Art exhibit to include work by U-Highers

By Isabel del Canto
Midway reporter

Exhibited at Stuart Rodgers Art (S.R.) gallery alongside art by students from four other Chicago high schools, U-Highers' work will include photographs, sculptures, paintings and drawings. The exhibit opens Friday, April 18 and continues until Friday, May 2, 9 a.m.-5 p.m. Wednesday-Friday and 9 a.m.-3 p.m. Saturday at 375 West Erie Street.

The other four schools, Latin, Loyola, New Trier and Walter Payton, will also submit 10-15 of their best pieces. A committee composed of S.R. staff and other artists will judge the submitted pieces and select at least four from each high school to exhibit in the show. Seventy percent of the proceeds from the U-High art will go to the Lab Schools Scholarship Fund. Prizes will also be awarded.

A phone call from Vice President of Sales and Marketing of Stuart Rodgers Photography Holly Rodgers sparked U-High's involvement in the exhibit, according to Fine Arts Department Chairperson John Riser.

"She wanted to know if students would be interested in the idea of presenting their art in an exhibit," Mr. Riser said. "She described the idea to me and asked me to pick some students' work."

"I knew Ms. Ricketts had previous experience with showcasing students' work, so I wanted to ask her and another high school art teacher for help. I then thought of Ms. Miroetzxu Garzarain who taught two high school classes. My job in this is as a facilitator. I make sure that things are kept going, that deadlines are met, overseeing the whole operation."

Each of the eight students selected by Photography Teacher Liese Ricketts are working with her to pick which pieces to submit.

"I'm selecting one to three pieces from my advanced class students because of their experience," Ms. Ricketts said. "A piece from Milla Deavenport was already submitted and will be on the invitation Lab Schools Director David Magill will send to each family in the High School, along with the parents of the current 8th grade class."

"There is a wide range of photography that we do. I think it's important for young students to realize that there is so much to photo. I'm always excited for students to have the opportunity to get their work out of the confines of Lab Schools. Presenting your work gives you confidence and let's others appreciate you for what you do."

An abstract photograph taken for an Advanced Photography class assignment, "Painting with Light" by Milla Deavenport uses manipulations of light and shutter speed.
Juniors heading for bonding experience

By Nick Chaskin
Midway reporter

Reflection and class bonding, through small and large group activities, will take priority at Junior Retreat, Wednesday-Friday, April 8-11, at Resurrection Center in far northwestern suburban Woodstock. As in previous years, the Retreat provides a time for students to reflect on their time at U-High. Dean of Student Larry McFarlane explained, "It has always been one of the more touchy feelie retreats that we go on," Mr. McFarlane said. "It's a time for people who may not have been close to their peers to then become close to them." Specific activities change from year to year, explained Mr. McFarlane. "The junior steering committee will go down there beforehand to tailor activities to the specific year," Mr. McFarlane explained. "The students always have a lot of recreational time, as well as some small and large group activities and even some study time. We will have eight to 10 faculty chaperons going on the retreat. We haven't figured out the list yet, but either Mr. Horvat or I will be there the entire time." Rounded two to a room, juniors will dine buffet style during their style.

Computer teacher to detail class project at conference

By Alex Kleiman
Midway reporter

Describing an assignment he created for his A.P. Computer Science class to the Association for Computing Machinery annual meeting March 12-15 in Portland, Oregon, Computer Science Teacher Baker Franke will use a lecture and visual presentation to explain his assignment, "Catching Plagiarists." The meeting includes the presentation of eight computer science class assignments created by computer science teachers and professors, according to Mr. Franke. He came up with the assignment when helping a friend catch students plagiarizing Physics 101 lab reports. "I'll give a lecture to go along with a keynote presentation," Mr. Franke explained. "I'm worried that after explaining my assignment, someone in the audience will immediately come up with an easy way to solve it that I hadn't even thought of. Since the meeting will consist only of computer science types, I'll only need to dedicate a sentence or two to what the program is and the solutions that students came up with. "I'll spend the rest of the time talking about why it works as an assignment, which is basically because it makes students think in a broad way and pool all of their computer science skills while it additionally sends a positive message to students about the seriousness of plagiarism."

MEDICI FACT #359

Adorned with various written scribbles upon its walls, the Medici offers a unique dining experience of scrabbled poems, personal notes, romantic monuments and etched memories. No place else is the written word so overpowering, so physical, so inspiring, so TANGIBLE, than at the Medici. "Science expo was a chance for younger students to be inspired by our presentation and for us to have fun," —Andrey Drinfeld, senior

BSA still working on benefit

By Denise Akumoha
Midway reporter

Plans for a Black Students' Association school dance with Latin, Parker and Whitney Young for Darfur to raise awareness of genocide in the northeastern African country Sudan may change. After BSA officers informed Principal Matthew Horvat about the dance, he met with BSA Fac/Adviser Francis Moore-Bond, members of the BSA Dance Committee, and counselors Camille Baugh-Cunningham and Ronald Turner. "Logistically, it is hard to get a dance up and running," Mr. Horvat said in a Midway interview. "Trying to do it with three other schools, which requires the faculty from those schools to meet, would be really difficult. I would say that it is necessary to have a meeting with all the chaperons."

Morocco trip out, French trip in

By Andrew Sylia
Midway reporter

A planned trip to Morocco Spring Break sponsored by the World Languages Department will be replaced in favor of an extended trip to France scheduled for this summer. Suggested earlier this year by French Teacher Vicki Schneider, the trip to Morocco was to include a community service project in the Atlas Mountains. Conflicts over housing with the tour group as well as concerns about possible actions of Islamic extremist groups active in Morocco forced the trip to cease planning. "I still would like two trips for French students, one in France and one that offers a different westerner experience," Ms. Schneider explained. "Morocco has a rich history and I think the trip would be exclusively for the juniors and seniors, as freshmen and sophomores usually go on the French trip during the summer." "Students had a positive reception when I brought the idea up and we even had one meeting of seven or eight interested students to discuss it before I found out it couldn't be done. I don't want to make it sound like it was the school's fault for blocking the trip. "Lab Schools Director David Magill supported the trip," Ms. Schneider continued. "It was just that the current situation in Morocco is still a bit dangerous to consider a trip there."
U-Highers join world stage at Washington conference

By Sam Frampton
Midday reporter

Participating in discussions about counterterrorism, U.S. relations with North Korea and Palestinians in Israel, 20 U-Highers attended the annual meeting of the World Affairs Councils of America, a network of 54 foreign affairs councils, February 7-8. Believing that students should be where change is happening, History Teacher Mrs. Andrea Martonffy, who attended in past years, asked WACA to sponsor the trip, making U-Highers the first high school students to attend.

While WACA paid for registration and accommodation, the students, responsible for airfare, were responsible for airfare. One of seven roundtable discussion leaders, Palestine Liberation Organization representative Afi SafiEl's presentation and discussion amazed the students according to Mrs. Martonffy.

"The students that chose to hear him were really impressed," she said. "He compared the condition of Palestinians in Israel to that of the Jews in Nazi Europe. Even those that didn't agree thought it was some of the best speaking they had ever heard."

Attending with about 350 other delegates, including 25 college students, the U-High group was surrounded by policy makers.

"I was surprised by how small the conferences were," Sohn Alex Fryer said. "It was all very personal, we sat close to the speakers and got to meet them at the end. I thought it would be similar to some of the lectures they were really open to questions. At one point I was sitting just a few feet from Victoria Fox. When I met him, I even got to talk to him in Spanish for a little bit." While he looked forward to Afi SafiEl's speech, Freshman Joseph Philadelphia confesses to having skepticism about the other attendees.

"Going into this, I expected to see a lot of wealthy conservatives," he said. "I expected only one demographic that would agree with the speakers, but it was nothing like that. There was really a wide range of views that made for very spirited discussion. The actual presentations were quite short, so there was plenty of time for people to ask not just about the presentation, but any matter of interest."

"Now that we're back in Chicago, we can use this knowledge to make decisions about our futures. Most importantly, we must make sure to get this knowledge out there." Other students who attended as fellows.

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In the Chicago Tribune the next day, Junior Tom Stanley-Becker got major space on the commentary page with a piece on the issue of teen safety and civil liberties. "The Midway's front page editor, developed the piece from an editorial he had written for the Midway. He revised this piece for an assignment in his Cindy Jurissons A.P. American History class.

NO MORE BULLIES-Lecturing about the disadvantages and bullying, fifth grade teacher Bob Kas and Hyde Park Day School social worker Laura Thompson, will speak to parents and teachers 7 p.m., Monday, March 19 in Hud 135. The topics covered in the lecture will consist of building a stronger approach to bullying and kindness at the Lab Schools.

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4 Team efforts

Model U.N. heads to Gotham to compete at the real United Nations

By Matt Luchins
Associate editor

Representing Somalia and Angola, 33 Model United Nations delegates will head March 12-15 to U.N. Headquarters in New York City to compete at the National High School conference, the final this year.

Despite representing two small nations, President Jenny Harris, senior, believes the team can win, pointing to the 13 of 15 individual awards won at the University of Chicago conference, January 31-February 3.

“We represented small nations at the U. of C. and did well there,” Jenny said. “But there are some challenges to representing them, especially with Somalia, which doesn’t have a recognized government. In real life, these countries don’t have much of a voice, so it’s not easy to find research or policy directly related to them.”

Because Nationals draws schools from around the country, Jenny said she expects strong competition for the top award, Distinguished Delegation.

“I’m looking forward to facing High-Land Park High School from Illinois,” she said. “They’re one of our big rivals and we beat them at Harvard. But there are other good schools there too. Last year East Brunswick (New Jersey) won, and Oceanside (New York) and Santa Margarita (California) are always challenging.”

Debate Team plows on despite disappointment of cancelled meets

By Andrew Sylora
Midway reporter

Junior varsity and novice debaters will head to the State Tournament Friday in Belleville.

After winning three meets at Evanston Township, Homewood-Flossmoor and Glenbrook North, the 12 debaters will participate in their seventh meet.

Faculty Advisor Anna Blinstein, Middle School math teacher, noted the team’s disappointment in cancelled meets.

“The finals at Kelley High School were canceled because of the rainy weather that day, and they just ended up calling it a draw,” Ms. Blinstein explained. “We also couldn’t go to Lane Tech because the organizers overbooked teams and ended up sorting us out.”

Captain Elisabeth Morant, junior, hopes to use last time to research more topics for the State Tournament.

“We’re currently going over speech readings we prepared for the last meets as well as doing more research,” Elisabeth said. “This is one of the biggest meets of the year, and it’s important that everyone do well there.”

RAISING $100 FOR THE Senior Prom, seniors sold roses in the cafeteria the two weeks before Valentine’s Day, then handed them to the recipients as (we assume) Cupid invisibly hovered. Eva Jaeger, right, a member of the Prom Committee, hands Dana Alfassa three roses. Nice haul, Dana!

Science Team survives surprises to surpass the competition

By Alex Kleiman
Midway reporter

Placing 1st, the Worldwide Youth in Science and Engineering team dominated Regionals February 7 at Kankakee Community College despite finding after arriving U-High had been placed in a different division.

Winning the division of schools with 300 to 700 students every year, U-High was moved to the over 1,500 student division for Regionals to give other schools a chance to win the division of schools with 300 to 700 students.

The team will remain in the more than 1,500 student division for the March 13 Sectional competition at North Central College in west suburban Naperville.

U-High will switch back to the 300 to 700 student division for the April 15 State competition at University of Illinois at Urbana-Champaign, according to Chemistry Professor Stephen Monts, site coordinator for the Regional WYSSE competition in the Kankakee area.

Science Team’s other group, Science Olympiad, will also be competing in Regionals, April 5.

“Only competing against one school in its division for Regionals, U-Highers are concerned that the division with schools of more than 1,500 students will make a difference for Regionals, said Co-captain Katherine Zhou, senior.

“We were switched for Regionals because we always placed 1st in our division, but it didn’t make much of a difference since we only competed against one school, Bradley-Bourbonnais, and still placed 1st,” Katherine said. “I think that being in the more than 1,500 student division will make more of a difference for Regionals, though, because there are usually more teams competing in Sectionals than in Regionals.”

Also aiming to give other schools more opportunities, Kankakee Community College is only offering scholarships to students not attending U-High this year rather than giving out a $1,000 and $500 scholarship to the 1st and 2nd place competitors, Professor Monts said.

“We decided that we should only offer scholarships to students from local districts because students weren’t really using them, although we don’t know whether the local students will use them or not, we decided we would try it anyway. This year the students that placed 7th and 9th are the ones receiving the scholarships.”

Math Team takes winning history onto road to State meet

By Rafi Khan
Midway reporter

Bringing home yet another Illinois Council of Teachers of Mathematics Regional win, Math Team clinched 1st place February 23 at North Central College in west suburban Naperville.

Defeating nine schools in Division 2A, those with fewer than 600 students, U-High will compete in State Finals April 26 at University of Illinois in Champaign-Urbana.

“The contests weren’t that hard, but it feels good to kick butt,” captain Rob Wobber, senior, said. “We have three types of contests, individual, team and oral. The individual and team contests are just like math tests, in oral two people explain a problem to judges and get graded. The sum of these makes up the team’s score. State isn’t as easy as Regionals though, so we’re by no means done practicing and getting better.”

Training weekly for the Regional and State, U-Highers also prepared for the All-Conference North Suburban Math League meet Thursday in Evanston.

Vying against all 12 division rivals in the last of five meets, the team looks to make up the seven point deficit to Hinsdale Central to take 3rd place. A victory against Hinsdale Central also moves U-High into 10th place out of 64 schools in the league, a step up from its 18th place finish last year.
"We got very good responses from people about the assembly. We were lucky that everything worked out well, maybe Paul's looking down on us."
-Max Wagner, junior

Calls from the Fire Swamp

by Eric Cocbrane

CHARACTER SKETCH AMANDA PAPPAS

Taking on the world with passion for competitive bicycling

T
dice a week, freshman John Tomlinson dons his hot pink spandex suit, snaps his shoes to his black racing bike and heads off to school making it just in time for her first period from his family's Gold Coast apartment.

Committing completely to the sport of cycling, John is ranked 13th nationally and holds the State Championship title in truck racing. When he is not wearing a racing suit, John's tall and lean physique sports loose fitted jeans, bright sneakers and a graphic design T-shirt. His laid-back personality and hip-hop inspired sense of style contrasts his determined attitude in racing.

"I started riding three years ago because my family moved to the Gold Coast," John explained. "Since our apartment was being renovated I would take out my mountain bike around the neighborhood. I really enjoyed riding and started doing it a lot. For my thirteenth birthday, I got a road bike and it just escalated from there."

JOINING THE biking club XXX Racing-Athletico three years ago, Lab Schools lifer John gathers with his teammates every Saturday to ride. "I live in the city so on the weekends I usually ride to suburbs like Lake Forest with my team," John said. "Depending on the specific suburbs, the rides on Saturdays usually take four to five hours. I didn't have to try out for the club three years ago but this year they started an elite racing team and I made it onto that one. We have about 150 people who are part of the team and about 20 solid racers who always show up on the weekends to race."

"I have a mentor on the team who is 37 who I ride with three times a week, too. Sometimes we cycle together on Saturdays. We usually go anywhere from 60 to 90 miles, which usually takes about three to five hours. My club is pretty unique because we have a 10-year-old on the team and then we also have a 47-year-old. We meet at Wicker Park on the North Side and go wherever the coach takes us."

AFTER ARRIVING home from school, John immediately hops on his bike and starts training. "My coach from the club I belong to usually gives me workouts and e-mails them to me everyday," John said. "If it's nice outside, I go out like Lakefront. A typical workout would be two to three hours of endurance riding. If I need to go for a shorter ride, for instance two hours, I'll ride on the Lakefront to Hyde Park and back. During the winter, I used to be a stationary trainer, which pretty much means I hook up my bike to a hook in my laundry room, which applies resistance so I can bike."

Passionate about the sport, John says riding is an escape from his life.

"When I'm on my bike, it takes me away from school and all my other responsibilities," John explained. "It clears my mind and keeps me active. Even if I have schoolwork to do, it usually doesn't click until I'm actually off the bike."

HOPING TO ride in college, John said cycling is a hobby he will continue for the rest of his life.

"There are categories in cycling," he explained. "I'm one category away from being 'elite,' meaning I'll be able to go to elite Nationals where I can race against pros. Sometimes I get asked if I ride with my friends but I never have although I'd like to. I'm a pretty normal kid. I like hanging out with friends and going to movies. I'd like to ride in college and become a pro for a couple of years after college."

Ariel Mutual Funds

Slow and steady wins the race

Ariel Mutual Funds

Patience has so many rewards

At Ariel, we believe good things come to those who wait. We chose the tortoise as our symbol because it illustrates our faith in the moral of Aesop's fable of the turtle and the hare: "slow and steady wins the race." With over $13 billion in assets under management, Ariel Capital Management's conservative, disciplined investment strategy has helped investors like you achieve long-term goals since 1983. Call an Ariel Investment Specialist today and bring the value of patient investing to your portfolio with the no-load Ariel Mutual Funds.

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Reasonable minds can disagree about whether or not the disease is serious, but there is no disagreement about the need to act to prevent its spread. This is particularly important in light of the fact that the disease is highly contagious and can be transmitted through various means, including direct contact, respiratory droplets, and contaminated surfaces.

It is important for individuals and communities to take steps to prevent the spread of the disease, including practicing good hygiene, avoiding close contact with others, and seeking medical attention if they experience symptoms. By working together, we can help to protect the health and well-being of ourselves and our loved ones.

Many scientists agree that the disease is a serious public health issue and that it is important to take action to prevent its spread. It is crucial for individuals to take personal responsibility for their actions and for communities to work together to protect the health of all.

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As with any serious public health issue, it is important to remember that the best way to prevent the spread of the disease is to take personal responsibility for our actions and to work together to protect the health of all. By taking these steps, we can help to prevent the spread of the disease and ensure the health and well-being of ourselves and our loved ones.
CURRENT EVENTS ANNA KATIA ZBIKOWSKI

Reflections on unexpected disaster

WHILE CANDY hearts and paper Valentines were traded around the country on Valentine’s Day, North school lovers and female students and others were killed in the shooting of student activism. The shooting of student activism at 10 a.m. on February 14, 2018, at North Atlanta High School, left 10 people dead and 13 more wounded. The shooting left the school in shock, and the community was left to deal with the aftermath.

DINING MONA DAGUPTA

All American dining on Chicago’s Gold Coast

DIM LIGHTING, friendly servers, Parisian photos on the wall, and delicious dining make The 3rd Coast Café a cozy home away from home. The wooden tables and chairs seat more than just friends. The café is a favorite of both Chicagoans and tourists. The café is known for its black-and-white and color photography. Making the three-block trek from Dana's apartment, we went to The 3rd Coast Café for a Chicago-style breakfast last month for dinner. We already knew what we wanted to order, but decided to glance over the menu anyway. Clasic favorites include the Baked Chevre, the Dutch Club Sandwich and the angel Hair Pasta. We began our dinner with warm Chai Tea Lattes. Since the café serves breakfast all day, Dana ordered her favorite steak and eggs dish with hash browns. I went for the lighter Natty Waldorf Salad, accompanied by toasted bread with goat cheese spread over it. Both dishes are priced under $10.

After clearing our plates, we couldn’t resist order- ing the Ghirardelli Brownie Sunday to split. We both a great love for mint chocolate chip, vanilla and chocolate ice creams to top the gooey brownie. Before leaving, we purchased Signature Third Streets for the next morning.

THE 3RD COAST CAFÉ: 1206 North Dearborn Street, 312-649-0730. 7 a.m. – midnight, Monday – Sunday.

OPINION KYLE BRUNKE

Wake me when it’s over please

THE FEELING makes its scheduled route. Somewhere between the clear lines of light and dark, it runs its course through blurry eyes and growing exhaustion. I often think of what it’s like to be in the student’s place. Past the unilluminated teacher, it plows re- lentlessly further through mounting rest pro- cessing a welcomed destination. The dream- land turns a hasty disembarking on sleep reat, more often than not quickly re- leving to the light as a distant ringing call back from the reality.

Because of not enough sleep, many high school students around the country find it hard to keep the same level of focus and energy for our 24-hour school day. This is a normal for adoles- ental needs, it also see us into our afternoon free time. The sacrificial slashing of the morning hours seems a better substitute than an additional two-hour afternoon. But we have little to worry about a future schedule rearranging. U- High boasts classes long dallied in other schools and continues to provide a varied mu- sic and art program. If anything, the school lengthening would hope to counteract the daily memorization of imagination for standard- ized tests and reiterate the in-depth concepts of learning in underprivileged schools. All that remains is to survey the situation in bias and clued judgment: Working 9 to 5 sounds too much like a job and the current atmosphere already feels too abstract.

As for the reliable solution for those less well off, call me up in dreamland when it comes to pass.

MUSIC ROBIN SHAPIRO

Why a flawed album topped the sales charts

DON’T EXPECT “Banana Pancakes.”

In his fifth studio album, “Sleep Through The Static” (Brushfire Records), guitarist and vocalist Jack Johnson kept the laid back, soothing lyrics and mood of his classic albums “Brushfire Fairytales” and “In Between Dreams.” As a 32-year-old student, Johnson stings about what he knows best: his family. The lyrics, although not especially im- pressive, reflect somewhat of a new angle from Johnson when he references the Iraq War and the death of his late cousin in the track “Diamond.” Johnson also introduces a new sound in “They Do, They Don’t” and “All At Once” when he picks up an electric guitar. But don’t expect rock star ma- terial since, for the most part, “Sleep Through The Static” keeps the typical Jack Johnson carefree spirit with- out much room for variation.

FILM JULIE CARLSON

An Oscar loser still well worth taking time for

MIXING A LESSON in Iranian history with a coming-of-age story sounds risky, but “Persepolis” pulls it off. After going into limited release in the United States late last year, the animated French film has recently garnered critical and commercial attention, even receiving an Oc- car nomination for Best Animated Feature. Despite losing to the Disney hit “Ratatouille,” “Persepolis” still can be seen at select Chicago theaters. Adapted from Marjane Satrapi’s graphic novels of the same name, “Persepolis” tells her autobiographical story about growing up during the Iranian Revolution of the late 1970s. As an outspoken child in Tehran, Satrapi wit- nesses the overthrow of a corrupt government and the murder of family members before her parents ship her off to school in Vienna. When she returns to Iran years later, her rebellious nature inevitably leads to trouble.

The film consists mostly of black and white blackframes, as an older Satrapi narrates the story. The comic book style occasionally does not detract from the plot’s deeply serious nature. In fact, it beautifully enhances the story. The drawings become less whimsical when Satrapi ages, showing that the idealistic truths she has learned during childhood have been gradually erased.

Overall “Persepolis” is a sweet and sour film, elegantly telling the story of a country torn apart by violence through the amusing viewpoint of an inquisitive aging girl.
Players in the Band

*ORCHESTRA, SYMPHONY OR DUO*

**Music takes U-Highers far as part of performing groups**

By Anna Kalia Zbikowski

Associate editor

Playing around 20 concerts in China and Korea last summer with the Midwest Young Artists, Junior Josie Mintel visited cities such as Beijing, South Korea and Shanghai, sightseeing and staying with a host family. Josie is one of many U-High students who participate in orchestras and chamber groups outside of school.

In addition to daily two-hour practices, Josie, who began violin 14 years ago, drives an hour-and-a-half to Normal Hospital in Normal, Illinois each Saturday to play with the Midwest Young Artists, an orchestra featuring students from around Chicagoland.

"If I have to find time to practice, it’s a balancing act between homework and orchestra," Josie said. "A lot of kids in MYA are home schooled or have special arrangements with their public schools to leave early to go practice. I stretch myself, but music is my passion.

"My former teacher of 12 years, John Borg, is a huge inspiration to me, he emphasized loving music first and talent will come later, it’s not about being at the top."

Singing, in addition to playing music, Senior Linnea Madsen began violin when she was 3 years old. Participating in several groups since then, including the DePaul Orchestra and various chamber groups, Linnea said she’d rather play at a summer farm’s market on the Gold Coast because she is able to connect more with the audience.

"I play at weddings, funerals, bridal showers and birthday parties with a group, we get together once in awhile to practice," Linnea said. "I play at a farmers market and it’s amazing. It’s a more gratifying connection with the audience, meeting new people. We’ve become part of the farmers’ market."

Although she originally wanted to play the drums, Senior Yoolim Kim, ended up playing cells in Middle School, and now plays the instrument in the CYCO (Chicago Youth Concert Orchestra.)

"It is not about the social aspect of an orchestra," Yoolim said. "It’s a way to meet new people and have a great experience. I’ll probably play in college, but I didn’t go looking for an orchestra when I applied. Sometimes it’s a hassle, but you gain so much from being in a orchestra, mentally and socially.

Previously taking classes at Merit School of Music in Greektown before auditioning for the Chicago Youth Symphony Orchestra, Senior Rob Stratking joined the youth orchestra Protege Philharmonic two years ago.

"I started Protege as a sophomore, before that I had done jazz bands at Metri. I decided that I wanted to tap into a higher repertoire and tried out for CYSO’ Rob said.

"I didn’t have time for CYSO so I ended up doing the Protege Philharmonic. I’m not going to major in music, I won’t make a career of it."

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**Teachers put talents on stage, too**

By Rohini Tobacakwala

Associate editor

At the beat of African music pulsated through the “Sons d’Hiver Festival” in Paris February 14-17, Orchestra Teacher Tomeka Reid plucked and bowed the strings of her cello with 54 other musicians of the Advancement of Creative Music, founded in Chicago. Ms. Reid is among faculty members who participate in chamber groups, symphony orchestras or solo performances.

Playing a concerto written by the cofounder of the Advancement of Creative Music and Director of Great Black Music Ensemble, George Lewis, a trombonist and ’69 U-High graduate, Ms. Reid said playing with the group allowed her to use new repertoire and improvisation. Ms. Reid also performs with the Chicago Jazz Philharmonic, a 50-member orchestra that specializes in Jazz arrangements and the Chicago Sinfonietta, a symphony that plays classical and gospel music.

"Being a part of other music groups is important to me because it keeps me playing and practicing what I’m teaching. Both help feed each other because out there on the stage I know what people's expectations are so I can relate that to my students. When I was in college, none of my professors emphasized the importance of rhythm. Being in music groups allows me to teach what I learn to my students."

Substitute teaching in the Middle School Orchestra at the Lab Schools before teaching Chemistry M and A.P. Chemistry, Science Teacher Daniel McDonald plays the violin and viola in the DuPage Symphony, the University of Chicago Orchestra and the Park Ridge Fine Arts Festival Orchestra, all conducted by his wife, Barbara Shbert.

"I had originally retired from science and then came into music," Mr. McDonald said. "So, I started subbing for former orchestra teacher Mrs. Bass, who had gone on maternity leave. People at the Lab Schools learned that I had a background in science, so I became a chemistry teacher. But music has always been my passion. I’ve been in these orchestras between 21 to 31 years so I’ve really been able to take part in something that I enjoy and get paid for while still continuing my degree in science."

Performing pieces by Copland, Bernstein and Gershwin with the Lake Shore Symphony at Northside College Prep School March 30, Orchestra Teacher Ralyn Torte practices the viola daily and plays in concerts every few months.

"I’ve been playing for the symphony for about a year now," Ms. Torte explained. "We usually perform at Northside College Prep and there’s usually always some sort of theme. This year’s it’s American inspired-music by American composers. Prior to this year, I had to take a break because I had to take care of my son, but now that he’s older I have a lot more free time."
Capturing the creative process

In its last four issues, the Midway will be spotlighting four photo essays by photojournalists, assigned as class projects by Photography Teacher Ms. Liese Ricketts. This issue spotlights Sophomore Loren Kole.

Assigned to cover an aspect of U-High life, Loren chose to capture the developmental process of students in visual arts, focusing on teacher and student interactions.

"This topic transfers well to photography because it captures someone's creative process," Loren said. "My job is to capture something that eyes can't see and convey how people's work is influenced by their personalities and their medium of creating art."

For two months, Loren took shots in Beginning Photography, Sculpture, and Advanced Painting and Drawing classes for her photo essay.

"I think U-Highers don't focus enough on art and the work people put in for their pieces," Loren explained. "I hope that from seeing the developmental process of creating art, people will appreciate others' work more and even learn from it."

"I FIND this one compelling because of Marianna Miles-Cococcia's facial expression," Loren explained. "She has a strong, inquiring look. I thought it was a great photo to show the teacher and student dynamic." By Ruqi Tang

Get a Bangin' New Do!

If you are longing for a new hairstyle, stop by Hair Design International on 57th Street for a quick, classy and trendy new haircut. Affordable with professional hairstylists and plenty of hair products to make your hair shine, Hair Design International is convenient for a fashionable or chic look for your special occasion. Otherwise, you can try for a casual everyday haircut you can show off to your friends Spring Quarter!

"THIS WAS taken in Mr. Wildeman's Advanced Drawing and Painting class," Loren said. "It was interesting to see how focused Ellie Easton was. She was working with construction paper and trying to imprint some designs and didn't notice me at all when I was taking pictures."

"I TOOK this in Mrs. Mirentxu Ganzaran's 8th period Sculpture class," Loren said. "It was interesting because it showed how devoted Pilar Duplack was to her work. I took several pictures of her and I don't think she even looked up once."

"THIS DEPICTS students' work and everyone's comments on their photo in Mrs. Liese Ricketts' 8th period Beginning Photography class," Loren said. "It shows how engaged people were when offering insights to Jonathan Jou's photos."

"LOOKING SMOKIN' with her dramatic bangs, Senior Katherine Volks is ready to make a splash this Spring Break."

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Complaints about dance stir more passions

By Gabriel Bump
Associate editor

Instead of heeded discussions about the derogatory nature of a blog posted on the Parents’ Association website, four days after this year’s Formal, few people took it seriously.

Posted by the three High School Council Cochairpersons—Ms. Whitney Allen, Mr. Garret Lee and Mr. Lynn Stevenson—the blog focused primarily on a form of dance called “jooking” occurring at Formal. The author of the blog referred to jooking as “sexually offensive.” The blog placed blame on the charterers for “making no effort to stop it,” threatening that if it continued, it would make the blog liable.

The blog included references to students ditching assemblies to participate in “illegal activities.” The charterers eventually removed the blog because of negative reactions, though complaints from parents influenced the blog in the first place, according to Mr. Stevenson.

Several parents called the members of the council and complained,” Mr. Stevenson said. “The intent of the blog was to create an open stream of ideas. We met with Principal Matt Horvat and discussed the comments. One idea we touched on was having separate dances for underclassmen and upperclassmen. It seemed as though it was mostly underclassmen parents writing the comments on the blog.

"We know that it wasn’t handled properly. In hindsight, we should not have put those things in the blog without more investigation. But speaking to Mr. Horvat, it seemed that the whole blog has been made out of this, there are things going on in the school that are very pertinent for young people.

Despite the blog’s harsh language, Principal Matt Horvat feels the parents’ reaction is reflective of how young teenagers react these days.

"I remember watching ‘Sleep Train’ and my mom would come in and tell me to turn it off,” Mr. Horvat explained. “There is that historical context for my generation. The Bump was the dance older people thought was offensive. Students that go to schools are a reproduction of all kinds of things: media, family and friends. New friends and family are the constant, while media is related to the future.

“For the adults it’s not a social event, it’s work. Personally, I don’t like characterizing dances but I have to. It’s not like attending a basketball game that you’re more involved in what’s going on. But if the dance breaks up people dancing that I think are picking things up they don’t have a level of acceptability. The line between acceptable behavior and what’s going on is impossible to distinguish nowadays, feels Dean of Students Larry McFarlane.

"I’m not sure what is appropriate anymore," Mr. McFarlane said, “I think juking has become more universal than it has in the past. It’s certainly more acceptable to students, due to channels such as MTV. When I went to high school in the ’60s, you probably would be thrown out on the street if you were juking. But times are changing.

“We don’t have fights, we don’t really have theft, but we have some people who drink and people getting high. Juking might be offensive to some people but drinking and smoking are illegal.

“I’m not saying that there isn’t reason for concern when it comes to juking, but I don’t think the student body is being overly sensitive.”

Though the blog plowed blame on the charterers for not considering the issues, Mr. Horvat feels juking at this year’s Formal was less prominent.

“Juking has been more controversial in the past. But this year, there’s no reason to be doing more dancing by themselves," Mr. Horvat said. “There wasn’t that much grinding. I remember the first dance I ever went to, there was none of the dancing and we were all talking.”

“By the time I look at some folks and say ‘Wow, keep your mind about where you are.’

“I can definitely understand the parents concerns. There were the same concerns when I was a student here. Because I was there, there’s difficult to understand exactly what base they deem as inappropriate.

“In addition when students were dancing inappropriately I witnessed charterers break them up. I also broke people up.

While some U-Highers may find juking offensive, Cultural Union President Alya Forster, senior, feels that dancing at Formal was not different from past years and the blog represented more fiction than fact.

“The information was so outrageous that I found it hard to take seriously,” Alya said. “It’s unfair to make up such dramatic things. If someone read that and didn’t attend the dance, they would think it was accurate.

“We haven’t made any plan to respond to the post because it’s not worth it. I can see how people can feel uncomfortable about juking and I think that’s a problem, why they should try and address it in a more civil way. It’s very immature to attack students if you’re an adult and it’s also disrespectful to say the charterers didn’t do their jobs.”

Because the blog could potentially jeopardize future dances, Black Students’ Association President Artis Lewis, senior, said “The blog was more than just controversial.

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“Things were said without facts. It’s important that it was raising awareness about the drinking and smoking, but it’s bitserious. It’s raising awareness, but at the same time, it’s hindering future dances.”
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RIDING IN uninhibited pleasure, Junior Stephen Heinz exploits the traditional usage of a Wheels & Things bicycle.

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EXHIBIT C

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Basketball teams take it right to the limit

Boys get to Regional Semis

By Gabriel Bump
Sports editor

Conference championships along with early exits from state competition, defined a winter season filled with mixed emotions. Ending its season with a loss to Glenbard South in the Regional Final, February 15, the girls’ varsity basketball team compiled a 22-4 overall record.

Despite losing to fierce Independent School League rival Latin, January 25, breaking their 18 game winning streak, the Maroons secured their place in the Conference Championship with a slamming victory over Morgan Park Academy, January 31. The lady basketballers went on to defeat Willows Academy, February 2, claiming their first Conference crown in 20 years and marking their first ISL finish over Latin in nine years.

These feats, along with the team’s 10-1 ISL record, came via help from a few strokes of chance, believes Head Coach Meghan Janda.

“We got lucky at some points,” Coach Janda said. “Gabbie got injured and she was a big part of our team, but Lucy made a recovery from her injury around the same time. So things went smoothly, I’ve been here for eight years and it has never been more exciting to come to a game.”

Back ing up a 16-12 overall record, the boys’ varsity basketball team took 3rd in the ISL behind North Ridge and Lake Forest Academy. Though the Maroons ended their season with a respectable 53-59 loss to Jones College Prep during overtime in Regionals. February 27, the Maroons fell short of preseason goals because of adjustments to their playing style, according to first-year Head Coach Troy Caldwell.

“Overall it was an improvement from last year,” Coach Caldwell said. “We did fail to achieve some of our goals. One goal was to win ISL, but we finished 3rd. Out of our 12 losses this year, about nine were by five points or less.

“IT WAS an adjustment year. We were playing a more up tempo style of play than last year. So there were some growing pains, but I really appreciate the team’s willingness to learn. I’m a different coach than Ashlaw, so we had to adjust.”

With Coach Caldwell hired right before the start of the season, Senior Dan Hornung, co-captain with Senior Derek Chiampas and Junior Zeke Upshaw, feels that the team needed more time to learn the new playing style.

“If we would have been more use to the playing in his system some of those losses might have been wins,” Dan said. “That’s not a knock on Coach Caldwell or anybody else; that’s just the situation we were put in. We had some really good games in there; we just couldn’t put it together. We didn’t always pay attention to detail.

“THE BIG THINGS are there. We have four or five scoring options on offense. But there were times down the stretch when the little things hurt us, such as costly turnovers.

“Securing the ISL Championship with a victory over Elgin Academy, February 9, j.v. ended its season with a 21-3 overall record.

Ravaged by the loss of six starters, Dance Team suffered from a lack of cohesiveness and leadership, according to Senior Sage Mahoney, co-captain with Senior Angie Maciel.

“I was sad that the season ended the way it did and that a lot of my close friends quit the team,” Sage said. “I think there was a lack of overall unity and the fact that the coaches weren’t at every game made it hard.

“BECAUSE WE lost so many girls and a lot of people on j.v. couldn’t make it to all the practices, we ended up saving to combine the two squads. Even though we were missing a majority of the team for the last dance, we purposely tried to have a lot of energy to make up for it.

“We wanted to go out with a bang.

“We didn’t have time to make up a new dance so we decided to perform one that Denise and Ann chelle had choreographed and that we’d performed before. It was my favorite dance because the music was so upbeat.”

Capping their season with a 4th place finish at Sectionals, boys’ varsity swimmers relied on team unity to compensate for low numbers, according to Homer Show, co-captain with Win Theo Lee and Michael Miller. All the captians are seniors.

“We had really good chemistry,” Homer explained. “A lot of seniors fell out after a few weeks. They weren’t ready to make the commitment. It was rough for a few months. At Northside, if we had more people we could’ve clinched the win.

ONLY TWO MEETS into the season as of Midway deadline, indoor track is maximizing its individual talents to match last year’s success, according to Junior Leah Silber, co-captain with Juniors Emily Kuo and Don Trashert and Seniors Tom Brewer, Shannon kimball, Jarsus Singh, Philip Verma and May Fu.

“Philip has improved so much; he has gotten really fast,” Leah said. “Emily is also running really fast times. We have a lot of freshness so the team is huge, which is great. It’s a privilege to be one of their captains, but I was a little timid the first one or two weeks.

Scores not previously mentioned are as follows:


BOYS’ BOWLING- St. Rita, February 7, Varsity won 82-77; J v won 70-66.

Get a sweet cut for Spring!

If there is one thing to indulge in this Spring, it is on a haircut! Get a nice trim for the Spring! Or, treat yourself to a hair color that will change your look for the change of the season. Stop by 57th Street Salon and get that new look for Spring.

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NO, YOU ARE NOT WATCHING THE OLYMPICS

Photo by Emily Chio

AFTER MUNCHING on free doughnuts, hot cocoa, and other refreshments, Jamie Winters and Vanessa Ramirez glided across the Midway Plaza Ice skating rink at the junior ice skating afternoon, Feb. 15. Planned by class officers, skating is one of two grade activities scheduled for this year, Ruiz, a Cultural Union representative, said. "The event was meant for people to relax and hangout with friends and from what I saw it served that purpose," Ruiz explained. "Now we're planning a Six Flags trip for the spring."
Fifteen miles to the west of Albany, New York, rises a wall of rock nearly 1,100 feet in height, known as the Helderberg Escarpment. Since 2001, photographer John Yang has captured in detail the beauty of the landscape around this area, especially along Indian Ladder Trail. Yang’s photographs are reminiscent of works by great nineteenth-century landscape photographers Carleton E. Watkins and William Henry Jackson. His seductive prints lead the viewer on a visual hike along Indian Ladder Trail, opening the eyes to expansive scenery at one moment and drawing one inward at the next, into dark and mysterious chambers of layered rock. A quiet timelessness pervades his scenes. Yang’s photographic journey along Indian Ladder Trail is a lyric one, filled with a sense of self-discovery.

John Yang
Indian Ladder: A Lyric Journey

February 1–March 15
Opening reception with the artist: Friday, February 1, 5:00–8:00pm

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