

LOOKING INSIDE

IDENTITY FEATURES AT

2 FLAVA FEST

Along with students from Northwestern University and Walter Payton, U-High students and faculty discussed questions of diversity, sexual orientation and more.

TATTOOS, A SPRING STYLE SENSATION

6-7



Photo by Joe Boisvert
Sporting a boom box tattoo on his right shoulder, this senior boy is part of a growing trend at U-High.

DOWN TO THE FINALS, 8 WILL HILL GO?



Art by Van Miner

Hillary Clinton may still remain in the race, but for many U-Highers, not for long.

Gov't candidates detail goals

Class hopefuls offer new ideas

By Rafi Khan

Midway reporter

Involving students in teacher evaluation and organizing career days top the list of goals of next year's candidates for sophomore, junior and senior class presidencies.

All candidates will have the chance to speak to students during double lunch, Thursday in the cafeteria. Elections will take place all day Friday outside Dean of Students Larry McFarlane's office in the cafeteria.

The three candidates for senior class president, as of Midway deadline, are Denise Akuamoah, Nico Gomez and Elisabeth Morant. All have previous leadership experience in the school.

DENISE is running for the senior class, she would like to see more class field trips like the one to Six Flags this year and make class shirts.

"I feel as though I deserve to win because this is my fourth year running for president," Denise said. "I've been outstanding as vice president of BSA, and was class president in 7th and 8th grade, so in no way lack experience. I believe I should be elected because I am persistent and really would be dedicated to the reasonable desires of the senior class."

Nico, who came to U-High as a sophomore, emphasizes his experience as the freshman class representative at Mounds-View High School in Arden Hills, Minnesota and as Cultural Union representative this year.

"AS A C.U. REP I helped out organizing the dances and school events," Nico said. "I've been in leadership roles before because I'm the captain and cofounder of the Ultimate Frisbee team."

"Next year, I'd focus on making a career day for seniors, using connections with the University to bring in people of different occupations for a day. It would be like club shopping, but with careers."

Elisabeth Morant believes seniors (continues on page 3)



Photo by Sydney Marcus

RUNNING FOR CLASS PRESIDENCIES, as of Midway deadline, juniors seated, from left, Denise Akuamoah, Nico Gomez and Elisabeth Morant and, standing freshmen Mollie Rotmensch, Marissa Guiang and Henry Bergman discuss their ideas for next year. Sophomore candidate Jack Brewer arrived just after the photo was taken.

Student Council, Cultural Union candidates see broad possibilities

By Sam Frampton

Midway reporter

Planning to increase interaction with other Chicago high schools and eliminate drinking at U-High dances, Juniors Addie Epstein and Isabel Del Canto stand unopposed as presidential nominees for Student Council and Cultural Union, respectively. For the second year in a row, the top offices in student government go uncontested.

With Addie currently Student Council vice president and Isabel a Cultural Union representative, both nominees plan to use their experience to improve student activities at U-High while organizing events with other schools.

GETTING INVOLVED in student government as a freshman C.U. representative, Addie also participates in Junior Prom Committee and for six years has been a member of the Chicago Children's Choir, where she has created links with students outside U-High. As S.C. president, Addie hopes to create opportunities for Lab students to meet students from other area schools.

"Since Lab is such a small community, it would be great if we could have activities where they can get a glimpse of what students from other schools are like," Addie said.

"Francis Parker, for instance, is hosting 'Parkerpalooza,' a music event that U-High is invited to. In the past we have tried this, but we run into trouble with administrators from other schools. The key to avoiding this is to have a clear idea of what we want to do and make plans well ahead of time."

"Another goal of mine is to push Mr. Horvat to create monthly assemblies. To ensure that assemblies are enjoy-

able, I want to create a Student Council committee to plan each assembly so they are more student friendly."

Now in her third year as a C.U. representative, Isabel participates in U-High activities ranging from Junior Prom Committee to journalism. With Formal and Homecoming representing C.U.'s major responsibilities, she hopes to prevent drinking at the dances without interfering with students' enjoyment.

"Every year someone gets sick at a dance because they were drinking," Isabel said. "I don't believe in having breathalyzers at the door or having someone search for bottles. If that were to happen, the dances wouldn't be fun. I do believe that we have to create more things to do so students see no reason to drink."

(continues on page 3)



Photo by Emily Chiu

ENDURING 23 stabs to the chest, Principal Matt Horvat played Julius Caesar in a reenactment of Caesar's assassination March 14 in the High School Lobby. Another reenactment with Dean of Students Larry McFarlane occurred at lunch that day. Organized by Latin language students, U-Highers can soon view and vote for their favorite performance online (see news brief page 3).

See page 8
for coverage of other
government candidates



Photo by Sydney Marcus

RUNNING FOR Student Council president, Addie Epstein, second from left, and for Cultural Union president, Isabel Del Canto, third from left, gladhand Rachel Turner, left, and Molly Simon.



"Since I was not able to attend the People Of Color Conference, Flava Fest was an opportunity to experience something similar to POCC, or a diversity conference."

—Symone Buckner, senior

Future freshmen could get new required computer science course

By Aaron Weiss

Midway reporter

As soon as two years from now, incoming freshmen may need to take a Computer Science class to graduate.

The Computer Science Department has proposed a half-credit computer science class, required for graduation, that would meet two periods a week. The proposal has been presented to Principal Matt Horvat and to department chairpersons in February. In the fall, it will be presented to the faculty, according to Computer Science Teacher Baker Franke.

"IF THE PROPOSAL goes on the fast track," Mr. Franke said, "Dr. Magill will make a decision by November or December of this year. So really, the proposed course, if it's accepted, it will be put into the curriculum in the 2009-2010 school year and like I said, that's only if it goes on the fast track."

U-Highers currently can select from three computer science electives: Introduction to Computer Science, A.P. Computer Science and an Independent Project in Computer Science.

"Other schools in Chicago and elsewhere in the nation may require an introductory computer or technology class," Mr. Franke said. "But all they offer is education on how to use basic applications, which U-Highers learn in Middle School. We want to be ahead of other schools in our computer science education. We want to be at the forefront. You could call it 'All you ever need to know about computer science.'"

"YOU'RE NOT taking apart computers

or going into deep programming. We're not looking to make a whole bunch of computer geniuses. It's just the foundational underpinnings of computer science and its history."

How the proposed curriculum will affect students who have taken computer classes outside of school or whether such students have to fulfill the graduation requirement remains undetermined, according to Mr. Franke.

"Classes you take at colleges over the summer teach you just programming," Mr. Franke said. "The class covers far more than just programming. However, if you do know the material we're teaching, then we'll give you more advanced assignments. We can modify the course for that person so that they're always learning something new."

WHILE U-HIGHERS know basic computer skills from taking computer science classes in Middle School, the class will help further their computer science skills, Computer Science Department Chairperson Karen Putman points out.

"High Schoolers know how to write a paper using Microsoft Word," Ms. Putman said. "What we want to teach is how they are able to do it. What technology allows them to do that? How does the world wide web work? How is it possible to see websites that others create? We want them to learn this information and apply it in real-life situations."

"It's not just learning the tool itself, but also the thinking. They can become comfortable with it and how it fits in with whatever they do. Our focus is that we are presenting computer sciences in a liberal arts education."

RECALLING THE MOUNTAINTOP

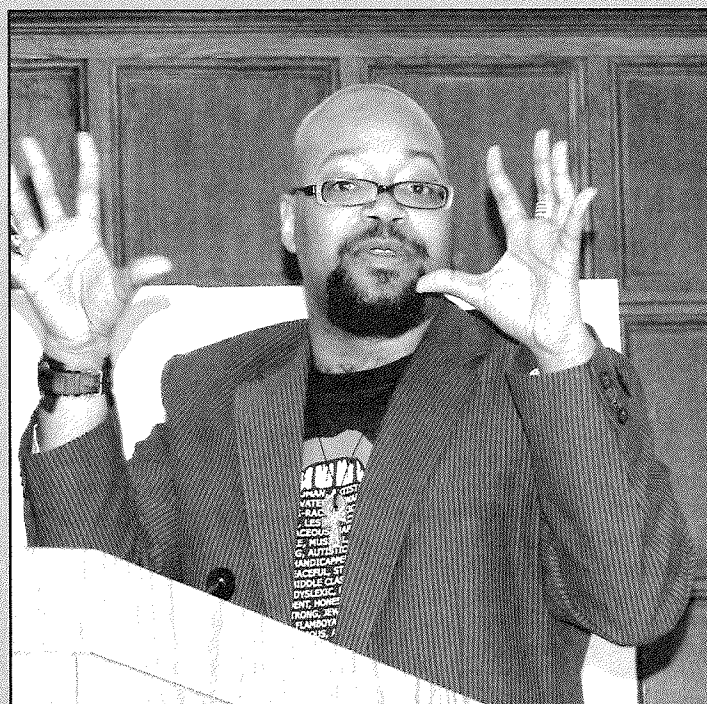


Photo by Alya Forster

RECITING Dr. Martin Luther King Jr.'s renowned final speech, "I've Been to the Mountaintop," guest speaker Rodney Glasgow, director of diversity at Worcester Academy in Massachusetts, kicked off the opening ceremony of Flava Fest, April 5 in Judd 126.

Organized by the People of Color Conference delegates, Flava Fest attracted more than 35 students and faculty members from the Lab Schools, Walter Payton High School and Northwestern University.

Self-reflection activities in the diversity-directed program focused on race, religion, socioeconomic status and sexual orientation.

Mr. Glasgow, who also spoke last year, noted progress in civil rights and attitudes since Dr. King's death.

COME TO THE MEDICI: WHERE EVERYBODY (EVEN THE DECORUM) KNOWS YOUR NAME

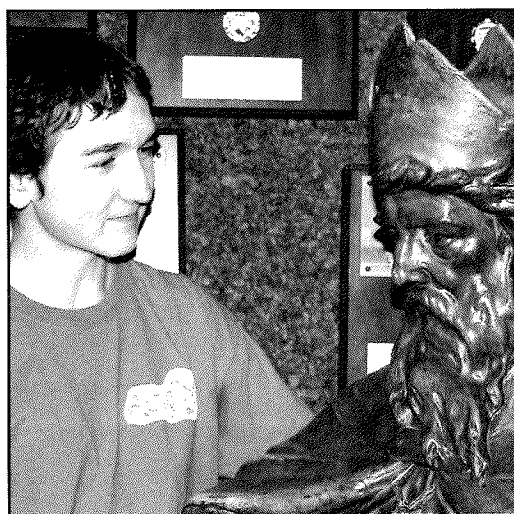


Photo by Loren Kole

GLEEFULLY AND HAPPILY welcomed (with a silent stare) in reassuring arms, Junior Max Wagner rests in the presence of his guardian statue at the legendary Medici.

Greetings for the arrival of customers to the mythical Medici realm are not only reserved to its friendly and abiding staff. The stoic statue that respectfully stands like a soldier at attention can nevertheless divulge a subtle welcome towards weary travelers on a spring afternoon.

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Two get Achievement grants

Two seniors are among 800 African American students nationwide selected for National Achievement Scholarship awards totaling \$2.6 million.

They are Daniel Hornung and Victoria Rogers. Both received \$2,500 grants.

The Achievement program was established in 1964 by the National Merit Scholarship Corporation. Semifinalists qualified on the basis of standardized test scores, the highest-

scoring in each of several regions being chosen

More than 140,000 candidates enter the program each year, of whom about 1,600 are named Semifinalists. About 1,300 finalists are selected on the basis of test scores, school activities and school recommendations.

Scholarship winners are chosen in a final review without regard to financial need or college choice.

'Best in nation' story award among national accolades

Best high school news story of 2007! That's the achievement Junior Gabe Bump will carry the rest of his life, having won the Sweepstakes Award from Quill and Scroll journalism honor society and the American Society of Newspaper Editors.

Gabe's winning story covered gangs in Hyde Park and surrounding neighborhoods; it appeared in the December 11 Midway.

ENTERED IN Quill and Scroll's annual writing and photography contest, it was selected among 24 National Winners in the News Story category. From them the Sweepstakes winner was chosen.

Gabe and the school get plaques. "It's refreshing to know that a topic that widely goes unnoticed in the school press can receive such a high honor," Gabe said.

Gabe's honor comes on the 40th anniversary of the Midway's first of many Sweepstakes Awards, in 1967-68.

THREE OTHER Midway entries also became National Winners this year. In the General Column category, Robin Shapiro won for her column on students getting in trouble for expressing opinions judged unacceptable and Gabe for his column "The 'N' Word," both published last school year. Thirty-seven columns were honored from 351 entries. In the Feature Story category, Amanda

Pappas was honored for her feature last year on Sweet 16 parties. She was among 27 winners from 401 entries.

IN THE Columbia (University, N.Y.) Scholastic Press Association's annual Gold Circle competition for individual achievement, Jacqueline Chaudhry and Steven Jones, seniors last year, received a 3rd place award for a Christmas-themed Coconuts Records ad.

Katherine Lauderdale, also a senior last year, received a certificate of merit for designing the color spread "Conjunction" in the 2007 edition of Renaissance, the art and literary magazine.

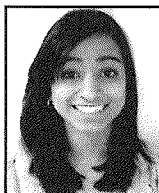
From the Illinois Journalism Education Association, Senior David McAlpine, one of the Midway's six editors-in-chief, has received an honorable mention award in the annual Illinois Student Journalist of the Year competition.

ENTERING AN annual recognition program sponsored by the Alliance for Young Artists and Writers, an independent foundation, for students in grades 7-12, Junior Tom Stanley-Becker won five Gold Key in the category of journalism, personal essay and poetry. Approximately 30,000 artists and writers received regional awards; among them 10,000 received the top award, the Gold Key.

Tom went on to win a national Gold Key award. About 1,000 entries attained that distinction.

"There will be Bhangra and Reggaeton mixed with hip-hop, so that people will be introduced to new cultures while still having a regular dance."

-Janu Arun, junior



'CONNECTIONS' DRAWS FESTIVE CROWD TO NAVY

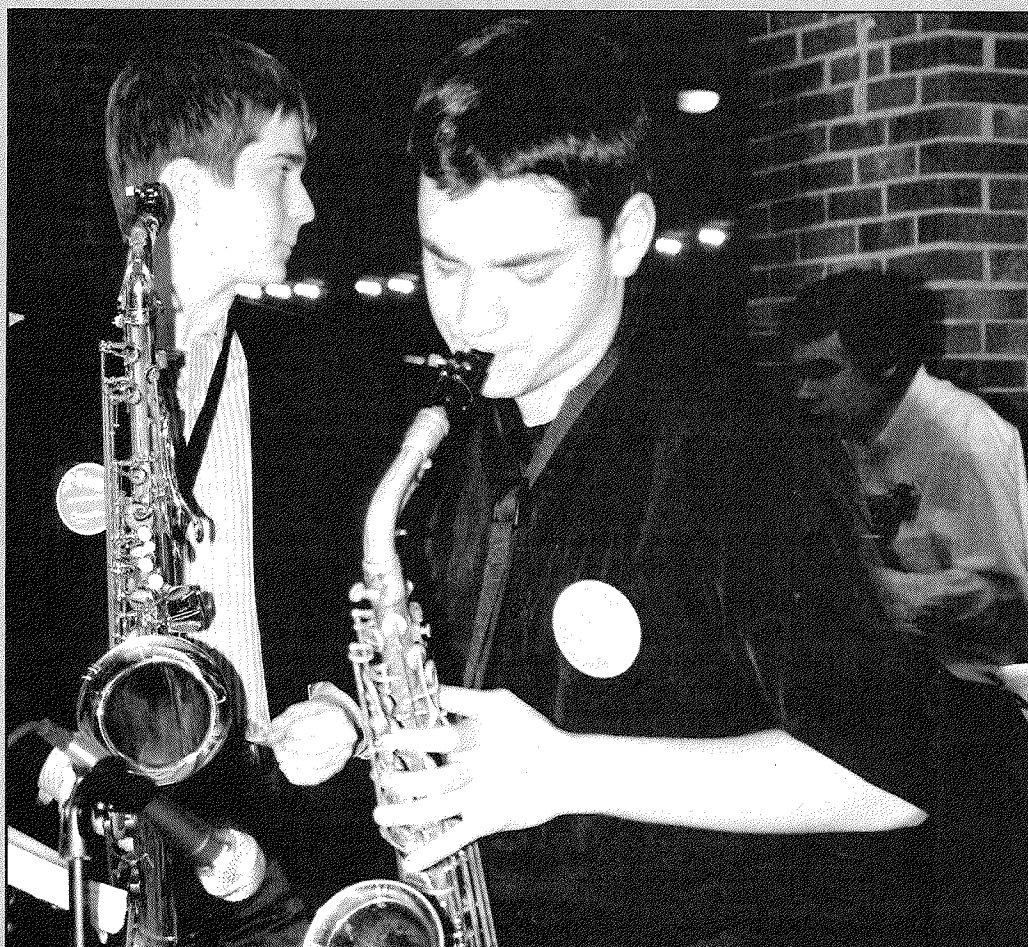


Photo by Liwen Xu

HELPING RAISE \$500,000, more than 750 people attended the "Connections" benefit at the Navy Pier Grand Ballroom March 1.

Under an 80-foot domed ceiling with views of Lake Michigan, eventgoers enjoyed cocktails, dinner and dancing to a Lynne Jordan and the Shivers and the U-High Jazz Band. Parents participated in a silent auction and student-run raffles with

packages including a new Mac laptop computer, printer and iPod Touch.

Proceeds will fund programs and activities that shape community at the Lab Schools; financial aid; and new cafeteria equipment.

Jazz Band performers, from left, are Andrew Sandwick, Kenan Gungor and Harry Neal.

Class president candidates

(continued from page one)

should have input in the administration's evaluations of teachers.

"I want to set up a committee of volunteers who will discuss with the administration the performance of teachers, a part of which will be deciding which teachers stay at U-High and which teachers don't," Elisabeth said.

"SENIORS KNOW the school best and the students are ultimately the ones that are affected by these decisions, so it makes sense to ask their opinions on who they think are the best teachers. I would also like to put in place a class gift system, an annual gift the graduating class would give to the school since the school provides us with so much."

Running unopposed for junior class president, Sophomore Class President Jack Brewer supports an increase of both recreational and charity events.

"I like what we did this year, like laser tag, but I'd want to look into more things like paintball and mini golf," Jack said. "The last two years as president, we organized a laser tag trip and a Six Flags trip, both where 50 plus people showed up. Aside from those things, I'd want to continue to hold bake sales and other charity events to donate to organizations like the USO."

THREE CANDIDATES, Henry Bergman, Marissa Guiang and Mollie Rotmensch, are running for sophomore class president.

All-class events, such as breakfasts and barbecues, are what Freshman Class President Henry Bergman says he plans to increase.

"The lock-in I helped make happen this year went really well, but some people didn't get to it or want to come," Henry said. "If the events are during the day, more people will be inclined to attend. Also, one of my main goals next year is to make a Facebook group and put up suggestion boxes in easy to access places around the school, so people can put in their ideas when they have them, instead of having to go around searching for a class officer."

Mollie wants to give every sophomore school mailboxes and designate a Student Council representative from every advisory.

"**THERE WERE SOME** candidates this year that neither I nor a great number of classmates knew about," Mollie said. "With mailboxes like the juniors and seniors and advisory representatives, everyone will always be informed. And while I have no Student Council experience, I've been on the Social Action Board at my Hebrew School where we've held auctions and donated the money to Grahmeen Bank. I'm also the JSA secretary where I'm responsible for communications, so I've held jobs which require all the skills of a class president."

Marissa, who stepped in as a freshman Cultural Union representative after Winter Quarter, says her goal is to increase community and charity oriented activities.

"My goal is to make the community service day that was planned this year a reality next year," Marissa said. "Along with suggestion boxes, there would also be assemblies held, not during double lunch, but during advisories, when more people would attend and I could get to know what kind of events the students wanted. I'm determined, committed and organized, I never miss meetings and I think I can do the best job as class president."

Student Council, Cultural Union presidential candidates

(continued from page one)

"Right now C.U.'s biggest responsibility is planning Homecoming and Formal. I plan to stay mostly to that because all the other clubs in the school handle arts events such as Artsfest, author visits and musical performances well. The dances are a huge commitment for us because we have to coordinate things such as renting out the space and hiring the D.J. We will also try the talent show again if it's successful and other all-school events like that."

Brief-ly

Unusual dance to offer performances by Bhangra troupe, Latinos Unidos

An unusual combination of a dance and performances will take place at Bhangra Team and Latinos Unidos' collaborative ethnic-themed dance, 8 p.m.-11 p.m., Saturday in Sunny Gym. Tickets at \$8 will be sold in the cafeteria during the first two weeks of April.

Plans for the collaboration began when Bhangra Team members met with Latinos Unidos President Angie Maciel, senior, who showed interest in the partnership, according to Bhangra Team President Natalia Khosla, sophomore.

Hoping to promote diversity, Natalia explained that the evening will feature a fusion of Latin and Bhangra music.

"We want to promote people to be proud of their ethnicities," Natalia said. "At the dance the D.J. will play mostly Reggaeton, Bhangra and hip-hop music and I think people like ethnic music so they should have a good time. Latinos Unidos will perform a hip-hop/Latin dance and we will do a Bhangra hip-hop mix."

■ **AUTHOR TO APPEAR**—Speaking 7:30 p.m., Thursday in Judd 126, Daniel Pink, writer for Wired magazine, will address concepts in his book "A Whole New Mind."

Selected as the 2007 summer reading by a faculty committee, the book emphasizes senses that focus on the right side of the brain, which is often associated with creative and conceptual thinking.

Mr. Pink's book received mixed reactions from faculty. Lab Schools Director David Magill hoped the book conveyed ideas which would help benefit the Lab Schools as a well rounded environment.

"The book really made me think in terms of moving forward with emphasizing the arts," Mr. Magill explained. "There are a lot of human beings that use their right brain better than their left and traditional schools often focus on the left brain only."

■ **FILMMAKERS TRIUMPH**—Answering the question "Why is learning a language not just another class?" the Filmmaking Club recently won an American Council on the Teaching of Foreign Languages contest for the best high school two-minute video podcast.

For a week of recording, Club President Claire Weichselbaum, senior, established a camera in front of the Language Lab, inviting students to sit and talk about their spe-

cific language enlightenments. Gathering 30 hours of footage, "When Teachers Aren't Around: Confessions of a Language Student" included 22 students. Winning entries were selected in an online poll.

■ **ET TU**—Exploring sources of Plutarch, Latin students reenacted Julius Caesar's assassination in two performances with different participants March 14. U-Highers will get a chance to view and vote for their favorite performance online after editing is complete, Latin Teacher Frances Spaltro said.

"It's not just the anniversary of a political assassination," Ms. Spaltro explained. "His assassins really thought that they would return Rome to its republic state, free from its dictator, when in fact the exact opposite happened."

■ **OF NOTE**—Rewarded by applause from an appreciative audience of 50 family and friends rewarded 18 U-High musicians and vocalists performed at the University of Chicago Laboratory Schools Recital Night, March 4 at the Fulton Recital Hall.

Henry Bergman, violin: "Allegro Moderato from Concerto No. 1 in C," by F.J. Haydn; **Hannah Constantin**, violin with **Ethel Yang**, piano: "No. 1 of the Romantic Pieces for Piano and Violin," by Antonin Dvorak; **Charles Du**, piano: "Fantasy in D minor," by W.A. Mozart; **Sarah Garvey**, piano: "Allegretto, from Sonata in G," by W.A. Mozart; **Alexander Nirenberg**, piano: "Nocturne, Opus 72 No. 1," by Frederic Chopin; **Maya Fishbach**, piano: "Elfin Dance," by Edward Grieg; **Samuel Frampton**, guitar: "Cancion de Cuna," by Leo Brouwer.

Marissa Guiang, vocals with Ms. Sinclair, piano: "Pur Dicesi, O Bocca Bella," by Antonio Lotti; **Jonathan Jou**, violin with Ms. Katy Sinclair, piano: "Fantasia," by Edward Mollenhauer; **Charlotte Long**, vocals with Ms. Sinclair, piano: "Il mio bel foco," by Benedetto Marcello; **Ana Ovcharova**, piano: "Waltz in A flat," by Johannes Brahms; **Joe Turner**, violin: "Czardas," by Vittorio Monti; **Peter Hansen**, piano: "Allegro Giocoso," by F.J. Haydn; **Aoife MacMahon**, piano: "Prelude in G sharp minor, Opus 32, No. 12," by Sergei Rachmaninov; **Josey Mintel**, violin: "Liebesleid," Fritz Kreisler; and "Die Biene (The Bee), Opus 13, No. 9," by Franz Schubert; **Katherine Vokes**, vocals with Ms. Sinclair, piano: "Piangero la sorte mia," by Handel.

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Midway Mailbox

Paper needs to balance voices in opinion stories

From Alex Zimmer, junior:

IN A RECENT issue the Midway explored the student body's opinion of November's Presidential election. Unintentionally, the article, printing only one conservative quote accompanied by many liberal quotes, demonstrated a problem in the intellectual approach of our student body to politics.

Our student body is primarily liberal—Democratic—and there is no problem having a primarily liberal student body. Yet there is a problem when that student body shares a commonly narrow-minded attitude toward conservative thinking.

WHEN I ARRIVED at U-High sophomore year, a student asked me whether I was a Democrat or Republican; I replied I was a Democrat. She, in turn, exclaimed, "Phew, if you were a Republican I couldn't be friends with you."



Alex

This statement perplexed me: How is her use of party allegiance in determining friendship any different from her denying my friendship on account of religion or culture?

In her defense, it is somewhat different. Religion and culture are part of one's native identity, while judging the politics of others is a necessity in forming your own opinions and views on various subjects.

Additionally, sharing values is an important aspect of friendship, and the problem is not that this student was choosing her friends based on their political values. The problem with her judgment was that she was willing to deny friendship based on one word: Republican. The fact is, our student body is too one-dimensional in its thinking. It is not a problem that we are primarily liberal, but it is a problem that we do not see two sides of the argument; it is a problem that many students wouldn't be willing to listen to a conservative argument with an open mind.

THE MIDWAY'S recent report of this upcoming election included only one quote from a conservative student and many from liberal students. Although one could make the argument the ratio of quotes in the article more truly represented our student body, partisan representation should not be the objective of the Midway. The Midway has a responsibility to deliver diverse point of view equally. By featuring only one opinion in favor of the conservative standpoint concerning November's election, the Midway is simply encouraging a one-dimensional thought process.

In fact, an unwillingness to listen to other perspectives is the opposite of the liberal thinking we pride ourselves on. In his philosophical text, "On Liberty," British philosopher John Stuart Mill, often considered the father of liberal thinking, stated, "It is only the collision of adverse opinions that the remainder of the truth has any chance of being supplied."

MILL implies the necessity of discussion, from both liberal and conservative sides of the spectrum. Additionally, "The Oxford English Dictionary" defines "liberal" as "open-minded." Both Mill's sentiments on liberal thinking, and the "Oxford English Dictionary's" definition of liberal, point, in fact, to a digression from true liberal thinking in our student body. In reality, if we are to pride ourselves on such a high level of liberal intellect, we must allow for a collision of adverse opinions, and we must listen to all perspectives with an open mind.

Personally, my views most likely align more closely with a Democratic perspective than with a Republican perspective, but when asked I decline to classify myself as a Democrat or a Republican. I feel that once classified, my ideas and thoughts are already set in stone, when in truth, I, as well as many other students, experience within our own thinking, a collision of liberal and conservative opinions.

Reporter did not check quotes from interview

From Ms. Vicki Schneider,
Middle School World Languages teacher

I AM disappointed by the article concerning the trip to Morocco because of misquoting and misinformation.

I would like to make several points clear. First of all, I do not think that the situation in Morocco is dangerous. I went there for two weeks with my daughter to test out the waters before proposing the school trip and we met with nothing but kindness, courtesy and generosity. Morocco is a Muslim country of great tolerance and openness to the West.

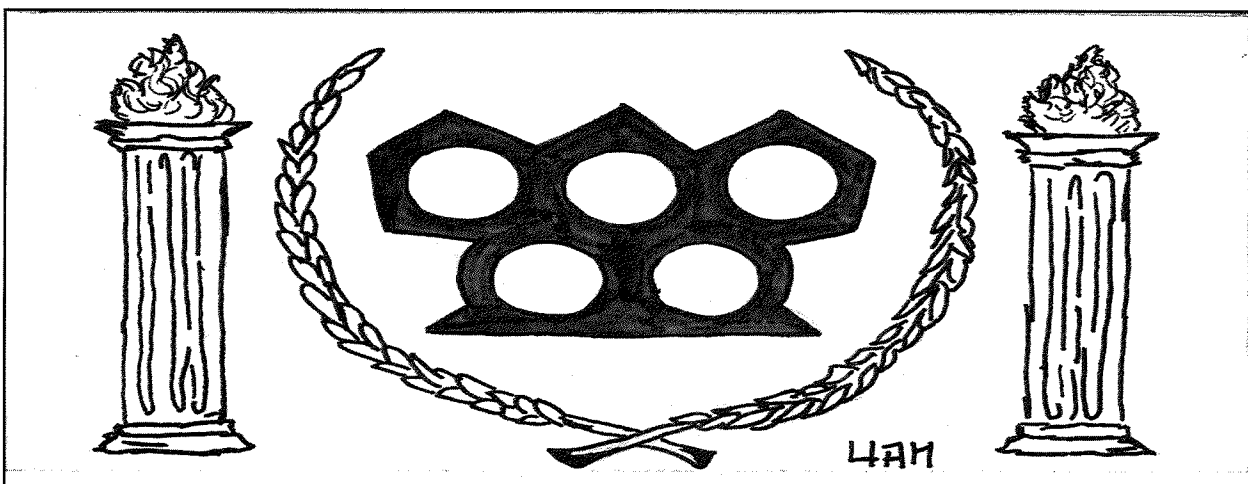
Secondly, the mention of "Islamic extremist groups" active in Morocco (these words were not even part of the interview; where did they come from?) is misleading and reflects our nation's current bias about Muslim countries in general, i.e., if the country is Muslim there must be terrorism and extremism. Morocco is not a country that has problems with extremist groups; I would not have considered going there in the first place if that had been the case.

Finally, during the interview there was no mention of "housing" problems. I was planning to work with an organization, Global Lab, which has a lot of contacts in Morocco and already designs programs with well-known schools such as The National Cathedral School in Washington, D.C.

My hope is that we will still eventually get this program going, giving French students an opportunity to visit France as freshmen and Morocco as juniors and seniors. It will take patience, persistence and coordination with the University's Risk Management office.

(Editor's note: Midway policy requires every reporter of every story to check quotes with sources and record the time and date the quote was checked. Each page editor is responsible for making sure quotes are checked on every story on the page and the editor-in-chief of the page is responsible for making a doublecheck. In the case of this story the reporter did not check the quotes, even though the journalism teacher reminded him he needed to; the page editor did not make sure the quotes were checked; and the editor-in-chief did not doublecheck. The Midway's editors-in-chief and the reporter have apologized to Ms. Schneider for their irresponsibility in letting a story without checked quotes go to print.)

AS THE MIDWAY SEES IT



Art by Van Miner

Olympics in a changing world

In anticipation for what is now referred to as the "Genocide Olympics" this summer in Beijing, human rights activists are taking aim at an unjust Chinese government. The crimes connected to that government range from supplying Sudanese rebels in Darfur with money for firearms to making objectors of the Olympics "disappear." Calls for a boycott of the Olympics seem more prominent than promotion for the event.

At U-High, fundraising efforts for Darfur are advertised in the cafeteria and throughout the hallways but there is little talk about the Chinese involvement. In reality, without Chinese support Sudanese rebels would find it more difficult to arm themselves. Beijing officials plan to also implement laws to remove homeless from the city and keep stadium bathrooms closed to working-class Beijing citizens. Still, U-Highers, along with most Americans, remain silent.

When contemplating these crimes against humanity it's hard not to think of past Summer Olympics. Only a few have carried the same immense controversy before the torch was even lit.

Almost 70 years ago, the 1936 Olympics took place in a Nazi occupied Berlin with Adolf Hitler hoping to display German supremacy.

Held in Mexico City 10 days after hundreds of student demonstrators were gunned down by police of

ficers, the 1968 Olympics served as an ideal stage for the Civil Rights Movement.

Both of those Olympics are remembered not because of their despicable undertows, but rather the brave response from the athletes.

It was at the Berlin Olympics that African-American track star Jesse Owens defiantly won four gold medals on way to proving Hitler's notion of "White Dominance" wrong.

Amidst the turmoil of the Mexico City Olympics both black and white athletes protested to preserve every person's equal right to live free from oppression.

If the upcoming Olympics accomplish nothing else, they should at least serve as a wake-up call for the entire world. There are too many similarities between what the Chinese Government's actions and what happened in past Olympics to simply ignore the issue.

Most people label today's society as a different, more accepting world than even 20 years ago, yet little truth is evident in that belief.

As long as the Chinese Government places machine guns in teenage Sudanese hands, there is no distinguishing today from 1936. Until the Chinese Government ceases to muscle its citizens, the weights of oppression will continually deprive certain countries of hope.

SAY WHAT?

Compiled by Rohini Tobaccowala



Lucy



Harry



Faith



Justin

If you could spend the day with a celebrity instead of taking an A.P. exam, who would it be and why?

LUCY O'KEEFE, senior: Even though I'm not going to take the A.P. Biology exam, I would love to spend the day with Patrick Dempsey. I think it would be so cool to be on the set of "Grey's Anatomy" and see the actors in action as well as meeting them as people behind the scenes. This way instead of taking a test on biology, I guess I could learn it from a theatrical perspective.

HARRY NEAL, junior: If I were to spend the day with someone, it would have to be someone really hot. I'd probably want to spend it with Jessica Alba. First, we'd meet up and chill. And then, we'd go hand gliding. I mean what could be better than getting to go hand gliding with a hot actress? Yeah, it doesn't get much better than that.

FAITH DREMMER, sophomore: You know, I kind of want to take the A.P. European History exam. But, I guess if I had to choose, I'd pick Channing Tatum. He seems like someone who is really funny and laid-back, so he'd be awesome to hang out with. I also like the way he moves, so maybe he could teach me a few of the break dancing tricks he learned on the set of "Step Up."

JUSTIN ALGEE, freshman: If I weren't going to take an A.P. exam, I'd pick Chris Brown for sure. He seems really cool and he doesn't seem very stuck up like most celebrities are. Also, he looks like he's pretty down to earth and I like that he doesn't care what a lot of people say about him or if they hate on him. I like to dance a lot and Chris is an awesome dancer, so if we spent the day together, I'd love to learn some new moves from him.

U-HIGH MIDWAY

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THEATER GRETCHEN ENG

Improv with a musical bonus

FAMOUSLY COMBINING musical and improvisational skills, the cast of "Baby Wants Candy" continues its local legacy with fresh voices, Friday nights on an open run at the Apollo Theater Mainstage, 2540 North Lincoln Avenue.



Gretchen

Conceived in 1997 at Chicago's iO Theater, the 60-minute improvised musical features singing comedians accompanied by a 3-piece band.

Since its debut, the show has spread to New York City and Los Angeles and its rotating cast has included some of today's best known comedic actors, including Rachel Dratch of "30 Rock" and Seth Meyers of "Saturday Night Live."

The show begins with the cast ask-

ing audience members to shout out the title of a musical that has never been performed. They then perform an opening number based on the first suggestion they hear, from which characters and storylines emerge.

Improvised scenes build on top of one another, each incorporating a seemingly spontaneous musical number. Just as impressive as the group's on-the-spot musicality is its cohesive ability to develop a hilarious plot, which could stand on its own without the music.

The March 21 show this reviewer attended, "Kung Fu or Feng Shui," began with quite a few plot lines that complicated the story, but proved testament to the group's ability to work together. Every conflict was eventually resolved in a climactic scene featuring a young ninja who used his furniture arranging abilities to rescue an unsuspecting



Photo courtesy of Lisa Ackerman

FORMER CAST members of the improvised musical "Baby Wants Candy" include "30 Rock" star Jack McBrayer, center.

emperor from evil armoire designers.

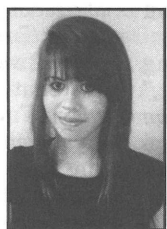
The cast members' enthusiasm and authenticity make it easy to sing the praises of "Baby Wants Candy" long after the final notes have faded.

"Baby Wants Candy," 10:30 p.m. Fridays at the Apollo Theater, 2540 North Lincoln Avenue. For tickets, \$15 (\$5 with student I.D.), box office at 773-935-6100

DINING MONA DASGUPTA

Phoenix rises as flavorful treat in colorful Chinatown

VIVID RED and deep gold colors punctuate the charming atmosphere of Chinatown. Along the crowded streets, traditional ornamental Chinese architecture with curved roofs remind visitors of beautiful Buddhist temples they've only seen in pictures.



Mona

Scents of familiar Chinese dishes filled the air as I walked along Archer Avenue to the Phoenix on a brisk Friday night earlier this month. Across from the oversized red doors of the restaurant stood tall stone statues of the 12 Zodiac animals.

Walking up a flight of concrete stairs with Dana Alfassa and Amanda Pappas, we entered through a red door and found ourselves standing across from a bar with table seating on both sides.

We were promptly seated at a round table with a turntable in the middle. It took us a few minutes to scan through the copious dishes, including pot stickers, eggs rolls and wonton soup.

We ultimately decided to start off with two orders of pot stickers for \$4.95 each, as well as crispy spring rolls for \$2.75. The service proved not only friendly, but quick. We had barely finished our appetizers



Photo by Eva Jaeger

ENJOYING CHICKEN and shrimp, Mona Dasgupta, Dana Alfassa and Amanda Pappas chow down on traditional Chinese food at the Phoenix.

when our Sweet and Sour Chicken and Szechwan Shrimp arrived. Amanda and I loved the shrimp because of the spicy and tangy taste. Dana, who couldn't handle the heat, preferred the chicken.

When we received the check, three fortune cookies and three almond cookies came alongside it. We all left the restaurant full and with a good fortune.

■ **PHOENIX:** 2131 South Archer Avenue, 312-328-0848. 9 a.m. – 3 p.m., 4:30 p.m. – 10 p.m. Monday – Friday, 8 a.m. – 10 p.m. Saturday – Sunday.

MUSIC NATHAN BISHOP

Sophomore effort falls short of notable debut

BACK ON the charts after the release of their oddly electrifying hit single "Crazy," Gnarl's Barkley delivers newly cut, fresh funkitude, but fails to live up to their hype. "The Odd Couple" (Downtown/Atlantic), the latest release from the electronic hip-hop group headed by singer Cee-Lo and producer Danger Mouse, maintains their wild and otherworldly vibe, but doesn't have the potential of its predecessor.

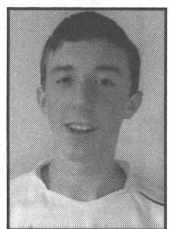
Formed in 2003, the group gained attention two years ago with their first album, "St. Elsewhere." But while dark and eerie lyrics were lightened by playful beats on the debut, "The Odd Couple" features a tedious amount of melancholy and romantic tracks.

During a slow, touching love song called "No Time Soon," Cee-Lo and Danger Mouse demonstrate just how far they've strayed from their previous style. Carried along by steady bass and percussion, Cee-Lo tenderly moans, "My time will come, yours too, I'd gladly go before you." In contrast, the album's first single, "Who's Gonna Save My Soul," evokes a confused depression highlighted by Cee-Lo's manic howling.

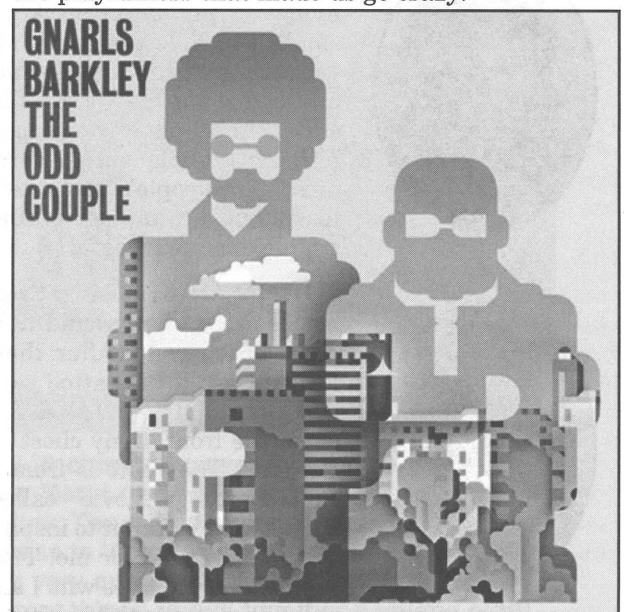
Differences in height and hairdo are the only things that make Cee-Lo and Danger Mouse an "Odd Couple." On the new release, Danger Mouse's inventive distortions, riffs and sampling enhance Cee-Lo's mesmerizing high voice.

This perfect blend shows best on tracks like "Charity Case," where Cee-Lo's layered voice is joined by James Bond-esque guitar riffs and robotically distorted female vocal accompaniment. Another album standout is "Would Be Killer," which opens with the repeated sound of a loading gun, abruptly replaced by Cee-Lo raving like a demented murderer.

But somewhere along the way Gnarl's Barkley lost the playfulness that made us go crazy.



Nathan



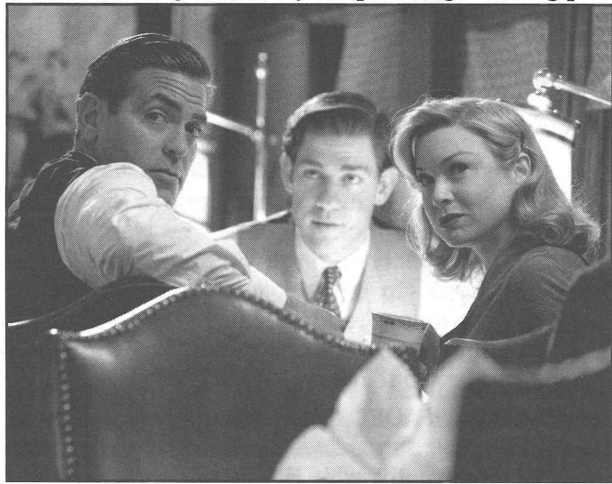
FILM JULIE CARLSON

Comedy never gets its head up

A TOUCHDOWN, "Leatherheads" is not.

Starring George Clooney and Renée Zellweger, this football comedy set in 1925 has drawn attention for its A-list cast and old-time feel. But with the interest has come understandably mixed reviews and a disappointing opening weekend at the beginning of this month. Despite costing \$58 million to make, it only won third place at the box office, opening with \$12.7 million.

Set in Minnesota, the film has Clooney portraying the suave Dodge Connelly. Captaining a failing pro-



LACKLUSTER PERFORMANCES by George Clooney, John Krasinski and Renée Zellweger drag down the unimpressive "Leatherheads."

football team, he recruits Carter Rutherford (John Krasinski), a talented college player and World War I hero, to bring the team to glory.

But Carter seems too good to be true, making journalist Lexie Littleton (Zellweger) determined to reveal his true past. While getting her scoop, Lexie forms a predictable love triangle with Dodge and Carter. Suddenly the teammates must join forces on the field while fighting each other off of it. If you think this sounds like the makings of a great comedy, you'd be wrong.

Clooney uses outrageous facial expressions and exaggerated gestures to overact his way throughout the entire film, which he also directed.

Although he knows how to make a good movie, (take his last directorial effort, "Good Night and Good Luck") Clooney was clearly too zealous about turning "Leatherheads" into a traditional screwball comedy.

The film moves at an outrageously slow pace, only highlighting the leaden script; for example, Zellweger's character rarely delivers anything other than cliché one-liners. Things flow best during the football game scenes, where abundant slapstick allows Clooney and Krasinski to show off their real comic ability.

Overall, "Leatherheads" is a fumble for everyone involved.



Julie



"For Spring, I have my eyes on this blue dress from Akira. It may be too intense for a Drake Hotel tea party worthy."
—Sophie Ortel, junior



SENIOR GIRL (turtle)



SENIOR GIRL (lucky seven)



SENIOR GIRL (flowers)



JUNIOR BOY (South Shore skyline)



SENIOR BOY (boombox)



SENIOR BOY (comedy/tragedy mask)



JUNIOR BOY (trumpeter)

The U-High body as art museum: The

By Robin Shaprio
Editor-In-Chief

Walking into a spacious tattoo parlor in Lincoln Park on a hot day last August, a senior girl with a friend nervously glances over designs of lucky seven tattoos before being escorted to a chair in the back of the parlor.

The tattoo artist hands the girl a legal waiver declaring her age as 18. The senior girl signs the waiver, though she's only 17 years old and hands it back to the artist. She feels a rush of excitement, which almost instantaneously turns into a rush of pain on her right ankle. After nearly 30 seconds, the pain fades away, the girl stands out of the chair, hands the tattoo artist \$40 and exits the parlor.

For a growing number of U-Highers, this isn't an unusual circumstance. Around the country, high school newspapers have published numerous stories on the new trend, depicting the addictive behavior. Sources were kept unnamed so people could speak freely.

"I got my first tattoo about a year ago during Spring Break with a friend," the senior girl explained. "It was really spur of the moment. We were on a cruise in Cancun and we wanted to both get tattoos, so we did. At first I was hesitant about it because we weren't in the States but we made sure to ask if they used sterile needles."

"I was worried about what my parents would think, but in the end my mom liked it. After the first one I decided I really wanted another one. I do think they are a little addictive. I wanted to get the number seven on my ankle. It has been my lucky number my whole life and at the time I got the tattoo, I really needed to improve my luck because a lot of things in my life had gone wrong."

"For my second tattoo, I first went to a tattoo parlor

on Fullerton and they asked for my I.D.," the senior girl explained. "And, since I'm only 17 I couldn't go there to get my tattoo, so after that I went to a tattoo place on Belmont. They didn't card me but they asked me to sign a waiver, so I just said I was a year older than I was."

"I showed my mom the tattoo soon after I got it. I knew she wouldn't be mad because she respects my decisions about my own body and she knows that I'm old enough to make those decisions. I think she would be more mad if she thought I didn't think through my decision." The senior girl said she got the tattoos despite her religion.

"I am Jewish, but the religious part doesn't really bother me. I don't really believe in religion causing restrictions. I really don't want to offend people, but I don't think I do. I just don't believe in religion setting people back in what they want to do. I'm not worried about being buried in a Jewish cemetery because a lot of them have eradicated that rule and I'm not even sure I want to be buried in one."

After suffering from Lymphoma three years ago, another senior girl wanted a tattoo in remembrance of her battle against the cancer.

"I knew I wanted my first tattoo to have something to do with my cancer, but something that's important," she said. "I got the date that I found out I didn't have cancer anymore. I wanted to get it somewhere where no one could see it but not where other people had them."

"I got the date on a place on my back where I used to get spinal taps so its placement is important. I used to get Chemo in my wrist, so I was thinking about getting it there but I knew that would be really visible and I didn't want to deal with that when I'm older."

"My parents didn't know I was going to get them but they are okay with it now. The second tattoo I got is on my left side and it's a flower."

"Once you get a first one you always seem to want to get more and more. Even now I want another one. I

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If you could get a tattoo, what kind would it be?



NISHA DUARA, sophomore: Since I'm really into Indian culture, I plan on getting an om sign inside a nickel-sized lotus flower for my 18th birthday. The sign is supposed to symbolize "peace" in Hindu culture and I like it because I find it really beautiful. I want the tattoo right below my hairline so it's not really obvious to everyone.



CLARICE TAYUI, freshman: I've loved hearts ever since I was little so I want a pink heart tattooed right on my hip bone. I also want a red and orange fire flame across my forearm because my middle name is Ami, which means fire in Ghanan. I want the tattoo to shock and inspire people but look cool at the same time.



VANESSA RAMIREZ, junior: I would get an Arabic hyme on my lower back in small, black letters. I've always wanted to study Arabic and I started to really like the culture a couple of years ago. A lot of people get flowers, hearts or people's faces tattooed but I want something simple and meaningful.



DEVAUN MARTIN, sophomore: I plan to get a tattoo this summer on my back, near my shoulder. Designer Ed Hardy makes a lot of cool designs in his line and I want my tattoo to reflect his unique, artistic and colorful designs. It's also another way to express myself, though that's probably the only tattoo I'll get.



JOHN WASIK, senior: Even before the tattoo I would first get a beach body. After that, I would get a big tattoo saying "GO BIG OR GO HOME!" down the front of my chest in Verdana. The quote is from a skateboarding movie called "Brink" and I want it to inspire others like it did for me. This saying really defines who I am and I'd wear it with honor.



ALEX ZIMMER, junior: In Jewish tradition, you're not allowed to get tattoos so I haven't really thought about getting one before. If there weren't that law, I would want my Jewish name, Avraham, on my upper back. Although I'm not that religious, it's a part of my identity. But maybe I'll get something else.



METALLIC FLATS add that extra pop to Nicole Masad's bohemian frock from Marc by Marc Jacobs. Nicole's chandelier earrings top off her twist on the season's return to '60s hippie-inspired garments.

"I try not to follow trends because it can sometimes get boring," Nicole said. "I mostly wear bold patterns to stand out in a crowd."

SPORTING FADED Levi jeans and a washed out Royal Underground jacket, James Krull accessorizes his edgy outfit with Burberry sunglasses and leather Ed Hardy sneakers.

"I try to stay away from the preppy look," James said. "Sometimes I go to Belmont and Clark up North but I'll shop around Michigan too."

white polka dotted full
cool but it's definitely

Spring styles



SENIOR GIRL (February 9)



SENIOR GIRL (strength and wisdom in Arabic)

Tattoo craze gets crazier

re they weren't too expensive. My and my second one was \$130." getting tattoos became a matter of y. he said. "I have two on both sides one on my right side. I got both of identity thing. The one on the left Shore skyline. the year I kind of had an identity ism prejudices I was dealing with so through that, I was talking to t telling me that you can't change shouldn't change who you are for South Shore because I love where I nk is an area that only gets noticed nd I think it's actually beautiful. Park is noticed only in a negative activity, but I love it here. ight shoulder is two street signs s Harlem and the other says L.T. Harlem and my dad was raised in burb of Chicago near LaGrange. about a week after getting my first get something else to symbolize k what really separates me is that e from such different backgrounds r. They get along great and their ough things that are universal. re I'm from. ight side is of a trumpeter in front of a famous graffiti piece by Banksy r the West Bank with balloons, I love music and I always have. and brother all love music and we ing in the house. My brother and I ster also really loves hip-hop. strong instrument. Also, the man

has a little bag, showing that that's all he has and the music. It's the way of escaping. If nothing else is working in my life music is always there and that's really what that tattoo means to me." Though the junior boy said he ultimately plans to get a fourth tattoo, he doesn't believe this trend is addictive. "I think that it depends on what you call addictive," he said. "I don't think people crave tattoos but it's a form of expression. Someone can say music and writing is addictive. It's a form of art. If it isn't for a gang, like having 'Gangster's Disciples fo' life' written across your chest, then I believe it is a form of art and expression. "I'm not really a fan of calling it addictive because I think it's just another form of art." Discovering her son's tattoos months later, the junior boy's mother strongly disapproves of underage tattooing. "I found out about two or three months after he got the first one," said the mother of the junior boy. "I was upset because he's underage and because of his health. I didn't know if he had gotten the tattoo at a reputable place. There are worse things he could have done, so I put that in context. "I wish that he had asked us first and we could have had a discussion if he wanted one that badly. I think he should have waited until he was 18. We think at 16 it's not a wise decision to make and I wish that he could have talked to us first so we could have convinced him to take time to think more about it. "I was upset about the deception. He deceived us. How I found out was that I walked into his room one day when his shirt was off. I didn't even see the other two but he pointed them out maybe a couple days later. "So, it was really about the deception that he couldn't come to us. I have to live with it, but I was very surprised to see that he had three. That really surprised me. I did say that it is too much and we would prefer him not to

(continues on next page)



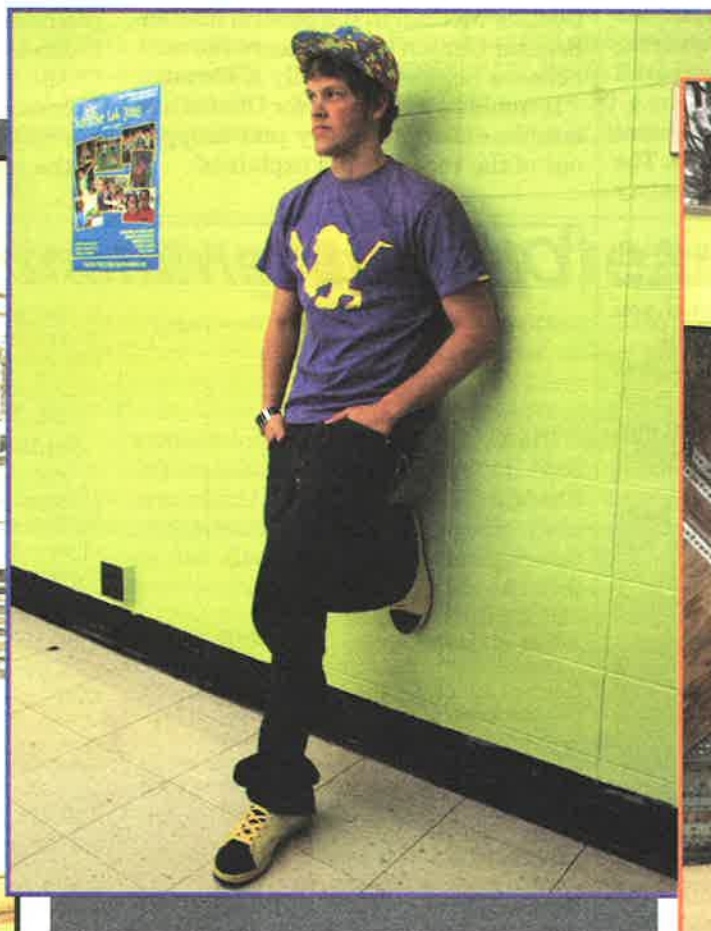
WITH SPRING styles including eye-popping prints, stackable hippie leather bracelets and animal print clutches, Veronica Ramirez, left, and Addie Epstein find downtown Chicago boutiques like Sugar Magnolia 34 East Oak Street, displaying vivid colors and bold accessories in their store windows. Addie considers purchasing a turquoise embroidered sundress by 40's (\$218) and a floral linen blouse by the same designer (\$140).

The Look:

Biker-chic jackets, floral frocks and voluminous raincoats top Spring's must haves



Fashion photos by
Eva Jaeger
Tattoo photos by
Joe Boisvert
and Eva Jaeger



HIGHLIGHTED BY an explosion of ultra bright hues from electric blue to neon green, this season returns to the '80s with a flare for punctuating color.

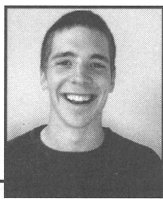
Incorporating hip-hop influences in vibrant colors, Richard Tomlinson matches an Undeafed yellow and purple ensemble with a retro Ice Cream cap and Bathing Ape jeans with iconic pocket stitching.

"Over winter break, my family and I went to Tokyo," Richard said. "I really liked what people were wearing on the streets because everything had a lot of color."



CONTINUING FALL'S charcoal craze, Victoria Rogers pairs a waist accentuating Marni coat with leggings to achieve an effortlessly classic look. The puffed raglan sleeves and voluminous style add softness to Victoria's fierce look.

"I'd say my style is very artsy and creative," Victoria said. "I mix and match different things to pull together a unique outfit according to the weather that day."



"I consider the political race as a battle among three great figures: the rockstar, the comeback kid and G.I. John."

-Tim Parsons, junior

Lab Schools expansion would need major funding gifts

Ambitious drive would enlist community, alumni

By Cydney Weiner

Editor-in-Chief

In one of the biggest projects in Lab Schools history, a fundraising campaign has begun to enable construction of new buildings and renovate existing buildings to accommodate an anticipated larger enrollment of possibly 300 or so students.

A major gift from the University for the project is expected to be announced next month.

"Several things are converging," Lab Schools Director David Magill said. "There is a historic demand for admission. Some of it comes from the U. of C., but also because the Schools are just hot right now. Also, we have to think about competing with other schools that have nice theaters, more offices and newer facilities. If you put all those variables on the table at the same time it practically cries for something to be done."

After arriving here in 2002, Mr. Magill was instrumental in getting the Lab School use of Judd Hall, the former School of Education, to accommodate pressing space problems. That led to an evaluation in 2006 of the entire Lab Schools complex.

"The University's gift to this program is the largest they have ever given to the Lab Schools," Mr. Magill said. "They understand how important the Schools are to the University and they will be a substantial player in funding the program. But we'll still need to

raise money and receive money."

An intensive fundraising campaign, including appeals to school families, alumni and others, is already underway and will expand with a kickoff event in the fall. Already trips to New York City, Boston and other places have been planned to address alumni.

Though fundraising the project will be daunting, the planned facilities are long overdue, Mr. Magill said.

"Facilities planned that are particularly nice for U-Highers will include a large group area that will double as a cafeteria but also be designed for performance," Mr. Magill said. "Another facility planned is a theater that can accommodate large numbers of people, and also a second space that is the same size as the theater that can be used as rehearsal space but won't have the seating."

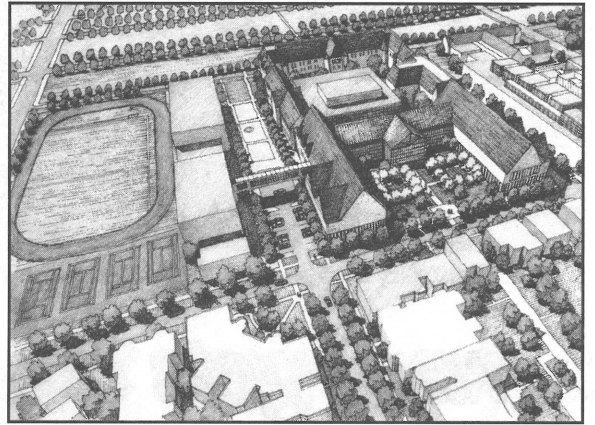
"The plan is to have more work room, practical areas and art rooms. There is not a single art room in this place that was designed to be an art room. There were spaces that were made to accommodate an art class, but none were designed specifically for art."

It is essential to keep in mind, though, that these plans are still tentative, Mr. Magill explained.

"Right now it's purely a conceptual plan," Mr. Magill said. "We do not have designs yet. We do have some drawings that one architect envisioned for the Schools. But it's important not to get locked into those designs because they are just conceptual pictures by an architect who may or may not be selected for the job. We hope to have an architect on board by September and begin to see construction the following year."

The plans also include a new Early Childhood Center and possibly, later, construction of a new indoor swimming pool, likely adjacent to Sunny Gym.

"One of the ways we're addressing size is by restructuring



PRELIMINARY DRAWINGS depict an arts and music center extending into a portion of Scammon Garden as part of a Lab Schools expansion, but the actual final plans could turn out entirely different. A new Early Childhood Center is being considered to face 59th Street south of Kovler Gym.

the divisions of the Schools," Mr. Magill said. "The first division will remain Nursery and Kindergarten. The second division will include Grades 1-2 and be part of the Childhood Center. Children at that age are mostly in a playful, interactive stage and the space will be designed specifically for small children."

"Lower School will contain Grades 3-5 and Middle School will include Grades 6-8. This new building plan really gives us a chance to separate students into more logical and academic divisions and allows everyone to spread out a little more."

Despite ups 'n downs, U-Highers still see Obama as the candidate

By Mitchel Stern

Midway reporter

Trailing Barack Obama (D-Illinois) in national polls going into today's primary in Pennsylvania, Senator Hillary Clinton (D-New York) needs to end her campaign though she has 10 states left to go, say many U-Highers.

They feel that a prolonged campaign will give Senator John McCain (R-Arizona) an edge over Democrats in the general election.

Referring to voters in Pennsylvania as being "bitter" and saying that they cling to faith and guns, Senator Obama has not helped his chances there. If today's Pennsylvania primary doesn't

end the Democratic contest, Senator John McCain may find an advantage over Democrats in the general election, believes Sophomore Andrew Sylora.

"While the two Democratic candidates are brawling about who should be selected, McCain has all this extra time to ready himself for the presidential election," Andrew explained.

"He isn't being opposed by another Republican candidate, which allows him to make a better name for himself more easily. And he's still staying in the headlines, giving his general philosophy on issues from education, to health care, to the economy."

To insure a Democratic victory over Senator McCain in the general election Senator Clinton needs to leave the race, believes Sophomore Emily Kleeman.

"It would be a lot easier for Obama and everyone else if Hillary just dropped out of the race," Emily explained.

"Obama holds a significant lead in both delegates and the overall popular vote in the primaries and caucuses. So, it's not looking good for Hillary. She's lost many of the states that people expected her to win, such as Connecticut, Utah and North Dakota, where there are typically more white people."

But voters and Democratic leaders shouldn't count Senator Clinton out just yet, believes Senior Amelia Elfenbaum.

"Clinton could win the Democratic election," Amelia explained. "She didn't win a bunch of states. But, there are still some more to go. People shouldn't discount her so soon. She released her much asked about tax information."

"And she is neck to neck with Obama in many of the state polls. So, I don't see why she should or would drop out of the race."

Tattoos in fashion

(continued from previous page)

get another one. If you're an adult and you decide that's what you want to do that's your business, but he is a minor. It's nuts for him to have all those tattoos. I was concerned he felt he needed to have three.

"We're trying to figure out if he has some fake I.D. People think he's older than he is because of his facial hair and he's tall."

"My husband had the name and place of the tattoo parlor so we were going to go talk to the people there but my son begged us not to. He just didn't think about the long term effects."

Toubabou Kaboom, an artist at the Tatoo Factory on North Broadway, said he checks I.D.s before he begins tattooing.

"We check I.D.s and look to see if the birth date indicates that they are under 18, we won't perform the tattoo," Mr. Kaboom said. "I'd say an average of 13 percent of people that come in are minors trying to get tattoos."

"I do about 60 to 100 tattoos a day. The price really varies by size. The size of a dime tattoo as opposed to an entire back costs completely different."

"We usually use sterilized pouches in front of people to show that the needles are sterile. Some people bring in their own designs."

"I've been doing this traditionally for about 20 years so I can just use a marker on the skin and they tell me what they want. It's just like doing a drawing, you gotta do it right the first time."

People acquiring diseases from needles used to create tattoos has proven uncommon, according to Advanced Practice Nurse Midwife Sharon Mahoney, parent of Senior Sage and '06 graduate Breck.

"The risk of getting Hepatitis or AIDS from a tattoo is really low," she explained. "You are honestly more likely to get

Hepatitis from going to get a check up at the dentist. And that is really true."

"Before my son was thinking about getting a tattoo I looked it up and thought 'What's the worst that could happen?' As a black kid, getting Keloids, a scarring effect where someone has increased pigment, isn't uncommon."

"With Keloids, some people form extra scar formation that doesn't go away. The dye in the tattoo triggers an inflammatory response."

"If the tattoo artist drags the needle or dye, it can cause a raised Keloid to form. So, instead of the picture you wanted, you instead have a raised outline of skin."

"My biggest worry for my son was that tattoos are addictive. You'll always want another that's bigger and better. And that can potentially open the skin for infection to come in."

"I have one patient that has bear paws with each claw the size about the size of a quarter," Ms. Mahoney said. "So the entire paw looked like four quarters together."

"She has these paws from the top of her knee crawling up her thigh all the way up to her shoulder. She also has very fair skin. I'd say, yeah, I make a value judgment about her."

"I mean, I don't think any of Sage's friends would ever do something like that. I don't treat my patient differently but there's definitely something in my mind that makes a value judgment about her."

"Getting rid of tattoos is really a hassle. The scar factor is very great. They are very hard to get rid of. And, covering up the tattoo doesn't usually look right and if you decide to get it removed, the scar can be bigger than what you started with."

"So, what's worse? A Tattoo or a scar? You have to make that decision. People haven't really figured out how to get rid of tattoos without the scarring."

Other government candidates

(First see stories beginning on front page.)

By Alex Kleiman

Midway reporter

Planning more all-school events tops priorities for candidates for Student Council, Cultural Union and class offices. By position, candidates, their qualifications and goals are as follows:

STUDENT COUNCIL

Vice president

CIARA ZAGAJA—"I've been on Student Council for three years now, as both vice president and president of my class, so I have enough experience to take on the job as all-school vice president. Next year we should keep doing what we've been doing but also plan some more assemblies to get the whole school together."

RUIQI TANG—"I've been a part of Student Council since sophomore year, first as a C.U. representative and this year as the vice president of my class. I would like to be on the executive board because I feel I would be making a difference in the school, as opposed to just my class. I want to bring back the Big and Little Sisters club to make the transition into high school easier for the incoming freshmen."

Treasurer

AUDREY ALEXANDER—"I'm the vice president of Service Corps this year, which has taught me how to organize and manage events and learn the importance of communication with in large groups. I would strengthen communication between Student Council and clubs in order

to prevent failed events such as club dances and promote community service by having a monthly meeting with student council and all club presidents."

CULTURAL UNION

Junior class representatives

KAIA TAMMEN—"I've been a part of the Cultural Union for two years so I know how Student Council works and what's expected of me. I would like to focus more on taking my class members' opinions into consideration when making decisions about next year's events if I'm elected."

JULIA BAIRD—"I've been a C.U. representative for the past two years and I've done a good job of taking my grade's opinions into consideration and I've contributed to helping our school dances and grade events run smoothly. I would work on improving readership of the bulletin."

Sophomore class representatives

ALEKSANDRA KARAPETROVA—"I'm a C.U. representative this year and I've done a good job of being organized, getting things done and learning how student council works. We did a really good job in terms of planning events this year, but next year I'd get more of my grade to attend our events."

Many class officers did not have candidates when the Midway went to press last week. There was one for next year's sophomore class vice president:

EMILY EHRMANN—"As the vice president of the freshman class I learned the responsibility of being involved in a group of authority. I would plan more grade events and make sure my grade has more input in the types of events we have."

"I set out to capture a side of theatre beyond the stage itself, the side only the actors and technicians get to see."
 -Joe Boisvert, junior



Photofeature 9

U-HIGH MIDWAY ■ TUESDAY, APRIL 22, 2008



"I THOUGHT this picture was especially interesting because it shows two lead actors, Victoria Rogers and Aaron Weiss, in a show preparing themselves right before they go on stage," Joe said. "It appears as though they are gazing at each other when in fact the partition between them is a mirror."

"I found that taking these pictures really made me look at the beauty of what goes on behind the scenes. In this essay, I tried

to make backstage the center stage. Everything we do in preparation is to put on a show.

"I was trying to capture the relationship between the actors that the audience doesn't see. After the curtain falls, all of these characters become real people."

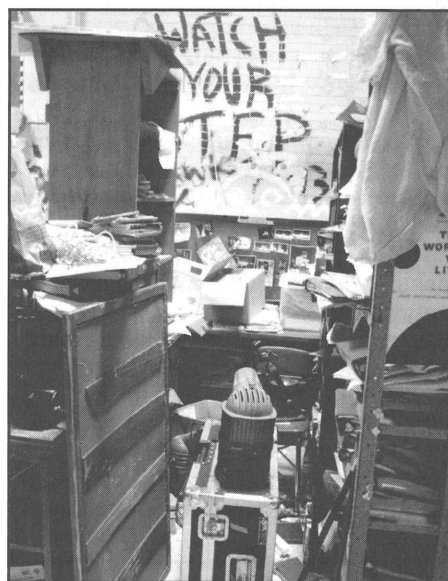
"Behind on the wall you can see the remnants of old casts going through the same experiences we have."

Hidden world behind scenes in U-High's theatre world

"I decided to do the U-High theatre as my photo essay because it was an aspect of U-High that I knew very deeply and is somewhere I have spent a lot of time." So said Junior Joe Boisvert of the pictures he compiled as a part of his class project assigned by Photography Teacher Liese Ricketts.

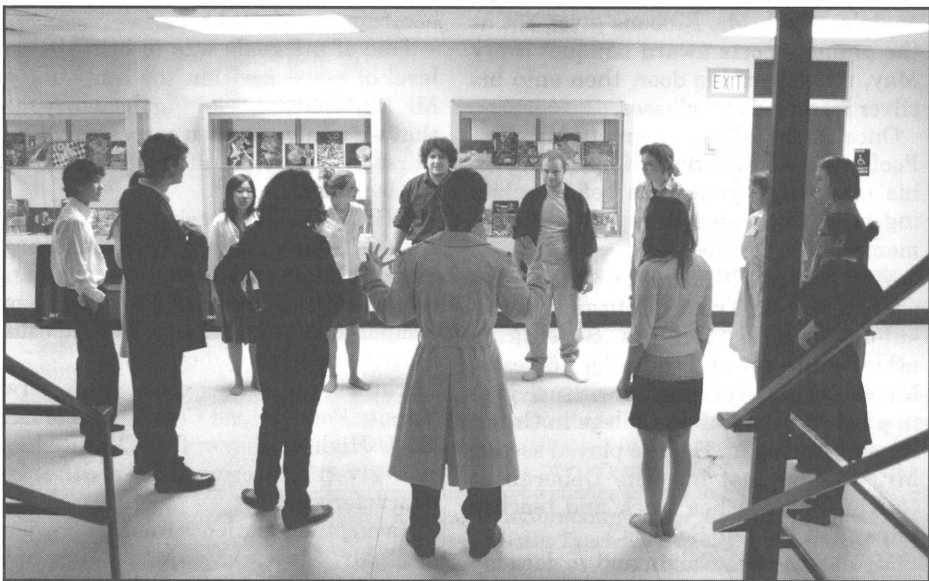
For two months during Winter Quarter, Joe took photos of U-Highers involved in Student Experiment Theatre. A part of theatre for three years, Joe directed one of the four professionally-written one-act plays for SET, "Long Ago and Far Away."

"My passions in life are theatre, photography and reading," Joe said. "I began Beginning Photography as a sophomore because I thought it was an interesting class. I love how pictures are a way of art interpreting life. During the past two years, I've really learned the meaning of the saying 'Pictures are worth a thousand words.' Next year I'm going to take Advanced Photography as well as continue with photojournalism. My favorite pictures that I've taken have been spur of the moment ideas. I try and carry my camera with me so that wherever I go I can see possible pictures."



"THIS IS something no one outside the theatre would see: the culture and dense history of U-High Theatre," Joe said. "The theatre is almost like an archive; the shelves are full of old plays, books and various equipment. To the untrained eye, the space may look cluttered but I think of it as all a part of the legacy of the U-High Theatre."

Page produced by
 Mona Dasgupta



"THIS PHOTO is representative of the unity that the actors have to achieve before a show," Joe said.

"You can see how focused everyone is. This attests to the group aspect of every one of our productions."



"JAMES KRULL'S facial expression along with the background and the diamond-studded earring combine to make the androgenous aspect of this picture, which I absolutely love," Joe explained. "In this photo essay,

I thought it was really important to highlight the individual character of each of the actors. It shows the adaptive quality of the actors in the way they change physically and often emotionally."

UNIVERSITY MARKET: VEGETARIAN PARADISE

The situation is always the same: An innocent Vegetarian, luckily unscathed from the burgeoning meat hooks that encumber previous vegetable dining, unluckily discovers raw steak in his/her lunch pail. But somewhere in the seemingly overwhelming darkness, a piercing light beckons from the greenish fields of a Vegetarian's dream. The University Market calls...with hearty vegetables, salads and the flavor of broccoli.

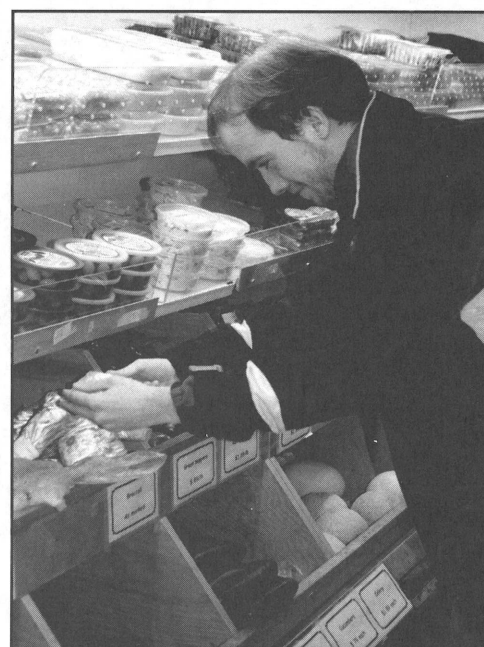


Photo by Loren Kole
 CONTEMPLATING his next snack, Junior Kevin Brunke eyes the carefully sealed package of fresh broccoli. With an inquisitive look, he knows he has found his desired choice. Looks good!

University
 Market

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"I feel Mr. Ribbens is really committed to making all the sports better."
—Markie Room, senior

Maroon sports to go on YouTube

By Emily Roberts

Midway reporter

Preparing their first airing since early March, eight U-Highers along with Athletic Director David Ribbens are planning to launch a sports show "Maroon Nation," for later this month on YouTube. The show will include clips from winter sports games, interviews with U-High athletes and coaches and discussions about specific games, filmed in Upper Kovler.

After viewing a sports show on YouTube produced at University High, in Normal, Mr. Ribbens decided to create a sports show at U-High to expand publicity for Maroon athletics.

THE EIGHT participating students are freshman Matt Hanessian; sophomores Bill Stueben and Evan Levin; juniors Stephen Heinz, Myles Woerner, Nico Gomez and Joe Hurst, who will report, write and broadcast three- to five-minute segments. Students will also create segments about U-Highers who participate in out of school sports such as squash and cycling.

Feeling he can help U-Highers cover games for the show, Mr. Michael Wright, director of photography for Wright Brothers began participating in early April.

"Mr. Ribbens and I met through Keronn Walker," Mr. Wright said. "My son participates in Mr. Walker's baseball camps. However, my relationship with the University of Chicago goes back to 1997. That summer I took a creative writing workshop at Lab School that was instrumental in beginning my career track within the entertainment industry. So for me it is more of a personal opportunity to return the favor."

With Mr. Wright's production experience, Mr. Ribbens feels students will have an easier time putting the show together.

"Well, kind of getting the first video together is going to take more time and I think it's not as easy as we thought," Mr. Ribbens said. "I'm happy we've met with students during these past four or five meetings. When I talked to him he seemed to have an understanding of what we wanted to try to put together and I think it will be on a more personal level."

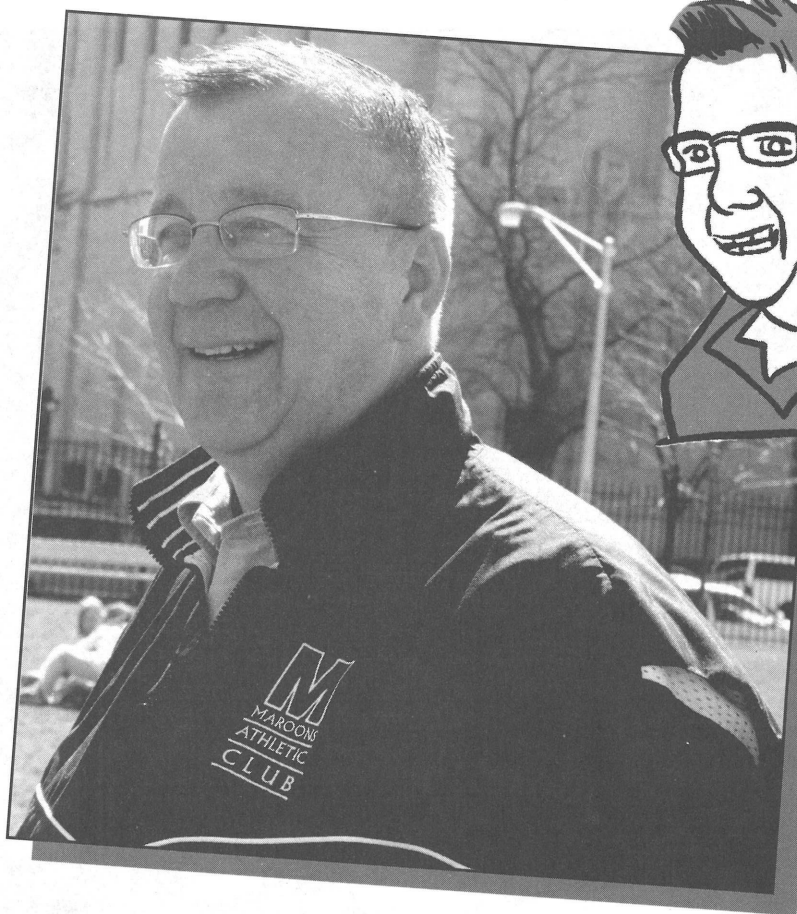


Photo by
Jeremy
Handrup,
art by
Eric
Cochrane

By Gabriel Bump

Sports editor

Carefully avoiding Lower School children obviously playing catch with a worn football during lunchtime on a recent spring afternoon, Athletic Director David Ribbens strolls across Kenwood Mall on the way to his crammed Sunny Gym office.

Entering the old brick building, Mr. Ribbens is almost there. The sun's glare on the Doc Monilaw medals, which Mr. Ribbens gives out at the annual sports award banquet every May, reflects off his door, then onto his silver framed eye-glasses.

Once in the office, he greets Ms. Gail Poole, his administrative assistant, in his naturally joyous tone before relaxing his 6-foot frame behind his U-High memorabilia covered desk.

MR. RIBBENS came to U-High five years ago from Trinity College in south suburban Palos Heights. Serving as athletic director at Trinity for 15 years, Mr. Ribbens had graduated with a degree in phys ed from Calvin College in Grand Rapids, Michigan. He also played soccer. Mr. Ribbens met his wife Deborah at Calvin. She coaches track and teaches phys ed at the Lab Schools.

"My dad went to Calvin and so does my daughter," Mr. Ribbens said. "Elizabeth has been all-conference in soccer for three years in a row. She's also a physical education major. My wife was quite a star athlete there. My son Matthew is a junior at Andrew High School and plays soccer. We are actually looking at colleges right now and I've brought up Calvin a few times with him."

While at Trinity, Mr. Ribbens also coached girls' and boys' soccer, taught phys ed classes and coached girls' soccer for the premier Chicago traveling soccer team, the Chicago Magic.

COINCIDENTALLY, U-High Phys Ed Teacher Nancy Johnson's daughter played alongside Mr. Ribbens' daughter for the Magic.

"Nancy Johnson's daughter was playing on my daughters team," Mr. Ribbens said. "I remember meeting with her and discussing the job opening. But I fell deadly ill and ended up not applying. I was actually the first West Nile victim in this area of the country."

"I remember the doctors telling me I wasn't going to make it out of Palos. Once I recovered I applied for the job and am now in my fifth year at Lab and I love my job."

Since he was a child cheering on the sidelines as his dad coached, Mr. Ribbens has always considered himself a sports historian. His love for the nostalgic is

evident in the trophy-filled display cases lining Kovler gym's grey brick walls, according to Mr. Ribbens.

"One of my goals was to bring back a level of respect within the community," Mr. Ribbens said. "Getting them to realize that we've always been successful. When I first got here the state trophies were in the basement."

"I'VE BROUGHT back the Doc Monilaw Award. I think there is a positive energy here; it comes from the students and coaches. If you even look at our web page compared to other schools. The exposure we have now is appropriate."

Bringing collegiate experience, veteran Varsity Soccer Head Coach Mike Moses, '81 U-High graduate, feels Mr. Ribbens has given athletics here a different characteristic.

"Having the experience from his previous job," Mr. Moses explained. "He's able to enhance what has already been established. Back in the day, when I was playing, we wanted to win but we also just wanted to have fun. We got a lot of our sports intuition from just playing in the neighborhood."

"WE AS COACHES put a lot into it," Mr. Moses continued. "So the school should put a lot into it. Hiring Mr. Ribbens shows the school is putting a great emphasis on what we do here. A parent even told me at an Open House that they wanted their kid to go here because they heard we have a respected soccer program."

While the sports program didn't prove the main reason all-conference basketball player Zeke Upshaw, junior, choose U-High over a bigger school, he says it definitely played a deciding factor.

"What pretty much made me choose Lab was the fact that I got a full scholarship," Zeke said. "But he also told me I could change the program. At Whitney Young I would have just been a regular guy."

FOR ZEKE, Mr. Ribbens has proved a stabilizing factor throughout a constant merry-go-round of coaches.

"He was pretty much at every game," Zeke said. "After he would tell me good game and tell me to keep it up. He's done a great job at choosing the coaches. But through all the different coaches I could always go to him. I can just stop into his office and ask him anything."



THE WINNING SMILE



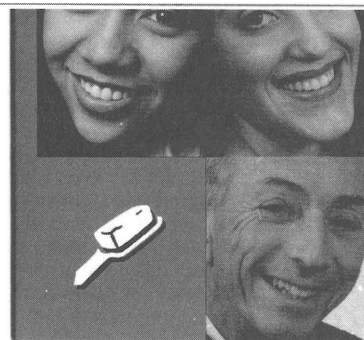
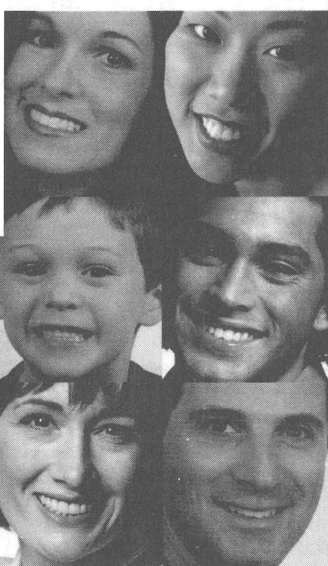
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Ben Gest (American, 1975-), born in Caldwell, NJ, earned a BA from Rutgers University and an MFA from Columbia College, Chicago. Gest's images engage in photography's history of telling the story of human life while challenging its traditions and expanding its visual language. Through subtle digital manipulation his ongoing work explores domestic narratives; photographed separately and then carefully arranged into a single frame, Gest's subjects are couples and families frozen in emotionally and physically disconnected

scenes. His most recent works are contemplative portraits of single subjects lost in thought while performing mundane tasks. His work has been shown in solo exhibitions at the Museum of Contemporary Art, Chicago; The Renaissance Society, Chicago; and Light Work, Syracuse, NY. It has been collected by such institutions as The Art Institute of Chicago, The Museum of Contemporary Art, the Museum of Contemporary Photography, and the LaSalle Bank Photography Collection. Gest is an Adjunct Professor at Columbia College and Art Institute of Chicago.



Ben Gest
New Works

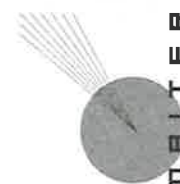
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12 Sports

U-HIGH MIDWAY ■ TUESDAY, APRIL 22, 2008

Game-delayed team ready to play tough

By Matt Hanessian

Midway Reporter

Strenuous training in Florida, 6:30 a.m. batting practice workouts and deep-seated situational plays will contribute to a hard-fought varsity baseball game against Independent School League rival North Shore Country Day 4:30 p.m. today in Washington Park.

Led by Cocaptains John Wasik and Van Sandwick, both seniors, the upperclassmen-packed team of seven seniors, two juniors and three sophomores trained for a week over Spring Break in Cocoa Beach, Florida.

With a 0-1 conference record (1-3 overall) as of Midway deadline, the Maroons continue to suffer from poor climate. Of the nine games scheduled, only four have been played so far.

Starting off the season with a 14-1 victory over Chicago Hope Academy, March 11, the Maroons have maximized aggressiveness at the plate so far, believes Head Coach Keronn Walker.

"Everybody looked good and we started the season off well," Coach Walker said. "We were very aggressive at the plate swinging the bat and that's what I like to see. We only needed one pitcher that day, but we had other pitchers that were ready to come in and could have done a good job."

Along with strength and conditioning drills, John feels that the Florida trip helped team cohesion and unity.

"The trip revealed our hidden talents," John said. "We got to see the j.v. guys play. We all ate together and that helped team unity. The team hung out together. We also played a lot of video game tournaments in the evening, which helped to build team chemistry."

After a rough start, the j.v. squad will master basic plays and limit defensive errors to champion Latin, 4:30 p.m. Thursday at Latin. Despite starting off with an 0-2 Conference and overall record as of Midway deadline, the Maroons will concentrate on improving fielding coverages and on base percentage to defeat upcoming opponents, according to Coach Dan Dyra.

"We don't change strategy for any opponent, we isolate and



"Despite our early set backs due to injuries, we are a healthy team ready to win the rest of our games."
—Van Sandwick, senior



Photo by Sydney Marcus

determine by ourselves and do what we think is important," Coach Dyra said. "We emphasize increasing our baseball I.Q., improving our fielding coverages and on base percentages. Latin will not make many mistakes and we have to make our basic plays consistently in order to stay in the game with them."

"Our outfielders need to catch the ball and block the ball and our infielders need to field the ball cleanly and make the easy out that usually is difficult for us."

All scores are as follows:

Chicago Hope Academy, March 13, away: Varsity won 14-1; **Pritzker College Prep**, March 14, away: Cancelled; **Illiana**, March 15, away: Cancelled; **Francis W. Parker**, March 18, home: Cancelled; **Hales Franciscan**, April 1, away: Cancelled; **Lake Forest Academy**, April 4, varsity away, j.v. home: Varsity cancelled, j.v. lost 14-8; **Latin**, April 5, home: Varsity lost 14-10, j.v. lost 15-1; **Morgan Park Academy**, April 7, away: Varsity lost 14-2; **Northridge Prep**, April 15, Varsity away, j.v. home: Varsity lost 7-2, j.v. lost 15-7.

STRIKE! With a swing and a miss, Sophomore Ethan Chiampas struggles to put more runs on the board for the Maroons against Independent School League rival Morgan Park Academy, April 7, away. The Maroons' difficulty at the plate ultimately led to a 14-2 loss to the Warriors.

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Soccer girls on winning road

By Denise Akuamoah

Midway reporter

Gearing up to face fierce Independent School League rival North Shore Country Day 4:30 p.m. today at home with an overall record of 6-2 and an Independent School League record of 3-0 as of Midway deadline, the varsity girls' soccer team anticipates an exciting win.

Seizing the cheers and spirit of the fans as motivation, the team plans to use the game against the Raiders to shape the remainder of the season, according to defender Lucy O'Keefe, cocaptain with center midfielder Chrissy Delicata and goalie Allison Feder. All are seniors.

"Although we've never lost against them in the past, we aren't supposed to take teams for granted," Lucy said. "I think playing at home is an advantage because we usually get a lot more fans."

"Their cheering and motivation during

the game really pick up our intensity and help us play better. I definitely think we could use this game as a model for the rest of the season."

With an 0-1 overall record as of Midway deadline, the j.v. squad is intensifying their adrenaline after series of cancelled games because of poor field conditions, as stated by defender Julia Baird, sophomore.

"I think we had a rough start with our team," Julia said. "We got things straightened out at a team meeting where we discussed what we could do to please everyone and how to make our season better."

Scores are as follows:

Elgin Academy, March 11, home: Varsity won 3-0; **Chicago Christian**, March 14, home: Varsity won 7-0; **Whitney Young**, March 15, home: Varsity won 2-1; **Francis Parker**, March 18, away: Varsity won 5-1, j.v. lost 5-0; **Homewood-Flossmoor**, April 2 away: Varsity lost 4-0; **Walter Payton**, April 3, away: Varsity won 3-1; **Andrew High School**, April 5, away: Varsity lost 2-1; **Willows Academy**, April 8, home: Varsity won 1-0, j.v. lost 2-1; **Providence Catholic High School**, April 12, away: Varsity won 3-2.

Track squad aims high for victory

By Nick Chaskin

Midway reporter

Expecting to dominate at the Luther North Tri-Meet 4 p.m. today, the Maroons will use the meet as practice for the Independent School League Track Championship, May 2 and 19 at Lake Forest Academy. Last year the boys' squad placed 1st at the ISL Championship and the girls' team placed 3rd behind Lake Forest Academy and Latin.

The team had a strong performance at the Indoor Track Invitational, taking place over four Fridays in February and March at the Henry Crown Field House. Individual scores were kept but team scores were not recorded.

The Maroons have transitioned well into the outdoor season, improving times during the first out door meet against St. Ignatius, according to Coach Bud James.

The team has also gained new talent going into the outdoor season, believes boys' Cocaptain Tom Brewer, senior.

Sports corrections

Several errors appeared on the Midway's sports pages last issue. Sophomore Mark Werner was identified as Junior Mark Warner (there is no Mark Warner). Mark's brother Myles is a junior. A boys' j.v. basketball game February 12 against Nazareth was listed as a 49-40 loss when it was a win. A swim photo in the February 12 issue has been revealed to have been reversed, which is against Journalism Department policy.

"The boys' tennis team has a hard act to follow after such a stellar girls' tennis season. But raw talent is undeniable, and they have it."

—Becca Foley, senior

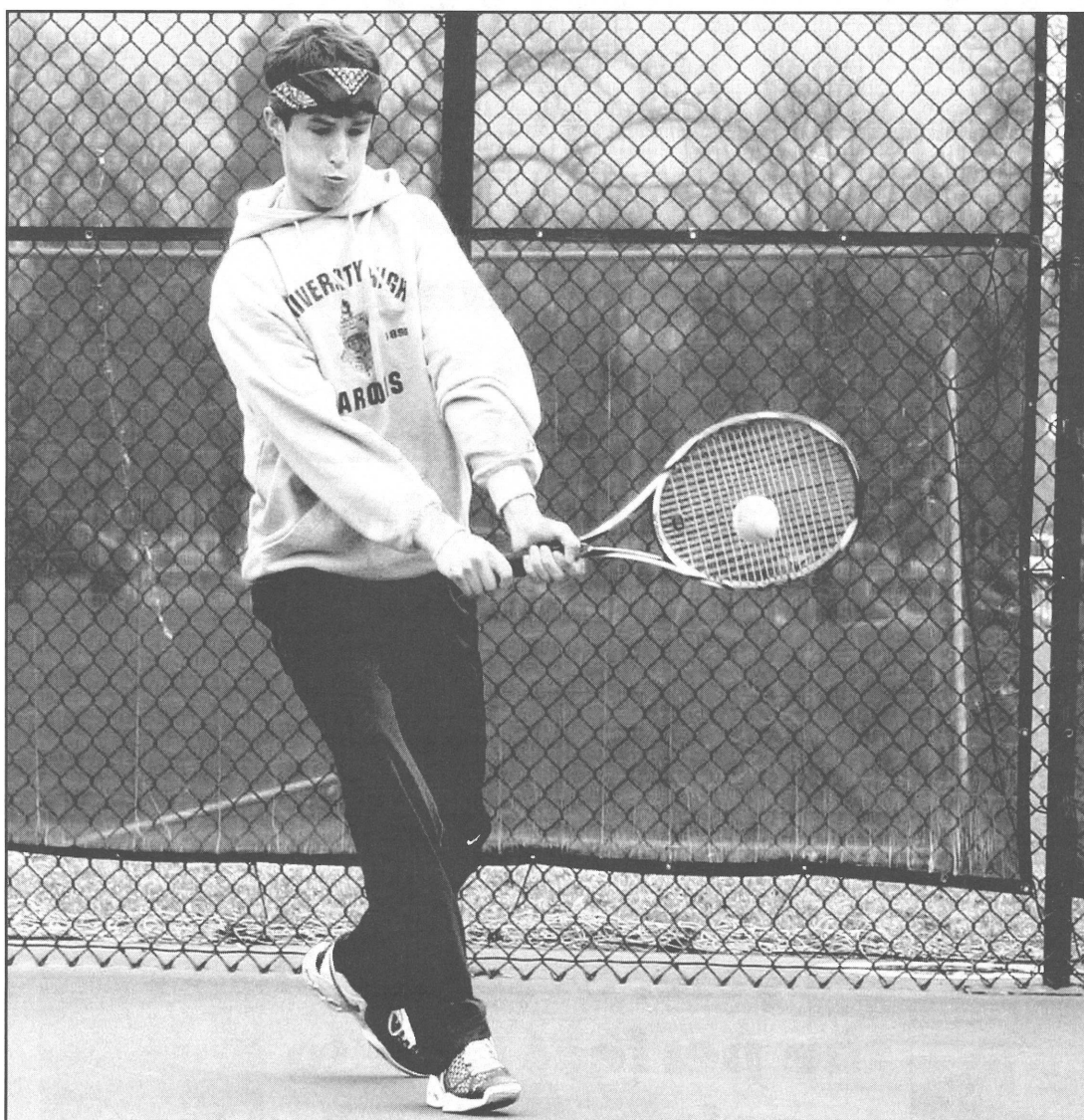


Photo by Sydney Marcus

WITH A FIRM grip, Captain Sandy Carton winds up to deliver a powerful backhand in practice, April 10 at home. Despite losing to Independent School League foe Latin, April 4, the Maroons continue to rotate doubles partners to maximize their strong net game to dominate conference opponents.

Preparing for trip to Quad Cities tourney, tennismen head for Elgin

By Matt Luchins
Associate editor

Heading into today's Conference face-off 4:30 p.m. at Elgin, varsity tennismen will use the match to prepare for the Moline Tournament, May 2-3 in the Quad Cities.

"It is our biggest tournament and one that we go to each year," Head Coach Gerald Hanck said. "There are a lot of strong teams there that we don't normally see and who we are likely to play in the State Tournament."

With a 2-1 record as of last Tuesday, the team's only loss came against Latin and its star, Mac McNulty, who the Chicago Tribune labeled March 21 as the best player in the city.

"I used to play at Midtown Tennis Club with nearly their entire team, so I've known them since 4th or 5th grade," said First Doubles Player Evan Levin, sophomore. "They're going to be our strongest opponent in the ISL and not just because of Mac. They have three other players who are really good."

Coach Hanck also referred to Latin as the team's main competition.

"I think they are a team that will do very well at the State Tournament," he said. "They have several returning players and they're strong at all positions. Along with Lake Forest Academy, they will be our toughest competition in the ISL."

Coach Hanck has mentioned pairing doubles partners as his hardest task and Juniors Mark Wittels and Alex Hsu have rotated at second doubles alongside Sophomore Bill Stueben.

"We've just tried a few different pairs to see which are the most effective," Coach Hanck explained. "Right now, there is still the possibility of some changes."

Results are as follows:

Illiana Christian High School, March 17, home: Match cancelled; **Sandburg**, April 1, away: Varsity won 3-2; **Latin**, April 4, away: Varsity lost 0-5; **Evanston Invitational**, April 5, away: 6th of 8; **Northridge College Prep**, April 8, home: Match cancelled; **Brother Rice Tournament**, April 12, away: Tournament cancelled; **Lake Forest Academy**, April 15, home: Varsity lost 1-4; **Whitney Young**, April 16, home: Varsity lost 2-3; j.v. won 5-0.

Sisodia wins place on U.S. team headed for World competition

By Matt Luchins
Associate editor

Currently ranked 6th in the United States' Under-19 squash division, Senior Nick Sisodia earned one of eight spots on the U.S. Squash National Team, playing July 27-August 8 in Zurich, Switzerland at the World Junior Men's Championships.

Nick qualified through several tournaments including the Hunter Lott Junior Championships, the U.S. Junior Open, the U.S. Junior Closed Championships and the Frank Millet Junior Championships.

"They use a specific system where you gain points from the four major tournaments depending on how you place," he said. "They take your best three finishes, since some people can't make all four tournaments and the top eight make the team."

After the season-ending Millet Championships, U.S. Squash Association presented the William T. Ketchum award to Nick.

"The Ketchum award is the most improved player award," Nick said. "I finished last year ranked 24th and now I'm 6th."

Nick, who was recruited by Dartmouth

College to play squash, predicted the team will face its toughest competition from England, winner of the European Junior Championships and Egypt, the last World champion.

"The U.S. is not a powerhouse in squash, but our number one is a prodigy," Nick explained, referring to teammate Todd Harrity. "He's our best player in a decade and he's done well internationally. Our number two has also played a lot of international tournaments, so hopefully we'll do some damage."

The two-week long tournament is divided into two events, according to Nick.

"The first event is the Individual Championships, which is everyone playing one-on-one to win the Best Player title," he explained. "The second event is the Team Championships, where you play other countries three-versus-three and the best two out of three wins. There's kind of an interesting format to the Team Championships. They use pool play, a round-robin and finally elimination rounds, so even if you lose a few matches you keep playing the entire week."

Although he has played in major tournaments before, Nick considers this one his most prestigious.

"This isn't my first international tournament, but it's my biggest by eons," Nick said. "The World Championships only happen every two years and you're competing against the best players in the world under 19."

"The Tournament itself doesn't start until July 27, but I'll probably get to Switzerland around July 20 to start practicing and adjust to the altitude and time change."

"This isn't my first international tournament, but it's my biggest by eons."

—NICK SISODIA

SAVE DARFUR

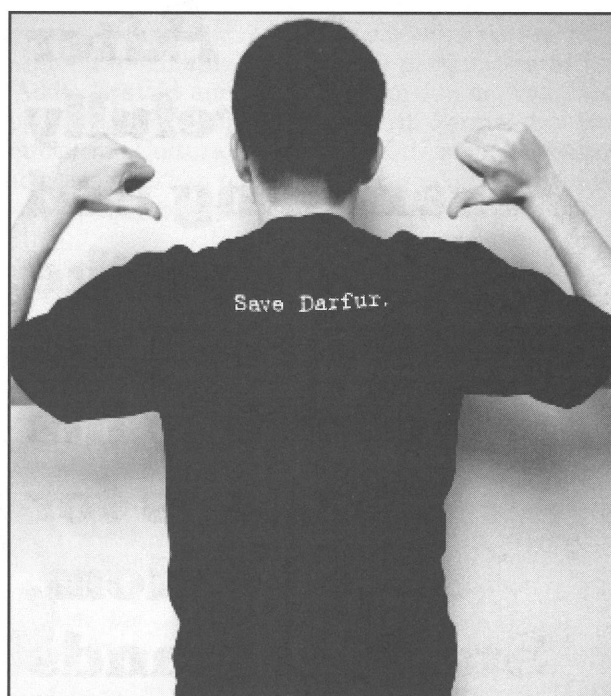


Photo by Eva Jaeger

Thanks to everyone who has donated to the Darfur cause. "Save Darfur" T-shirts in a variety of sizes are available for the next few weeks for \$20. If you are interested in purchasing a shirt, please contact Cydney Weiner by phone (312) 479-8222 or by e-mail at cweiner23@gmail.com. All proceeds will be directed toward *Save the Children*, an independent organization involved in many efforts to aid the Sudanese who have suffered as a result of civil war. All donations are appreciated.





≡WHEELS & THINGS≡



THE EMPORIUM OF ALL THINGS BICYCLE

Scrimmaging through the tire section, Junior Stephen Heinz looks for the right tire to cap off his bicycle gear.



Knowing that being comfortable is the best way to ride a bicycle, Stephen finds the perfect seat to supplement his husky build.

After carefully examining and choosing the desired bicycle to satisfy his wantings for airy freedom, Stephen stands in front of his home away from home like a conquering hero.



Photos by George Yates

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