Gov’t candidates detail goals

Class hopefuls offer new ideas

By Rafi Khan
Midway reporter

Involving students in teacher evaluation and organizing career events are the top priorities of next year’s candidates for sophomore, junior and senior class presidencies. All candidates will have the chance to speak to students during double lunch, Thursday in the cafeteria. Elections will take place all day Friday outside Dean of Students Larry McFarlane’s office in the cafeteria.

The three candidates for senior class president, as of Midway deadline, are Denise Akuamoah, Nico Gomez and Elisabeth Morant. All have previous leadership experience in the school.

DENISE: "I feel that the senior class..."

"The class president is expected to win because they’re the year running for president. I hope to win..."

"I’m not a big fan of Six Flags this year and I have a different theme..."

"I think the reasons to win are because I’ve been involved in a lot of things..."

"The senior class is expecting me to be dedicated to the reasonable desires of the senior class..."

Nico, who came to U-High as a sophomore, emphasizes his experience as the freshman class representative at Mounds View High School in Arden Hills, Minnesota and as Cultural Union representative this year.

"AS A U-HIGH REP I helped out organizing the dances and school events," Nico said. "I’ve been in leadership roles before because I’m the captain and co-founder of the Ultimate Frisbee team..."

"Next year, I’d focus on making a career day for seniors, using connections with the University to bring in people of different occupations for a day. It would be like club shopping, but with careers..."

Elizabeth Morant believes seniors (continues on page 3)

Student Council, Cultural Union candidates see broad possibilities

By Sam Frampton
Midway reporter

Planning to increase interaction with other Chicago high schools and eliminate drinking at U-High dances, juniors Addie Epstein and Isabel Del Canto stand unopposed as presidential nominees for Student Council and Cultural Union, respectively. For the second year in a row, the top offices in student government go uncontested.

With Addie currently Student Council vice president and Isabel a Cultural Union representative, both nominees plan to use their experience to improve student activities at U-High while organizing events with other schools.

GETTING INVOLVED in student government as a freshman C.U. representative, Addie also participates in Junior Prom Committee and for six years has been a member of the Chicago Student Advisory Board, where she has worked with students outside U-High. "I want to create a Student Council committee to plan each assembly so they are more enjoyable," Addie said.

"I feel that we could have activities where they can get a glimpse of what students from other schools are like," Addie said.

"Frankie Parker, for instance, is hosting ‘Parkerpalooza,’ a music event that U-High is invited to. In the past we have tried this, but we run into trouble with administrators from other schools. The key to avoiding this is to have a clear idea of what we want to do and make plans well ahead of time..."

Another goal of mine is to push Mr. Horvat to create monthly assemblies. To ensure that assemblies are enjoyable... (continues on page 3)
Two get Achievement grants

Two seniors are among 800 African American students nationwide selected for National Achievement Scholarship awards totaling $2.6 million. They are Daniel Hornung and Victoria Rogers. Both received $2,500 grants.

The Achievement program was established in 1964 by the National Merit Scholarship Corporation. Semifinalists qualified on the basis of standardized test scores, the highest-

Best high school news story of 2007. The achievement Junior Gabe Bump will carry the rest of his life, having won the Sweepstakes Award from Quill and Scroll journalism honor society and the American Society of Newspaper Editors.

Gabe’s winning story covered gangs in Hyde Park and surrounding neighborhoods; it appeared in the December 11 Midway.

Best, in the category “Best high school news story” of the 2007 Quill and Scroll competition. It was nominated in 2006 and 2007.

Photo by Loren Kakalasek

GLEEPLY AND HAPPLY welcomed (with a silent stare) in reassuring arms, Junior Max Wagner rests in the presence of his guardian statue at the legendary Medici.
"Connections" draws festive crowd to Navy Pier

Unusual dance to offer performances by Bhangra troupe, Latinos Unidos

An unusual combination of a dance and performance will take place at Bhangra Team and Latinos Unidos' collaborative ethnic-themed dance, 8 p.m.-11 p.m., Saturday in Navy Pier. Tickets at $8 will be sold in the cafeteria during the first two weeks of April.

Plans for the collaboration began when Bhangra Team members met with Latinos Unidos President Angie Maciel, who showed interest in the partnership, according to Bhangra Team President Natalia Khablo, sophomore.

Hoping to promote diversity, Natalia explained that the evening will feature a fusion of Latin and Bhangra music.

"We want to promote respect and be proud of their ethnicities," Natalia said. "At the dance the D.J. will play mostly Reggaeton, Bhangra, and hip-hop music and I think people like ethnic music so they should have a good time. Latinos Unidos will perform a hip-hop Latin dance and we will do a Bhangra hip-hop dance." 

**AUTHOR TO APPEAR**

SPEAKING 7:30 p.m., Friday in Judd 126, Daniel Pink, writer for Wired magazine, will address concepts in his book "A Whole New Mind."

Selected at the 2007 summer reading by a faculty committee, the book emphasizes senses that focus on the right side of the brain, which is often associated with creative and conceptual thinking.

"The book really made me think in terms of moving forward with emphasizing the arts," Mr. Magli explained. "There are a lot of human beings that use their right brain better than their left and traditional schools often focus on the left brain only."

**FILMMAKERS TRUMPH**

Answering the question, "Why is learning a language not just another class?" the Filmmaking Club recently won an American Council on the Teaching of Foreign Languages contest for the best high school two-minute video podcast.

For a week of recording, Club President Claire Wielchbandsen, sophomore, established a camera in front of the Language Lab, inviting students to sit and talk about their specific language skills. Gatherng 30 hours of footage, "When Teachers Aren’t Around: Confessions of a Language Student" included 26 students. Winning entries were selected in an online poll.

**IT TO EXPLORING**

Sources of Piutarch, Latin students reenacted Julius Caesar's assassination in two performances with different participants March 14. U-High students will get a chance to vote and view for their favorite performance online after editing is complete, Latin Teacher Francine Spaltro said.

"It's not just the anniversary of a political assassination," Ms. Spaltro explained. "His assassination really thought that they would return Rome to its republic state, free from its dictator, when in fact the exact opposite happened."

**NOTE-Rewarded by applause from an appreciative audience of 50 family and friends rewarded 18 U-High musicians and vocalists performed at the University of Chicago Laboratory Schools Recital Night, March 4 at the Fulton Recital Hall.

Henning Bregman, vocalist; "Allegro Molto" from Concerto No. 1 in C by J.P. Haydn.

Brahm's Symphony: "Allegro" from Sonata in G, by W.A. Mozart.

Jonathan Jou, vocalist; "Fantasia," by Edward Mollenhauer

Chang Da, pianist; "Piano in D minor," by W.A. Mozart.

Sarah Guisinger, vocalist; "Allegretto," from Sonata in G by J.B. Bach.

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**UPDATE**

John Mahoney, vocalist; "Allegro Vivace," by Vittorio Monti.

Joe Turner, vocalist; "Pur Dicesti, 0 Bocca Bella," by Antonio Lotti.

**IMPORTANT**

"We're some assimilations this year that neither I nor a great number of classmates know about," Mollie said. "With "Pur Dicesti, 0 Bocca Bella," we should have a good time. Latinos Unidos will perform a hip-hop Latin dance and we will do a Bhangra hip-hop dance."

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Olympics in a changing world

In anticipation of what is now referred to as the "Genocide Olympics" this summer in Beijing, human rights activists are taking aim at an unscrupulous business deal between the Chinese Government and the International Olympic Committee. The human rights community claims that the government's choice of suppliers for the Olympic Games has left the world with little choice but to support the regime that has engaged in the systematic persecution of ethnic minorities, the oppression of religious freedom, and the silencing of free speech.

JUSTIN ALGEE, freshman:

I think it's important to recognize the Chinese Government's role in the persecution of Tibetan and Uighur minorities. The Chinese Olympic Committee should be held responsible for their actions. The Olympic Games should not be used as a platform to promote the regime's oppressive policies.

LUCY O'KEEFE, senior:

I disagree with Justin's perspective. The Olympic Games should be a platform for promoting peace and understanding between nations. The Chinese Government should be encouraged to engage in dialogue with the international community to address human rights concerns.

FAITH DREMMER, sophomore:

I think the Chinese Government should be given credit for the progress it has made in promoting human rights. The Olympic Games are a symbol of global cooperation and should not be used to undermine the efforts of the Chinese Government.

SAY WHAT?

Compiled by Rohini Tobaccowala

OPINION

Paper needs to balance voices in opinion stories

From Alex Zimmer, junior:

It is crucial that the Midway explore the student body's opinion of November's Presidential election. Unsurprisingly, the article, printed only once on page five of the Midway's opinion section, demonstrates a problem in the intellectual approach of our student body to politics. Our student body is primarily liberal-Democratic and there is no problem hearing a primarily liberal student body. Yet, in a problem where a student body shares a commonly narrow-minded attitude toward our student body, it is necessary for the Midway to take a more balanced approach.

When I arrived at U-High's sophomore year, a student asked me whether I was a Democrat or Republican. I replied I was a Democrat. She, in turn, remarked, "Oh, so you're a liberal I could never be friends with you.

I never commented replied because I was never set up for any form of political discussion. Yet, I did ask the student what she was referring to when she said liberal. The student replied that she is liberal because she is comfortable with the idea of the government being able to make decisions that will better the lives of people. The student is a Democrat because she believes the government should be able to make decisions that will better the lives of people.

The Midway's recent report of this upcoming election included only one quote from a conservative student and many from liberal students. Although this is a problem that we see in many media, it is not a problem that we see in our student body. Our student body is primarily liberal-Democratic and there is no problem hearing a primarily liberal student body.

In fact, as unintended to listeners or the opposite is the desire of liberal thinking we pride ourselves in. In the philosophic term, "on Liberalism", Mill asserted, "against the tides of prejudice that most commonly represented our student body, partisan representation should not be the objective of the Midway. The Midway has a responsibility to defend diversity and to provide only one opinion in face of the conservative standpoint concerning November's election, the Midway is simply encouraging a one-sided perspective.

Finally, during the interview there was no mention of whether or not the Chicago Children's Museum would be moved from Navy Pier to Grant Park.

At U-High, fundraising efforts for Darfur are advertised in the cafeteria and throughout the hallways but there is little talk about the Chinese involvement. In reality, without Chinese involvement Sudanese rebels would find it much more difficult to arm themselves. Beijing officials plan to also implement laws to remove homelessness from the city and keep stadium bathrooms closed to working-class Beijing citizens. Still, U-Highers, along with most Americans, remain silent.

When contemplating those crimes against human- ity it's hard not to think of past Summer Olympics. Only a few have carried the same immense controversy before the torch was even lit.

Almost 70 years ago, the 1936 Olympics took place in Nazi-occupied Berlin with Adolf Hitler hoping to display German supremacy.

Hold in Mexico City 10 days after hundreds of student demonstrators were gunned down by police officers, the 1968 Olympics served as an ideal stage for the Civil Rights Movement.

Both of those Olympics are remembered because of their desplicable undertones, but rather the brave response from the athletes.

It was at the Berlin Olympics that African-Ameri- can track star Jesse Owens, whom the Nazis did not think would be able to win in front of Hitler's home crowd, clinched four gold medals on way to proving Hitler's notion of "White Dominance' wrong.

Amidst the turmoil of the Mexico City Olympics both black and white athletes protested to preserve every person's equal right to live free from oppres- sion.

If the upcoming Olympics accomplish nothing else, they should at least serve as a wake-up call for the entire world. There are too many people who have a primary belief in what the Chinese Government's actions and what happened in past Olympics to simply ignore the issue.

Most people label today's society as a different, more accepting world than even 20 years ago, yet little truth is evident in that belief.

As long as the Chinese Government places machine guns in teenaged Sudanese hands, there is little doubt that the 2008 Olympics will be remembered as an Olympic Games that failed to live up to the ideals it was set out to represent.

From Alex Zimmer, junior:

If you could spend the day with a celebrity instead of tak­ ing an A.P. exam, who would be and why?

LUCY O'KEEFE, senior: Even though I'm not going to take the A.P. Biology exam, I would love to spend the day with Chris Brown. I think it would be so cool to be on the set of "Grey's Anatomy" and see the actors in action as well as the fun behind the scenes. This way I could learn from the theoretical perspective.

HARRY NEAL, junior: If I were to spend the day with someone, it would have to be someone really hot. I'd prob­ ably want to spend it with Jessica Alba. First, we'd meet up and chill. And then, we'd go hand gliding. In mean that I would be better than getting to go hand glid- ing with "Grey's Anatomy."

TINA BETTIS, sophomore: If I were to spend the day with someone, I would want to go skiing with the Olympics winner in that sport. I'd probably have to be a Republican because I pick Chan­ ning Tatum. He seems like someone who is really funny and laid-back, so I'd be awesome to hang out with. I also like the way he moves, so maybe he could teach me a few of the break dancing tricks he learned on the set of "Step Up."

JUSTIN ALGEE, freshman: If I wasn't going to take an A.P. exam, I'd pick Chris Brown for sure. He seems rea­ sonably cool and he doesn't seem very stuck up like most celebrities are. Also, he looks like he's pretty laid-back. I also like that he doesn't care what a lot of people say about him or if they hate on him. I would like to date a lot and Chris is an awesome dancer, so if we spend the day together, I'd love to learn some new moves from him.
THEATER GRETCHEN ENG

Improv with a musical bonus

FAMOUSLY COMBINING musical and improvisational skills, the cast of "Baby Wants Candy" continues its local legacy with fresh voices, Friday nights on an open run at the Apollo Theater Mainstage, 2540 North Lincoln Avenue.

Conceived in 1997 at Chicago's iO Theater, the 60-minute improvised musical features singing comedians accompanied by a 3-piece band.

Since its debut, the show has spread to New York City and Los Angeles and its rotating cast has included some of today's best known comedic actors, including Rachel Dratch of "30 Rock" and Seth Meyers of "Saturday Night Live."

The show begins with the cast asking audience members to shout out the title of a musical that has never been performed. They then perform an opening number based on the first suggestion they hear, from which characters and storylines emerge.

Improv scenes build on top of one another, each incorporating a seemingly spontaneous musical number. Just as impressive as the group's ability to come up with a coherent storyline is its ability to develop a hilarious plot, which could stand on its own without the music.

The March 21 show this reviewer attended, "Kung Fu or Feng Shui," began with quite a few plot lines that complicated the story, but proved testament to the group's ability to work together.

Every conflict was eventually resolved in a climactic scene featuring a young ninja who used his furniture arranging abilities to rescue an unsuspecting emperor from evil armoire designers.

The cast members' enthusiasm and ability to play off each other's strengths made it easy to single out praise of "Baby Wants Candy" long after the final notes have faded.

FORMER CAST members of the improvised musical "Baby Wants Candy" include "30 Rock" star Jack McBrayer, center.

MUSIC NATHAN BISHOP

Sophomore effort falls short of notable debut

BACK ON the charts after the release of their oddly electroifying hit single "Crazy," Gnarls Barkley delivers newly cut, fresh funkitude, but fails to live up to their hype. "The Odd Couple" (Downtown/Atlantic), the latest release from the electronic hip-hop group headed by singer Cee-Lo and producer Danger Mouse, maintains their wild and otherworldly vibe, but doesn't have the potential of its predecessor.

Formed in 2003, the group gained attention two years ago with their first album, "St. Elsewhere." But while dark and eerie lyrics were lightened by playful beats on the debut, "The Odd Couple" features a tedious amount of melancholy and romantic tracks.

During a slow, touching love song called "No Time Soon," Cee-Lo and Danger Mouse demonstrate just how far they've strayed from their previous style. Carried along by steady bass and percussion, "Cee-Lo tenderly moans, "My time will come, yours too, I'd gladly go before you." In contrast, the album's first single, "Who's Gonna Save My Soul," evokes a confused depression highlighted by Cee-Lo's manic howling.

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Differences in height and hair are the only things that make Cee-Lo and Danger Mouse an "Odd Couple." On the new release, Danger Mouse's inventive distortions, riffs and sampling enhance Cee-Lo's mesmerizing high voice.

This perfect blend shows best on tracks like "Charity Case," where Cee-Lo's layered voice is joined by James Bond-esque guitar riffs and robotically distorted female vocal accompaniment. Another album highlight is "Red and Gold Colors," which punctuates the air with bright gold colors and deep gold colors punctuate the air with bright gold colors

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Differences in height and hair are the only things that make Cee-Lo and Danger Mouse an "Odd Couple." On the new release, Danger Mouse's inventive distortions, riffs and sampling enhance Cee-Lo's mesmerizing high voice.
If you could get a tattoo, what kind would it be?

NISHIADURAJ, sophomore: Since I'm really into Indian culture, I plan on getting an om sign inside a nicker-sized lotus flower for my 18th birthday. The sign is supposed to symbolize "peace" in Hindu culture and I like it because I find it really beautiful. I want the tattoo right below my hairline so it's not really obvious to everyone.

VANESSARAMIREZ, junior: I would get an Arabic hymn or my lower back in small, black letters. I've always wanted to study Arabic and I started to really like the culture a couple of years ago. A lot of people get flowers, hearts or people's faces tattooed but I want something simple and meaningful.

JOHNWASII, senior: Even before the tattoo I would first get a beach body. After that, I would get a big tattoo saying "GO BIG OR GO HOME!" down the front of my chest in Verdana. The quote is from a skateboarding movie called "Brink" and I want it to inspire others like it did for me. This saying really defines who I am and I'd wear it with honor.

CLARICEJAYULY, freshman: I've loved hearts ever since I was little so I want a pink heart tattooed right on my hip bone. I also want a red and orange flame across my forearm because my middle name is Ami, which means fire in German. I want the tattoo to shock and inspire people but look cool at the same time.

DEVAUMARTIN, sophomore: I plan to get a tattoo this summer on my back, near my shoulder. Designer Ed Hardy makes a lot of cool designs in his line and I want my tattoo to reflect his unique, artistic and colorful designs. It's also another way to express myself, though I'm probably the only tattoo I'll get.

ALEXZIMMERJUNIOR: In Jewish tradition, you're not allowed to get tattoos so I haven't really thought about getting one before. If there weren't that law, I would want my Jewish name, Avraham, on my upper back. Although I'm not that religious, it's a part of my identity. But maybe I'll get something else.

METALLICFLATS add that extra pop to Nicole Masadi's bohemian frock from Marc by Marc Jacobs. Nicole's chandelier earrings top off her twist on the season's return to '60s hippie-inspired garments.

"I want the tattoo to shock and inspire people but look cool at the same time.

'Sorry for Spring, I have my eyes on this blue dress from Akira. It may be too intense for Drake Hotel tea party worthy," -Sophie Ortel, junior
Joe Boisvert and Eva Jaeger

Richard said. "I really liked what people were wearing on the streets because everything had a lot of color."

"Over winter break, my family and I went to Tokyo," Richard said. "I wanted to see the iconic Bathing Ape jeans with Tattoo stitching."

"Incorporating hip-hop influences in vibrant colors, Richard Tomlinson matches an Undefeated yellow and purple ensemble with a retro Ice Cream jacket."
Ambitious drive would enroll community, alumni

By Cydney Weiner

Mid-Year Editor

Lab Schools expansion would need major funding gifts

Despite ups 'n downs, U-Highers still see Obama as the candidate

Tattoo in fashion

(continued from previous page)

Despite ups 'n downs, U-Highers still see Obama as the candidate

Other government candidates

(First see story beginning on front page.)

By Alex Kleiman

Mid-Year reporter

Planning more all-school events tops priorities for candidates for Student Council, Cultural Union and class offices. By position, candidates' qualifications and goals are as follows:

STUDENT COUNCIL

Vice President

CIARA ZAGAJA—"I've been on Student Council for three years now, as both vice president and student president. As an upperclassman, I was able to help build our school's spirit, especially through the various events we have."

RUIQI TANG—"I've been a part of Student Council since sophomore year, but as a C.U. leadership representative and the品质 of my class. I would like to be on the executive board because I feel I would be a good fit. I've learned a lot and grown a lot as a person.""I want to bring back the Big "I want to bring back the Big Red," which is one of the traditions here at U-High."

EMILY TARASCI—"I've been a part of Student Council for four years, and I think this is the biggest year, the senior year. I've done a lot of work, but I think this is the biggest year."

AUDREY ALEXANDER—"I'm the vice president of the freshman class. I've been able to help build the school's spirit, especially through the various events we have."

CULTURAL UNION

Junior class representatives

KARA TAMMEN—"I've been a part of the Cultural Union for two years and I know how School Council works and what's expected of you. I want to continue the work of the Cultural Union and make it bigger."

JULIA BAIRD—"I've been a part of Student Council for the past three years and I've done a good job of job of making all the Surgical Group's opinions into consideration. I've contributed to helping our school."

Other government candidates

Preparatory for actual final writing, please read again. The second division will include Grades 1-2 and be a part of the Pebble Hill. Both divisions are mostly in a playful, interactive stage and the space will be designed specifically for small children. The Pebble Hill will be the first division, followed by the other two divisions.

The Lab School will be a preserve for students, culture and history. It is being designed to be a small room in this place that was designed to be an art room. There were spaces that were made to accommodate an art class, but none were really designed specifically for art. It is essential to keep in mind, though, that these plans are still tentative, Mr. Magill explained.

"Right now it's purely a conceptual plan," Mr. Magill said. "We do not have designs yet. We do have some drawings that one architect envisioned for the School. But it's important not to get locked into those designs without some critical thought. Some of it comes from the U. of C., but also because the Schools are just hot right now. Also, we have to think about competing with other schools that have nice theaters, more offices and newer facilities. If you put all those variables on the table at the same time it practically cries for something to be done."

They feel that a prolonged campaign will give Senator John McCain an edge in the Democratic contest, Senator John McCain may find an advantage in the Democratic contest, believes Sophomore Andrew Sykora.

"While the two Democratic candidates are challenging about the nomination, Senator McCain has all this extra time to ready himself for the presidential election," Andrew explained.

"He isn't being opposed by another Republican candidate, which allows him to make a better name for himself more easily. And he's still holding in the headlines, giving his general philosophy on issues from education, to health care, to the economy." To insure a Democratic victory over Senator McCain in the general election Senator Clinton needs to leave the race, believes Sophomore Emily Kleeman. "Hillary Clinton would be a lot easier on Obama and McCain, so everyone else if Hillary just dropped out of the race," Emily explained.

"Obama holds a significant lead in both delegates and the overall popular vote in the primaries and caucuses. So, it's not looking good for Hillary. She's lost much of the states that people expected her to win, such as Connecticut, Utah and North Dakota, where there are typically more white people.

But voters and Democratic leaders shouldn't count Senator Clinton out just yet, believes Senior Amelia Elfenbaum. "Clinton could win the Democratic election," Amelia explained. "She didn't win a bunch of states. But, there are still some more to go. People shouldn't be counting her out just yet."

"And she is neck to neck with Obama in Michigan," Amelia continued. "I don't see why she should or would drop out of the race."

"It's nuts for him to have all those tattoos. I am concerned he felt he needed to have three."

"We're trying to figure out if he has some kind of skin problem. He's older than he looks because of his facial hair and he's tall."

"My husband had the name and place of the tattoo artist. That is the largest they have ever given to the Lab Schools," Mr. Magill said. "They understood how important it is for the Schools to be the University and they will be a substantial player in funding the program. But we'll still need to raise money and receive gifts."

Ambitious drive would enroll community, alumni

By Cydney Weiner

Mid-Year Editor

Lab Schools expansion would need major funding gifts

Despite ups 'n downs, U-Highers still see Obama as the candidate

Tattoo in fashion

(continued from previous page)

The risk of getting Hepatitis or AIDS from a tattoo is uncommon, according to Advanced Practice Nurse Midwife Sharon Mahoney, parent of Senior Sage and ‘06 graduate Breck. "The risk of getting Hepatitis or AIDS from a tattoo is really low," she explained.

"I have one patient that has bear paws with snowflakes. She said the size about the size of a quarter."

"She has seen the top of her leg and the way she goes up her whole thigh."

"I mean, I don't think any of Sage's friends would ever do something like that."

"I don't treat my patients differently but they are at risk for Hepatitis."

"Get rid of tattoos is really a hassle. There is no getting rid of tattoos."

"So, what's worse, A Tattoo or a scar?"

"People haven't really figured out how to get rid of tattoos without the scarring."
"I set out to capture a side of theatre beyond the stage itself, the side only the actors and technicians get to see."

-Joe Boisvert, junior

Hidden world behind scenes in U-High’s theatre world

I decided to do the U-High theatre as my photo essay because it was an aspect of U-High that I knew very deeply and is somewhere I have spent a lot of time," said junior Joe Boisvert of the pictures he compiled as a part of his class project assigned by Photography Teacher Liese Ricketts. For two months during Winter Quarter, Joe took photos of U-Highers involved in Student Experiment Theatre. A part of theatre for three years, Joe directed one of the four professionally-written one-act plays for SST, "Long Ago and Far Away."

"My passions in life are theatre, photography and reading," Joe said. "I began Beginning Photography as a sophomore because I thought it was an interesting class. I love how pictures are a way of interpreting life. During the past two years, I’ve really learned the meaning of the saying ‘Pictures are worth a thousand words.’ Next year I’m going to take Advanced Photography as well as continue with photojournalism. My favorite pictures that I’ve taken have been spur of the moment ideas. I try and carry my camera with me so that wherever I go I can see possible pictures."

"I THOUGHT this picture was especially interesting because it shows two lead actors, Victoria Rogers and Aaron Weiss, in a show preparing themselves right before they go on stage," Joe said. "It appears as though they are gazing at each other when in fact the partition between them is a mirror."

"I found that taking these pictures really made me look at the beauty of what goes on behind the scenes. In this essay, I tried to make backstage the center stage. Everything we do in preparation is to put on a show."

"I was trying to capture the relationship between the actors that the audience doesn’t see. After the curtain falls, all of these characters become real people. "Behind on the wall you can see the remnants of old casts going through the same experiences we have."

"THIS PHOTO is representative of the unity that the actors have to achieve before a show," Joe said. "You can see how focused everyone is. This attests to the group aspect of every one of our productions."

"JAMES KRULL’S facial expression along with the background and the diamond-studded earring combine to make the androgynous aspect of this picture, which I absolutely love," Joe explained. "In this photo essay, I thought it was really important to highlight the individual character of each of the actors. It shows the adaptive quality of the actors in the way they change physically and often emotionally."

The situation is always the same: An innocent Vegetarian, luckily unscathed from the burgeoning meat hooks that encumber previous vegetable dining, unluckily discovers raw steak in his/her lunch pail. But somewhere in the seemingly overwhelming darkness, a piercing light beckons from the greenish fields of a Vegetarian’s dream. The University Market calls...with hearty vegetables, salads and the flavor of broccoli.

"THIS IS something no one outside the theatre would see: the culture and dense history of U-High Theatre," Joe said. "The theatre is almost like an archive; the shelves are full of old plays, books and various equipment. To the untrained eye, the space may look cluttered but I think of it as all a part of the legacy of the U-High Theatre."

Page produced by Mona Dasgupta

UNIVERSITY MARKET: VEGETARIAN PARADISE

1323 East 57th Street
Chicago, Illinois 60637
(773) 363-0070
**Maroon sports to go on YouTube**

By Emily Roberts

Midway reporter

Preparing their first airing since early March, eight U-Highers along with Athletic Director David Ribbens are planning to launch a sports show "Maroon Nation," for later this month on YouTube. The show will include clips from winter sports games, interviews with U-High athletes and coaches and discussions about specific games, filmed in Upper Kovler.

After viewing a sports show on YouTube produced at University High, in Normal, Mr. Ribbens decided to create a sports show at U-High to expand publicity for Maroon athletics.

**THE EIGHT** participating students are freshmen Matt Hanessian; sophomores Bill Stueben and Evan Levin; juniors Stephen Heinz, Myles Woerner, Nico Gomez and Joe Hurst, who will report, write and broadcast three- to five-minute segments. Students will also create segments about U-Highers who participate in out of school sports such as squash and cycling.

Feeling he can help U-Highers cover games for the show, Mr. Michael Wright, director of photography for Wright Brothers began participating in early April. "Mr. Ribbens and I met through Kersen Walker," Mr. Wright said. "My son participates in Mr. Walker's baseball camps. However, my relationship with the University of Chicago goes back to 1997. That summer I took a creative writing workshop at Lab School that was instrumental in beginning my career track within the entertainment industry. So for me it is more of a personal opportunity to return the favor."

With Mr. Wright's production experience, Mr. Ribbens feels students will have an easier time putting the show together.

"Well, kind of getting the first video together is going to take more time and I think it's not as easy as we thought," Mr. Ribbens said. "I'm happy we've met with students during these past four or five meetings. When I talked to him he seemed to have an understanding of what we wanted to try to put together and I think it will be on a more personal level."

**Carefully avoiding Lower School children obliviously playing catch with a worn football during lunchtime on a recent spring afternoon, Athletic Director David Ribbens stalks across Kenwood Mall on the way to his cramped Sunny Gym office.**

Entering the old brick building, Mr. Ribbens is almost there. The sun's glare on the Doc Monilaw medals, which Mr. Ribbens gave out at the annual sports award banquet every May, reflects off his door, then onto his silver framed eye-glasses.

Once in the office, he greets Ms. Gail Poole, his administrative assistant, in his naturally jovous tone before relaxing his 6-foot frame behind his U-High memorabilia covered desk.

**MR. RIBBENS** came to U-High five years ago from Trinity College in south suburban Palos Heights. Serving as athletic director at Trinity for 15 years, Mr. Ribbens had graduated with a degree in phys ed from Calvin College in Grand Rapids, Michigan. He also played soccer.

Mr. Ribbens met his wife Deborah at Calvin. She coaches track and teaches phys ed at the Lab Schools.

"My dad went to Calvin and so does my daughter," Mr. Ribbens said. "Elisabeth has been all-conference in soccer for three years in a row. She's also a physical education major. My wife was quite a star athlete there. My son Matthew is a junior at Andrew High School and plays soccer. We are actually looking at colleges right now and I've brought up Calvin a few times with him."

While at Trinity, Mr. Ribbens also coached girls' and boys' soccer, taught phys ed classes and coached girls' soccer for the premier Chicago traveling soccer team, the Chicago Magic.


"Nancy Johnson's daughter was playing on my daughter's team," Mr. Ribbens said. "I remember meeting with her and discussing the job opening. But I fell deadly ill and ended up not applying. I was actually the first West Nile victim in this area of the country." "I remember the doctors telling me I wasn't going to make it out of Palos. Once I recovered I applied for the job and am now in my fifth year at Lab and I love my job." Since he was a child cheering on the sidelines as his dad coached, Mr. Ribbens has always considered himself a sports historian. His love for the nostalgic is evident in the trophy-filled display cases lining Kovler gym's grey brick walls, according to Mr. Ribbens. "One of my goals was to bring back a level of respect within the community," Mr. Ribbens said. "Getting them to realize that we've always been successful. When I first got here the state trophies were in the basement."

"I'VE BROUGHT back the Doc Monilaw Award. I think there is a positive energy here; it comes from the students and coaches. If you even look at our web page compared to other schools. The exposure we have now is appropriate." Bringing collegiate experience, veteran Varsity Soccer Head Coach Mike Moses, '81 U-High graduate, feels Mr. Ribbens has given athletics here a different characteristic.

"Having the experience from his previous job," Mr. Moses explained. "He's able to enhance what has already been established. Back in the day, when I was coach over a bigger school, he says it was different. But through all the different coaches I could always go to him. I can just stop into his office and ask him anything."
Ben Gest (American, 1975-), born in Caldwell, NJ, earned a BA from Rutgers University and an MFA from Columbia College, Chicago. Gest's images engage in photography's history of telling the story of human life while challenging its traditions and expanding its visual language. Through subtle digital manipulation his ongoing work explores domestic narratives; photographed separately and then carefully arranged into a single frame, Gest's subjects are couples and families frozen in emotionally and physically disconnected scenes. His most recent works are contemplative portraits of single subjects lost in thought while performing mundane tasks. His work has been shown in solo exhibitions at the Museum of Contemporary Art, Chicago; The Renaissance Society, Chicago; and Light Work, Syracuse, NY. It has been collected by such institutions as The Art Institute of Chicago, The Museum of Contemporary Art, the Museum of Contemporary Photography, and the LaSalle Bank Photography Collection. Gest is an Adjunct Professor at Columbia College and Art Institute of Chicago.

Ben Gest
New Works

April 26-June 28
Opening reception with the artist: Saturday, April 26, 5:00-8:00pm

311 West Superior Street
Suite 404/408
Chicago, IL 60610

Wednesday-Saturday
11:00-6:00pm

+1 312 787 33 50
www.stephendaitezgallery.com
Tenuous training in Florida, 6:30 a.m. batting practice workouts and deep-seated situational plays will contribute to a hard-fought varsity baseball game against Independent School League rival North Shore Country Day 4:30 p.m. today in Washington Park.

Led by Co-captains John Wasik and Van Sandwick, both seniors, the upperclassmen-packaged team of seven seniors, two juniors and three sophomores trained for a week over Spring Break in Cocoa Beach, Florida.

With a 0-1 conference record (1-3 overall) so of Midway deadline, the Maroons continue to suffer from poor climate. Of the nine games scheduled, only four have been played so far.

Starting off the season with a 14-1 victory over Chicago Hope Academy, March 11, the Maroons have maximized aggressiveness at the plate so far, believes Head Coach Kerenn Walker.

"Everybody looked good and we started the season off well," Coach Walker said. "We were very aggressive at the plate swinging the bat and that's what I like to see. We only needed one pitcher that day, but we had other pitchers that were ready to come in and could have done a good job."

Along with strength and conditioning drills, John feels that the Florida trip helped team cohesion and unity.

"The trip revealed our hidden talents," John said. "We got to see the j.v. guys play. We all ate together and that helped team unity. The team hung out together. We also played a lot of video game tournaments in the evening, which helped to build team chemistry."

After a rough start, the j.v. squad will master basic plays and limit defensive errors to champion Latin, 4:30 p.m. Thursday at Latin. Despite starting off with an 0-2 Conference and overall record as of Midway deadline, the Maroons will concentrate on improving fielding coverages and on base percentage to defeat upcoming opponents, according to Coach Dan Dyra.

"We don't change strategy for any opponent, we isolate and determine by ourselves and do what we think is important," Coach Dyra said. "We emphasize increasing our baseball I.Q., improving our fielding coverages and on base percentages. Latin will not make many mistakes and we have to make our basic plays consistently in order to stay in the game with them."

"Our outfielders need to catch the ball and block the ball and our infielders need to field the ball cleanly and make the easy out that usually is difficult for us."

All scores are as follows:

Chicago Hope Academy: March 13, away: Varsity won 14-1; Pritzker College Prep, March 14, away: Cancelled. Elgin Academy, March 16, away: Cancelled; Francis W. Parker, March 18, home: Cancelled; Hales Franciscan, April 1, away: Cancelled; Lake Forest Academy, April 4, away: Varsity won 9-1, j.v. home: Varsity cancelled, j.v. lost 14-1; Latin, April 5, home: Varsity lost 14-10, j.v. lost 15-3; Morgan Park Academy, April 7, away: Varsity lost 14-2; Northridge Prep, April 15, Varsity: Varsity lost 9-1, j.v. home: Varsity lost 11-5.

Midway ultra, the j.v. squad is intensifying their adrenaline after series of cancelled games because of poor field conditions, as stated by defender Julia Baird, sophomore.

"I think we had a rough start with our team," Julia said. "We got things straightened out at a team meeting where we discussed what we could do to please everyone and how to make our season better."

Scores are as follows:

Bishop Academy, March 11, home: Varsity won 3-0; St. Ignatius, March 13, home: Varsity won 2-1; Francis Parker, March 18, away: Varsity won 5-1; Varsity lost 5-1; Homewood-Flossmoor, April 3, away: Varsity lost 4-0; Walter Payton, April 3, away: Varsity won 3-0; Andrew High School, April 5, away: Varsity lost 2-1; Willows Academy, April 8, home: Varsity won 3-0; Providence Catholic High School, April 12, away: Varsity won 3-2.

Gearing up to face fierce Independent School League rival North Shore Country Day 4:30 p.m. today at home with an overall record of 6-2 and an Independent School League record of 5-0 as of Midway deadline, the Maroons' soccer team anticipates an exciting win.

"Selecting the cheers and spirit of the fans as motivation, the team plans to use the game against the Raiders to shape the remainder of the season," according to defender Lucy O'Keefe, co-captain with center midfielder Chrsy Delicato, senior, and goalie Allison Feder. All are seniors.

"Although we've never lost against them in the past, we aren't supposed to take teams for granted," Lucy said. "I think playing at home is an advantage because we usually get a lot more fans."

"Their cheering and motivation during the game really pick up our intensity and help us play better. I definitely think we could use this game as a model for the rest of the season."

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Expecting to dominate at the Lutheran North Tri-Meet 4 p.m. today, the Maroons will use the meet as practice for the Independent School League Track Championship, May 2 and 19 at Lake Forest Academy. Last year the boys' squad placed 1st at the I.S.L. Championships and the girls' team placed 3rd behind Lake Forest Academy and Latin.

The team had a strong performance at the Indoor Track Invitational, taking place over four Fridays in February and March at the Henry Crown Field House. Individual scores were kept but team scores were not recorded.

"Despite our early set backs due to injuries, we are a healthy team ready to win the rest of our games."

—Van Sandwick, senior

"The Maroons have transitioned well into the outdoor season, improving times during the first out door meet against St. Ignatius, according to Coach Bud James.

The team has also gained new talent going into the outdoor season, believes boys' co-captain Tom Brewer, senior.
Sisodia wins place on U.S. team headed for World competition

By Matt Luchins
Associate editor

Currently ranked 6th in the United States' Under-19 squash division, Senior Nick Sisodia earned one of eight spots on the U.S. Squash National Team, playing July 27-August 8 in Zurich, Switzerland at the World Junior Men's Championships.

Nick qualified through several tournaments including the Hunter Lott Junior Championships, the U.S. Junior Open, the U.S. Junior Closed Championships and the Frank Millet Junior Championships.

"They use a specific system where you gain points from the four major tournaments depending on how you place," he said. "They take your best three finishes, since some people can't make all four tournaments and the top eight make the team."

After the season-ending Millet Championships, U.S. Squash Association presented the William T. Ketchum award to Nick.

"The Ketchum award is the most improved player award," Nick said. "I finished last year ranked 24th and now I'm 6th."

Nick, who was recruited by Dartmouth College to play squash, predicted the team will face its toughest competition from England, winner of the European Junior Championships and Egypt, the last World champion.

"The U.S. is not a powerhouse in squash, but our number one is a prodigy," Nick explained, referring to teammate Todd Harrity. "He's our best player in a decade and he's done well internationally. Our number two has also played a lot of international tournaments, so hopefully we'll do some damage."

The two-week long tournament is divided into two events, according to Nick.

"The first event is the Individual Championships, which is everyone playing one-on-one to win the Best Player title," he explained. "The second event is the Team Championships, where you play other countries three-versus-three and the best two out of three wins. There's kind of an interesting format to the Team Championships. They use pool play, a round-robin and finally elimination rounds, so even if you lose a few matches you keep playing the entire week."

Although he has played in major tournaments before, Nick considers this one his most prestigious.

"This isn't my first international tournament, but it's my biggest by eons," Nick said. "The World Championships only happen every two years and you're competing against the best players in the world under 19."

"The Tournament itself doesn't start until July 27, but I'll probably get to Switzerland around July 20 to start practicing and adjust to the altitude and time change."
After carefully examining and choosing the desired bicycle to satisfy his wantings for airy freedom, Stephen stands in front of his home away from home like a conquering hero.

Scrimmaging through the tire section, Junior Stephen Heinz looks for the right tire to cap off his bicycle gear.

Knowing that being comfortable is the best way to ride a bicycle, Stephen finds the perfect seat to supplement his husky build.

1340 East 55th Street  (773)493-4326
Monday, Tuesday, Thursday, Friday 9 a.m.–6 p.m.
Saturday 9 a.m.–5 p.m.  Sunday 10 a.m.–3 p.m.