Fairy tales come to life
for Rites of May original production

Musical will celebrate 'The Grimnest of All'

By Kyle Bruaske
Midway reporter

Dancing amid swirling gusts of lights, storytellers in stark black costumes beckon the audience to step into a strange, new world where fairy tales come to life.

Staging student-written scenes and music adapted from Grimm’s Fairy Tales and other stories, the Rites of May production “The Grimnest Celebration of All” will be presented 8 p.m., Thursday, Friday and Saturday, May 17-19 on a stage with towering steps and elevated platforms outside the cafeteria. Tickets are available in Blaine Lobby for $10. The annual Rites of May festivities will precede the play, 5-7 p.m., Thursday and Friday in Blaine Courtyard.

Festivalgoers can choose from dining booths offering egg rolls and pot stickers, sponsored by the Asian Students’ Association; bratwurst, German Club; and ice cream, the Black Students’ Association. Amid the dining booths games including geography, go-fish and ring toss, sponsored by student groups will entice fairgoers. Tickets for food and games will be sold at Blaine Hall windows and Jazz Band will perform during the evenings.

The third Rites of May fairy tale-based production, this year’s performance portrays comical, morbid parodies of the enchanted and unbelievable. Portraying “The Three Little Pigs” and “Rumpelstiltskin,” among others, the cast will move across the breadth, open area in a series of successive dances and songs.

“This particular play is fun to stage because of my previous experience in directing this specific production,” Drama Teacher Lucija Ambrosini said. “This time, I’m deciding to put a little comedy into this unique learning experience. The students are writing their own scenes and dance numbers, an often challenging and troubling aspect. They have to learn the correct staging, lighting and choreography.

“This is a specific type of play where all people should come to see and enjoy the stories that they grew up with. This play doesn’t contain a centralised or main story but rather is a compilation of fairy tales. There’s no comparing between this play and the others. It contains completely original and different material from the other ones. It’s timeless. There might be live musicians but we haven’t decided yet.”

Flare and flamboyance will create intricate light sequences enhancing dance movements, according to Student Assistant Director Aaron Weiss, junior.

“This is basically a parody of some of the most famous pieces in literature history,” Aaron said. “I want to exaggerate the costumes and makeup and highlight the gestures and movements — a lot of flashing lights that display the surreal feeling of a Grimm’s Fairy Tale. The lighting provides for an eerie form of choreography that I hope to evoke. I’ve participated in U-High theatre during my freshman and sophomore years.”

Detailed layered costumes, strewn with beads and bandanas, will envelope the cast within a thin layer of eccentric clothing, according to Costumes Mistress Amanda Parnone, senior.

“Since this is a play dealing with strange and peculiar pieces, I wanted to create a style where these characteristics are best presented,” Amanda said. “There’s going to be a lot of color and over-the-top clothing. Crazy hairstyles, with spiked strands of hair, will definitely excite the crowd.

“For some of the better known characters of the Grimm’s Fairy Tales, I’ll be utilizing the same clothing they wore in their stories. Visually, it’s going to be amazing. It’s different than anything I’ve done before and hopefully makeup will provide a key aspect in displaying the absurd.”

With three years of songwriting experience, Musical Director Nick Feder, senior, believes this year’s songs provide qualities that the audience can identify with.

“The audience should feel immersed with each individual character,” Nick said. “The lyrics have to be funny and dramatic at the same time. This is a very serious undertaking and we don’t want the audience to immediately think of it as a joke. In order to write the songs, I wrote poetry based off fairy tales. Mrs. Ambrosini hired Lab School alumni to help us write the

(continues on next page)
Trios of filmmakers among 90 May Project seniors

Two participants travel -
China to teach, experience

By Matt Lachina
Midway reporter

Producing and directing a film telling the story of a waiter at a 24-hour Mexican diner in Lincoln Park, Jeff Biehls-Aykut, Jeremy Lacrosse and Eliot Popko are among 90 seniors, seven of which are traveling internationally, who began their May Project last week.

May Project was started by the Class of 1969 to enable seniors to explore careers, create independent projects or perform community service in place of some or all classes the final month of school. Over the years, the qualifying procedure has changed, but a faculty sponsor has always been required, along with the approval of a faculty committee. A research component and a presentation are included.

Jeff, Jeremy and Eliot financed their project with the help of their adviser, Journalism Teacher Wayne Brazler, who connected them with Columbia College Professor Joe Staff, former U-High Yearbook adviser. Mr. Staff found them a company willing to fund them. The trio then set out to find a restaurant for their film. They found El Presidente at 2359 North Ashland Avenue, whose manager was most willing to work with them.

“We looked at a list of 24-hour diners and visited a few of them. El Presidente was the only place that immediately gave us permission to film,” Jeff said. “We could afford to concentrate on things like lighting and refining the script because we got matching funds from SPafillow, an independent production company. The film will be challenging because I know I have done two films together, but this is the first time we'll be directing other actors. This is Jeremy's first film, but he's working on the technical aspects and he's had a lot of experience doing that in theater.”

Since becoming May Project Coordinator two years ago, College Counselor Will Dix has tried and succeeded in rating May Project participation by adding new activities and options. The year before he became coordinator, 35 seniors pursued May Projects, less than half the number participating this year.

“My first year in charge with the Community Service Coordinator at the time, Ms. Susan Graser, to start the May Service Project, which lets students do community service for their May Project,” Mr. Dix said. “We also opened the presentations to all ages and gave Lower School teachers a list of seniors' projects, so if one fits into their classroom work they can invite the student to come in and give their presentation.”

Seven seniors are traveling internationally this month, including Harley Chang and Phil Jacobson, both traveling to China. Harley is creating a scrapbook to teach English, Phil is documenting his trip. Seniors will present their Projects May 31 and June 1 at the school.

Other seniors going on May Project, by category, are as follows:

ARTS - Studying top dance: Tyrone Alexander, Boris Bash in, making stop motion animation; Radhika Arole, Xiao Zhou; designing and developing a video game: Mishaal Sobor, Elizabeth Le, Minoo Manshadi, Kumel Saroo, Andrew Sagnay; learning to cook: Simon Lockwood in France, Paul Graebel in Barcelona, Ireland; Bruce Sanam, Amanda Brot, Hannah Hochfeld, Jared Slat, Brad Spach, Tara Sarna, Matt Tayas, Daniel Wheaton; learning illustration and photography: Noah Lewin, recording musical band C.D. demora, Corin Brown; developing skills in lighting and stage design: Elizabeth Pena, explaining the emotions evoked by photography: Alexandra Coleman; learning contemporary flute music: Maxy Cutrona; painting portraits on ivory: Lila Deert, Katherine Landesdeke; drawing a graphic novel of his experience in the U.K.: Sam Dosen; 3D workbook: slide show with sound of May activity; Nicholas Fishburne playing and training and photography: Tari Fukinon, photographing birds and other wildlife: Jeroen Groot; developing flexibility for a musical theatre career: Dennis Lowe; building a loft: Ian Mander, designing a 3-D computer program: Hunter Morris, Paul Schwendler; painting self portraits (not working on at Ephraim shelter): Sebab Learned, painting and drawing children's neighborhoods: Holly Reid Indian drawing instruction (from Beck), making a documentary on competitive gaming: Samuel Schrager.

Rites of May and play

(continued from front page)

songs. The description reveals why each character is the way he or she is. By the time the play is over, each character should be seen as a friend, stranger or enemy.

The annual International Festival sponsored by parents, 11 a.m.-5 p.m. Saturday, will offer carnival rides and games in Kenwood Mall, food and performances representing countries around the world, an international cafe in gym, a book fair and other family attractions in the Lower and Middle School buildings. The festival is chaired by Lower School parent Amanda Hannah.

“Grimm” cast members are as follows: Tyrone Alexander, Boris Bash in, making stop motion animation; Radhika Arole, Xiao Zhou; designing and developing a video game: Mishaal Sobor, Elizabeth Le, Minoo Manshadi, Kumel Saroo, Andrew Sagnay; learning to cook: Simon Lockwood in France, Paul Graebel in Barcelona, Ireland; Bruce Sanam, Amanda Brot, Hannah Hochfeld, Jared Slat, Brad Spach, Tara Sarna, Matt Tayas, Daniel Wheaton; learning illustration and photography: Noah Lewin, recording musical band C.D. demora, Corin Brown; developing skills in lighting and stage design: Elizabeth Pena, explaining the emotions evoked by photography: Alexandra Coleman; learning contemporary flute music: Maxy Cutrona; painting portraits on ivory: Lila Deert, Katherine Landesdeke; drawing a graphic novel of his experience in the U.K.: Sam Dosen; 3D workbook: slide show with sound of May activity; Nicholas Fishburne playing and training and photography: Tari Fukinon, photographing birds and other wildlife: Jeroen Groot; developing flexibility for a musical theatre career: Dennis Lowe; building a loft: Ian Mander, designing a 3-D computer program: Hunter Morris, Paul Schwendler; painting self portraits (not working on at Ephraim shelter): Sebab Learned, painting and drawing children's neighborhoods: Holly Reid Indian drawing instruction (from Beck), making a documentary on competitive gaming: Samuel Schrager.

UIC honors two drama teachers

Deena Teacher Lucila Ambrozini and Technical Director Allen Ambrozini were honored at a dinner April 23 by the University of Illinois at Chicago's Theatre Department among recipients of a new award celebrating the program's 60th anniversary.

Mrs. Ambrozini was honored for her 37 years here as an educator and stage, lighting and sound designer. Mr. Ambrozini was honored on a stage and design teacher and technical director, both here since 1966.

Mr. Ambrozini, a 1972 UIC graduate, designed lights and sets for 60 years. Mrs. Ambrozini, a 1966 UIC graduate, designed lights and sets at Northwestern University before coming to U-Illinois.

Four photographers get showcase

Four Advanced Photography students will exhibit photos in “Fresh Perspectives,” May 11-31, at the David Weir Gallery on North Kenwood Avenue.

Students with 16 other schools, Seniors Zoe Stal, Nina Massad, Claire Redfield and Sophomore Jeremy Handrup will each exhibit one photo from assignments in class.

Jeremy said his photo is one in a series of three.

“The photo is based off of a famous photo taken by Edward Waseby of a sequence of a horse galloping in four horizontal rows,” he explained. “I took that idea and applied it to a relational map, specifically the romantic one that my friends, Gabe Bump and Addie Epstein, once shared.”
In classic setting, Prom introduces dining innovation

By Gretchen Eng Vibebeaty reporter

Below the elegant pale green and golden domed ceilings of the Beaux Arts Ballroom at the Chicago Cultural Center, 78 East Washington Street, promgoers will find a combination of classical architecture and contemporary cuisine, 8-11 p.m., Friday, May 25.

Entering the historic building through either the Randolph or Washington Street entrance, promgoers will proceed up a grand staircase to the second floor ballroom.

"We chose the space for its magnificent setting," said Katherine Hayes, Prom Committee leader with Erica Zagaja, seniors. "The room's main feature is a big dome done as a mosaic with green, gold and blue and the windows have a fantastic view of Millennium Park.

"Right next to us, there's a gallery that we can visit and the second floor itself is really gorgeous. The whole of the place is really just a work of art. It's also at a good location, being in a spot that both Hyde Parkers and Northerners can easily reach."

Selecting the ballroom for its ornamental interior, Prom Committee geared to keep decorations simpler than previous years, according to Erica.

"We're omitting the traditional balloons," Erica said. "Instead, we're going for a theme that will showcase just how beautiful the room is. There will be vases of gorgeous white Calla Lilies and we're designing the centerpieces ourselves. As of now, we're thinking floating candles in fishbowls with golden rocks at the bottom, surrounded by red rose petals."

"Sitting at round tables for 10, promgoers will dine throughout the evening, making selections from a buffet prepared by Greg Christou, an environmentally friendly Chicago-based caterer recommended by the Cultural Center.

"Having a buffet was part of our effort to put our signature on this prom and break with tradition," Katherine said. "Basically, we're going with several hors d'oeuvres.

"We've got Thai pecan chicken satay, spring rolls, several cheeses, shrimp, dais wrapped in bacon and several vegetarian options like vegetarian pizza. For dessert, we've got a chocolate fountain with fruit, marshmallows and cake to dip and lemon squares."

Except for the traditional garter ceremony, most of the other traditions will be left to dancing and dancing, with music provided by D.J. Jamal Small, who also played at Formal.

"People can dance throughout the evening from the moment they walk in the door," Erica said. "For the most part, we'll just let the D.J. do his thing, but we've made some requests for songs that are memorable to the senior class. We also looked over the playlists for Formal and basically just added a lot of music that's easy to dance to."

Voting for Prom King and Queen will take place immediately upon arrival, with cheerleaders distributing ballots beside the door.

"Everyone will be asked to vote for one boy and one girl," Katharine said. "The cheerleaders have then offered to tabulate the votes and once they're tallied, we'll announce the winner later on, probably toward the end. We'll call them over to the stage area we've designated for the coronation and crown them."

Parking will be offered in the Millennium Park Garage or along Randolph Street.

Cherchoners are as follows: Dean of Students Larry McGinnis, Principal Kelli Horvat, Mr. Brian Willimon, Mrs. Ania Altmann, Mr. Bob Kochanski, Mrs. Deborah Stimson, Mrs. Shannon Huestegge, Mr. David Dedman, Mrs. Shalley Hallock, Ms. Sheryl Hofmoos. Mr. Chris Harper and Mrs. David Stimson.

Four win Merit grants

Four U-High seniors have won National Merit Scholarships, according to Learning and Counseling Director Will Dix.

More recipients are to be named later.

The recipients announced so far are Alex Gomez and Rebecca Renik, who received grants from the National Merit Corporation; Andy Kern, who received a scholarship from the Granger Corporation; and Sally Cochrane, early graduate who received a scholarship from the University of Chicago.

Andy is among four seniors receiving Robert E. Byrd Honors Scholarships for exceptional achievement. The federally-funded program is administered by state education agencies.

The other U-High winners are Catherine Lauderdaile, Elizabeth Lin and Beanie Meadow. Scholarship winners and recipients of other awards this year will be honored at the annual Awards Assembly, 9-11 a.m., Monday, June 4 at Max Palevsky theater in Ida Noyes Hall.

Winners of service awards and school- and department-awarded honors will be revealed the first time.

Photo by Bamezi Drewsen

Rigorous rehearsals are preceding a vocal concert May 29 at Ida Noyes Hall at which the High School Choir will perform. The girls, from left, are Amanda Dixon, Hannah Chaskin, Annchelle Akramoosh and Lauline Gough.

Choirs to combine in song for concert climaxing year

By Tom Stanley-Becker

Associate editor

Captioning a yearned mood with a jitty Jool song, "For the Longest Time," U-High singing groups will join in song at a Choir Concert, 7:30 p.m. Tuesday, May 29 at Ida Noyes Hall.

With the High School Choir, the concert will feature a female group, Bella Voce (Italian for "beautiful voice"); Bel Canto (Italian for "beautiful song"), which added boys this year and a trio, Duxia, composed of Seniors Claire Redfield, Delaney Nichols and Sally Cochran.

Produced by Choir Director Katy Sinclair, the program will range from music by Cez Stevens and George and Ira Gershwin to madrigals, Carl Orff's "Omnia Sol" and Latin Motets performed a capella.

Viewing the concert as both a finale and farewell, participants feel it sums up a year of learning and progress.

"The highlight is when all the choirs sing together to honor the seniors who are leaving," Sophomore Kelly Kovacs said. "The strong singers in Bel Canto are presidents, Delaney Nichols and Claire Redfield. They work really hard to make the group really fine."

"At first, I was really intimidated by them since they were really good. They taught me to be confident. They have been really good leaders and good friends." Merging Delaney, Sally and Claire's names, Delaney was born ten years ago, Claire recalled.

"We have been singing together since Middle School, Claire said. "It has been going on for so long that our voices automatically meld together. I can't tell you why the song for the seniors because it's a secret." For Ms. Sinclair, the Choir expresses the essence of community.

"This is not so much about the music as it is about the year, or in some cases the years that our students have shared," she explained. "The wonderful thing about choir is that the sound of the group is far greater collectively than the sum of each individual voice."

Student government election winners

Winners of student government elections April 28 were as follows:

STUDENT COUNCIL—President, Daniel Hornung; vice president, Addie Epstein; secretary, Seanor Tang; treasurer, Yoolan Kim.

CULTURAL UNION—President, Alya Forster; vice president, Amanda Pappas.

NEXT YEAR'S SENIORS—President, Robert Strickling; vice president, Sydney Marcus.

Cultural Union representatives: Isabel Dangpat and Robin Shapiro.

NEXT YEAR'S JUNIORS—President, Clara Zagaja; vice president, Ruqi Tang.

Cultural Union representatives: Isabel Dangpat and Nicolas Gomez.

NEXT YEAR'S SOPHOMORES—President, Jack Brewer; vice president, Amelia Acosta; Cultural Union representatives, Julia Baird and Taimen.


The Philharmonic

Audition Dates: Sunday, May 20, 2007

Friday, May 25, 2007

Saturday, May 26, 2007

Sunday, May 27, 2007

Friday, June 1, 2007

Location:

Classical Symphony Hall
218 S. Wabash, 2nd Floor, Chicago

Summer Rehearsals:

Wednesday evenings, 7 - 9:45 p.m.
Saturday afternoons, 2 - 5 p.m.

Fall Rehearsals:

Saturday afternoons, 2 - 5 p.m.

For audition requirements and to register for an audition online: www.classicalsymphonyorchestra.org

or Call (312) 341-1521 for additional audition information!
Mario: “Girl what’s your name? Let me talk to you. Let me buy you a Drank (A Medici Drank that is!) I’m MARIO! You know me!”

Mario: “I’m about to buy you a Drank when I take you to the Medici. I got money in the bank! Girl what do you think about that? How about a Medici Drank for two?”

Medici On 57th

1327 East 57th Street ■ (773) 667-7394
Monday-Thursday 7 a.m.-11 p.m □ Friday 7 a.m.-Midnight
Saturday 9 a.m.-Midnight □ Sunday 9 a.m.-11 p.m.
Teachers’ turn to learn

“No one can guarantee you an ‘A’ in life.” With these concluding words, University of Chicago biology professor Martha Rosner emphasized that teachers should educate students about how to learn for life instead of gathering facts and kicked off Faculty In-Service Day, April 20. Mrs. Rosner delivered the event’s keynote speech with her husband Robert, a U. of C. astronomy and astrophysics professor. They both discussed their personal teaching experiences and philosophies.

Former Lab School parents, the Rosners incorporated humor and anecdotes into an PowerPoint presentation with scientific facts and theories, captivating the Lower, Middle and High School teachers at the event.

Continuing the day’s scientific theme, some teachers toured the U. of C. science facilities. Others participated in interactive demonstrations, watched films and heard lectures by U. of C. professors for the remainder of the day.

Competitive teams crown year of achievements

By Linda Huber
Midway reporter

Placing 1st at State April 29 at the University of Illinois in Champaign-Urbana, Math Team members and advisors celebrated the following Monday over cheese pizza and cake after beating 2nd place team Herrin by nearly 100 points.

More than 200 schools participated in the competition, sponsored by the Illinois Council of Teachers of Mathematics. U-High topped the 50 competitors in its division for schools with an enrollment from 400 to 999.

Also, at the State Science Olympiad, April 21, U-High placed seventh out of 37 schools.

Individual Math Team honors were earned by the following.

**FIRST PLACE**: Joey Klonowski, Algebra I.
**SECOND PLACE**: Bradley Spohn, Precalculus.
**THIRD PLACE**: Zack Renouf-Wedeen, Algebra I, Frank Frike, Algebra II.
**SIXTH PLACE**: Katherine Lauterndale and assistant Frank Frike, Orals.
**EIGHTH PLACE**: - David Xu, Algebra II, Andy Kern, Precalculus.

Individual Science Team medal winners are as follows:

**SECOND PLACE**: Maria Birukova, Frank Frike, David Xu, Josh Rosen, Algebra I.
**THIRD PLACE**: Maria Birukova, Daniel McAlpine, Daniel Simmon-Merenghi, Karthik Sarran, Elizabeth Morant, Calculus.
**SEVENTH PLACE**: Maria Birukova, Woon-Hye Lee, David Xu, Katherine Zhou, Benno Rosen.

Individual Science Team medal winners are as follows:

**FIRST PLACE**: Maria Birukova, Algebra I, Frank Frike, David Xu, Josh Rosen.
**SEVENTH PLACE**: Maria Birukova, Woon-Hye Lee, David Xu, Katherine Zhou, Benno Rosen.
**EIGHTH PLACE**: Maria Birukova, Algebra II, Andy Kern, Daniel McAlpine, Benno Rosen.

As powerful images and quotes flashed on the screen behind them (photos from top), Juniors Yoolin Kim, Alexa Minic and Linnea Madson and Sophomore Josey Mintel opened the Holocaust Memorial Assembly, April 25, playing Handel’s “Passacaglia.” Another 21 student groups paid tribute by singing, discussing their family’s experiences and reading poetry.

With candles burning next to her to symbolize remembrance, Holocaust survivor Fritzie Fitzshall spoke poignantly about her time in a concentration camp and the tragedy’s personal aftermath.

Standing to the side of the acts and speakers, Junior Sydney Marcus and other U-Highers softly read the names of every child killed during the Holocaust throughout the entire assembly.
Say What?

Compiled by Ari Lewis

If you could live an entire year in one weather condition, would you choose to live in inconsistency rainy, lightly snowy, or extremely sunny 83 degree weather?

LUCY DONNER, senior: Well, when it's snowing outside I feel very cheerful, so I would love to live with light snow. I also like this type of weather because I think that Chicago looks pretty when it's snowy and because light snow is just enough to stay white and it's not hard to tread through.

JOSEPH HURST, sophomore: I would choose to live in extremely sunny and 83 degree weather because I think that warm weather makes people much more cheerful. However, when there is precipitation, the general attitudes of people go down and people tend to be in bad moods. Also, if it were always hot, I would be able to take plenty of trips to the beach.

YOOLIM KIM, junior: I would choose to live in rainy weather because I would love to stay inside and look outside the window, watching the raindrops gather on the window sill. Also, gloomy weather like rain would set a nice quieting for a year filled with calmness and serenity.

KENNETH MAHUNG, freshman: Well, I would choose to live in inconsistently rainy weather just because I enjoy change and also if it were sunny all year, life would be pretty boring. As for snow, I probably would get tired of having limited activities to play outside besides sledding and I wouldn't be able to play soccer.

Tragedy strikes but doesn’t penetrate the U-High routine

MOMENTS OF SILENCE. Candle-lit vigil. All-school assemblies. When a Virginia Tech University senior shot 32 students and teachers and then himself last month in Blacksburg, Virginia, schools across the country paid their respects. But as America mourned, it seemed like U-High barely noticed.

Expectations to least discuss the Virginia Tech Massacre, as many call it, it noticed that little anyone, any conversation took place at school at all. Sitting in classes and in the cafeteria, I heard no one comment on the tragedy that I had seen all over the papers and news the day before. Instead, I heard talk about how much homework we have, or how tired we are, or the new gossip of the day as usual.

In fact, I came to the impression that barely anyone knew about it. Wondering if anyone else felt the same way, I asked my friend junior Eva Jager about her opinion.

"In all of my classes not one teacher mentioned Virginia Tech," Eva said. "I was shocked that the school didn't try to heighten security or at least to appear to. I was also surprised that counsel didn't even address the students. As a school we are part of the U. of C. and I think that because we're part of a university there definitely should have been some sort of ceremony, whether it be a safety assembly or some sort of mourning."

Thinking about whether a prompt assembly would have been beneficial for U-High, it occurred to me that many of us seemed too caught up in our own agendas of homework and extracurricular activities to think about what had happened, those it affected and how it affects us.

Maybe we have come to assume that such a catastrophe couldn't happen at U-High; that because the shootings didn't happen on our campus or in Chicago, we are untouched. But whether the shootings took place 10 miles from U-High or 1,000 miles from U-High, the shootings at Virginia Tech aren't something we can overlook or disregard. But beyond that, as fellow students we are responsible to honor those who were affected and should be held to the same responsibilities.

As a school, especially a school affiliated with a university, we are connected to Virginia Tech but more importantly as well rounded people we owe these victims and survivors our time. Perhaps for some that time would be spent mourning, for others maybe asking themselves why it happened. But regardless of how we individually react, the U-High community has an obligation not only to those affected by Virginia Tech, but also to ourselves to acknowledge such a tragedy.

Putting the culture 'back' into C.U.

It seems that the "cultural" has disappeared from Cultural Union. Cultural Union originated as Social Union, one of three branches of student government. Student Council served as the legislative and governing body. Social Union as the planner of social and cultural events and Student Board as the disciplinary branch.

Student Board was eventually dropped and later reabsorbed into a faculty and student board. Social Union became Cultural Union to emphasize its responsibilities beyond dances and parties.

But in recent years the cultural part of its responsibilities have diminished and ultimately disappeared. C.U.'s year has come down to two social events, the Homecoming and Formal Dance.

These events represent major undertakings and C.U. has completed them admirably. They have become highly-anticipated highlights of the school year. But after Formal in February C.U. has tended to become an afterthought. Attempts at April dances have been made but not been completed and attempts at other events haven't fared well either. This year C.U. announced an Independent School League talent show for April 28 and signs up went in March publicizing it.

But auditions didn't get scheduled until April 19 and they were announced in the Daily Bulletin only two days before that. Any talent show, much less one involving other schools, requires months of organizing, planning and staging. And talent can't be expected to come out and try out for a show that will give them nine days to prepare if they are chosen to perform. Little interest was shown, but that wasn't the talent's fault.

10-second editorial

You moose, you lose. Or at least that what the scientific community is saying as the rising levels of carbon dioxide in the atmosphere continue to rise. The phenomenon known as global warming has been debated since the 1970s, revolving around the theory that human industrial and other activity has been affecting the earth's temperature.

Although some U-Highers have strong opinions on the topic, it's strange that the student body as a whole seems detached from the issue. It's surprising that U-Highers haven't brought awareness to the community or created clubs and organizations concerning the global debate. Whether U-Highers choose to inform themselves and others or not, it's usually better to be safe than sorry.

And C.U. doesn't always have to undertake major events. Opportunities abound for low-cost, easy and enjoyable events to enrich student life and boost spirit and morale: a student-faculty basketball game, a pep rally, poetry readings, student band performances or guest speaker, for instance. So while giving credit where credit is due for this year's memorable dances, let's hope next year's officers can address the challenge to restore the "culture" to Cultural Union and give the school a yearlong calendar of events, both large and small.

The student body which elected the officers have a right to expect that.

Photo: Eva Jager

Photo-Editorial: Ditch the snitch

Some U-Highers thought they’d remind other U-Highers to stop being tale-tales when they sported "Stop Snitchin'!" t-shirts. But instead, some U-Highers dealt drugs, further adding to the problem of the t-shirts. The accusations were never proven, but more "Stop Snitchin'" t-shirts noticeably covered the backs of U-Highers.

And while the message is loud and clear, perhaps it'd be easier if those being snitched on stopped giving snitches a reason to snitch in the first place.
The Supreme Court up close and personal

The Justices: Who They Are and Why They Matter

At 10 A.M. Monday, April 16, the nine U.S. Supreme Court justices entered their ornate courtroom and gravely sat down. Across from them, in a wheelchair, sat Ms. Coke, a 73-year-old Jamaican immigrant. Ms. Coke claimed she was unlawfully denied overtime pay while working up to 70 hours a week, washing and caring for old, sick people at their homes in Long Island, New York.

My father, Craig Becker, who represents workers and labor unions, appeared for Ms. Coke. Beyond Ms. Coke’s pay, the case involved the Fair Labor Standards Act (FLSA), passed by Congress during the New Deal. According to my father’s legal brief, the FLSA covers home care workers if they are employees of employers but not if they are directly hired by the family.

Just before the argument, waiting in the vast, marble-clad courtroom, I met Ms. Coke. I realized a fundamental irony. Until 2001 Ms. Coke had worked for old, ailing people and now she was sitting in a wheelchair, old, partly deaf and suffering from kidney failure herself.

Long Island Care at Home, Ltd. v. Eileen Coke. From the case, the name seemed innocuous, unlikely for the Supreme Court. But Ms. Coke and my father were seeking equal justice for all in changing workers’ wages in home care.

A Democratic appointee, Justice Ruth Bader Ginsburg, seemed most sympathetic to the workers’ position. But Justices Antonin Scalia and John Roberts, Republican appointees, challenged my father vigorously about his interpretation of the FLSA, repeatedly interrupting, though politely. What surprised me was Justice Stephen Breyer’s hostility, though he is also a Democratic appointee, and he does not always vote with his conservative colleagues. Raising concerns about his mother, Justice Breyer vehemently asked about the added cost of the FLSA overtime regulations.


After his father, attorney Craig Becker, Tom Stanley-Becker (introducing second from right) argued a case before the United States Supreme Court April 16, 2007. Tom Stanley-Becker interviewed the person who won him the case, Ms. Eileen Coke. At left is New York Times reporter Steven Greenhouse, Ms. Coke’s son Michael and behind Tom and his father Tom’s brother, Middle School Isaac Standy-Becker.

Cliche story but with spicy twist

OPPOSITES ATTRACT in the ghostly thriller “The Invisible.”

Directed by David Goyer of the “Blade” series, “The Invisible” is a classic story of high school experiences with a supernatural twist.

Nick Powell (Justin Chatwin) gets on the wrong side of his school’s bully and zero-tolerance Police, Anne Newton (Maria Grazia Cucinotta). She later believes Nick turned her into the police after she robbed a jewelry store.

In an act of revenge, Annie gets two of her lackeys and attacks him on his way home from school. Afraid that he has killed Annie, she hides Nick’s body in a sewer.

The next morning, Nick’s spirit wakes within the confines of his own house. He is at a loss. His secret starts to grow through his daily routine, only to realize after all of his classmates ignore him.

As Nick tries to figure out why he was attacked, he realizes the only person who can help him is Annie.

Nick uses the rest of the movie attempting to convince Annie to tell the police where his body is before he dies completely.

“The Invisible” does not escape the clichés about high school life. Powell falls in love with Annie after spending numerous days in her underground bar. But “The Invisible” offers a great script and an interesting story line.

Films

Mariana Myles

In “The Invisible,” Justin Chatwin plays a high schooler whose spirit attempts to convince his classmate, Annie Newton, to tell the police about his murder.

Even with an amazing script, “The Invisible” falls short of becoming a blockbuster hit with its poor acting. If it wasn’t for its teenage angst music, this film would have made no sense. The only real emotion came from the soundtrack. A juvenile Chatwin could not muster up the emotions required for this movie to work.

Nick’s calm attitude towards Annie also slows down the pace of the film and lacks any real acting talent.

The movie would be a complete bore if Goyer didn’t throw in a few unsuspected surprises to keep the movie lively and true to its thriller genre.

Instead of going to see “The Invisible,” just buy the soundtrack; it is the only thing good enough to splurge on.

On the outside and loving it

AT ONE POINT in time all of us have felt like outsiders. In Pulitzer Prize winning Anne Tyler’s 17th novel, “Dinner with a movie star” in Grace, a young woman from Gimborg, is invited to dinner by an unknown man. The dinner is set in America, a woman who wallows in her “outsider”

Having immigrated to America 35 years ago from Iran with her now husband, Maryam still doesn’t feel American even in her new home.

In the novel, two different families meet at an airport in Baltimore while meeting their adopted Korean daughters for the first time.

The Donaldsons, Birny and Brad, are an ultra American family and the Yardams, Maryam’s son Sami and daughter-in-law Ziba, are an Iranian American family.

After becoming friends after their encounter at the airport, the two families begin an arrival Day, where every year they celebrate their daughter’s arrival when their daughters arrived in America.

Because the Yardams and the Douglases are from such different backgrounds, they experience a culture clash.

Both have different traditions and they find it hard to combine these traditions. Maryam feels the culture clash most of anyone. Although she’s been in the U.S. over half her life, she still doesn’t feel as though she belongs.

Books

Anna Kati Zibokoski

There are many traditions and culture stereotypes that she doesn’t understand and instead of trying to fit in, she pulls back and hides herself from the world.

This refreshing read isn’t bogged down with an excess of facts. Instead, Tyler lets the lack of details be what drives the story forward.

When I first began the novel I was disappointed, thinking the story would unfold, seeing the changes character in their relationships and personalities, almost as if you’re seeing the world from their eyes.

It is apparent that Tyler is an experienced writer—the story is mature and although the plot is not clear at first. As I read, the messages about unity and ignoring cultural barriers became clear. Instead of stating the obvious as juvenile writers tend to do, Tyler lets the reader from their own conclusions about the story.

“Dinner with a movie star,” a brilliant novel, caught my interest from the start; the novel is packed heavy with serious subjects and Tyler lightens the mood with specks of humor.

This is one of the best novels I’ve read all year. It’s filled with intrigue and a comfortable feeling that invites the reader into these stranger’s lives, making you eager to read more.

Games

Harley Chang

Popular game offers thrill of strategizing at a cosmic level

ONLY ONE WORD can describe Supreme Commander: Power.

Receiving excellent reviews including an Editor Choice Award from PC Gamer magazine, real time strategy game Supreme Commander puts three futuristic sides against each other.

The United Earth Federation (UEF) fights to unite everyone under their empire, the religious Aeon Illuminate tries to cleanse the galaxy of nonbelievers and the cyborgs of the Cybrian Nation struggle for their freedom.

As commander of the side you choose, you wield supreme commanding power, hence there will be no end to the possibilities.

Since most maps are large, scrolling around to micromanage everything is impossible.

However, the game gives you an unprecedented amount of power to control your units, making it unnecessary for strict micromanaging that real time strategy games have become known for.

With commands such as patrol and assist, simply give orders to your units and forget about them, knowing that they’ll attack anyone they see on their patrol cycle or help a unit in trouble.

This easy command system pioneers the game genre and allows more concentration on what real time strategy games are supposed to be about: the units.

If you ever want to look at the whole battlefield to plan ahead, just zoom out with a scroll of the mouse wheel. Seeing the whole map on your screen, with all of your units and your opponents’ units color coded, allows you to think as if the battlefield is like some big game.

Or, if you want to give commands to individual units on the battlefield, just zoom in to where you can truly appreciate the graphics of the game and make an individual unit do as you wish.

Plan and strategize all you want, but the power of your armies wins battles in the end and nothing does that better than building superweapons, called experimental units. Extremely costly and time consuming to build, experimental units range from a gigantic artillery that can strike anywhere on the map to a mobile factory. You may have to stop everything you’re doing to make an experimental weapon within a reasonable amount of time, but when you create one, you can be sure your opponent’s armies will fall.

However, power is also the game’s weaknesses. Playing this game requires a powerful computer and even then, on its best settings, large scale battles can easily bring such powerhouses to their knees.

For an eight person skirmish to run at an acceptable pace, a computer from the time of Supreme Commander would probably be required.
Global warming talk heats up with findings

By Jeffrey Bisaha-Ayakhu
Associate editor

Through the scientific community has been discussing global warming since the 1970s, the issue has intensified even more in light of a February 7 U.N. scientific panel report claiming human beings are "very likely" affecting the earth’s temperatures. Progressives in Congress and skeptical conservatives such as Oklahoma Senator James M. Inhofe, have been quoted as calling the theory a "hoax."

Scientists have widely attributed the cause of global warming to increases in atmospheric carbon dioxide levels and the fact that the earth’s atmosphere traps the gas. Many fear that if enough carbon dioxide gets stuck in the atmosphere, average temperatures will increase causing polar ice caps to melt and sea levels to rise.

For this reason, 169 countries have ratified the Kyoto Protocol, agreeing to cut emissions five percent from 1990 levels by 2012. Still, the international community is pressuring the U.S., which has not yet ratified the Kyoto Protocol and is responsible for 25 percent of the world’s emissions, to tackle the problem. One of many U-Highers seeking to conserve the environment, Sophomore Christina Verdiame, a member of Terra and the National Resources Defense Council, said small improvements have already been made.

"I think it is good that people are starting to realize there is a problem," Christina said. "This has happened throughout the last couple of years. Things like Al Gore’s movie. ‘An Inconvenient Truth,’ have helped a lot. Still, people don’t do as much as they can."

Senior Zak Feldman, who loves nature, said he worries that the effects of global warming will affect certain people disproportionately and intensify the environment.

"I’m not worried about my own life or many at U-High because the people at the school on average tend to be better off than many others," Zak explained. "But for others who are very poor, it will affect them a lot. I see it more as a moral issue than something that will affect me."

Greatly concerned about global warming’s effects, Zak is one of a number of U-Highers who feel they are making efforts to help the problem.

"I’d say this last year I’ve gotten really into learning about global warming and I’ve become more obsessive about saving gas and recycling," he said. "I try to drive less whenever I can and walk instead."

While some U-Highers feel individual efforts can help, others say concerns are unavailable unless the government takes action.

"A great first step would be to ratify the Kyoto Protocol," Christina said. "But if the U.S. does not sign and ratify it, this hinders the whole international community."

"I don’t think being pessimistic is ever helpful but if we don’t turn things around there will be irreparable effects. Some phenomena don’t do anything today, it’s going to be up to us as a generation to solve the problem."

Currently researchers and government officials are tackling the research and the effects it has on the world. University of Chicago Professor of Geophysical Sciences David Rovinsky, professor and Senior Jay Rowley said global warming will cause a number of changes in the local environment, even if it does not affect Chicago as much as other large cities.

"Any place like Chicago is likely to see an increase in storminess, so there will be more extreme weather," Professor Rovinsky said. "I think this will be more extreme earlier in the winter, but the average will be much more extreme warmth during the rest of the year."

"Already, eight out of the 10 warmest years have been in the last decade, which is quite disturbing."

Midway leads with most awards in two state press competitions

Nine Midway staff members will be honored for their work Saturday at an awards luncheon of the Illinois Women’s Press Association at the Union League Club in the Loop.

The Midway won the most awards of any newspaper in the state in this year’s IAWPA high school journalism contest. First place honors in the features category went to Junior David McAlpine for his story in the December 12 issue, "Paying the Price for Beauty."

Both 2nd and 3rd place honors in the graphics category went to Sophomore Eric Cochran for illustrations for David’s story and the spread “R & the Game.”

For feature photo, Junior Alya Forster took second place for a photo of a U-Higher’s image reflected in mirrors and Senior Rachel Hanessian took 3rd place for a panoramic view of the Black Students’ Association food drive.

Other recipients were as follows:

SECOND PLACE—Single page layout. Mona Demagro for February 7 issue; sports. Phil Jacobson for "From Coast to Coast."


Diversity Task Force begins work

The newly-appointed 20-member Diversity Task Force includes Sophomores Denise Akumah and Kali Frampton who will meet again next month after the first meeting last Saturday at the International House to get acquainted.

Members nominated themselves and were selected by Lab Schools Director David Magli. Lab Schools Board Members Andrew Neal and Jeanie Weis of 1978 U-High graduate and Lab Schools parent, and Sonya Malunda, U. C. assistant vice president and director of community affairs, are serving as cochairpersons. Ms. Angela Park, a consultant who helps businesses with diversity issues, and Kenneth Warren, U. C. assistant vice president and director of community affairs, are serving as cochairpersons. Ms. Angela Park, a consultant who helps businesses with diversity issues, and Kenneth Warren, U. C. assistant vice president and director of community affairs, are serving as cochairpersons.

Other members are as follows: Administration: U-High Principal Matt Harriott; parents: Ms. Effie Nodas; Hospitality Management: Ms. Deanna Colton, Mr. Anthony Montgomery and Mr. Ineke. Newspaper: Ms. Alaina Almend, Mr. Joseph Alper and Mr. Nicole Power; alumni: 1983 U-High graduate Ms. Maria Narrin of the Daily. Mr. Sevano Visco, Mr. Joaquim Pardo-Hornig, both Lab Schools parents.

"In general, we want everyone to feel confident that Lab can continue its tradition of being a student body that reflects societal in all of its dimensions," Mr. Neal said. "In particular, the school has always enjoyed a substantial enrollment of African American students and we need to continue to attract and retain those students."

"When I went to Lab, there was a higher concentration of African Americans. As a result, we need to understand why it has changed."

U-High theatre presents: The Day After Tomorrow After Tomorrow After Tomorrow After Tomorrow... The Country’s Reaction to Global Warming 2005-2025

All those people are underwater anyway, so this has worked out very well for them.

The Submission of London, New York, and Los Angeles Will Have No Effect on Club Club Club Club Club Club Club. 2005

The Humbug: Gentlemen, Engineer Yourselves and Get Back to the Club.

Art by Sam Dunmate
Against infield struggles, baseball men press on

Next up comes fierce visitors Northside Prep

By Henry Africano
Editor-in-Chief

Taking the field for the last time during the regular season, the varsity baseball team is gearing up to face Northside College Prep 4:30 p.m., Thursday at Washington Park. Struggling with weak infield defense all season, the 10-person team ranked up a 2-7 Independent School League record (4-9 overall) as of Midway deadline. Despite their inconsistency making plays, the Maroons feel prepared for Thursday’s game, according to Catcher Mari Topol, the team’s only senior.

“We know we can beat Northside College Prep,” Mari said. “We have the skill, we just can’t fall apart. We’ve been working our infield players a lot in practice trying to stop all of the fumbles. Our offense has been pretty strong all season long, so as long as we can stay focused and ready for the ball, we should come out with a win.”

Despite the team’s fierce bats power, countless errors became too much to compensate for against Latin, May 7, according to Starting Pitcher Mike Casey, sophomore. The game was called after five innings, but not before the Romans batted through their lineup twice, scoring 14 runs off of errors in the bottom of the second inning.

“They scored 14 runs in the second inning off of the errors,” Mike said. “There were nearly eight errors in that inning, 10 overall. The players just weren’t ready for the ball to be hit hard to them. On top of that, the grass in the outfield was pretty bad and the balls took a lot of bad hops. But, had we been prepared, we could have caught them.”

“The errors see an ongoing thing that we can’t seem to get past. When we don’t make errors we win. We beat ourselves.”

“There have been a couple games where you could see a change in our defense but then the next game we are back to our old ways and the field is up for grabs. There hasn’t been a stretch of multiple games where we have consistent defense.”

Focused on the task ahead, the Maroons huddle before facing Independent School League rival Lake Forest Academy, May 1 at home. U-High championed the Carays 8-7.

Catcher catches spotlight

Featured in an April 26 Chicago Sun-Times story and on Channel 2 and Channel 7 sports new May 1, three-year varsity baserunner Mari Topol, senior, said she feels caught off guard by the media attention on her. "One of the umpires came up to me after the game and said he was a writer for the Sun-Times,” Mari said. "He asked for my name, phone number and e-mail address so they could write a story about me. I thought there was going to be just a little blurb about me in the sports section but it ended up being a pretty big deal. They made me sound a lot less girly than I really am.”

The only girl on one of Illinois’ 644 varsity baseball teams, Mari will play softball this summer; her suburban team the Hornet Knockers and in college at the University of Rochester in New York City.

IS IT IN YOU?

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Injuries can’t stop soccer girls headed to the top ranks

By Leyla Tatarigil
Midway reporter

Four varsity players sitting on the bench look on, captivated as Freshman Gabby Clark sprints out before the opponents’ goal. She lands the ball into the bottom left corner of the net, her third goal April 28 against Graystone North. Gabby is among four 9th graders brought up from j.v. by Varsity Assistant Coach Carlos Acosta early in the season. The others are Amelia Acosta, Addie McMahon and Amy Solomon.

Varsity starts the State Tournament today, playing in a Regional Semifinal 4:30 p.m. on Jackson Field against Rogers High School.

With a 7-0 record, the Maroons stand undefeated in the Independent School League as of last week and boasted a 12-3 overall record despite the team's battle with injuries forcing other players to take starting roles.

“We’ve had a great year,” said Senior Ally Bradney varsity co-captain along with Allison Feder, Junior, Natalie Lewis and Erica Zagaj, senior.

“Injuries have hurt our game, though. It’s been especially hard losing Erica Zagaj, since we haven’t trained anyone else for her position.”

The team has dealt with the loss of Erica by having her younger sister Sophomore Clara take her spot on the field.

“Her sister’s been really good, though, about coming in and replacing her. You know, using substitutions isn’t the end of the world and we’ve still been playing very well, but it’d be nice to have a full team again.”

Standout performances from the freshmen players have contributed greatly to the Maroons’ success, Ally added.

“It’s also been so impressive this year with girls like Gabby and Amy,” she continued. “They were taken from j.v. in the beginning of the year and just play really well.”

“They participate in the team like any other player and just really aren’t intimidated at all by the age differences. Like Acosta, she did that amazing goal against Latin.”

U-High faced Latin, a long-running rival, April 25 in a match without goals for most of its 80 minutes.

Just as the game seemed it would end in a tie, Acosta scored a header into the opponent’s goal during the last minutes of the second half.

The goal landed the Maroons their first victory against Latin since 2000. However, during the game, Natalie and Erica suffered season-ending leg injuries.

Confidently charging past a Willows Academy defender during a May 4 game, J.V. Midfielder Lauline Gough, sophomore, tries to control the ball before she attempts a pass. U-High won 3-0.

“Those injuries really dimmed our victory,” Varsity Coach Mike Moses said. “But that was still the game where we beat Latin, so there were a lot of mixed feelings.

“We definitely didn’t celebrate that game or anything like that. We don’t really celebrate any victories, actually.”

We like to take a business-like approach to the game and because there are already so many games left in the ESL.

“I guess we can save that for the finals.”

With 13 players, j.v. has played with as few as nine and sometimes borrows players from varsity.

Four of 15 games have been cancelled or postponed because of weather or a lack of players as of last week.

“We haven’t had so many games lately,” J.V. Coach Baemon Stroud said.

“But I still feel we’ve been doing very well. During practice, it seems the team has kind of gotten over the bump and started to come together as a group.”

Coach Stroud focuses on taking positives away from not being able to play almost a third of their games.

“In a way, because so many games have been cancelled, it has given the team a chance to prepare better for our next games to come,” Coach Stroud added.

“Instead of feeling bad, the girls are just really putting out the effort to do better.”

Other scores are as follows:

Lake Park Tournament, April 21, away: Varsity lost 0-1 to Lake Park, April 28, away: Varsity won 4-0 over Graystone North, Latin, April 25, away: Varsity won 1-0; Morgan Park Academy, April 26, away: Varsity won 5-0; Woodlawn, May 3, home: Varsity won 6-0; Willows Academy, May 4, home: Varsity won 6-0; Varsity won 5-0; Timothy Christian, May 8, away: Varsity won 6-2; J.V. won 1-1; Fremd Park, May 10, home: game was played after Midway deadline.

Lincoln Park, May 11, home: game was played after Midway deadline.

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Tennismen eye State finale
By Nathan Bishop
Midway reporter

Heading to Sectionals this weekend, home, six varsity tennis team members hope to qualify for State in Arlington Heights next weekend. Freshman Evan Levin will play 1st singles, Junior Sandy Carter 2nd singles, Senior Josh and Benno Rodine 1st singles; and Junior Nick Siodola and Senior Charlie Fischer 2nd doubles. Yesterday the Maroons competed in the Independent Sectional at home and before that faced the Illinois Math and Science Academy May 10, both after losses.

After coaching varsity team captains Benne and Josh Ros- nie for the past four years, Varsity Coach Gerald Hackbarl be- lieves they will bring home success. "We’ve had some good results as well as a lot of enthusiasm and team spirit this season," Mr. Hackbarl said. "We are in a position to do well in the ISL next weekend and if we do well we should be able to have a really good finish to our season. The Rosners have had a very good season and I think it’s pretty likely that they will get through Sectionals and qualify to play at State."

Despite a strong effort, varsity broke its undefeated record after losing 1-4 to Lake Forest Academy May 2.

"It has been a really great season," Sandy said. "We have only lost one match in the ISL and we lost to LFA, which was an extremely strong team. They had really solid play- ers in every position and even though everyone played really well, we couldn’t pull off the win against them."

The Oak Park River Forest match April 17 proved the tough- est out of the varsity team has faced all year, Sandy added. "Even though we lost 4-1 everyone played really well. They were just a really tough team," Sandy said. "The Ros- nie brothers had a very close match and they almost beat the number one doubles from Oak Park River Forest, which would have been a great win for them, but in the end they lost."

Delighted with the j.v. team’s improvement, Coach Jil- liana Lazevarich said she is proud of the team’s dedication. "We are undefeated in the season until we lost to LFA," Coach Lazevarich said. "Everybody is doing so well and at St. Ignatius we swept them 5-0. We have never beaten them before in my past four years of coaching. It is so great to have everyone playing so well when we have such a tight team; we only have eight players on a good day. The quality of play on the team has gone up so much and during the season they have been up so many and during the game against St. Ignatius, their improvement was so obvi-

Other scores are as follows:
- Elgin Academy: April 12, home; Varsity won 5-0, jv won 3-1; Brother Rice Tournament, April 14, varsity: placed 2nd; Oak Park River Forest, April 17, owen; varsity lost 4-0; Morgan Park High School, April 18, owen; Varsity lost 2-4; Morgan Park Academy, April 20, owen; varsity won 5-0, jv won 3-0; Francis Parker, April 24, home; Varsity won 3-2, jv won 2-0; Fenger High School, May 4, home; Varsity won 5-0, jv lost 0-6; B. Ignatius May 3, home; Varsity lost 1-4; jv won 5-0; Waller Poyton, May 7, home; Varsity won 2-3.

Tennismen eye State finale

Track teams gear up for final season show-downs
By Rohini Toobcowala
Associate Editor

Competing in Sectionals this weekend, track boys will head to Concordia University in Oak Park and girls will head for State at Eastern Illinois University in Charleston.

Girls ran in Sectionals at Thornwood High School in South Holland last Friday, after Midway deadline.

The previous Friday, May 4, boys trium- phantly won the ISL Conference Championship against North Shore Country Day, Lake Forest Academy, Francis Parker, Latin and Elgin Academy. Following closely, girls fin- ished 3rd behind Lake Forest and Latin. After winning the 4 X 400 relay in the ISL championship with his co-captains Lain Mac- donald, Andrew Sugaya and Zak Feldman, Ben Worchter, seniors, hopes to qualify for State at Sectionals.

"Considering that we won the ISL cham- pionships," Ben said, "I’m anticipating that Sectionals is going to turn out really well for the boys."

"Overall, we have a really deep team with amazing runners in both long dis-

Wallie Poyton, May 7, home; Varsity won 2-3.

mance and sprinting.

"I think that Zak Feldman, Peter Bush and I have a really good chance of moving up to State in long distance while Billy Stevenson could too because he’s really good at sprinting."

"This year, we haven’t had much competi- tion in earlier meets at all," Ben continued. "This is a challenge for the team because we went to meets where we would all do extremely well but the problem was that it would make us feel that we would have been beaten somebody closer to our own ability. "Honestly, for us to move up, we don’t start until a few weeks ago because there was much more competition for everyone. Agreeing with Ben, Junior Shannon Kim- ball, another co-captain, believes the season hasn’t started yet because we’re participating in Chicago Christian for the Chicago Christian Invita-

A new award honoring a senior athlete in basketball, soccer or track will be given the first time at the annual sports awards ceremony Thursday, 7 p.m., Wednesday, May 30 in Upper Kovler Gym.

The awards honors ’76 graduate James Pate who excelled in these sports. He died last year.

The monolaw Award, given to two senior boys and two senior girls in athletics, excellence, sportsmanship and schol- arship will also be revealed the first time. Team, league and townomen honors also will be recognized.

A sandwich, pasta salad, dessert and beverage buffet will open in Upper Kovler lobby by 6 p.m. The evening, originated by Athletic Director David Rakovec, was planned by Athletic Department Assistant Gail Poole and Administration Coordinator Elaine Wo- erner.

Other scores are as follows:

Sports 11

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Tennismen eye State finale

Track teams gear up for final season show-downs

Sports

Dana Alfassa

Wearing an ornate bracelet in the hand of a friend. Image 0x0 to 1224x792
If you give Junior Hillary Gimpel a bike helmet...

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