GSB prof to address 128 expected graduates of U-High Class of 2008

Commencement highlights cavalcade of events climaxing school year

By Tom Stanley-Becker
Front page editor

As the Senior Economic Adviser to Senator Barack Obama's Presidential campaign and an Economic Adviser to the Congressional Budget Office, University of Chicago Graduate School of Business (GBS) Professor Austan Goolsbee travels nationwide. But when he returned to the U-High Class of 2008 at Commencement 2:30 p.m., Thursday, June 12 at Rockefeller Chapel, 59th and Woodlawn Avenue, he will not travel too far.

Named one of the 100 Global Leaders of Tomorrow by World Economic Forum, the Robert P. Olin Professor of Economics Mr. Goolsbee focuses on the new global economy, information technology, taxation and government policy and is the father of three children, including two Lab Lower Schoolers Aden and Addison.

SENIOR CLASS officers selected Mr. Goolsbee as Commencement speaker from a list including U-High alumni and faculty based on his experience in the field of economics and in the Obama campaign.

"Professor Goolsbee is a young hotshot economist at the business school," Senior Class President Robert Stryckling said. "Not only in investment and entrepreneurship but also in U.S. economics in general. He is Obama's chief economic adviser. He is in a position where he might dictate some of that policy. He might take part in some of the economic decisions in the coming years.

"He's being selected as a graduation speaker is completely independent of him working for Senator Obama. He is young and has a good amount of experience in public speaking. We know we are not going to get a 70-year-old man who just drowns on and on. We thought he would relate well to a high school graduating class."

A MEMBER of the National Debate Team of the Year in 1991 when he was at Yale University, Professor Goolsbee explained that he agreed to speak at Commencement because of his ties to the school.

"My kids are at the Lab School. Obama's kids are at the Lab School and it seems like all the members of the Lab School and I've been on the faculty and advisers went to the Lab School so it's fair to say everyone has a real soft spot for the place," Professor Goolsbee said. "On top of that, I see you guys everyday at lunch hour in the GSB so I feel like I know you and I am disturbed by how much coffee high school students drink these days.

Also chosen by senior officers, besides Robert, Hannah Solomon-Straus will also speak. Musical performances will include Yoolim Kim on the cello and Philip Verma on clarinet, each accompanied by Katherine Zhou on piano.

FOLLOWING FACULTY, in the colors of their alma mater, seniors will march to "Pomp and Circumstance," wearing traditional maroon caps and gowns. University Organist Thomas Welzleff will play processional and recessional music on the Rockefeller Chapel organ.

After seniors' names are read by their college counselors Ms. Patty Kvas and Ms. Melissa Warehall, Lab School Director David Magill and Lab School Board Chairman David Straus will greet seniors. Seniors will receive their diplomas from Principal Matt Horvat. Seniors will present five honorary diplomas to faculty members.

A reception at the Quadrangle Club, 1155 East 57th Street, sponsored by junior parents, will follow.

A DAY BEFORE, a senior luncheon will precede the rehearsal for the ceremony at 11 a.m. in Judd 126. Senior class officers will hand out copies of the Senior Book, including a page for each member of the class with a photo and personal information.

Other yearend activities are as follows:

ALUMNI WEEKEND—Lab Schools alumni will return for Reunions, ranging from their 5th to their 50th, opening with a dinner at 6:30 p.m., Friday, in Kovler Gym. The Distinguished Alumni Award will be presented to '61 graduate and ABC News Correspondent Bill Blakemore. Twelve classes will return for weekend events. At 11:30 a.m., Saturday in Scammell-Green, the High School Jazz Band will join with alumni to entertain during the Jazz Brunch.

SPORTS AWARDS NIGHT—The Fourth Annual Athletic Awards Reception and Ceremony starts at 6 p.m. tomorrow in Kovler Lobby and Upper Kovler (see story page 7).

MAY PROJECTS EXHIBITION—Seniors will exhibit their May Projects in Judd 126 7-9 p.m., concluding their month-long endeavors this Thursday.

SOPHOMORE SERVICE PROJECT—Sophomores will do a service project June 6.

LABSTOCK—Five U-High bands will rock the ground even to some of their own songs starting at 3 p.m. this Friday in Kenwood Mall during the annual Labstock. The event coordinators are Seniors Heaven Shaw and Steven Xu. Student Council members will sell soda and give out free hot dogs and hamburgers.

AWARDS CEREMONY—At the Awards Assembly 9-11 a.m., Monday, June 9 in Max Palevsky Theatre, students will receive awards from teachers as well as for extracurricular activities. A reception will follow in the Ida Noyes Lounge.

FINAL EXAMS—Exams will conclude the year June 10-11. Sophomores are planning a trip to Great America after finals.

Special inside...
The story everyone looks for in the final issue of the Midway, where seniors are going to college, appears on page 2.

Photos by Emily Chiu.
Eastern schools get most ‘08 U-High grads

But two Illinois schools top choices

By Mona Dasaquta

Editor-in-Chief

Eastern schools have drawn the highest number of 2008 U-High graduates. But the two most popular schools, each receiving eight, are the University of Chicago and University of Illinois at Urbana-Champaign.

Fifty-nine U-Highers will go East; Midwest, 36; West, 20; and South, 4. Canada will get 3 and Scotland 1.

ADMITTED TO A five-year dual degree program for arts and science, Alexa Mine will jointly attend Brown and Rhode Island School of Design in Providence.

"When looking at schools, I knew I wanted to keep doing art but not give up science," Alexa said. "RISD has a really good metal-working program and Brown is good in science, so it was the perfect fit. I was really lucky, because this program is starting for the first time this fall."

"I felt comfortable at both places. I'm thinking of becoming a doctor, but I'm not sure. I've been doing metal working for eight years and I didn't want to give it up."

HAVING LIVED in England for seven years, Emily Crane chose to return to the United Kingdom for college.

"St. Andrews has a reputation for being tough academically but it also has a great campus in the country," Emily said. "My mom has a friend who lives near there and I visited when I was younger and knew it was the place for me. At St. Andrews you only need to take three subjects with no requirements, which I liked because it allows me to focus on what I want to do."

"I'd like to be a diplomat in the United Kingdom Foreign Service. St. Andrews has a great international relations program, especially for Africa, which is the place that interests me most."

BY SCHOOLS, 2008 graduates plan to attend the following:

dra Kleinman, Angelica Mostel.


Princeton, New Jersey: Amy Porter, Rhode Island School of Design, Providence: Alexa Mirch, Sarah Lawrence, Bronxville, New York: Catarina Loczi, Skidmore, Saratoga Springs, New York: Hillary Gimpel, Nichole Middel-
stein.


University of Iowa, Iowa City: Axiuga Sturm; University of Miami, Florida: Stephanie Cuenod; University of Michigan, Ann Arbor: Samuel Cooper, Emma Cowen, Gabrielle Knight, University of Nevada, Las Vegas: Michael McCarthy, University of Pennsylvania, Philadelphia: Alison Fedor; University of Puget Sound, Tacoma, Washington: Hannah Baker, Rebecca Foley, Elizabeth Mesinek, Marissa Miles-Coccoro.

University of San Diego, California: Scott Craig; University of San Francisco, California: Patricia Williams; University of Southern California, Los Angeles: David McAlpine, Van Min, University of St. Andrews, Scotland: Colin Leach, Benjamin Memar, David Ewell, Madison: Helen Vivien, Vassar, Poughkeepsie, New York: Geoffrey Wing.


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"I was scared people wouldn't take the speech of politics seriously and that they would just go for extra credit, but I think people were really interested in the end."

--Amy Solomon, sophomore

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Midway, U-Highers win state journalism honors

Yearend honors have arrived for members of the U-Highlights and Midday staffs.

Senior Liwen Xu is among 10 Illinois high school journalists named by the Illinois Newspaper Education Association to its All-State Team. She will be honored at a luncheon later this month in Springfield.

Liwen served as coeditor-in-chief of the 2007 U-Highlights and this year serves as photo editor and student adviser of the 2008 U-Highlights. She is also a U-Highlights and Midday staff writer.

Junior Gabe Bump received a certificate of merit in the competition.

In the Illinois Newspaper’s Press Association’s annual high school competition, 1st-place awards were received by Junior Gabe Bump in features and Junior Nathan Bishop in page design.

Second-place honors went to Senior Ramzi Dreessen, feature photo; Senior Zachary Smith, sports photo; and Junior Tom Stanley-Becker, review.

Winners were honored at a luncheon last week at the Union Club.

For the second time this school year Tom has an article published in the sports section of a major daily newspaper.

The Los Angeles Times May 8 published a piece by Tom on Advanced Placement courses.

Earlier Tom had an opinion column published in the Chicago Tribune on measures addressing escalating violence among teenagers.
Brielfly

Four more seniors receive National Merit Scholarships

From four to eight, the number of National Merit Scholarships at U-High has grown. Most recently-announced recipients are Maria Bivukova, Andrew Drinfeld, Frank Firke and Daniel Greenberg. Previously announced were Jarus Singh, Robert Webber, Liwen Xu and Katherine Zhou.

PERFORMING—Senior Gretchen Eng will present “Trapped,” which she wrote, produced and will perform Thursday nights June 12-July 17 at Second City Theatre, 1606 North Wells. Tickets are available at the box office and on the Second City website.

Previous performing with Second City, including the Second City Improvisation and Sketch Comedy Boot Camp and the Youth and Teen Ensemble, Gretchen has worked on the production since last fall with two other Second City actors.

“The show is a sketch comedy,” Gretchen explained. “It’s short scenes with preset dialogue, props and different characters. There will also be a segment of improv where we’ll take turns improving dialogue based on the audience’s suggestions. It’ll be about 30 minutes long, but we are actually sharing a bill with another group, so the total show will be an hour long.”

APPEARING—Discussing her much-discussed new novel, “The Red Leather Diary,” Ms. Lily Koppel, Class of 1999, will speak 6 p.m. this Thursday at 57th Street Books, 1301 East 57th Street.

Based on a true story about her discovery of a 90-year-old woman’s diary, Ms. Koppel combines excerpts from the diary and interviews to create a New York teenager living in the 1930s. Living in New York City, Ms. Koppel reports for The New York Times and other publications.

More summer plans

(Story appears at top of page)

JOSEY MINTZ- Attending Northwestern University Summer University in math. Also playing violin in the Mid-West Young Artists Orchestra with a final concerto at Pritzker Pavilion in Millennium Park 3 p.m., Sunday July 27. Josey also will travel in August to Jackson, Wyoming for the Grand Teton Music Festival where her father, Pritzker Association President Dick Mintz, is recording engineer.

SHERRY FU—Also attending N.U. math program.

ROHINI TORACCCOWALA—Oxford University in England to study photography and psychology.

JULIE CARLSON—Studying photography in France.

ETHAN CHAMPAS—Traveling to Greece, playing percussion.

TOM STANLEY-BECKER and GABE BUMPS— Reporting for Hyde Park Herald.

ALEXANDRA BALABANOV—Traveling to her homeland of Bulgaria.

EMILY SHARLIKE—Music programs here and in New York City.

KAILI FRAMTOM—Working at research laboratory at the U. of C.

ANNICHELLE ARKAMOAN—Caddying at Butler Country Club.

NATE WISE—Soccer camp, traveling to Europe with a friend.

JULIA BARD—Trip to Germany.

LEXI MANFIELD—Photography class.

Summer plans include travel, work, community service

By Isabel del Canto

Midway reporter

Haenooning in South Korea June 25-July 6, Juniors Addie Epstein, Aimee Lucido and Becca Marks and Sophomores Loven Kole and Michael Augone will voyage with 55 other members of the Chicago Children’s Choir to perform eight times. While some U-Highers plan on working in town over the summer, many will travel abroad or do community service.

“I’m really excited to travel to Seoul, Daeseon, Geo-je and Busan,” Addie said. “We will also be staying by the boarder of North and South Korea, the Demilitarized Zone, to sing for the troops that are stationed there. We’ll spend most of the time rehearsing for all the concerts. We’ll also have time for sightseeing, shopping and going to the beach.”

Junior Ciara Zagaja will explore Costa Rica through Global Works, a summer program for community service and cultural exchange, June 23-July 8.

“I will stay with a host family for eight days,” Ciara said. “Most of the day I will do community service probably connected to the environment. At night, I will be with the rest of my group participating in cultural immersion activities like learning how to salsa dance. Then, for the last four days, my group and I will travel to Hacienda Baru for the adventure period, which includes learning how to surf and exploring the rainforests.”

Working his second summer at Adventure Kids Day Camp as a counselor, Sophomore Lucas Bradley will be joined by, among others, Sophomore Gabrielle Lubin and Amelia Acosta and Juniors Patrick Philiaire and Nathan Bishop.

“The day is from 8 a.m. to around 4 p.m. with seven 45 minute periods of different activities,” Lucas said. “Two of the seven periods each day are swim time and art class. The rest of the periods are filled by activities that my co-counselor and I plan out at the end of each week. There are also field trips, like a trip to an arcade or a movie, that happen twice a week.”

(For a list of more summer plans, see bottom of this page.)

UNIVERSITY MARKET AIRLINES

Next Stop: Vienna

The look and taste of Vienna lies only a few blocks away...

Got Vienna Pastrami Beef?
A year of hopeful new beginnings in school and out

Though the media has taken turns criticizing each Presidential candidate, the U-High community has largely clung to one constant: Barack Obama. And Dr. Buckner. My best guess is that this has placed their hopes in a man who promises change because they devoted this year to creating new beginnings.

Perhaps the greatest opportunity for change came with the School's new Comprehensive Campaign to construct new buildings to increase the school's size. Among the biggest projects in the Lab Schools' history, the campaign became solidified with a $10 million donation by Mr. Earl Shapiro, Class of 1906, and his family.

WITH HOPE for change, the community still faced more immediate obstacles. After a parent wrote a blog on the Association Website about suggestive dancing at Cultural Union’s Formal Dance in February, some students felt attacked and resentful. Three months later, an act of vandalism committed in the library by a group of students whose names and grades level remain unknown left librarians and other members of the community questioning students’ integrity.

Still, U-Highers showed that the acts of a few cannot overshadow the feats that they accomplished all year. As Mrs. Willie Thomas, former U-High Dean of Students, and her courageous Nassim Miller wrote in her Little Rock Nine book at the Dr. Martin Luther King Jr. Assembly, her words truly captured how persistence and the relentless support of education can serve as an example to U-Highers.

Honoring late famed blues harmonica player Paul Butterfield, an assembly planned by Juniors Max Wagner and Kevin Brunke brought students together for some soulful music in February. Since the event was meant to serve as a test run for a full-scale benefit concert for next year, U-Highers can look forward to even more blues to come.

In February, Artsfest kicked off with action-packed performances from the martial arts group, Asian, singing and acting from several popular musicals performed by the Musical Theatre group brought the day to a close, which continues a legacy of meeting and surpassing expectations.

AND STUDENT COUNCIL came through on its promised Talent Show in April. Though the show attracted a modest crowd to International House, those who did attend were enthused by the performances, which ranged from poetry readings to hip-hop and ballet.

A month later, the Black Students' Association’s Dance for Darfur drew another small crowd, but in a year of beginnings, RSA set a precedent that future members will hopefully emulate. Both Student Council and school clubs followed through with plans that many questioned in the beginning and showed that students can put faith in their peers.

In Sports teams, the pressure was on to match last year's success and the Maroons did not disappoint. With an undefeated Conference record, the girls' volleyball Conference Crown in as many years and advanced to the Super Sectional. The girls' track and field team also came away with the Independent School League title. Add in the boys' soccer team's eight game shut-out record, making the record for shut-outs in a season in U-High history, back in the fall, along with the individual records in cross country and swimming and the Maroons truly stepped up to the plate this year.

THROUGH IT ALL, Principal Matt Horvat has continued to provide a steady presence. He stood calmly as a leader before the student body to address the vandalism that took place in the library and the 1st March. On a lighter note, he took on the role of Julius Caesar with Dean of Students Larry McFarlane and was slain on the Ides of March. In a reenactment organized by Latin students in the High School Lobby. Through example, Mr. Horvat has shown that there is, indeed, both a time to work and a time to play.

Beyond U-Highers' relentless dedication to academic and athletic excellence, they showed that it’s meaningful if you fall down, but how you get right back up and keep looking forward.

Whether in the U-High community or beyond, this year brought stormy seas, but the student body as a whole met and conquered those storms. Even as the violent killings of more than 20 Chicago Public School students have shaken the city, we have kept a sunny outlook against a gloomy backdrop.

This year they’ve shown that on the court, on the dance floor, in the classroom, U-Highers can rise to the occasion.


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THE Midway staff thanks its printer, Metropolitan Press, for superb work and for continual advice. We thank all the administrators, faculty members, staff members, parents and students who gave time for interviews and photography and endured sometiede late-night and weekend phone calls to check projects. We thank everyone who gave us story and photo tips. We thank our loyal advertisers. Finally, we thank everyone who reads every copy of the Midway and who patronizes our advertisers.
Ben Gest (American, 1975-), born in Caldwell, NJ, earned a BA from Rutgers University and an MFA from Columbia College, Chicago. Gest’s images engage in photography’s history of telling the story of human life while challenging its traditions and expanding its visual language. Through subtle digital manipulation his ongoing work explores domestic narratives; photographed separately and then carefully arranged into a single frame, Gest’s subjects are couples and families frozen in emotionally and physically disconnected scenes. His most recent works are contemplative portraits of single subjects lost in thought while performing mundane tasks. His work has been shown in solo exhibitions at the Museum of Contemporary Art, Chicago; The Renaissance Society, Chicago; and Light Work, Syracuse, NY. It has been collected by such institutions as The Art Institute of Chicago, The Museum of Contemporary Art, the Museum of Contemporary Photography, and the LaSalle Bank Photography Collection. Gest is an Adjunct Professor at Columbia College and Art Institute of Chicago.
Translating music into pictures

When determining her special project for Ms. Liese Ricketts' Photojournalism class, Senior Alya Forster opted for the musical aspects of U-High. “I had been friends with a lot of people who did music at school, who had musical groups,” Alya said. “I really enjoyed going to their performances and whenever I was assigned to take pictures for them I really liked the pictures. I decided if I chose to do my project on music that I’d obviously have more opportunities to take pictures of them. My last pictures were at Artsfest and I think I started in December. I wasn’t taking pictures every day, but over that period of time is when I did them all.”

An Executive Photojournalist her senior year, Alya learned the complexities of photography during her sophomore year when she took Beginning Photography on the basis of trying something new. Her natural talent for photography coincides with another desire.

“I do think it would be cool to do any kind of photography that would make me travel because I really like to travel,” Alya said. “But I haven’t really thought seriously about any career choice yet. Different kinds of photographers have the opportunity to go all over the world, so fashion photography or something like photography for National Geographic sound appealing to me.”

“THIS SHOT of John Swank is just so full of emotion as well as motion,” Alya said. “He’s a great subject because he’s so animated when he plays the drums, so he really deserves most of the credit. Any shot of John is bound to be interesting.”

“This picture (photo at right) is during Senior Getaway and almost the whole grade was gathered in a circle while different people danced in the center,” Alya said.

“I wouldn’t call this particular moment a dance-off, although it may have started that way. “I think I captured a moment when Bianca Harris and Charlotte Long had decided to start dancing together rather than to compete against one another.

“Again, I really like their facial expressions and the way motion is evident through the positioning of their bodies.”

“When I think about dancing, I think of motion,” Alya said. “The arms really caught my eye and brought that motion to life in this still shot. I also like how Gabby Knight’s face grabs the viewer’s attention.”

“When I took this photo I was trying to find a focal point while still getting a shot of the whole crowd, and I think Gabby is that focal point.”

“I LIKE the angle of this shot,” Alya said (photo at left). “The fact that it’s taken from below makes it more interesting and visually appealing than a head-on shot.

“I also thought the lighting coming from about Philip Verma’s head added to the picture. It gave it an ethereal feel.”

“This is a shot of Tim Parsons and Joey Klonowski during a Bel Canto performance,” Alya said. “I like the crispness of their tuxedos. I also like how their mouths are open so the viewer knows they’re actually singing. Although everything else is uniform in the picture, their facial expressions are different. I think it’s interesting to see how different people react to music.”

“THE REASON I like taking photos of Richard Tomlinson is because when he plays with the Jazz Quartet, the photos always catch how he’s paying attention to his fellow band members to keep count,” Alya said.

“I also really like the color of his bass and how it contrasts with the black shirts he wears during performances.”

Page produced by Kyle Brunke
Spring teams end on high note

Soccer girls again take Sectionals

By Gabriel Bump
Sports editor

Impressive showings at State helped many spring teams redeem themselves after tough seasons. For others postseason success continued a season-long pattern.

Claiming the Sectional Championship for the second time in as many years with convincing wins over Mother McAuley in the Semifinal and Kelly High School in the Final at St. Xavier University, varsity soccer girls ended their State run three days later.

AFTER LOSING 4-1 to a more physical Downers Grove South in the Super-Sectional match, the Maroons finished their season with a 19-5 overall record. Head Coach Mike Moses feels that the blowout victories U-High enjoyed on route to their Mustang encounter might have factored into the loss.

"It would’ve been nice to have more competitive matches throughout," Coach Moses said. "But what it is, is what it is. You’re finally going to come up against a situation where you’re not going to compete against a school of 3,000. I thought we could compete with them. What gets us is physicality. This group was more experienced than last year’s group. In retrospect, I think that if I had to do it over, I would’ve emphasized more of what we do well. The few times we did put passes together it looked good. Maybe it would’ve helped to have an extra day. But at this point in the season you’re not going to reinvent the wheel."

WITH TWO out of three State qualifiers underclassmen, a youthful boys’ varsity tennis squad fought through inexperience and managed a 2nd place finish at Sectionals behind Walter Payton Academy Prep.

For Captain Sandy Carton, senior, the season started on shaky ground but eventually smoothed out through hard work.

"When I found out I was going to play doubles with Evan I was a little reluctant," Sandy said.

PLAYED singles last year. But him and me grew closer and formed a great chemistry. We pretty much won every match we were supposed to. Most of our memorable moments are from earlier in the season. We won against LFA and they were a very experienced doubles team.

"As a team, we lost to some teams we’ve never lost to. But we were a young team. Freshman Tyler Anderson really rose to the occasion. At State he played like he had nothing to lose. It was kind of a new experience for a lot of guys. A lot of them didn’t worry about winning, they just wanted to give it their best shot."

Despite their tendency for late-game collapses, boys’ varsity baseballmen came from behind runs to defeat Kennedy High School in the Regional Semifinal, May 22, At-Jones College Prep. A few days later, the Maroons fell back into old habits and lost an error-filled game 11-6 against Jones, May 24. For Senior John Wasik, co-captain with Senior Van Sandwick and Junior Mike Casey, the Jones game doesn’t reflect how far the team has come since past year’s playoffs.

"THE LAST couple of years we’ve been blown out by a lot of teams," John said. "We’ve only beaten ourselves. We take ourselves out sometimes. In almost every game, there was one inning where everything went wrong for us. We should not have lost so many games. At the Jones game, when we were at bat, we were killing the ball. But when they went up to bat, we made bad throws and they got on base. We could’ve won; we were genuinely better than that team."

"Leadership was much better this year. We issued out jobs to make sure we had the equipment together. In the past seniors have not really talked to the sophomores and freshmen. This year there wasn’t that divide. We were all close."

 Hindered by rain delays and unfavorable scheduling, the girls’ track and field team came away with Sectional victories in the 800-meter dash, 1600-meter run, 3200-meter run and the 4 x 800 relay. For Junior Leah Sibener, co-captain with Junior Emily Kuo and Seniors Shannon Kimball and May Fu, this season turned out bittersweet.

"AT STATE, the 4 x 800 relay team run the second fastest time in school history," Leah said. "It was a good season but a little disappointing because we had a lot of rain delays. Also, because we had very few track meets we couldn’t run a lot of hard workouts. If we had a track meet on Thursday we would have a hard workout on Monday then rest the next couple days. But since we had track meets earlier in the week we couldn’t run any hard workouts.

"WERE LOSING a lot of really good seniors. But next year there is going to be a different class system, which should make State a little easier. If we trained harder we could’ve seen wider improvement than last year in terms of personal bests."

Led by Co-captains Don Traubert, junior, and Tom Brewer, Jarus Singh and Philip Verna, all seniors, the boys’ track and field team faced a tough Sectional and no runners advanced to State.

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For those already musically skilled, come check out the wide selection of music books, manuscript paper and instrument accessories to enhance your next Summer Jam session.

Jamming in one of Joan’s Studio’s practice rooms, Freshman Yael Litvin prepares for a U-High Jazz Band performance. June 7 at the Alumni Jazz Brunch.

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SHIELDING OFF a Mother McAuley defender during a Sectional Semifinal game, May 20 at St. Xavier U., Midfielder Emily Kuo attempts to control the ball. U-High went on to defeat the Mighty Maccs 4-0, with Emily scoring two goals.

Sports banquet to reward veteran coaches

Honoring U-High coaches with at least 30 years of experience, Athletic Director David Ribbens will hand out the inaugural Coaches Service Recognition Award at the fourth annual Sparta Awards Ceremony, tomorrow evening.

A reception in Keveler Gym lobby starts at 6 p.m.

The ceremony starts at 7 p.m. in Upper Keveler.

Mr. Ribbens also will announce winners of the Monfilet Medals for excellence in athletic ability, social leadership and scholarship.

Each coach will name the winner of his or her team’s Coaches Award.
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