U-High

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Photo by Jeremy Handrup

Fairy tales come to life

In rehearsal for the Rites of May play, from left:

Kelly Kovacs, Graham Salinger, Hannah Rothfield, Sara Posner, Giuseppe Zingales, Varsha Raghavan, Katie Raftery, Sage Mahoney.

for Rites of May original

Musical will celebrate 'The Grimmest of All'

By Kyle Brunke Midway reporter

ancing amid swaying, gesturing lights, storytellers in stark black costumes beckon the audience to step into a strange, new world where fairy tales come to life.

Staging student-written scenes and music adapted from Grimm's Fairy Tales and other stories, the Rites of May production "The Grimmest Celebration of All" will be presented 8 p.m., Thursday, Friday and Saturday, May 17-19 on a stage with careening steps and elevated platforms outside the cafeteria. Tickets are available in Blaine Lobby for \$10. The annual Rites of May festivities will precede the play, 5-7 p.m., Thursday and Friday, in Blaine Courtyard.

Festivalgoers can choose from dining booths offering egg rolls and pot stickers, sponsored by the Asian Students' Association; bratwurst, German Club; and ice cream, the Black Students' Association. Amid the dining booths games including geography, go-fish and ring toss, sponsored by student groups will entice fairgoers. Tickets for food and games will be sold at Blaine Hall windows and Jazz Band will perform during the evenings.

The third Rites of May fairy tale-based production, this year's performance portrays comical, morbid parodies of the enchanted and unbelievable. Portraying

The Three Little Pigs" and "Rumpelstiltskin," among others, the cast will move across the broad, open area in a series of successive dances and songs.

This particular play is fun to stage because of my previous experience in directing this specific production," Drama Teacher Liucija Ambrosini said. "This time, I'm deciding to put a little comedy into this unique learning experience. The students are writing their own songs and dance numbers, an often challenging and troubling aspect. They have to learn the correct staging, lighting and choreography.

"This is a specific type of play where all people should come to see and enjoy the stories that they grew

up with. This play doesn't contain a centralized or main story but rather is a compilation of fairy tales. There's no comparing between this play and the others. It contains

but we haven't decided yet." Flare and flamboyance will create intricate light sequences enhancing dance movements, according to

Student Assistant Director Aaron Weiss, junior. "This is basically a parody of some of the most famous pieces in literature history," Aaron said. "I want to exaggerate the costumes and makeup and highlight the gestures and movements - a lot of flashing lights that display the surreal feeling of a Grimm's Fairy Tale. The lighting provides for an easy form of choreography that I hope to evoke. I've participated in U-High theatre during

production

my freshman and sophomore years." Detailed layered costumes, strewn with beads and bandanas, will envelope the cast within a thin layer of eccentric clothing, according to Costumes Mistress Amanda Faraone, senior.

"Since this is a play dealing with strange and peculiar places, I wanted to create a style where these characteristics are best presented," Amanda said. "There's going to be a lot of color and over-the-top clothing. Crazy hairstyles, with spiked strands of hair, will definitely excite the crowd.

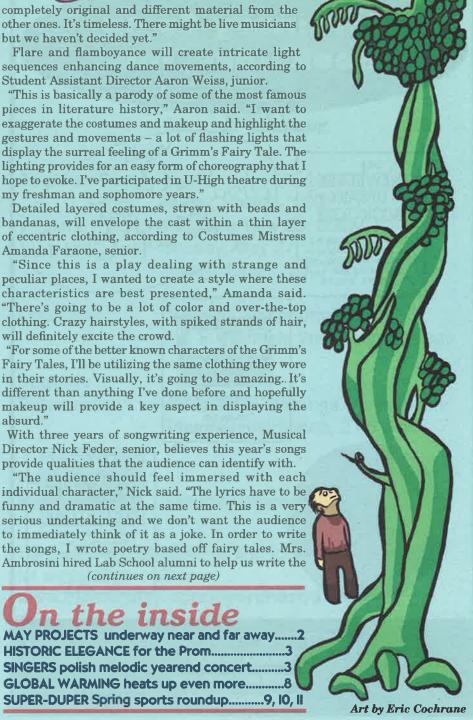
"For some of the better known characters of the Grimm's Fairy Tales, I'll be utilizing the same clothing they wore in their stories. Visually, it's going to be amazing. It's different than anything I've done before and hopefully makeup will provide a key aspect in displaying the absurd.

With three years of songwriting experience, Musical Director Nick Feder, senior, believes this year's songs provide qualities that the audience can identify with.

The audience should feel immersed with each individual character," Nick said. "The lyrics have to be funny and dramatic at the same time. This is a very serious undertaking and we don't want the audience to immediately think of it as a joke. In order to write the songs, I wrote poetry based off fairy tales. Mrs. Ambrosini hired Lab School alumni to help us write the (continues on next page)

the inside

MAY PROJECTS underway near and far away... HISTORIC ELEGANCE for the Prom..... SINGERS polish melodic yearend concert..... GLOBAL WARMING heats up even more.... SUPER-DUPER Spring sports roundup......9, IO, II



2 coming up U-HIGH MIDWAY TUESDAY, MAY 15, 2007

"Tracing my family tree has been something I've always wanted to do. It's interesting to know where you come from."

-Allana Tachauer, senior



Trio of filmmakers among 90 May Project seniors

Two participants travel to China to teach, experience

By Matt Luchins Midway reporter

roducing and directing a film telling the story of a waiter at a 24-hour Mexican diner in Lincoln Park, Jeff Bishku-Aykul, Jeremy Lacocque and Eliot Popko are among 90 seniors, seven of which are traveling internationally, who began their May Project last week.

May Project was started by the Class of 1969 to enable seniors to explore careers, create independent projects or perform community service in place of some or all classes the final month of school. Over the years, the qualifying procedure has changed, but a faculty sponsor has always been required, along with the approval of a faculty committee. A research component and a presentation are included.

Jeff, Jeremy and Eliot financed their project with the help of their adviser, Journalism Teacher Wayne Brasler, who connected them with Columbia College Professor Josef Steiff, former U-High Video Yearbook adviser. Mr. Steiff found them a company willing to fund them. The trio then set out to find a restaurant for their film. They found El Presidente at 2559 North Ashland Avenue, whose manager was most willing to work with them.

"We looked at a list of 24-hour diners and visited a few of them. El Presidente was the only place that immediately gave us permission to film," Jeff said. "We can afford to concentrate on things like lighting and refining the script because we got matching funds from SplitPillow, an independent production company. The film will be challenging because Eliot and I have done two films together, but this is the first time we'll be directing other actors. This is Jeremy's first film, but he's working on the technical aspects and he's had a lot of experience doing that in theatre.'

Since becoming May Project Coordinator two years ago, College Counselor Will Dix has tried and succeeded in raising May Project participation by adding new activities and options. The year before he became coordinator, 35 seniors pursued May Projects, less than half the number participating this year.

"My first year I worked with the Community Service Coordinator at the time, Ms. Susan Graves, to start the May Service Project, which lets students do community service for their May Project," Mr. Dix said. "We also opened the presentations to all ages and gave Lower School teachers a list of seniors' projects, so if one fits into their classroom work they can invite the student to come in and give their presentation."

Seven seniors are traveling internationally this month, including Harley Chang and Phil Jacobson, both traveling to China. Harley is creating a scrap-



Photo by Eva Jaeger

Senior Holly Reid takes photos of a far South Side neighborhood for her May Project.

book to teach English, Phil is documenting his trip. Seniors will present their Projects May 31 and June 1 at the school.

Other seniors going on May Project, by category, are as follows:

ARTS — Studying tap dance: Tyne Alexander, Erica Zagaja; making Uglydolls: Radhika Attele, Xiao Zhou; designing and developing a video game: Marcell Babai, Elizabeth Lin, Mara MacMahon, Karthik Sarma, Andrew Sugaya; learning to cook: Simon Lockwood-Bean, Pablo Lopez-Domowicz, Bruce Ratain, Amalia Roth, Hannah Rothfield, Jared Spitz, Brad Spahn, Tara Summers, Mari Topel, Daniel Wheaton; learning illustration and photography: Noah Breslau; recording musical C.D. demo Cortni' Brown; developing skills in lighting and stage design: Elizabeth Burns; exploring the emotions evoked by photography: Alexandra Coleman; learning contemporary flute music: Max Cuneo-Grant; painting portraits on ivory: Lilla Dent, Katherine Lauderdale; drawing a graphic novel of his

experience in the U.K.: Sam Dreessen; slideshow with sound of May activity: Nicholas Feder; ping-pong training and photography: Zak Feldman; photographing birds and other wildlife: Evan Graff; developing flexibility for a musical theater career: Natalie Lowis; building a kit car: Iain Macdonald; programming a 3-D computer game: Hugh Montag, Paul Schweiker; painting self-portraits (and working at an Ethiopian shelter): Sahai Redleaf; photographing different Chicago neighborhoods: Holly Reid; Indian dance instruction: Sonali Rupani; making a documentary on comlearning to bake: Stephanie Stern; exploration of music/conducting career: Anne Wildman

INDEPENDENT STUDIES — Producing a golf training video: Louis Baggetto, Vinesh Jeevanandam, Steven Jones, Nick Kogelman; learning Yiddish: Alicia Brudney, Beanie Meadow; answering the question, "what makes a scary movie scary?": Courtney Connors; studying mathematical mechanics: Will Diamond; researching the U.S. health care system: Amanda Faraone, Molly Schloss; examining the impact of sports on Chicago: Charlie Fisher; setting up an exchange program with a Spanish high school: Rachel Hanessian, Adina Levin; learning Hindi: Zena Hardt; creating a restaurant guide for U-Highers: Katherine Hayes, Nina Massad; working at the Anti-Cruelty Society: Emma Lantos; studying the Brothers Karamozov: Kate McIntyre; traveling to Jordan to improve Arabic: Noelle Naoum; learning Spanish in Mexico: Delaney Nichols; training for a 100-mile bike ride: Liz Parsons; writing an Insiders Guide to U-High: Angel Pu; adopting vegan principles: Alice Quinlan; evaluating U-High's curriculum: Max Rothstein; tracing her family tree: Allana Tachauer.

WORK EXPERIENCE — Shadowing an anesthesiologist: Henry Africano, B.J. Arun; learning to cook at the W Hotel: Paige Bailey; working with stocks and studying the market: Alex Cantwell, Evan Dorfman, Dan Engel-Hall, Elan Weiner; interning at Ariel Capital Investments: Jacqueline Chaudry, Michael Hernandez; shadowing a Tribune fashion correspondent: Sarah Fischel, Palika Makam; interning at WHPK, the University's radio station: Alex Gomez; working at a sports medicine clinic: Peter Hepplewhite; shadowing a chef in an Asian restaurant: Eric Ng; interning at WBBM 780/CBS: Namrata Patel; interning at Court Theater: Claire Redfield; learning about fashion while working in a boutique: Alexa Rice; shadowing at an advertising agency: Zoe Stal; interning at a media company: Victoria Thomas; exploring how econom-

Rites of May and play

(continued from front page)

songs. The songs describe why each character is the way he or she is. By the time the play is over, each character should be seen as a friend, stranger or enemy."

The annual International Festival sponsored by parents, 11 a.m.-5 p.m. Saturday, will offer carnival rides and games in Kenwood Mall, booths and performances representing countries

UIC honors two drama teachers

Drama Teacher Liucija Ambrosini and Technical Director Allen Ambrosini were honored at a dinner April 23 by the University of Illinois at Chicago's Theater Department among recipients of a new award celebrating the program's 60th anniversary.

Mrs. Ambrosini was honored for her 37 years here as an educator and stage, lighting and sound designer. Mr. Ambrosini was honored as a scene and stage designer and technical director both here and at UIC.

Mr. Ambrosini, a 1972 UIC graduate, designed sets at UIC for four years. Mrs. Ambrosini, a 1969 UIC graduate, designed lights and sound at Northwestern University before coming to U-High.

around the world, an international cafe in the gyms, a book fair and other family attractions aimed at Lower and Middle School students. The festival is chaired by Lower School parent Annmarie Hannah.

"Grimm" cast members are as follows:

Tyne Alexander, Isaac Burgess, Kaitlyn Chana, Alexandra Coleman, Kelly Kovacs, James Krull, Sage Mahoney, Krystal Martinez, Marrissa Miles-Coccaro, Donavan Mitchem, Johannes Peter, Sara Posner, Katie Raftery, Varsha Raahavan, Victoria Rogers, Hannah Rothfield, Graham Salinger, Giuseppe Zin-

Other crew members are as follows:

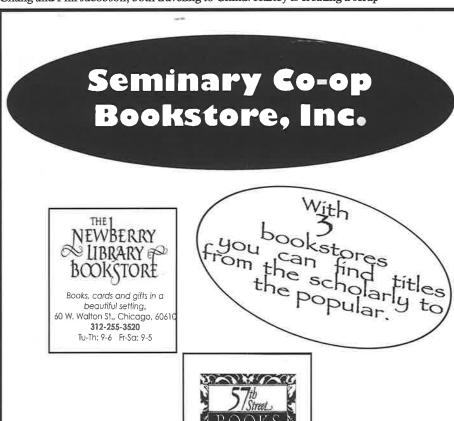
Set Master, Hannah Rothfield; sound and shop master, Jeremy Lacocque; makeup, Xavier Winslow; set, Hannah Rothfield and cast; lights, Donavan Mitchem, Alice Quinlan, Graham Salinger, Liza Burns

Four photographers get showcase

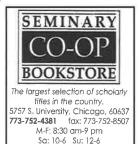
Four Advanced Photography students will exhibit photos in "Fresh Perspectives," May 11-July 21 at the David Weinberg Collection Gallery, 300 West Superior Street, Suite 203.

With students from 16 other schools, Seniors Zoe Stal, Nina Massad, Claire Redfield and Sophomore Jeremy Handrup will each exhibit one photo from assignments in class. Jeremy said his photo is one in a series of three.

"The photo is based off of a famous photo taken by Eadweard Muybridge of a sequence of a horse galloping in four horizontal rows," he explained.. "I took that idea and applied it to relationships, specifically the romantic one that my friends, Gabe Bump and Addie Epstein, once shared.'







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"I visited the Cultural Center and it was really exicting because I realized how beautiful it was and that made me excited for Prom."

-Elizabeth Lin, senior

coming up

In classic setting, Prom introduces dining innovation

By Gretchen Eng Midway reporter

eneath the elegant pale green and golden domed ceilings of the Beaux Arts Ballroom at the Chicago Cultural Center, 78 East Washington Street, promgoers will find a combination of classical architecture and contemporary cuisine, 8-11 p.m., Friday, May 25.

Entering the historic building through either the Randolph or Washington Street entrance, promgoers will proceed up a grand staircase to the second floor

"We chose the space for its magnificent setting," said Katherine Hayes, Prom Committee leader with Erica Zagaja, seniors. "The room's main feature is a big dome done as a mosaic with green, gold and blue and the windows have a fantastic view of Millennium Park.

"Right next to us, there's a gallery that we can visit and the second floor itself is really gorgeous. The whole place is really just a work of art. It's also at a good location, being in a spot that both Hyde Parkers and Northsiders can easily reach."

Selecting the ballroom for its ornamental interior, Prom

Committee opted to keep decorations simpler than previous years, according to Erica.

"We're omitting the traditional balloons," Erica said. "Instead, we're going for a theme that will showcase just how beautiful the room is. There will be vases of gorgeous white Calla Lilies and we're designing the centerpieces ourselves. As of now, we're thinking floating candles in fishbowls with golden rocks at the bottom, surrounded by red rose petals."

Sitting at round tables for 10, promgoers will dine throughout the evening, making selections from a buffet prepared by Greg Christian, an environmentally friendly Chicago-based caterer recommended by the Cultural Center.

"Having a buffet was part of our effort to put our signature on this prom and break with tradition," Katherine said. "Basically, we're going with several hors d'oeuvres.

"We've got Thai pecan chicken satay, spring rolls, several cheeses, shrimp, dates wrapped in bacon and several vegetarian options like vegetarian pizza. For dessert, we've got a chocolate fountain with fruit, marshmallows and cake to dip and lemon squares."

Except for the traditional garter ceremony, most of the evening will be left to dining and dancing, with music provided by D.J. Jamal Smallz, who also played at Formal.

"People can dance throughout the evening from the moment they walk in the door," Erica said. "For the most part, we'll just let the D.J. do his thing, but we've made some requests for songs that are memorable to the senior class. We also looked over the playlists for Formal and basically just added a lot of music that's easy to dance to."

Voting for Prom King and Queen will take place immediately upon arrival, with chaperons distributing ballots beside the door.

"Everyone will be asked to vote for one boy and one girl," Katherine said. "The chaperons have then offered to tabulate the votes and once they're tallied, we'll announce the winners later on, probably toward the end. We'll call them over to the stage area we've designated for the coronation and crown them."

Parking will be offered in the Millennium Park Garage or along Randolph Street.

Chaperons are as follows:

Dean of Students Larry McFarlane, Principal Matt Horvat, Mr. Brian Wildeman, Mrs. Asra Ahmed, Mr. Bob Bachand, Mrs. Deborah Ribbens, Mrs. Sharon Housinger, Mr. David Derbes, Mrs. Shirley Holbrook, Mr. Harold Hoffenkamp, Mr. Chris Harper and Mr. David Ribbens.

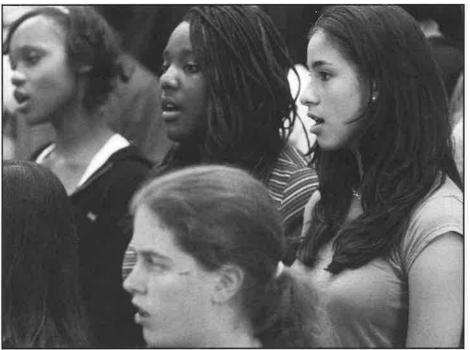


Photo by Ramzi Dreessen

Rigorous rehearsals are preceding a vocal concert May 29 at Ida Noyes Hall at which the High School Concert will perform. The girls, from left, are Amanda Dixon, Hannah Chaskin, Annchellie Akuamoah and Lauline Gough.

Choirs to combine in song for concert climaxing year

By Tom Stanley-Becker Associate editor

Capturing a yearend mood with a Billy Joel song, "For the Longest Time," U-High singing groups will join in song at a Choir Concert, 7-9 p.m., Tuesday, May 29 at Ida Noyes Hall.

With the High School Choir, the concert will feature a female group, Bella Vocce (Italian for "beautiful voice"); Bel Canto (Italian for "beautiful song"), which added boys this year and a trio, Duslaire, composed of Seniors Claire Redfield, Delaney Nichols and Sally Cochrane.

Produced by Choir Director Katy Sinclair, the program will range from music by Cat Stevens and George and Ira Gershwin to madrigals, Carl Orff's "Omnia Sol" and Latin Motets performed a capella.

Viewing the concert as both a finale and farewell, participants feel it sums up a year of learning and progress.

"The highlight is when all the choirs sing together to honor the seniors who are leaving," Sophomore Kelly Kovacs said. "The strong

singers in Bel Canto are presidents, Delaney Nichols and Claire Redfield. They work really hard to make the group really fun.

"At first, I was really intimidated by them since they were really good. They taught me to be confident. They have been really good leaders and good friends."

Merging Delaney, Sally and Claire's names, Duslaire was begun years ago, Claire recalled.

"We have been singing together since Middle School, Claire said. "It has been going on for so long that our voices automatically meld together. I can't tell you the song for the seniors because it's a secret."

For Ms. Sinclair, the Choir expresses the essence of community.

"This is not so much about the music as it is about the year, or in some cases the years that our students have shared," she explained.

"The wonderful thing about choir is that the sound of the group is far greater collectively than the sum of each individual voice."

Four win Merit grants

Four U-High seniors have won National achievement. The federally-funded program is Merit Scholarships, according to Learning and Counseling Director Will Dix.

More recipients are to be named later.

The recipients announced so far are Alex Gomez and Rebecca Resnik, who received grants from the National Merit Corporation; Andy Kern, who received a scholarship from the Grainger Corporation; and Sally Cochrane, early graduate who received a scholarship from the University of Chicago.

Andy is among four seniors receiving Robert E. Byrd Honors Scholarships for exceptional administered by state education agencies.

The other U-High winners are Katherine Lauderdale, Elizabeth Lin and Beanie Meadow.

Scholarship winners and recipients of other awards this year will be honored at the annual Awards Assembly, 9-11 a.m., Monday, June 4 at Max Palevsky theatre in Ida Noyes Hall.

Winners of service awards and school- and department-awarded honors will be revealed the first time.

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Student government election winners

Winners of student government elections April 29 were as follows:

STUDENT COUNCIL-President, Daniel Hornung; vice president, Addie Epstein; secretary: Stephanie Tang; treasurer, Yoolim Kim.

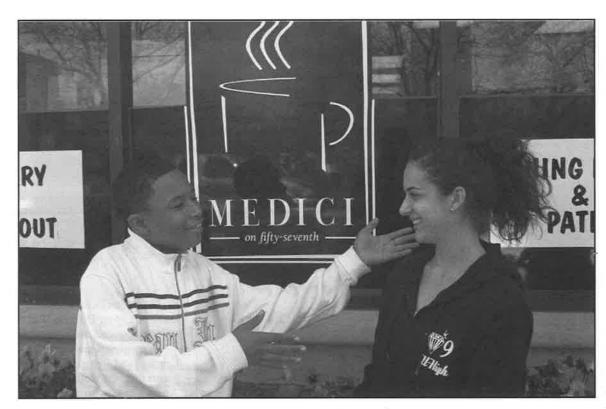
CULTURAL UNION—President, Alya Forster; vice president, Amanda Pappas. NEXT YEAR'S SENIORS-President, Robert Strickling; vice president, Sydney Marcus;

Cultural Union representatives: Mona Dasgupta and Robin Shapiro. NEXT YEAR'S JUNIORS—President, Ciara Zagaja; vice president, Ruiqi Tang; Cultural

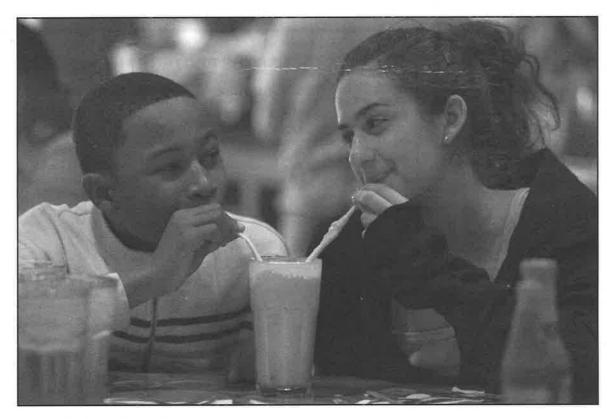
Union representatives, Isabel Del Canto and Nicolas Gomez. NEXT YEAR'S SOPHOMORES—President, Jack Brewer; vice president, Amelia Acosta; Cultural Union representatives, Julia Baird and Kaia Tamen.

FEATURING MARIO & ADDIE

Mario: "Girl what's your name?
Let me talk to you.
Let me buy you a
Drank (A Medici
Drank that is!)
I'm MARIO! You
know me!"



Photos by Ramzi



Mario: "I'm
about to buy you
a Drank when I
take you to the
Medici. I got
money in the
bank! Girl what
do you think
about that? How
about a Medici
Drank for two?"



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"I had just read two books about the Holocaust in English, so I was glad to be part of the memorial." -Linnea Madsen, junior

the big picture

U-HIGH MIDWAY ■ TUESDAY, MAY 15, 2007





Photo by Mila Devenport

Teachers' turn to learn

"No one can guarantee you an 'A' in life." With these concluding words, University of Chicago biology professor Martha Rosner emphasized that teachers should educate students about how to learn for life instead of gathering facts and kicked off Faculty In-Service Day, April 20. Mrs. Rosner delivered the event's keynote speech with her husband Robert, a U. of C. astronomy and astrophysics professor. They both discussed their personal teaching experiences and philosophies.

Former Lab School parents, the Rosners incorporated humor and anecdotes into an PowerPoint presentation with scientific facts and theories, captivating the Lower, Middle and High School teachers at the event.

Continuing the day's scientific theme, some teachers toured the U. of C. science facilities. Others participated in interactive demonstrations, watched films and heard lectures by U. of C. professors for the remainder of the day.

Competitive teams crown year of achievements

By Linda Huber Midway reporter

Placing 1st at State April 29 at the University of Illinois in Champaign-Urbana, Math Team members and advisers celebrated the following Monday over cheese pizza and cake after beating 2nd place team Herrin by nearly 100 points.

More than 200 schools participated in the competition, sponsored by the Illinois Council of Teachers of Mathematics. U-High topped the 50 competitors in its division for schools with an enrollment from 400 to 999. Also, at the State Science Olympiad, April

21, U-High placed seven out of 37 schools. Individual Math Team honors were earned by the following:

FIRST PLACE - Joey Klonowski, Algebra I. SECOND PLACE - Bradley Spahn, Precalculus.

THIRD PLACE - Zack Reneau-Wedeen, Algebra I; Frank Firke, Algebra II.

SIXTH PLACE - Katharine Lauderdale and assistant Frank Firke, Orals.

SEVENTH PLACE - Emily Kuo, Geometry.
EIGHTH PLACE - David Xu, Algebra II;
Andy Kern, Precalculus.

NINTH PLACE - Katherine Zhou, Algebra II; Hugh Montag, Precalculus.

TENTH PLACE - Karthik Sarma, Precalculus.

Team honors went to the following:

FIRST PLACE: Joey Klonowski, Zack Reneau-Wedeen, Claire Milsted, Varsha Raghavan, Shufei Wang, Giuseppe Zingales, Algebra I; Bradley Spahn, Andy Kern, Hugh Montag, Karthik Sarma, Josh Rosner, Radhika Attele, Precalculus; An-

drew Sugaya, Frank Firke, David Xu, Josh Rosner, Jr./Sr. Relay Team 2.

SECOND PLACE: Frank Firke, David Xu, Katherine Zhou, Maria Birukova, David McAlpine, Won-Hee Lee, Algebra II; Andrew Sugaya, David McAlpine, Daniel Simmon-Marengo, Karthik Sarma, Elizabeth Morant, Calculator.

THIRD PLACE: Maria Birukova, David McAlpine, Benne Rosner, Bradley Spahn, Jr./Sr. Relay Team 1; Brian Carlisle, Daniel Simmons-Marengo, Linda Zhao, Elisabeth Morant, Fr./So. Relay Team 1.

FIFTH PLACE: Emily Kuo, Linda Zhao, Abraham Kohrman, Aaron Buikema, Will Montag, Andrej Rosic. Geometry; Katharine Lauderdale, Katherine Zhou, Jr./Sr. two-person; Daniel Levine, Claire Milsted, Andrej Rosic, Caroline Bank, Fr./So. Relay Team 2.

SEVENTH PLACE: Hugh Montag, Josh Rosner, Andy Kern, Maria Birukova, Won-Hee Lee, David Xu, Katherine Zhou, Benne Rosner, Jr./Sr. eight-person.

EIGHTH PLACE: Emily Kuo, Acron Buikema, Fi./So. two-person.

Individual Science Team medal winners are as follows:

Astronomy: Acron Buikema and Ethel Yang, 4th; Designer Genes: Andrew Sugaya and Katherine Zhou, 2nd; Disease Detectives: Maria Birukova and Elisabeth Morant, 2nd; Food Science: Maria Birukova and May Fu, 3rd; Forensics: Leo Carlson and Elisabeth Morant, 4th; Oceanography: Acron Buikema and Leo Carlson, 3rd; Boomilever: May Fu and Maria Birukova 3rd; Robot: Karthik Sarma and Daniel Simmons-Marengo, 3rd.

Remembering the Holocaust







Photos by Ramzi Dreessen

As powerful images and quotes flashed on the screen behind them (photos from top), Juniors Yoolim Kim, Alexa Minc and Linnea Madsen and Sophomore Josey Mintel opened the Holocaust Memorial Assembly, April 25, playing Handel's "Passacaile." Another 21 student groups paid tribute by singing, discussing their family's experiences and reading poetry.

With candles burning next to her to symbolize remembrance, Holocaust survivor Fritzie Fritzshall spoke poignantly about her time in a concentration camp and the tragedy's personal aftermath.

Standing to the side of the acts and speakers, Junior Sydney Marcus and other U-Highers softly read the names of every child killed during the Holocaust throughout the entire assembly.

Say What?

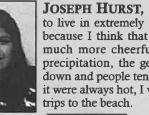
Compiled by Artis Lewis

If you could live an entire year in one weather condition, would you choose to live in inconsistently rainy, lightly snowy, or extremely sunny 83 degree weather?

LUCY DONNER, senior: Well, when it's snowing outside I feel very cheerful, so I would live a year with light snow. I also like this type of weather because I think that Chicago looks pretty when it's snowy and because light snow is just enough to stay white and it's not hard to tread through.



YOOLIM KIM, junior: I would choose to live in rainy weather because I would love to stay inside and look outside the window, watching the rain droplets gather on the window sill. Also, gloomy weather like rain would set a nice setting for a year filled with calmness and serenity.



JOSEPH HURST, sophomore: I would choose to live in extremely sunny and 83 degree weather because I think that warm weather makes people much more cheerful. However, when there is precipitation, the general attitudes of people go down and people tend to be in bad moods. Also, if it were always hot, I would be able to take plenty of



KENNETH MAHUNG, freshman: Well, I would choose to live in inconsistently rainy weather just because I enjoy change and also if it were sunny all year, life would be pretty boring. As for snow, I probably would get tired of having limited activities to play outside besides sledding and I wouldn't be able to play soccer.

Tragedy strikes but doesn't penetrate the U-High routine

MOMENTS OF SILENCE. Candle-lit vigils. All-school assemblies. When a Virginia Tech University senior shot 32 students and teachers and then himself last month in Blacksburg, Virginia, schools across the country paid their respects. But as America mourned, it seemed like U-Highers barely noticed.

Expecting to at least discuss the Virginia Tech Massacre, as many call it, I noticed that little, if any, conversation took place at school at all. Sitting in classes and in the cafeteria, I heard no one comment on the tragedy that I had seen all over

> the papers and news the day before. Instead, I heard talk about how much homework we have, or how tired we are, or the new gossip of the day as usual.

> In fact, I came to the impression that barely anyone knew about it. Wondering if anyone else felt the same way, I asked my friend Junior Eva Jaeger about her opinion.

> "In all of my classes not one teacher mentioned Virginia Tech," Eva said. "I was shocked that the school didn't try to heighten security or at least to have appeared to. I was also surprised that counselors didn't address the students. As a school we are part of the

U. of C. and I think that because we're part of a university there definitely should have been some sort of ceremony, whether it be a safety assembly or time to mourn.

Opinion Mona

Dasgupta

Thinking about whether a prompt assembly would have been beneficial for U-Highers, it occurred to me that many of us seemed too caught up in our own agendas of homework and extracurricular activities to think about what had happened, those it affected and how it affects us.

Maybe we have come to assume that such a catastrophe couldn't happen at U-High; that because the shootings didn't happen on our campus or in Chicago, we are untouchable.

But whether the shootings took place 10 miles from U-High or 1,000 miles from U-High, the shootings at Virginia Tech aren't something to be overlooked or disregarded. But beyond that, as fellow students we are responsible to honor those who were lost and should be held to that responsibility.

As a school, especially a school affiliated with a university, we are connected to Virginia Tech but more importantly as well rounded people we owe those victims and survivors our time. Perhaps for some that time would be spent mourning, for others maybe asking themselves why it happened. But regardless as to how we individually react, the U-High community has an obligation not only to those affected by Virginia Tech, but also to ourselves to acknowledge such a tragedy.

U-High **MIDWAY**

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As the Midway sees it

Putting the 'culture' back into C.U.

't seems that the "cultural" has disappeared from Cultural Union.

Cultural Union originated as Social Union, one of three branches of student government. Student Council served as the legislative and governing body, Social Union as the planner of social and cultural events and Student Board as the disciplinary branch.

Student Board was eventually dropped and later refashioned into a faculty and student board. Social Union became Cultural Union to emphasize its responsibilities beyond dances and parties.

But in recent years the cultural part of its responsibilities have diminished and ultimately disappeared. C.U.'s year has come down to two social events, the Homecoming and Formal Dances.

These events represent major undertakings and C.U. has completed them admirably. They have became highlyanticipated highlights of the school year. But after Formal in February C.U. has tended to fade away.

Attempts at April dances have been made but not been completed and attempts at other events haven't fared well either. This year C.U. announced an Independent School League talent show for April 28 and signs went up in March publicizing it.

But auditions didn't get scheduled until April 19 and they were announced in the Daily Bulletin only two days before that. Any talent show, much less one involving other schools, requires months of organizing, planning and staging. And talent can't be expected to come out and try out for a show which will give them nine days to prepare if they are chosen to perform. Little interest was shown, but that wasn't the talent's fault.

10-second editorial

You snooze, you lose. Or at least that's what the scientific community is saying as the rising levels of carbon dioxide in the atmosphere continue to rise.

The phenomenon known as global warming has been debated since the 1970s, revolving around the theory that human industrial and other activity has been affecting the earth's temperature

Although some U-Highers have strong opinions on the topic, it's strange that the student body as a whole seems detached from the issue. It's surprising that U-Highers haven't brought awareness to the community or created clubs and organizations concerning the global debate.

Whether U-Highers choose to inform themselves and others or not, it's usually better to be safe than sorry.

And C.U. doesn't always have to undertake major events. Opportunities abound for low-cost, easy and enjoyable events to enrich student life and boost spirit and morale: a student-faculty basketball game, a pep rally, poetry readings, student band performances or guest speaker, for instance.

So while giving credit where credit is due for this year's memorable dances, let's hope next year's officers can address the challenge to restore the "culture" to Cultural Union and give the school a yearlong calendar of events, both large and small.

The student body which elected the officers have a right to expect that.

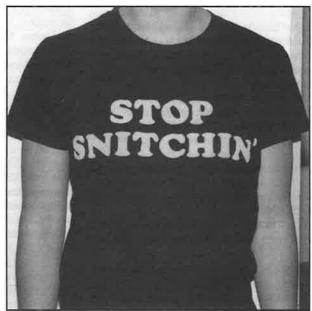


Photo-editorial: Ditch the snitch

Some U-Highers thought they'd remind other U-Highers to stop being tattle-tales when they sported "Stop Snitchin" tees after a rumor circulated in March that a student told a teacher when her classmates cheated on a midterm.

Weeks after, other students reportedly told administrators that some U-Highers dealt drugs, further adding to the purpose of the t-shirts. The accusations were never proven, but more "Stop Snitchin" tees noticeably covered the backs of U-Highers.

And while the message is loud and clear, perhaps it'd be easier if those being snitched on stopped giving snitchers a reason to snitch in the first place.

The Supreme Court up close and personal

T 10 A.M. Monday, April 16, the are directly hired by the family. nine U.S. Supreme Court justices entered their ornate courtroom and gravely sat down. Across from them,



First Person Tom Stanley-Becker

in a wheelchair, sat Ms. Evelvn Coke, a 73-year-old Jamaican immigrant.

Ms. Coke claimed she was unlawfully denied overtime pay while working up to 70 hours a week washing, feeding and caring for old, sick people at their homes in Long Island, New York.

My father, Craig Becker, who represents workers and labor unions, appeared for

Ms. Coke. Beyond Ms. Coke's pay, the case will determine if thousands of home health care workers have the right to higher pay for overtime work under the wage and hour rules of the Fair Labor Standards Act (FLSA), passed by Congress during the New Deal.

According to my father's legal brief, the FLSA covers home care workers if they are employees of companies but not if they

Just before the argument, waiting in the vast, gleaming, marble hall outside the courtroom. I met Ms. Coke. I realized a fundamental irony. Until 2001 Ms. Coke had worked for old, ailing people and now she was sitting in a wheel chair, old, partly deaf and suffering from kidney failure herself.

Long Island Care at Home, Ltd. v. Evelyn Coke: From the name, the case seemed innocuous, unlikely for the Supreme Court. But Ms. Coke and my father were seeking equal justice for all in changing workers' wages in home care.

A Democratic appointee, Justice Ruth Bader Ginsburg, seemed most sympathetic to the workers' position. But Justices Antonin Scalia and John Roberts, Republican appointees, challenged my father vigorously about his interpretation of the FLSA, repeatedly interrupting, though politely. What surprised me was Justice Stephen Breyer's hostility, though he is also a Democratic appointee, and how personally he spoke about the law.

Raising concerns about his mother, Justice Breyer vehemently asked about the added cost of the FLSA overtime regulations.

"I live in San Francisco," he said. "My mother lives in Massachusetts. Now, if I hire a companion. I'm worried about this, obviously-all over the country it's the family-who is paying for a companion for an



After his father, attorney Craig Becker, Tom Stanley-Becker (kneeling second from right) argued a case before the United States Supreme Court April 16, Sophomore Tom Stanley-Becker interviewed the person who originated the case, Ms. Evelyn Coke. At left is New York Times reporter Steven Greenhouse, Ms. Coke's son Michael and behind Tom and his father Tom's brother, Middle Schooler Isaac Stanley-Becker.

old, sick person."

When my father began answering "It's a very important question of public policy," Justice Scalia interrupted by joking that a "clever lawyer" could advise Justice Breyer and his mother how to avoid FLSA regulations. The courtroom broke out in laughter but became solemn as the argument continued After court adjourned, I interviewed Ms. Coke alongside New York Times reporter Steven Greenhouse. She said, "I hope the Justices will help me because I need help bad." By early June, the Court will decide. I wondered, could justice be served?

Cliche story but with spooky twist

OPPOSITES ATTRACT in the ghostly thriller "The

Directed by David Goyer of the "Blade" series, "The Invisible" is a cliché story of high school experiences with a supernatural twist.

Nick Powell (Justin Chatwin) gets on the wrong side of his school's bully and novice criminal, Annie Newton (Margarita Levieva). She later believes Nick turned her into the police

after she robbed a jewelry store. In an act of revenge, Annie gets two of her lackies and attacks him on his way home

from a party. Afraid that she has killed him, Annie hides Nick's body in a sewer. The next morning, Nick's spirit wakes with no rememberance of his attack. Nick starts to go through his daily routine, only to realize after all of his classmates ignore

him, that he is invisible.

As Nick tries to figure why he was attacked, he realizes the only person who can hear him is Annie.

Nick uses the rest of the movie attempting to convince Annie to tell the police where

his body is before he dies completely.

Film

Miles-

Marrissa

"The Invisible" does not escape the clichés about high school life; Powell falls in love with Annie after spending numerous days following her around. But "The Invisible" offers a great script and an interesting story line.



In "The Invisible," Justin Chatwin plays a high schooler whose spirit attempts to convince his classmate, Annie Newton, to tell the police about his murder.

Even with an amazing script, "The Invisible" falls short of becoming a blockbuster hit with its poor acting. If it weren't for the teenage angst music, this film would have made no sense. The only real emotion came from the soundtrack. A juvenile Chatwin could not muster up the emotions required to bring this movie to life.

Nick's calm attitude towards Annie also slows down the pace of the film and lacks any real acting talent.

The movie would be a complete bore if Goyer didn't throw in a few unsuspected surprises to keep the movie lively and true to its thriller genre.

Instead of going to see "The Invisible," just buy the soundtrack; it is the only thing good enough to splurge on.

Popular game offers thrill of strategizing at a cosmic level

ONLY ONE WORD can describe Supreme Commander:

Receiving excellent reviews including an Editor Choice Award from PC Gamer magazine, real time strategy game Supreme Commander pits three futuristic sides against

The United Earth Federation (UEF) fights to unite everyone under their empire, the religious Aeon Illuminate tries to cleanse the galaxy of nonbelievers and the cyborgs of the Cybran Nation struggle for their freedom.

As commander of the side you choose, you wield supreme commanding power, hence the game's title.

Since most maps are large, scrolling around to micromanage everything is

However, the game gives you an unprecedented amount of power to control your units, making it unnecessary for strict micromanaging that real time strategy games have become known for.

With commands such as patrol and assist, simply give orders to your units and forget about them, knowing that

they'll attack anyone they see on their patrol cycle or help out a unit in trouble.

Games

Harley

Chang

This easy command system pioneers the game genre and allows more concentration on what real time strategy games are supposed to be about: strategizing.

If you ever want to look at the whole battlefield to plan ahead, just zoom out with a scroll of the mouse wheel. Seeing the whole map on your screen, with all of your units and your opponents' units color coded, allows you to think as if the battlefield is like some big chess

Or, if you want to give commands to individual units on the battlefield, just zoom in to where you can truly appreciate the graphics of the game and make an individual unit do as vou wish.

Plan and strategize all you want, but the power of your armies wins battles in the end and nothing does that better than building superweapons, called experimental units.

Extremely costly and time consuming to build, experimental units range from a gigantic artillery that can strike anywhere on the map to a mobile factory.

You may have to stop everything you're doing to make an experimental weapon within a reasonable amount of time, but when you create one, you can be sure your opponent's armies will fall.

However, power is also the game's weakness.

Playing this game requires a powerful computer and even then, on its best settings, large scale battles can easily bring such powerhouses to their knees.

For an eight person skirmish to run at an acceptable pace, a computer from the time of Supreme Commander would probably be required.

On the outside and loving it

AT ONE POINT in time all of us have felt like outsiders. In Pulitzer Prize winning Anne Tyler's 17th novel, "Digging to America," Maryam Yazdan is a woman who wallows in her "outsiderness."

Having immigrated to America 35 years ago from Iran with her new husband, Maryam still doesn't feel American enough in her new home.



Books Anna Katia Zbikowski

In the novel, two different families meet at an airport in Baltimore while meeting their adopted Korean daughters for the first time.

The Donaldsons, Bitsy and Brad, are an ultra American family and the Yazdans, Maryam's son Sami and daughter-in-law Ziba, are an Iranian American family.

After becoming friends after their encounter at the airport, the two families begin an Arrival Day, where every year they celebrate the day when their daughters arrived in America.

Because the Yazdans and the Donaldsons are from such different backgrounds, they experience a culture clash.

Both have different traditions and they find it hard to combine those traditions. Maryam feels the culture clash the most of anyone. Although she's been in the U.S. over half her life, she still doesn't feel as though she belongs.

There are many traditions and culture stereotypes that she doesn't understand and instead of trying to fit in, she pulls back and hides herself from the world.

This refreshing read isn't bogged down with an excess of details. Instead, Tyler lets the lack of details be what drives the story forward.

When I first began the novel I was disappointed, thinking that it was all going to be told through Maryam's perspective. Fortunately, the author switches between main characters to tell the story, giving a wider perspective of the events that

Tyler lets the reader get involved and watch the story unfold, seeing the characters change in their relationships and personalities, almost as if you're seeing the world from

It is apparent that Tyler is an experienced writer—the story is mature and although the plot is not clear at first. As I read, the messages about unity and ignoring cultural barriers became clear. Instead of stating the obvious as juvenile writers tend to do, Tyler lets the reader form their own conclusions about

"Digging to China," a brilliant novel, caught my interest from the start; the novel is packed heavy with serious subjects and Tyler lightens the mood with speckles of humor.

This is one of the best novels I've read all year. It's filled with intrigue and a comfortable feeling that incites the reader into these strangers' lives, making you eager to read more.

"Global warming makes me nervous not only for humans, but also for the penguins."

-Van Miner, junior



Global warming talk heats up with findings

By Jeffrey Bishku-Aykul Associate editor

Though the scientific community has been discussing global warming since the 1970s, the issue has intensified even more in light of a February 2 U.N. scientific panel report claiming humans are "very likely" affecting the earth's temperatures.

Progressives in Congress and skeptical conservatives such as Oklahoma Senator James M. Inhofe, have been quoted as calling the theory a "hoax."

Scientists have widely attributed the cause of global warming to increases in atmospheric carbon dioxide levels and the fact that the earth's atmosphere traps the gas. Many fear that if enough carbon dioxide gets stuck in the atmosphere, average temperatures will increase causing polar ice caps to melt and sea levels to rise.

For this reason, 169 countries have ratified the Kyoto Protocol, agreeing to cut emissions five percent from 1990 levels by 2012. Still, the international community is pressuring the U.S., which has not yet ratified the Kyoto Protocol and is responsible for 25 percent of the world's emissions, to tackle the problem.

One of many U-Highers seeking to conserve the environment, Sophomore Christina Verdirame, a member of Terra and the National Resources Defense Council, said small improvements have already been made

"I think it is good that people are starting to realize there is a problem," Christina said. "This has happened throughout the last couple of years. Things like Al Gore's movie, 'An Inconvenient Truth,' have helped a lot. Still, people don't do as much as they can."

Senior Zak Feldman, who loves nature, said he worries that the effects of global warming will affect certain people disproportionately and intensely impact the environment.

"I'm not worried about my own life or many at U-High because the people at the school on average tend to be better off than many others," Zak explained. "But for others who are very poor, it will affect them a lot. I see it more as a moral issue than something that will affect me."

Greatly concerned about global warming's effects, Zak is one of a number of U-Highers who feel they are making efforts to help the problem.

"I'd say this last year I've gotten really into learning about global warming and I've become more obsessive about saving gas and recycling," he said. "I try to drive less whenever I can and walk instead."

While some U-Highers feel individual efforts can help, others say consequences are unavoidable unless the government takes action.

"A great first step would be to ratify the

"A great first step would be to ratify the Kyoto Protocol," Christina said. "But if the U.S. does not sign and ratify it, this hinders the whole international community.

"I don't think being pessimistic is ever helpful

THE DAY AFTER TOMORROW AFTER TOMORROW

AFTER TOMORROW AFTER TOMORROW AFTER TOMORROW...

THE COUNTRY'S REACTION TO GLOBAL WARMING



Art by Sam Dreessen

but if we don't turn things around there will be adverse effects. If the government does not do anything today, it's going to be up to us as a generation to solve the problem."

Currently researching global warming and the effects it has on the world, University of Chicago Professor of Geophysical Sciences David Rowley, parent of Junior Jason Rowley said global warming will cause a number of changes in the local environment, even if it does not affect Chicago as much as other large cities.

"Some place like Chicago is likely to see an increase in storminess, so there will be more extreme weather," Professor Rowley said. "This may mean more extreme cold in the winter, but the average will be much more extreme warmth during the rest of the year

"Already, eight out of the 10 warmest years have been in the last decade, which is quite disturbing."

U-High theatre presents:



Midway leads with most awards in two state press competitions

Nine Midway staff members will be honored for their work Saturday at an awards luncheon of the Illinois Woman's Press Association at the Union League Club in the Loop.

The Midway won the most awards of any newspaper in the state in this year's IWPA high school journalism contest.

First place honors in the features category went to Junior David McAlpine for his story in the December 12 issue, "Paying the Price for Beauty."

Both 2nd and 3rd place honors in the graphics category went to Sophomore Eric Cochrane for illustrations for David's story and the spread "R U Game."

For feature photo, Junior Alya Forster took 2nd place for her shot of a U-Higher's image reflected in mirrors and Senior Rachel Hanessian took 3rd place for a panoramic view of the Black Students' Association food drive.

Other recipients were as follows:

SECOND PLACE—Single page layout, Mona Dasgupta for February 7 issue; sports, Phil Jacobson for "From Court to Rink."

THIRD PLACE—Feature, Robin Shapiro for "Driving Under the Influence," and editorial, Cydney Weiner and Sarah Fischel for "Diversity

Effort Needs Honesty Not Management."

In the Eastern Illinois School Press Association's annual contest the Midway again won more honors than any other paper. Based on placings, however, the Gargoyle of University Laboratory High School in Champaign-Urbana was named Best Overall Newspaper, as it is almost every year in this contest. It compiled one more point than the Midway.

"We are proud to be number two," said Phil Jacobson, senior. "It is better than being number three."

First place awards went to Tom Stanley Becker, news; Cydney Weiner and Henry Africano, editorial writing; Sam Dreessen, cartoon; and Donavan Mitchem and Jeremy Handrup, advertising.

Other awards were received as follows:

SECOND PLACE—David McAlpine, news writing; Phil Jacobson, sports writing; Mona Dasgupta, front page design; Gabe Bump, column writing; Eric Cochrane, graphics; Jacqueline Chaudhry and Steven Jones, advertising; Midway staff, overall design.

THIRD PLACE—Robin Shapiro, feature writing; Henry Africano, sports writing; Henry Africano and Cydney Weiner, editorial writing; Steven Jones, photography.

Diversity Task Force begins work

The newly-appointed 20-member Diversity Task Force including Sophomores Denise Akuamoah and Kali Frampton will meet again next month after their first meeting last Saturday at the International House to get acquainted.

Members nominated themselves and were selected by Lab Schools Director David Magill. Lab Schools Board Members Andrew Neal, 1978 U-High graduate and Lab Schools parent, and Sonya Malunda, U. of C. assistant vice president and director of community affairs, are serving as cochairpersons. Ms. Angela Park, a consultant who helps businesses with diversity issues, and Kenneth Warren, U. of C. deputy provost for research and minority issues, are also members.

other members are as follows: Administration:
U-High Principal Matt Horvat; parents: Mrs.

Ms. Elise LaRose, Mr. Anthony Montag and Ms. Irene Sherr; faculty: Ms. Asra Ahmed, Ms. Jenny Araujo, Mr. Robert Kass and Mrs. Nicole Power; alumni: 1983 U-High graduate Mrs. Kim du Buclet and 1978 U-High graduate Ms. Jacqueline Pardo-Hornung, both Lab Schools parents.

"In general, we want everyone to feel confident that Lab can continue its tradition of a student body that reflects our society in all of its dimensions," Mr. Neal said. "In particular, the school has always enjoyed a substantial enrollment of African American students and we need to continue to attract and retain those students."

"When I went to Lab, there was a higher concentration of African Americans. As a Task Force, we need to understand why it has changed."



"Tim Parsons' swagger always keeps the seats packed." -Mark Schutz, sophomore sports

Against infield struggles, baseball men press on

Next up comes fierce visitors Northside Prep

By Henry Africano Editor-in-Chief

Taking the field for the last time during the regular season, the varsity baseball team is gearing up to face Northside College Prep 4:30 p.m., Thursday at Washington Park.

Struggling with weak infield defense all season, the 10-person team racked up a 2-7 Independent School League record (4-9 overall) as of Midway deadline. Despite their inconsistency making plays, the Maroons feel prepared for Thursday's game, according to Catcher Mari Topel, the team's only senior.

"We know we can beat Northside College Prep," Mari said. "We have the skill, we just can't fall apart. We've been working our infield players a lot in practice trying to stop all of the fumbles. Our offense has been pretty strong all season long, so as long as we can stay focused and ready for the ball, we should come out with a win."

Despite the team's fierce bat power, countless errors became too much to compensate for against Latin, May 7, according to Starting Pitcher Mike Casey, sophomore. The game was called after five innings, but not before the Romans batted through their lineup twice, scoring 14 runs off of errors in the bottom of the second inning.

"They scored 14 runs in the second inning off of the errors," Mike said. "There were nearly eight errors in that inning, 10 overall. The players just weren't ready for the ball to be hit hard to them. On top of that, the grass in the outfield was pretty bad and the balls took a lot of bad hops. But, had we been prepared, we could have caught them.

"The errors are an ongoing thing that we can't seem to get past. When we don't make errors we win. We beat

"There have been a couple games where you could see a change in our defense but then the next game we are back to our old ways and the field is up for grabs. There hasn't been a stretch of multiple games where we have consistent defense.'



Photo by Eva Jaeger

Focused on the task ahead, the Maroons huddle before facing Independent School League rival Lake Forest Academy, May 1 at home, U-High championed the Caxys 8-7.

The Maroons managed to hold off Lake Forest Academy 8-7, May 1, because of improved defense, believes Mari.

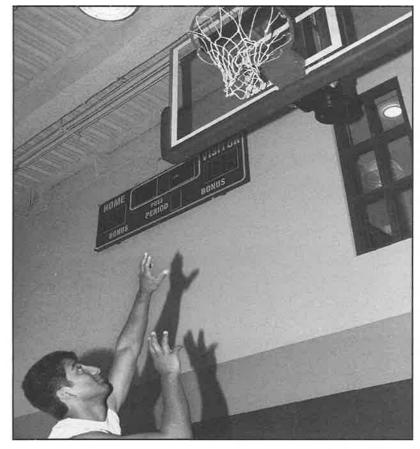
"It's the first time in years that we've beat them," Mari said. "We could never hold ourselves together but when we played them we executed and were able to pull off the win. We didn't make any stupid mistakes or errors and we put the bat on the ball. Mike pitched a solid game and was consistent behind the plate and Sophomore Tim Parsons had some good catches in centerfield. Pretty much anything that was hit to him, he caught."

Other scores are as follows:

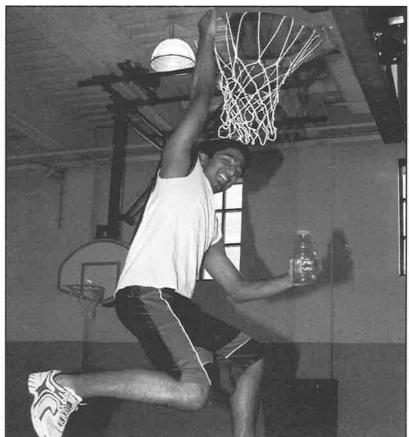
North Shore Country Day, April 24, home: Varsity lost 3-6, j.v. lost 1-21; Morgan Park Academy, May 4, away: Varsity lost 3-18.

Catcher catches spotlight

Featured in an April 26 Chicago Sun-Times story and on Channel 2 and Channel 7 sports news May 3, three-year varsity baseballer Mari Topel, senior, said she feels caught off guard by the media attention on her. "One of the umps came up to me after a game and said he was a writer for the Sun-Times," Mari said. "He asked for my name, phone number and e-mail address so they could write a story about me. I thought there was going to be just a little blurb about me in the sports section but it ended up being a pretty big deal. They made me sound a lot less girly than I really am." The only girl on one of Illinois' 665 varsity baseball teams, Mari will play softball this summer on her suburban team the Homer Hawks and in college at the University of Rochester in New York City.



AFTER a long day of school B.J. can't quite BUT thanks to University Market, B.J. finds the make it to the rim at basketball practice.



Photos by Sydney Marcus

energy to make basketball a slam dunk. UM has a wide variety of sports and energy drinks for everyone from athletes to mathletes.



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Injuries can't stop soccer girls headed to the top ranks

By Leyla Tatargil Midway reporter

Pour varsity players sitting on the bench look on, captivated as Freshman Gabby Clark sprints out before the opponents' goal.

She lands the ball into the bottom left corner of the net, her third goal April 28 against Grayslake North. Gabby is among four 9th graders brought up from j.v. by Varsity Assistant Coach Carlos Acosta early in the season. The others are Amelia Acosta, Aoife McMahon and Amy Solomon.

Varsity starts the State Tournament today, playing in a Regional Semifinal 4:30 p.m. on Jackman Field against Bogan High School.

With a 7-0 record, the Maroons stand undefeated in the Independent School League as of last week and boasted a 12-3 overall record despite the team's battle with injuries forcing other players to take starting roles.

"We've had a great year," said Senior Ally Brudney varsity cocaptain along with Allison Feder, Junior, Natalie Lowis and Erica Zagaja, seniors.

"Injuries have hurt our game, though. It's been especially hard loosing Erica Zagaja, since we haven't trained anyone else for her position."

The team has dealt with the loss of Erica by having her younger sister Sophomore Ciara take her spot on the field.

"Her sister's been really good, though, about coming in and replacing her. You know, using substitutions isn't the end of the world and we've still been playing very well, but it'd be nice to have a full team again."

Standout performances from the freshmen players have contributed greatly to the Maroons' success, Ally added.

"It's also been so impressive this year with girls like Gabby and Amy," she continued. "They were taken from j.v. in the beginning of the year and just play really well.

"They participate in the team like any other player and just really aren't intimidated at all by the age differences. Like Aoife, she did that amazing goal against Latin."

U-High faced Latin, a long-running rival, April 25 in a match without goals for most of its 80 minutes.

Just as the game seemed it would end in a tie, Aoife scored a header into the opponents' goal during the last minutes of the second half.

The goal landed the Maroons their first victory against Latin since 2000. However, during the game, Natalie and Erica suffered season-ending leg injuries.



Photo by Jeremy Handrup

Confidently charging past a Willows Academy defender during a May 4 game, J.V. Midfielder Lauline Gough, sophomore, tries to control the ball before she attempts a pass. U-High won 3-0.

"Those injuries really dimmed our victory," Varsity Coach Mike Moses said. "But that was still the game where we beat Latin, so there were a lot of mixed feelings,

"We definitely didn't celebrate that game or anything like that. We don't really celebrate any victories, actually."

We like to take a business-like approach to the game and because there are already so many games left in the ISL. I guess we can save that for the finals."

With 13 players, j.v. has played with as few as nine and sometimes borrows players from varsity.

Four of 15 games have been cancelled or postponed because of weather or a lack of players as of last week.

"We haven't had so many games lately," J.V. Coach Bannon Stroud said. "But I still feel we've been doing very well. During

"But I still feel we've been doing very well. During practice, it seems the team has kind of gotten over the hump and started to come together as a group."

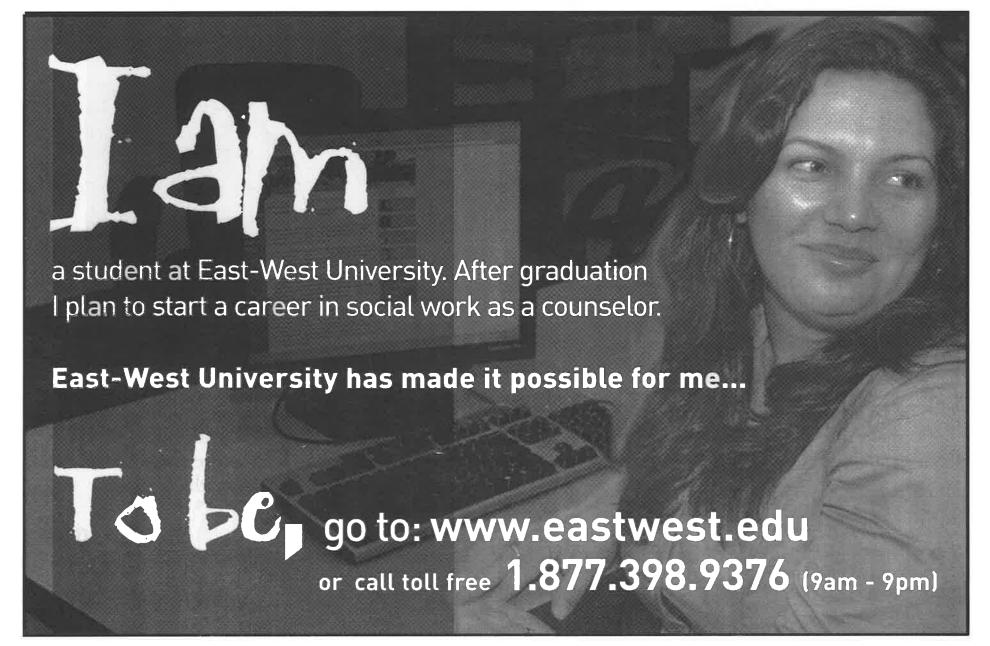
Coach Stroud focuses on taking positives away from not being able to play almost a third of their games.

"In a way, because so many games have been cancelled, it has given the team a chance to prepare better for our next games to come," Coach Stroud added.

"I mean, the games are great learning experiences and great fun, but it's during practice that they grow as a team and really learn how to get better."

Other scores are as follows:

Lake Park Tournament, April 21, away: Varsity lost 3-1 to Lake Park; April 28, away Varsity won 6-0 against Grayslake North; Latin, April 25, away: Varsity won 1-0; Morgan Park Academy, April 26, away: Varsity won 5-0; Woodlands, May 3, home: Varsity won 6-0; Willows Academy, May 4, home: Varsity won 6-0, j.v. won 3-0; Timothy Christian, May 8, away: Varsity won 5-2, j.v. tied 1-1; Francis Parker, May 10, home: game was played after Midway deadline; Lincoln Park, May 11, home: game was played after Midway deadline



Tennismen eye State finale

By Nathan Bishop Midway reporter

eading to Sectionals this weekend, home, six varsity tennis team members hope to qualify for State in Arlington Heights next weekend.

Freshman Evan Levin will play 1st singles; Junior Sandy Carton 2nd singles; Seniors Josh and Benne Rosner 1st singles; and Junior Nick Sisodia and Senior Charlie Fischer 2nd doubles. Yesterday the Maroons competed in the Independent Schools League Tournament at home and before that faced the Illinois Math and Science Academy May 10, both after Midway deadline.

After coaching varsity team captains Benne and Josh Rosner for the past four years, Varsity Coach Gerold Hanck believes their experience will bring them success.

"We've had some good results as well as a lot of enthusiasm and team spirit this season," Mr. Hanck said. "We are in a position to do well in the ISL next weekend and if we do well we should be able to have a really good finish to our season. The Rosners have had a very good season and I think it's pretty likely that they will get through Sectionals and qualify to play at State."

Despite a strong effort, varsity broke its undefeated record after losing 1-4 to Lake Forest Academy May 2.

"It has been a really great season," Sandy said. "We have only lost one match in the ISL and we lost to LFA, which was an extremely strong team. They had really solid players in every position and even though everyone played pretty well, we couldn't pull off the win against them.'

The Oak Park River Forest match April 17 proved the toughest outing the varsity team has faced all year, Sandy added.

"Even though we lost 4-1 everyone played pretty well. They were just a really tough team," Sandy said. "The Rosner brothers had a very close match and they almost beat the number one doubles from Oak Park River Forest, which would have been a great win for them, but in the end they lost."

Delighted with the j.v. team's improvement, Coach Julijana Lazarevich said she is proud of the team's dedication.

"We were undefeated in the season until we lost to LFA," Coach Lazarevich said. "Everybody is doing so well and at St. Ignatius we swept them 5-0. We have never even beaten them before in my past four years of coaching. It is so great to have everyone playing so well when we have such a tight team; we only have eight players on a good day. The quality of play on the team has gone up so much and during the

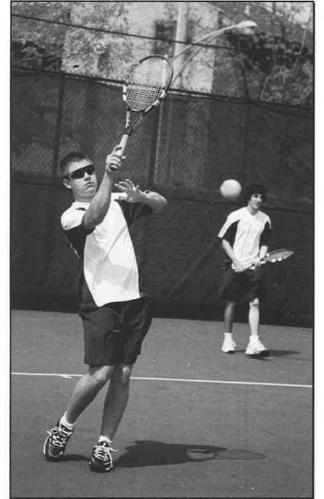


Photo by Sheena Anand

Before a home varsity match against New Trier last Tuesday, Junior Charlie Fisher practiced his backhand with Sophomore Mark Wittels. Maroons lost 4-1.

of play on the team has gone up so much and during the game against St. Ignatius, their improvement was so obvi-

Other scores are as follows:

Elgin Academy, April 12, home: Varsity won 5-0, j.v. won 3-1; Brother Rice Tournament, April 14, away: Varsity placed 2nd; Oak Park River Forest, April 17, away: j.v. lost 0-5; Morgan Park High School, April 18, away: Varsity lost 2-3; Morgan Park Academy, April 20, away: Varsity won 5-0, j.v. won 3-0; Francis Parker, April 24, home: Varsity won 3-2, j.v. won 5-0; Fenwick, April 25, home: Varsity won 5-0, j.v. lost 0-5; St. Ignatius, May 3, home: Varsity lost 1-4, j.v. won 5-0; Walter Payton, May 7, home: Varsity won 2-3.

Is winning carrying too great a price?

WITH THE GREAT AMERICAN PASTTIME a month into its season, one truth seems unavoidable. Whether it happens in the next month, two months or in September, Barry Bonds is going to break the most sacred record in baseball history: Hank Aaron's home run

The current record has stood at 755 home runs for the past 31 years by Aaron, whose feat was especially remarkable given the racial discrimination he overcame in the process

ESPNews has even made a slideshow of Bond's progress, but the show has yet to put the story out in the open and for good reason. It's embarassing and it's downright wrong.

For a player who could have very well taken performance enhancing drugs to stand on the brink of baseball history calls into question everything fans know and love about the game.

When Barry Bonds entered the big leagues with the Pittsburgh Pirates 21 years ago, he weighed 185 pounds. The once visibly thin player, known more for his speed than bat power, now stands at an alarming 228 pounds. And so with each homer Bonds adds to his name, fans watch as the purity of the game is threatened by a player that may have been a chemistry experiment.

As someone who has considered herself a true fan since her first Sox-Yankees outing in 1998, this columnist is disgusted. I love baseball for the same reasons most fans do. We love the sense of possiblity that accompanies the start of every season, every game and every inning. We lost the smell of newly made hot dogs and

the field's freshly cut grass as we enter the stadiums we equate with cathedrals and temples. We love the tradition of the game, the fact that no matter what else is going on in the world, it never changes on

Sports

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you. And now, all that we love stands in jeopardy. While the desire to win has remained the same, the extent to which players will go for victory has changed. And for the worse. For above all else, Barry Bonds epitomizes the modern day athlete: Win at all

Perhaps the question ball fans should be asking themselves is whether the price of winning has become too high.

The facts are undeniable. Though Bonds has yet to admit to any steroid use, fans can simply look at a picture of him in his Pirates uniform 21 years ago to easily draw their own conclusions. Not to mention, the overwhelming evidence.

Now that is not to say that Bonds is not a great player. His hitter's eye and ability to put the bat on the ball are skills that any major leaguer would kill for. The fact that he did not think this accomplished enough is what really matters.

When the simple rules of the game are undermined and the desire to win surpasses the desire to honor the game's legacy, the price has undoubtedly become too high. This columnist is sad to say that watching a player who shows little value for the game approach the record books, has led to her own misgivings about the game and

Track teams gear up for final season showdowns

By Rohini Tobaccowala

Competing in Sectionals Friday, track boys will travel to Concordia University in Oak Park and girls will head for State at Eastern Illinois University in Charleston.

Girls ran in Sectionals at Thornwood High School in South Holland last Friday, after Midway deadline.

The previous Friday, May 4, boys triumphantly won the ISL Conference Championship against North Shore Country Day, Lake Forest Academy, Francis Parker, Latin and Elgin Academy. Following closely, girls finished 3rd behind Lake Forest Academy and Latin.

After winning the 4 X 400 relay in the ISL championship with his cocaptains Iain Macdonald, Andrew Sugaya and Zak Feldman, Ben Worchester, seniors, hopes to qualify for State at Sectionals.

"Considering that we won the ISL championship, I'm anticipating that Sectionals is going to turn out really well for the boys," Ben said. "Overall, we have a really deep team with amazing runners in both long distance and sprinting.

"I think that Zak Feldman, Peter Bush and I have a really good chance moving up to State in long distance while Billy Stevenson could too because he's really good at sprinting."

"This year, we haven't had much competition in earlier meets at all," Ben continued. "This was a challenge for the team because we went to meets where we would all do extremely well but the problem was that it would have felt better if we experienced harder competition because we would have beaten somebody closer to our own ability.

"Honestly, for me, the season didn't really start until a few weeks ago because there was much more competition for everyone.

Agreeing with Ben, Junior Shannon Kimball, another cocaptain, believes the season did not start before participating at Chicago Christian for the Chicago Christian Invitational Friday, April 27.

What was great about this meet was that a lot of people worked really hard and still made it out on top," Shannon said. "I think seeing greater talent made everyone loosen up and go for it. It was important because from then on, the season really took a turn for the best.

Keeping in shape over breaks helped the team's overall performance this year, Shan-

"Over spring break, everybody on the team stayed in shape and ran," Shannon said. "That doesn't always happen because people get lazy and might not think that it'll be a problem. However, it worked out in our favor this year because people were ready to go, which made all the difference."

With five coaches, the teams, consisting of 18 boys and 18 girls, received individual focus for meets this year, Coach Harper said.

"Because we have five coaches, each one of us gave equal amounts of attention to all the kids, who competed in the four different main events," Mr. Harper said. "This helps a lot because only a few kids qualify for State, so if someone is facing a problem on something specific, one of us can help them since we have a knowledgeable group of coaches. And those who do qualify we can help improve their times tremendously."

Other scores are as follows:

Timothy Chrisitian, April 24, away: boys placed 2rd out of 4, girls placed 3 out of 4. Chicago Christian Invitational, boys placed 3rd out of 14, girls placed 3rd out of 14.

Evening to honor athletes

A new award honoring a senior athlete in basketball, soccer or track will be given the first time at the third annual sports awards ceremony, 7 p.m., Wednesday, May 30 in Upper Kovler Gym.

The award honors '87 gradauate James Wherry Willis, who excelled in those sports. He died last year.

Winners of the Monilaw Award, given to two senior boys and two senior girls for athletic excellence, sportsmanship and scholarship will also be revealed the first time. Team, league and tournament honors also will be recognized.

A sandwich, pasta salad, dessert and bever-Director David Ribbens, was planned by Hee Lee with a time of 5:13.62.

Athletic Department Assistant Gail Poole and Admission Coordinator Elaine Wo-

Winter sports honors not previously reported in the Midway include the following:

BOYS' BASKETBALL—Coach's Award: Peter Hepplewhite; Special Recognition Award: Philip Jacobson; Independent School League First Team: Zeke Shaw (honorable mention: Daniel Hornung)

GIRLS' BASKETBALL—Coach's Award: Alexis Jenkins; Special Recognition Award: Victoria Thomas; Mather All-Tournament Players: Alexis Jenkins, Lucy O'Keefe; Independent School League First Team and Conference Player of the Year: Alexis Jenkins.

BOYS' SWIMMING-Co age buffet will open in Upper Kover lobby at Shew; Special Recognition Award: Hugh Mon-6 p.m. The evening, originated by Athletic tag; school record in 500-yard freestyle: Won

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Photos by Zack Slouka

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Monday, Tuesday, Thursday, Friday 9 a.m.-6 p.m Saturday 9 a.m.-5 p.m. Sunday 10 a.m.-3 p.m.