Gov't candidates detail goals

Class hopefuls offer new ideas

By Rafi Khan
Midway reporter

Involving students in teacher evaluation and organizing career workshops are some of the hopes of next year's candidates for sophomore, junior and senior class presidencies. All candidates will have the chance to speak to students during double lunch, Thursday in the cafeteria. Elections will take place all day Friday outside Dean of Students Larry McFarlane's office in the cafeteria.

The three candidates for junior class president, as of Midway deadline, are Denise Akumah, Nico Gomez and Elizabeth Morant. All have previous leadership experience in the school.

Denise, 19, the senior class salutatorian, said the students needed a class field trips like the one to Six Flags this year and to the city of Chicago.

"I hope to win because I have been running for president since ninth grade. I've been involved in BSA, and was also president of 7th and 8th grade, and was a link leader," Denise said. "I believe I would make a great leader because I am persistent and really would be dedicated to the reasonable desires of the senior class."

Nico, who came to U-High as a sophomore, emphasizes his experience as the freshman class representative at Mounds-View High School in Arden Hills, Minnesota and as Cultural Union representative this year.

"As a C.U. rep I helped out organizing the dances and school events," Nico said. "I've been in leadership roles before because I'm the captain and co-founder of the Ultimate Frisbee team."

"Next year, I'd focus on making a career day for seniors, using connections with the University to bring in people of different occupations for a day. It would be like club shopping, but with careers," Nico said.

Elizabeth Morant believes seniors (continues on page 3)

Student Council, Cultural Union candidates see broad possibilities

By Sam Frampton
Midway reporter

Planning to increase interaction with other Chicago high schools and eliminate drinking at U-High dances, juniors Addie Epstein and Isabel Del Canto stand unopposed as presidential nominees for Student Council and Cultural Union, respectively. For the second year in a row, the top offices in student government go uncontested.

With Addie currently Student Council vice president and Isabel a Cultural Union representative, both nominees plan to use their experience to improve student activities at U-High while organizing events with other schools.

GETTING INVOLVED in student government as a freshman C.U. representative, Addie also participates in Junior Prom Committee and for two years has been a member of the Chi Omega sorority, where she has helped among other things outside U-High's MAC events. Addie hopes to help17th graders for Lab students, and students from other area schools.

"Since Lab is such a small community, it would be great if we could have activities where they can get a glimpse of what students from other schools are like," Addie said.

"Francis Parker, for instance, is hosting 'Parkerpalooza', a music event that U-High is invited to. In the past we have tried this, but we run into trouble with administrators from other schools. The key to avoiding this is to have a clear idea of what we want to do and make plans well ahead of time."

Another goal of mine is to push Mr. Horvat to create monthly assemblies. To ensure that assemblies are enjoyable, I want to create a Student Council committee to plan each assembly so they are more student-friendly."

Now in her third year as a C.U. representative, Isabel participates in U-High activities ranging from Junior Prom Committees to journalism. With Formal and Homecoming representing C.U.'s major responsibilities, she hopes to prevent drinking at the dances without interfering with students' enjoyment.

"Every year someone gets sick at a dance because they were drinking," Isabel said. "I don't believe in having breathalyzers at the door or having someone search for bottles. If that were to happen, the dances wouldn't be fun. I do believe that we have to create more things to do so students see no reason to drink."

(continues on page 3)
Future freshmen could get new required computer science course

By Aaron Weiss
Midway reporter

As soon as two years from now, incoming freshmen may need to take a Computer Science class to graduate. The Computer Science Department has proposed a half-credit computer science class, required for graduation, that would meet two periods a week. The proposal has been presented to Principal Matt Horvat and to department chairpersons in February. In the fall, it will be presented to the faculty, according to Computer Science Teacher Baker Franke.

"IF THE PROPOSAL goes on the fast track," Mr. Franke said, "Dr. Magill will make a decision by November or December of this year. So really, the proposed course, if it's accepted, it will be put into the curriculum in the 2009-2010 school year and like I said, that's only if it goes on the fast track." U-Highers currently can select from three computer science electives: Introduction to Computer Science, AP Computer Science and an Independent Project in Computer Science.

"Other schools in Chicago and elsewhere in the nation may require an introductory computer or technology class," Mr. Franke said. "But all they offer is education on how to use basic applications, which U-Highers learn in Middle School. We want to be ahead of other schools in our computer science education. We want to be at the forefront. You could call it "All you ever need to know about computer science." "YOU'RE NOT taking apart computers or going into deep programming. We're not looking to make a whole bunch of computer geniuses. It's just the foundational understandings of computer science and its history."

How the proposed curriculum will affect students who have taken computer classes outside of school or whether such students have to fulfill the graduation requirement remains undetermined, according to Mr. Franke.

"Classes you take at colleges over the summer teach you just programming," Mr. Franke said. "The classes cover far more than just programming. However, if you do know the material we're teaching, then we'll give you more advanced assignments. We can modify the course for that person so that they're always learning something new."

WHILE U-HIGHERS know basic computer skills from taking computer science classes in Middle School, the class will help further their computer science skills, Computer Science Department Chairperson Karen Putman pointed out.

"High Schoolers know how to write a paper using Microsoft Word," Ms. Putman said. "What we want to teach is how they are able to do it. What technology allows them to do that? How does the world wide web work? How is it possible to see websites that you want to see? We want them to learn this information and apply it in real-life situations."

"It's not just learning the tool itself, but also the thinking. They can become comfortable with it and how it fits in with whatever they do. Our focus is that we are presenting computer sciences in a liberal arts education."

COME TO THE MEDICI: WHERE EVERYBODY (EVEN THE DECORUM) KNOWS YOUR NAME

Greetings for the arrival of customers to the mythical Medici realm are not only reserved to its friendly and abiding staff. The stoic statue that respectfully stands like a soldier at attention can nevertheless divulge a subtle welcome towards weary travelers on a legendary Medici.

Photo by Loren Kole
GEEKFULLY AND HAPPILY welcomed (with a silent stare) in reassuring arms, Junior Max Wagner rests in the presence of his guardian statue at the legendary Medici.

Best high school news story of 2007:
That’s the achievement Junior Gabe Bump will carry the rest of his life, having won the Sweepstakes Award from Quill and Scroll journalism honor society and the American Society of Newspaper Editors.

Gabe’s winning story covered gangs in Hyde Park and surrounding neighborhoods; it appeared in the December 11 Midway.

ENTERED IN Quill and Scroll’s annual writing and photography contest, it was selected among 24 National Winners in the News Story category. From them the Sweepstakes winner was chosen.

Gabe and the school get plagues.
"It’s refreshing to know that a topic that widely goes unnoticed in the school press can receive such a high honor," Gabe said.

Gabe’s honor comes on the 40th anniversary of the Midway’s first ever Sweepstakes Awards, in 1967.

THREE OTHER Midway entries also became National Winners this year. In the General Column category, Robin Shuman was the runner-up for her column on students getting in trouble for expressing opinions judged unacceptable and Gabe for his column "The ‘N’ Word," both published last school year. Thirty-seven columns were held for 351 entries. In the Feature Story category, Amanda Pappas was honored for her feature last year on Sweet 16 parties. She was among 25 winners from 401 entries.

In AECE Columbia (University, N.Y.) Scholastic Press Association’s annual Gold Circle competition for individual student work, Jacqueline Chaudhry and Steven Jones, seniors last year, received a 3rd place award for a Christmas-themed Coconuts Record ad.

Katherine Laird, also a senior last year, received a certificate of merit for designing the color spread "Conjunction" in the 2007 edition of Coconuts, the art and literary magazine.

From the Illinois Journalism Education Association, Senior David McAlpine, one of the Midway’s six editors-in-chief, has received an honorable mention award in the annual Illinois Student Journalismist of the Year competition.

ENTERING AN annual recognition program sponsored by the Alliance for Young Artists and Writers, an independent foundation, for students in grades 7-12, Junior Tom Stanley-Becker won five Gold Key in the category of journalism, personal essay and poetry. Approximately 36,000 artists and writers received regional awards; among them 10,000 received the top award, the Gold Key.

Tom went on to win a national Gold Key this year. About 1,900 entries attained that distinction.
“Connections draws festive crowd to Navy

HELPING RAISE $500,000, more than 750 people enjoy the ‘Connections’ benefit at the Navy Pier Grand Ballroom March 1. Under a 60-foot domed ceiling with views of Lake Michigan, eventgoers enjoyed cocktails, dinner and dancing to a Latin-Jordan and the Shivers and the U-High Jazz Band. Parents participated in a silent auction and student-run raffles and a silent auction.

briefly

Unusual dance to offer performances by Bhangra troupe, Latinos Unidos

An unusual combination of a dance and performance will take place at Bhangra Team and Latinos Unidos’ collaborative ethnic-themed dance, 8 p.m.-11 p.m., Saturday in Bungy Gym. Tickets at $5 will be sold in the cafeteria during the first two weeks of April.

Plans for the collaboration began when Bhangra Team members met with Latinos Unidos President Angie Mack, who showed interest in the partnership, according to Bhangra Team President Natalia Korbelo, sophomore.

Hope to promote diversity, Natalia explains. The evening will feature both of Latin and Bhangra music.

“The goal is to promote people to be proud of their ethnicties,” Natalia said. “At the dance the D.J. will play mostly Reggaeton, Bhangra and hip-hop music and I think people like ethnic music so they should have a good time. Latinos Unidos will perform a hip-hop Latin dance and we will do a Bhangra hip-hop dance.

AUTHOR TO APPEAR—Speaking 7:30 p.m., Thursday in Judd 236, Daniel Pink, writer for Wired magazine, will address concepts in his book ‘A Whole New Mind.’

Selected at the 2007 summer reading by a faculty committee, the book emphasizes areas that focus on the right side of the brain, which is often associated with creative and conceptual thinking.

Mr. Pink’s book received mixed reactions from faculty. Lab Schools Director David Magil explained the book conveyed ideas which would help benefit the Lab Schools as a whole.

“The book really made me think in terms of moving forward with emphasizing the arts,” Mr. Magil explained. “There are a lot of human beings that use their right brain better than their left and traditional schools often focus on the left brain only.”

FILMMAKERS TRiumph—Answering the question, ‘Why is learning a language not just another class?’ the Filmmaking Club recently won an American Council on the Teaching of Foreign Languages contest for the best high school two-minute video podcast.

For a week of recording, Club President Ashley Weichselbaum, senior, established a camera in front of the Language Lab, inviting students to sit and talk about their specific language shortcomings. Gathering 30 hours of footage, ‘When Teachers Aren’t Around: Confessions of a Language Student’ included 20 students. Winning entries were selected in an online poll.

IT TCU—Exploring sources of Piutarch, Latin students researched Julius Caesar’s assassination in two performances with different participants March 14. U-Students will get a chance to view and vote for their favorite performance online after editing is complete, Latin Teacher Frederick Spadaro said.

“It’s not just the anniversary of a political assassination,” Mr. Spadaro explained. “The assassination really thought that they would reenact the same staged performance in the play, free from the dictator’s command, when in fact the exact opposite happened.

OF NOTE—Awarded by applause from an appreciative audience of 50 family and friends rewarded 18 U-High musicians and vocalists performed at the University of Chicago Laboratory Schools Recital Hall, March 4 at the Fulton Recital Hall.

Henry Begum, viola; Alessio Moscone from Conservatorio No. 1 C in C by F. J. Haydn; Nan- noh Costa, violin with Noel Paing, piano; ‘No. 1 of the Romantic Pieces for Piano and Violin;’ by Antonon Dvorak; Chantel Deo, piano; ‘Fantasy in D minor;’ by W.A. Mozart; Sarah Gary, piano ‘Adagietto’; from Sonata in G by W.A. Mozart; Alexander Niemeyer, piano; ‘Northeast, Opus No. 7 No. 1;’ by Frederick Chopin; Mayco Pacheco, piano; ‘Till Eulenspiegel;’ by Edward Elgar; Samuel Sopran, guitar; ‘Capriccio de Cello;’ by Isaac Isaacus.

Marissa Guzman, vocals with M. Skrak, piano ‘Por Donde O Donce Belen’ by Antonio Lotti; ‘Jonathan Jou, violin with Mr. Kory Ruckij, piano; ‘Furiant;’ by Edward Mieskemberh; Charlene Long, vocals with M. Skrak; piano; ‘E men jor bei hoo;’ by Jeodoro Mestrovic; Jesus Orteiz, piano; ‘Waite in A fort;’ by Johann Pernice; ‘Toni Burro;’ by Peter Krommer; ‘Adagio Schissolo;’ by F.J. Haydn; Arielle MacNeil, piano; ‘Prelude in G sharp minor;’ Opus 29 No. 12;’ by Sergei Rachmaninoff; Joyce Mestrovic, vocals; ‘Literatura;’ by Fredy Kreiner; ‘Die Beme (The Bear)’ Opus 13 No. 9;’ by Franz Schubert; Katherine Varon, vocals with M. Skrak; piano; ‘Racconto in aorta misa;’ by Hendel.

Class president candidates (continued from page one)

should have input in the administration’s evaluations of teachers.

“I want to set up a system of volunteers who will work with the administration to perform the teachers, a part of which will be deciding which teachers stay at U-High and which teachers don’t,” Elizondo said.

SENIORS KNOW—The school best and the students are ultimately the ones that are affected by these decisions, so it makes sense to ask their opinions on who they think are the best teachers. I would also like to put in place a class gift system, an annual gift the graduating class would give to the school since the school provides us with so much.

Running unopposed for junior class president, Sophomore Class President Jack Brewer reports an increase of both recreational and party events.

“I like what we did this year, like laser tag, but I’d want to look into more things like ping pong and mini golf,” Jack said. “The last two years as president, we organised a laser tag and a six lane Flage, both where 50 plus people showed up. Aside from those things, I’d want to do help with bake sales and other charity events to donate to organisations like the USO.”

THREE CANDIDATES, Henry Bergman, Morisse Guion and Molly Rotemshar, are running for sophomore class president.

All-class events, such as breakfasts and barbecues, are what Freshman Class President Henry Bergman says he plans to increase.

“The lock-in I helped make happen this year went really well, but some people didn’t get to or it want to,” Henry said. “If the events are during the day, more people will be inclined to attend. Also, one of my main goals next year is to make a Facebook group and put up suggestion boxes in easy to access places around the school, so people can put in their ideas when they have them, instead of having to go around searching for a class officer.”

Mollie wants to give every sophomore school mailbox and designate a Student Council representative from every advisory.

“THERE WERE SOME assumptions this year that neither nor a great number of classmates knew about,” Mollie said. “With modules like the junior and seniors and advisory representatives, everyone will be informed. And while I have no Student Council experience, I’ve been on the Social Action Board at my Hebrew School where we’ve held music and donated the money to Graham Runk. I’m also the JSA secretary where I’m responsible for communications, so I’ve held jobs which require all the skills of a class president.”

Maria, who stepped in as a freshman Cultural Union representative after Winter Quarter, says her goal is to increase cultural activities.

“My goal is to make the community more diverse that was planned this year a reality next year,” Maria said. “I think we should try to have more cultural performances, but there would also be seminars held, not during double lunch, but during advisory, when more people would attend and I could see more people interested in the students wanted. I’m determined, committed and organized, I never miss meetings and I think I can do the job as class president.”

Student Council, Cultural Union presidential candidates

(to continue from page one)

“Right now C.U.’s biggest responsibility is finishing Homecoming and Formal. I plan to stay mostly to that because all the other clubs in the school handle arts events and I want to make sure that the performances well. The dances are a huge commitment for us because we have to coordinate things such as renting the space and hiring the DJ. We’ll also try the talent show again if it’s successful and offer other school events like that.”
Olympics in a changing world

In anticipation for what is now referred to as the “Genocide Olympics” this summer in Beijing, human rights activists are taking aim at an unscrupulous Chinese leader and his policies. The dominant question that has been raised is: "What will happen to the Olympic Human Rights without the international community standing up against human rights violations in China?"

Meanwhile, the Chinese government continues to suppress any form of dissent, particularly regarding the human rights abuses committed in the country. The Olympic Games, which are supposed to promote peace and understanding, have instead become a platform for the Chinese government to silence any criticism of its policies.

Many athletes from around the world have expressed their concerns about participating in the Games without addressing these issues. However, the majority have chosen to put their careers on hold and compete in the event, regardless of the risks.

The International Olympic Committee (IOC) has taken steps to address the concerns, but many believe that more needs to be done to ensure the protection of human rights during the Games. The question remains: will the Olympic movement truly stand up for human rights, or will they continue to ignore the abuses committed by the Chinese government?
THEATER GRETCHEN ENG

Improv with a musical bonus

FAMOUSLY COMBINING musical and improvisational skills, the cast of "Baby Wants Candy" continues its local legacy with fresh voices, Friday nights on an open run at the Apollo Theater Mainstage, 2540 North Lincoln Avenue.

Conceived in 1997 at Chicago's iO Theater, the 45-minute improvisoed musical features singing comedians accompanied by a 3-piece band.

Since its debut, the show has spread to New York City and Los Angeles and its rotating cast has included some of today's best known comedic actors, including Rachel Dratch of "30 Rock" and Seth Meyers of "Saturday Night Live."

The show begins with the cast asking audience members to shout out the title of a musical that has never been performed. They then perform an opening number based on the first suggestion they hear, from which characters and storylines emerge.

Improvosed scenes build on top of one another, each incorporating a seemingly spontaneous musical number. Just as impressive as the group's musicality is its cohesive ability to develop a hilarious plot, which could stand on its own without the music.

The March 21 show this reviewer attended, "Kung Fu or Feng Shui," began with quite a few plot lines that complicated the story, but proved testaments to the group's ability to work together. Every conflict was eventually resolved in a climactic scene featuring a young ninja who used his furniture arranging abilities to rescue an unsuspecting emperor from evil armoire designs.

The cast members' enthusiasm and love for the music earned a standing ovation. The final numbers were "Baby Wants Candy" long after the final notes have faded.

FORMER CAST members of the improvised musical "Baby Wants Candy" include "30 Rock" star Jack McBrayer, center.

"Baby Wants Candy," 10:30 p.m. Fridays at the Apollo Theater, 3540 N. Clark. For tickets, $15 ($5 with student I.D.), box office at 773-635-6100.

DINING MONA DASGUPTA
Phoenix rises as flavorful treat in colorful Chinatown

VIVID RED and deep gold colors punctuate the charming atmosphere of Chinatown. Along the crowded streets, traditional ornamented Chinese architecture with curved roofs remind visitors of beautiful Buddhist temples they've only seen in pictures.

Stents of familiar Chinese dishes filled the air as I walked along Archer Avenue to the Phoenix on a brisk Friday night earlier this month. Giggles from the oversized red doors of the restaurant stood tall stone statues of the 12 Zodiac animals.

Walking up a flight of concrete stairs with Dana Alfassa and Amanda Pappas, we entered through a red door and found ourselves standing across from a bar with tables seating one side.

We were promptly seated at a round table with a turntable in the middle. It took us a few minutes to scan through the copious dishes, including pot stickers, egg rolls and wonton soup.

We ultimately decided to start off with two orders of pot stickers for $4.55 each, as well as crispy spring rolls for $2.75. The service proved not only friendly, but quick. We had barely finished our appetizers.

ENJOYING CHICKEN and shrimp, Mona Dasgupta, Dana Alfassa and Amanda Pappas chew down on traditional Chinese food at the Phoenix. Photo by Ric Janger

PHOENIX 3113 South Archer Avenue 312-928-0848 9 a.m. - 3 p.m. 4:30 p.m. - 10 p.m. Monday - Friday, 8 a.m. - 10 p.m. Saturday - Sunday.

MUSIC NATHAN BISHOP
Sophomore effort falls short of notable debut

BACK ON the charts after the release of their oddly electrifying hit single "Crazy," Gnars Barkley delivers newly cut, fresh funkitude, but fails to live up to their hype. "The Odd Couple" (Downtown/Atlantic), the latest release from the electronic hip-hop group headed by singer Cee-Lo and producer Danger Mouse, maintains their wild and otherworldly vibe, but doesn't have the potential of its predecessor.

Formed in 2003, the group gained attention two years ago with their first album, "St. Elsewhere." But while dark and eerie lyrics were lightened by playful beats on the debut, "The Odd Couple" features a tedious amount of melancholy and romantic tracks.

During a slow, touching love song called "No Time Soon," Cee-Lo and Danger Mouse demonstrate just how far they've strayed from their previous style. Carried along by steady bass and percussion, "Cee-Lo tenderly moans, "My time will come, yours too, I'd gladly go before you." In contrast, the album's first single, "Who's Gonna Save My Soul," evokes a confused depression highlighted by Cee-Lo's manic howling.

Differences in height and haircuts are the only things that make Cee-Lo and Danger Mouse an "Odd Couple." On the new release, Danger Mouse's inventive distortions, riffs and sampling enhance Cee-Lo's mesmerizing high voice.

This perfect blend shows best on tracks like "Charity Case," where Cee-Lo's layered voice is joined by James Bond-esque guitar riffs and robotically distorted female vocal accompaniment. Another album standout is "Would Be Killer," which opens with the repeated sound of a loading gun, abruptly replaced by Cee-Lo raving like a demented murderer.

But somewhere along the way Gnars Barkley lost the playfulness that made us go crazy. Photo courtesy of Lisa Ackerman

LACKLUSTER PERFORMANCES by George Clooney, John Krasinski and Renée Zellweger drag down the unimpressive "Leatherheads."

FILM JULIE CARLSON
Comedy never gets its head up

A TOUCHDOWN, "Leatherheads" is not. Starring George Clooney and Renee Zellweger, this football comedy set in 1925 has drawn attention for its A-list cast and old-time feel. But with the interest has come understandably mixed reviews and a disappointing opening weekend at the beginning of this month. Despite costing $88 million to make, it only won third place at the box office, opening with $13.7 million.

Set in Minnesota, the film has Clooney portraying the suave Dodge Connolly, Captaining a fading pro football team, he recruits Carter Rutherford (John Krasinski), a talented college player and World War I hero, to bring the team to glory.

But Carter seems too good to be true, making journalist Leslie Littleton (Zellweger) determine to reveal his true past. While getting her scoop, Leslie forms a predictable love triangle with Dodge and Carter. Suddenly the teammates must join forces on the field while fighting each other off of it. If you think this sounds like the makings of a great comedy, you'd be wrong.

Clooney uses outrageous facial expressions and exaggerated gestures to overact his way throughout the entire film, which he also directed. Although he knows how to make a good movie, this last directional effort, "Good Night and Good Luck" Clooney was clearly too zealous about turning "Leatherheads" into a traditional screwball comedy.

The film moves at an outrageously slow pace, only highlighting the leader script; for example, Zellweger's character rarely delivers anything other than cliché one-liners. Tension flows best during the football game scenes, where abundant slapstick al lows Clooney and Krasinski to show off their real comic ability.

Overall, "Leatherheads" is a fumble for everyone involved.

NAZHAR BARKLEY THE ODD COUPLE
"The Odd Couple" 10:30 p.m. Fridays at the Apollo Theater, 3540 N. Clark. For tickets, $15 ($5 with student I.D.), box office at 773-635-6100.

"Baby Wants Candy," 10:30 p.m. Fridays at the Apollo Theater, 3540 N. Clark. For tickets, $15 ($5 with student I.D.), box office at 773-635-6100.

"The Odd Couple" 10:30 p.m. Fridays at the Apollo Theater, 3540 N. Clark. For tickets, $15 ($5 with student I.D.), box office at 773-635-6100.
If you could get a tattoo, what kind would it be?

**NISHA DUARA**, sophomore
Since I’m really into Indian culture, I plan on getting an om sign inside a navel-stomach flower for my 18th birthday. The sign is supposed to symbolize “peace” in Hindu culture and I like it because I find it really beautiful. I want the tattoo right below my hairline so it’s not really obvious to everyone.

**VANESSA RAMIREZ**, junior
I would get an Arabic hymn on my lower back in small, black letters. I’ve always wanted to study Arabic and I started to really like the culture a couple of years ago. A lot of people get flowers, hearts or people’s faces tattooed but I want something simple and meaningful.

**JOHN WASIK**, senior
Even before the tattoo I would get a beach body. After that, I would get a big tattoo saying “GO BIG OR GO HOME!” down the front of my chest in Verdana. The quote is from a skateboarding movie called “Brick” and I want it to inspire others like it did for me. This saying really defines who I am and I’d wear it with honor.

**CLARICE TAYLOR**, freshman
I’ve loved hearts ever since I was little so I want a pink heart tattooed right on my hip bone. I also want a red and orange flame across my forehead because my middle name is Ami, which means fire in German. I want the tattoo to shock and inspire people but look cool at the same time.

**DEVAH MARTIN**, sophomore
I plan to get a tattoo this summer on my back, near my shoulder. Designer Ed Hardy makes a lot of cool designs in his line and I want my tattoo to reflect his unique, artistic and colorful designs. It’s also another way to express myself, though that’s probably the only tattoo I’ll get.

**ALEX ZIMMER**, junior
In Jewish tradition, you’re not allowed to get tattoos so I haven’t really thought about getting one before. If there weren’t that law, I would want my Jewish name, Avraham, on my upper back. Although I’m not that religious, it’s a part of my identity. But maybe I’ll get something else.

**METALLIC FLATS** add that extra pop to Nicole Masad’s bohemian tropic from Marc by Marc Jacobs. Nicole’s chandelier earrings top off her style on the season’s return to ’60s hippie-inspired garments.

“If I try to follow trends because it can sometimes get boring,” Nicole said. “I mostly wear bold patterns to stand out in a crowd.”

**SPORTING FADED** Levi jeans and a washed out Royal Underground jacket, James Kroll accessorizes his edgy outfit with Burberry sunglasses and leather Ed Hardy sneakers.

“If I try to stay away from the preppy look,” James said. “Sometimes I go to Belmont and Clark up North but I’ll shop around Michigan too.”
As they weren't too expensive, my sister (and my second one was $120).”

getting tattoos became a matter of

he said. “I have two on both sides of me on my right side. I got both of

identity thing. The one on the left.

the year I kind of had an identity

through that, I was talking to

about that you can't change

she said. He ultimately plans to get

a fourth tattoo, he doesn't believe this trend is addictive.

“I think that it depends on what you call addictive,” he

said. “I don't think people crave tattoos but it's a form

of expression. Someone can say music and writing is

addictive. It's a form of art. If it isn't for a gang, like

having ‘Gangster's Disciples for life’ written across your

chest, then I believe it is a form of art and expression.

I'm not really a fan of calling it addictive because I

think it's just another form of art.”

Discovering her son's tattoos months later, the

junior boy's mother strongly disapproves of underage

tattooing.

“I found out about two or three months after he got the

first one,” said the mother of the junior boy. “I was upset

because he's underage and because of his health. I didn't

know if he had gotten the tattoo at a reputable place.

There are worse things he could have done, so I put that

in context.

“I wish that he had asked us first and we could have

had a discussion if he wanted one that badly. I think he

should have waited until he was 18. We think at 16 it's not

a wise decision to make and I wish that he could have

talked to us first so we could have convinced him to take

time to think more about it.

“I was upset about the deception. He deceived us. How I

found out was that I walked into his room one day when

his shirt was off. I didn't even see the other two but he

pointed them out maybe a couple days later.

“So, it was really about the deception that he couldn't

come to us. I have to live with it, but I was very surprised

to see that he had three. That really surprised me. I did

say that it is too much and we would prefer him not to

(continues on next page)

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WITH SPRING styles including eye-popping prints, stackable hippie leather bracelets and animal print clutches, Veronica Ramirez, left, and Addie Epstein find downtown Chicago boutiques like Sugar Magnolia 34 East Oak Street, displaying vivid colors and bold accessories in their store windows. Addie considers purchasing a turquoise embroidered sundress by 40's ($218) and a floral linen blouse by the same designer ($140).

The Look:

Biker-chic jackets, floral frocks and voluminous raincoats top

Spring's must haves

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| HIGHLIGHTED BY: an explosion of ultra bright hues from electric neon to neon green, this season returns to the '50s with a flair for punctuating color. Incorporating hip-hop influences in vibrant colors, Richard Tomlinson matches an Undebeatd yellow and purple ensemble with a retro Ice Cream cap and Bathing Ape jeans with iconic pocket stitching. "Over winter break, my family and I went to Tokyo," Richard said. "I really liked what people were wearing on the streets because everything had a lot of color." |

| CONTINUING FALL'S charcoal craze, Victoria Rogers pairs a waist accentuating Marni coat with leggings to achieve an effortlessly classic look. The puffed raglan sleeves and voluminous style add softness to Victoria's fierce look. "I'd say my style is very artsy and creative," Victoria said. "I mix and match different things to pull together a unique outfit according to the weather that day." |
Ambitious drive would enlist community, alumni

By Cydne Weiner

Mid-State Editor

One of the biggest projects in Lab Schools history, a fundraising campaign has begun to enable construction of new buildings and renovate current facilities. The goal is to raise $75 million, with an expected larger enrollment of possibly 300 or so students. The campaign is expected to be announced next month.

"Several things are converging," Lab Schools Director David Magill said. "There is a demand for admission. Some of it comes from the U. of C., but also because the Schools are just right now. Also, we have to think about competing with other schools that have nicer theaters, more offices and newer facilities. If you put all those variables on the table at the same time it practically cries for something to be done."

They feel that a prolonged campaign will give John McCain an edge over Democrats in the general election. Referring to voters in Pennsylvania as being "bipartisans," Magill said, "It's crucial to faith and guts, Senator Obama has not helped his chances there. If today's Pennsylvania primary doesn't end the Democratic contest, Senator John McCain may find an advantage."

"Before my son was thinking about getting a tattoo I looked it up and thought about the size of a black kid, getting a tattoo, every scar. I think more people have increased power as a scar," he said.

"With tattoos, some people form extra scar formation that doesn't go away. The more you get a tattoo, the scar formation increases in size," Magill said.

The tattooing business is one of the fastest growing industries in the world. According to the Tattoo Artists Association, there are now more than 1,000 tattoo artists in the U.S. alone.

"I think the public is starting to realize that tattoos are addictive. You'll want another, then another, and then another," Magill said.

"I think it's a trend that's here to stay," Magill said. "I think it's a trend that's here to stay."
Hidden world behind scenes in U-High’s theatre world

I decided to do the U-High theatre as my photo essay because it was an aspect of U-High that I knew very deeply and is somewhere I have spent a lot of time,” said Junior Joe Boisvert, of the pictures he compiled as a part of his class project assigned by Photography Teacher Liese Ricketts.

For two months during Winter Quarter, Joe took photos of U-Highers involved in Student Experiment Theatre. A part of theatre for three years, Joe directed one of the four professionally-written one-act plays for SBT, “Long Ago and Far Away.”

“My passions in life are theatre, photography and reading,” Joe said. “I began Beginning Photography as a sophomore because I thought it was an interesting class. I love how pictures are a way of art interpreting life. During the past two years, I’ve really learned the meaning of the saying ‘Pictures are worth a thousand words.’ Next year I’m going to take Advanced Photography as well as continue with photojournalism. My favorite pictures that I’ve taken have been spur of the moment ideas. I try and carry my camera with me so that wherever I go I can see possible pictures.”

“This IS something no one outside the theatre would see: the culture and dense history of U-High Theatre,” Joe said. “The theatre is almost like an archive; the shelves are full of old plays, books and various equipment. To the untrained eye, the space may look cluttered but I think of it as all a part of the legacy of the U-High Theatre.”

Page produced by
Mona Daugupta

University Market:
Vegetarian Paradise

The situation is always the same: An innocent Vegetarian, luckily unscathed from the burgeoning meat hooks that encumber previous vegetable dining, unluckily discovers raw steak in his/her lunch pail. But somewhere in the seemingly overwhelming darkness, a piercing light beckons from the greenish fields of a Vegetarian’s dream. The University Market calls...with hearty vegetables, salads and the flavor of broccoli.

Photo by Lauren Koel

Contemplating his next snack, Junior Kevin Brunke eyes the carefully sealed package of fresh broccoli. With an inquisitive look, he knows he has found his desired choice. Looks good!

University Market
1323 East 57th Street
Chicago, Illinois 60637
(773) 363-0070
Maroon sports
to go on YouTube

By Emily Roberts
Midway reporter

P"reparing their first airing since early March, eight
U-Highers along with Athletic Director David Ribbens are
planning to launch a sports show "Maroon Nation," for later
this month on YouTube. The show will include clips from winter
sports games, interviews with U-High athletes and coaches and
discussions about specific games, filmed in Upper Kovler.

After viewing a sports show on YouTube produced at University
High, in Normal, Mr. Ribbens decided to create a sports show at
U-High to expand publicity for Maroon athletics.

THE EIGHT participating students are freshmen Matt
Hannessian; sophomores Bill Stueben and Evan Levin; juniors
Stephen Heinz, Myles Woerzer, Nico Genes and Joe Hurst, who
will report, write and broadcast three- to five-minute segments.

Students will also create segments about U-Highers who partcipate in out of school sports such as squash and cycling.

Feeling he can help U-Highers cover games for the show, Mr.
Michael Wright, director of photography for Wright Brothers
began participating in early April.

"Mr. Ribbens and I met through Kerson Walker," Mr. Wright
said. "My son participates in Mr. Walker’s baseball camps. However, my relationship with the University of Chicago goes back to 1997. That summer I took a creative writing workshop at Lab School that was instrumental in beginning my career track within the entertainment industry. So for me it is more of a personal opportunity to return the favor."

With Mr. Wright's production experience, Mr. Ribbens feels
students will have an easier time putting the show together.

"Well, kind of getting the first video together is going to take
more time and I think it’s not as easy as we thought," Mr. Ribbens
said. "I'm happy we’ve met with students during these past four
or five meetings. When I talked to him he seemed to have an
understanding of what we wanted to try to put together and
I think it will be on a more personal level."

Carefully avoiding
Lower School
children obliviously playing catch with a worn
football during lunchtime on a recent spring afternoon, Athletic
Director David Ribbens stalks across Kenwood Mall on the way to his
crammed Sunny Gym office.

Entering the old brick building, Mr. Ribbens is almost
there. The sun’s glare on the Doc Monilaw
combino, which Mr. Ribbens goes out in
the annual sports award banquet every
May, reflects off his door, then onto his
silver framed eye-glasses.

Once in the office, he greets Ms. Gail
Poole, his administrative assistant, in
his naturally jovous tone before relax-
ing his 6-foot frame behind his U-High
memorabilia covered desk.

Mr. Ribbens came to U-High five years ago from Trinity College in south
suburban Palos Heights. Serving as athletic director at Trinity for 15 years,
Mr. Ribbens had graduated with a degree in
phys ed from Calvin College in Grand
Rapids, Michigan. He also played soccer.
Mr. Ribbens met his wife Deborah at
Calvin. She coaches track and teaches
phys ed at the Lab Schools.

"My dad went to Calvin and so does my
daughter," Mr. Ribbens said. "Elisabeth
has been all-conference in soccer for
three years in a row. She’s also a physical
education major. My wife was quite a star
athlete there. My son Matthew is a junior
at Andrew High School and plays soccer.
We are actually looking at colleges right
now and I’ve brought up Calvin a few
times with him."

While at Trinity, Mr. Ribbens also
coached girls’ and boys’ soccer, taught
phys ed classes and coached girls’ soccer
for the premier Chicago traveling soccer
team, the Chicago Magic.

COINCIDENTALLY, U-High Phys.
Ed Teacher Nancy Johnson’s daughter
played alongside Mr. Ribbens’ daughter
for the Magic.

"Nancy Johnson’s daughter was playing
on my daughters team," Mr. Ribbens
said. "I remember meeting with her and
discussing the job opening. But I fell
deadly ill and ended up not applying. I
was actually the first West Nile victim in
this area of the country."

"I remember the doctors telling me I
wasn’t going to make it out of Palos. Once
I recovered I applied for the job and am
now in my fifth year at Lab and I love
my job."

Since he was a child cheering on the
sidelines as his dad coached, Mr. Ribbens
has always considered himself a sports
historian. His love for the nostalgic is
evident in the trophy-filled display cases
lining Kovler gym's grey brick walls, according to Mr. Ribbens.

"One of my goals was to bring back a level of respect within the community," Mr. Ribbens said. "Getting them to realize that we've always been successful. When I first got here the state trophies were in the
basement."

"I’VE BROUGHT back the Doc Monilaw Award. I think there is a positive energy here; it comes from the students and coaches. If you even look at our web page compared to other schools. The exposure we have now is appropriate.

Bringing collegiate experience, veteran
Varsity Soccer Head Coach Mike Moses, ’81, U-High graduate, feels Mr. Ribbens has given athletics here a different characteristic.

"Having the experience from his previous job," Mr. Moses explained. "He’s able to enhance what has already been established. Back in the day, when I was playing, we wanted to win but we also
just wanted to have fun. We got a lot of our sports intuition from just playing in the neighborhood."

"WE AS COACHES put a lot into it," Mr. Moses continued. "So the school should put a lot into it. Hiring Mr. Ribbens shows the school is putting a great emphasis on what we do here. A parent even told me at an Open House that they wanted their
kid to go here because they heard we have a respected soccer program."

While the sports program didn’t prove the main reason all-conference basketball
player Zeke Upshaw, junior, choose U-High over a bigger school, he says it
definitely played a deciding factor.

"What pretty much made me choose Lab
was the fact that I get a full scholarship," Zeke said. "But he also told me I could change the program. At Whitney Young I would have just been a regular guy."

FOR ZEKE, Mr. Ribbens has proved a stabilizing factor throughout a constant
merry-go-round of coaches.

"He was pretty much at every game," Zeke said. "After he would tell me good
game and tell me to keep it up. He's done a
great job at choosing the coaches. But
through all the different coaches I could
always go to him. I can just stop into his
office and ask him anything."

"I feel Mr. Ribbens is really commited to making all the sports better." -Markie Room, senior

Photo by Jeremy
Handrep, art by
Eric Oschman
• Stephen Daiter Gallery

Ben Gest (American, 1975-), born in Caldwell, NJ, earned a BA from Rutgers University and an MFA from Columbia College, Chicago. Gest's images engage in photography's history of telling the story of human life while challenging its traditions and expanding its visual language. Through subtle digital manipulation his ongoing work explores domestic narratives; photographed separately and then carefully arranged into a single frame, Gest's subjects are couples and families frozen in emotionally and physically disconnect ed scenes. His most recent works are contemplative portraits of single subjects lost in thought while performing mundane tasks. His work has been shown in solo exhibitions at the Museum of Contemporary Art, Chicago; The Renaissance Society, Chicago; and Light Work, Syracuse, NY. It has been collected by such institutions as The Art Institute of Chicago, The Museum of Contemporary Art, the Museum of Contemporary Photography, and the LaSalle Bank Photography Collection. Gest is an Adjunct Professor at Columbia College and Art Institute of Chicago.

Ben Gest
New Works

April 26–June 28
Opening reception with the artist: Saturday, April 26, 5:00–8:00pm

311 West Superior Street
Suite 404/408
Chicago, IL 60610

Wednesday–Saturday
11:00–6:00pm

+ 1 312 787 33 50
www.stephendaitergallery.com
**12 Sports**

**HIGH MIDSAY TUESDAY, APRIL 22, 2008**

**Game-delayed team ready to play tough**

By Matt Hanesian

Midway Reporter

Strenuous training in Florida, 8:30 a.m. batting practice workouts and deep-seated situational plays will contribute to a hard-fought varsity baseball game against Independent School League rival North Shore Country Day 4:30 p.m. today in Washington Park.

Led by Co-captains John Waski and Van Sandwick, both seniors, the upperclassmen-packed team of seven seniors, two juniors and three sophomores trained for a week over Spring Break in Cocoa Beach, Florida.

With a 0-1 conference record (1-3 overall) as of Midway deadline, the Maroons continue to suffer from poor climate. Of the nine games scheduled, only four have been played so far.

Starting off the season with a 1-4 victory over Chicago Hope Academy, March 11, the Maroons have maximized aggressiveness at the plate so far, believes Head Coach Keronn Walker.

"Everybody looked good and we started the season off well," Coach Walker said. "We were very aggressive at the plate swinging the bat and that's what I like to see. We only needed one pitcher that day, but we had other pitchers that were ready to come in and could have done a good job."

Along with strength and conditioning drills, John feels that the Florida trip helped team cohesion and unity.

"The trip revealed our hidden talents," John said. "We got to see the j.v. guys play. We all ate together and that helped team unity. The team hung out together. We also played a lot of video game tournaments in the evening, which helped to build team chemistry."

After a rough start, the j.v. squad will master basic plays and limit defensive errors to champion Latin, 4:30 p.m. Thursday at Latin. Despite starting off with an 0-2 Conference and overall record as of Midway deadline, the Maroons will concentrate on improving fielding coverage and on base percentage to defeat upcoming opponents, according to Coach Dan Dyra.

"We don't change strategy for any opponent, we isolate and determine by ourselves and do what we think is important," Coach Dyra said. "We emphasize increasing our baseball IQ, improving our fielding coverage and on base percentages. Latin will not make many mistakes and we have to make our basic plays consistently in order to stay in the game with them."

"Our outfielders need to catch the ball and block the ball and our infielders need to field the ball cleanly and make the easy out that usually is difficult for us."

All scores are as follows:

**Chicago Hope Academy**


"Despite our early set backs due to injuries, we are a healthy team ready to win the rest of our games." - Van Sandwick, senior

Photo by Sydney Marcus

**STRIKE!** With a swing and a miss, Sophomore Ethan Chiampas struggles to get his bat on the board for the Maroons against Independent School League rival Morgan Park Academy, April 7, away. The Maroons' difficulty at the plate ultimately led to a 14-2 loss to the Warriors.

**Soccer girls on winning road**

By Denise Akumahah

Midway reporter

Gearing up to face fierce Independent School League rival North Shore Country Day 4:30 p.m. today at home with an overall record of 6-2 and an Independent School League record of 5-0 as of Midway deadline, the varsity girls' soccer team anticipates an exciting win.

"Seizing the cheers and spirit of the fans as motivation, the team plans to use the game against the Raiders to shape the remainder of the season," according to defender Lucy O'Keefe, co-captain with center midfielder Chrissy Delvac. "We're excited to face Allison Fedor. All are seniors.

"Although we've never lost against them in the past, we're not supposed to take teams for granted," Lucy said. "I think playing at home is an advantage because we usually get a lot more fans."

"Their cheering and motivation during the game really pick up our intensity and help us play better. I definitely think we could use this game as a model for the rest of the season."

With an 0-1 overall record as of Midway deadline, the j.v. squad is intensifying their adrenaline after series of cancelled games because of poor field conditions, as stated by defender Julia Baird, sophomore.

"I think we had a rough start with our team," Julia said. "We got things straightened out at a team meeting where we discussed what we could do to please everyone and how to make our season better."

Scores are as follows:


**Track squad aims high for victory**

By Nick Chaskin

Midway reporter

Expecting to dominate at the Lutheran North Tri-Meet 4 p.m. today, the Marone will use the meet as practice for the Independent School League Track Championship, May 2 and 19 at Lake Forest Academy. Last year the boys' squad placed 1st at ILS Championship and the girls team placed 3rd behind Lake Forest Academy and Latin.

The team has a strong performance at the Indoor Track Invitational, taking place over four Fridays in February and March at the Henry Crown Field House. Individual scores were kept but team scores were not recorded.

**Sports corrections**

Several errors appeared on the Midway's sports pages last issue. Sophomore Mark Wex- erer was identified on Junior Mark Warner there is no Mark Wexner. Mark's brother Miles is a junior. A boy's j.v. basketball game February 12 against Marist was listed as a 40-48 loss when it was a win. A wind photo in the February 12 issue has been revealed to have been reversed, which is against Journalism Department policy.
"The boys' tennis team has a hard act to follow after such a stellar girls' tennis season. But raw talent is undeniable, and they have it."
—Becca Foley, senior

Preparing for trip to Quad Cities tourney, tennismen head for Elgin
By Matt Luchins
Associate editor

Heading into today's Conference face-off 4:30 p.m. at Elgin, varsity tennismen will use the match to prepare for the Moline Tournament, May 2-3 in the Quad Cities.

"It is our biggest tournament and one that we go to every year," Head Coach Gerald Hanck said. "There are a lot of strong teams there that we don't normally see and who we are likely to play in the State Tournament."

With a 2-1 record as of last Tuesday, the team's only loss came against Latin and its star, Mac McNulty, who the Chicago Tribune labeled March 21 as the best player in the city.

"I used to play at Midtown Tennis Club with nearly their entire team, so I've known them since 4th or 5th grade," said First Doubles Player Evan Levin, sophomore. "They're going to be our strongest opponent in the ISL and not just because of Mac. They have three other players who are really good."

Coach Hanck also referred to Latin as the team's main competition.

"I think they are a team that will do very well at the State Tournament," he said. "They have several returning players and they're strong at all positions. Along with Lake Forest Academy, we will be their toughest competition in the ISL."

Coach Hanck has mentioned pairing doubles partners as his hardest task and Juniors Mark Wintels and Alex Hsu have rotated at second doubles alongside Sophomore Bill Stueben.

"We've just tried a few different pairs to see which are the most effective," Coach Hanck explained. "Right now, there is still the possibility of some changes."

Results are as follows:
- Simone Christian High School, March 17, home Match canceled.
- Sandburg, April 1, away; Varsity won 3-2; Latin, April 4, away; Varsity lost 0-6.
- Evanston Institution, April 5, away; 6th of 8; Northridge College Prep, April 8. home; Match canceled.
- Brother Rice Tournament, April 12, away; Tournament canceled.
- Lake Forest Academy, April 15, home; Varsity lost 1-4.
- Whitney Young, April 16, home; Varsity lost 2-3; JV won 5-0.

SAVE DAFUR

Thanks to everyone who has donated to the Darfur cause.

"Save Darfur" T-shirts in a variety of sizes are available for the next few weeks for $20. If you are interested in purchasing a shirt, please contact Cyndey Weiner by phone (312) 479-8222 or by e-mail at cwerner2346@gmail.com. All proceeds will be directed toward Save the Children, an independent organization involved in many efforts to aid the Sudanese who have suffered as a result of a civil war. All donations are appreciated.

This isn't my first international tournament, but it's my biggest by eons.

-NICK SISODIA

College to play squash, predicted the team will face its toughest competition from England, winner of the European Junior Championships and Egypt, the last World champion.

"The U.S. is not a powerhouse in squash, but our number one is a prodigy," Nick explained, referring to teammate Todd Harrity. "He's our best player in a decade and he's done well internationally. Our number two has also played a lot of international tournaments, so hopefully we'll do some damage."

The two-week long tournament is divided into two events, according to Nick.

"The first event is the Individual Championships, which is everyone playing one-on-one to win the Best Player title," he explained. "The second event is the Team Championships, where you play other countries three-versus-three and the best two out of three wins. There's kind of an interesting format to the Team Championships. They use pool play, a round-robin and finally elimination rounds, so even if you lose a few matches you keep playing the entire week."

Although he has played in major tournaments before, Nick considers this one his most prestigious.

"This isn't my first international tournament, but it's my biggest by eons," Nick said. "The World Championships only happen every two years and you're competing against the best players in the world under 19."

"The Tournament itself doesn't start until July 27, but I'll probably get to Switzerland around July 20 to start practicing and adjust to the altitude and time change."

WITH A FIRM grip, Captain Sandy Carter winds up to deliver a powerful backhand in practice, April 10 at home. Despite losing to Independent School League foe Latin, April 4, the Maroons continue to rotate doubles partners to maximize their strong net game to dominate conference opponents.

Sisodia wins place on U.S. team beheaded for World competition
By Matt Luchins
Associate editor

Currently ranked 6th in the United States' Under-19 squash division, Senior Nick Sisodia earned one of eight spots on the U.S. Squash National Team, playing July 27-August 8 in Zurich, Switzerland at the World Junior Men's Championships.

Nick qualified through several tournaments including the Hunter Lott Junior Championships, the U.S. Junior Open, the U.S. Junior Closed Championships and the Frank Millet Junior Championships.

"They use a specific system where you gain points from the four major tournaments depending on how you place," he said. "They take your best three finishes, since some people can't make all four tournaments and the top eight make the team."

After the season-ending Millet Championships, U.S. Squash Association presented the William T. Ketchum award to Nick.

"The Ketchum award is the most improved player award," Nick said. "I finished last year ranked 24th and now I'm 6th."

Nick, who was recruited by Dartmouth
Scrimmaging through the tire section, Junior Stephen Heinz looks for the right tire to cap off his bicycle gear.

Knowing that being comfortable is the best way to ride a bicycle, Stephen finds the perfect seat to supplement his husky build.

After carefully examining and choosing the desired bicycle to satisfy his wantings for airy freedom, Stephen stands in front of his home away from home like a conquering hero.

1340 East 55th Street • (773)493–4326
Monday, Tuesday, Thursday, Friday 9 a.m.–6 p.m.
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