, the University of Chicago and the Hyde Park Jazz Society.

The festival began at noon Saturday at the DuSable Museum of African American History. A midnight Slam Jam marked the closing ceremonies on Sunday. Bands played throughout 12 venues in Hyde Park. U-High was the only high school chosen to play the festival.

Performers, from left, are Junior Paul Weichselbaum, Sophomore Sam Frampton and Senior Harry Neal.

Photo by Kyr Sturgill

Model U.N.ers head for first conference

Japan, Finland and Jamaica. These are the countries 20 Model United Nations delegates will represent in a conference November 14-16 at William and Mary College in Williamsburg, Virginia.

Team members will propose their countries’ solutions in speeches at the conference, first of four this year. Collaborating with delegates from other schools, U-Highers will try to resolve the problems assigned to committees through debates and caucuses.

Representing the United Kingdom, Model U.N.ers next will compete December 11-14 at Harvard University in Cambridge, Massachusetts.

Executive Board member Jaya Shah, senior, feels confident U-High will perform well at William and Mary because all solution propositions shape up strong.

"Every lunch period we’ve been either researching the countries’ foreign policy on the Internet or working on giving speeches," Jaya said. "That’s what most find the hardest about Model United Nations and what the Chair of each committee looks for when giving individual awards.

"As a new thing this year we’ve started to pair the experienced members with the less experienced because of the large number of new members going to William and Mary and to Harvard, one of the biggest meets in the nation. harvesting our team in all areas to ensure the best performance possible," Jaya said.

"Harvard is the meet we put most of our effort into, since it’s one of the most well known in the world. The leaders have also had a lot more independence with the club because our faculty sponsor, Paul Horton, history teacher, encourages Model United Nations to be more student led."

Others attending the William and Mary conference are as follows:

Seniors: Andrej Rosie, Mark Wittels;
Juniors: Jonah Breslau, Alex Fryer, Danielle Kutasov, Sydney Small, Julia Solomon-Strauss, Marissa Suchyta;
Sophomores: Karlin Gatton, Malvika Jolly, Sasha Karapetrova, Robert Meyer, Sam Neal, Joe Philipson, Claudia Yang;
Freshmen: Rosie Grant, Nathan Eckstein, Molly Petchenik, Catherine Yunis.

Other chaperons are as follows:

Ms. Terri Greene, Ms. Nancy King, Phys Ed; Mr. Colin Rennert-May, English.

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OLYMPIC VIDEOS FILMED BY LAND OR SEA

THROUGH THE CLICK of a button, NBC Olympics Senior Broadband Producer Eric Hamilton shared online video perspectives of competitions at the 2008 Beijing games, ranging from table tennis to power walking.

He presented the videos during the first all-school assembly, Thursday, October 2 at Max Palevsky Theater.

Mr. Hamilton additionally highlighted competition not seen on television.

Discussing video presentations for swimming events, Mr. Hamilton displayed underwater footage of the record-breaking men’s 4x100 meter freestyle. Video of Sprinter Usain Bolt showed a slow motion observation of the world’s fastest man.

Mr. Hamilton later participated in a question-answer session in U-High 103.

By Rafi Khan

Associate editor

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Photo by Kyr Sturgill
“It was fun to draw myself in a dress. It was a high point because it was based on an actual event.”

-Gene Cochrane, freshman

**CHARACTER SKETCH BY ANDREW SYLORA**

**Part regular kid, part awesome Wiki Master**

Calder Coalsion gets called names

Walking down the school hallways, many U-Highers would overlook a blond-haired, blue-eyed boy clad in his trade-mark Gap off-white zip-up hoodie and beige cargo shorts. Yet in his classes and in a school with constant technical difficulties and networking problems, Junior Calder Coalsion is called upon by a variety of names: "The techie," "the tech support kid" and, most recently, "the wiki master."

Transferring here sophomore year from Oak Park and River Forest High School in the western suburbs, Calder quickly earned the reputation of an adept computer expert through his knowledge of more than 12 different programming languages.

"I got into programming probably in middle school, when I was just bored one day," Calder explained. "I was just browsing a computer when I found a program called Microworlds which allowed me to code some really basic stuff. "Soon enough, I started to code a bunch of 2D games, which weren't that great. 

"But it was the first step in where I am today, still learning a bunch of different coding languages to further expand my horizons. "Programming is like a foreign language. The more you know, the more you are able to communicate with a wide variety of audiences and people.

"For example, if someone wants something written up and finished fast, I'll just write it up in the most efficient language possible."

"IF HE THEN says 'well, I need some user communication aspects to this particular thing too,' then I'll write that in the format used mostly to code user-friendly programs, Python, and combine the two together to get a satisfying final result."

Calder has also expanded his programming skills into website design and finds other practical applications in his daily life.

"Most of the websites I have coded so far are little side projects that often aren't completed. "But the ones I have finished, I've gotten a lot of compliments for, like a database for my aunt, who's a teacher, to store her student's work in. "Website design is a hard and tedious process, so I don't tend to enjoy it nearly as much as just simply coding applications that help with my physics calculations, for example.

"That's the beauty about programming. It makes some things in life so much easier and automated and also saves me a lot of time to do something else and be productive."

Outside of cyberspace, Calder enjoys competitive paintballing and the occasional basketball game with friends. Although we never really place very high, it's a lot of fun just to go outside and relieve stress that way. "Basketball is a similar thing. My dad was really good at it. He played in college, so our family on the weekends goes out and participates in a few one-on-one matches against one another. Not only is it a good family bonding tool, but also good for my health.

"Having a balance between my time in front of the computer and my outside activities, helps me manage a rigorous school schedule and still have time to be a kid. "I can go out and have a good time painting, but also kick back and give my programming 110 percent every time I sit down and put my mind to it."

Yearbook arrives, then leaves

The 2008 U-Highlights—two dozen boxes of yearbooks—arrived at school October 9, then left for a trip to Texas two weeks later.

"The editors discovered printing errors on six pages that had not appeared on the proofs they saw this summer," said Journalism Teacher Wayne Brasler, who advises the yearbook with Photographic Journalist Liese Ricketts. "We decided we couldn't give the school a yearbook with printing errors, so the books were sent back to the printing plant in Texas. The faulty pages will be reprinted and the books rebound and should be here before Thanksgiving."
The faces of Facebook

Overtaking Myspace, Facebook ranks as the leading social networking site worldwide. More than 150 million users are staying in touch in cyberspace by posting messages, photos and videos, chatting, poking one another, forming groups and putting up bumper stickers.

Here, the Midway looks at the good, the bad and the ugly in the Facebook explosion: How it compares to rivals, why U-Highers log on, the friendships created, the risks faced, what teachers and parents think, who has access to the site and for what purpose.

Founded four years ago by Harvard student Mark Zuckerberg, Facebook quickly spread to other: Ivy League schools and then to all college students. In 2005, it opened membership to high school students and a year later to all users over age 13 with a valid e-mail address.

By Mitchell Stern

I think Facebook is a good chance to meet other people or chat with friends, for example, if you have friends from another country. I can stay in touch with friends in Germany. It helps to get to know students from other schools since you don't have a lot of time to talk to people, only at lunch.

Tom Johnson

I gave Facebook a try one at first but my friends talked me into it. I love adding applications, such as bumper sticker and pieces of flair, a digital corkboard that has lots of options and I love to spend hours on it.

Alicia Wandel

It is a good way to keep in touch. My cousin, who I have not seen for three years just added me as a friend. You can have privacy on it. It is really the best of the two accounts. It does scare me that colleges look at Facebook. I thought it was only your resume. It makes me a lot more careful about what I do on Facebook.

Michael Baroody

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Leogan Wyatt

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"I googled and I did uncover some secrets," Ms. Warehall said. "The Facebook site is great for social networking, but it's also worrisome since you have no control over what other people are posting about you or uploading to your profile onto the new social networking site Facebook. This fall she deleted it, worried by an online article about the dangers of Facebook and believing the photograph might hurt her chances of getting into college. Directed at high school and college students, Facebook allows its users to upload videos and photos onto their profile.

According to a recent survey of 500 colleges conducted by editors of Education Week, 13 percent of admissions officers acknowledged viewing social networking sites to evaluate applicants, with 38 percent stating the sites negatively affected their evaluation.

Through images and text, users can be at risk on Facebook, according to former student Kayvace Kovacevich. "I was the college counselor of a past Lab Schools student who had a picture of herself holding a gun on his Facebook account, which I was surprised by," Ms. Kovacevich explained. "Innocently, the picture was of him inside the costume shop of the school theater. He was just goofing around, but colleges could think differently.

"MIT was sued by the parents of a girl who committed suicide on the campus. It was a really hefty award for punitive damages. So, college admission officers are naturally going to be cautious in terms of who they choose. A lot of admissions officers now are even friending students, which is part of their marketing plan. It really boils down to emotional, financial and physical safety for many colleges.

You are trying to sell yourself when you apply to colleges. Ms. Kovacevich explained. "You, a stranger, are trying to prove to them that you will be responsible and that you are the right choice." Ms. Kovacevich said. "You don't want to ruin your chances by posting something unflattering of yourself on your Facebook page. People think that what they are doing on Facebook is private and so one will see it, but that's not true. What you need to do is act responsibly. If you post a picture of yourself on your Facebook page, it may be the first thing a college does when reviewing your application.

"I didn't want to ruin my chances of getting into college and getting jobs, a 2007 graduate who asked to remain unnamed said she was cautious about her posting on Facebook.

"I didn't want to ruin my chances of getting into college and getting jobs, a 2007 graduate who asked to remain unnamed said she was cautious about her posting on Facebook.

"I was at Senior Getaway and some friends and I were playing around. I was posting really edgy little pictures of myself in a Grape Juice and some herbs. But, it wasn't obvious to someone that it was fake. I was aware the picture was being taken and I knew that the photo had the potential of being put on Facebook, but I never thought it would be.

"I was also worried about potential employers and how they would view me. So I asked my friend who had posted the picture to take it down right after I saw it on her Facebook page. I was being portrayed the wrong way."

Colleges are staying in touch with people whose e-mail I don't have. But then people get addicted to it and that's just kinda sad.

Jenifer Havens

Last year Time magazine reported that social networking had become addictive. According to a recent survey of 500 colleges conducted by education company Kaplan, a unit of Washington Post Company, 13 percent of admissions officers acknowledged viewing social networking sites to evaluate applicants, with 38 percent stating the sites negatively affected their evaluation.

"It's a real good chance to keep in touch. My cousin, who I have not seen for three years just added me as a friend. You can have privacy on it. It is really the best of the two accounts. It does scare me that colleges look at Facebook. I thought it was only your resume. It makes me a lot more careful about what I do on Facebook."
"Facebook is the epitomy of convenience in regard to communicating with friends, organizing and sharing ideas. Its format is innovative. However, it is quite conducive to gossip."

— Noah Nunez-Groce, junior

"Facebook is good for people who are sociable and not sociable," Dr. Schmutz said. "Some U-High students don't have much time to socialize, so this is an easy way for them to feel included. They can find another avenue to talk to people and it's an easier way to open up their network. It's also safe for the person's feelings because you can turn people down less harshly while also adding on people you may not have been friends with otherwise."

"Students can keep in the know of what everybody else is doing. It's also important that the students who use Facebook are mature about their decisions. They also need to know who they are to be able to relate to people. They can refine their identities but they need to be ready to show it to other people.

"Facebook does not pose a threat if students don't abuse it, believes Photojournalism Teacher Lienen Ricketts.

"Facebook isn't the only danger," she added. "There's danger in chat rooms on AOL. It's students' decisions whether they want to abuse their use on it or use it well. But I think high school students are Internet savvy enough to make good decisions."

Facebook is used to notify and update Ms. Ricketts' Photojournalism students, so people can see it and you can't choose who you own said. "The only reason you post something online is to send messages and post impressive photo essays from the New York Times or Washington Post, so students can get an idea ... awareness of things or say we need this or that. It's really helpful to be able to use Facebook for those type of things."

ON HER PROFILE during the school day, Monica Chapman checks her wall, where she has friend reuests and notifications about upcoming events. Friends Jennifer Glick, right, and Shahreen Khibray help her update her status, or help her edit her personal profile by adding more of her favorite quotes, books, activities, music and movies. U-Highers often enjoy time together on Facebook.

Why U-Highers think Facebook can be cool

By Rohini Tobacowala

Editor-in-Chief

I check my Facebook regularly. It's kind of a habit.

So said Senior Lautine Gough of her addiction to Facebook, a social networking site that users have logged onto for at least one hour a week since its launch in 2004, according to Starcom Mediavest, a media buying company. With new applications added monthly like the video application, U-Highers say they can video chat with friends overseas and post their music online to get feedback from their friends.

Faculty and parents say they support Facebook as long as students don't abuse it.

"I have to stay in contact with my friends from U-High and outside," Lautine said. "Before I had Facebook, it was hard to contact people I hadn't talked to in a while. But with Facebook, it's easy to stay connected with people I don't see normally. I like that a lot because I can just write on their walls and ask what's up or tell them I miss them.

"Sometimes well posts can get dull. After a while you get tired of reading words and it becomes more like an e-mail. I like seeing my friends' faces and especially during the summer, if my friend was away out of town or I was, we could still see each other through a video post. It's more fun to actually seeing the person's face and see what they are doing. Sometimes some of the things people do in them are just hilarious."
OPINION KYLE BRUNKE
Presidential elections mark change...well, sort of

TODAY, AN OLD, gray man on T.V. will soon ask me an overused question of the political season. My response will follow suit: “Yes, I am better off now than I was four years ago.”

Before someone jumps to a mistaken conclusion, let me explain in hopes of assuaging the angry mob and its pitchfork salutations.

I suppose it’s appropriate the Presidential election coincides with the watershed moments of my school career.

Politics never appealed to me as they did to the inquisitive ones. So, for four years, when my political fervor breaks down like a malfunctioning voting booth, I look towards a distant summer and await an approaching change. In kindergarten, it wasn’t so much the anticipation of moving to a numerical system, but the fear of being left behind in the middle between dwarfs and giants.

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Still, the implication of change never guaranteed the implementation of change. As I continually discovered, each school transition offered more of the same.

Familiar faces always popped up and school soon became a neighborhood where some of the residents who left hated the close proximity to a few of their neighbors.

The same could be said of those who stayed. I began to feel like a patron at Grand Hotel. People came and went. Nothing ever happened. Lab School was an unchanging place and 1982 movie references were still in style.

Although the 2008 Presidential election marks the farewell, goodbye of the last eight years and a perceived hope for a better future, it also signifies the end of my 15-year odyssey and the distance traveled over short walks between three schools.

Say goodbye and do not look back because I’m pulling out of here to look for a life under a different 4-year term. And yes, for that selfish reason ... been coming here my whole life. Besides, I have a preference for older movies. They don’t make them like they used to.

Kyle

OPINION

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As such, "The Secret Life of Bees" album maintains its impact and proves itself one of the better hip hop releases this year.

TASTY, VERSATILE and easy to make, pastry cream is a cornerstone of the pastry world. The delectable delight fills Danish, tarts, profiteroles and éclairs, and can be folded into almond paste making a traditional filling for pithiviers, a classic French puff pastry.

Pastry creams, though easy to make, requires understanding some basic baking concepts. First you need to know the mise en place, the French term for having all ingredients necessary for a dish prepared and ready to combine up to the point of cooking. This means you need to measure all the following ingredients before you add anything together.

1 pint whole milk
1/2 vanilla bean
1/2 tsp salt
1 oz. cornstarch
4 oz. granulated sugar
2 whole eggs
2 tbl butter (unsalted)

A couple things to note about the ingredients. First, the dry ingredients are measured by weight rather than volume. The second thing to note is cornstarch, which helps make eggy from curdling. This makes pastry cream easier to make than most custards and you only need to worry about cooking the eggs.

Lastly note the vanilla bean, which is expensive but has a much richer, fuller flavor than extract. This is important for pastry cream, which highlights the vanilla flavor.

To start your pastry cream, take the vanilla bean and halve it length wise, using the back of your knife to scrape the seeds out of the pods. Add the seeds, pods and milk together in a saucepan. Place over medium heat until milk boils.

While waiting for the milk to boil, mix the starch, sugar and salt. When mixed, beat in the eggs. Here is when your mise en place is vital: give yourself enough time to combine all the ingredients before you add anything together.

When the milk comes to a boil, mix the starch, sugar and salt. When mixed, boil the eggs. Then measure everything out before the egg mixture. The milk will boil over while you're getting it all together.

Next, when the milk comes to a boil, mix the egg mixture back into the rest of the milk. Place back on the heat and stir vigorously until it begins to thicken (this happens fast, so be vigilant). When your pastry cream has reached the consistency of loose custard or pudding, pour into a bowl and stir in the butter.

Once you have made your pastry cream, there are endless possibilities, such as almond cream, a traditional pastry filling used in pithivier and danish.

Pastry cream is an essential block for your pastry repertoire. Later we'll continue our foray into the pastry world and learn how to apply this instrumental custard in many simple and elegant dishes.

Pastry cream lasts four days in the refrigerator. After four days, use it only in baked applications, as opposed to fresh ones.

FILM JULIE CARLSON

Novel adaptation blooms into sugary, predictable film

LIKE AN OVERDOSE of honey, "The Secret Life of Bees" tastefullyacknowledging its sweetness.

Based on Sue Monk Kidd's bestselling novel, the film centers around 14-year-old Lily (Dakota Fanning) as she runs away from her abusive father to connect with her dead mother, accidentally killed 10 years prior.

Lily and her caregiver Rosaline (Jennifer Hudson) wind up with a trio of bee-keeping sisters, the Boatwrights, who may have ties to Lily's past.

Set in South Carolina in 1964, the film also explores racial conflicts arising from white Lily living with four African-American women during the Civil Rights movement.

Although starring Fanning, Hudson and Queen Latifah, the film lacks notable male talent. The movie wants to win over women and it's working: the crowd at the showing this reviewer attended opened day, October 17, was almost exclusively female.

That weekend, the film earned the third place slot at the box office and a respectable $11.1 million. Clearly, Fox Searchlight Pictures knew what they were doing by releasing the movie when other exclusively female oriented options were lacking.

As such, "The Secret Life of Bees"

MUSIC SAM FRAMPTON

Follow this 'Paper Trail,' discover enjoyable tracks

FUTURISTIC SYNTHS and heavy drums highlight clever, introspective lyrics in veteran rapper T.I.'s sixth album, "Paper Trail." Debuting in 2001 with the unsuccessful album "I'm Serious," T.I. has redeemed himself with four platinum certified releases. The self-proclaimed "King of the South" has built a reputation for bouncy club tracks featuring his distinctive Southern drawl.

But "Paper Trail" lacks much of the raw energy present in his earlier albums, as he decided to write all his lyrics, abandoning the freestyle flow of his past work.

Largely recorded during a 2007 house arrest for gun possession, "Paper Trail" sometimes takes on a more serious tone than T.I.'s earlier releases.

In "Ready For Whatever," he recounts the story of his arrest, rapping, "I'm wrong and I know it, my excuse is, I ain't think I had a choice."

Notable tracks including the lyrical showcase "I'm Illy," the hit "Live Your Life" (featuring Rihanna) and "Swagga Like Us" (featuring Jay-Z, Kanye West and Lil Wayne) show T.I. in top form. He tackles the personal problems that have come with his fame, but never strays too far from his typical stories of life as a hustler in Atlanta.

Dance tracks permeate the album until it winds down with the unexpectedly smooth piano melody of "You Ain't Missin' Nothing," then closes with Justin Timberlake's strong guest spot on "Dead and Gone."

Featuring slick lyrics and production, "Paper Trail" spotlights a fresh sound at the vanguard of southern rap.

Through repeated listenings, the album maintains its impact and proves itself one of the better hip hop releases this year.
Participation for Spirit Week could've been better, but I thought Class Day turned out pretty well. All the seniors wore their class shirts, which was superb.

-Molly Simon, senior

Pajamas, pies, pride and other Spirit-ed fun

Hit the books!

When taking a break from math problems and history papers, be like Monique Johnson and relax with fun pleasure reading at Powell's Bookstore.

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Fall production

(continued from front page)

actors to understand how to work with this type of show, but as a group we had a rhythm and now we just dive into it. Since we even have a performance on Halloween night, it's going to have a generally spooky feeling.

Providing severely exaggerated looks for the actors, Makeup Mistress Lauline Gough, senior, says she will use dark shades to add drama.

"Everyone's makeup is going to be very similar," Lauline said. "It will be dark and in the style of the 1800s to fit in with Edgar Allan Poe. Also, because it's Poe, the makeup will be more on the dramatic side.

"The men's hair will be somewhat romantic style, slicked back. Overall, though, the look I'm aiming for is on the gothic side."

All the web-shaped stage enhances the production, believes Shop Master Sam Shapiro, senior.

"You're going to see curved platforms, shaped like the outside of a spider web," Sam said.

"It will encourage movement, be like Monique Johnson and relax with fun pleasure reading at Powell's Bookstore. Conveniently located minutes from U-High, Powell's makes finding the perfect used, rare or first-edition book extremely easy.

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"Participation for Spirit Week could've been better, but I thought Class Day turned out pretty well. All the seniors wore their class shirts, which was superb."

-Molly Simon, senior

"Pajamas, pies, pride and other Spirit-ed fun"

briefly: Seventeen make Merit Scholarship semifinals

Seventeen seniors, same number as last year, have been named semifinalists in the National Merit Scholarship program, based on standardized test scores. In the companion Achievement Scholarship program for outstanding African-American students, one semifinalist was named. All now proceed to competition for finalist status based on test scores, cocurricular involvement, counselor recommendations, grades and essays.

Semifinalists are as follows:

MERIT-Caroline Barik, Rachel Babish, Paul Beesom, Joseph Bezin, Brandon Bierch, Alex Biskup, Rachel Botto, Philip Brady, Susan Brodie, Annette Busch, Jennifer Bureish, Elizabeth Byers, John Carroll, Dori Chabot, Carol Chabot, Emily Chabot, Zack Cate, Mattk Chapman, Akahi Char, Emily Chavira, Scott Chisholm, Emily Chiu, Mickey Crockett, Emily Czajka, Rachel Darnell, Korina Davis, Jon Davis, Kaia Tammen, Morgan Murphy and Soren Yeadon donned Irish and Spanish professional club soccer team gear on International Day, Thursday.

More news

Photos by Kendall Gordon

International Day, Thursday.

WRAPPED IN legwarmers and headbands, Kaia Tammen and Julia Johnson had a common choice of dress for U-High females on Decade Day, Wednesday.

U-HIGHERS DRESSED up and down during Spirit Week, September 29-October 3. On Monday, they eased into school with comfort on Pajama Day and during lunch representatives from each grade stuffed their faces in the pie-eating contest. After a heated pie-off, Senior Tim Parsons wiped away the crumbs in victory.

REPRESENTING a POPULAR theme among U-Highers (photos from left), Liz Abello and Lauren Uchima showed their shirts, red and white.

Chicago pride, Tuesday, with their baseball tees on Sports Team Day.

Some students, u-High seniors, same number as last year, have been named semifinalists in the National Merit Scholarship program, based on standardized test scores. In the companion Achievement Scholarship program for outstanding African-American students, one semifinalist was named. All now proceed to competition for finalist status based on test scores, cocurricular involvement, counselor recommendations, grades and essays.
City's teen violence streak continues terror

By Gabriel Bump
Editor-in-Chief

Outside of Oakwoods Cemetery three weeks ago, on the corner of 71st and Cottage Grove, Milton Wardlaw pulled a handgun out of his pocket and opened fire into the number 71 bus.

Moments earlier, a verbal altercation had broken out between Milton and another man over their hands brushing against each other. In the wake of empty bullet casings, 17-year-old Kianna Salter's static body layed among the surrounding chaos.

A SENIOR at Julian High School, located on the South Side, Kianna has sadly joined the increasing number of murdered Chicago Public School students over the past couple of years. Countless other students and teens are traumatized as a result of this violence.

For Mr. Erwin McEwen, director of Illinois Department of Children and Family Services, a child witnessing a friend's murder leaves a troubling, lasting effect.

"There is a lot of research about repeated exposure to trauma," Mr. McEwen said. "There are physical reactions to trauma and there are mental reactions."

"TRAUMA IS 'I get shot, I get hurt.' Exposure to trauma is 'The kid next to me gets shot or hurt.' Those exposed to trauma and maltreatment act out.

"This year we're going to roll out a trauma initiative. The first part is issuing a practice model."

"Then we assess the results. The final step is delivering this service to families that need it. Most of the time these kids can't release in their families because the families are also traumatized."

"You can't treat kids out of the context of their families. You have to engage parents, you have to engage families. We need to start thinking outside of the box. It's going to take some real concerned and mad people to tackle this issue."

MAJOR MEDIA outlets portray the recent murder rate increase as an epidemic, which isn't necessarily true, believes Dr. Carl Bell, founder of the Community Mental Health Center Institute for the Prevention of Violence, a non-for-profit, anti-violence organization located on the Southside.

"If you look at the statistics you can see that the homicide rate has gone down," Dr. Bell explained. "When people say there is an epidemic I can't say that. When people say it's very misguided. Everyone can name the risk factors: guns, drugs, mom is on drugs, violence on T.V., violence in rap.

"The approach to the problem is very misguided. Everyone can name the risk factors: guns, drugs, mom is on drugs, violence on T.V., violence in rap."

"WHAT PEOPLE are less sophisticated is on the effect size of these factors. There is a balancing thing that cancels out the risk factors: protective factors. Protective factors are: family members, friends, and neighborhood.

"We have to build protective factors around adverse children. If you work through these protective factors then you prevent the problem."

"Let's take the kids that have been exposed to trauma and surround them with protective factors."

Current events 11

Election class

(continued from front page)

"This has changed my perspective on newspaper coverage on the election because it has made me aware that newspapers are biased."

"I also thought it was amazing to see the Tribune, which is a historically Republican newspaper, came out this time and endorsed Obama. Such a decision marked an extremely noteworthy event."

FOR SENIOR Kate Reott, coordinator of U-High Students for Barack Obama, the presentation from energy independence advocate T. Boone Pickens, October 14, at Navy Pier's Grand Ballroom, taught her alternate energy sources and surprising statistics of the United States' oil consumption.

"He has a energy plan called the Pickens plan, which outlines the ways in which the United States can move to more energy independence," Kate said. "After meeting with Mr. Boone, I learned more of the gravity of the issue.

"For example, I learned that we have 9 percent of the world's oil reserve but we are responsible for twenty five percent of the world's consumption. I also learned about some of the new technology being created."

DURING A SPEECH from Congressman Rahm Emanuel (D-Illinois), October 15, at Riva Restaurant at Navy Pier, Senior Miky Cardoza said:

"Emanuel believes that because there was a short primary for the Republicans, McCain was not tested. He also stated that McCain is the best and worst candidate for the Republicans."

"On the bright side, his character appeals to people because he was a POW, but, on the other hand, he comes across as very old and incapable of running the country."

"Emanuel believes that 'winning is everything' because 'we'll figure everything else out later.' I think in terms of politics, winning is everything because there's no point in running if you don't plan on winning."
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More!
Victory tops off volleyball play

Regional’s follow
Thursday at home

By Denise Akumah

Each returning a senior recruited by Divisions I colleges, boys and girls’ basketball bring realistic conference title hopes to the new season, while boys’ swimming looks to replace graduating standouts with fresh talent.

Adding two transfers from Whitney Young boys’ varsity basketball ensures a conference title, according to Head Coach Troy Caldwell.

"Jordan Gipeon is extremely quick so he fits into the aggressive, fast break, push the ball style we want to play,” Coach Caldwell said. “Stephen Baradi is 6 feet 2 inches with long arms and he's athletic enough to play anywhere from shooting guard to center." 

"We intend on winning ISL. It will probably come between us and Northridge Prep. They have a 6-foot, 2-inch guard named Jack Whalen who was an All-Conference player last year. We also want to advance past the Regional Finals of the playoffs, where we lost last year.

"We think we can do this because we have strong veteran leadership and a Division I, perhaps All-State player in Zeke Upshaw."
Stephen Daiter Gallery

Wayne Miller (born 1917) began his photographic career on the U.S.S. Saratoga in the Pacific during World War Two. Among other exploits, he entered Hiroshima several days after the dropping of the atomic bomb to record the horrific aftermath. After the war he was determined to continue his profession in ways that celebrated the more positive qualities of humanity. He received two Guggenheim grants to document the lives of the citizens of Chicago’s Bronzeville district. He was principal assistant to Edward Steichen in producing the monumental Family of Man exhibition, which premiered in 1955. Miller also taught (at the behest of Harry Callahan) at the Institute of Design, Chicago (1946-1948). A few years later Miller created a groundbreaking body of work on the daily life of an American family - his own. The results were published as Baby’s First Year (with Dr. Benjamin Spock) and The World is Young.

Wayne F. Miller
Photographs: 1942 - 1958

November 7, 2008 - January 3, 2009
Opening reception and book signing with the artist: Friday, November 21, 5:00 - 8:00pm

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