

## U-Highers travel to Iowa for Obama

Iowa could hold key to Presidency bid

By Graham Salinger  
Associate Editor

In navy blue "Students for Barack Obama" t-shirts, six U-Highers along with 37 students from other schools in Illinois traveled to Iowa City Saturday, November 3, by bus to campaign for Senator Obama.

The January 3 caucuses represent the first step in selection of delegates to the 2008 Democratic Convention. The four-hour bus ride to Iowa City, beginning at 6:30 a.m., included political discussion and a self-designed trivia game by students on the bus about Senator Obama.

For Senior Dan Hornung, state of Illinois high school director for Barack Obama, making his fourth trip to Iowa City, the ride provided an opportunity to calm the nerves of students making their first day trip to Iowa City and to explain how to go door to door recruiting Obama supporters to attend a caucus for him.

Among U-Highers making their first trip were Sophomores Keira Kennedy and Amelia Acosta and Seniors Victoria Rogers and Bianca Harris. Also joining them was Sophomore Amy Solomon, making her second trip. After being split into groups, students canvassed the Iowa City neighborhood designated by maps they received from the Chicago Obama Headquarters.

As an experienced canvasser, Dan says he plans to continue to canvass in Iowa during winter break.

"The most important thing for us to do is to engage voters and see what is

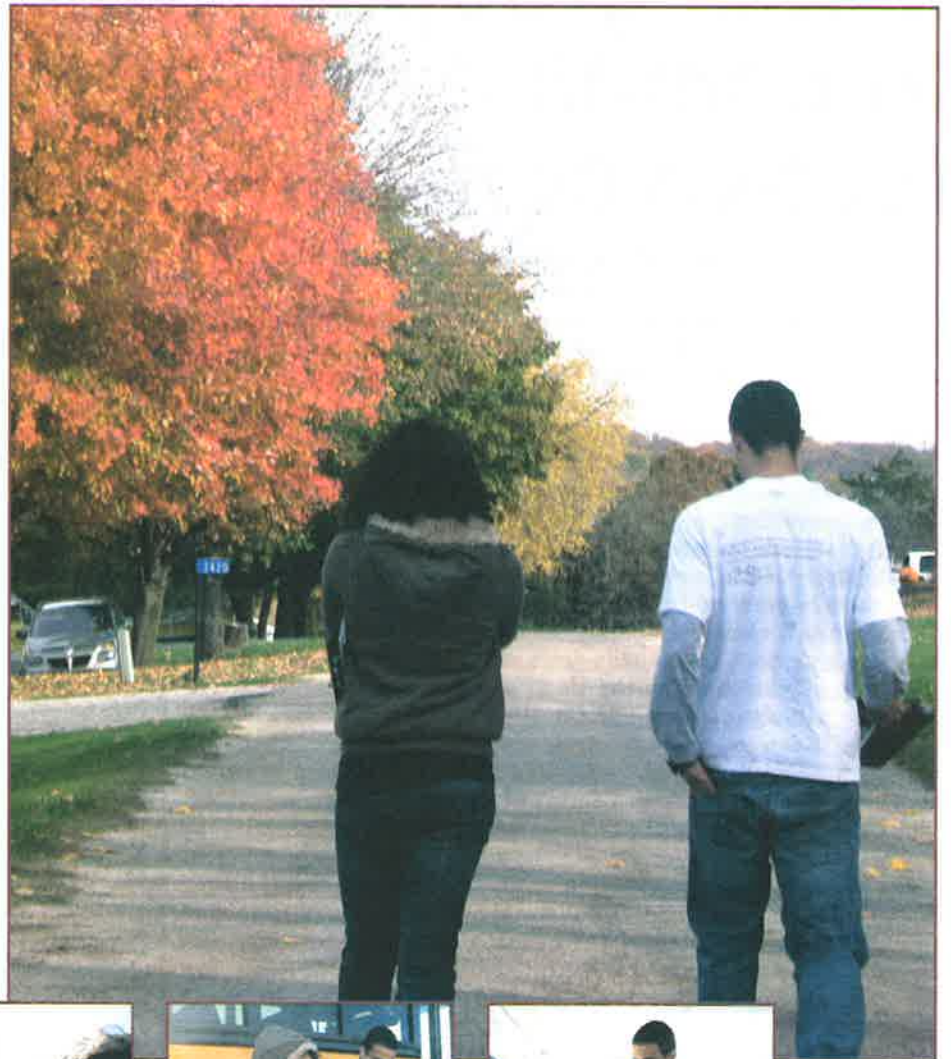
important to them," Dan said. "It is also important that we tell them what is important to us, to show them why we are spending the day canvassing for Barack. Once we've talked to people we write down their response on a piece of paper, which we give to one of the Iowa offices."

"If they support Hillary Clinton it is good to know because then we won't spend any more time on them. If they support Obama it is good to know because then we know to knock on their door on caucus night and get them to caucus."

"If they are undecided we know to spend more time finding out what is important to them so that the campaign can send them information."

"Iowa is the first Presidential contest in the country. It is also a caucus state, so instead of going into a voting booth, voters meet for about two hours on a cold January night to vote on a candidate. As we move closer and closer to January 3, people will pay

(continues on page 13)



Photos courtesy of Amy Solomon and Bianca Harris

SIX U-HIGHERS along with students from six other schools in Illinois traveled to Iowa City, November 3, for a day of campaigning towards the January 3 Iowa Caucuses. From left top:

Victoria Rogers and Dan Hornung walk to find the next potential Obama supporter; Keira Kennedy and Amy Solomon prepare to campaign; Keira Amelia Acosta and Keira hear directions from Iowa field organizers; Victoria and Dan get ready to knock on doors; on the bus, Dan visits with other campaigners.

## Public transportation cuts wouldn't affect most U-Highers

By David McAlpine  
Editor-in-Chief

Though the first in a series of route cuts passed with no consequences, it's not over yet.

Proposed Chicago Transit Authority (CTA) cuts

scheduled to take effect January 6, have parents and teenagers across the city worried about longer travel times and rerouting through dangerous neighborhoods. U-Highers, however, don't have much to worry about it, since hardly any use the CTA as a primary mode of transportation.

Most U-Highers who use public transportation to get downtown and to the North Side use the former Illinois Central Electric branch of Metra.

With service from 55th, 56th, 57th and 59th street stations to the South Loop, Millennium Park and Loop L stops, the train is a popular choice for U-Highers.

Catching a ride with her mother most mornings, Sophomore Julia Baird takes a bus from a Metra stop to her Lakeview home. The January cuts threaten both bus routes she counts on.

"I'm quite dependant on the CTA," Julia said. "I take either the 145 or the 146 Michigan Avenue express buses from the Metra up north."

"If those were to get cut, I'd have to

take the 151, which is a much slower bus, taking at least another half an hour for me to get home."

"If that didn't work, I could always take the L, but that would involve a lot more walking than I already do. I take the same routes on weekends, too, to soccer, art classes and violin, so it'd be really inconvenient if they got rid of my routes. I'd rather pay more and have all the routes available than to have to reroute."

Senior Melissa Gracia, who lives in Pilsen, south of downtown, relies on two CTA buses to get to school daily. Though some of the routes she takes were slated for elimination on November 4, none of them made the list for January 6.

"I take the 60 Blue Island and the 2 Hyde Park Express to school, then the 6 Jackson Park Express and 60 back home," Melissa explained. "I'm extremely dependant on the CTA and I'm really lucky that, now, none of my regular routes are scheduled to be cut."

"I have no idea what I would do without the CTA. It already takes me an hour-and-a-half to get to school, so to reroute would be absolutely terrible. I wouldn't mind paying a little more to stop the cuts, but as long as my routes are still in operation, I'm happy."



Photo by Ramzi Dreessen

BUYING A TICKET on the X28 Stony Island Express, Senior Raphi Cuenod is one of few U-Highers who take the CTA.

LOOKING  
INSIDE  
3 Time  
to  
Shine



Art by Eric Cochrane

IS THE LAB  
SCHOOLS the best  
school it can be? A  
self-study begins.

4 World in  
a Wax  
Lunch



Art by  
Lauline  
Gough

IS GLOBAL WARMING  
a real threat? U-Highers  
certainly think so and  
can tell you why.

8-9 U-High  
Tribes



Art by Eric Cochrane

HAPPY families, sad  
families, close families,  
distant families. U-Highers  
tell their own stories.



## Music groups to combine in festive concert

By Marissa Miles-Coccaro

Arts editor

Combining for Antonio Vivaldi's "Gloria," the Choir and Orchestra will climax a concert 7:30 p.m., Thursday, December 6 in Mandel Hall. Two soloists will be featured in "Gloria," Senior Katherine Vokes, soprano, and Freshman Jackie Robertson, cellist.

"Gloria" is made up of several smaller songs," Katherine said. "All the songs work together to make the whole piece very powerful. I'm nervous for my solo; I just have to make sure that I know all the words and can do it perfectly several times before the concert. I might end up writing the words on my hand."

Jackie finds "Gloria" powerful.

"Gloria is heavenly," Jackie said. "I hope it will give the audience a kind of bliss. It's interesting that the Choir and Orchestra are doing this piece together. You usually don't see that."

Starting off the evening, the Band will perform four pieces. The Orchestra will also perform "A Charlie Brown's Christmas."

"I wanted to do another piece outside of the classical genre," Orchestra Director Rozalyn Torto said. "A Charlie Brown's Christmas' is a great piece and it's a contrast from 'Gloria', which is a more intense piece."

The Choir will conclude the program with of "Psallite, unigenito" by Michael Preatorius.

"The Winter concert reflects the work we have been doing during the Fall," Mrs. Sinclair said. "I look forward to this concert most of all because this is when the Band, Choir and Orchestra can come together to perform music of this caliber."

The public is invited.

## School family mourns beloved teacher

Services November 14 remembered Ms. Barbara Wehr, Lower School science teacher for 44 years who died November 9. She had retired in 1997. Ms. Wehr was regarded as a "teacher's teacher" who gave her students an exceptional learning experience. She was a 50-year member, past matron and grand lecturer of Betsy Ross Chapter #834 of the Order of Eastern Star.



"We got 33 pints of blood which was a huge success."  
—Helen Vivas, senior

## A BLOODY GOOD SHOWING

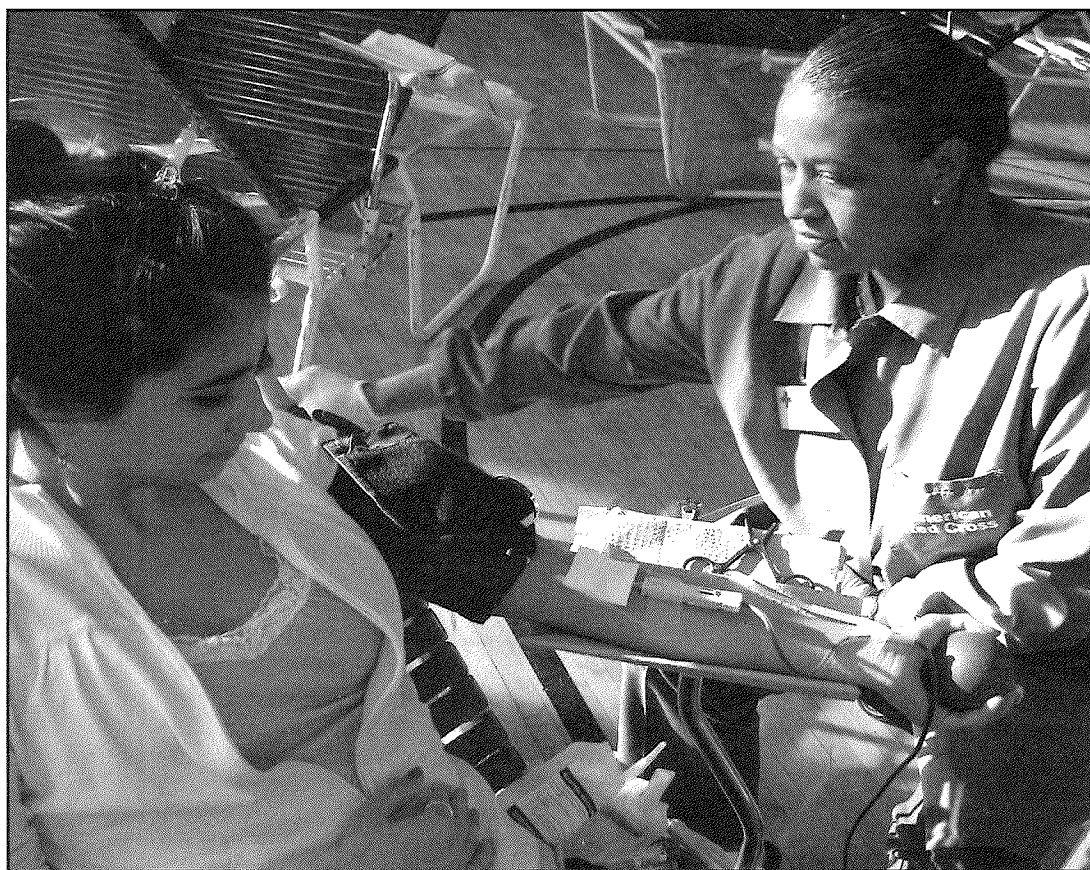


Photo by Hanna Redleaf

GETTING HER BLOOD drawn by medical attendant Adrienna Turner, Vanessa Ramirez the Red Cross, October 22 in Upper Sunny Gym. Addie Epstein and Helen Vivas organized the much-applauded project.

## Student Council to sponsor discussion on A.P. courses

By Tom Stanley-Becker

Associate editor

U-Highers will get an opportunity to discuss whether Advanced Placement courses should continue, change or stay the same at an upcoming forum sponsored by Student Council. Originally scheduled for Tuesday, November 13, it was moved to 12:30 Tuesday November 27, U-High 106 to include College Counselor Melissa Meltzer Warehall.

Members of the faculty's Curriculum Committee began discussing options for A.P. courses last year.

At its November 6 meeting, the faculty followed up with a discussion.

The idea for faculty members to attend the Student Council discussion was suggested by students, said Principal Matt Horvat.

"Two students, Ruiqi Tang and Stephanie Tang, who are part of the Faculty IV Steering Committee said at a meeting on Thursday, November 8, that it would be great to get some faculty members to come to the A.P.

meeting just to answer questions," Mr. Horvat explained.

"They asked for a faculty panel. What came up with the students is that they did not have enough information to answer all student questions.

"I will only be an impartial third party. There will probably be only two or three faculty members at the forum."

Student Council is encouraging students to attend, according to Student Council President Daniel Hornung.

"I know there are definitely juniors and seniors who have a bitter taste left in their mouth from the semester-quarter debate last year because student input was not valued enough early on. It was not valued until students went to the Principal and the Director.

"For the A.P. issue, we want to make sure that our input is valued from the start. We are simply having this forum to ask the question: 'What do you think about the A.P. system at U-High and if you do not like it how would you change it?'"

## Delegates to attend diversity conference

By Rohini Tobaccowala

Associate editor

Selected by counselors and administrators, six students and two faculty members will represent U-High at the annual People of Color Conference and Student Diversity Leadership Conference Thursday-Saturday, November 29-December 1 at the Boston Convention and Exhibit Center.

Sponsored by the National Association of Independent Schools, the conference for its theme has "Learning from the Past, Leading for the future: Reshaping Traditions."

The event will focus on teaching interracial leadership.

"In the past minorities were oppressed and there were so many racial divisions,"

said Senior Artis Lewis, who attended last year's conference. "But now we're moving forward because of future advancements.

"The conference is a way for many individuals to gather to recognize the importance of diversity and how that will build our character. Through attending meetings, we'll learn how to be shaped into better leaders within our present situation and for our futures."

Other student delegates include Sophomores Kiara Davis and Antonio Robles, Juniors Mila Devenport and Ruiqi Tang, and Senior Lauren Stewart. Faculty members attending include Math Teacher Shauna Anderson and Counselor and Testing Coordinator Chris Harper.

## ROUND UP THE USUAL SUSPECTS... YOU'LL FIND THEM AT THE MEDICI

When the day is young and the sun hovers at noon, the usual suspects are out on the prowl for Medici specialties. With student friendly prices, the Medici is the coolest kid on the block—and these cats know cool.



Photo by Joe Boisvert

JUNIORS KEVIN BRUNKE, Myles Woerner and Soren Yeadon hang at the Medici, waiting to make their move for the Medici's food favorites. Will it be pizza? Hamburgers? Shakes? Specialties salads? Maybe it will be all of them!

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"Compared to last year the BSA drive was able to collectively produce a plentiful amount of food, clothing and toys, which was a new addition."  
—Artis Lewis, senior



## IN THE SPIRIT OF GIVING

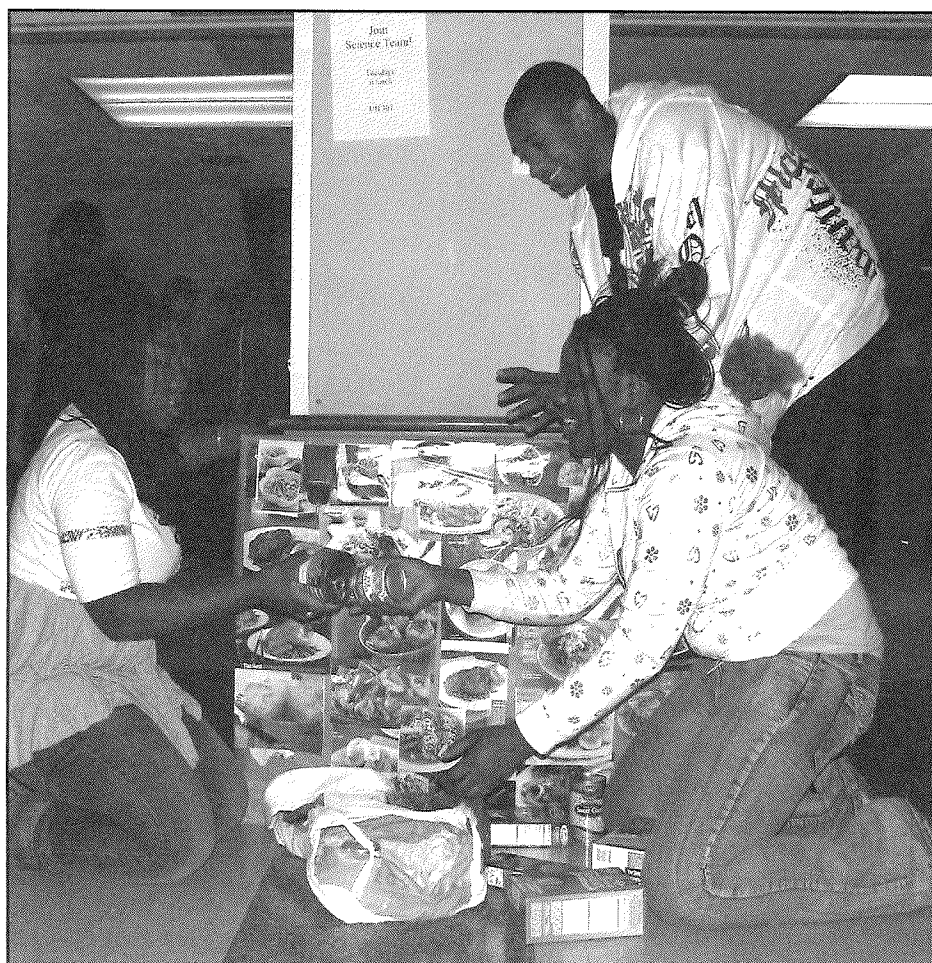


Photo by Adam Gelman

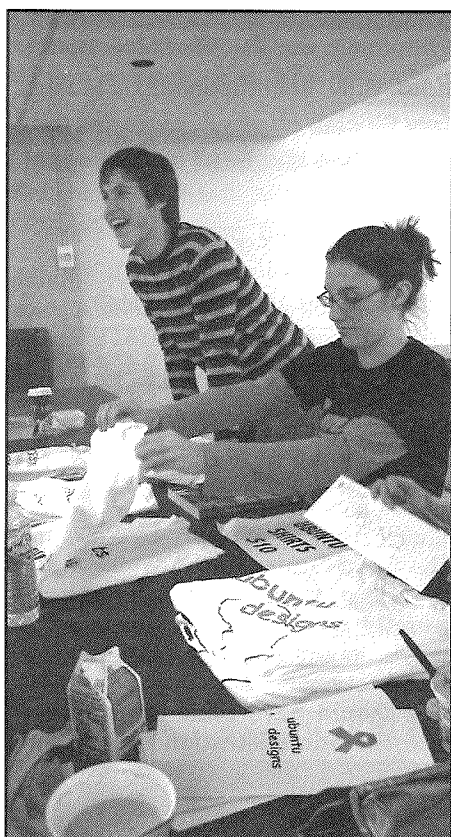


Photo by Eva Jaeger

**COLLECTING FOOD, clothing and toys (photos from top) the Black Students' Association drive October 8-November 1, collected enough donations to the Midwest Worker's Association to fill two trucks, according to President Denise Akuamoah.**

BSA members, from left, Denise Akuamoah, Annchellie Akuamoah and Zena Ray Upshaw, help sort cans of donated food in the High School Lobby.

WITH \$1,000 raised for the J.L. Zwane Centre in Guguletu, South Africa. The new Ubuntu Designs Club founded by Junior Emily Bieniek sold shirts October 22-29 in the cafeteria.

After attending a program in South Africa last summer, Emily was responsible for completing a project. She chose to sell t-shirts and donate profits to the Centre, ordering blank shirts online and creating her own stencils.

The Zwane Centre provides educational and clinical services with a main focus on HIV/AIDS prevention. In the photo, Michael Zook and Katherine Reott sell Ubuntu shirts.

## Work on school study begins in preparation for evaluation visit

By Cydney Weiner

Editor-in-Chief

A year from now U-Highers may notice unfamiliar visitors in their classes, in the cafeteria and in the halls for three days.

The visitors will represent the Independent Schools Association of the Central States, which urges its members to conduct a self-evaluation every seven years.

To prepare for their arrival, administrators, faculty members, staff members and parents have begun examining every facet of the school program and completing reports of their findings by the end of the quarter.

"Each report we do will assess the strengths, challenges, plans and priorities for the given department or grade level and what not," said Mr. Paul Gunty, math teacher and assistant to the associate director, who is piloting the study with Ms. Allison Gerdts Jones, Middle School dean of students.

"When the visiting team comes, we'll give them the reports and basically say 'here's what we saw. Now are you seeing the same thing?'"

The previous evaluation in 2002 praised the Schools for student diversity, faculty dedication and student enthusiasm for learning.

It recommended curriculum descriptions for each course and department and better-defined lines of communication between the Schools.

"What wasn't in place before was an overall curriculum description for lower grades," Mr. Gunty said. "We have that now."

"We've always had descriptions of individual courses in the High School, but now you can go to the Lower School office and ask to see an overview of, for instance, the 4th-grade curriculum."

"There has also been more vertical communication between the Schools."

"For example, we have someone from the High School Math Department communicating with Lower School math teachers about math education."

"There has been more communication between the departments about the overall curriculum of the Schools."

Besides assessing the Schools' academic program, the evaluation also will examine its social environments in general reports, Mr. Gunty said.

"General reports are taking the Schools and looking at them as a whole," he explained.

"For instance, there's a subcommittee that addresses school climate and the atmosphere between the Schools, as opposed to just focusing on the curriculum of one department."

In a Professional Day November 2, school departments met to begin work on their reports.

## Faculty Association prepares for bargaining with school

By Cydney Weiner

Editor-in-Chief

Salary, class sizes and facility conditions top the Faculty Association's agenda as it prepares for University bargaining next quarter.

The teachers' union will begin negotiations after the New Year, said Lower School Teacher Spike Wilson, Faculty Association President.

"Right now we're finalizing the negotiating team," Mr. Wilson explained. "The Association decides on eight teachers to represent all of the teachers when we finally meet with the University. Usually the Faculty Association President is on that team, but I personally chose not to be. My feeling is to get as many people as possible involved."

Lab Schools Associate Director David Stafford declined to discuss negotiations.

The current contract, in effect since July 2005, expires at the end of the school year.

"Each year we decide how long the

contract will be in effect," Mr. Wilson said. "Sometimes it has been a yearly thing, the last time it was a three year contract. That's something we also have to figure out. But there's no rule about how often the contract has to be renewed."

Hoping to finish negotiations by the end of the school year, Mr. Wilson stressed the Association's preparation.

"I'd say around 70 percent is how well prepared we are when we actually start to negotiate," Mr. Wilson explained. "Right now we've split into groups that are discussing different issues. But the fervor that exists in the Association grows exponentially as we get closer and closer to negotiations."

"It used to be that teachers would individually bargain with the Director. So if that was something you were good at then that's what you got. If you weren't good, then that's what you got. Now, I think it's much more fair. Now, it's really a matter of service and how long you've been at the school and how talented you are in the classroom."

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# 4 Current issues

U-HIGH MIDWAY ■ TUESDAY, NOVEMBER 20, 2007

## U-Highers agree Global Warming poses real threat

By Anna Katia Zbikowski

Associate editor

**M**elting glaciers, rising oceans, severe climate changes. That's the portrait seen by many U-Highers, who all agree that Global Warming is coming.

In former Vice President Al Gore's Academy Award-winning film, "An Inconvenient Truth," he illustrates his points with graphs and numbers to back up the Global Warming theory, points out Senior Amelia Elfenbaum, who has attended several protests.

"An Inconvenient Truth," isn't a knee jerk film. It predicts the future, using actual information," Amelia said. "It shows that there isn't an easy fix; all we can do is try to slow it down. We've already passed the point where Global Warming can be stopped. People don't see the problem with weather. Just because it's snowing in your city when it's supposed to be snowing, doesn't mean it's that way everywhere."

Involved in starting a new Environmental Club, Senior Adam Johnston believes that global warming is imminent.

"All the research that says that global warming isn't real is bogus," Adam said. "Their main argument is that rainforests will suck in the carbon dioxide and produce oxygen, but it's been proven that that will stop soon, or has already stopped."

"If you look at the science, their argument is already over. I think those people who deny Global Warming have been paid lots of money by large corporations to do that."

"I saw 'An Inconvenient Truth,' and there are clear graphs and pictures. You can see the polar ice caps and how they've changed in five to 10 years."

With a different perspective, Senior Jason Rowley believes that Global Warming won't affect him in the long run.

"I don't think Global Warming is an issue unless you live in a low lying area and I won't plan my life around it," Jason said. "I drive a Prius, and buy eco-friendly when I can, but I don't believe that one person will change anything. There needs to be a large shift in the way we live. I know I sound ignorant, but nobody really owns up to the fact that Global Warming won't affect them."



"I think people should be more aware of Global Warming and if the government raises awareness, I feel people will care about it more."  
—Rachel Turner, junior

## ASSEMBLY PUTS MUSICAL TALENT IN SCHOOL SPOTLIGHT

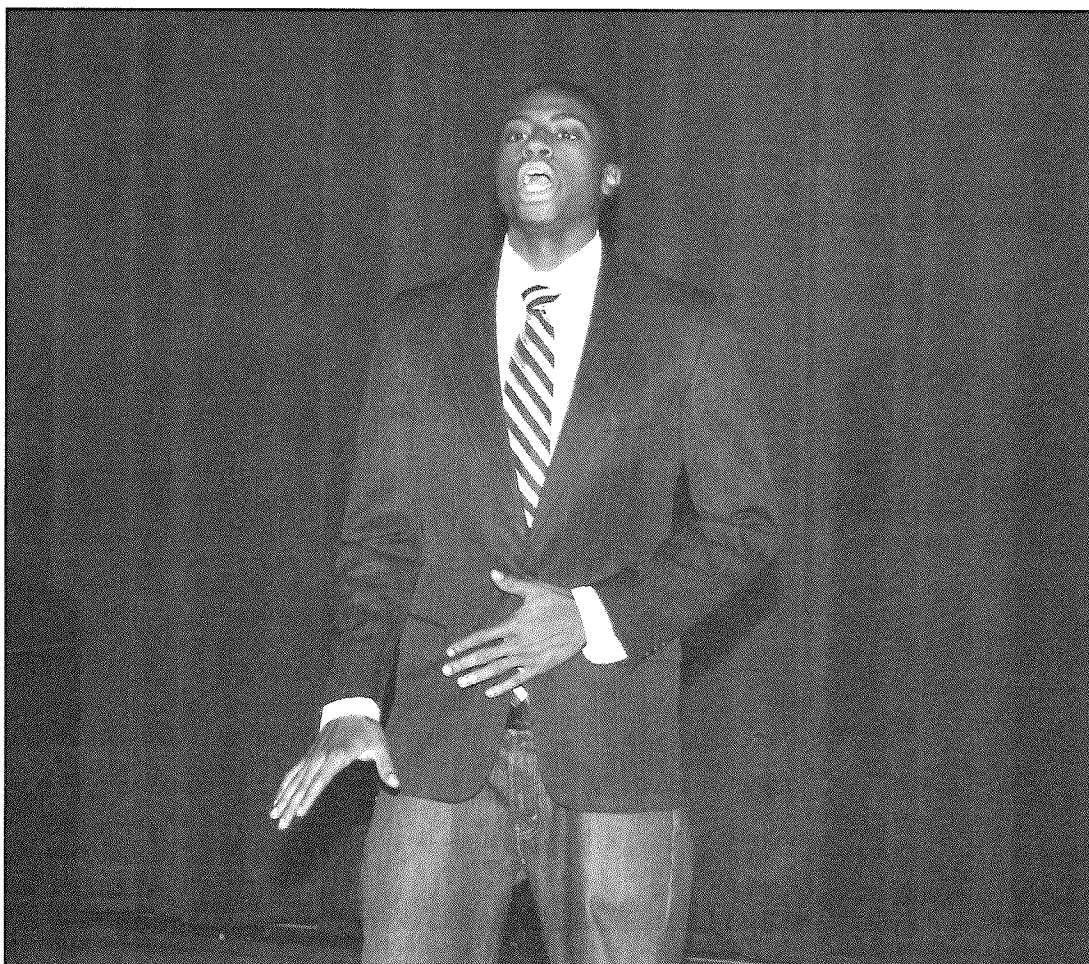


Photo by Sydney Marcus

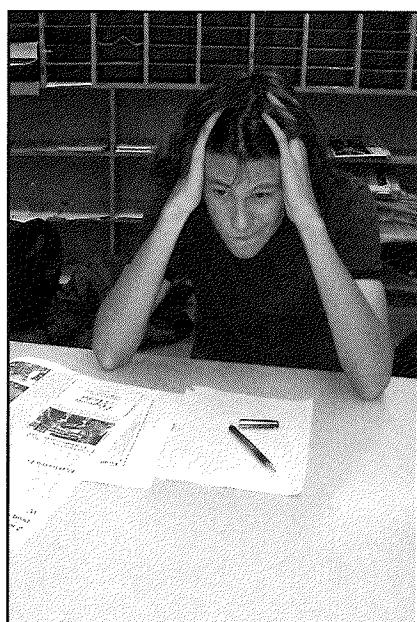
PIANO, VIOLIN, trumpet and voices echoed through Max Palevsky Theater November 6 in the second of six all-school assemblies. Principal Matt Horvat planned the program.

Performers included pianist Linda Zhao, violinist Josie Mintel, trumpeteer Robert Strickling and vocalist Billy Stevenson. The choir ensemble Bel Canto also performed.

In the photo, Billy, accompanied by Music Teacher Katy Sinclair on piano, performs the Italian classic "Caro Mio Ben" by Giuseppe Giordanni.

All the musicians had previously showcased their skills at the Music Department's Recital Night October 18 at Fulton Hall.

## Based on a True Story



**AFTER** hours of drawing-up uninspired University Market ads, Sophomore Matt Luchins needed a break and some food...



Photo by George Yates III

**SO** naturally he went to the place every U-Higher goes for after-school snacks and sandwiches —The U.M!— and an idea was born.

*University Market*

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## Students find pluses, minuses in drug education program

By Marrisca Miles-Coccaro

Associate editor

As the only class to have experienced the new drug education program so far, freshmen are unsure of its worth.

Created by Guidance Counselor Camille Baughn-Cunningham, a U-High graduate, the program is involving freshmen during their Monday or Wednesday advisories this quarter.

Sophomores will follow with a program next quarter.

Many U-Highers have questioned why the program does not extend to juniors and seniors, having heard stories of drug use and selling at those levels.

"The administration made a decision to start with students who were fresh to high school," Mrs. Baughn-Cunningham said. "We are not ignoring the upperclassmen. We just feel that they need to focus on college and what it means to be an adult and have the greater independence that they will get in college."

Some freshmen told the Midway that the program could be improved.

"The drug program is boring," Freshman Marisa Guiang said. "No one pays attention and no one takes it seriously. It probably won't affect us if people here take drugs or not. It's just a waste of time."

Other freshmen said the program represents a valuable addition.

"I feel the more education we get, the better," Freshman President Henry Bergman said. "When we did analyses of alcohol and cigarette commercials, it was interesting because I hadn't thought about commercials that much. I think the program will make a difference but will not have the impact that they hope it will."

Some seniors said a junior and senior

program is needed.

"Quite frankly, it feels like a slap in the face," Senior Aaron Weiss said. "We need a drug education program, especially now when marijuana and other drugs are more prevalent in today's society."

"We should have some assemblies, where the administration rounds us up and has a conversation with us. I want reality and Lab is nothing about reality."

### WORDS OF WISDOM



Photo by Loren Kole

**TRUTH IS** important in founding a successful business Mr. John Rogers, Ariel Capital Management president and founder, told A.P. Economics classes October 26 and November 7 in U-High 106.

Mr. Rogers is a 1976 graduate and a U-High parent. His business associate in the photo is Mr. Jason Tyler, '89 graduate.



"She's one of the nicest people at Lab. Even though she's new, she's friendly to everyone without having to be."  
-Patsy Williams, senior, of newcomer Artemis Khazie



# Calls from the Fire Swamp.....by Eric Cochrane



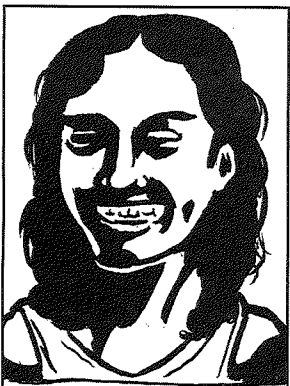
## CHARACTER SKETCH AMANDA PAPPAS

### U-High's the latest stop for world-class traveling senior

MOVING FROM Bean Town to the Windy City, 17-year-old new senior Artemis Khazie is used to adapting to new places.

"My parents are both cancer researchers at the University of Chicago, so we've constantly had to move to different places for better job opportunities," Artemis explained.

"I've never lived in the same place for more than eight years but overall I've loved the experience.



Art by Eric Cochrane

"I was born in Heidelberg, Germany and moved to Paris after about seven years. I lived in Paris for a year-and-a-half then moved to Boston when I was 9."

While living in Germany, Artemis says she struggled with communicating.

"My Dad was born in Iran and my Mom was born in Greece, so I speak both Farsi and Greek at

home," Artemis said. "There was a huge language barrier and I could tell that people thought I was weird."

"The biggest change was moving to America. I didn't know English and on top of that, when my Dad was teaching me English, he taught me English with an English accent."

"When I moved to Boston, people would always try and decipher my accent but it was completely

unidentifiable.

"In fear of being held back a grade, I tried my best to improve my English before I moved to the States. People definitely made fun of my accent but I was used to that at that point. I still say some things like 'close the light' but I don't want to change how I say it because it reminds me of my travels and all my different homes."

"Living in all those places has really opened my eyes to a lot of cultures and different styles of living. It's hard to start over all the time but I feel really fortunate to have all these experiences and different perspectives on things."

Though Artemis has never actually lived in Greece, she says she is obsessed with Greek culture and earned the nicknamed "The Greek" among her close friends in Boston.

"I go there every summer to visit family and I really love it there," she said. "I like the life they have there because it's so much more relaxed."

"I like the traditions and especially love the food. I've adapted Greek cooking and have also developed the love for baking. I often cook for my family or bake with friends."

Having run track at

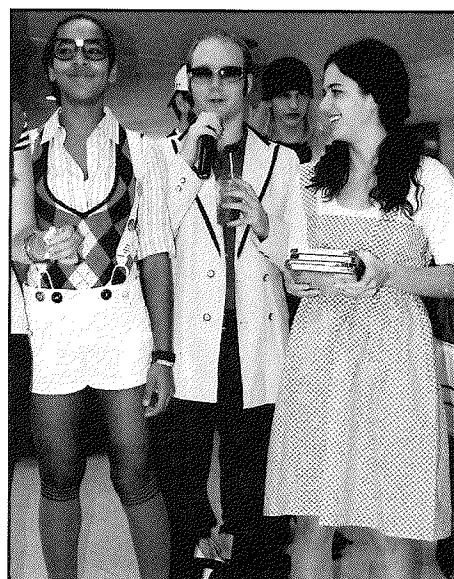
school in Boston, Artemis says she plans on joining the U-High track team.

"I was really nervous to start at a new school, especially my senior year," Artemis said.

"Lab is a great environment and the people are really friendly. When I first came, people made a huge effort to show me around and help me out. I was invited to functions and really appreciated everyone's kindness."

"The feeling I get from Chicago is so different from Boston. Everyone is really outgoing and warm. I've had more than one conversation with people I didn't know in restaurants and it felt completely natural. Chicago has left such a great impression on me that I'm applying to colleges mainly in the city."

## COSTUME CONTEST BRINGS OUT SMILES



Photos by Jeremy Handrup

AT A LUNCHTIME Costume Contest sponsored by Student Council October 31 in the cafeteria, around 25 costumed U-Highers competed for DVD prizes.

DRESSED AS a fairy, Senior Alex Kleiman (photos from left) and Senior Van Sandwick, disguised as ZZ Top, await the results as Student Council judges evaluated each costume.

ELTON JOHN, otherwise known

as Senior Graham Salinger, belted classic Elton tunes as Sarah Lloyd, dressed as a nerd, and Addie Epstein, Dorothy from the "Wizard of Oz" react.

Winners, 1st place through 4th were Victoria Rogers as grapes, Claire LaBarbera as Hermoine from "Harry Potter," Gretchen Eng as a Midwest tourist, and Page Redding and Lida Wu as a broken-up couple.

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# 6 News briefs

U-HIGH MIDWAY ■ TUESDAY, NOVEMBER 20, 2007

## HERALDING THE HALLOWEEN PARADE

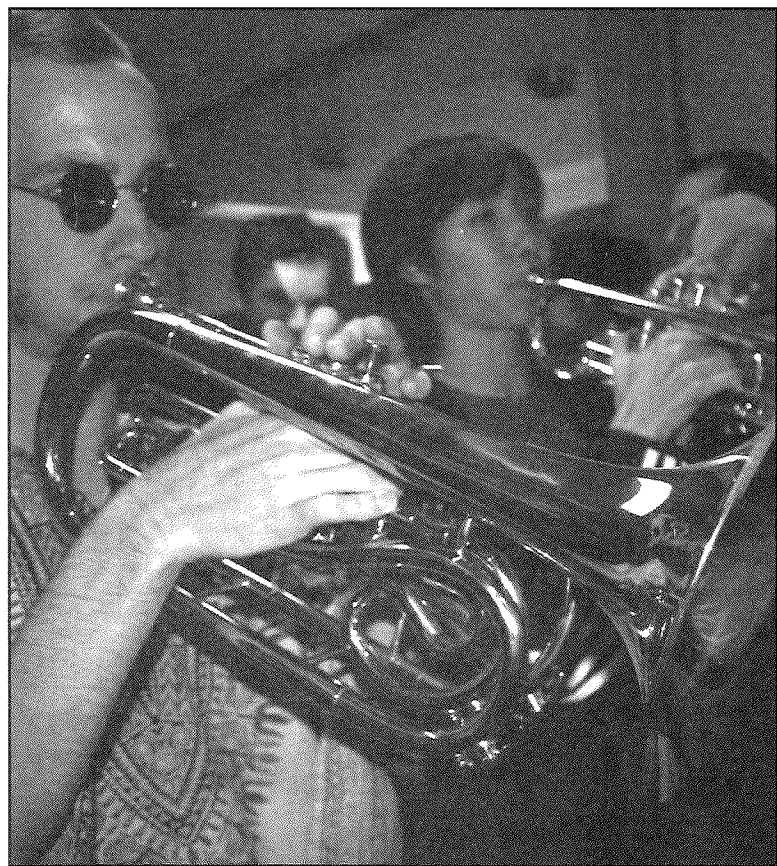


Photo by Jeremy Handrup

**MUSICAL HERALDS** of the Kindergarten and Lower School Halloween Parade October 31, the Jazz Band carefully weaved amid spectator-lined hallways, entertaining students and parents alike with television-themed songs, including "The Flintstones" and "Sesame Street."

Adorned with instruments and costumes, from left, Kevin Brunke and Chris Chang strike up the brass section while parading through the High School lobby. Starting on the west side of the first floor of Blaine Hall the parade's route ended in Kovler Gym where the festivities concluded with Halloween sing-alongs and costume contests. Many U-Highers doubtless remembered their own experiences as youngsters in the parade.



"I feel the Jazz Band had great chemistry leading the parade."  
—Max Wagner, junior

## Brief-ly

### No staph infections here, but school is ready with state guidelines to use

**I**ncreasing awareness through education and posters, the administration hopes to prevent staph bacteria, said Nurse Martha Baggetto.

With no identified cases of the infection at the Lab Schools, Ms. Baggetto says the school has Illinois Department of Public Health guidelines to follow if a student is diagnosed with the infection.

"If a school has two or more identified cases of the infection, the Department will send physicians, infection control specialists and nurses to that school," Ms. Baggetto explained. "They'd look to see how we clean, if we have proper shower facilities or if we have soap in the locker rooms. And, really, soap and water is the cheapest and most effective way to prevent anything from coming up."

**■ NEW ADVISER**—Bringing more than two decades of experience in editing, designing and publishing magazines, Drama Teacher Allen Ambrosini will advise Renaissance art, literary and music magazine.

"I want to keep Renaissance on the same wavelength, but I want to sharpen the focus on the individual students," Mr. Ambrosini said. "I want to keep including all the arts and keep doing the visual presentation on the DVD as well as the musical presentation on the C.D."

**■ TOUGH TALK**—Are high school journalists and their faculty advisers trying so hard to produce publications which resemble professional dailies so successfully that the student element is being lost?

That is the question Journalism Teacher Wayne Brasler, Midway coadviser, poses in the current issue of Communications: Journalism Education Today, the Magazine of the Journalism Education Association.

"Reading many of the top school papers there's little sense of high school students having planned them, reported and written them and designed them," Mr. Brasler said. "They look and feel just like city dailies. There's little sense of youth, of skepticism, of humor, of taking a chance."

**■ DEBUT ALBUM**—Featuring '92 graduate Marc Piane on bass, The Chris Greene Quartet has released its debut album, "Soul and Science, Volume One." Mr. Piane believes the group fuses a unique sound of jazz among its diverse members.

"We're group oriented players," Mr. Piane said. "The members all have different jazz backgrounds and come from different places. The music isn't your standard repertoire jazz. We're doing 'Boogie On Reggae Women' by Stevie Wonder, among others. It's pretty fluid because we've been playing together for two years now."

Copies can be purchased at Dusty Groves Records, in addition to iTunes and amazon.com.

**■ FOREIGN RELATIONS**—Traveling to Cairo for a teaching workshop

November 26-December 3, History Teacher Susan Shapiro is looking forward to discussions of teaching methods with her Egyptian counterparts.

"For someone who teaches Islam, it's a unique opportunity to share dialogue with people from an Islamic country in order to understand the learning methods in that particular environment and how they compare to those that are in my class," Mrs. Shapiro said.

**■ STUDENT MAGAZINE**—Though receiving little feedback so far, the editors of "The Iconoclast," U-High's newest student run magazine, deemed the first-issue of 150 copies a success.

The 12-page issue, distributed October 31 and filled with art, riddles and writing, is coedited by Seniors Frank Firke and Nathan Worcester.

"Nathan and I started the magazine because we recognized that there wasn't really an outlet for nonfiction, humor, and satire writing at Lab and we wanted to fill that niche," Frank said. "The original idea was to have things that would be a combination of what the New Yorker and the Onion have, so a mix of humor, essays, cartoons, doodles and puzzles, all of which are hard to get into the Midway or Renaissance because those two have different types of content that they focus on."

**■ DIVERSITY FIGURES**—Freshman enrollment figures indicate the Lab Schools' push to improve diversity is paying off. A report issued last year stressed the need for focusing on enrolling a wide racial and ethnic range of students to protect the school's long-time legacy of diversity.

"We enrolled 33 new students and of those only four were monolingual Caucasians," said Mr. Michael Veitch, director of admissions and financial aid. "It's not as though we specifically targeted students with diverse backgrounds. If you look at the numbers, 74 percent of our applicants were of color or international, while 80 percent of acceptances were also of that profile."

**■ JAPAN VISIT**—Among 200 participants, Debate Coach Anna Blinstein, Middle School math teacher, visited Japan for three weeks last month as part of the Japan Fulbright Memorial Fund Teacher program.

Ms. Blinstein's visit included a week in Tokyo, meeting with government and educational officials and prominent artists. Then, with participants breaking into small groups each visiting one of 10 cities, she went to Okinawa as guests in a Japanese family's home and studied educational programs there. Back in Tokyo the final week, the participants shared the experiences they enjoyed in the 10 cities they visited.

**■ CORRECTIONS**—On last issue's back photo page of the Homecoming Dance, Natalia Khosia was misidentified in a caption as Nisha Duara. In the National Merit Scholarship semifinalist story Grace Chung's name was misspelled. On the editorial page, Leyla Tatargil's byline for "Say What?" was missing. The Midway staff regrets the errors.

## A Fragrant Treat and a Pleasant Surprise



Photo by Yoolim Kim

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## IN LEAGUE WITH JOURNALISM GIANTS



Photo courtesy University of Missouri School of Journalism

**IN CEREMONIES** last month at the Missouri School of Journalism in Columbia, Journalism Teacher Wayne Brasler, front row right, received the Missouri Medal of Honor for distinguished service in journalism and "in recognition of his outstanding commitment to instill the importance of a free press in future journalists and leaders." Mr. Brasler is a 1962 Missouri graduate and has taught at U-High since 1964. Also in the photo, from left, back row are:

Acting Journalism Dean Esther Thorson; recipients Mary Beth Price (founder of Empower MediaMarketing), Bill Price (MediaMarketing CEO), Paula Madison (NBC Universal executive vice president of diversity), and Ruth Reichl (editor-in-chief of Gourmet magazine); and Provost Brian Foster.

Front row are Dirck Halstead (publisher of The Digital Journalist), Frances Lewine (renowned White House correspondent); and Oh Yeon Ho (founder in South Korea of OhmyNews, an online venture with more than 60,000 citizen reporters worldwide).

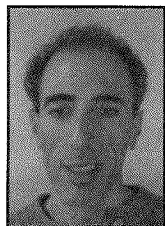


"When I came here last year as a freshman, everyone was really cool and nice. I didn't have any issues adapting socially."  
 -Mario Gage, sophomore



## New teachers, students extol friendliness, diversity, excellence of their new school

By Julie Carlson  
 Associate editor



Mr. Saez

Having taught middle school in Denver years ago, Mr. F. Javier Saez found his transition back into education fairly easy.



Artemis

"I decided to come to Lab because it seemed like an interesting place," he said. "It also has a good reputation for having great students. I would say that it lives up to its reputation, my expectations have been met. All of the students are very talented and the people are friendly."

Senior Artemis Khazaie has also found U-Highers welcoming.

"I had heard the school was very hard," Artemis said. "I had also heard that everyone had been together since



Danielle

kindergarten, so I was nervous about that. Plus, I'd gone to public schools my whole life so it was intimidating to come to a private school.

"But, the workload has been easier than I thought. I've been to really good public schools, so it's about at the same level. And socially, everyone's been very nice, very accepting."

Following in the footsteps of her sister Junior Christina, who also came to U-High as a freshman, Freshman Danielle Verdirame believes extracurricular activities eased her transition.

"I was choosing between a few schools before I finally settled on U-High," she said. "But my sister goes here and this is where I felt I would fit in the best. I was both excited and scared about coming in, but I was more excited than nervous. The workload is definitely more than I'm used to, but it's manageable for the most part."

Moving to Hyde Park from Berlin over the summer, Junior Anjali Uhlig said, "My parents were thrilled about



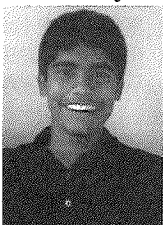
Anjali

the idea of a school designed by the University, and I kind of liked it too.

"We heard that the Laboratory Schools were really great, but I had definitely thought the transition would not be easy.

I had expected the school to be very academic, but I hadn't expected that I would miss my friends in Berlin so much and on a daily basis.

"The teachers are really great. They want to teach you something, which is very different from those I have had in my last school. Also, they are genuinely interested in what problems their students might have.



Rafi

"When I first came to U-High, the students were really welcoming. The student body is very diverse, which I like, but wasn't used to in my other schools.

I just need to get used to there only being kind of extremes. There are no 'normal' students at Lab."

Freshman Rafi Khan said, "I was told that the homework load would increase in high school, but so would your freedom."

"There's some class separation between freshman and seniors, but people have been nice. I was on varsity soccer and that helped with the inter-grade integration, because I was around seniors and juniors and some sophomores."

## PUTTING THE BEST FACE ON

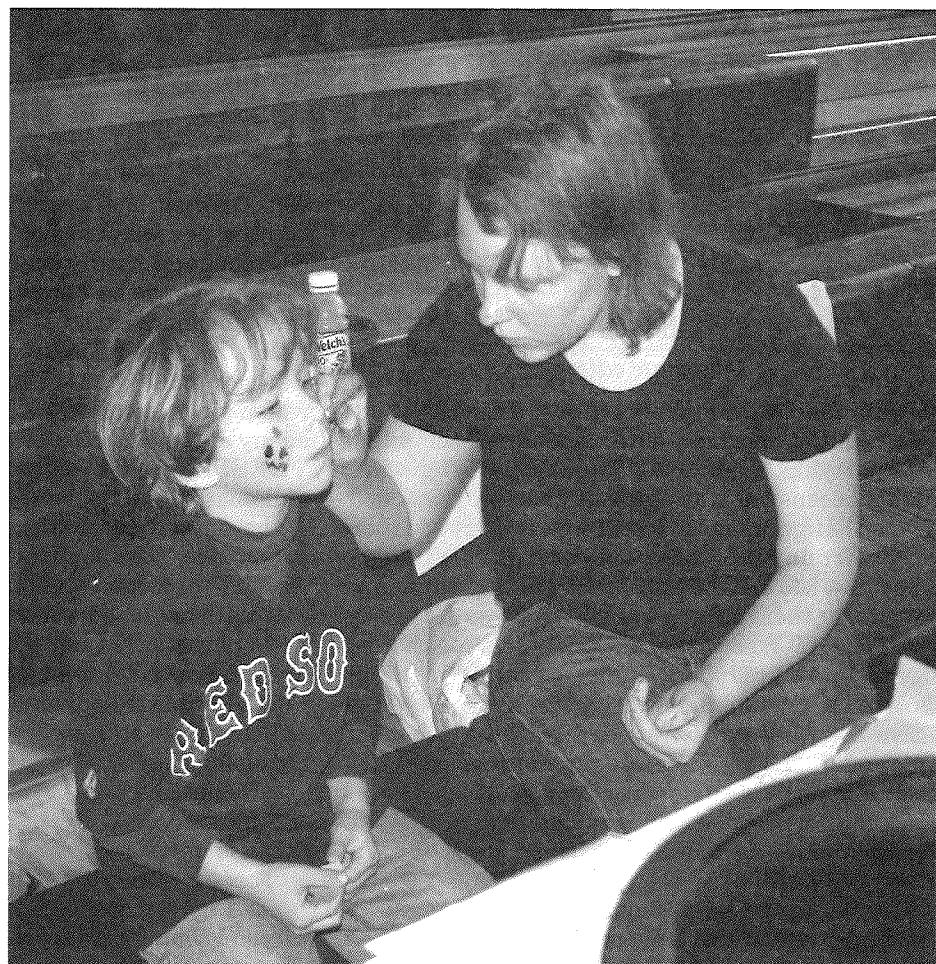


Photo by Liwen Xu

A PUMPKIN for a day, a Lower Schooler got his face painted at Junior Julie Carlson's Bizaarnival booth to raise money for her A.P. European History magazine, Saturday, October 27.

High Schoolers and Middle School-

ers helped oversee the day's events, sponsored by the Parents' Association.

Approximately 300 Lower Schoolers enjoyed offerings including apple bobbing and a hay ride with story telling around the Midway.

## Trade turkey for char-dogs and stuffing for fries. Now that's a Thanksgiving feast.

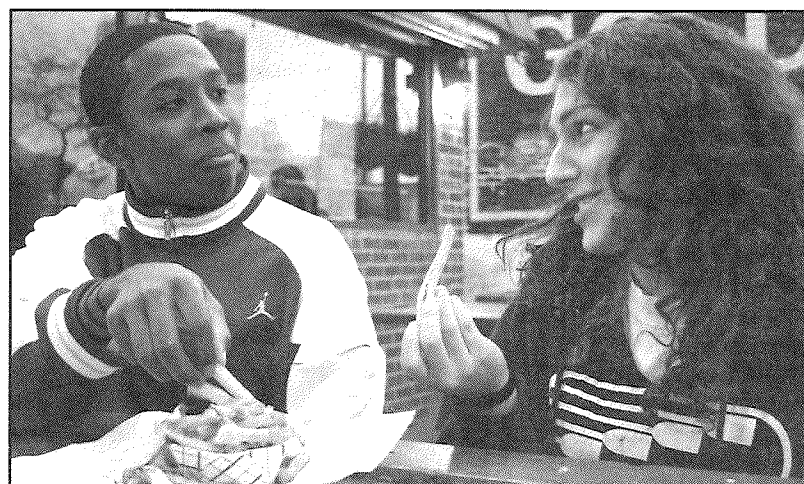
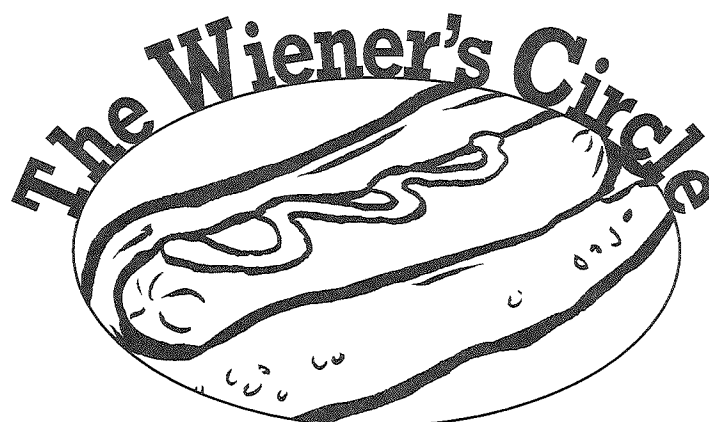


Photo by Sydney Marcus

JUNIOR DOMINIC TWINE and Senior Jessica Mischel enjoy the mild weather with a perfect after-school snack: a basket of freshly made Wiener Circle's french fries.



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## ALL-COLOR YEARBOOK BRINGS OUT SMILES

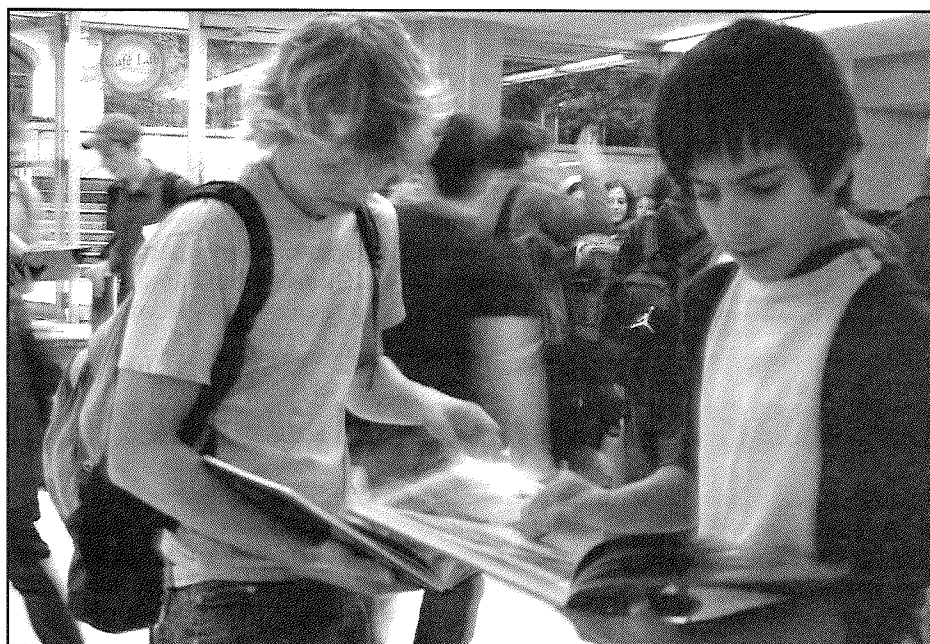


Photo by Eva Jaeger

FIERCELY FLIPPING through the 2007 U-Highlights, U-Highers flooded the Cafeteria after a highly anticipated wait, October 22. A culmination of more than 11 months work, the yearbook was edited by Senior Liwen Xu and '07 graduate Michael Hernandez. Juniors Nico Gomez and Mikey Cordoza check out the visually stunning graphics, including dynamic spreads on girls' basketball and the Winter Formal Dance. Filled with a plethora of student created literature and art, the Renaissance Magazine circulated the Cafeteria during lunch, November 9. U-Highers feasted their eyes on the masterpiece.



## Some U-Highers lack any parental counsel or help

*Though they seem to get along fine on their own*

By Gabriel Bump  
Associate editor

Stumbling through his front door early one Sunday morning after spending the night partying, a junior boy knows he won't get into trouble because he's sleeping at home by himself.

Some U-Highers most school weeks don't see their parents for days at a time, they say; forcing them to adapt to a life without an adult guiding them and instructing them on what to do.

**WITHOUT HIS** father at home and his mother working long hours, one junior boy feels living on his own has made him more mature.

"I've been on my own since like 3rd grade," the junior said. "I feel it's made me more of an adult, but it all depends on how you look at it. I make my own rules, especially since my dad left. I've had to step up and be the man of the house. Basically, I'm already off to college."

Without an adult at home to motivate him in school, the junior still feels pressure to succeed.

"There are a lot of people in my family I don't want to be compared to," the junior said. "Whenever I do something bad, my mom uses my relatives as an example of someone not to be. She thinks that because some of my cousins are in gangs, if I do anything they have done, then I'm going to end up in a gang. For example, I got my ear pierced and she thought that meant I was in a gang."

**EVERYDAY, ONE** senior boy comes home to an empty house and doesn't see his mother until 9 or 10 at night, making it possible for him to do anything he wants.

"I'm just living my life, I completely make my own rules," the senior said. "I do whatever I want, whenever I want. I smoke weed in my basement all the time because there isn't anyone to say, 'Don't do that.' Sometimes she'll catch me and she'll say, 'You're grounded' and I'll just say, 'No, I'm not.'"

On rare occasions when his mother is around to tell him what to do, the senior boy doesn't feel he has to take her rules seriously.

**"MY MOM** knows what I do, but I don't care," the junior continued. "I know she cares about some things I do, like she doesn't want me smoking crack or anything. I mean it's like we're just friends. We don't talk that much and we just make jokes at each other. I think she's scared to say anything to me."

Since her parents di-

vorced when she was 12, one sophomore girl has learned to cope with not having much contact with her mom and hardly ever seeing her dad.

"It would have bothered me more if I was younger," the sophomore said. "I spend most of my time at my mom's because I don't really like going to my dad's. But my mom is out of town two weeks a month, which gives me more independence. It hasn't affected my childhood, it's easier to live my life."

**DESPITE NEVER** seeing them, the sophomore still doesn't feel neglected or not loved.

"They're just not that type of parents, they are very supportive," the sophomore said. "If I told them I wanted to become a florist, they would totally be cool with it. I know a lot of kids spend time with their parents. I'm left alone, but I can take care of myself. I'm really happy."

With her parents divorcing when she was nine, one junior girl is still struggling to get over lingering physiological pain.

"It's hard for me to have a strong relationship," the junior said. "My sister went through it worse because she was a teenager, while I just ignored it. I've been seeing a psychologist since it happened because I used to have bad dreams. After they got divorced I thought it was just a joke, but there haven't been many relationships in my family that have worked."

**WITH HER MOM** constantly traveling to visit her step dad, the junior finds difficulty in committing to relationships.

"It's hard for me to feel close to her when she's always leaving," the junior said. "It's hard for me to have a strong relationship with a guy; I have a lot of trouble trusting people. But I do have really strong relationships with my girlfriends. There's not a lot that can break that up."

Editor's note: So that sources could speak freely, the Midway's editors decided not to name them.



"During the week everyone in my family is doing find time to have dinner together on Sundays and  
-Emma Cowen, senior

## Family (and k

Though some families are closer than others, some see each other more often and some know each other on a deeper level, there is no denying that family always exists. Whether it be a simple biological connection and nothing more, a tight bond of indescribable love or a deep friendship

All art on this spread by

## 'Adopted' U-Highers feel

By Ruiqi Tang  
Associate editor

For the fifth night in a row, a senior girl finds herself in her best friend's kitchen. They are working on precalculus homework when her friend's mom comes home. Carrying bags of groceries through the entryway, the mother greets the girls. She grabs the take-out food from out of the bags and sets the containers on the counter, including one for the senior girl.

For some U-Highers, their closest family isn't biological. Instead, they rely on best friends and their families to be their main source of support.

Rather than staying home alone, the senior girl says she spends more time with her best friend's family than her own.

Some U-Highers become members of a friend's family. Others accept their friends as family.

"I found myself alone at home a lot," the senior girl said. "My mom is frequently not home and my dad is always traveling, so at the beginning of the year, I found myself working alone at home and ordering in dinner for myself. Since my best friend lived near me, sometimes I would go to her house and we would eat dinner and do homework together."

"At first, it was just once or twice a week when I would go do homework and eat dinner at her house. I would also stay over the weekend. At one point, I just found myself at my friend's house almost everyday."

Entrusting personal stories, the senior girl says she found her relationship with her friend's family beneficial throughout high school.

"Her parents are always home and have always accepted me there," she said. "My best friend is like my sister, I treat her brother like my own and, when I'm there, her parents treat me like I'm a part of their family. I can talk to my parents, too, but sometimes they're just not there to talk to because they're so busy."



## Teenagers', adults' personalities form crucial pieces of

By Dana Alfassa  
Editor-in-Chief

Teenagers' personalities may challenge their parents to meet their particular needs. According to Psychiatrist Jacqueline Pardo, '78 U-High graduate and Lab Schools parent, figuring out how to communicate would be a good starting point.

The decision to initiate discussion may come from a parent or a child, but it is important for parents to remain open to talk, believes Dr. Pardo, who works in the Student Counseling and Resource Service at the U. of C. and serves as a Clinical Associate in the University's Department of Psychiatry.

"The bottom line for me is safety, as a professional and as a parent," said Dr. Pardo, mother of Senior Dan Hornung and 7th grader Max. "How do teenagers balance figuring out who they are with telling their parents. It's natural for kids to worry what their parents will say. For teens, bringing up parties with alcohol or even coming out, the question is how they can bring up the topic so that the response will be safe."

"I like to call it a 'dance' because one child and one parent may interact better than as each parent and child interact as a unit, it's about figuring it out along the way. To a certain extent it is the parent's responsibility to bring up the discussion, because that's what being a grown up

and a parent is; to think about the issues. Now the parents may initiate the discussion and be rebuffed. It may be that the kid will only engage in discussion if he or she brings it up. It is important for parents to make it clear, though, that they are willing to talk."

Even if parents encourage communication, Dr. Pardo says teens may feel more comfortable bringing up familiar topics as a starting point.

"Initiating discussion can be difficult because of all the child's expectations and fears of how the parents will react," she explained. "Down the line they may get into more difficult topics but the discussion may be easier because they have already opened up communication. It may



Dr. Jacq  
Pardo  
psychi



# Ties (knots)

reaches a familial level, family at U-  
is everywhere. Mothers and fathers,  
ers and sisters, grandmothers and  
fathers, aunts and uncles, friends  
neighbors - they all make up a complex  
work of family ties and knots stronger  
any other bond possible.

Eric Cochrane

## right at home

so feel very comfortable talking to my friend's  
there are no weird barriers between us. She  
s me laugh and she never judges, but she's also  
raid to criticize and is very protective of me."  
ng in his brother's friend last summer, a junior  
d his family accepted the friend as a member of  
own.

of my brother's friends had been going through  
with this family before college last summer," the  
aid. "Since his mom had moved to the suburbs  
ancial reasons, when he came back from college,  
ayed over for about eight weeks while working in  
Park. Our moms have always been good friends  
im and my brother were friends when they were  
er, so we knew him really well. Sometimes for  
s hard to even tell the difference between when  
s living with us or not because we were so close.



"When he  
was at my  
house, he  
was part of  
the family.  
He watched  
football with  
us, talked  
about music  
and would  
even pick on  
me jokingly  
like an older  
brother. It  
was like hav-  
ing another  
person in  
your family.

"My mom  
orked with inner-city kids before, and she herself  
perienced life in a lower-middle class family, so  
ensitive to these situations, which contributed to  
e took him in. It was impressive how he kept it all  
s heis genuinely a good guy. When no one's home,  
uld leave us a thank you note every time before  
. It makes me laugh because he doesn't need to  
us, he's already a member of my family."

## The elusive close-knit family proves to be hard to find, but not impossible

*The few who have them still  
claim it's hard to keep them*

By Rohini Tobaccowala

Associate editor

Between the stress of schoolwork and school activi-  
ties, many U-Highers only wish they had a close-  
knit family to fall back on, instead convincing them-  
selves such families don't exist. But in reality, they do.

Some U-Highers who believe they have close families say  
it's because they share special passions, connections or just  
plain love.

Coming from a close family, Sophomore Isabella Prenta  
said the dinner table allows her and her parents to unwind  
and enjoy each other's company.

"For the most part, my parents and I sit together to eat  
dinner," Isabella said. "It's important because  
it's really one of the only  
times we can just re-  
lax, sit back and enjoy  
each other's presence  
without worrying about  
what else we have to do.  
Eating dinner makes us  
closer because we come  
together to talk about  
how our day went and  
what were up to."

Though she was adopt-  
ed in Assam, India when  
she was one, Sophomore  
Nisha Duara said being  
adopted has not affected  
the closeness of her fam-  
ily.

"Most people feel bad  
for people who are ad-  
opted," Nisha said. "But  
they shouldn't. Just be-  
cause my mom didn't  
give birth to me, doesn't  
mean she's not my 'real'  
mom. She doesn't love  
me less. I think she  
even loves me more for  
choosing me. When I  
was younger, my par-  
ents always told me that  
I was adopted and they  
even took me to my or-  
phanage.

"After we went there, I  
made peace with my adoption and my family grew extreme-  
ly close. My dad's from the same place I'm from, so I stay  
connected with my Indian heritage as well as American  
culture. With my mom, I can talk to her about anything.  
I tell her my social problems and the problems I'm having  
with my grades. When I was younger, I went through a  
lot. I had a low self esteem because I didn't have the best  
grades. But, the most important thing that I can remem-  
ber about that was the fact that my parents were always  
very supportive and they never gave up on me. They made  
me try harder and because of that I try to push myself to  
my strongest ability."

Having a positive outlook on life helps Nisha and Mrs.  
Juliet Duara, Nisha's mother, stay close, according to Mrs.

Duara.

"Nisha is a very fun person to be with," Mrs. Duara ex-  
plained. "She's really spontaneous and expressive and I  
love that. She's also really open with me, which is even  
more important. Because of that, we are very close. In ad-  
dition, there's this sense of phenomenon because I was ad-  
opted too. When adopting Nisha, we filmed the whole thing  
and showed it to her as early as she could comprehend it.  
We thought it was important to express that. I think be-  
cause we were so open and so honest, Nisha feels like she  
can trust and confide in us."

Sophomore Natalia Khosla said her family uses a similar  
passion as a source of connection.

"My whole family dances a lot," Natalia said. "My mom  
used to dance Kathak, a classical Indian dance, which in-  
spired my sister and I to take other forms of Indian dance.  
So when we got to a lot family parties together, we dance.  
Even my dad loves to dance; it's just really fun to be able  
to share an interest like that with my immediate family

because usually a lot of  
families don't like the  
same thing."

Despite their busy  
schedules, Kavia Kho-  
sla, Natalia's 13-year old  
sister, who attends The  
Avery Coonley School in  
west suburban Downers  
Grove said Natalia is her  
best friend.

"Natalia and I are super  
close," Kavia said. "We  
hang out a lot and play  
video games together.  
We also are very honest  
with each other. Actual-  
ly, Natalia might be the  
only one that's always  
honest with me, even if  
it's like, 'Wow, that shirt  
is ugly.' But even more  
so, we try to give each  
other good advice, as do  
our parents.

"For instance, Natalia  
had to make the decision  
to quit the dance team  
outside of school that  
she had been on. She  
didn't want to quit be-  
cause she loved the team  
and she wanted to stay.  
Yet, she couldn't keep up  
with four hours of dance  
every night and school.  
As a result, my parents

and I convinced her to drop it, so she could focus on other  
things. So, basically we try to do what's best for each other,  
even if the other person may not agree."

Similarly, Junior Richard Tomlinson said that he can  
count on his brother, Freshman John Tomlinson, to sup-  
port him.

"John and I live a very busy lifestyle," Richard said. "He  
has his cycling and I have my soccer, so usually we're out  
at a game or race somewhere. But I try to go to his races,  
so that I can cheer him on and support him. In return, he  
comes to my games when he can, too. If I'm having an ar-  
gument on little things with my parents, he tries to back  
me up. Having that support means a lot to me, even if we  
can't spend a lot of time together during the school year."



## the puzzle when it comes to building a relationship

be easier for the child to choose a circumscribed  
topic to give them confidence. Or they may want  
to start by trying to define rules for engaging in  
discussion and of course these are rules that are  
agreed upon by everyone involved. Good commu-  
nication is very important and one component of  
that is the feeling of safety."

Even with open communication, teens may feel  
pressure from their families and themselves, be-  
lieves Dr. Pardo.

"We can break pressure down to internal pres-  
sure and external pressure," Dr. Pardo explained.  
"External pressure would be the parents' voiced  
expectations or other expectations imposed by  
society and internal pressure could include a

child's feeling that they have to make up for s  
ibling's behavior or an only child's feeling that  
they have to succeed. It's a continuum and there  
are different layers for different people. The pro-  
cess is about figuring out: 'What do I want to do  
and for who?'

"In a way, we can generalize pressure to all  
kids though. There is the pressure that is real-  
ity based, which is the fear of parents' response,  
and a child's own fears, perhaps that their par-  
ents won't respect them anymore. Maybe there is  
also some peer pressure involved. There may be  
a certain expectation not to share with parents  
or that it's not cool to share with your parents."

Whether or not teens choose to share informa-

tion with their parents, it's important to have  
support from adult figures, believes Dr. Pardo.

"Some teens may feel more comfortable talking  
to other adult figures like their friends' parents  
because there's a familiarity there," Dr. Pardo  
said. "There aren't the tensions that exist be-  
tween a parent and a child. The fact that their  
friend's mom isn't their own mom may make them  
more receptive to the idea of talking to them. It's  
important for them to have somebody to talk to,  
whether that may be a teacher or someone else.  
It's no substitution for a child's own parents but  
while they work at their relationship, it's impor-  
tant to have that support from other adult fig-  
ures."



## AS THE MIDWAY SEES IT

## Caring about others is a way of life for U-Highers

Projects show where their hearts really are

Some people say that U-Highers have a reputation of being snobby and self-centered because they attend a high-priced high school and many come from families with prominent parents who live upper class lives.

But, if you were to stroll through any issue of the Midway, the 2007 U-Highlights or the Daily Bulletin, you'd be sure to find U-Highers giving abundant attention to the real world.

Whether it's T-shirt sales, petitions, book, toy and clothing drives, or merely lunchtime conversations, it's obvious U-Highers care.

Take, for example, the recent Ubuntu designed T-shirt sales in the Cafeteria during the week of October 29.

With profits going towards support groups for families impacted by AIDS in South Africa, Junior Emily Bieniek sold the hand made shirts side by side with Amnesty International President Hannah Biskind. Encouraging U-Highers to sign a petition against the genocide in Darfur, Amnesty International also sponsored a bake sale in the Cafeteria, November 9, raising money to fight modern slavery.

"We sold cookies and pad thai in the cafeteria to raise money to donate to the Free the Slave Organization," Hannah said. "It's an organization against modern slavery. It shows how just \$14 can go a long way. We also did a letter signing for Darfur a few weeks before."

"I think some people don't feel responsible to do what they can for other people if they are on their own feet and have a roof over their heads. They don't think about the people who are being beaten and killed in other countries. I think it's important to help them achieve a better life."

"Last year Amnesty International was only a couple of seniors, so Junior Mila Davenport and I decided to continue it this year. We've already attended an anti-war rally and in December we're planning to



Art by Eric Cochrane

have another letter signing and then participate in World Aids Day also in December. I think the people who aren't proactive get wrapped up in their own lives and issues are not on their mind all the time. I think that's really disturbing."

Many U-High clubs other than Amnesty International have been proactive as well. Planning a book drive in the High School Lobby Winter Quarter, the Jewish Students' Association hopes to raise enough money to send the donated books to '01 U-High graduate Hannah Lantos, working at a school in Zambia with the Peace Corps.

But it isn't just JSA acting on problems outside of U-High. For instance, take a walk through the U-High Lobby and you'll be sure to find many different kinds of boxes for donations, such as the

annual Black Students' Association's toy, clothing, or canned food drive boxes for world hunger.

What's so amazing about this evident proactive attitude is that the approach proves genuine. The mentality isn't that service is a fad or chic, but because U-Highers truly empathize and believe it's the right thing to do.

Whether it's reading the newspaper or watching the news, the fact is that U-Highers know and care about the real world.

It was Lab Schools' Founder John Dewey's vision that students should learn life lessons by doing.

If he were to see U-Highers today, he'd be proud to see that the students here are taking the initiative by acting on, rather than reacting to current issues outside the walls of U-High.

## U-HIGH MIDWAY

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## 10-second editorials

■ **STUDENT REACTION** to the first two all-school assemblies contrasted interestingly. The first assembly, featuring a student-faculty basketball game, scored a big hit. The second, spotlighting outstanding student music talent, seemed to get a lukewarm reaction. The difference may be that the first program was planned by the principal and student government officers. The second was planned by the principal only. There may be a message in that. We'd suggest that students always be involved in planning the assemblies.

■ **THE FALL PRODUCTION** of "Dracula," with its blood thirsty villain and grim dark scenes, serves as a prime example of what makes the U-High theatre program different.

It's safe to say that at many high schools the play's most shocking scenes would have been modified to make it more suitable for younger audiences.

But the U-High production was uncompromising. And, flabbergasted by the vivid acting, dramatic lighting and surprising special effects, audiences loved it. A classic story was told as a classic story should be told, respecting the art form of drama and just as important, respecting the audience.

■ **PARENT-TEACHER** conferences are considered important enough to dismiss classes for the day. But something seems to be missing. Most U-Highers say their parents never discuss what teachers told them when they get home. That doesn't make much sense. Parents need to bring up the conferences at home and share what the teachers said so students aren't left out of the loop.

■ **EVERY SEVEN** years the school conducts a self-evaluation in preparation for a team of educators

visiting to compare what they see firsthand with what the school says it is trying to achieve.

A look back into Midways of the past reveals that at one time students were broadly involved in the self-study. Today, it seems, students mostly are left out of the process. That makes no sense. Of all people in the school, students may see most clearly what's up. They should be involved.

## SAY WHAT?

Compiled by Leyla Tatargil  
What do you think of the new state requirement for public schools to open each school day with a moment of silence?



Yoolim



Rui



Monica



Gabi

**YOOLIM KIM, senior:** It would be more useful if it was for a specific purpose, such as the death of a student or 9/11, but having a moment of silence for no reason is pointless.

**RUI LOU, junior:** There is no mandatory time designated for this moment or a specific reason for it. If the law did specify a reason, it would be more understandable, but this just seems like a waste of time.

**MONICA CHAPMAN, sophomore:** There is no problem with this law, as long as you are free to do what you want. Students aren't being forced to pray or observe a specific cause so the law is perfectly fair.

**GABI DELGADO, freshman:** It's a pretty good idea, as a sign of respect, but if people are just going to use it to nap or do homework, that defeats the purpose. The moment should not be forced on people who are not going to take it seriously anyway.



CURRENT EVENTS ANNA KATIA ZBIKOWSKI

# New ways to get involved in the game

"WHO'S RUNNING for the election?" I won't lie, I've heard these words from a friend recently and I hope I'll never hear them again.



Anna Katia

Politicians as usual have been encouraging the younger voting public to get involved in the upcoming Presidential election.

By this time next year I look forward to hearing conversations about the election.

As a prospective voter in the next election, I'm curious to see how information will be presented to a younger crowd.

Teens make up about 25 percent of the voting public and to boost that number, some young voters have become involved through the internet. They've launched such sites such as Scoop08, a

news site with articles written by teens following the Presidential campaign.

I first read about Scoop08 while perusing British Broadcasting Online. Scoop08, launched November 5, uses young student journalists' accounts of the 2008 campaign and video clips, blogs and podcasts.

Operated by Alexander Heffner 17, and Andrew Mangino 20, the website looks for student writers to cover different aspects of the campaign.

With no party affiliation, Scoop08 lists news about all the parties and serves solely to inform the youthful public of the election, not direct it.

Credited for helping promote Bill Clinton in 1992, Rock the Vote, a nonprofit organization, was founded in 1990 by Jeff Ayeroff.

While both of these sites encourage the involvement of teens, Scoop08 provides teens with informa-

tion written by their peers while Rock the Vote uses celebrity power to interest young voters.

On Facebook, the social networking website for high school and college students, a new feature has been added providing members with the ability to post the candidate they support on their page.

With these new internet sites encouraging teens to vote, it's hard to escape the publicity of the election. Teens who neglected previous elections might now devote some time researching the election with all the available material.

Learning about all these sites and organizations, I've become much more interested and involved in the election.

It's so simple to become occupied with the multitudes of information available that hopefully even more teens will vote in the next election.

## OPINION KYLE BRUNKE

### Bruce Gans would feel right in step, trust me

'69 GRADUATE Bruce Gans should have written this column. Look below left. The black and white photograph staring back from the crease rightfully belongs to him. Occupying that space as an opinion columnist during his final year at U-High, Gans made any other story seem like unreadable trash.

Easy to find in the Midway archives in Judd 104, Bruce Gans' columns are as relevant today as they were nearly 40 years ago. The entire newspaper might as well pass for a current Midway.



Kyle

1968 U-High includes nearly the same core issues of 2007 U-High, both good and bad.

Journalism Teacher Wayne Brasler still advises the Midway and still works 80-hour weeks. A retired Earl Bell continues to wander the school hallways like an outspoken spirit.

Neighborhood violence remains a school concern and the faculty persists with implementing new drug programs. The headlines speak for themselves: Page two of the May 27, 1969 issue: "Why drug use worries adults here"... page one of the November 19, 1968 issue: "Authorities consider U-High safe despite crimes"... page three of the December 20, 1968 issue: "Drug course winter quarter."

Judging from the summation of historical evidence, the same topics that existed with students and faculty in 1968 continue to prevail in our current school community. Forty years would change most anything, but U-High transcends the aging process.

I'm probably wrong - after all, there's only one Bruce Gans.



Photo by Eva Jaeger

**SPORTING AN orange fitted oxford, Sophie Ortel peruses through men's shirts hoping to find the perfect rugby for Patrick Philizaire, wearing a sweater vest.**

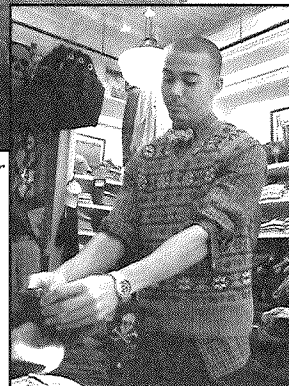


Photo by Eva Jaeger

## FASHION ROHINI TOBACOWALA

### New fashions build on classic themes

INSPIRED BY old school chic from the '70s and '80s, this season's fashions return to American classics.

With an edgier flair, classic pieces such as high waisted knee length skirts and big collared shirts appear sleeker and more sophisticated.

Illustrating this lustrous and preppy trend, Ralph Lauren's Rugby store, 1000 West Armitage, displays radiant garments in its Fall and Winter collection.

Think timeless classic with an edge. Where Preppy collegiate tradition compliments innovative styles to form a rich sense of character and individuality, the Rugby



Rohini

collection offers rich and bright polos, oxfords, knits, sweaters and an eclectic array of denim, costing \$30-\$80. Rugby is something you want to wear and keep your whole life.

To dress up a casual look, girls can accessorize with a plaid vest or a glitter threaded wool scarf. For a more feminine approach, a printed sweater dress with dark leggings and polished calf length boots express confidence and poise.

For an athletic appeal, boys can sport a striped or solid colored rugby. Planning for a formal event, spice it up with a striped, checkered, or plain button up shirt to create an elegant style.

Both boys and girls can select from the notorious skull and crossbones logo, rugby player, or "RRL monogram" to design their own unique rugby or oxford shirts.

With a choice from long sleeve or short sleeve shirts, there is no problem wearing Rugby yearround.

## DINING MONA DASGUPTA

### Turkish treats on menu and off

BELLY DANCERS sway to Middle Eastern music in red and yellow beaded Turkish costumes around tables of diners. The dancers move from table to table asking restaurant-goers to get up from their chairs and learn rhythmic gestures.



Mona

This phenomenal 30-minute performance occurs every Friday night at A La Turka, located in Lincoln Park at 3130 North Lincoln Avenue. I often go to A La Turka on Fridays so I know that belly dancers are

not the only form of entertainment.

Dimly lit with exotic furnishings, including two window areas with traditional floor seating on cushions, A La Turka serves Turkish cuisine that focuses on meats and vegetables. Customer favorites include beef kabob,

Lintel soup and vegetable patties. Appetizers are priced under \$10 and main courses between \$15-25.

My friend Van Miner and I dined at A La Turka on a recent chilly Wednesday evening. He was sad that he missed the belly dancers' performance but his mood improved by the decorative setting. On walls Turkish carpets hung next to oil paintings and on the ceiling hung ornamental attractions.

We began our meal with creamy humus and bread, which proved delicious. Not particularly hungry, I stuck with my favorite, the Lentil soup, when ordering my main course. Van, however, chose a filling meal of chicken gyros with rice and vegetables. We declined when our friendly waiter asked if we wanted desert; both of us were full and our tummies happy.

A LA TURKA: 3130 North Lincoln Avenue, 773-935-6101. 5 p.m.- 11 p.m. Sunday- Thursday, 5 p.m.-midnight Friday-Saturday.

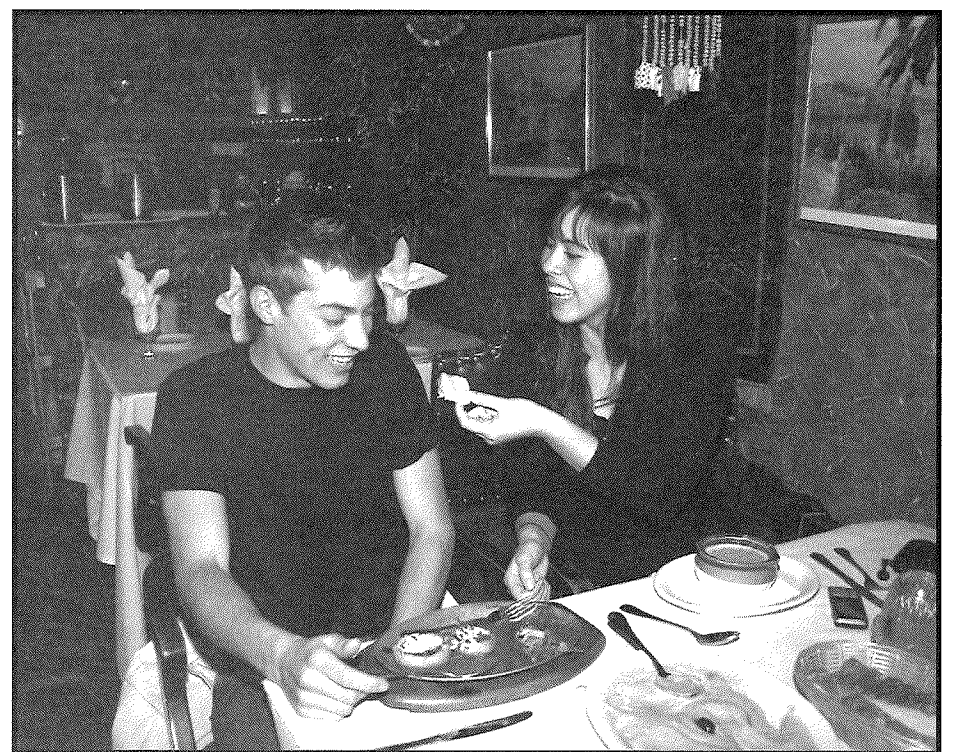
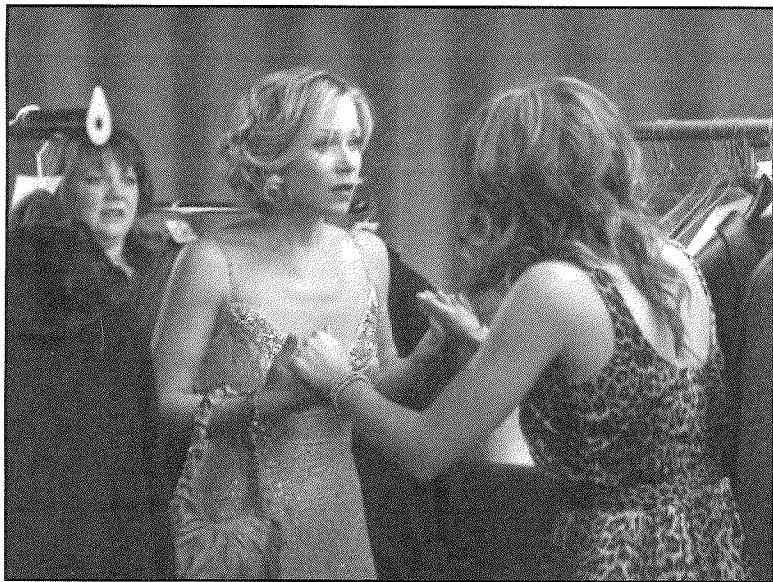


Photo by Sydney Marcus

**RETREATING FROM the cold, Mona Dasgupta and Van Miner feast on stuffed artichoke, lentil soup, hummus and bread in the warmth and elegance of A La Turka.**





ABC-TV photo

## MUSIC NATHAN BISHOP

### Veteran rocker needs to rediscover his musical magic

LEVON HELM, a gold mine of classic American rock since the '60s, needs to dig deeper into his rock and roll reservoir. As the drummer and lead vocalist of The Band, Helm belted out powerful songs about the gritty old South while thumping on the drums with passion.



Nathan

But on his new solo album "Dirt Farmer" (Vanguard), Helm seems less like a Dixieland rocker and more of a grandfather sitting on a porch, twangin' away folk tunes he learned as a child on the Arkansas

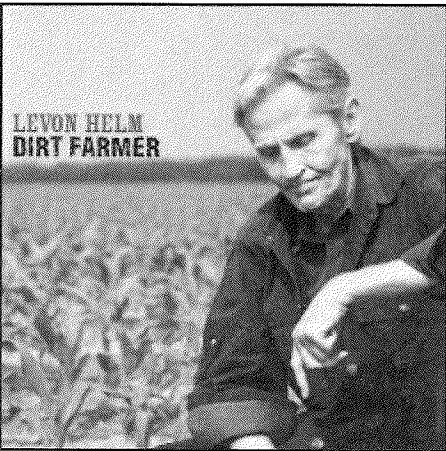
cotton farm where he was raised—in fact, most of "Dixie Farmer's" songs are old southern covers.

For those who enjoyed The Band's "The Last Waltz," their famous last concert from 1976 that was later released on C.D. and as a documentary directed by Martin Scorsese, you're in for an unpleasant surprise. Sixty seven years and a bout of throat cancer has strained Helm's voice, but he still howls about love, land and age with a sincerity that whisks the listener away to a place of earthly simplicity and comfort.

Unfortunately, Helm's voice is the only exceptional thing about the album. All of the songs on "Dirt Farmer" are well done but forgettable renditions of southern melodies.

Helm's daughter, Amy, does harmony vocals on nine of "Dirt Farmer's" 13 tracks. Her country twang is a nice touch in some places but generally laid on a bit too thick and too often. "Dirt Farmer" has solid instrumentals: Helm utilizes a mosaic of sounds including mandolin, fiddle, pump organ and accordion, but his talent on the drums, unfortunately, never gets exhibited.

Next time you've got a little extra money in your pocket and a hunger for a great rock album, stay away from "Dirt Farmer" and pick up "The Last Waltz" to see what Helm can really do with a mic and a drum set.



**SHE PLAYS** a devilish amnesiac, but Christina Applegate's angelic in "Samantha Who?"

## TELEVISION DAVID McALPINE

### Unusual premise sparks new comedy

A SECOND CHANCE at life is something not many people have. But in an ironic twist of fate, the title character in the new ABC sitcom "Samantha Who?," airing Monday nights at 8:30 on channel 7, has gotten just that when she wakes up from an eight-day coma. Samantha, a hit and run victim played by Emmy winner Christina Applegate, develops amnesia and cannot recollect personal memories.

Though some might call her amnesia a curse, Sam sees it as a blessing in disguise as she soon finds out she was vain and willing to do anything to get to the top of the corporate ladder. After discovering her alcoholism and unfaithfulness to her boyfriend, Sam vows to make a change for the better. "Samantha Who?" quickly surfaced

among the highest rated new shows of the fall lineup, prompting the network to order a full season pick-up. Applegate's cute yet coy portrayal of a girl



David

with full fledged amnesia meshes well with the comical stylings of Jennifer Esposito (Andrea, Sam's equally evil best friend), "Gilmore Girls" Melissa McCarthy (Dena, Sam's long lost childhood friend) and Emmy winner Jean Smart (Regina, Sam's mother). Sophisticated plot lines are divided up into cleverly titled vignettes which allow separate stories to flow easily from one to the next, while still creating a cohesive episode. The hilarious situations that arise from Sam's condition give the show a quick pace and wit unparalled by any other new comedy. Samantha may have lost her memory, but you won't forget the laughs garnered from watching an episode of "Samantha Who?"

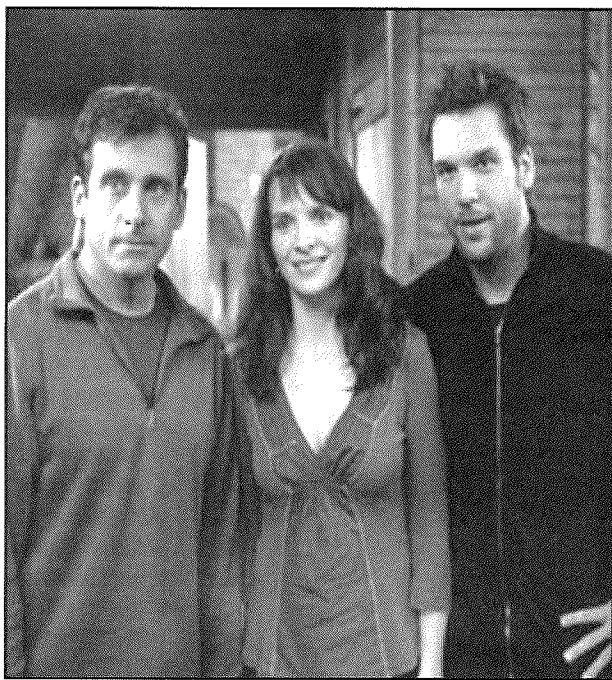


Photo courtesy of eonline.com

**THOUGH LAUDED** as a realistic, highly believable film in its commercials, "Dan in Real Life" proves little more than another Hollywood dramedy. Audiences could sue for false advertising.

**Write us!** Put YOUR opinion in the Midway! We welcome letters to the editor. Just write it, sign it and put it in Mr. Brasler's mailbox in the principal's office, U-High 106. We'll take it from there.

## FILM JULIE CARLSON

### 'Dan' really should have tried harder for originality, insight

SOMETIMES CHEESY, predictable Hollywood blockbusters get tiring. When looking for a break from such trite and fake films, "Dan in Real Life" seems promising...but don't be fooled by the misleading title.

Despite being written and directed by the talented Peter Hedges, who penned screenplays for "What's Eating Gilbert Grape?" and "About a Boy," the film develops a surprisingly cliché plotline. Advice columnist Dan (Steve Carrell), a widowed father of three, takes his daughters to spend the holidays with his parents and siblings in Rhode Island. While on vacation, he meets a beautiful woman named Marie (Juliette Binoche), only to find out that she's dating his brother Mitch (Dane Cook).

Known mostly for his work in outrageous comedies like "Anchorman" and "The 40 Year Old Virgin," Carrell manages to portray Dan in a darker, more believable light. Sadly, aside from Dan the characters remain pretty one-dimensional. As Marie, Binoche devotes nearly all of her screen time to just laughing and smiling. Cook fares better as Mitch than in previous films like "Good Luck Chuck," but the role could have been fleshed out by a more subtle actor.

In its opening weekend, October 26-28, "Dan in Real Life" came in 2nd at the box office with \$11.8 million but got only \$7.8 million the following weekend. Judging by the modest earnings and generally good reviews, it seems the film's a nice enough way to pass the time. If you haven't gone to see it yet, though, just wait for the DVD.



Julie

## THEATRE GRETCHEN ENG

### Instant enjoyment in a Shakespearean romp

QUICK WITTED and lyrical performers make "Improvvised Shakespeare" a must see for any well educated comedy connoisseur. These savvy improvisers take the stage Friday nights at iO's Del Close



Gretchen

Theater, 3541 North Clark Street.

Adapted from a similar Los Angeles show, the production comprises a rotating crew of six or seven male improvisers, a throw back to the Bard's times when acting was restricted to men. After an audience member suggests the title of an unwritten Shakespearean play, these performers launch into an hour and a half show delivered in Elizabethan English.

Improvvised in long form, intricate relationships and thematic struggles emerge as the elaborate plot unfolds. Built continuously, the story only breaks for a short intermission.

The October 26 show this reviewer attended, "The Gay Vendettist," portrayed the typical Shakespearean themes of power struggle, love and betrayal. The tale itself presented a less than typical conflict involving a group of assassins plotting to kill an effeminate Duke, whose bastard son must choose sides before the play ends. Packed into the Del Close Theater's small array of rows, audience members rocked in their seats, receiving each witticism with tearful laughter.

Scenes usually consist of two or three people, but the rest of the cast stands on either side of the action, intently watching their teammates. They appear comfortable together, allowing everything

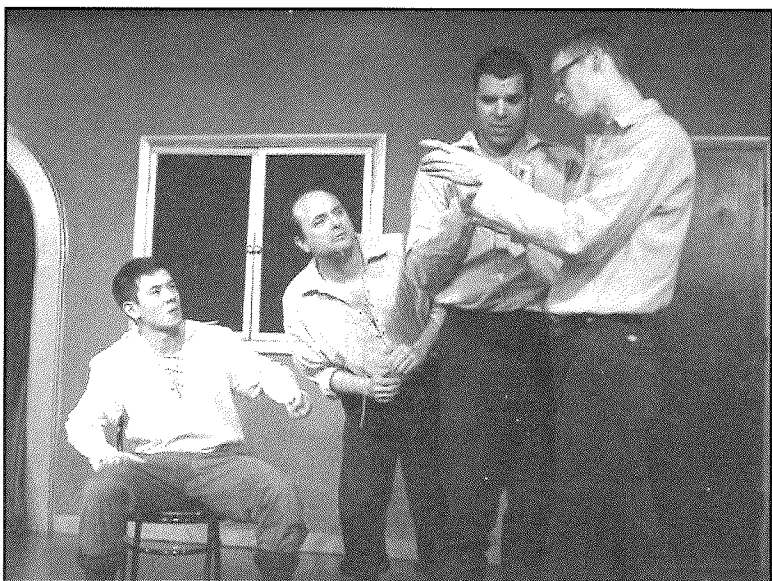


Photo courtesy of the Improvised Shakespeare Company

**SHAKESPEARE DIED** nearly 400 years ago, but he writes a new play – sort of – every Friday night at the iO Theater with the help of an innovative six to seven man cast.

from intimate dancing to violently mimed "swordfights" without an unintentionally awkward moment.

Each cast member gives the impression that Elizabethan English is his first language, pulling off everything from Shakespearean double entendres to spontaneous soliloquies. Unfortunately, these performers' meticulous work lives for only one night before being lost to the ages.

The Improvised Shakespeare Company, 8 p.m. Fridays at Del Close Theater, 3541 North Clark Street. For tickets, \$14, call the box office at 773 880-0199.



"It was interesting talking to the people of Iowa about Obama and how they feel about his campaign."  
—Keira Kennedy, sophomore



From page one **13**

U-HIGH MIDWAY ■ TUESDAY, NOVEMBER 20, 2007

# At home, the candidate can do no wrong

*Talking to Hyde Parkers about Obama can become a mystical experience*

By Tom Stanley-Becker

Associate Editor

Around the world, the message seems the same. Senator Barack Obama (D-Ill.) is in trouble. Exactly why the would-be Democratic candidate for the Presidency is on shaky ground varies. But one fact seems clear: Back home in Hyde Park he can do no wrong, he is walking on water, he has a halo atop his head.

Across the nation Senator Hillary Clinton (D-N.Y.) is commanding the spotlight as Democratic frontrunner. But while a Senator Obama Presidency may seem as unlikely as a Cubs World Series sweep, most Hyde Parkers view their hometown candidate as a can't-miss contender.

**FEWER THAN 10** blocks from the Laboratory Schools, on a quiet tree-lined street, the Obama family resides in a big red brick house with a white front porch, surrounded day and night by Secret Service. Until his 2004 U.S. Senate election, Senator Obama represented the Hyde Park community, while also teaching at the University of Chicago Law School, where he remains Senior Lecturer on leave.

Last month at the Lab Schools Lower School Halloween parade, Senator Obama's wife Michelle stood in a crowd on Kenwood Mall, watching her daughters Malia and Sasha marching past. A member of Laboratory Schools Board of Directors and a vice president at the University of Chicago Hospitals, Mrs. Obama mingled with professors and financial experts in the Lab Schools community who double as top policy advisers for the Obama campaign.

Though Senator Clinton has been dominating the news, everyone in Hyde Park knows Senator Obama, said Senior Symone Buckner, a member of "Kids for Obama," which rallies door

to door.

"Obama is such a character in the Hyde Park community, which is a very liberal community," Symone said. "He is a liberal politician. He fits the stereotypical Hyde Parker."

"IN HYDE PARK everyone knows Obama even if they are not involved in politics. But Obama is not getting enough attention as Hillary. He needs to put himself out there. He needs to focus more on getting himself known by voters in other states."

In a sea of Obama supporters, only a few U-Highers point out that dreams of an Obama Presidency may prove far-fetched and that Obama's political inexperience poses a problem.

"A large number of people have faith in Obama because he has a strong tie to the school community and university community," said Junior Harry Neal, who calls himself an Independent.

"Hillary Clinton is much more distant. A lot of the affinity with Obama is the favorite son deal but I do think a lot of characteristics of his personality do stick well with Hyde Parkers. He is forward thinking and open. Civil rights is something people at the school care about."

"PEOPLE IN HYDE PARK cannot see the reality. What it really comes down to, no matter how much things are moving forward, is that well over 50 percent of the country would not elect an African-American or woman president. There is a reason that all the Presidents are white Catholic or Protestant men."

New to U-High this year, Math Teacher Shauna Anderson finds political views in Hyde Park unrepresentative of those across the country, especially her former home in northern Virginia.

"I saw lots of 'W's on the back of vehicles," Ms. Anderson said. "I lived five miles from the CIA headquarters. I was teaching at a boarding school,



Art by Eric Cochran

surrounded by these eight to 10 million dollar mansions. Many parents driving in were supporting the current administration. That was a different place to live, 13 miles away from D.C.

"I BELIEVE LAB is a liberal school but I haven't talked to people about it. I don't know who I'll vote for. I'm just glad the current administration is exiting. It would be a stretch, though, for me to believe people would support the Obama nomination. America is not a nation where race won't play a part in whom people select as president. I know Obama has the 'audacity of hope.' I just don't know if America is there."

Neither an Obama nor Clinton supporter, Math Teacher Chris Freeman says he never engages Lab Schools Democrats in discussion, because he believes they cannot see another position.

"The Democratic viewpoint is so pervasive," Mr. Freeman said. "There are certain people who are going to support either Hillary or Obama. I avoid talking politics most of the time. There is no freedom to express Republican views. Obama's major proposition would be to get American troops out of Iraq in three or four months."

"BUT I THINK a rapid withdrawal from Iraq would be devastating to both Iraqis and to American soldiers trying to leave Iraq. To me it is a matter of mesmerism. I think for Democrats people with contrary ideas are not worth listening to because they are so certain that they are right."

## Campaigning in Iowa

(continued from front page)

more and more attention. Our goal in Iowa is to make sure Iowans get to know our Senator. When I went in June there were still a lot of people who didn't know who Barack Obama is. But when I went in September I didn't knock on a single door where people didn't know who he is."

Canvassing with fellow sophomores Amelia and Amy, Keira said that while it was too soon to gage the level of Obama support among Iowans, the experience prepared her for interning during the caucus over winter break.

"I was excited but I was nervous going

Expressing no pessimism about the upcoming primaries, U-High parents advising the Obama campaign believe that the special affinity between Obama and Hyde Park will quickly spread across the country.

"Hyde Park residents, who have followed Barack's career, know he is very special," said Mr. Larry Strickland, Obama policy coordinator and father of Senior Robert Strickland. "He is not a demagogue, meaning that he takes positions only after he thinks them through."

"HE IS VERY much a consensus-builder. That is a very strong academic idea. You can't point to the other states and say well all the Hyde Parkers are wrong. When people know him, the experience will not matter."

The hometown factor has been overblown, believes University of Chicago Law Professor Cass Sunstein, Obama legal adviser and father of Junior Ellen Ruddick-Sunstein.

"People tend to support the Chicago White Sox because they're the Chicago White Sox; people tend to support Obama because of his actual qualities," Professor Sunstein observed.

"Hyde Park is a pretty thoughtful and independent-minded place, with appreciation for diverse ideas and diverse people, and the Obama campaign has those virtues too."

"An Obama defeat would mean temporary sadness and some wasted donations. Obama might use his fifth floor law school office a bit more than he has of late."

door to door for the first time," she said. "As soon as I started going door to door by myself I was not as afraid, although a few times it was intimidating because some people closed the door in our face. There was one guy who opened the door, looked at my shirt and told me that he doesn't vote."

"We were with a few people from Iowa who mostly drove us from house to house. The woman I was with gave me pointers about how not to be rude but at the same time be assertive."

"We also had to take notes on people, we had a scale rating their level of interest, which she helped me fill out because it got a little complicated."

## HORROR MAKES A HIT

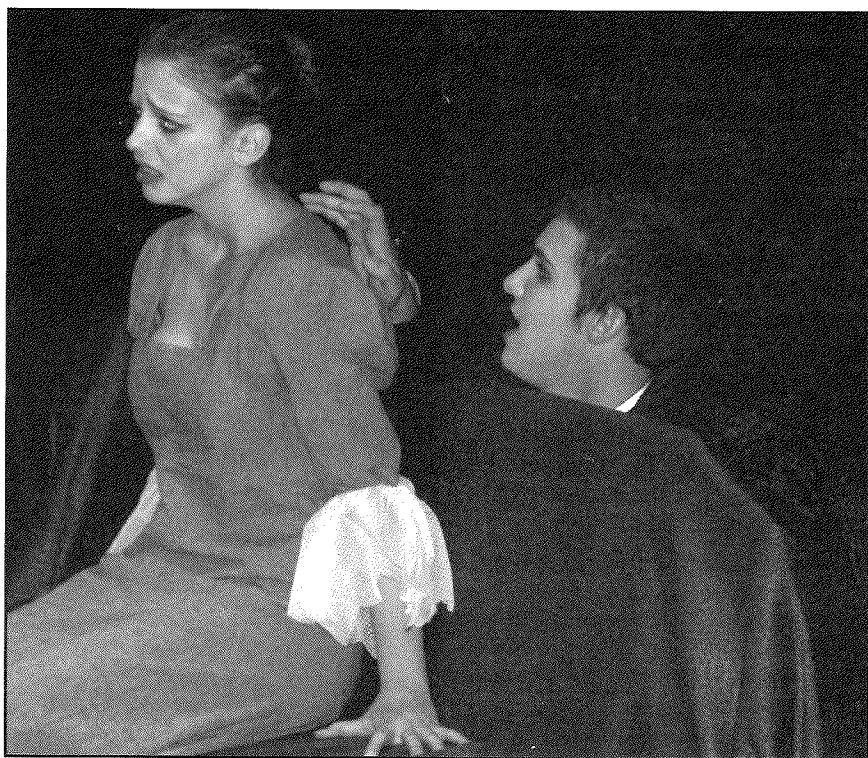


Photo by Emily Chiu

**ALMOST SELLING** out all three performances October 25-27 in Belfield Theater, the Fall Production "Dracula" wowed audiences with its sinister staging with truly scary scenes. Set in the 1700s, "Dracula" tells the story of a vampire (Joe Boisvert) and his terrorization of the people of London. Special effects included a fog machine and homemade bats. In the first-act

finale, (photo) Dracula menacingly approaches the naïve Lucy Seward (Marissa Miles-Cocarro) in her family's country home.

"This is a scene where Lucy's doctor is trying to lure Dracula to Lucy," said Assistant Director Cydney Weiner, senior. "Dracula sneaks up behind Lucy, but she notices he's there and starts to scream."



# 14 Sports

U-HIGH MIDWAY ■ TUESDAY, NOVEMBER 20, 2007



"This season was good. But like Coach Moses always says 'we're not satisfied.'"  
—Nate Wise, junior

## Ambitious fall teams make history

By Gabriel Bump  
Associate editor

**H**earthbreaking playoff losses along with rewriting school history books with runs, defined a fall season filled with mixed emotions.

Qualifying for State for the third time in U-High history as well as finishing 2nd in the Independent School League, boys' cross-country runners put themselves among the elite with balance and teamwork, according to Jarus Singh, cocaptain with Philip Verma. Both are seniors.

"**MOST TEAMS** only have one or two good runners, but we stuck together," Jarus said. "Phillip Verma ran his best and I see a great future for Freshmen John Worstcher and Ben Jurrison. We only had one minute between our 1st and 7th runners.

"We ran our best at Sectionals and State," Jarus continued. "For example, we ran against Walter Lutheran earlier in the year and they beat us pretty bad. But when we faced them at Sectionals we won. I'm sad my career is over, I wish I had one more year."

Girls' cross country also qualified for State for the eighth time in U-High history, as well as finishing 1st in ISL.

Winning Sectionals for the first time in school history, girls' tennis set a strong



Photo by Liwen Xu

**LEADING THE WAY** during a September 27 meet, Freshman Thomas Aquino boldly pushes his way towards the front, finishing 188th. The U-High girls' team finished 20th of 40 schools, while the boys finished 23rd.

pace at the beginning of the season and never looked back, according to Captain Alex Guynn, senior.

"**OUR VERY** first match was great," Alex said. "I expected us to be good but not that good. Then everyone played well at Sectionals. Margot Turek, who played doubles, won her first match, which helped us. Leah and Sofia also qualified for State, which is cool because this year we had two doubles team qualify. This year chemistry was

very good; there have been ups and downs within the team previous years. But this year the team was the most cohesive.

"It's funny because I played State at the same place I played State my freshman year. It's great to be a part of history my senior year because I have more of a leadership role, being a captain and also a senior."

With 17 best times at Sectionals, including Junior Caroline Bank breaking the school record for the 100-meter butterfly, girls swimmers ended their season strong after struggling at times, according to Caroline.

"**I HIT** a plateau during the season," Caroline said. "Everyone had a few frustrating meets, but collectively it was a good season. Breaking the record was the pinnacle of my U-High career because everyone was really happy. Even though it was a varsity meet, j.v. swimmers were there cheering us on, which really helped."

Despite losing in triple-overtime to Brother Rice at Regionals, October 19 at home, boys' soccer men experienced more positives than negatives during the season, believes Coach Mike Moses.

"Even though we didn't win Regionals or 1st place, we still did well," Coach Moses said. "It also felt like we were playing against two teams during the regional finals: Brother Rice and the ref. Calls that weren't made favored the other team and during the game there was a lack of whistle blowing. But we couldn't be more calm, kept possession more, played with a slower tempo.

"**YOU CAN'T** over think situations, if it ain't broke don't fix it. However, a lot was learned this season. This group played better than what we were expecting. Nate Wise turned it up to a higher level.

"With almost the entire team coming back next season we're going to be even stronger. The table is set for things to be really great next year."

Losing in the opening round of Regionals, girls' varsity volleyball struggled all season to adjust to new coaches and small squad size, according to Captain Christina Verdirame, junior.

"All insanity considered we did very well," Christina said. "We couldn't be mentally prepared better. We tried out new strategies during games and would have to adjust, we did eventually but it came too late in the game.

"Senior night, against Timothy

Christian, you could see we were playing together," Christina continued. "But we had at least a week between that game and our Regional game, we changed formations from a 6-2 to a 5-1 which we weren't use to. We played well in Regionals but it wasn't Scores not previously mentioned are as follows:

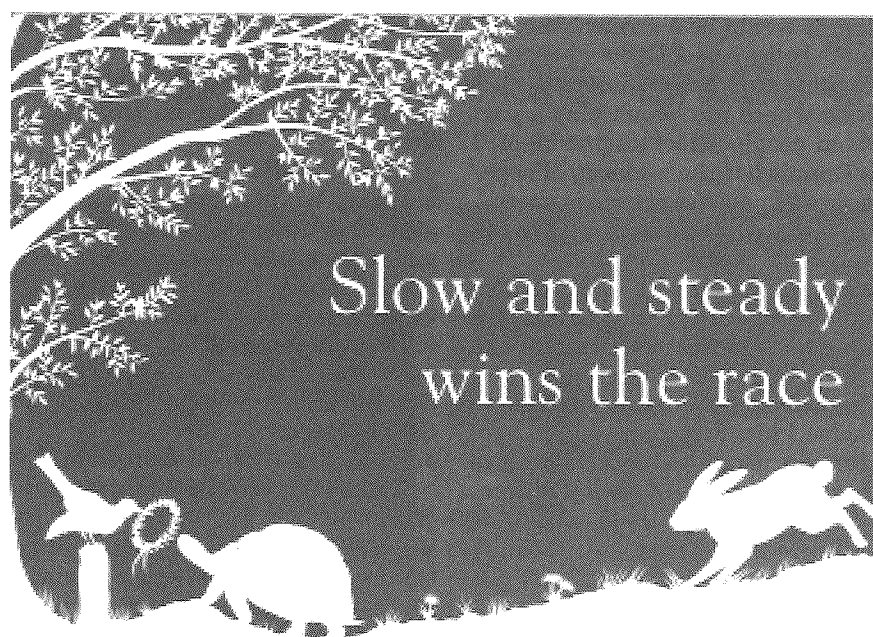
**CROSS COUNTRY—AA Regional**, October 20, home: Boys placed 1st, girls placed 1st; **AA Sectional**, October 27, away: Boys placed 5th, girls placed 4th; **AA State**, November 3, away: Boys placed 21st, girls placed 19th.

**GIRLS' TENNIS—Fenwick**, October 1st, away: Varsity won 3-2; **ISL tournament**, October 4th, away: Varsity placed 4th of 10; **AA Sectional**, October 12-13, home: Varsity placed 1st; **AA State**, October 18-19, away: Gabbie Clark top 16 finish, Rachel Sylora and Alex Guynn lost in the first round, Leah Sibener and Sofia Iatarola lost in the first round.

**GIRLS' SWIMMING—AA Sectional**, November 10, home: Varsity finished 4th of 9 teams.

**BOYS' SOCCER—Brother Rice**, October 19, home: Varsity lost 2-1.

**VOLLEYBALL—Illinois Math and Science Academy**, October 27, home: Varsity lost 18-25, 22-25.



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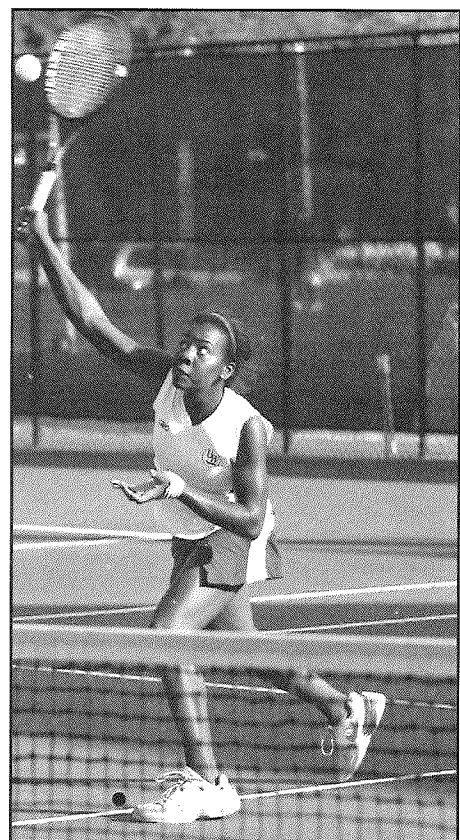
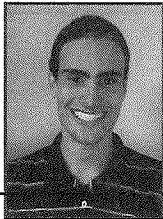


Photo by Ramzi Dressen

**FIERCELY DELIVERING** a strong volley against Lake Forest Academy September 27 at home, Sophomore Gabbie Clark gives U-High its only win that day. The Maroons went on to lose 1-4. Winning the Sectional Singles Championship, October 13 at home, Gabbie was among five Maroons to qualify for State



"Everyone on the team is friends, so the team chemistry is really good. We're also talented and experienced so I think we can win a lot of games"  
—Dan Hornung, senior



## With new coaches, Maroons sail right on

### Returning stars have the power to lead teams to League titles

**Matt Luchins**  
Associate editor

**T**hough both losing their head coach, boys' and girls' basketball haven't had to adjust to completely new coaches.

Former varsity boys' basketball Coach Ron Ashlaw accepted an offer to coach Waukegan High School, while former varsity girls' Coach Carson Cunningham left for personal reasons.

**THEY WERE** replaced by the boys' j.v. Coach, Troy Caldwell and girls' assistant varsity Coach, Meghan Janda, respectively.

"We want to play an up-tempo style, get in transition and score easy baskets, while playing a tough-nosed defense," said Coach Caldwell. "We feel that we can contend for the Independent School League championship."

"That's because we're a veteran team. We have five seniors and four juniors, and our captains, Dan Hornung and Zeke Upshaw, both made the all-conference team last year."

**THE TEAM'S** first game came yesterday against Providence St. Mel in the annual St. Benedict High School Thanksgiving tournament. Results came past Midway deadline.

"I think we're the favorites to win the tournament," said Dan. "But we'll have to play well, because last year we only beat Providence by 5."

"After that we play St. Benedict, who we've beaten a few times but we've also lost to them, so it really depends on how well we play."

Looking past the tournament, there are games against Chicago International Charter School Northtown, which resulted in a 7 point victory last year, Morgan Park Academy who split last year's two-

game series and Northridge College Prep, a new member of the ISL Conference.

With only 11 players, seven of them underclassmen, the girls' basketball team is combining their j.v. and varsity teams.

**"WE'RE GOING** to play fast, with an in-your-face defense," said Coach Janda. "Our main strength is our strong shooters and our goal is to win the ISL for the first time in 19 years."

"The captains will be my two seniors, Lucy O'Keefe and Emma Cowen, along with Junior Alexis Jenkins."

Playing their season opener against St. Francis DeSales High School for the second straight year, November 14, the Maroons won 37-14. Sophomore Gabrielle Lubin and Junior Alexis Jenkins were the leading scorers with 11 each.

**"I THINK** we need to run our plays more efficiently, but we still moved the ball really well," said Alexis.

Their next games were at home November 16 against Northside College Prep, who beat them by 20 points last year, and Walther Lutheran High School, November 19. Both games came after Midway deadline.

Boys' swimming, which includes seven freshmen and 13 returnees, began practice today with varsity Coach Paul Gunty, math teacher.

"We have several strong veterans, including Homer Shew and Won Hee Lee, both of whom are close to school record times in several events," Coach Gunty said. "Our problem this year, as every year, is depth. We usually have one strong swimmer in each event, but we need two or three to compete with the bigger schools."

**"THERE IS** no ISL swimming league, but we do compete in dual meets with

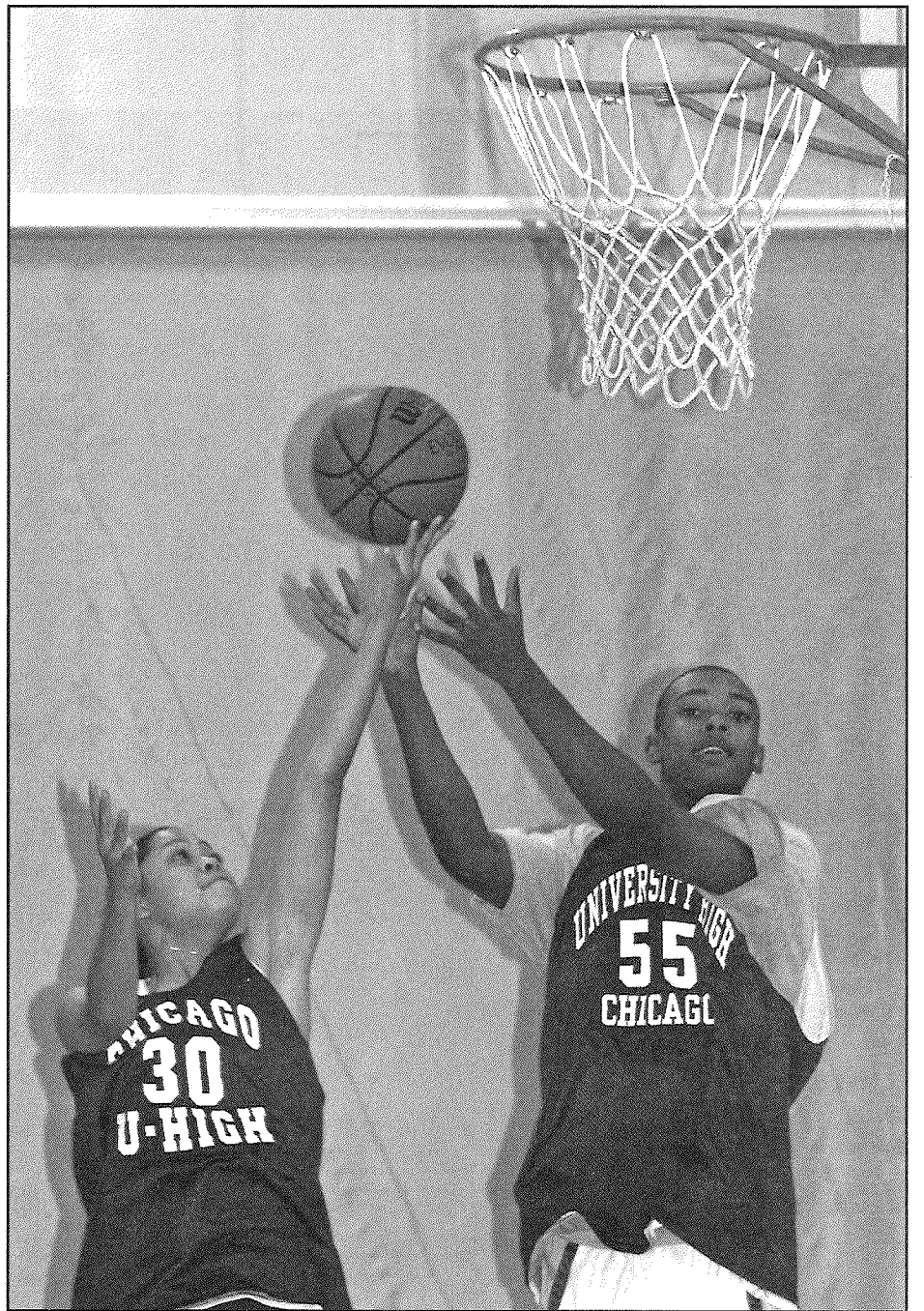


Photo by Ramzi Dreessen

**AMONG LEADING TALENT** on the basketball court this year are two juniors, nior Alexis Jenkins and Zeke Upshaw. Both were all-Conference players and leading scorers last year.

Latin and Lake Forest Academy, the only other ISL schools with swim teams, however our most important meets are the invitational meets,

where there might be six or nine schools competing. We're usually competitive in those, finishing in the middle or a little above."

## SPORTS GABE BUMP

### Bulls frustratingly give up chance to make a dream come

**WITH THE** acquisition of superstars Kevin Garnett and Ray Allen, the Boston Celtics have emerged as an Eastern Conference powerhouse, bringing basketball back to a city that has already won the World Series and has possibly the best team in the NFL.



Gabe

left wondering what could have been.

Just imagine if this summer a disgruntled Garnett was brought to Chicago from the Timberwolves, giving the Bulls that much needed scoring presence in the paint.

That would probably have involved trading Luol Deng, the solid swing man, as well as some role players and future draft picks.

Though Deng is arguably the team's

best player, Garnett is a future Hall of Famer. So fans would soon forgive the front office for trading Deng after a few wins courtesy of Garnett's patented double-doubles. In fact, any win would be nice, as the Bulls have struggled through a 1-5 start to the season.

Even dreams of bringing defending scoring champion Kobe Bryant to the Bulls were nullified by General Manager John Paxson earlier this month, leaving Chicago falling further behind other rapidly improving Eastern Conference teams.

While the Bulls have reached the playoffs comfortably the past three seasons, failing to add a bona-fide star has left Chicago fans expecting little from a team with too many holes on offense.

Sure, Ben Gordon can drop 30 or 40 points every now and then, but he lacks the consistency to do it game after game.

Without a reliable go-to guy, the Bulls are going to have a tough time getting past Garnett and the Celtics, Gilbert Arenas and the Washington Wizards, or even LeBron James and

the Cleveland Cavaliers.

It's times like these that make me want to pull out that Space Jam VHS

and reminisce about the days when Michael Jordan could even score on monsters from another planet.

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November 2–December 22

Opening reception with the artist Friday, November 2, 5:00–8:00pm

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