GSB prof to address 128 expected graduates of U-High Class of 2008

by Tom Stanley-Becker

A s the Senior Economic Adviser to Senator Barack Obama's Presidential campaign and an Economic Adviser to the Congressional Budget Office, University of Chicago Graduate School of Business (GSB) Professor Austan Goolsbee travels nationwide. But when he was asked to be the 2008 Commencement speaker, he said yes: "I love the idea of being able to speak to these students and to these families".

Although Goolsbee is a University of Chicago alumnus, he has only been at the university for the past three years. However, he has been at the university for the past three years. He is a graduate of the University of Chicago and has a doctorate in economics from Harvard University. Goolsbee has taught at the University of Chicago since 2004.

The University of Chicago is one of the top universities in the country and is home to some of the best professors in the country. Goolsbee is one of them.

Goolsbee has been a consistent presence in the Obama campaign. He was one of the first economists that Obama hired when he decided to run for President. He has been with Obama throughout his entire campaign and has been a key player in the Obama administration.

Goolsbee has been a vocal supporter of Obama's economic policies. He has written extensively on the economy and has been quoted in many publications. He has also been a guest on many news programs and has been interviewed by many media outlets.

Goolsbee's speech at Commencement will be a highlight of the event. It will be a chance for the graduates to hear from one of the best economists in the country. It will also be a chance for the graduates to hear from one of the most important people in the country.

The University of Chicago is a very prestigious institution and is home to some of the best professors in the country. Goolsbee is one of them. His speech at Commencement will be a great opportunity for the graduates to hear from one of the best economists in the country.

And I am disturbed by how much coffee high school students drink these days.

Also chosen by senior officers, besides Robert, Hannah Solomon-Strauss will also speak. Musical performances will include Yoolim Kim on the cello and Philip Verma on clarinet, each accompanied by Katherine Zhou on piano.

FOLLOWING FACULTY, in the colors of their alma mater, seniors will march to "Pomp and Circumstance," wearing traditional maroon caps and gowns. University Organist Thomas Weisflog will play processional and recessional music on the Rockefeller Chapel organ.

A DAY BEFORE, a senior luncheon will precede the rehearsal for the ceremony at 11 a.m. in Judd 126. Senior class officers will hand out copies of the Senior Book, including a page for each member of the class with a photo and personal information. Other yearend activities are as follows:

• MAY PROJECTS EXHIBITION—Seniors will exhibit their May Projects in Judd 126-7 p.m., concluding their month-long endeavors this Thursday.

• SOPHOMORE SERVICE PROJECT—Sophomores will do a service project June 6.

• LABSTOCK—Five U-High bands will rock the ground even to some of their own songs starting at 3 p.m. this Friday in Kenwood Mall during the annual Labstock. The event coordinators are Seniors Honer Shaw and Steven Xu. Student Council members will sell soda and give out free hot dogs and hamburgers.

• AWARDS CEREMONY—At the Awards Assembly 9-11 a.m., Monday, June 9 in Max Palevsky Theatre, students will receive awards from teachers as well as for extracurricular activities. A reception will follow in the Ida Noyes Lounge.

• FINAL EXAMS—Exams will conclude the year June 10-11. Sophomores are planning a trip to Great America after finals.
"I was scared people wouldn’t take the speaking of politics talks seriously and that they would just go for extra credit, but I think people were really interested in the end.”

-Amy Solomon, sophomore

Eastern schools get most ‘08 U-High grads

But two Illinois schools top choices

By Mona Daugap

Editor-in-Chief

Eastern schools have drawn the highest number of 2008 U-High graduates. But the two most popular schools, each receiving eight, are the University of Chicago and University of Illinois at Urbana-Champaign.

Fifty-nine U-Highers will go East; Midwest, 36; West, 20; and South, 4. Canada will get 3 and Scotland 1.

ADMITTED TO A five-year dual degree program for arts and science, Alexia Mine will jointly attend Brown and Rhode Island School of Design in Providence.

“When looking at schools, I knew I wanted to keep doing art but not give up science,” Alexia said. “RISD has a really good metal-working program and Brown is good in science, so it was the perfect fit. I was really lucky, because this program is starting for the first time this fall.

“I felt comfortable at both places. I’m thinking of becoming a doctor, but I’m not sure. I’ve been doing metal working for eight years and I didn’t want to give it up.”

HAVING LIVED in England for seven years, Emily Crane chose to return to the United Kingdom for college.

“St. Andrews has a reputation for being tough academically but it also has a great campus in the country,” Emily said. “My mom has a friend who lives near there and I visited when I was younger and knew it was the place for me. At St. Andrews you only need to take three subjects with no requirements, which I liked because it allows me to focus on what I want to do.

“I’d like to be a diplomat in the United Kingdom Foreign Service. St. Andrews has a great international relations program, especially for Africa, which is the place that interests me most.”

BY SCHOOLS, 2008 graduates plan to attend the following:

Albion, Michigan: Marisa Beorn; Allegheny, Meadville, Pennsylvania: Acron Weiss; American, Washington, D.C.: Graham Sellinger; Barnard, New York City: Rebecca Stein; Bates, Lewiston, Maine: Lucy O’Keefe; Van Sandt; Belmont, Nashville, Tennessee: Billy Stevenson; Boston College, Chestnut Hill, Massachusetts: Kathleen Smreczak; Bradley, Peoria, Illinois: Johannes Peter; Brandeis, Waltham, Massachusetts: Adam Johnston; Polina Ryzhik; Brown, Providence, Rhode Island: Alex Minci; Robert Webber; Bryn Mawr, Pennsylvania: Claire Weichselbroum; California Institute of Technology, Pasadena: Benjamin Picker; Carlton, Northfield, Minnesota: Frank Fitz; Carnegie Mellon, Pittsburgh, Pennsylvania: Christoph Chang; The Emory, Atlanta, Georgia: Kendall Palmer; George Washington, Washington, D.C.: Stephanie Höfler; Grinnell, Grinnell, Iowa: Shari Wen; Franklin and Marshall, Lancaster, Pennsylvania: Arizona Karla Zlotolow; Georgia Institute of Technology, Atlanta: Keren Gungor; Harvard, Cambridge, Massachusetts: 


Loyola, Chicago: Artemis Kizakis; Macalester, St. Paul, Minnesota: Sara Sansom; Robert Strick- ing; McGill, Montreal: Dona Altass; Emory, Atlanta, Georgia: Kyril Linard; Middlebury, Vermont, Alex Guyn; New York University, New York City:SUzy Draegs; Eva Jaeger; Alana Kleinman; Angelica Moset.

Northwestern, Evanston, Illinois: Liauds Mcdonald, Michael Miller, Stephanie Tang; David Xu; Oberlin, Ohio: Hannah Chaskin; Dylan Reid; Katharine Foiles; Occidental College, Los Angeles: Derek Chazumas.

Princeton, New Jersey: Alvy Porter; Rhode Island School of Design, Providence, Rhode Island: Alex Minci; Sarah Lawrence; Bronxville, New York: Cassandra Lough; Skidmore, Saratoga Springs, New York: Hillary Gimpel; Nichole Mittel- stein.

Tufts, Medford, Massachusetts: Amanda Pappas; Tulane, New Orleans, Louisiana: Ashley Holzman;

Union, Schenectady, New York: Amelia Torrisi; University of California at Santa Cruz: Jacob Bruce; University of Chicago: Sohn-Yeung Chang, Andrew DePalma, Daniel Greenberg, W. Yee, John Lee, Aris Lewis, Anna Schaeusser; Yuhui Wu, Linwen Xu.

University of Colorado at Boulder: Kynd Lindner, Maurra Peten; University of Denver, Colorado: Christian Stein- berg; John Swank; University of Illinois at Urbana-Champaign: Patricia Dierdrlng, Jarrod Reeseman, Laura Houff- man, Sydney Marcus, Bennett Shaw, Lauren Stewart, John Wask, Steven Xu.

University of Iowa, Iowa City: Augusta Sturm; University of Miami, Florida: Sophiaelle Cuenod; University of Minnesota, Minneapolis: Ann Arbor: Sondra Car- ton, Emma Cowen, Gabrielle Knight; University of Nevada, Las Vegas: Michael McCarthy; University of Pennsyl- vania, Philadelphia: Alison Feder; University of Puget Sound, Tacoma, Washington: Hannah Bakiz, Rebecca Foley, Elizabeth Mestana, Marissa Miles-Coccor.

University of San Diego, California: Scott Craig; University of San Fran- cisco, California: Patricia Williams; University of Southern California, Los Angeles: David McAlpine, Van Miner; University of St. Andrews, Scotland: Alex ANDREW; Kieran; University of Wisconsin, Madison: Helen Vivas; Vassar, Pough- keepsie, New York: Gessinn Ering. Washington, Connecticut: Marcia Brough, Cameron Craig, Maria Biruk; Yale University, New Haven, Connecticut: Maria Biruk.

Winners were honored at a luncheon last month at the U-High Club.

For the second time this school year Tom has an article published in the magic section of a major daily newspaper. The Los Angeles Times May 8 published a piece by Tom on Advanced Placement courses.

Earlier Tom had an opinion column published in the Chicago Tribune on measures addressing escalating violence among teenagers.
Briefly

Four more seniors receive National Merit Scholarships

From four to eight, the number of National Merit Scholarships at U-High has grown. Most recently-announced recipients are Maria Birukova, Andrey Drinfeld, Frank Firke and Daniel Greenberg. Previously announced were Jiaan Singh, Robert Webber, Liren Xu and Katherine Zhou.

■ PERFORMING—Senior Gretchen Eng will present “Trapped,” which she wrote, produced and will perform Thursday nights June 12-July 17 at Second City Theatre, 1608 North Wells. Tickets are available at the box office and on the Second City website.

■ PERFORMING—Superior Gretchen Ryzlik Senior Aaron Weiss (in photo) interned at radio station WHKP at the University of Chicago Reynolds Club.

“I write down the songs that I play to give to the station manager, so that she can give them to the FCC to make sure we didn’t play anything with dirty lyrics such as curse words,” Aaron said. “It’s been really fun and fulfilling because I get to be on air.”

HAVING COMPLETED their May Project, 98 seniors will display the results of their experiences during the day and from 7-9 p.m. Thursday in Judd Hall.

Among Projects seniors pursued were learning how to build model cars by Muneeb Hai, exploring the field of journalism by interning at NBC Chicago by David McAlpine and Cydney Weiner, and taking photographs in Israel to capture the nonviolent side of the country by Pennsylvania.

More summer plans

- Addie Epstein, junior

Summer plans include travel, work, community service

Harmonizing in South Korea June 25-July 6, Juniors Addie Epstein, Aimee Lucido and Becca Marks and Sophomore Loren Kole and Michael Augone will voyage with 55 other members of the Chicago Children’s Choir to perform eight times. While some U-Highers plan on working in town over the summer, many will travel abroad or do community service.

“I’m really excited to travel to Seoul, Daegu, Geo-je and Busan,” Addie said. “We will also be staying by the boarder of North and South Korea, the Demilitarized Zone, to sing for the troops that are stationed there. We’ll spend most of the time rehearsing for all the concerts. We’ll also have time for sightseeing, shopping and going to the beach.”

Junior Ciara Zagaja will explore Costa Rica through Global Works, a summer program for community service and cultural exchange, June 23-July 8.

“I will stay with a host family for eight days,” Ciara said. “Most of the day I will do community service probably connected to the environment. At night, I will be with the rest of my group partaking in cultural immersion activities like learning how to salsa dance. Then, for the last four days, my group and I will travel to Hacienda Baru for the adventure period, which includes learning how to surf and exploring the rainforests.”

Working his second summer at Adventure Kids Day Camp as a counselor, Sophomore Lucas Bradley will be joined by, among others, Sophomore Gabrielle Lubin and Amelia Acosta and Juniors Patrick Philiaire and Nathan Bishop.

“The day is from 8 a.m. to around 4 p.m. with seven 45 minute periods of different activities,” Lucas said. “Two of the seven periods each day are swim time and art class. The rest of the periods are filled by activities that my co-counselor and I plan out at the end of each week. There are also field trips, like a trip to an arcade or a movie, that happen twice a week.”

(For a list of more summer plans, see bottom of this page.)

The look and taste of Vienna lies only a few blocks away...

Got Vienna Pastrami Beef?

University Market Airlines

Next Stop: Vienna

The look and taste of Vienna lies only a few blocks away...

Got Vienna Pastrami Beef?

University Market Airlines

1323 East 57th Street
Chicago, Illinois 60637
(773) 363-0070
The year at U-High as seen by Midway cartoonist Eric Cochrane

A year of hopeful new beginnings in school and out

THOUGH the media has taken turns criticizing each Presidential candidate, the U-High community has largely clung to one constant: Barack Obama. (And yes, this is my best effort to note that change. I have placed their hopes in a man who promises to change because they devoted this year to creating new beginnings.

Perhaps the greatest opportunity for change came with the Schools’ new Comprehensive Campaign to construct new buildings. Throughout this year, the community has largely clung to one constant: Balanced budgets. Among the biggest projects in the Lab Schools’ history, the campaign became solidified with a $10 million donation by Mr. Earl Shapiro, Class of 1956, and his family.

WITH HOPE for the change, the community still faced more immediate obstacles. After a parent wrote a blog on the Association Website about suggestive dancing at Cultural Union’s Formal Dance in February, some students felt attacked and resentful. Three months later, an act of vandalism committed in the library by a group of students whose names and grade levels remain unknown left librarians and other members of the community questioning students’ integrity.

Still, U-Highers showed that the acts of a few cannot overshadow the feats that they accomplished all year. As Ms. Jewel Willis Thomas, former U-High Dean of Students, wrote in her column, "A year of hopes."

As the year progressed, Butterfield, an assembly planned by Juniors Max Wagner and Kevin Brunke brought students to the tumbleweed stage. The girls’ track and field team also came through on its promise. Talent Show in April. Through the show the school came for an act of vandalism this school year. Perhaps the greatest opportunity for change came through the U-High community. Beyond U-Highers’ relentless dedication to academic and athletic excellence, they showed that it doesn’t matter if you fall down, just as long as you get right back up and keep looking forward.

Whether in the U-High community or beyond, this year brought stormy seas, but the student body as a whole met and conquered those storms. Even as the violent killings of more than 20 Chicago Public School students have constantly reoccurred, the community has kept a sunny outlook against a gloomy backdrop.

This year they’ve shown that on the court, on the stage, on the street, U-Highers can rise to the occasion.

U-HIGH MIDWAY

Compiled by Rohini Tobaccowala

Published nine times a year by journalism and photojournalism students of University High School, 1162 East 59th Street, Chicago, Illinois 60637. Phone 773-720-0591. Fax 773-702-7465. E-mail aph-journalism@uchicago.edu. Copyright © 2008 University High School, Chicago, Journalism Department. Printed by Metropolitan Press, Brooklyn, Ill.

OTHER ASSOCIATE EDITORS

Daniel Abaoua, Yoolim Kim, Lexie Mansfield, Sydney Chiu, George Yates III.

ARTISTS-Eric Cochrane,沅 Vista, Travis Marcus, Hanna Redleaf, Llwen Xu.

PHOTOGRAPHY EDITOR

Bryce Jacobson

BUSINESS AND ADVERTISING MANAGER

Kyle Brunke

Published by University High School. All rights reserved. Available for superlative work and for students who listen for interviews and photography and enrolled sometime late-night and weekend phone calls to check quotes. We thank everyone who gave us story and photo tips. We thank our loyal advertisers. Finally, we thank everyone who reads every issue of the Midway and who patronizes our advertisers.

FACULTY ADVISERS

Ms. Lisa Becker; Mr. Tom Stanley

EDITORIAL AND BUSINESS MANAGER

Rohini Tobaccowala

FINANCIAL ADVISER: Kyle Brunke.


EXECUTIVE PHOTOGRAPHY: Emily Cai, Frances Deeseman, Aliza Foster, Jeremy Hammad, Yoolim Kim, Lucie Mandelbat, Sydney Marcus, Hanna Redleaf, Lauren Xu.

INVESTIGATIVE EDITORS-Political: Cydney Weiner, student government: Tom Stanley.

IN-CLASSROOM PRODUCTION EDITOR... Ben Pecier

SYMONTE BUCKNER, senior: My best moment was when I was offered a free trip to Sydney, Australia by my church to attend World Youth Day this summer. I was excited and couldn’t believe I was chosen. My most embarrassing moment was actually more embarrassing for my friend. We were walking down the street after school and my friend stumbled on her toe and fell flat on her bottom.

ZEKE UPSHUR, sophomore: This year was when I made my first dunk in a basketball game. I just felt it was about time. My most embarrassing moment was when I twisted my ankle in soccer during gym class. I felt stupid because I was just playing around and I fell. I didn’t even think it was serious and they were all laughing at me.

ISAAC BURGESS-VON HALLBEG, sophomore: My best moment this year was when I got to sail an 18-foot sailboat in lifeguarding. It was great because I got to save someone’s life, not to mention, it was Joe. My best embarrassing moment had to be when I was making fun of a teacher and I turned around and they were right there, staring at me.

RACHEL SYLORA, freshman: I can’t really think of my best moment this year, but recently, I took the geography test and after it was over, I just felt so relieved. It was a great feeling. My most embarrassing moment was when I was walking up the stairs with my books and I fell flat on my face. A group of students helped me up, but I just remember being really red and embarrassed.

Honoring late famed blues harmonica player Paul Butterfield, an assembly planned by Juniors Max Wagner and Kevin Brunke brought students together for some soulful music in February. Since completing the event was meant to serve as a test run for a full-scale benefit concert for next year, U-Highers can look forward to even more blues to come.

Also in February, Artfest kicked off with action-packed performances from the martial arts group, singing and acting from several popular musical performances by the Musical Theatre group brought the day to a close, which showed a legacy of meeting and surpassing expectations.

AND STUDENT COUNCIL came through on its promised Talent Show in April. Though the show attracted a modest crowd to International House, those who did attend were enthused by the performances, which ranged from poetry readings to hip-hop and ballet.

A month later, the Black Students’ Association’s Dance for Darfur drew another small crowd, but in a year of beginnings, RSA set a precedent that future members will hopefully emulate. Both Student Council and school clubs followed through with plans that many questioned in the beginning and showed that students can put faith in their peers.

The Maroons truly stepped up to the plate this year. Perhaps the greatest opportunity for change came through the year. Perhaps the greatest opportunity for change came through the year. Perhaps the greatest opportunity for change came through the year. Perhaps the greatest opportunity for change came through the year.

THROUGH IT ALL, Principal Matt Horvat has calmly as a leader before the student body to address the vandalism that took place in the library last year. On a lighter note, he took on the role of Julius Caesar with Dean of Students Larry McFarlane and was slain on the Ides of March in a reenactment organized by Latin students in the High School Lobby. Through example, Mr. Horvat has shown that there is, indeed, both a time to work and a time to play.

Beyond U-Highers’ relentless dedication to academic and athletic excellence, they showed that it doesn’t matter if you fall down, just as long as you get right back up and keep looking forward.

Whether in the U-High community or beyond, this year brought stormy seas, but the student body as a whole met and conquered those storms. Even as the violent killings of more than 20 Chicago Public School students have constantly reoccurred, the community has kept a sunny outlook against a gloomy backdrop.

This year they’ve shown that on the court, on the stage, on the street, U-Highers can rise to the occasion.

U-HIGH MIDWAY

Published nine times a year by journalism and photojournalism students of University High School, 1162 East 59th Street, Chicago, Illinois 60637. Phone 773-720-0591. Fax 773-702-7465. E-mail aph-journalism@uchicago.edu. Copyright © 2008 University High School, Chicago, Journalism Department. Printed by Metropolitan Press, Brooklyn, Ill.

EDITORS-IN-CHIEF

Dana Almallian, Mona Daigpizza, David McGauley, Amanda Peppern, Robin Shapiro, Cydney Weiner

PHOTOGRAPHY EDITOR

Bryce Jacobson

BUSINESS AND ADVERTISING MANAGER

Kyle Brunke

Published by University High School. All rights reserved. Available for superlative work and for students who listen for interviews and photography and enrolled sometime late-night and weekend phone calls to check quotes. We thank everyone who gave us story and photo tips. We thank our loyal advertisers. Finally, we thank everyone who reads every issue of the Midway and who patronizes our advertisers.

FACULTY ADVISERS

Ms. Lisa Becker; Mr. Tom Stanley

EDITORIAL AND BUSINESS MANAGER

Rohini Tobaccowala

FINANCIAL ADVISER: Kyle Brunke.


EXECUTIVE PHOTOGRAPHY: Emily Cai, Frances Deeseman, ...
Ben Gest (American, 1975-), born in Caldwell, NJ, earned a BA from Rutgers University and an MFA from Columbia College, Chicago. Gest's images engage in photography's history of telling the story of human life while challenging its traditions and expanding its visual language. Through subtle digital manipulation his ongoing work explores domestic narratives; photographed separately and then carefully arranged into a single frame, Gest's subjects are couples and families frozen in emotionally and physically disconnected scenes. His most recent works are contemplative portraits of single subjects lost in thought while performing mundane tasks. His work has been shown in solo exhibitions at the Museum of Contemporary Art, Chicago; The Renaissance Society, Chicago; and Light Work, Syracuse, NY. It has been collected by such institutions as The Art Institute of Chicago, The Museum of Contemporary Art, the Museum of Contemporary Photography, and the LaSalle Bank Photography Collection. Gest is an Adjunct Professor at Columbia College and Art Institute of Chicago.
Translating music into pictures

When determining her special project for Ms. Liese Ricketts' Photojournalism class, Senior Alya Forster opted for the musical aspects of U-High.

"I had been friends with a lot of people who did music at school, who had musical groups," Alya said. "I really enjoyed going to their performances and whenever I was assigned to take pictures for them I really liked the pictures. I decided if I chose to do my project on music that I'd obviously have more opportunities to take pictures of them. My last pictures were at Artsfest and I think I started in December. I wasn't taking pictures every day, but over that period of time is when I did them all."

An Executive Photojournalist her senior year, Alya learned the complexities of photography during her sophomore year when she took Beginning Photography on the basis of trying something new. Her natural talent for photography coincides with another desire.

"I do think it would be cool to do any kind of photography that would make me travel because I really like to travel," Alya said. "But I haven't really thought seriously about any career choice yet. Different kinds of photographers have the opportunity to go all over the world, so fashion photography or something like photography for National Geographic sound appealing to me."

"I really like their facial expressions and the way motion is evident through the positioning of their bodies."

"When I think about dancing, I think of motion," Alya said. "The arms really caught my eye and brought that motion to life in this still shot. I also like how Gabby Knight's face grabs the viewer's attention."

"Again, I really like their facial expressions and the way motion is evident through the positioning of their bodies."

"The reason I like taking photos of Richard Tomlinson is because when he plays with the Jazz Quartet, the photos always catch how he's paying attention to his fellow band members to keep count," Alya said. "I also really like the color of his bass and how it contrasts with the black shirts he wears during performances."

"I think about dancing, I think of motion," Alya said. "The arms really caught my eye and brought that motion to life in this still shot. I also like how Gabby Knight's face grabs the viewer's attention."

"When I took this photo I was trying to find a focal point while still getting a shot of the whole crowd, and I think Gabby is that focal point."

"I LIKE the angle of this shot," Alya said (photo at left). "The fact that it's taken from below makes it more interesting and visually appealing than a head-on shot."

"I also thought the lighting coming from about Philip Verma's head added to the picture. It gave it an ethereal feel."

"This is a shot of Tim Parsons and Joey Klonowski during a Bel Canto performance," Alya said. "I like the crispness of their tuxedos. I also like how their mouths are open so the viewer knows they're actually singing. Although everything else is uniform in the picture, their facial expressions are different. I think it's interesting to see how different people react to music."

"This shot of John Swank is just so full of emotion as well as motion," Alya said. "He's a great subject because he's so animated when he plays the drums, so he really deserves most of the credit. Any shot of John is bound to be interesting."

"This picture (photo at right) is during Senior Getaway and almost the whole grade was gathered in a circle while different people danced in the center," Alya said. "I wouldn't call this particular moment a dance-off, although it may have started that way."

"I think I captured a moment when Bianca Harris and Charlotte Long had decided to start dancing together rather than to compete against one another."

"Again, I really like their facial expressions and the way motion is evident through the positioning of their bodies."

Page produced by Kyle Brunke
"Overall, the boys ran really good sectional times. As for the girls, they always do outstanding things."
—Don Traubert, junior
AS STEPHEN KNOWS, YOU CAN’T HAVE THE wheels, WITHOUT THE things. (DON’T FORGET THE &)

1340 East 55th Street  ■  (773)493-4326
Monday, Tuesday, Thursday, Friday 9 a.m.–6 p.m.
Saturday 9 a.m.–5 p.m. ■ Sunday 10 a.m.–3 p.m.