5 ASSEMBLY SALUTES LATE ALUMNUS AND BLUES LEGEND PAUL BUTTERFIELD

THE MISSISSIPPI HEAT lit up the crowd, February 13 in Max Palevsky Theater.

SIZZLING SATURDAY AT SCIENCE EXPO

CREATING golden rain, a substance composed of potassium and lead, A.P. Chemistry student Yuwen Wu shows off her experiment during Science Expo.

ARTSFEST ATTRACTIONS RANGE FROM JAPANESE MARTIAL ARTS TO MUSICAL HIGHLIGHTS

Art exhibit to include work by U-Highers

By Isabel del Canto

Midway reporter

Exhibited at Stuart Rodgers Art (S.R.) gallery alongside art by students from four other Chicago high schools, U-Highers' work will include photographs, sculptures, paintings and drawings.

The exhibit opens Friday, April 18 and continues until Friday, May 2, 9 a.m.-5 p.m. Wednesday-Friday and 9 a.m.-3 p.m. Saturday at 375 West Erie Street.

The other four schools, Latin, Loyola, New Trier and Walter Payton, will also submit 10-15 of their best pieces. A committee composed of S.R. staff and other artists will judge the submitted pieces and select at least four from each high school to exhibit in the show. Seventy percent of the proceeds from the U-High art will go to the Lab Schools Scholarship Fund. Prizes will also be awarded.

A phone call from Vice President of Sales and Marketing of Stuart Rodgers Photography Holly Rogers sparked U-High's involvement in the exhibit, according to Fine Arts Department Chairperson John Biser.

"She wanted to know if students would be interested in the idea of presenting their art in an exhibit," Mr. Biser said. "She described the idea to me and asked me to pick some students' work."

"I knew Ms. Ricketts had previous experience with showcasing students' work, so I wanted to ask her and another high school art teacher for help. I then thought of Ms. Mirentxu Garzarain who taught two high school classes. My job in this is as the facilitator. I make sure that things are kept going, that deadlines are met, overseeing the whole operation."

Each of the eight students selected by Photography Teacher Liese Ricketts are working with her to pick which pieces to submit. "I'm selecting one to three pieces from my advanced class students because of their experience," Ms. Ricketts said. "A piece from Mila Devenport was already submitted and will be on the invitation Lab Schools Director David Magill will send to each family in the High School, along with the parents of the current 8th grade class. "There is a wide range of photography that we do. I think it's important for young students to realize that there is so much to photo. I'm always excited for students to have the opportunity to get their work out of the confines of Lab Schools. Presenting your work gives you confidence and it's others appreciate you for what you do."

"Painting with Light" by Mila Devenport uses manipulations of light and shutter speed.

AMONG U-HIGHERS' PHOTOGRAPHS selected for an exhibit at Stuart Rodgers Gallery downtown, this photograph taken by Junior Mila Devenport in the dark, shows Junior Hanna Redleaf's legs as she holds a flashlight to them.

Photo by Sydney Marcus

Photo by George Yates III

Photo by Sydney Marcus

Photo by Adam Gelman

Photo by Emily Chua

Photo by Adam Gelman

Photo by Kendall Gordon
**Juniors heading for bonding experience**

*By Nick Chaskin*

Midway reporter

Reflection and class bonding, through small and large group activities, will take priority at Junior Retreat, Wednesday-Friday, April 9-11, at Resurrection Center in far northwestern suburban Woodstock. As in previous years, the Retreat provides a time for students to reflect on their time at U-High, believes Dean of Student Larry McFarlane.

“It has always been one of the more touchy feely retreats that we go on,” Mr. McFarlane said. “It’s a time for people who may not have been close to their peers to then become close to them.”

Specific activities change from year to year, explained Mr. McFarlane. The junior steering committee will go down there beforehand to tailor activities to the specific year, ” Mr. McFarlane explained. “The students always have a lot of recreational time, as well as some small and large group activities and even some study time. We will have eight to 10 faculty chaperons going on the retreat. We haven’t figured out the list yet, but either Mr. Horvat or I will be there the entire time.”

Roused two to a room, juniors will dine buffet style during their style.

**Computer teacher to detail class project at conference**

*By Alex Kleiman*

Midway reporter

Describing an assignment he created for his A.P. Computer Science class to the Association for Computing Machinery annual meeting March 12-15 in Portland, Oregon, Computer Science Teacher Baker Franke will use a lecture and visual presentation to explain his assignment, “Catching Plagiarists.” The meeting includes the presentation of eight computer science class assignments created by computer science teachers and professors, according to Mr. Franke. He came up with the assignment when helping a friend catch students plagiarizing Physics 101 lab reports.

“I’ll give a lecture to go along with a keynote presentation,” Mr. Franke explained. “I’m worried that after explaining my assignment, someone in the audience will immediately come up with an easy way to solve it that I hadn’t even thought of. Since the meeting will consist only of computer science types, I’ll only need to dedicate a sentence or two to what the program is and the solutions that students came up with.

“I’ll spend the rest of the time talking about why it works as an assignment, which is basically because it makes students think in a broad way and pool all of their computer science skills while it additionally sends a positive message to students about the seriousness of plagiarizing.”

**BSA still working on benefit**

*By Denise Akuamoah*

Midway reporter

Plans for a Black Students' Association school dance with Latin, Parker and Whitney Young for Darfur to raise awareness of genocide in the northeastern African country Sudan may change.

After BSA officers informed Principal Matthew Horvat about the dance, he met with BSA Facut Advisor Francis Moore-Bond, members of the BSA Dance Committee, and counselors Camille Baughn-Cunningham and Ronald Tumi.

“Logistically, it is hard to get a dance up and running,” Mr. Horvat said in a Midway interview.

“Trying to do it with three other schools, which requires the faculty from those schools to meet, would be really difficult. I would say that it is necessary to have a meeting with all of the chaperons.”

“We couldn’t have a school dance unless there was a meeting among the four schools. I don’t know what their rules and procedures are. If someone gets hurt or there is some other incident at this dance, who would be responsible?

“But if there’s a dance at U-High either me or the Dean of Students Larry McFarlane is responsible.

“Having a dance that isn’t in a facility we are familiar with definitely presents a challenge. At some level I am responsible for the safety of the students of this school.

“If we were to have a dance at some facility other than the gym, I-House, or Ida Noyes, I would have to visit the facility to make sure it is safe.

“I would encourage the BSA to have a dance that is on our campus and figure out a way to invite those students from those schools through the whole guest process where a student can bring four to six guests.”

**Morocco trip out, French trip in**

*By Andrew Sylora*

Midway reporter

A planned trip to Morocco Spring Break sponsored by the World Languages Department will be replaced in favor of an extended trip to France scheduled for this summer.

Suggested earlier this year by French Teacher Vicki Schneider, the trip to Morocco was to include a community service project in the Atlas Mountains. Conflicts over housing with the tour group as well as concerns about possible actions of Islamic extremist groups active in Morocco forced the trip to cease planning.

“I still would like two trips for French students, one in France and one that offers a different westerner experience,” Ms. Schneider explained.

“Morocco has a rich history and I think the trip would be exclusively for the juniors and seniors, as freshmen and sophomores usually go on the French trip during the summer.”

“Students had a positive reception when I brought the idea up and we even had one meeting of seven or eight interested students to discuss it before I found out it couldn’t be done. I don’t want to make it sound like it was the school’s fault for blocking the trip.

“Lab Schools Director David Magill supported the trip,” Ms. Schneider continued. “It was just that the current situation in Morocco is still a bit dangerous to consider a trip there.”
Among prominent people at the world affairs councils of America conference February 7-8 in Washington D.C., was New York Times journalist Elizabeth Bullimer. Sophomores Isabella Prenta, left, and Alex Fryer were among 25 U-Highers who attended the conference.

P

Participating in discussions about counterterrorism, U.S. relations with North Korea and Palestinians in Israel, 20 U-Highers attended the annual conference of the World Affairs Councils of America, a network of 94 foreign affairs councils, February 7-8. Believing that students should be where change is happening, History Teacher Mrs. Andrea Martonoff, who attended in past years, asked WACA to sponsor the trip, making U-Highers the first high school students to attend.

While WACA paid for registration and accommodation, the students, were responsible for airfare. One of seven roundtable discussion leaders, Palestine Liberation Organization representative Afif Safi's presentation and discussion amazed the students according to Mrs. Martonoff. "The students that chose to hear him were really impressed," she said. "He compared the condition of Palestinians in Israel to that of the Jews in Nazi Europe. Even those that didn't agree thought it was some of the best speaking they had ever heard."

Attending with about 350 other delegates, including 25 college students, the U-High group was surrounded by policy makers. "I was surprised by how small the conference was," Sophomore Alex Fryer said. "It was all very personal, we sat close to the speakers and got to meet them at the end. I thought it would be more like a series of lectures, but they were really open to questions. At one point I was sitting just a few feet from Vicente Fox. When I met him, I even got to talk to him in Spanish for a little bit."

While he listened to Edward Fox's speech, Freshman Joseph Philippos confessed to having skepticism about the other attendees. "Going into this, I expected to see a lot of wealthy conservatives," he said. "I expected only one demographic that was more like a series of lectures, but they were really open to questions. At one point I was sitting just a few feet from Vicente Fox. When I met him, I even got to talk to him in Spanish for a little bit."

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SPEAKING OF FREEDOM

Photo by Lauren Xu

In Wartime, the U.S. government has taken away civil liberties granted in the Bill of Rights and the Constitution, especially freedom of speech and the ability to criticize the government. So said U. of C. Law Professor Geoffrey Stone, speaking in a program to criticize the government's ability to criticize the government.

Among prominent people at the World Affairs Councils of America conference February 7-8 in Washington D.C., was New York Times journalist Elizabeth Bullimer. Sophomores Isabella Prenta, left, and Alex Fryer were among 25 U-Highers who attended the conference.

"For five years now we've thought about making it so that students and their families could purchase their books online," Mr. Jones said. "The problem was that it was always more expensive for the families to purchase the books online than it was for us to purchase them and sell them in the bookstore. Since that changed it made sense to look into an online system."

"I think one of the benefits of the online system is the ease of access and that the purchase will be handled. Logistically, it's always been difficult to purchase books over the summer from the bookstores both for the families and the school, so the new online system of the World Affairs Councils of America will make that a lot easier."

"The bookstore will remain open, but it will not sell textbooks."

"SUBCOMMITTEES MEET-After breaking up into four subcommittees, the Diversity Task Force canceled its third meeting, February 25, to allow more time for subcommittee work."

"A subcommittee focused on learning and education, statement writing and interventions for their specificdemographic that was more like a series of lectures, but they were really open to questions. At one point I was sitting just a few feet from Vicente Fox. When I met him, I even got to talk to him in Spanish for a little bit."
4 Team efforts

Model U.N. heads to Gotham to compete at the real United Nations

By Matt Luchins
Associate editor

Representing Somalia and Angola, 33 Model United Nations delegates will head March 12-15 to U.N. Headquarters in New York City to compete at the National High School conference, the final this year.

Despite representing two small nations, President Jenny Harris, senior, believes the team can win, pointing to the 13 of 15 individual awards won at the University of Chicago conference, January 31-February 3.

"We represented small nations at the U. of C. and did well there," Jenny said. "But there are some challenges to representing them, especially with Somalia, which doesn't have a recognized government. In real life, these countries don't have much of a voice, so it's not easy to find research or policy directly related to them."

Because Nationals draws schools from around the country, Jenny said she expects strong competition for the top award, Distinguished Delegation.

"I'm looking forward to facing Highland Park High School (from Illinois)," she said. "They're one of our big rivals and we beat them at Harvard. But there are other good schools there too. Last year East Brunswick (New Jersey) won, and Oceanside (New York) and Santa Margarita (California) are always challenging."

Science Team survives surprises to surpass the competition

By Alex Kleiman
Midway reporter

Placing 1st, the Worldwide Youth in Science and Engineering team dominated Regionals February 7 at Kankakee Community College despite finding after arriving U-High had been placed in a different division.

Winning the division of schools with 300 to 700 students every year, U-High won the over 1,500 student division for the April 15 State competition at University of Illinois at Urbana-Champaign.

The team will remain in the more than 1,500 student division for the March 13 Sectional competition at North Central College in west suburban Naperville.

The team will switch back to the 300 to 700 student division for the April 15 State competition at University of Illinois at Urbana-Champaign, according to Chemistry Professor Stephen Monts, chief coordinator for the Regional WYSE competition in the Kankakee area.

Science Team's other group, Science Olympiad, will also be competing in Regionals, April 5.

Only competing against one school in its division for Regionals, U-Highers are concerned that the division with schools of more than 1,500 students will make a difference for Sectionals, said Co-captain Katherine Zhou, senior.

"We were switched for Regionals because we always placed 1st in our division, but it didn't make much of a difference since we only competed against one school, Bradley-Bourbonnais, and still placed 1st," Katherine said. "I think that being in the more than 1,500 student division will make more of a difference for Sectionals, though, because there are usually more teams competing in Sectionals than in Regionals."

Also aiming to give other schools more opportunities, Kankakee Community College is offering scholarships to students not attending U-High this year rather than giving out a $1,000 and $500 scholarship to the 1st and 2nd place competitors, Professor Monts said.

"We decided that we should only offer scholarships to students from local districts because ob students weren't really using them, although we don't know whether the local students will use them or not. we decided we would try it anyway. This year the students that placed 7th and 9th are the ones receiving the scholarships."

Math Team takes winning history onto road to State meet

By Rafi Khan
Midway reporter

Bringing home yet another Illinois Council of Teachers of Mathematics Regional win, Math Team clinched 1st place February 23 at North Central College in west suburban Naperville.

Defeating nine schools in Division 2A, those with fewer than 500 students, U-High will compete in State Finals April 26 at University of Illinois in Champaign-Urbana.

"The contests weren't that hard, but it feels good to kick butt," captain Rob Webber, senior, said. "There are three types of contests, individual, team and oral. The individual and team contests are just like math tests, in orals two people explain a problem to judges, if you have a unbridled openness that lies only a few blocks away."

Science Team is doing as well as always. We moved up a division and we're doing as well as we did before. We're still winning pretty much everything."

—Abraham Kohrman, junior
We got very good responses from people about the assembly. We were lucky that everything worked out well; maybe Paul’s looking down on us.”

—Max Wagner, junior

Calls from the Fire Swamp

by Eric Cochrane

CHARACTER SKETCH AMANDA PAPPAS

Taking on the world with passion for competitive bicycling

Twice a week, freshman John Tomlinson slips on his hot pink spandex suit, snaps his shoes to his black racing bike and heads off to school making it just in time for 1st period from his family’s Gold Coast apartment.

Committed completely to the sport of cycling, John is ranked 13th nationally and holds the State Championship title in track racing. When he is not wearing a biking suit, John’s tall and lean physique sports loose fitted jeans, bright sneakers and a graphic design T-shirt.

His laid-back personality and hip-hop inspired sense of style contrasts his determined attitude in racing.

“I started riding three years ago because my family moved to the Gold Coast,” John explained. “Since our apartment was being renovated I would take out my mountain bike around the neighborhood. I really enjoyed riding and started doing it a lot. For my twelfth birthday, I got a road bike and it just escalated from there.”

John is ranked 13th nationally and holds the State Champion title in track racing. When he is not wearing a biking suit, John has a laid-back personality and his hip-hop inspired sense of style contrasts his determined attitude in racing.

“Joining the biking club XXX Racing-Athletico three years ago, Lab Schools lifer John gathers with his teammates every Saturday to ride. “I live in the city so on the weekends I usually ride to suburbs like Lake Forest with my team,” John said. “Depending on the specific suburb, the rides on Saturdays usually take four to five hours. I didn’t have to try out for the club three years ago but this year they started an elite racing team and I made it onto that one. We have about 150 people who are part of the team and about 20 solid racers who always show up on the weekends to race.”

“I have a mentor on the team who is 27 who I ride with three times a week, too. Sometimes we cycle together on Saturdays. We usually go anywhere from 60 to 90 miles, which usually takes about three to five hours. My club is pretty unique because we have a 10-year-old on the team and then we also have a 47-year-old. We meet at Wicker Park on the North Side and go wherever the coach takes us.”

After arriving home from school, John immediately hops on his bike and starts training. “My coach from the club I belong to usually gives me workouts and e-mails them to me everyday,” John said. “If it’s nice outside, I go on the Lakefront. A typical workout would be two to three hours of endurance riding. If I need to go for a shorter ride, for instance two hours, I’ll ride on the Lakefront to Hyde Park and back. During the winter, I use a stationary trainer, which pretty much means I hook up my bike to a hook in my laundry room, which applies resistance so I can bike.”

“Passionate about the sport, John says riding is an escape from his life. “When I’m on my bike, it takes me away from school and all my other responsibilities,” John explained. “It clears my mind and keeps me active. Even if I have schoolwork to do, it usually doesn’t click until I’m actually off the bike.”

Hoping to ride in college, John said cycling is a hobby he will continue for the rest of his life.

“There are categories in cycling,” he explained. “I’m one category away from being ‘elite,’ meaning I’ll be able to go to elite Nationals where I can race against pros. Sometimes I got asked if I ride with my friends but I never have although I’d like to. I’m a pretty normal kid. I like hanging out with friends and going to movies. I’d like to ride in college and become a pro for a couple of years after college.”

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Much ado about a dance

There's an oil saying that goes: With great power comes great responsibility.

With free periods, retreats and dances, U-Highers find many ways to enjoy the freedom and trust given to them by the school. Yet after Cultural Union's Formal dance, February 2, many parents questioned that freedom, saying the students went too far this time.

Four days after the dance, the three cochairpersons from the Parents' Association High School Council posted a blog on the Parents' Association website. The blog expressed outrage that faculty chaperons didn't stop what the writers considered sexually suggestive dancing. In the following week, students and parents expressed their feelings regarding the authors' statements in 14 comments posted on the blog.

Perhaps the issue is not the allegations made in the blog, but the fact that individuals who didn't attend the dance and didn't see what took place, took it upon themselves to publish uncredible and libelous information. They did this when they stated in the blog that chaperons did not regulate the behavior, when in fact many chaperons said they did break apart students whose behavior crossed the line.

Furthermore, the very title of the blog included the words "White Quarter Away," sending the message that those claims are indeed news.

Preparing for a disaster for real

Disasters are not neat and clean. The February 14 shootings at Northern Illinois University (NIU) attest to this reality. NIU had all possible safety measures to avert tragedy, but it still struck.

At NIU, a former student armed with a shotgun and three hand guns killed seven students attending a lecture. It reminds us that the inconceivable can happen anywhere.

The Lab Schools, like NIU, is also not deficient in security. Doors are locked, guards stationed at all entrances, visitors monitored and given guest tags, and all teachers wear I.D.s. The Lab Schools also holds at least three fire drills each year, the number required by the Illinois School Safety Drill Act.

This winter, additionally, some 60 security speakers were installed around the school, allowing instant communication should an emergency occur. Given all of these security measures, immediately after the NIU attack might have been the perfect time to use these new speakers for a drill. On the other hand, few people knew yet what to listen for or how to respond, so maybe a drill wasn't possible.

This is ironic because fire and other drills here are planned so carefully. Maybe too carefully. Fire drills never seem to happen during lunch, between class periods or after school, when realistically a disaster could happen at any time. Though it is likely that some doors would be blocked in an emergency, the doors are always accessible and even held open.

Drills must simulate disasters themselves if they are to prepare students for an actual disaster. Let's remember NIU and start preparing for real.

SEASIDE SALVATION: The Midway Mailbox discusses the promotion of warm weather. I mean, my body is naturally prone to wasting, but really, I'd definitely recommend going to Mexico for Spring Break. It seems natural that we break apart students whose behavior crossed the line. Furthermore, the very title of the blog included the words "White Quarter Away," sending the message that those claims are indeed news.

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CURRENT EVENTS

ANNA KATIA ZBIKOWSKI

Reflections on unexpected disaster

WHILE CANDY hearts and paper valentines were traded around the country, students at NIU, Northern Illinois University, in Dekalb suffered a devastating loss. A gunman, a former sociology major at NIU, stepped into a lecture room filled with around 200 students and opened fire, killing six students and himself, while injuring 16 others.

The NIU shooting rounded off a week of school-related killings across the nation. On February 9, a Louisiana Technical Institute student killed herself and two others. In Tennessee, February 11, a student was accused of shooting a student and on Febru­ary 12, a student in California shot a peer.

But we hardly hear anything about movements trying to stop them. Students are killing fellow students and them­selves, but how do they come into possession of the guns and more importantly, where do they find the hate, anger and unhappiness to commit such horrible acts?

Message boards under web articles about the shoot­ings, such as those on MTV.com, have been filled with comments from people debating gun laws and their effect on society. Some people feel gun laws don't affect how and where people kill each other, while others feel that stronger gun laws would pre­vent killings such as Virginia Tech and NIU.

Although the shooting in California prompted the creation of a state bill focusing on preventing hate crimes, the federal government doesn’t seem to be taking a stand in preventing more shootings. Per­haps we at Lab could better prepare for an event like this.

Certainly there are security guards, but we haven't had any intruder drills at all this school year. With the installation of 50 speakers and recent tragedy, we should do drills to prepare for the unthinkable.

DINING

MONA DASGUPTA

All American dining on Chicago's Gold Coast

DIM LIGHTING, friendly servers, Parisian photos on the wall and delicious dining make The 3rd Coast Café a cozy home away from home. The wooden tables and chairs seat more than just patrons and servers are often seen hunched over with a steaming drink at hand.

I was introduced to The 3rd Coast, at the center of Great Lakes and Delaware, four years ago by my friend Dana Alfassa. Ever since then, we visit at least once a week.

With weekend and musical performers, the 3rd Coast resembles a jazz cafe. The Café sells the art that adorns its white walls. Third Coast is currently showcasing black-and-white and color photography.

Making the three block trek from Dana’s apartment, we went to The 3rd Coast Café for a night out last month for dinner. We already knew what we wanted to order, but decided to glance over the menu anyway. Classic favorites include the Baked Chevre, the Dutch Club Sandwich and Angel Hair Pasta.

We began our dinner with warm Chai Tea Lattes. Since the Café serves breakfast all day, Dana ordered her favorite steak and eggs dish with hash browns. I went for the lighter Nutty Waldorf Salad, accompanied by toasted bread with goat cheese spread over it. Both dishes

MUSIC

ROBIN SHAPIRO

Why a flawed album topped the sales charts

DON'T EXPECT "Banana Pancakes."

In his fifth studio album, "Sleep Through The Static" (Brushfire Records), guitarist and vocalist Jack Johnson kept the laid back, soothing lyrics and mood of his classic albums "Brushfire Fairytales" and "In Between Dreams." As a 32-year-old father, Johnson sings about what he knows best: his family.

The lyrics, although not especially im­pressive, reflect somewhat of a new angle from Johnson when he references the Iraq War and the death of his late cousin in the track, "Angel." Johnson also introduces a new sound in "They Do, They Don't" and "All At Once" when he picks up an electric guitar. But don't expect rock star ma­terial, since, for the most part, "Sleep Through The Static" keeps the typical Jack Johnson carefree spirit without much room for variation.

Furthermore, it seems keyboardist Zach Gill and drummer Adam Topol stay on a tight leash, falling short of spectacular in their role on the album. The great aspects of his previous releases show in jams like "Dulce De Leche" and "Sitting, Waiting, Wondering." And, although Johnson experiments with an electric guitar, "Sleep Through The Static" lacks that old spice we get from his former albums.

Let's not nit-pick at Johnson. His laid back sound forever sooths the ears, even if his lyrics do lack greatness. "Sleep Through The Static" may not be a classic, but Johnson doesn't fail to give us that calming sound we're sure to crave from him. It might be simple, but it works.

FILM

JULIE CARLSON

An Oscar loser still well worth taking time for

MIXING A LESSON in Iranian history with a coming-of-age story sounds risky, but "Persepolis" pulls it off. After going into limited release in the United States late last year, the animated French film has recently garnered critical and commercial attention, even receiving an Oscar nomination for Best Animated Feature. Despite losing to the Dreamy i’s "Ratatouille," "Persepolis" still can be seen at select Chicago theaters.

Adapted from Marjane Satrapi's graphic novels of the same name, "Persepolis" tells her autobiographical story about growing up during the Iranian Revolution of the late 1970s. As an outspoken child in Tehran, Satrapi wit­nesses the overthrow of a corrupt government and the murder of family members before her parents ship her off to school in Vienna. When she returns to Iran years later, her rebellious nature inevitably leads to trouble.

The film consists mostly of black and white flashbacks, as an inquisitive aging girl. 

"Persepolis" is a sweet and sour film, elegantly telling the somber story of a country torn apart by violence through the amazing viewpoint of an inquisitive aging girl.
Music takes U-Highers far as part of performing groups

By Anna Katia Zbikowski
Associate editor

Playing around 20 concerts in China and Korea last summer with the Midwest Young Artists, Junior Josie Mintel visited cities such as Beijing, South Korea and Shanghai, sightseeing and staying with a host family. Josie is one of many U-High students who participate in orchestras and chamber groups outside of school.

In addition to daily two-hour practices, Josie, who began violin 14 years ago, drives an hour-and-a-half to Fort Sheridan, Illinois each Saturday to play with the Midwest Young Artists, an orchestra featuring students from around Chicagoland.

"I have to find time to practice, it's a balancing act between homework and orchestra," Josie said. "A lot of kids in MYA are home schooled or have special arrangements with their public schools to leave early to go practice. I stretch myself, but music is my passion.

"My former teacher of 12 years, John Borg, is a huge inspiration to me, he emphasized loving music first and talent will come later, it's not about being at the top."

Singing, in addition to playing music, Senior Linnea Madsen began violin when she was 3 years old. Participating in several groups since then, including the DePaul Orchestra and various chamber groups, Linnea said she'd rather play at a summer farm-
er's market on the Gold Coast because she is able to connect more with the audience.

"I play at weddings, funerals, bridal showers and birthday parties with a group, we get together once in awhile to practice," Linnea said. "I play at a farmers market and it's amazing. It's a more gratifying connection with the audience, meeting new people. We've become part of the farmers' market."

Although she originally wanted to play the drums, Senior Yoolim Kim, ended up playing cells in Middle School, and now plays the instrument in the CYCO (Chicago Youth Concert Orchestra.)

"I like the repertoire and the social aspect of an orchestra," Yoolim said. "It's a way to meet new people. It's a great opportunity. I'll probably play in college, but I didn't go looking for an orchestra when I applied. Sometimes it's a hassle, but you gain so much from being in a orchestra, mentally and socially."

Previously taking classes at Merit School of Music in Greektown before auditioning for the Chicago Youth Symphony Orchestra, Senior Rob Strickling joined the youth orchestra Protege Philharmonic two years ago.

"I started Protege as a sophomore, before that I had done jazz bands at Merit. I decided that I wanted to tap into a higher repertoire and tried out for CYSO" Rob said.

"I didn't have time for CYSO so I ended up doing the Protege Philharmonic. I'm not going to major in music, I wouldn't make a career of it."

"I stretch myself, but music is my passion."

-Josie Mintel, junior

Teachers put talents on stage, too

By Rohini Tobaccowala
Associate editor

As the beat of African music pulsated through the "Sons d'Hiver Festival" in Paris February 14-17, Orchestra Teacher Tomeka Reid plucked and bowed the strings of her viola with 54 other musicians of the Advancement of Creative Music, founded in Chicago. Ms. Reid is among faculty members who participate in chamber groups, symphony orchestras or solo performances.

Playing a concerto written by the Co-founder of the Advancement of Creative Music and Director of Great Black Music Ensemble, George Lewis, a trombonist and '89 U-High graduate, Ms. Reid said playing with the group allowed her to use new repertoire and improvisation. Ms. Reid also performs with the Chicago Jazz Philharmonic, a 50-member orchestra that specializes in Jazz arrangements and the Chicago Sinfonietta, a symphony that plays classical and gospel music.

"Being a part of other music groups is important to me because it keeps me playing and practicing what I'm teaching. Both help feed each other because out there on the stage I know what people's expectations are so I can relate that to my students. When I was in college, none of my professors emphasized the importance of rhythm. Being in music groups allows me to teach what I learn to my students."

Substitute teaching in the Middle School Orchestra at the Lab Schools before teaching Chemistry M and A.P. Chemistry, Science Teacher Daniel McDonald plays the violin and viola in the DuPage Symphony, the University of Chicago Orchestra and the Park Ridge Fine Arts Festival Orchestra, all conducted by his wife, Barbara Shaubert.

"I had originally retired from science and then came into music," Mr. McDonald said. "So, I started subbing for former orchestra teacher Mrs. Bass, who had gone on maternity leave. People at the Lab Schools learned that I had a background in science, so I became a chemistry teacher. But music has always been my passion. I've been in these orchestras between 21 to 31 years so I've really been able to take part in something that I enjoy and get paid for while still continuing my degree in science."

Performing pieces by Copland, Bernstein and Gershwin with the Lake Shore Symphony at Northside College Prep School March 30, Orchestra Teacher Rozalyn Torto practices the viola daily and plays in concerts every few months.

"I've been playing for the symphony for about a year now," Ms. Torto explained. "We usually perform at Northside College Prep and there's usually always some sort of theme. This year's it's American inspired-music by American composers. Prior to this year, I had to take a break because I had to take care of my son, but now that he's older I have a lot more free time."
Capturing the creative process

In its last four issues, the Midway will be spotlighting four photo essays by photojournalists, assigned as class projects by Photography Teacher Ms. Liese Ricketts. This issue spotlights Sophomore Loren Kole.

Assigned to cover an aspect of U-High life, Loren chose to capture the developmental process of students in visual arts, focusing on teacher and student interactions.

"This topic transfers well to photography because it captures someone's creative process," Loren said. "My job is to capture something that eyes can't see and convey how people's work are influenced by their personalities and their medium of creating art."

For two months, Loren took shots in Beginning Photography, Sculpture, and Advanced Drawing and Painting classes for her photo essay.

"I think U-Highers don't focus enough on art and the work people put in for their pieces," Loren explained. "I hope that from seeing the developmental process of creating art, people will appreciate others' work more and even learn from it."

--By Ruiqi Tang

Get a Bangin' New Do!

If you are longing for a new hairstyle, stop by Hair Design International on 57th Street for a quick, classy and trendy new haircut. Affordable with professional hairstylists and plenty of hair products to make your hair shine, Hair Design International is convenient for a fashionable or chic look for your special occasion. Otherwise, you can try for a casual everyday haircut you can show off to your friends Spring Quarter!

Hours: Monday-Friday 9 a.m. - 8:30 p.m., Saturday 9 a.m. - 5 p.m.
The process of the dance, they would think it is offensive. It's also disrespectful to attack students if you're an adult and it's also disrespectful to say the chaperones weren't doing their job.

"We don't have fights, we don't really have theft, but we have some people who drink and some people who get high. Juking might be offensive to some people but drinking and smoking are illegal.

"I'm not saying that there isn't reason for concern when it comes to juking, but I don't think the student body is actually that upset about it," McFarlane said. "But because none of the parents were there, it's difficult to understand exactly what base they deem as inappropriate. "In addition when students were dancing inappropriately I witnessed chaperons break them up. There were the same concerns when I was a student in the teenage years. It is reminiscent of his own teenage years. He feels the parents' reaction that the whole lot has been made out of this, there are things going on in the school that deserve more attention." Despite the blog's harsh language, Principal Matt Horvat said that it wasn't handled properly. In hindsight, "We know that it wasn't handled properly. In hindsight, we should not have put these things in the blog without more investigation. But because Mr. Horvat said, 'You know what? We whole lot has been made out of this, there are things going on in the school that you're not aware of.'"

"I remember watching 'Soul Train' and my mom would come in and tell me to turn it off," Mr. Horvat explained. "There is that historical context for my generation. 'The Bump' was the dance older people thought was offensive. Students that go to school are a reproduction of a lot of things: media, family and friendship. New friends and family are the constant, while media is related to the future.

"For the adults it's not a social event, it's work. Personally, I don't like chanting appreciations but I have to. It's like attending a basketball game. But if we're all in it you're more involved in what's going on. But we've broken up people dancing that I think are picking themselves up to the future. They need a level of appropriateness.

"The line between acceptable dancing and going over the top is almost impossible to distinguish nowadays," feels the Dean of Students Larry McFarlane. "I'm not sure what is appropriate anymore," Mr. McFarlane said, "I think juking has become more universal than it has in the past. It's certainly more acceptable to some people than it has in the past. It's certainly more acceptable to some people than it has in the past. It's certainly more acceptable to some people than it has in the past. It's certainly more acceptable to some people than it has in the past."
WHEELS & THINGS

NOTHING IS MORE WORTH THE PURCHASE THAN A MULTI-PURPOSE WHEELS & THINGS BICYCLE

EXHIBIT A  EXHIBIT B

RIDING IN uninhibited pleasure, Junior Stephen Heinz exploits the traditional usage of a Wheels & Things bicycle.

BUILDING LEAN muscle in a rigorous workout, Stephen uses his bicycle as a makeshift dumbbell.

EXHIBIT C

AFTER RIDING for numerous hours on his bicycle, Stephen turns his bike into an efficient resting abode.

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Basketball teams take it right to the limit

Boys get to Regional Semis

By Gabriel Bump
Sports editor

Conference championships along with early exits from state competition, defined a winter season filled with mixed emotions. Ending its season with a loss to Glenbard South in the Regional Final, February 15, the girls' varsity basketball team compiled a 22-4 overall record.

Despite losing to fierce Independent School League rival Latin, January 25, breaking their 18 game winning streak, the Maroons secured their place in the Conference Championship with a stunning victory over Morgan Park Academy, January 31. The lady basketballers went on to defeat Willows Academy, February 2, claiming their first Conference crown in 20 years and marking their first ISL finish over Latin in nine years.

These feats, along with the team's 10-1 ISL record, came as a help from a few strokes of chance, believes Head Coach Meghan Janda.

"We got lucky at some points," Coach Janda said. "Gabbie got injured and she was a big part of our team, but Lucy made a recovery from her injury around the same time. So things went smoothly. I've been here for eight years and it has never been more exciting to come to a game."

Backin up a 16-12 overall record, the boys' varsity basketball team took 3rd in the ISL behind North Ridge and Lake Forest Academy. Though the Maroons ended their season with a respectable 53-59 loss to Jones College Prep during overtime in Regionals, February 27, the Maroons fell short of pre-season goals because of adjustments to their playing style, according to first-year Head Coach Troy Caldwell.

"Overall it was an improvement from last year," Coach Caldwell said. "We did fail to achieve some of our goals. One goal was to win ISL, but we finished 3rd. Out of our 12 losses this year, about nine were by five points or less."

"IT WAS an adjustment year. We were playing a more up tempo style of play than last year. So there were some growing pains, but I really appreciate the team's willingness to learn. I'm a different coach than Ashlaw, so we had to adjust."

With Coach Caldwell hired right before the start of the season, Senior Dan Hornung, co-captain with Senior Derek Chippas and Junior Zeke Upshaw, feels that the team needed more time to learn the new playing style.

"If we would have been more use to the playing in his system some of those losses might have been wins," Dan said. "That's not a knock on Coach Caldwell or anybody else; that's just the situation we were put in. We had some really good games in there; we just didn't put things together. We didn't always pay attention to detail."

"THE BIG THINGS are there. We have four or five strong options on offense. But there were times down the stretch when the little things hurt us, such as costly turnovers."

Securing the ISL Championship with a victory over Elgin Academy, February 9, J.V. ended its season with a 21-3 overall record.

Ravaged by the loss of six dancers, Dance Team suffered from a lack of cohesiveness and leadership, according to Senior Sage Mahoney, co-captain with Senior Angie Maciel.

"I was sad that the season ended the way it did and that a lot of my close friends quit the team," Sage said. "I think there was a lack of overall unity and the fact that the coaches weren't at every game made it hard."

"BECAUSE WE lost so many girls and a lot of people on v.j. couldn't make it to all the practices, we ended up saving to combine the two squads. Even though we were missing a majority of the team for the last dance, we purposely tried to have a lot of energy to make up for it. We wanted to go out with a bang."

"We didn't have time to make up a new dance so we decided to perform one that Denise and Annchellie had choreographed and that we'd performed before. It was my favorite dance because the music was so upbeat."

Capping their season with a 4th place finish at Sectionals, boys' varsity swimmers relied on team unity to compensate for low numbers, according to Homer Shew, co-captain with Won Hee Lee and Michael Miller. All the captains are seniors.

"We had really good chemistry," Homer explained. "A lot of seniors fell out after a few weeks. They weren't ready to make the commitment. It was rough for a few months. At Northside, if we had more people we could've clinched the win."

Only two meets were in the season as of Midway deadline, indoor track is maximizing its individual talents to match last year's success, according to Coach Caldwell. "Overall it was an improvement from last year," Coach Caldwell said. "We did fail to achieve some of our goals. One goal was to win ISL, but we finished 3rd. Out of our 12 losses this year, about nine were by five points or less."

"We had really good chemistry," Homer explained. "A lot of seniors fell out after a few weeks. They weren't ready to make the commitment. It was rough for a few months. At Northside, if we had more people we could've clinched the win."

IN THEIR final match against Jones College Prep during the Regional Semifinal, the Maroons lost in overtime 53-59 to the Eagles, February 27 in Kivler Gym.
Baseball team to train like the pros...in Florida

By Matt Luchins
Associate editor

Jutting to the former Spring Training home of the Florida Marlins, the boys baseball team plans to train like the pros during Spring Break, March 19-26 at the Cocoa Expo Sports Center in Cocoa, Florida.

The first such trip for U-High athletics comes after a new Illinois High School Association rule allowing sport teams to travel more than 500 miles, provided they don’t miss classes.

"Both coaches were supportive of the trip and the parents showed a lot of interest," athletic director David Ribbens said. "The trip is organized by the school and it’s part of the team’s season. They’ll play three games that will count towards their official record."

"This is a trial, but if the coaches think it’s beneficial, it’s likely we’ll make this an annual baseball trip, because of the length of their season. They can’t play in cold weather so this will give them an extra week on the diamond. I think we could do this with other Spring sports too. If this one goes well, I expect this to grow to a few more teams over the next five years or so."

With 12 returning State qualifiers, Track Head Coach Bali Jadas expects a top three finish in the Independent School League.

"We should do well in Conference and have a host of State qualifiers, but Northwestern with 251 will be a challenge at the ISL meet," he said. "On the girls, Shannon Kinumab, Leah Silsener, Sherry Pu, Chill Nieuws, Josey Martin, Megan Sjaak,” and Katherine Zhou all qualified for state last year. Sarah Lloyd has a chance in the long jump if she recovers well from knee surgery.

"In the boys we have Jarsus Singh, Philip Verma, Don Traubert, Kevin Brunke, Max Wagner, Ben Jurisgen and Robert Meyer, all who qualified for state in cross-country. Leading the sprinters should be Billy Stevenson and Tom Brewer. They should have outstanding senior years and we expect should qualify for state in the sprint."

Despite several freshmen starting last year, the girls’ soccer team advanced to Supersectionals, increasing expectations for this year’s team, according to Head Coach Mike Moses.

"The bar is set pretty high, but you can’t always measure your performance against last year’s team," he said. "I just hope they won’t be disappointed if they don’t reach the same level as last year. But team chemistry is strong and although they’re a young team they have had experience in a lot of difficult situations and they know how to be successful."

Led by Captain Sandy Carton, senior, varsity boys’ tennis opens the season against their toughest opponent, Head Coach Gerald Hanck said.

"Latin is by far our strongest competition in the ISL and we play them first, which is makes it very hard for us," he explained. "We have to play our absolute best tennis to beat them, which is difficult to do in the first meet since we won’t know our best doubles pairings by then."

"Upcoming games include the following:"

TRACK Indoor Track Invitational: all home
February 8, February 29, March 7, March 14.
Chicago Christian Tournament: April 4, every week.
Boys Tennis: Illinois Christian, March 17, every home: Latin School, April 4, every: Northridge College Prep, April 8, every home: Lisle Forest Academy, April 15, home.

GIRLS SOCCER: Edging Academy: March 11, varsity home: Chicago Christian, March 14, home: Whitney Young, March 15, home: Francis Parker, March 18, varsity home: jv: Pepol Shootout, April 1, 8, 10, 12, every home: Willow Academy, April 1, every: Illinois Christian, April 14, every: Wheaton Academy, April 17, every.

March 14, every: Latin School, April 4, every: Morgan Park Academy, April 5, every: Illinois Christian, April 7, every: Whitney Young, every: Chicago Christian.

"Open to everyone. Not just people of color!"

*Please pick up a registration form from the Dean’s Office and return there if interested. Attendees will be guaranteed a free t-shirt if registered by March 18.*
Fifteen miles to the west of Albany, New York, rises a wall of rock nearly 1,100 feet in height, known as the Helderberg Escarpment. Since 2001, photographer John Yang has captured in detail the beauty of the landscape around this area, especially along Indian Ladder Trail. Yang's photographs are reminiscent of works by great nineteenth-century landscape photographers Carleton E. Watkins and William Henry Jackson. His seductive prints lead the viewer on a visual hike along Indian Ladder Trail, opening the eyes to expansive scenery at one moment and drawing one inward at the next, into dark and mysterious chambers of layered rock. A quiet timelessness pervades his scenes. Yang's photographic journey along Indian Ladder Trail is a lyric one, filled with a sense of self-discovery.

John Yang
Indian Ladder: A Lyric Journey

February 1–March 15
Opening reception with the artist: Friday, February 1, 5:00–8:00pm