

'Dream' will emerge with circular energy

Shakespeare returns to May Festival stage

By Alex Kleiman

Midway reporter

Upon three circular platforms, fairies, kings and queens will fiercely trod, gracefully twirl and rambunctiously shoot through the air in the Rites of May production of "A Midsummer Night's Dream."

The play begins at 8 p.m., Thursday, Friday and Saturday, May 15-17 in Blaine Courtyard. Tickets are available in Blaine Lobby for \$10. Performances will be moved to Sunday, or subsequent days in event of rain.

The annual Rites of May festival will precede the production, 5-7 p.m., Thursday and Friday, in Blaine Courtyard. The festivities will continue into Saturday with an International Festival, aimed at Lower and Middle School students and sponsored by parents, 11 a.m.-5 p.m. in Kenwood Mall and Upper and Lower Kovler gyms.

"THIS YEAR we are incorporating full circles as platforms for the stage, something we've never done before," Technical Director Allen Ambrosini said. "Characters will be able to hide under the circles. Also, the stage and the backdrop will be the same colors for the first time this year. It will be painted blue and green with big vines and flowers. We always try to do something different with the stage each year."

Assistant Director Krystal Martinez, senior, said, "Everyone in the play moves differently. For example, the rustics are really clumsy and the fairies are graceful. There's a lot of interesting movement in the production. You can even expect a flip off a platform, surprise exits, fight scenes and chases. The play was cast very well. Everyone seems to fit their role."

Fairies in flowy, bright colored sprite-like garments and rustics in peasant-like outfits in earthy tones will brighten the staging, said Junior Kelly Kovacs, co-costumes mistress with Senior Victoria Rogers.

"THE FOUR main fairies are named after earthly elements," Kelly explained. "Their costumes will reflect their names. For example, the fairy named Mustardseed will wear mustard colored clothing."



Photo by George Yates III

TITANIA the fairy queen (Marrissa Miles-Coccaro) is accompanied by her hyperactive fairies Ana Bezanilla, standing, and Sydney Marcus. This will be the fifth May Festival production of the play. The Rites of May originated in 1969 as a celebration accompanying a Shakespeare production. The first "Dream" followed in 1971.



Photo by George Yates III

DANCING AROUND their queen Titania (Marrissa Miles-Coccaro), left, fairies Lauline Gough, Robin Shapiro, Kelly Kovacs and Sage Mahoney cavort in the Rites of May production "A Midsummer Night's Dream." Portraying Puck, one of William

Shakespeare's most magical sprites, Joe Boisvert kneels at right. A king's henchman, Ivan Winslow moves in front of Puck. When the photo was taken, the stage setting, including a backdrop, was still being constructed.

The queen of the fairy world, Titania, and the queen of the Amazons, a human, Hippolyta, will wear a similar style of dress, each representing aspects of their kingdoms. We knew that the fairies would be moving around a lot so we designed their skirts so that they would be able to move freely."

Dances will reflect the impulsive moods of characters, according to Choreographer Sage Mahoney, senior.

"There's a dance for each group of actors," Sage said. "The rustics do a comical, lighthearted jig. Titania and Oberon, the Queen and King of the

Fairies, do a dramatic, passionate dance. Oberon's henchmen do several energetic, determined leaps, rolls and jumps. Puck, one of the fairies, does a rambunctious, wild dance that covers most of the stage, and the fairies do a graceful dance with lots of twirls."

SEEING SOME of his own traits in the eccentric personality of his character Oberon, king of the fairies, Senior Robert Webber thrives in Oberon's mystical persona.

"When I first started practicing I was too stiff, but once I learned my lines my character's personality came out more," Robert said. "Oberon is really wild and unreserved, and I'm that way too. Also, I'm decent at the romance. Oberon is very jealous and violent towards his wife, Titania, while at the same time very loving. It's hard to find a way to portray so many emotions at once."

"This is the first play I've ever tried out for so I was shocked to get a lead role. I have to practice every day on my own to compensate for my lack of experience, but I think it's finally coming together."

Presenting "A Midsummer Night's Dream" for the fifth time, at least once every decade, Drama Teacher Liucija Ambrosini said this year seemed right.

"Since there are a lot of good, enthusiastic people in theatre right now, this year felt like the right year to stage this play," she explained. "It's such a special show and it's never the same thing. It's a different cast and set and different movements to match a different stage."

"Actors give their own interpretations of their parts and Shakespeare has such depth that actors never give the same interpretation. It's so rich, complex and layered. Even young kids respond well to it. There's really a universal response. Good weather makes it even more real, that's why it's a great play for the spring."

(continues on next page)

LOOKING INSIDE

FACULTY CONSIDERS SCHEDULE CHANGES

4 IMAGINE IF your class meeting times changed from day to day. The school day consisted of longer class meetings. The school day lasted for eight periods rather than nine. These are some of the possibilities the faculty is considering. Find out more details on page 4.

MEDIA COVERAGE OF 2008 ELECTION FAR AFIELD 6-7

MEDIA ELECTION COVERAGE once pertained to the issues, such as the war and abortion. Now, the media deals with the personal lives of candidates.



Art by Eric Cochrane

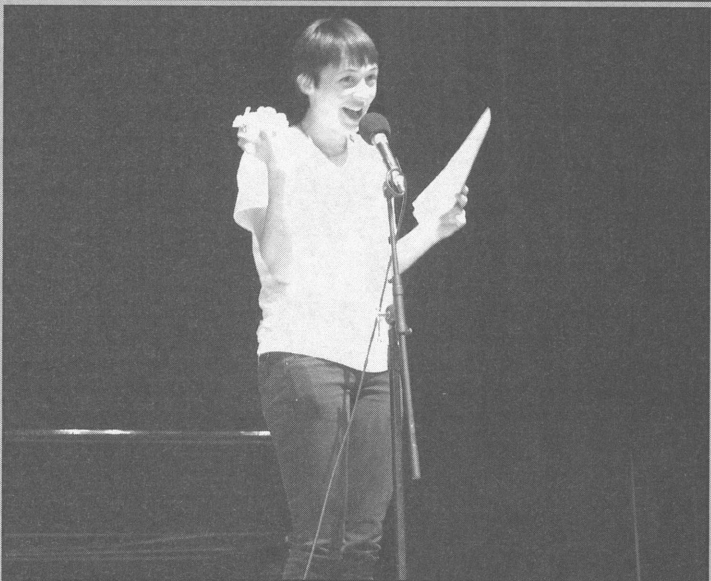
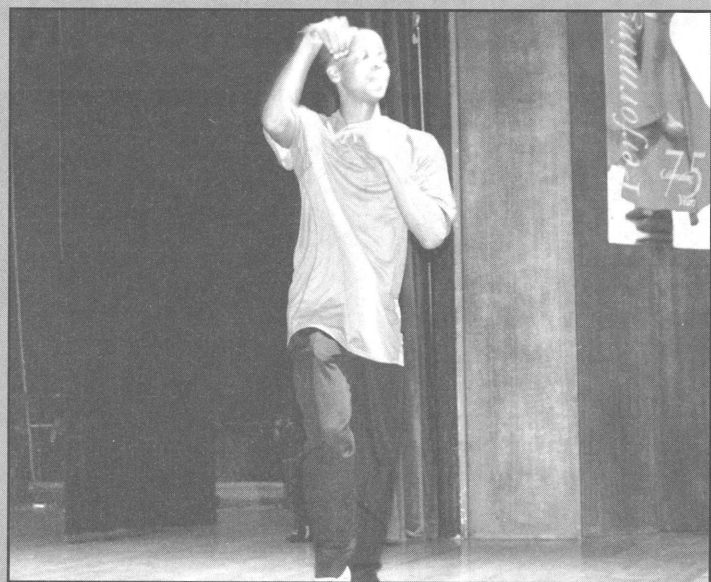
CLASS: REALLY USED FOR LEARNING?



Art by Van Miner

THINGS are not always as they seem at first glance. There may be something else going on. Photojournalist Jeremy Handrup proves just that in his collection of photos on page 9, part three of a Midway series spotlighting the photographers' class projects.

TALENT TAKES THE SPOTLIGHT



Photos by Eva Jaeger

NINE U-HIGHERS GAVE performances ranging from a self-written poem to a song from the film "Into the West," at a talent show sponsored by Student Council during double lunch, May 1 at International House. About 75 U-Highers applauded their classmates' talents during the show.

POPPING AND PERFORMING cartwheels all over the stage (photos from top), Justin Algee moved to "Shawty Get Loose" by Lil Mama featuring Chris Brown and T-Pain and invited Angie Maciel to join him halfway through the dance.

EATING AN ONION as she shared details about her life, Iona Hall delivered a performance art. The onion, she explained, created the question, was she crying because of her life or crying because of the onion.



"This is going to be the best Prom anyone has ever seen. And I'm not kidding."
—Alya Forster, senior

Senior Prom to bloom with accent on nature

By Denise Akuamoah

Midway reporter

Hot pink, bright green and vivid orange flower arrangements will embellish tables as Promgoers dine on a terrace overlooking the Chicago skyline at the Senior Prom, 8 p.m.-midnight, Saturday, May 24 at the Peggy Notebaert Nature Museum, 2430 North Cannon Drive. In case of rain, dinner will move inside.

Parking will be available on Cannon Drive, North Stockton Drive, or at the Lincoln Park Zoo.

ENTERING THE stone floor lobby adorned with various types of plants, the expected 170 Promgoers will start the night with non-alcoholic beverages and hors d'oeuvres. At 9 p.m., they will go upstairs for dinner and dancing.

"We thought the Nature Museum was in a good location and was a nice clean place," said Alya Forster, Prom Committee cochairperson with Amanda Pappas, seniors. "We like that it is eco-friendly and that we have access to the exhibits, such as the butterfly exhibit, during prom, which was a plus. The clean line and modern feel of the museum was attractive because it was something that we could work with when decorating."

"For decorations, we chose to go with black linens for the tables, three different sized vases on each table with one green, hot pink or orange flower in each, paper lanterns and candles lining the windows."

SEATED 10 to each round table, Promgo-

ers will have a three course dinner catered by Greg Christian Catering Company.

"At dinner, people have chosen between three options; a vegetable strudel with a balsamic sauce, chicken breast with an Italian glaze served with mashed potatoes and vegetables and steak braised beef medallion with shiitake veal glaze served with Potatoes Anna and vegetables."

Focused on pleasing a wider audience of Promgoers, D.J. Wayne Hampton is expected to play more than the typical genres of dance music, Alya continued.

"Unlike homecoming and formal, we want to vary the types of music played," she said. "We will play some hip-hop, rap, pop, but we want to also play some oldies like Michael Jackson and the Supremes and music from the '90s for variation. We recognize that everyone doesn't listen to what is usually played at dances, so we want to accommodate that."

VOTING FOR Prom King and Queen will take place at Prom.

"Everyone will vote for one girl and one boy from the top three nominees," Alya said. "Chaperons will count the votes once everyone has arrived and we'll announce the winners at some point after dinner."

Chaperons are as follows:

Principal Matt Horvat, Dean of Students Larry McFarlane, Counselor and Testing Coordinator Chris Harper and teachers Mr. Wayne Brasler, journalism; Mr. Charles Branham, history; Mr. Pote Pothongsun, A.P. physics; Ms. Lisa Tazner, Lower School art; Ms. Catherine Collet, French; Mr. Brian Wildeman, art and Ms. Laura Damer, Spanish.

Vocal, music groups offer concerts

By Nick Chaskin

Midway reporter

Climaxing with "May It Be" by the Irish singer and songwriter and four-time Grammy Award winner Enya, three U-High choirs will perform with two Middle School choirs at the Choral Festival 7:30 p.m. Thursday, May 22 at Mandel Hall, 1131 East 57th Street.

In another concert, the U-High Orchestra will perform with the U-High Band, 7:30 p.m. Tuesday, May 20 at Mandel Hall.

The High School groups performing at the Choral Festival include the High School Choir; all female Bella Voce (Italian for "beautiful voice"); and coed Bel Canto (Italian for "beautiful song"), all directed by Music Teacher Katy Sinclair.

"We will be performing a huge range of music, from religious to pop to 20th century classical compositions," Ms. Sinclair said. "After the individual performances, I always have a brief informal ceremony to honor seniors who have been in choir for up

to seven years, from Middle School through High School. It is important to me to honor them for their dedication, commitment and skill."

Expecting the U-High Band to play six pieces, Band Director Brad Brickner, Music Department chairperson, said the Band's offering will include several marches.

Focusing on classical and baroque style, the Orchestra will play four numbers, two from the baroque period and two contemporary pieces, explained Orchestra Director Rozlyn Torto.

"Our strongest genre is Baroque music so that's what we're trying to highlight in this concert," Ms. Torto said. "Along with a song by Shmittz, a classical piece in allegro form, we are going to perform Vivaldi's concerto for two cellos which will feature Jackie Robertson and Karlin Gatton accompanied by the rest of the Orchestra."

"We also will play Bach's concerto for two violins, which will feature Jonathan Zhou and David Chung."

Rites of May play

(continued from front page)

Dining booths Thursday and Friday will offer ice cream, sponsored by the Black Students' Association; flan and tres leches cake, Latinos Unidos; pretzels and German sausage, German Club; falafel, hummus, Jerusalem salad and pita bread, Jewish Students' Association. Hot dogs and hamburgers will also be sold. Along with dining booths, the festival includes student-run game booths, such as golf, a ball toss and an inflatable moon walk. Tickets for food and games will be sold at Blaine Hall windows each evening.

The annual International Festival will feature booths representing Africa, China, France, Germany, India, Ireland, Scotland, Greece, Japan and Korea showcasing their cultures through art, food and music.

A global café and cooking demonstrations, performances by several dance groups and inflatable rides and games in Kenwood Mall will provide other attractions, according to Ms. Lauren Polite, co-chairperson of the International Festival with Ms. Peri Altan and Ms. Catherine Beard, all Lower School parents. A scholastic book sale will be held in Belfield gym 4-8 p.m. Thursday and Friday and 11 a.m.-5 p.m. Saturday.

Other play cast members, by role, are as follows:

Lysander, Henry Bergman; **Puck**, Joe Boisvert; **Fairy I**, Kaitlyn Chang; **Francis Flute**, Mark Christianson; **Theseus**, Ramzi Dreessen; **Egeus**, Ari Ehrmann; **Mustardseed**, Lauline Gough; **Fairy II**, Linda Huber; **Cobweb**, Kelly Kovacs; **Philstrate**, James Krull; **Hermia**, Charlotte Long; **Moth**, Sage Mahoney; **Titania**, Marissa Miles-Coccaro; **Demetrius**, Jon Pape; **Robin Starveling**, Johannes Peter; **Hippolyta**, Victoria Rogers; **Peter Quince**, Graham Saling; **Peaseblossom**, Robin Shapiro; **Snug**, Sam Shapiro; **Tom Snout**, Tom Stanley-Becker; **Helena**, Cydney Weiner; **Nick Bottom**, Aaron Weiss; **courtiers**, Hannah Biskind, India Cusack; **fairies**, Ana Benzamilla, Angelica Maciel, Sydney Marcus, Anisha Sisodia; **Oberon's henchmen**, Devaun Martin, Ivan Winslow.

Crew heads are as follows:

Assistant director, Krystal Martinez; **set**, Claire Beatus and Devika Werth; **sound**, Andy Zitch; **shop and props**, Graham Saling; **house, box office and furniture**, Aaron Weiss; **makeup**, Sydney Marcus; **lights**, Marissa Miles-Coccaro and Krystal Martinez; **costumes**, Kelly Kovacs and Victoria Rogers.

Author to talk about new book

By Emily Roberts

Midway reporter

Discussing her experiences in writing, young adult author Deb Caletti will discuss her newest book "The Fortunes of Indigo Skye," 12:45 p.m., Thursday in Judd 126, sponsored by the Book Club. Mrs. Caletti's other books include, "Honey, Baby, Sweetheart," "Wild Roses" and "The Nature of Jade."

"There is this whole animal aspect in the book which students really liked," said Librarian Kate Akers, Book Club adviser. They enjoyed learning about the animals and how the character copes with them. We talked about what we would like to hear from her at our last Author Visit Committee.

"I think students are really interested in her writing process and her experiences. We're going to try to set up some cue questions incase we get stuck in the beginning process of asking questions. We have her

books in the library for sale and there are forms available which students can fill out to purchase her books, which she can sign when she comes."

Discussing how gay and lesbian communities in Chicago differ from other cities, Kathie Bergquist, coauthor of "A Field Guide to Gay and Lesbian Chicago," led a discussion attended by 30 U-Highers during lunch, April 23 in Rowley Library.

Ms. Bergquist emphasized how important a strong gay and lesbian community is to people under 21.

"When I was in high school, there was no QSA or support group for gays and lesbians," she said. "I hope you appreciate the advantage you have by being part of this community. Be healthy, build your community, and be out. That way, the cultural bars will eventually get demolished as a whole. If a support group has a title with queer in it, then it probably is more aimed towards the younger group."

"My favorite part of the BSA dance was when DOP performed their remix to Shawty Lo's 'They Know.' I thought it really got the crowd pumped."

—Denise Akuamoah, junior



DANCE FOR DARFUR BRINGS IN TALENT, MONEY

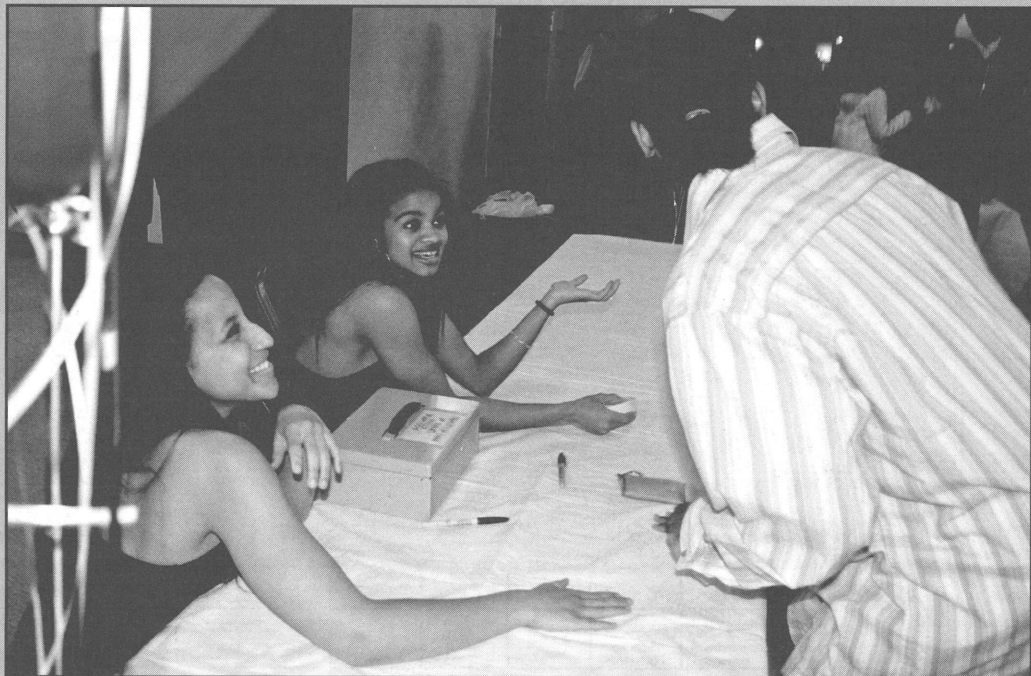


Photo by Ramzi Dreessen

HELPING RAISE more than \$2,000 for the Save Darfur Coalition, 150 U-Highers and their guests grooved to the fast paced beats of D.J. Lil John at the Dance for Darfur, May 3 at International House.

Organized by the Black Students' Association, the dance featured a rap about

being a refugee by Junior Ike Edgerton and Sophomore P.T. Bell, a remix by DOP Entertainment and an Indian Dance performance by the Bhangra Team.

At the ticket table, BSA liasons Lauren Stewart, left, and Baseline Horn greet guests including Joe Hurst.

Brief-ly

Four seniors win National Merit Scholarships, another makes All-State Academic Team finals

Four seniors have received \$2,500 awards in the National Merit Scholarship program. They are Jarus Singh, Robert Webber, Liwen Xu and Katherine Zhou.

Committees of college admissions officers and high school counselors made the selection from finalists each state based on accomplishments, skills and potential for college success.

Senior Maria Birukova was selected as a regional finalist in Chicago Tribune's 2008 All-State Academic Team scholarship program. Nine of the 10 winners came from suburban schools, the other attends University High in Normal.

■ **EXCHANGE**—After two years of planning a trip to China, Mandarin Teacher Zhihao Sun and a group of 11 U-Highers will travel June 13, non-stop on United Airlines to Beijing before changing flights to Xian, where they will stay for three weeks.

Organizing the trip with administrators from Shaanxi Normal University High School, Mr. Sun planned the exchange trip to immerse students in Chinese culture, language and history, open to all U-Highers.

Each student going on the trip of about 6,500 miles will be required to have a tourist visa, a Center for Disease Control health clearance and vaccinations for Hepatitis A and B. The trip will cost \$2,700 a student for round trip plane tickets, bus fares, hotel costs and food.

While attending academic and traditional Chinese art classes, U-Highers will stay with current students and their families. The Shaanxi students will stay with U-High families starting in September.

Students attending so far are as follows:

Seniors Maria Birukova, Alexa Minc; **juniors** Jeff Johnston, Mark Schutz, Richard Tomlinson, Robert Vavra, Christina Verdrame and sophomores Kennan Carnegie, Peter Hansen, Page Redding, Lauren Uchima.

■ **NOMINATED**—Twelve juniors have been nominated for the annual Eunice Helmkamp McGuire Award for excellence in writing, honoring the retired English Department chairperson. They wrote a timed essay April 22, which will provide one criteria for the selection of two winners. They are:

Emily Bieniek, Rachel Bishop, Kevin Brunke, Julie Carlson, Eric Cochrane, Phil Kemp Bohan, Ellie Liput, Aimee Lucido, Tim Parsons, Emily Searies, Mark Wittels, Ethel Yang, Alex Zimmer.

■ **CHOSEN**—Eight pieces of art and photography were chosen for the U-High part of an exhibit which opened April 18 at Gallery Stuart-Rodgers at 375 West Erie. The show closed May 2.

The students, their medium and title of their work were as follows:

Claire Beatus, cardboard and hot glue, "A Trip to the Dentist" (won third place and a \$100 award); **Joseph Brekus**, wood, "Arm," **Max Budovitch**, charcoal and white pencil on paper, "American Soldier," **Emily Chiu**, silver gelatin print, "Strange Bed Fellow," **Mila Devenport**, silver gelatin print, "Hanna," **Pilar Duplack**, clay, "Untitled," **Jeremy Handrup**, photograph, "Evolution of a Relationship," and **Sarah Tully**, archival pigmented print, "See."

Latin, Loyola, New Trier and Walter Payton stu-

dents also participated.

■ **HONORED**—U. of C. Assistant Dean Wallace E. Goode Jr., U. of C. Community Service Center director, will speak at the Community Learning Appreciation Luncheon 12:20 p.m. Thursday, May 22 at the Ida Noyes Cloister Club.

Mr. Goode has developed a network of more than 300 nonprofit organizations in his seven years of working for the City of Chicago.

Coordinators and supervisors from community service sites have been invited to the luncheon, catered by Potbelly's.

Sophomore advisories will also present eight members of the school community chosen to receive the "Community Hall of Fame Unsung Heroes Award" for their contributions.

■ **AWARDED**—An Outstanding Youth in Philanthropy award was presented to Sophomore Liz Abello by the American Fundraising Association last Friday at the Hilton Grand Ballroom.

Liz was honored for her work for the Marie Talley Foundation to benefit the University Craniofacial Center. It serves children who have experienced physical loss as a result of cancer.

"We raise funds for children who have facial deformities," Liz said. "By raising money, those children can get prosthetics for their eyes, nose and fingers."

■ **ACCLAIMED**—When the Midwest Young Artists Choral and Symphony Orchestra presented Verdi's "Requiem" in concert April 26 at the Civic Opera House, a U-Higher was on stage.

Junior Josey Mintel, an acclaimed violinist, was part of the Orchestra.

The massive production also included the Northwestern University Choruses and University of Illinois at Champaign-Urbana Concert Choir.

"Being able to perform in the Opera House was amazing," Josey said. "In the end, the whole ground floor was sold out."

■ **ELECTED**—Monthly assemblies are among the first goals for Junior Addie Epstein, newly elected Student Council president. Officers were elected April 25.

Addie was among three candidates also including Juniors Melita Aquino and Joseph Brehm. Neither was included in the Midway's election preview because they entered the race past press deadline.

"To create true assemblies, we will begin planning this summer," Addie said. "An assembly we are considering is one to educate students on gun control."

Also elected were the following:

STUDENT COUNCIL—Vice president, Ruiqi Tang; secretary, Vicky Tsay; treasurer, Emily Chiu.

CULTURAL UNION—President, Isabel del Canto; vice president, Molly Simon.

NEXT YEAR'S SENIORS—President, Nico Gomez; vice president, Talia Nasr; **Cultural Union representatives**, Janu Arun and Don Traubert.

NEXT YEAR'S JUNIORS—President, Jack Brewer; vice president, Amelia Acosta; **Cultural Union representatives**, Julia Baird and Kaia Tammen.

NEXT YEAR'S SOPHOMORES—President, Marissa Guiang; vice president, Emily Ehrmann; **Cultural Union representatives**, Sasha Karapetrova and Tara Rajan.

98 seniors go on Projects near, far

By Isabel del Canto

Midway reporter

Jet setting back to Amsterdam, The Netherlands, where she interned last summer with interior product designer Nicolette Brunklaus, Senior Eva Jaeger is among 98 out of 127 seniors, who began their May Project yesterday.

Started by the Class of 1969, May Project serves for seniors to explore career possibilities, create independent projects or do community service as a substitute of some or all classes in their final month of high school. A faculty sponsor, approval of a faculty committee member and a presentation with a research component given to Lab School classes at the end of May Project.

SENIORS WILL PRESENT their Projects during the first week of June and display their work during the day and from 7-9 p.m. Thursday, June 5 in Judd Hall, according to this year's new May Project Coordinator Rebecca Chmielewski, Lower School assistant teacher.

"I really want to make sure that May Project is publicized," Ms. Chmielewski said. "These kids spend so much time planning, researching and preparing their projects that I really want the Lab Schools community and the University of Chicago to hear what these students are doing because the projects really bring out the best in each student."

"I'll be publicizing the presentations by putting up fliers, having it mentioned in E-news, the school website, the lower and middle school's bulletin, along with sending out an email to faculty. I hope that seniors will also publicize it on their own. I hadn't heard or known about May Project until last year so if there is one thing I want to do is to make sure that it is publicized enough for everyone in the school to know about it and for them want to come and see these projects."

WORKING SINCE 1998 at her firm in Amsterdam, Nicolette Brunklaus designs light installations, curtains, lamps, mirrors and other household appliances.

"My mother met Nicolette at a party in Minneapolis and they kept in touch by visiting each other and both living in Holland at one point," Eva said. "I spent last summer in Amsterdam with Nicolette helping her brainstorm ideas for her new collection, 'Cycles of Life.' I will be helping her get her collection ready for when it is released on May 16. She is also doing a youth collection that I will be working on with her 13 year-old daughter afterwards."

"While I'm there I will be taking pictures of everything and once I return, I'll work with Ms. Liese Ricketts, my sponsor, on making a photomontage for my presentation. During the montage I will talk about my experience and maybe even bring a catalogue of her designs."

EXPLORING A FAMILY tradition, Ben Philipson is taking flight lessons at Clow International Airport in Bolingbrook, Illinois for one hour a day, five days a week May 14th through June 6th with hopes of being able to fly alone by the end of May Project.

"I was interested in flying when I was 12 years old and my uncle who is a flight instructor took my dad, brother and me over the San Francisco Bay Bridge," Ben explained. "While we were passing over it my uncle let me take control of the steering wheel and I will never forget it. I've flown four times since then. I want to eventually get my license, but my goal is to be able to fly alone by the end of May Project."

"I'll be flying one on one with an instructor who will teach me different maneuvers like how to turn the airplane safely, maintain the right altitude and airspeed, recover from stalls and spins, all things that will be requirements to get licensed. I will have someone take a video towards the end of my lessons of me flying and my typical day there for my presentation."

OTHER SENIORS going on May Project, by category, are as follows:

Attending flight school: Yoolim Kim; **building and mechanics:** Muneeb Hai, Won-Hee Lee, Patsy Williams, Steven Xu, Zhe Zhuang; **business:** Sandy Carton, Linnea Madsen, Ben Picker, Nick Sisodia, Zak Smith; **computer science:** Kenan Gungor; **cooking:** Claire Beatus, Augusta Sturm; **dance:** Bianca Harris, Amanda Pappas; **exploration of a culture:** Stephanie Holmes, Shannon Kimball, Kendall Pelander, Stephanie Tang; **filmmaking or producing:** Derek Chiampas, Cory Keane, Charlotte Long, Sydney Marcus, Marissa Miles-Coccaro, Van Miner, Jessica Mischel, Devika Werth.

Healthy lifestyle: Becca Foley, Helen Vivas; **interning a professional in a field of interest:** Ramzi Dreessen, Melissa Gracia, Daniel Hornung, Artemis Khazae, Artis Lewis, Sage Mahoney, Lauren Stewart; **interning at Newberry library:** Amelia Elfenbaum; **language studies:** Andrey Drinfeld, Sara Sandmel, Christian Steinbarth; **learning about the media world:** Emma Cowen, Alex Guynn, Jenny Harris, David McAlpine, Cydney Weiner.

Mixed media: Alya Forster, May Fu, Muneeb Hai, Ashley Halvorsen, Alexa Minc, Robin Shapiro, Katherine Smolarek, George Yates III; **music:** Tom Brewer, Kais Sharaf, Homer Shew, Jarus Singh, Billy Stevenson, Robert Strickling, Philip Verma, Sarah Wald, Aaron Weiss, Katherine Vokes; **photography:** Raphi Cuenod, Alex Kleiman, Angie Maciel, Maura Peters, Polina Ryzhik, Robert Webber; **reading:** Maria Birukova, Liwen Xu; **researching Chicago cemeteries:** Frank Firke, Matt Fujibayashi.

Researching or interning at a hospital: Seon-Young Chung, Patrick Differding, Christina Draganich, Laura Hoffman, Adam Johnston, Van Sandwick, Yuwen Wu, David Xu, Lucy O'Keefe, Rabiha Simmons; **statistical work:** Alison Feder; **studying zoology:** Claire Weichselbaum; **teaching:** Chris Chang, Liz Messina, Hannah Solomon-Strauss; **volunteer work:** Hillary Gimpel, Victoria Rogers, Anna Katia Zbikowski; **writing:** Hannah Chaskin, Christina Delicata, Gabrielle Knight, Madeline LaRue.



"Right now we are trying to figure out where the bottle necks are that prevent us from scheduling an eight period day."
-Baker Franke, Computer Science Teacher

Faculty considers daily schedule alternatives

By Gabriel Bump
Associate editor

Walking into his first class one Monday morning, a sophomore boy won't sit through a history lesson as he did the previous Monday. Today he has math. Tomorrow he'll have physics. This is one possible scenario if U-High changes to one of several schedules under consideration by the six faculty-member Scheduling Committee with Principal Matt Horvat.

Having discussed a potentially new schedule for more than a year, the faculty voted at its April 24 meeting to continue pursuing possibilities.

WANTING TO increase contact time between teachers and students, Lab Schools Director David Magill initiated the search for a new schedule. Computer Science Teacher Baker Franke, faculty chairperson, then researched different high school schedules from around the nation with Assistant Registrar Brent LaRowe. Most schedules involve a rotation, which means classes meet at different times each day over varied cycle lengths.

Three considered schedules include a nine-day rotation, an eight-day rotation and a six-day rotation. The nine-day has classes meeting six times during the nine days, the eight day has classes meeting five times, the six-day has classes meeting four times. In each model every class gets one double period and requires an eight period

day, according to Mr. Franke.

THE CYCLES wouldn't relate class meetings to days of the week, but would refer to school days as streets in Hyde Park. For example, a class would meet on Kenwood instead of Friday.

"We're decoupling the days of the week from the times you meet with your classes," Mr. Franke explained. "That's an enticing idea to people. Right now we're playing with a few options and seeing what breaks."

"THE BIG issue we're trying to solve is what the constraints preventing us from going to an eight period day are, what if every class had one double period a week. We pretty much want to schedule every class the same way. Our goal is to not affect the classes students want to take and the classes we offer while changing to an eight period day."

Before proceeding, the Committee first has to see what would happen if the amount of schedulable periods in a day were reduced from nine to eight. Mr. LaRowe explained that the process is largely based on trial and error.

"THE COMMITTEE is waiting for me to set up many 'fake' U-Highs,"

9-day Schedule

	Ellis	University	Woodlawn	Kimbark	Kenwood	Dorchester	Blackstone	Harper	Stony			
8:00		A 50'	C 50'	A 50'	B 50'	B 50'	C 50'	A 50'	B 50'			
8:50												
8:55	A* 75'	B 50'	B* 75'	C 50'	A* 75'	C 50'	A* 50'	B* 75'				
9:45		30'				30'	30'					
10:10												
10:15	D 50'	E 50'	E 50'	F 50'	D 50'	E 50'	F 50'	D 50'	F 50'			
11:05												
11:10			30'	30'				30'				
11:35	F* 75'	D* 75'	F 50'	D 50'	E* 75'	F* 75'	D* 75'	E 50'	E* 75'			
12:25												
12:25	Lunch 45'	Lunch 45'	Lunch 45'	Lunch 45'	Lunch 45'	Lunch 45'	Lunch 45'	Lunch 45'	Lunch 45'			
1:10												
1:10	I 50'	G 50'	H 50'	I 50'	G 50'	I 50'	G 50'	H 50'	H 50'			
2:00												
2:05												
2:55	G 50'	H* 75'	I* 75'	G 75'	H 50'	H* 75'	I* 75'	G* 75'	I 50'			
3:20												
Meetings per year	114	6,650	Minutes Increase + 494'	9 schedule-able periods	late starts	early dismissal	start @ 8:00, end 3:30	Guard Mid-morn Break	Guard Univ. Break	Long periods	Cross-schools possible	University classes possible
171 days, meet 6/9	4x50' + 2x75'	~11 extra days of time	Science absorbs a period	Probable due to rotation	2 of 6 days	end @ 3:20						

ONE OF THREE schedules under consideration to replace U-High's current daily schedule, the nine-day schedule corresponds rotations to street names in Hyde Park.

Mr. LaRowe said. "Each time I'm going to change one specific part of the schedule. Usually these types of things take a lot of time. Most schools take months. Going from nine to eight periods raises too many questions for us to discuss just sitting around a table. At the moment we have too many questions about what reducing the periods will do to decide on which one we're considering."

Mr. LaRowe feels there are infinitely many possibilities for the new schedule.

"IMAGINE YOU'RE just scheduling your Saturday," Mr. LaRowe explained. "It's just chopping up certain times in the day."

"There isn't a limit to what we can do, so there isn't really a clear front-runner. If we decide to go with a rotating schedule, it will be as concise but it won't be as consistent."

"We're at a school with some of the brightest kids in the country, certainly in Chicago. If changing the scheduling around means that students have to get better at managing their time, then I think they can get used to that."

"IT MIGHT be rough when the schedule changes in September, but by October they should be used to it."

With the current schedule in place

since 1964, a new one would bring a much needed change to U-High, believes Mr. Horvat.

"WE'VE HAD the same schedule for 44 years with a few slight changes," Mr. Horvat said. "This is the first school I've taught at where teachers only have classes for 180 minutes a week. We meet four classes a week for 45 minutes. Teachers are still trying to manage a lot of material."

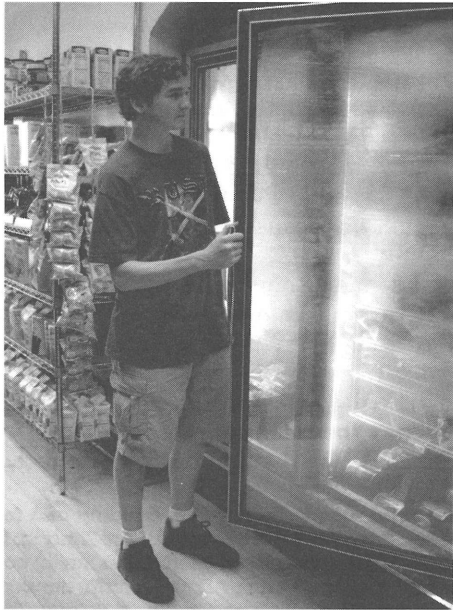
"During this process, we've never said that we're going to keep it the same as it's been. The faculty feels the pressure; they feel like they're pushed. If there's a fire drill or a day off, then a teacher will lose a class period."

"WE'RE NOT that small and we're not that big," Mr. Horvat continued. "So if we were at Walter Payton it would be different because they're just a high school. We share teachers with the Middle School and we share facilities. For students, it takes four years to get used to a schedule."

The Committee is chaired by Science Department Chairperson Sharon Housinger. Other members include Mr. Horvat, Mr. Franke, Theatre Technical Director Allen Ambrosini, History Teacher Chris Janus and Foreign Language Teacher Elvira Pellitteri.

THE ICE MAN LEAVETH

Attempting to cool down from the Spring warmth, Max Wagner basks in the cool breeze from a University Market freezer. Originally planning to spend the entire day next to the refreshing cubicle, a new idea abruptly enters his head.



Photos by Helen Vivas

Upon eyeing the vast multitude of frozen pizzas that lie within, Max quickly makes his way to the cashier.

University Market

1323 East 57th Street
Chicago, Illinois 60637
(773) 363-0070

Week to spotlight election, other student activism

By Tom Stanley-Becker
Associate editor

Guest speakers and students who have volunteered on political campaigns will share their experiences during a week on political activism, during lunch, May 19-23 in U-High 103-104.

Organized by Junior Kate Reott and Freshman Rose Traubert, the week was planned by nine students and will be advised by History Teachers Chris Janus, Andrea Martonffy, Charles Branham and Cindy Jurisson.

First conceived while the History Department faculty was preparing a new fall quarter elective on the election, the idea was originally to convene an assembly where student activists would describe their experiences. Later the idea was expanded to a full week of activities.

Inspiring students to get involved or to voice their support is among the week's purposes, according to Rose.

"During the week, we want to teach people that they do have a say - it is

not just what the candidate wants - they can make a difference," Rose said. "They can be involved even if they are not of voting age or directly involved with a candidate. There are things you can do, not just watch the news."

Each day of the week will cover a different theme.

Confirmed speakers are as follows:

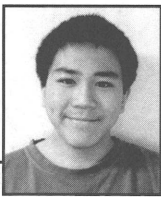
MONDAY, MAY 19-U. of C. Dean of Social Sciences Mark Hansen, on elections and the political process

TUESDAY, MAY 20- South Side community organizer Mike Kruglik, on his experience with grassroots political organizing.

WEDNESDAY, MAY 21- National Obama Finance Chairperson Penny Pritzker, mother of Junior Donald Traubert and Freshman Rose Traubert and Illinois Finance Chairperson John Rogers, father of Senior Victoria Rogers, on fundraising.

FRIDAY, MAY 22-U-Highers who organized the assembly on their experiences working for political campaigns.

"PT is really creative. We never get bored with what we're doing and we always get a lot done together. I'd say we make a good team."
-Eugene Lee, sophomore



Calls from the Fire Swamp.....by Eric Cochrane



CHARACTER SKETCH ANDREW SYLORA

Experimenting with music, exploring the art of recording

At 4 a.m. most people in the southern suburban neighborhood of Hazel Crest are still asleep. But not Sophomore Aaronson Pergrin Thadius Bell.

Sporting an orange zip-up fleece and square-rimmed glasses, he stares intently at a computer screen and with a click of his mouse carefully drags a melody previously from his Ibanez GRX-20 electric guitar into a music-software program. After cutting parts of the melody, he slips on a pair of sleek Sony headphones and presses play. He's finally created the sound he wants, six months later.



Art by Eric Cochrane

PT Bell

PT, as he's called, says his music comes at the cost of both precious sleep and homework time, but ultimately provides him with a way to do what he loves.

"I'm not terribly social, so I find my love for music helps me relate to people better and gives them something to talk about," PT explained. "Music and art is a unique language I enjoy communicating through."

COMING TO the Lab Schools in 6th grade, PT initially focused only on his rock-influenced guitar style before meeting fellow Sophomore Eugene Lee.

"When I met Eugene at an Alfred Hitchcock Club back in 6th grade, he introduced to me the aspect of visual arts," PT said. "Soon after, he started to influence my music, making my songs symbolic and have lots of different references to people and such."

Together with Eugene, PT fused different genres of music to create a new experimental form that even he finds hard to describe.

"It was really just a little of everything I loved. A little metal, a little progressive rock, a little jazz, actually some polka beats in there too. I haven't come up with a name for it yet though," he chuckled.

SINCE THEN, PT has produced 28 tracks himself, each three to four minutes long and posted on internet forums and popular art websites such as

DeviantArt.com and Newgrounds.com.

PT has also started utilizing computer programs such as Audacity, an audio editor application, and FL Studio 7, a digital music production program, to develop more of his music.

"I began to lack the patience of recording things with my guitar, so I talked to a good friend of mine who referred me to FL Studio 7," PT explained. "Now I just record one or two tracks on my guitar, throw them in the program and fiddle around with it until I can create something that suits my taste."

Even with high-tech programs, songs take anywhere from a month to a year to complete, PT said.

"It only takes me five to 15 minutes to develop a really basic track for a song, but then I usually put the song away and come back a month later."

"FL Studio 7 allows me to add ambient sound effects and instrumentals to my backgrounds, since I can't seem to keep a band together for very long. With this program, I can create different sounds for my guitar by distorting the sound and adding repetitive patterns. It just opens up a whole new world of possibilities for refining my music."

WORKING ON a new collaboration titled "Apartment Five" with Sophomore Ian Hundiak, PT hopes to present this project along with his other musical tracks at this year's Labstock.

"Ian is really into hip-hop, a genre I haven't really experimented with," PT said. "We've gotten together to see what we can come up with fusing hip-hop with rock or

metal. Currently, we've already developed about 33 preliminary songs for the project and more will be on the way."

REGARDLESS OF how groundbreaking his music will turn out, PT hopes that it will eventually help break the mold of what many consider to be defined branches of music.

"Many people classify music into categories. This is rap, this is jazz, this is country and so on. I'm trying to break all that. People should be able to choose various aspects of each music style to suit their own tastes. Music is always music no matter the form."

"Most people approach life and things in life, like music, quite methodically. I don't, and I think that's how you can get the most out of it, by looking at it in a way nobody else does."

Relieve Your Woes... ...with a Beautiful Rose

Wake up and smell the roses at Cornell Florist!
You'll be pleasantly surprised to find a fresh, wholesome selection of delightful flowers, all for an affordable price. Conveniently located, we offer true beauty that's sure to brighten up anyone's day!



Photo by Hanna Redleaf

FOR LAUREN Stewart, there's no better place to find the perfect bouquet of flowers than at Cornell Florist.



Cornell Florist
in Hyde Park
1645 E. 55th St., Chicago, IL 60615
773-324-1651 • 800-324-1651

1645 East 55th Street
in Chicago
(773) 324-1651

Open Monday 9 a.m.-1 p.m.
Tuesday-Friday 9 a.m.-5 p.m.
Saturday 9 a.m.-4 p.m.

Alumnus, family give Lab Schools \$10 million for new campaign

By Cydney Weiner
Editor-In-Chief

Ten million dollars, the largest gift the Lab Schools has ever received, has been given by Mr. Earl Shapiro, Class of 1956, and his family for the Schools' new Comprehensive Campaign.

Mr. Shapiro and Mrs. Shapiro, Brenda, are Hyde Park residents. Their son Matthew, Class of 1984, served as Midway business and ad manager.

Their son Benjamin and daughter Alexandra also attended the Lab Schools.

"As a local businessman my dad was heavily involved with local charities and passed those philanthropic traits to his children," Mr. Matthew Shapiro said. "It's a big gift, but the project is even that

much bigger."

A reception will take place this Friday at the Standard Club. University of Chicago President Robert Zimmer and Lab Schools Director David Magill will be among speakers. The reception is invitation-only.

"In addition to the fact that this is so magnanimous and so groundbreaking in terms of a gift, what I'm really hoping is that it will stimulate others to give back to the Schools for the right reasons as well," Mr. Magill said.

"This is just a starting point and hopefully everyone else will step up accordingly," Mr. Matthew Shapiro said. "Ironically, we need to make these changes in order to keep the nature of the Lab Schools the same."

(Also see 10-second editorial on page 6.)

School day offers plenty of awkward moments

THROWN OUT UPON the visual highways intersecting our school classrooms, the iris lies sheltered behind a closed lid. The pair of eyes that stare and silently judge while the classroom serves as an invisible courtroom are quick to hide when their sights awkwardly center on another pair. And although the verdict never arrives, juristic sideway stares litter the school hallways throughout U-High. For through and through, buzzing eyebeams and their secret thoughts can exist anywhere.



Kyle

Different elements contribute to embarrassing school situations and personal awkwardness. Circular table arrangements allow for quick, easy inspection of the surrounding students, providing the ideal habitat for entangled eyesights. Times aplenty for a firm wave that someone mistakenly believes to be in his/her direction and neglects to account for the true receptor of the friendly hello.

Innumerable encounters in the bathroom that parallel a worst nightmare. Two stranded figures walking in a hallway without the benefits of easily accessible escape routes. Various behind-the-back insults which somehow manage to lose the valuable barrier for its secretive feelings. The peculiar emotion attached to awkward eye contact can sometimes far outweigh an abusive word.

Translucent eyes usually give the impression of a space-adventuring mind while the anchored body bears the earthly paranoia from curious onlookers. Abruptly dismantled by annoyed teachers, their favorite loitering spots include the floor, the ceiling or somewhere off in the distance. Better there than face the grill seat before the eyeing committee across the classroom.

However, those glaring eyes are usually reserved for the same translucent stares brought on by classroom and daytime boredom. Or, sometimes for the visual curiosity of jittering strangers too tired for spoken words. Unfortunately, many strangers are hasty to hit and run without realizing the victimized eyebeam is in fact enthralled in the same situation, with the same uncomfortable feeling as if someone's privacy has been invaded. The opposing iris has more in common with the object of its attention than one might think.

And so, the next time a wreck on the highway takes place and someone doesn't accept the insurance, I'll laugh and shake it off. But I always liked the floor to begin with.

U-HIGH MIDWAY

Published nine times each school year by journalism and photojournalism students of University High School, 1362 East 59th Street, Chicago, Illinois 60637. Phone 773-702-0591. FAX 773-702-7455. E-mail uhighpublications@ucls.uchicago.edu. Copyright 2008 University High School Journalism Department. Printed by Metropolitan Press, Broadview, Illinois.

EDITORS-IN-CHIEF

Robin Shapiro
Cydney Weiner
Dana Alfassa
Mona Dasgupta
David McAlpine
Amanda Pappas

PHOTOGRAPHY EDITOR.....Eva Jaeger

ASSOCIATE EDITORS by page: 1, news: Tom Stanley-Becker; 2, news: Nathan Bishop; 3, news: Rohini Tobaccowala; 4, news: Graham Salinger; 5, people: Ruiqi Tang; 6-7, opinion: Julie Carlson; 8, news: Kyle Brunke; 9, photo feature: Mona Dasgupta; 10, sports: Gabe Bump; 11, sports: Amanda Pappas.

FACULTY ADVISERS

Photojournalism
Ms. Liese Ricketts
Editorial and business
Mr. Wayne Brasler

AS THE MIDWAY SEES IT



Art by Van Miner

The campaign dumbs down

Watching the T.V. news and reading the headlines, U-Highers tracking the Presidential campaign might believe this election is really about bowling scores and cocktail parties. The media's coverage focuses on the candidates' friends and hobbies, but misses the point about the election's defining issues: the economy, the war in Iraq, health care, jobs and education.

Responding to the trivia highlighted in media campaign coverage, Senator Barack Obama (D-Ill.) called such news "the political silly season." But the "silly season" threatens to distort politics by creating such a sensation out of candidates' personal lives that voters may be very uninformed about the real issues.

The danger of the current news seems to lie not simply in focusing on gossip rather than the war and the economy, but also in portraying guilt by association through accusations recalling the witch hunts of the McCarthy Era. Beginning with a Fox News story in March, the media has turned Senator Obama's friendship with the Rev. Jeremiah Wright into a national scandal. Accusations that Senator Obama shares the Rev. Wright's extreme views on race relations only make the controversial Chicago minister a spectacle.

The media's misplaced coverage has even reached back to Hyde Park. Senator Obama's acquaintance with University of Illinois at Chicago Professor William Ayers, a

former member of the radical 1960s group the Weather Underground, created an uproar.

The implicit point of the media is "Are you now, have you ever?" questions in the style of the McCarthy-era violations of free speech and association. When asked about Mr. Ayers in the last televised Presidential debate, Senator Obama responded, "the notion that somehow as a consequence of me knowing somebody who engaged in detestable acts 40 years ago when I was 8-years-old somehow reflects on me and my values, doesn't make much sense."

It's also silly for the media to create a furor over exactly what Senator Hillary Clinton remembered about standing on a tarmac in war-torn Bosnia in 1996. Nobel Prize winning economist Joseph Stiglitz reports in a new book, "The Three Trillion Dollar War," that the Iraq war is costing the United States along with thousands of soldiers' lives, over \$10 billion a month, which could be spent on education, health care and job creation. Meanwhile, in 2008 the total federal education spending amounts to only \$62.6 billion, down \$3 billion from 2007 to cut huge budget deficits, according to the U.S. Department of Education.

While the candidates argue about the media, voters don't have a complete picture of the issues. For U-Highers, the issue is to look beyond the campaign noise to the real concerns that make this election a turning point.

10-second editorials

■ **LAST MONTH** the Lab Schools received a generous \$10 million from Earl Shapiro, Class of 1956, and his family. After watching his children, including former Midway Ad and Business Manager Matthew, Class of 1984, gain a love of learning from the school, Mr. Shapiro said he was glad to support "what is truly a global educational jewel."

Hopefully more alumni will be inspired by the Shapiro's actions and help contribute to keeping the Lab Schools' a leader in education.

■ **WILL CHICAGO POLICE** Department Swat Team members patrolling South Side neighborhoods with automatic weapons in hand finally curb Chicago's increasing trend of violence?

It seems each week the Police Department implements new strategies to quell violence in Chicago, but each week shootings continue. In March, the city pushed mi-

nors' curfews back to 10 p.m. on weeknights and 11 p.m. on weekends. Then, the city increased police presence weekend nights between 9 p.m. and midnight in high violence neighborhoods starting early last month. But week after week more people, mostly teens, fall victim to this growing epidemic, with 43 people shot in the closing weeks of last month.

Assistance from the federal government is more desperately needed. Mayor Daley expressed his anger towards the situation last month, but the federal agencies need to stop observing and start acting.

■ **WITH A.P.s** continuing this week and finals quickly approaching, many U-Highers likely feel overwhelmed by their workloads. Luckily, events such as the Rites of May give students chance to relax during a hectic time. With any luck, U-Highers can take a break from the books and enjoy all that the school offers.

SAY WHAT?

Compiled by Rohini Tobaccowala

Who would be your dream Senior Prom date?



Malvika

MALVIKA JOLLY, freshman: I'd choose Larry King because I want to marry him and I like his suspenders, his bowtie and the questions he asks in his interviews. I mean he's had eight wives, so he's obviously good with the ladies. He'd also be chivalrous and a good conversationalist and a very good dancer.



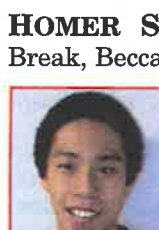
Sara

SARA POSNER, sophomore: Hmmm, I think Dan Humphrey from "Gossip Girl" would be the ideal prom date. He's cute and I'm hoping he'd be like the sweet character he plays on the show. He seems to fit the stereotypical Prom date, someone who'd buy me flowers.



Patrick

PATRICK PHILZAIRE, junior: My perfect Prom date would be Rohini Tobaccowala. The reason I'd pick her is because she's my star baby and I think the height difference would be funny. But in all seriousness, we'd have a good time and I'd make it worth her while.



Homer

HOMER SHEW, senior: During Winter Break, Becca Marks and I went to a boutique and she spotted these bright green translucent Nikes that had a clear plastic part. I stuffed the shoes with a card that said "Prom?" She's definitely my dream prom date because we've known each other for a long time and are great friends.

T.V. DAVID McALPINE

School paper from Hell thrives on mad drama

DEADLINES AND DRAMA abound on MTV's new reality show "The Paper," airing at 9:30 p.m. on Mondays.

Following Amanda, Alex, Adam and Giana, the four editor-in-chief candidates for The Circuit, school newspaper of Cypress Bay High School in Weston, Florida, "The Paper" was originally labeled as a documentary, giving viewers a look at the inner workings of a newspaper. But, the first few episodes have yet to fulfill their original promise.

Instead, the short, 30-minute episodes outline the conflicts and relationships between high school students who just happen to be working on the paper.



David

For instance, the storyline opened with the four main cast members competing for editor-in-chief. Rather than explaining what an editor-in-chief does or delve into any of the journalistic work that each of the candidates themselves have done, it's firmly established that no one likes Amanda... and that's it.

All the viewer sees are Adam, Alex and Giana complaining among friends about how overbearing Amanda is on the paper and Amanda unabashedly talking about herself. All on national television.

So the one question that comes to mind is: Are these kids really aware of what they're portraying?

To every high school student who doesn't work on a newspaper staff yet watches "The Paper," this is the idea they're getting of high school journalism: drama, backstabbing, gossiping and, oh right, there's just that paper thing they work on every so often on the side.



THE LATEST reality show on MTV, "The Paper" showcases high schoolers competing to become the editor-in-chief of their school newspaper.

But to most viewers who do work on a newspaper staff, the criticism has been less than favorable. Amid the fan pages popping up on popular networking websites like Facebook and MySpace and the posts of admiring fans professing their love for a given cast member, several students have managed to give some sense to the madness: this isn't real journalism, it's all T.V. antics.

I've already been approached by a couple U-Highers asking if working

on the Midway is just like "The Paper." My response? Absolutely not!

MTV has a history of glamorizing the ordinary to make it extraordinary so that everyone will talk about it the next day with their friends.

"My Super Sweet Sixteen," "Laguna Beach," "The Hills;" they all add the "Like, OMG" factor to something that would otherwise be boring to watch. "The Paper" is, without a doubt, no exception.

MUSIC ROBIN SHAPIRO

Roots puts down pure music gold

"RISING DOWN" is clearly what's up.

After hearing the teeny bopper single, "Birthday Girl" (ft. Fall Out Boy), debut on the internet a month before the album dropped April 29, avid Roots fans nervously pondered whether the Roots had actually sold out. The anticipation escalated during the final days before the Roots' eighth studio album, "Rising Down" hit stores. But, the hip hop superstars ultimately used their common sense and parted with the uncharacteristically mainstream single to create a 14-track album of gold.



Robin

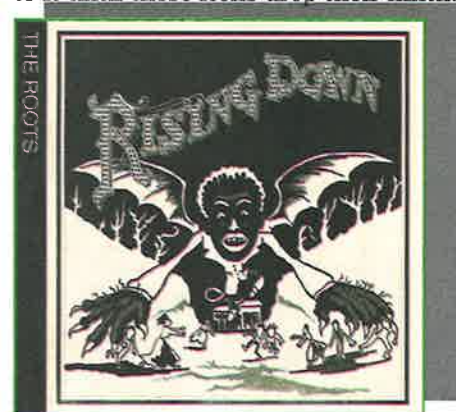
Killing it in tracks such as "Singing Man" (ft. Porn, Truck North and Dice Raw), "Criminal" (ft. Truck North and Saigon) and "I Can't Help It" (ft. Malik B., Porn, Mercedes Martinez and Dice Raw) rapper Black Thought brings a modified sound, taking stances on controversial topics like poverty, racism, global warming and pirating music, minimally touched on in their last album, "Game Theory."

After hearing the first song, "Rising Down" (ft. Mos Def and Styles P), die-hard Roots fans knew they were in for a treat. Questlove's resonant beats mixed with Mos, Styles P and Black Thought's lyrical finesse creates a collaboration of greatness.

Each track that follows brings a new spice to the album's dark undertone. Little under one minute jams like "@15" are the filling to the delicious, heavy cake. Chicago hip hop legend Common even contributes to the album's prowess stamping his distinct rhythmic flow on the track, "The Show."

Wrapping up the album on a light tone with the track "Rising Up" (ft. Wale and Chrisette Michelle), ardent Roots fans are taken back to 1999 and reminded why they first fell in love with their fourth studio album, "Things Fall Apart."

The Roots truly flaunt their hip hop legacy in their eighth studio album and this columnist will surely be listening to it until these icons drop their ninth.



FILM JULIE CARLSON

A followup falls flat as it searches over the globe

TRAVELING ACROSS the Middle East, filmmaker Morgan Spurlock attempts to do what the U.S. government can't: track down Osama bin Laden. Spurlock's expedition is recorded in his second documentary, "Where in the World is Osama bin Laden?"

After exposing the dangers of McDonalds in 2004's hit "Super Size Me," Spurlock wants to bring down the Al-Qaeda leader. To complete his mission, he voyages from New York City to dangerous territories in Egypt, Saudi Arabia, Pakistan, Israel and Afghanistan with only a camera crew and a translator. There, he interviews locals about bin Laden's whereabouts and his general influence on the Middle East. Spurlock's motive is nauseatingly self-important: his wife is pregnant with their first child and he hopes to make the world a safer place for the unborn baby.

The film's previews boasted a mix of humor and facts that made "Super Size Me" work so well. But the movie provides neither laughs nor information. Spurlock simply "reveals" the obviously low quality of life in many Arabic countries. The movie then becomes a basic history lesson of the Middle



Julie



BRAVING DANGER, Morgan Spurlock travels the globe in the disappointing "Where in the World is Osama bin Laden?"

East, explaining events with as little detail, but as many cartoon graphics, as possible.

Spurlock sets the film up like a video game, complete with a computer-animated fight sequence versus bin Laden during the opening credits. As he travels to more difficult countries, Nintendo-esque visuals appear announcing the start of a new "level."

Unfortunately, "Where in the World is Osama bin Laden?" is just as childish as the title sounds.

DINING MONA DASGUPTA

An authentic, tasty touch of Spain

SCENES FROM Barcelona come alive in a mural of fish and crabs on a cooking counter with fleets of ships in the background. In another mural, a chef, a waiter and a customer stand behind a counter with fruits, vegetables, cheeses and more delicious cuisine. But murals are not the only artworks that make Emilio's Tapas in Lincoln Park feel like a restaurant in the northeastern coast of Spain.

Also found in the spacious dining room are booths with decorative upholstery and tiled mosaics with more representations of fish in the sea. Aligning the ceiling, colorful jars of different sizes and shapes are complemented by hanging painted plates.

On a stormy Friday night last month, I visited Emilio's Tapas with my friend Derek Chiampas, senior. We were immediately seated in one of the exquisite booths next to a floor length window overlooking the corner of Clark and Fullerton.

Having never dined at a tapas restaurant before, I asked our waiter to explain the small savory Spanish dishes, that I'm told people generally share.

With this new information, Derek and I meticulously studied the menu, which contained many appealing dishes.

We finally settled on four tapas: *Tortilla a la Espanola con Ensalada*, Spanish omelette with onions and potatoes severed with a salad; *Pan con Tomate, Jamon y Queso*, tomato bread topped with ham and cheese; *Montaditos de Setas*, portabella mushrooms in a white wine sauce; and *Gambas a la Plancha*, grilled shrimp with garlic, lemon and olive oil.

After our first round of tapas, our waiter asked us if we wanted to order any more, but we had to decline. Four tapas were more than enough for two. The bill came to about \$40.

■ EMILIO'S TAPAS: 444 West Fullerton Avenue, 773-327-5100. 5p.m. – 10 p.m. Monday – Thursday, 5 p.m. – 11 p.m. Friday, 9 a.m. – 11:30 p.m. Saturday, 9 a.m. – 10 p.m. Sunday.



Mona



Photo by Eva Jaeger

AFTER CHOOSING from a number of delectable options, Derek Chiampas and Mona Dasgupta share a small Spanish ham dish at Emilio's Tapas on Fullerton.

8 Team efforts

U-HIGH MIDWAY ■ TUESDAY, MAY 23, 2008



"Considering our Olympiad team was outnumbered 22 to one, we had a pretty good finish."

—Abraham Kohrman, junior

JAZZ BAND STARS AT CHECKERBOARD LOUNGE



Photo courtesy of Dominic Piane

PERFORMING AN ECLECTIC mix of jazz instrumentals including "Blue Bossa" and "Afro Blue," coupled with spontaneous jam sessions, the Jazz Band entertained a enthusiastic crowd April 27 at the Checkerboard Lounge in Harper Square. It's a busy month for the Band. The U-Highers played May 1 at the University of Illinois at Chicago's English Department Awards Banquet. The Band will appear at the Rites of May Thursday and Friday in Blaine Courtyard, then play May 29 at Senior Prom. At an Alumni Brunch June 7 in Scammons Garden they will perform with alumni. From left are Kenan Gungor, John Swank, Andy Zheng, Sam Frampton and Phil Verma.

Science Team takes 1st

By Alex Kleiman

Midway reporter

Placing 1st at the March 13 Sectional competition at North Central College in west suburban Naperville, the Worldwide Youth in Science and Engineering team members attribute their win to switching divisions.

Changing from the more than 1,500 student division to the 300 to 700 student division, the team remained in the smaller division for the April 15 State competition at University of Illinois at Urbana-Champaign, again placing 1st.

U-Highers were confident they would place 1st in the smaller division, said Katherine Zhou, cocaptain with David

Xu. Both are seniors.

"We were worried about how we would do at State since we only won by 14 points last year to University of Illinois High School, which is pretty close," Katherine said.

"Once we heard that we were in the smaller division again we were pretty sure we would place 1st because we've beaten all of the schools in that division before."

Losing four junior varsity members less than a week before Regionals, the Science Olympiad team placed 2nd at the April 5 Regional Competition at Benedictine University and 9th at the April 26 State competition at University of Illinois at Urbana-Champaign.

Math Team tops State competition

By Rafi Khan

Midway reporter

Absolute domination.

At the Illinois Council of Teachers of Mathematics State Finals April 26 at University of Illinois in Urbana-Champaign, Math Team won their second consecutive State Championship. Defeating 54 schools in the category of 400-1000 enrollment in individual and team contests, the freshman, junior and senior teams dominated their grade level competitions, all placing 1st. The sophomore team earned 2nd place.

Freshman Charles Du, Sophomore

Joey Klonowski and Junior Caroline Bank won 1st in state for their grade levels while Seniors Frank Firke and Rob Webber placed 2nd and 3rd.

"It used to be that Walter Payton would win handily when they were in our division up until last year," Frank explained.

"Still, the eight-person teams and the calculator team didn't do as well as they could have, so there was room for improvement. But the incoming freshman are supposed to be good, and as long as Charles, Joey and Caroline keep annihilating the competition, I don't think we'll have any trouble winning next year."

Debate duo heading for Nationals

By Andrew Sylora

Midway reporter

Qualifying for the Forensic League National Tournament June 15-20 in Las Vegas, debate team captain Elisabeth Morant, junior and Sophomore Claire Milsted will represent U-High among 3000 participating students.

Placing 1st in the Illini District Tournament April 28 at Downers Grove

South High School, Elisabeth and Claire qualified for nationals.

"It was a really intense tournament," Elisabeth said.

"The competition was stiff, but because we were only hitting schools in our district we didn't have to debate the big public schools we were used to like New Trier or the Glenbrooks."

"It was still a fierce competition."

Model U.N. scores big in Big Apple

By Kyle Brunke

Associate editor

A New York finale ended in diplomatic victory. Finishing their season at Nationals March 12-15 at U.N. Headquarters, Model United Nations received a 1st place award for representing the United Kingdom in the Security Council.

More than 2,000 high school students from around the world were coordinated by a staff of nearly 70 college and university undergraduates, with

most of the competition held at the New York Hilton. U-High teams representing Angola and Somalia were additionally chosen to speak several times in the General Assembly Hall.

No individual awards were given.

"The competition was not as tough as we expected," said Captain Jenny Harris, senior.

"We faced good competition from the Highland Park team but Harvard was a lot more competitive."

Midway tops state contest

Winning the "Best Overall Newspaper" award for this year's Midway from the Eastern Illinois School Press Association, staff members also won 12 individual awards.

The Midway also won 1st place for overall design and for front page design, that award going to Tom Stanley-Becker.

Entered in the category of schools with 500-1,000 students, the Midway won the top award based on its placing in contest categories. The Midway usually competes in the under-500 category but at the time of contest entry the editors were told the enrollment was 503.

First-place winners included the following: Gabe Bump, news story; Ramzi Dreessen, photograph; Cydney Weiner, advertisement; Robin Shapiro, column; Eric Cochran, graphic.

Second-place awards were received by Cydney Weiner, feature story; Gabe Bump, sports story; Eric Cochran, graphic and cartoon (two awards).

Third-place awards were received by Liwen Xu, photograph, and Kyle Brunke and Eva Jaeger, advertisement.

Besides their awards, Tom and Gabe have been selected to intern at the Hyde Park Herald. Tom will work this summer as a reporter and Gabe has begun an every-other-week U-High sports column.

Seminary Co-op Bookstore, Inc.

THE NEWBERRY LIBRARY BOOKSTORE

Books, cards and gifts in a beautiful setting.
60 W. Walton St., Chicago, 60610
312-255-3520
Tu-Th: 9-6 Fr-Sa: 9-5

With 3 bookstores you can find titles from the scholarly to the popular.

57th Street BOOKS

Where serious readers go for fun.
1301 E. 57th St., Chicago, 60637
773-684-1300
M-F: 10-9 Sa-Su: 10-8

SEMINARY CO-OP BOOKSTORE

The largest selection of scholarly titles in the country.
5757 S. University, Chicago, 60637
773-752-4381 fax: 773-752-8507
M-F: 8:30 am-9 pm
Sa: 10-6 Su: 12-6

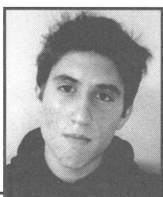
VISIT US IN PERSON OR AT:

1-800-777-1456

orders@semcoop.com

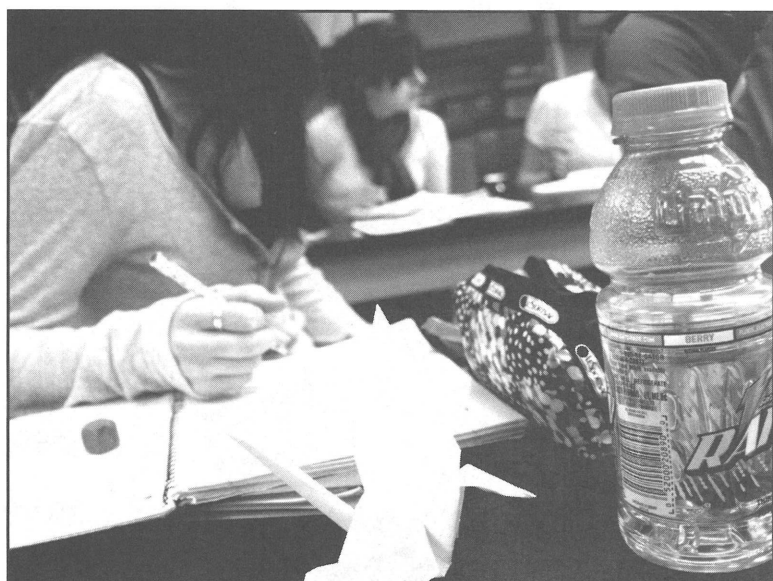
www.semcoop.com

"These pictures represent a day in the life of Jeremy Handrup."
 -Jeremy Handrup, junior



Photofeature9

U-HIGH MIDWAY ■ TUESDAY, MAY 13, 2008



"THE ORIGAMI bird was made from a scrap of notebook paper during A.P. Physics," Junior Jeremy Handrup said. "Although Kate Reott is taking notes in the picture, she spent earlier time crafting. The notebook paper and the pencil case juxtaposed with the origami bird and gatorade bottle is an interesting contrast between academics and recreation."

What else is going on in U-High classrooms

This photo essay gave me an opportunity to do in photojournalism what I'm most comfortable doing in terms of saying something more with photos."

So said Junior Jeremy Handrup of the photos he shot as a class project assigned by Photography Teacher Liese Ricketts.

"I chose this topic because I found myself doing these diversions during class and have often caught myself not paying attention when I should be," Jeremy continued. "Sudoku, texting and crossword puzzles, are just a few of my class time favorites."

IN PHOTOJOURNALISM for two years, Jeremy took Advanced Photography last year and is completing an Independent Study in Photography this year with Ms. Ricketts. Jeremy placed out of Beginning Photography because of his childhood experience with photos.

"I started taking pictures when I was 8. My mother signed me up for a point-and-shoot class, but I wanted to develop as well, so I established a relationship with my teacher. I would go to her house and she would teach me to develop film and images.

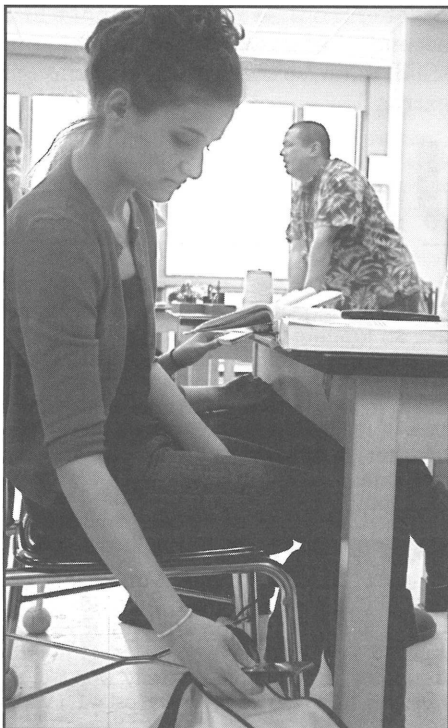
"I never wanted to start photography. It's just something that grew in my life. It's a passion, my identity, a way of looking at the world in a different view and a way of expressing myself."

Last month, one of Jeremy's pictures of the girls' varsity soccer team appeared alongside an article written by Midway Reporter Gabe Bump, junior, in the Hyde Park Herald. The two plan to continue working together for the sports column Gabe is writing for the newspaper which comes out once every two weeks.

JEREMY'S MOST RECENT photos, from his Independent Study project, are showcased in the High School Lobby alongside projects by Junior Sarah Tully, who is also working on an Independent Study in photography and Junior Mila Devenport and Senior Jason Rowley, who are in Advanced Photography.

"The photos are of me but as a physical representation of my father," Jeremy said. "There are many themes, including me as my father, my relationship with my father, my father's life and me becoming a man. It's by far the most personal work I've ever done. It's a big jump in my art work in that respect, going from more street photography to more conceptual photography."

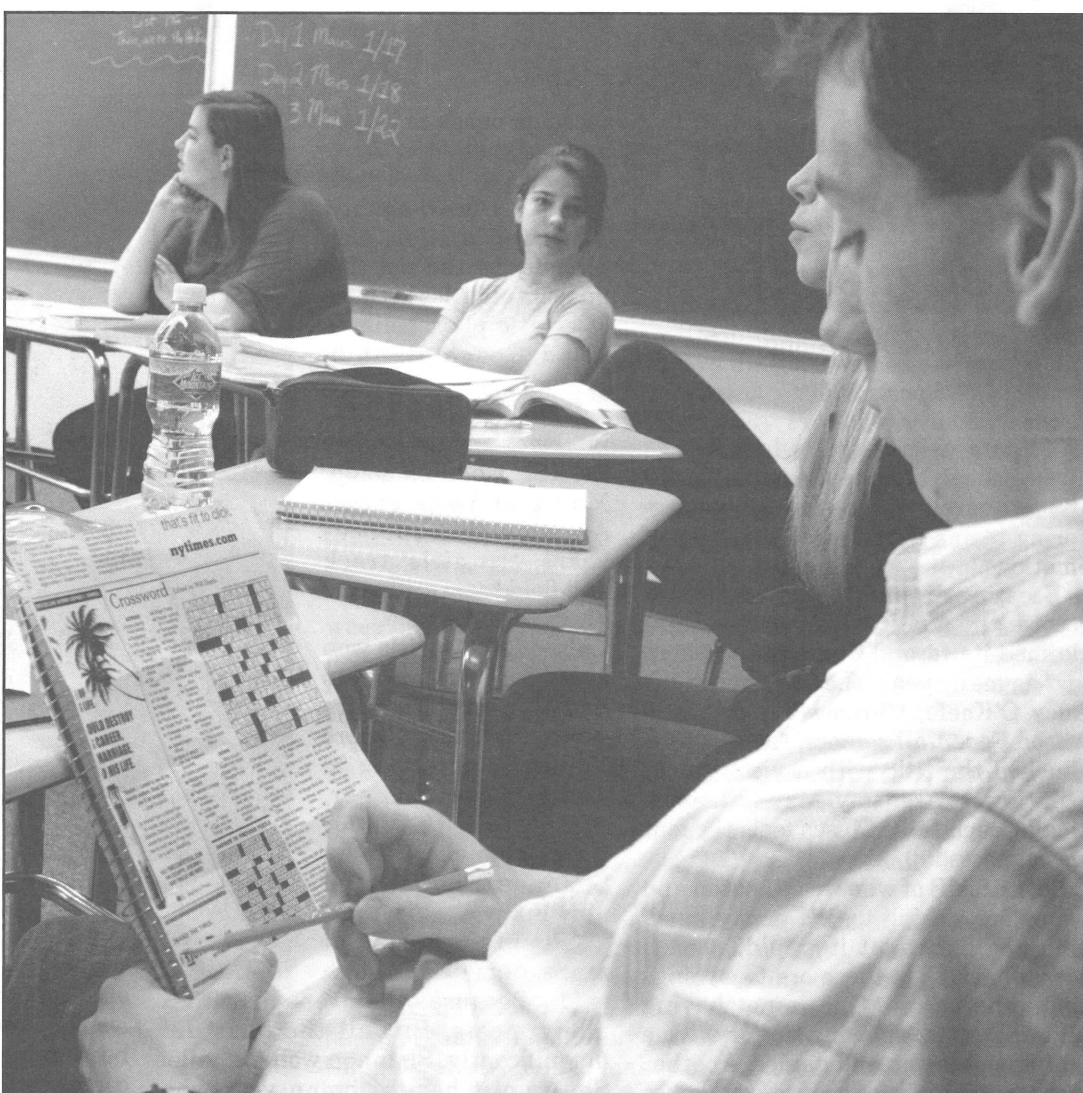
Page produced by Mona Dasgupta



"WE LIVE in an age of constant communication and that communication is not restricted to just outside of the classroom," Jeremy said. "When it comes to cell phones, in a class of 20 or so students, it is very easy to conceal them and it is very tempting to engage in."

"I think this picture is funny because we have Alya Forster text messaging with the teacher teaching none the wiser in the background."

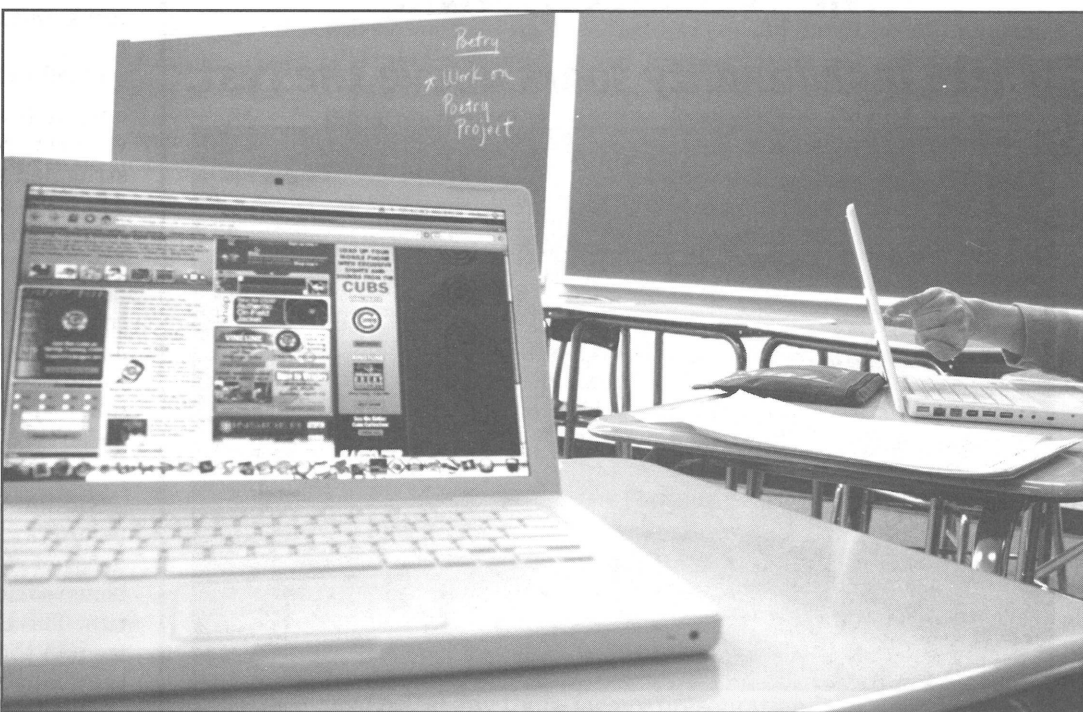
"Alya is not the only culprit of such acts, I myself text message during classes as do many other U-Highers. It's the real text book of U-High."



"CROSSWORD PUZZLES as well as things like Sudoku have become quite the in class phenomenon," Jeremy said. "Even though Phil Bohan may be the perpetrator, it is also clear that others in the class are simply not paying attention. However, this is not to say that such a misdemeanor happens during all classes at U-High. The fact that I had a camera out during class could have diverted

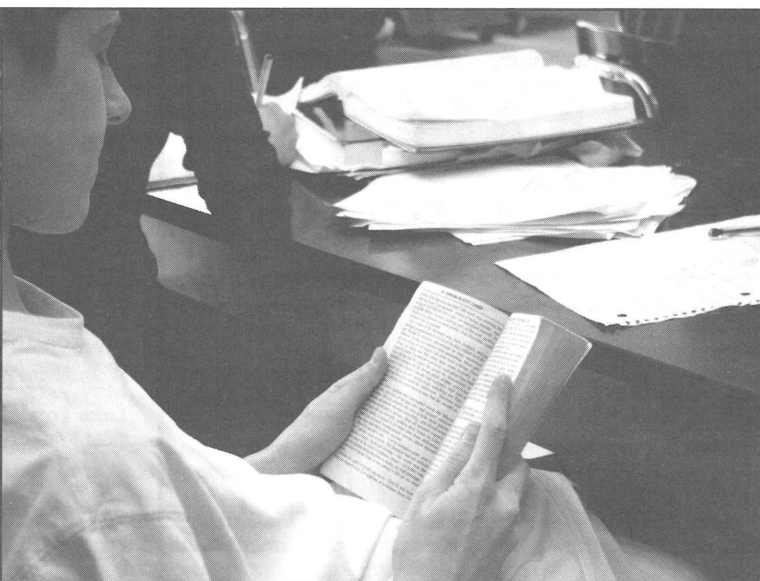
students' attention.

"It's important to note that in this circumstance, Phil is diverting attention to a crossword puzzle. It's not like his mind is completely tuning out like if he were watching T.V. While doing a crossword puzzle, you're increasing your knowledge of language and your knowledge of little facts. So it's not that he's not learning."

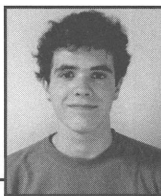


"IT'S FUNNY how in the background you can see 'Work on Poetry Project,' and then in the foreground you can see the computer is tuned into *Cubs.com*," Jeremy said. "Teach-

ers give students laptops to do classwork on, but in doing so, they are also opening the doorway for students to be tempted by the entertaining internet world."



"WELL IT is refreshing to see at least one student reverting back to the old form of entertainment by reading a book," Jeremy said. "Calder Coalson pulls off the job miraculously by hiding his book underneath the ledge of the table so that the teacher cannot see it. I think that this picture relates a lot to the picture with the crossword puzzle because you can't argue that reading a book doesn't expand the vocabulary as well as the mind."



"The season's been going really great, the girls' team has been doing especially well."
—Niels Meyer, junior

Spring teams take on big odds

■ Soccer girls again clinch League title

By Gabriel Bump
Sports editor

From winning Independent School League Championships to barely fielding enough players, spring teams experienced an array of emotions.

Boasting an undefeated conference record, the girls' varsity soccer team claimed its second Conference title in just as many years. Led by cocaptains Lucy O'Keefe, Chrissy Delicata and Alison Feder, all seniors, the Maroons clinched the title with a victory over Lake Forest Academy, May 1 at home. Head Coach Mike Moses feels the feat was expected.

"IN TERMS of who we've beaten and who were loosing to, it's pretty much going as I thought it would," Coach Moses said. "But there are two things that concern me. One is not having all our players showing up for all the training sessions and games. Another is not getting off to a good start against good teams. The Homewood-Flossmoor game was 2-0 before you could have a drink of water."

"It's a collection of things. It's about getting prepared on the bus. Lucy is having a great season; Gabbie's having a great season. Sometimes Emily on

occasion needs to let the game come to her."

Ending the season with a 1-1 draw against Timothy Christian, May 6 home, j.v. did not live up to its abilities because of erratic play, believes Head Coach Bannon Stroud.

PARTICIPATING in fewer meets before the ISL Championship, May 2 at Lake Forest Academy, than previous years, the girls' track and field team still came away with the title.

Although the girls won every race, the runners had to overcome more jitters than usual before the meet, according to Junior Leah Sibener, cocaptain with Junior Emily Kuo and Seniors Shannon Kimball and May Fu.

"People were a lot more nervous," Leah said. "Because we haven't had that many meets. But all the girls did magnificently. Shannon won the mile. She won it her freshman year, she couldn't run her sophomore year and she came in 3rd last year. So it's a great way for her to end her U-High career."

"USUALLY WE have seven or eight meets before state, but this year we only have five. But the teams really great, they've been working a lot.



Photo by Lexie Mansfield

LUNGING IN front of a Lake Forest Academy Midfielder during a May 1 home game, Chrissy Delicata helped the Maroons win 2-1 and clinch the conference title.

Justin and Jonathan have done very well and they're both freshmen. Emily's been doing well, but she usually just comes to the meets because of soccer. She's also always bruised up so she's had to drop out of some events.

"Both Matt and Niels are great to have on the team; they're the life of the sprinting team. Matt was injured and still came to practice every day. They're also very fast, which always helps."

Led by Cocaptains Don Traubert, junior, and Tom Brewer, Jarus Singh and Philip Verma, all seniors, the boys' track and field team placed 3rd at the meet.

LOSING MOST of their games by only a few runs, boys' varsity baseballmen struggled with finishing down the stretch, with a 3-5 record as of Midway deadline.

For Junior Mike Casey, cocaptain with Seniors John Wasik and Van Sandwick, the team's inability to close matches doesn't show the Maroons true talent.

"So far it's been a disappointment record wise," Mike said. "Our record does not reflect how good we are. We've blown some games and lost a few by one run. The Latin game was big because we had the scoring run on second and they called the game."

"But in the ISL, there really isn't a team that's better than the others. It's really up for grabs. Van Sandwick and Mark Woerner have really improved this year."

"**MARK HAS** been consistently getting on base. Both of them have definitely improved the most out of anyone else on the team."

The j.v. team compiled a 1-6 overall record as of Midway deadline.

LACKING TEAM consistency, the boys' varsity tennis team has relied heavily on individual performances to compensate for a missing winning rhythm, according to Coach Gerald Hanck.

"At this point in the season we've been struggling a little," Coach Hanck said. "I don't think that everyone has played well at the same time. I've certainly been pleased with Freshman

Tyler Anderson, who plays singles. He has to play the best player on each team and he's done pretty well."

"I'M A little surprised that our one doubles, Sandy and Evan, are playing so well, because it's their first year playing together. But their chemistry is great."

With poor weather

conditions adding insult to an injury filled season, J.V. Coach Julijana Lazarevich feels the team, at times, had just enough to amass a 3-1 conference record.

"**IT SEEMS** like we're always missing someone or our games are getting rained out," Coach Lazarevich said. "A lot of the time we have to make last second changes. We already have a small team, so there are barely enough extras."

The MEDICI Wall...

Where individuality soars above the rest.

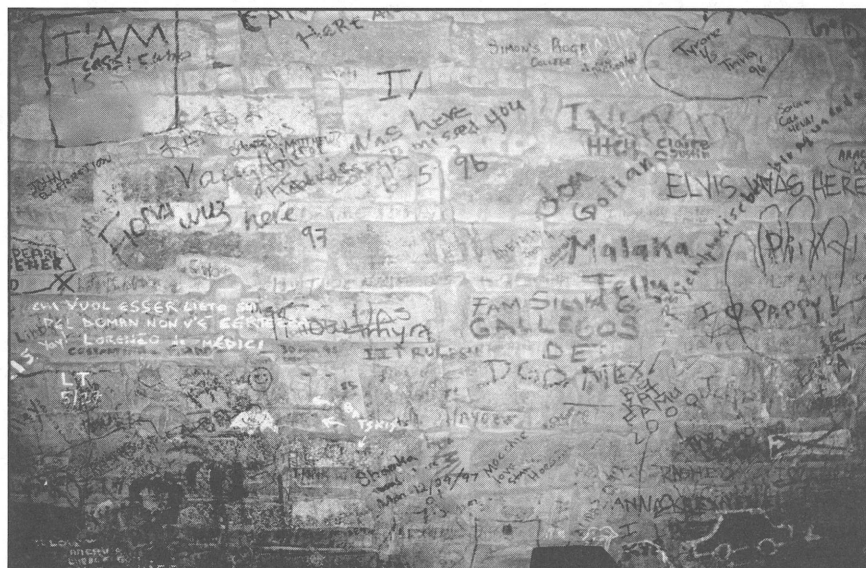


Photo by Helen Vivas

SOMETIMES A WALL IS BETTER LEFT STANDING.

MEDICI

On 57th

1327 East 57th Street ■ (773) 667-7394

Monday-Thursday 7 a.m.-11 p.m. ■ Friday 7 a.m.-Midnight
Saturday 9 a.m.-Midnight ■ Sunday 9 a.m.-11 p.m.

Keeping Up

BASEBALL

Chicago Christian, April 17, home: Varsity lost 5-4, j.v. lost 12-3; **North Shore Country Day**, April 22, home: Varsity won 12-11; **Latin**, April 24, away: Varsity lost 7-5, j.v. lost 16-6; **Francis Parker**, April 25, away: j.v. lost 7-11; **Lake Forest Academy**, April 29, away: j.v. won 10-5; **North Shore Country Day**, May 6, away: Varsity won 10-6; **Francis Parker**, May 8, away: result past Midway deadline; **Seton Academy**, May 9, away: result past Midway deadline; **Lake Forest Academy**, May 13, away: result past Midway deadline.

GIRLS' SOCCER

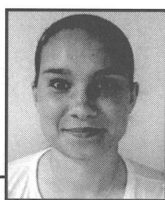
North Shore Country Day, April 22, home: Varsity won 5-0, j.v. tied 0-0; **Lincoln Park High**

School, April 24, home: Varsity won 4-0; **Morgan Park Academy**, April 24, away: j.v. lost 2-0; **St. Ignatius**, April 25, home: j.v. lost 3-0; **Latin**, April 29, home: varsity won 2-0, j.v. tied 1-1; **Lake Forest Academy**, May 1, home: varsity won 2-1, j.v. lost 1-1; **Timothy Christian**, May 6, home: varsity won 6-0, j.v. tied 1-1; **St. Ignatius**, May 8, away: result past Midway deadline; **Mother McAuley**, May 10, away: result past Midway deadline

BOYS' TENNIS

Fenwick, April 23, away: Varsity lost 4-1, j.v. lost 3-2; **Francis Parker**, April 25, away: varsity won 5-0, j.v. won 4-1; **Walter Payton**, April 30, home: varsity won 4-1; **Morgan Park Academy**, May 6, home: Varsity won 5-0; **St. Ignatius**, May 7, away: Varsity lost 4-1, j.v. lost 2-3.

"During the games I sometimes catch myself staring at Emily Kuo with the ball because she mesmerizes me with her skill."
—Lucy O'Keefe, senior



TOUCHE

**Ambitious Fencing Club
to become a team in fall**

By Mitchell Stern

Midway reporter

Ending their third year as a club, fencers will become a team next year.

"Compared to some other clubs, the members of the fencing club are definitely more committed," Athletic Director David Ribbens explained. "They're making an investment in the equipment and this year in particular, the club is more interested in competing. There seems to be sustained interest in the sport, which is important when you are deciding whether something should become a team."

Fencers have tried to form a team for several years, according to Senior Alexa Minc, cocaptain with Senior Kenan Gungor.

"07 Graduate Marcel Babai, myself and some other fencers have made many attempts towards making the fencing club a team," Alexa explained. "We've tried recruiting more people into the club, we've tried involving the parents and we even had a previous fencing coach named Peter Habala who was with us for two years. So, I'm happy that after all the work the club is finally going to become a team."

"There is going to be more structure, people aren't going to have to pay for all of the expenses, transportation is going to be provided and it's going to be a varsity sport. So, coincidentally, more people are going to join."

Though the Fencing Club isn't a team yet, it acts as one, according to Kenan.

"Everyone takes their own transportation to tournaments because we aren't technically a team yet," Kenan explained. "However, once we all get to the destination, everything is different and we are more like a team. For instance, even though the boys' fencing events finish before the girls', many of us will stay and support them until we are all finished."

Serving as coach for seven months for the eight member Fencing Club, Bakyht Abdikoluv said he is investigating a possible trip to Moscow, Russia, where more than 25 other fencing teams will compete in an international tournament.

"The club is improving rapidly and I think that going to Moscow will give

them valuable experience," Mr. Abdikoluv explained. "Fencing is all about being in an unpredictable situation and being ready as much as possible for that. So, by going to this tournament, where there will be other fencers from all around the world, it would introduce them to some of the different techniques and styles of fencing that one might encounter in different places from around the world."

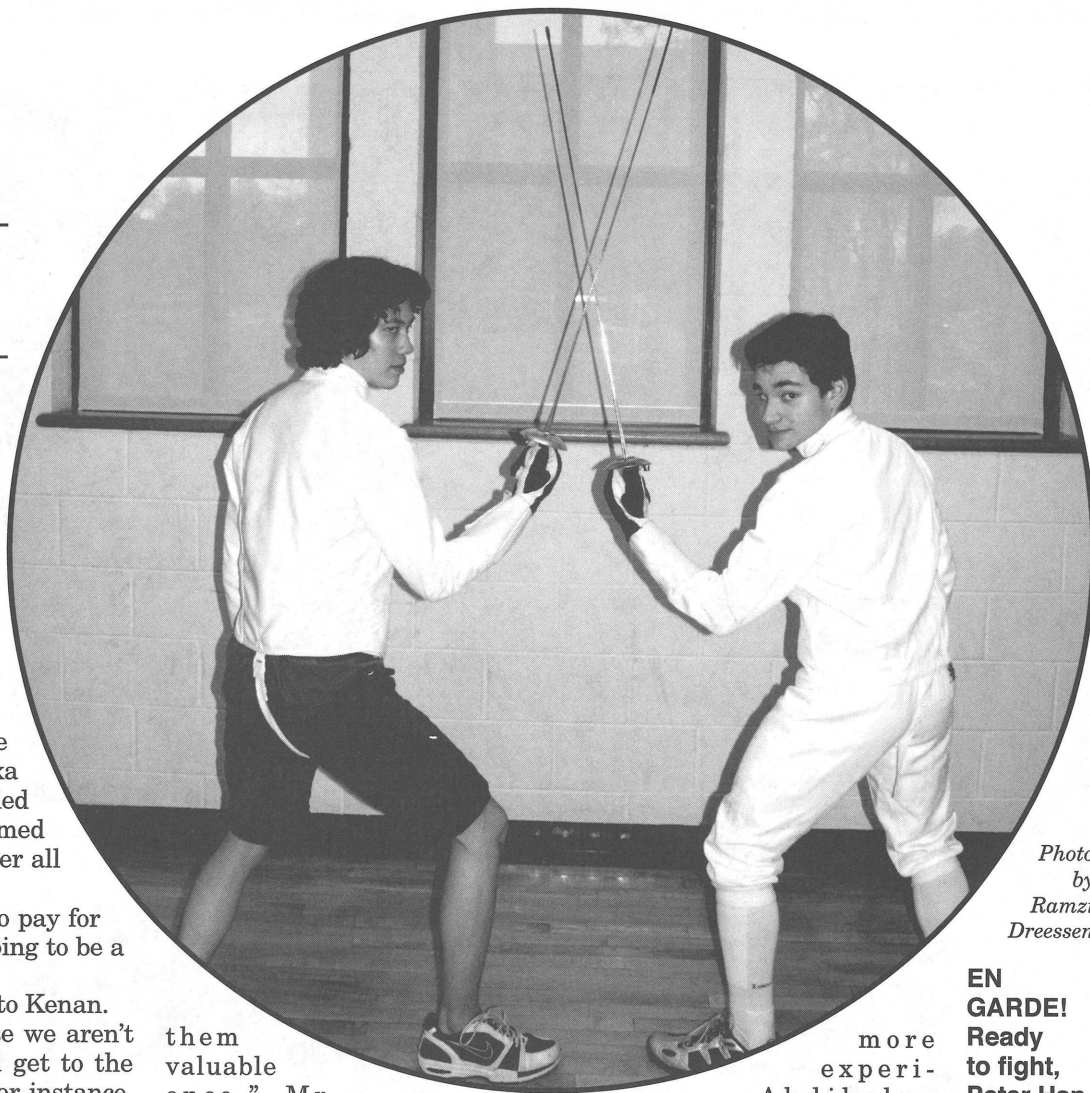


Photo by Ramzi Dreessen

EN GARDE! Ready to fight, Peter Hansen and Kenan Gungor hold their foils at the ready.

How a little sister became a big soccer star

By Rafi Khan

Midway reporter

Relaxing her exhausted 5 foot, 4 inch frame on a blue cafeteria table one sunny April afternoon after school, All-State soccer player Emily Kuo, junior, savors a rare calm moment between her loaded schedule and the girls' varsity soccer game against North Shore Country Day School.

Minutes later, her friends arrive and a smile forms instantly on her round face. Her short, jet-black hair bounces as she laughs and horses around. As game time nears, she switches to her more soft-spoken game-time mentality, grabs her traditional pre-game apple and heads over to Jackman Field.

Ten years ago, Emily watched her brother John, U-High '05 graduate and Midway Editor-in-Chief, playing American Youth Soccer Organization (AYSO) from the sidelines, yearning to join in the game.

"John started playing soccer and I thought it was pretty cool," Emily said. "I guess I kind of followed him into the sport. I asked my parents to register me in AYSO, then I joined the Hyde Park Storm three years later with the friends I made at AYSO. That's where I learned all the fundamentals and really started to like playing soccer."

Aside from winning a wide range of high school soccer awards including Independent Soccer League's Athlete of the Year, she was featured in the Chicago



Photo by Emily Chiu

TURNING PAST a Lincoln Park High School defender, Emily Kuo battles upfield, April 24 on Jackman Field. The Maroons won 4-0.

Tribune last month for her prowess in soccer, math and track. With her wide range of talents, Emily remains undecided about her future.

"I haven't thought much about careers," Emily said.

"I've been at Lab since Nursery School and was born and raised in Hyde Park, which leaves me with a lot of options."

"I definitely want to go to college and my parents don't really have an issue with whether I go to an Ivy League school or not, they just want me to go to one I'll be happy at and is good for me. I want to go to a school that has a good balance between athletics and academics. After college, I'm really not sure what I'm going to do."

"I guess I'm pretty good at track and math, too. I did pretty well during the indoor track season, but I'm doing soccer now so I can't always practice with the track team."

"I'm taking A.P. Statistics this year and probably going to take Math Seminar and Honors Calculus at the University next year because there really isn't much else for me to take."

Emily's intelligent playing style has contributed to her success, including leading varsity in scoring since her freshman year, feels Girls' Varsity Coach Mike Moses.

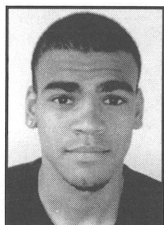
"She's always near the ball and ready to make a quick, smart decision," Coach Moses said. "That combined with her technical skill is what makes her so effective."

"She supports everyone exceptionally on and off the field; I just wish she'd be more vocal and make herself heard."

SPORTS GABE BUMP

Here we go again: Da Bears, will they ever get it right?

WHAT IS usually one of the most exciting times of year for me as a football fan has turned into a ritualistic slap in the face.



Gabe

Feverishly checking every sports media outlet daily in order to catch all the off-season gossip, I am continually disappointed. Not one sentence of cooler talk

has breathed an ounce of hope into my beloved Bears.

Not-so-Sexy Remy is still Lovie's guy, offensive sparkplug Bernard Berrian relocated to division foe Minnesota and the front office didn't address any of their scoring needs this past April. Given that the Bears had 11 draft-picks, one would expect at least one player to regard as high-five worthy.

Instead of trading for or signing a premier running back, the Bears drafted yet another back up for Cedric Benson, Tulane's Matt Forte.

But who knows, maybe this season Benson will finally live up to the hype

that has surrounded him since he was drafted fourth overall in 2005.

With a star-studded free agent pool, the Bears signed unproven, fifth-year receiver Brandon Lloyd and brought back slow, clumsy receiver Marty Booker. The front office isn't just continuing a long trend of risky off season gambles and blunder, now they're repeating old mistakes.

They might as well have resigned former 1st round draft pick Cade McNown.

Even the rule that would prevent

teams from kicking out of bounds during kickoff was rejected this off-season.

That could possibly mean no more electrifying Devin Hester highlights. Without Hester, it's hard to imagine how the Bears are going to put up any points this upcoming season.

Unless William Perry, Jim McMahon, Walter Payton and Mike Singletary go back in time 20 years and Super Bowl shuffle their way onto Soldier Field, Bears fans should prepare for yet another mediocre season.



≡WHEELS & THINGS≡



Photo by Adam Gelman

Looking through the window pane with an inquisitive glare, Junior Stephen Heinz eagerly anticipates the hidden treasures that will soon befall his eyes.

Offering Terry Precision Bicycles for Women, WHEELS & THINGS provides the perfect belated Mother's Day gift for forgetful sons and daughters.



1340 East 55th Street ■ (773)493-4326

Monday, Tuesday, Thursday, Friday 9 a.m.–6 p.m.

Saturday 9 a.m.–5 p.m. ■ Sunday 10 a.m.–3 p.m.