

# School strengthening security measures

By Henry Africano  
Editor-in-Chief

Strengthened security measures are being implemented by the school in the wake of recent Hyde Park assaults, a national increase in school violence and a story and column in the October 13 Midway, according to Lab Schools Director David Magill.

"We're looking at security but trying not to destroy the freedom of open campus," Mr. Magill said. "Most high schools aren't able to have both and we don't want to see that happen here. We're planning on having a lock down drill before the first of the year. Also, after Thanksgiving Break, we're only opening three doors in the morning at 7:15 a.m.; the Blaine, Judd and the High School entrances.

"For after school there is already a security guard on patrol until 8 p.m. and we will be expecting all the students to be out by then. Whenever I know of a breach of security or an incident of violence I will send an e-mail to all parents and faculty members, put an announcement in the High School Bulletin and on the electronic bulletin board. At some point we might install security cameras at the three entrances looking out. But there are no definite plans for this."

The additional safety is worth any inconvenience, believes Mr. Magill.

"The new plans might create a hassle for parents who drop their kids off early and teachers who tend to come to school early," he explained. "I think the extra 50 yards kids have to walk to the next open door is worth the added safety. Of course

the new rules will permit teachers and students in programs like journalism, sports and theater to stay late, but we don't really want people at the school later than absolutely necessary."

Other planned security increases are as follows:

One additional part time police officers to monitor Kimbark Mall and the High School entrance from 4 p.m. to 8 p.m.; reinstall doors to the Senior Lounge and lock them at the end of the school day; improve lighting in Kenwood Mall; renew vigilance by requiring visitors and substitutes to wear identification tags; service all emergency equipment including portable communication devices; review the Crisis Management Plan with all faculty members.

Also new, the first fire drill in Judd Hall since the Lab Schools have moved in took place 10 a.m., Monday October 30.

## U-High MIDWAY

Volume 82, Number 3 ■ University High School, 1362 East 59th Street, Chicago, Illinois 60637 ■ Tuesday, November 7, 2006

## In governor race today, U-Highers go for Blago

By Graham Salinger  
Midway reporter

With lingering uncertainty over the outcome of today's gubernatorial race, many say it's hard to predict a winner. If U-Highers exclusively could vote, however, the incumbent Rod Blagojevich, Democrat, would squeak by Three Term State Treasurer Judy Baar Topinka, Republican, and Private Attorney Rich Whitney, Green Party.

Unlike previous Midway-conducted Presidential elections at U-High, where the Democratic candidate has won comfortably each year since 1968, only 53 of 100 U-Highers polled said they would vote for Blagojevich. With scandals on both sides overshadowing the issues, Whitney and Topinka tied with 14 percent of U-High's voters and 19 percent said they either didn't know who they'd vote for or didn't care about the outcome of the race.

Governor Blagojevich expanded preschools through programs funded through a \$3.8 billion increase in educational spending. His health plan includes the "All Kids Program," which provides uninsured children with health care and the "Leave No Senior Behind" program, which protects seniors from losing prescription benefits.

Student Council Vice President Dan Hornung, junior, said these issues are a big reason why he supports Blagojevich.

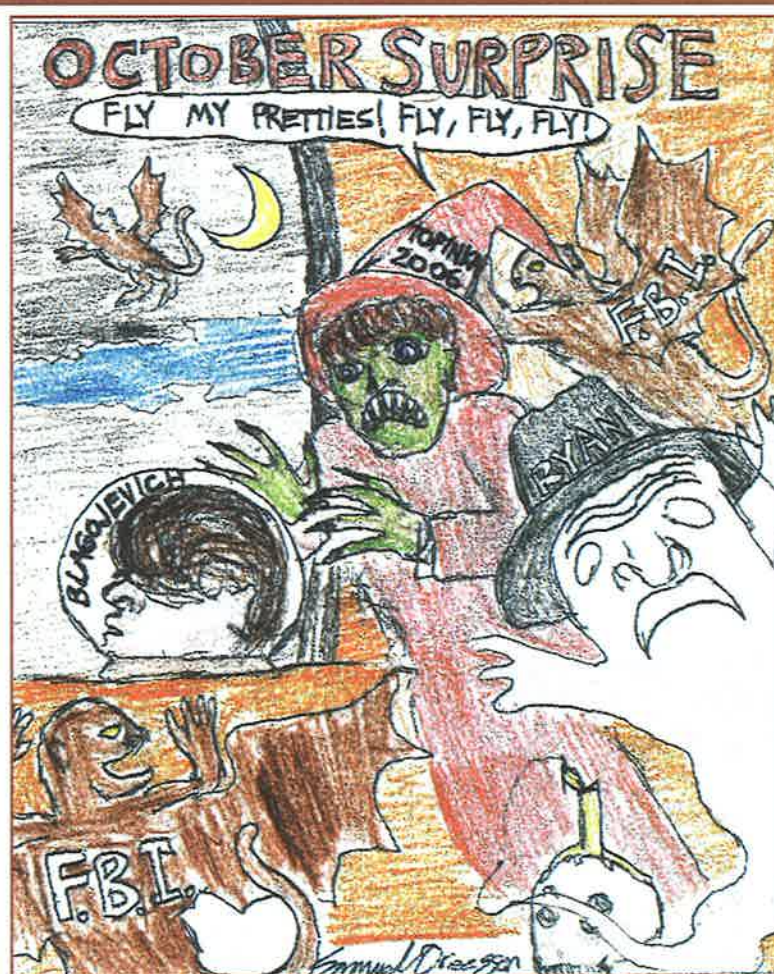
"I'm not happy that the trend of corruption has continued," Dan said. "But in terms of policy, Blagojevich is not getting enough credit for what he has done with state issues. I think that education is important because it is a state issue and not a national issue.

"If you look at their different policies, education is where they differ the most. Healthcare is also a state issue and Blagojevich has done what he said he would do with healthcare in Illinois, but Topinka thinks she can do better."

Junior Symone Buckner said she too supports Blagojevich.

"Both Blagojevich and Topinka have faults and both have good qualities," Symone said. "I don't agree with all of Blagojevich's choices and opinions. I like his free healthcare system for children you can't deny healthcare to people who can't afford it. I also agree with him, in that we need more funding for programs like that without raising taxes. Blagojevich is not afraid to speak his mind, however, he hides himself from corruption and talks his way around scandals."

(continues on page 11)



Art by Sam Dreessen

## School renews quest for diversity

Faculty survey, programs kick off search for what's needed, how to achieve it

By Jacqueline Chaudhry  
Managing editor

"You don't have to be sick to want to get better."

So said Lab Schools Director David Magill of the Schools' latest diversity initiative, designed to enrich diversity within the school. Beginning with a faculty survey by Diversity Consultant Prexy Nesbitt, the school will try to determine what people feel is needed and how to get it.

The University of Chicago likewise has been addressing student diversity. Three weeks ago President Robert Zimmer, father of Sophomore Alex Zimmer and graduates

Ben and David Zimmer, sent letters to University of Chicago faculty emphasizing the need to offer more financial packages and to set up new international programs.

Diversity at the Lab Schools has been a topic for more than 40 years, since integration began in 1943. Over the past five years, white students have accounted for more than two-thirds of enrollment. This year, there is a reported 35 percent people of color.

Mr. Nesbitt was brought to the school for a year and next month will release recommendations. Mr. Nesbitt suggested faculty diversity training to Mr. Magill but did not provide further details on training specifics, according to Mr. Magill.

"Diversity is a part of our mission statement," Mr. Magill said. "As a school, we are just trying to become a better model. There may be issues such as name calling, achievement gaps, not feeling welcome, disenfranchisement and other issues but there isn't a specific reason for having a diversity initiative.

"After hiring Mr. Nesbitt he referred us to the Eastern Educational Resource Collaborative for diversity training and we have pursued that. The two persons coming, Mr. Carter and Ms.

Denevi, have worked well with Mr. Nesbitt in the past."

Though Mr. Nesbitt told the Midway he could not comment on the faculty survey results or the questions, he said he could identify some of the school's weaknesses.

"There are a few challenges that the school has that everyone knows about," Mr. Nesbitt explained. "Everyone can agree that the faculty is not as diverse as it should be. There is also not a great deal of economic diversity either. Because of these weaknesses the leadership of the school does recognize that there is a need for diversity and that is a real asset in an educational institution today. I am very impressed with how much diversity is valued by people in the school including parents, teachers and students and how they have voiced the importance of school diversity."

Last May at Mr. Nesbitt's request, Student Council sponsored a diversity forum where U-Highers could discuss school diversity. This year, Student Council plans to organize similar forums after Mr. Nesbitt issues his recommendations, according to Student Council President Donovan Mitchem.

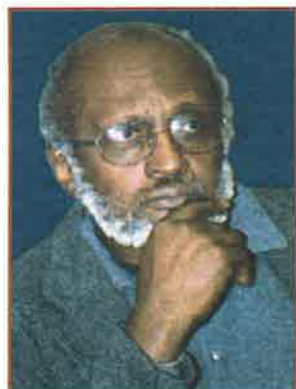
"To a certain extent the administration is going to assume a large part of dealing with the diversity issue but we as students should be involved," Donovan said. "Because who better to voice their opinion on diversity than students of different ethnicities and cultures who sit in the classes all day and are experiencing a certain culture at Lab? If the students are the ones being affected then they should be involved."

(continues on page 11)



"WE ARE still in the planning stages so the specifics on how long the faculty training will be or even what the diversity training will be is not known."

—Mr. David Magill



"I'M NOT sure everyone is working with the same definition of diversity. It is a process that a school has to go through so that everyone has the same definition."

—Mr. Prexy Nesbitt



"THE AFRICAN American population at our school may be increasing, but I feel like it's only so the school can say 'Hey, we're diverse.'"

—Billy Stevenson, junior



"I KNOW as a parent at Lab that there is a culture at Lab and it's one that can be intimidating. There is the idea that everyone is wealthy and they are enclosed in their own little world."

—Ms. Arlene Mays Johnson

### Special sports coverage

Look inside the Midway for stories and photos on U-High's astounding finale to fall sports.

"I thought Renaissance was exceptionally cool this year. I couldn't wait to open it up and see what new features they had."

—Alexandra Bullock, sophomore



## Music groups to blend talents for Winter Concert

By Rohini Tobaccowala  
Associate editor

Surrounded by the majestic windows and ornamental paintings of the University's Mandel Hall, the Band, Orchestra and Choir will offer performances ranging from classical to traditional British band music in their annual Winter Concert, 7:30 p.m. Thursday, December 7.

Mandel Hall is at 1131 East 57th Street; the concert is free and open to the public.

Celebrating Wolfgang Amadeus Mozart's 250th birthday, the Orchestra will play "Missa Brevis" in G major with the Choir, said Orchestra Director Rosalyn Torto.

"Every year we blend the choir and orchestra in one song," she said. "I wanted to make sure that, in this year's concert, students could have an opportunity to play music by a composer known for his musical contributions in history. 'Missa Brevis' is a very long, choral composition in which we are going to play the first five of six movements. This is one of Mozart's classics, so it's a perfect choice for students to experience and play."

With challenging sections from Petrovich Mussorgsky's "Hopak," the 19-member Orchestra, which includes eight violins, six violas, four cellos and one string bass, has been breaking up into instrument groups to master the piece, explained Orchestra Teacher Tomeka Reid.

"Ms. Torto and I decided to set our standards high by picking Hopak because we wanted to

build a challenge for our students," she said. "We decided that she would take charge of the violas and violins while I would take the cellos and bass. This will benefit the students because it's a difficult piece that requires a lot of plucking and bowing in various sections of the song. It can get a bit messy to keep picking up your bow to pluck and then putting it down to bow, but with a lot of attention and practice it should turn out great."

With songs by French and Italian composers and some holiday chorales, the 36-member Choir, along with Bel Canto, will feature some solo parts, according to Choir Teacher Katy Sinclair.

"This year, we are going to perform 'Il Est Ne,' a French choral with a six woodwind instrument ensemble," Ms. Sinclair said. "We are also going to perform a Latin song called 'Exsultate Justi' by an Italian composer Ludivico Viadana. This is a vocal composition that has parts for different voices of the Choir, so there will be a lot of variety."

Playing traditional music originated in England, the Band will be performing authentic hits, according to Music Department Chairperson Brad Brickner.

"In previous years, we did songs based on famous films," Mr. Brickner said. "This year, my associates, Ms. Janovjak and Mr. Gustafson, wanted to do something a bit fresh and new. We ended up selecting a few traditional British band music pieces that should liven up the show."

## Jazz Band to perform at the Checkerboard

Chicago's legendary Checkerboard Lounge, recently moved to Hyde Park at 5201 South Harper Court, will showcase the U-High Band in a family program (no

liquor served) 3-5 p.m. Sunday, December 3. The Hyde Park Jazz Society invited the U-Highers to perform. Admission and other details are being determined.



Photo by Steven Jones

## Bizaarnival booth gets a little messy

Pumpkin decorating, a haunted house and face painting attracted more than 250 students to Bizaarnival, October 28. Parents' Association Programs/Events Coordinator-elect Anne Miles organized the event. Volunteering at the Service Corps booth, Freshman Nicholas Elitzik prepares for a mud pie. Each pie was \$1 to make, \$1 to throw; all proceeds went to UNICEF.



Photo by Emma Lantos

## Ophelia, Hamlet on the side

Based on Shakespeare's "Hamlet," the Fall Production "Rosencrantz and Guildenstern are Dead" by Tom Stoppard almost sold out all three performances, October 27-29 in Belfield Theater. Audiences praised the use of vibrant and complex costumes to help distinguish

each character. Portraying Hamlet and Ophelia, Seniors Alex Gomez and Alice Quinlan pantomime a fight scene while main characters Rosencrantz and Guildenstern, played by Juniors Charlotte Long and Aaron Weiss, continue their bumbling journey through Denmark.

## Renaissance wins praise from readers

By Hayley Steinbarth  
Associate editor

Lively and contrasting colors, appealing design, fold out covers, carefully selected art and photography, and a newly added DVD won U-Highers' approval for this year's Renaissance.

"Renaissance really drew me in with their lively, colorful design," Junior Daniel Greenberg said. "Even though I could tell the design was complex, it wasn't overwhelming. Eric Cochrane's cartoons that were given their own section in the middle of the magazine were a really cool example of how Renaissance contrasted black, white and color to make artwork pop out. They went even further than an audio C.D. this year and added a DVD. I liked how the DVD made the magazine much more modern and showed they were keeping up with the times."

Moved by the self-portrait photography, Senior Claire Redfield cited "Closet," a photograph by Senior Nick Feder, as one of the most striking pieces in the magazine.

"The image of Nick in a closet and facing a mirror really stuck with me," Claire explained. "The way he used his reflection in the mirror created the illusion

of two self-portraits in one, which was a great idea. While most self-portraits I have seen were staged or stilted, I thought the photo was natural looking. He really captures the moment, allowing the viewer to experience the mood he is presenting. I saw him alone with his own identity. We are all looking to figure out our true identities all the time and I think he expresses that search very well."

Films and performances Renaissance chose for the DVD creatively presented a mixture of unique ideas, according to Senior Melanie McClain.

"I didn't expect the DVD to have so many different styles of stories all together on one disc," Melanie commented. "They even included a rating so you knew what to expect. The film 'Chocolate Goddess' by Ria Tobaccowala was probably my favorite piece. In the video, various student actors play a couple going on a picnic and falling in love."

"I thought the relationship was realistic because they built it up before any romance was involved. By using actors from outside U-High, Ria presented the idea that the real world involves people from all over building relationships through sharing their thoughts and ideas."

## Author advises parents, 'Relax'

By Anna Katia Zbikowski  
Associate editor

"Sunnybrook by the Sea," an ideal imaginary school, is what all schools should be like, according to Dr. Michael Thompson, Ph.D. But for some children, school is filled with pressure from parents, teachers and peers to excel in school. Dr. Thompson spoke to parents in a Parents' Association-sponsored event, October 26 in Mandel Hall with more than 150 people attending.

Dr. Thompson, author of the New York Times best selling book "Raising Cain: Protecting the Emotional Life of Boys," is a clinical child psychologist currently working at a school in the Boston area. Dr. Thompson feels that while parents shouldn't pressure children to do better, they could inspire them.

"Parents don't understand or have forgotten about school," he explained. "They've blocked things out and they don't understand what kids are feeling. We've regressed in our knowledge. When you ask a child, 'How was

school today?', that is such a loaded question. They have so many thoughts and feelings that they can't express because they just don't know how."

Dr. Thompson spoke close to the audience with an open, easy attitude and gave many examples about children under pressure.

"School is not a race, it's not a contest, at first everyone is trying to get a prize," he said. "But, by high school, it's just a few kids trying to be number one. By high school, 90 percent of students know they won't get the prize, 10 percent still think it would be interesting to try."

Dr. Thompson advised parents to be calm themselves, in order not to stress their children out more.

"Parents can help their children by not panicking; they need to relax and just trust development. Children reflect their parents' panic, so what they need to do to deal with their parents is to tell them to relax and not stress out."

### Great hair genes not on your Thanksgiving list?

Savior stylists at Hair Design International can transform your unwanted hair with highlights, perms

and more at Hair Design International prices to be grateful for!

1309 East 57th Street

(773) 363-0700

Hours: Monday- Friday 9 a.m.- 8:30 p.m. Saturday 9 a.m.- 5p.m.



**"I chose to participate in the 'World Can't Wait' rally to represent our generation's opposed view to the Bush administration."**  
 —Eva Jaeger, junior

## Another U. of C. high school (and it's in the neighborhood!)

### Woodlawn charter school gives students high standards, big goals

By Phil Jacobson  
 Editor-in-Chief

Just a few blocks south of U-High's gothic architecture, past the Midway Plaisance's trim expanse of green grass, in an area where recent development has spurred gentrification and the University of Chicago plans to begin construction on new facilities in 2008, lies the squat, grey building of Woodlawn High School, the University's third charter school and first charter high school.

Located at 6420 South Woodlawn Avenue, Woodlawn High shares space with Wadsworth Elementary School. The school opened in September with 50 6th graders and 110 9th graders admitted through a lottery system that doesn't consider testing ability. It gives priority to graduates of North Kenwood/Oakland Charter School and residents of the school's attendance zone. By 2009, it plans to enroll 590 students in grades 6-12.



Ms. Crock

Woodlawn High is not a typical school. It operates for 190 days as opposed to the normal Chicago Public School year of 173 days. The school day is also longer, stretching well into the afternoon; it begins at 8:15 a.m. and ends at 5 p.m. Monday through Thursday and ends at 3 p.m. Friday.

Having previously worked in Boston, Chicago and San Francisco public schools, Director of Curriculum Barbara Crock always seems to be doing something. Sitting in her office in front of several college flags hanging on the walls, she explained the thinking behind Woodlawn High's innovative curriculum.

"Our mission is to prepare all students for college regardless of socioeconomic or academic ability," Ms. Crock explained. "We think we can do it with all students. When we designed the school, we looked at what it

takes to get into college and we found certain amounts of requirements. It's not enough that kids have good grades; you need cocurriculars. If we made it optional, kids might choose not to do it, so we required it. We try to have lots of different things to choose from so the kids have the chance to try everything and find what they're passionate about."

Students at Woodlawn High have a lot to choose from, with the wide selection of classes and cocurricular activities integrated into the daily schedule. To better prepare students for college, the school requires students to take five credits of math and English, which they satisfy by taking double periods freshman year.

"The school also takes advantage of partnerships with the Hyde Park Art Center and Court Theatre, among others, where they offer various art and drama activities. But perhaps

**"Our mission is to prepare all students for college regardless of socioeconomic or academic ability."**

—Ms. Barbara Crock

Director of Curriculum, Woodlawn High School

the most unique aspect of the school's curriculum is its Signature Project.

"The Signature Project is a four-year endeavor in which students address an issue in the community," Ms. Crock said. "There's three areas: humanities, social science, and environmental science. This year they're doing samplers, so they take classes in each area, like Living History or Argumentation and Debate.

"By the time they're juniors and seniors, we hope they're forming independent juniors and solving problems in the community. How might they help turn an empty lot into a play lot? We want to help them learn more about and understand the community and also to take responsibility for it."

University professors and graduate students also help lead classes at Woodlawn High Collegiate Assistant Professor in

Humanities Preston Edwards teaches Latin. Watching his children, a Nursery schooler and 2nd grader who attend The Lab Schools, play in Kenwood Mall, Mr. Edwards spoke about his experiences at Woodlawn High.

"I wanted to teach on the high school level and I knew the University was opening a high school. I just asked about it, and here I am," Mr. Edwards said. "I'd never done it before, so I had no frame of reference for how a high school course should be taught. So far, I like it a lot. A 14 year old is different from a 20 year old; they're full of energy. When I do a drill, they shout back. They're very enthusiastic.

"I'd like to keep going and develop a whole Latin program. I'm going to begin teaching Spanish in the winter and I'm doing an intersession on the Arabic alphabet in December."

It's about 3 p.m. on a Tuesday and a Student Council meeting has just begun. The topic of the day is the Homecoming Dance. In a maroon-collared shirt and beige pants, the school's uniform, one student stealthily looks at Facebook pictures on his laptop. Every student at Woodlawn High has one, as all University Charter schools place a strong emphasis on technology.

Woodlawn High's students seem goal-oriented and enthusiastic about learning; in that way, they're similar to U-Highers. One student at the meeting, Freshman Lynette Charles, said she visited the Lab Schools before ultimately deciding on Woodlawn High. When asked if she knows where she wants to attend college, she instantly gave her top choices, which include Harvard and the University of Chicago.

"I want to become a lawyer," she explained, "and those are the top law schools. First I want to become a lawyer, then a judge, then a Supreme Court judge and then the President." Then she added with a smile, "I got my whole life planned out."



Photo by Eva Jaeger

### Parading their politics

Dressed to express their political views in homemade shirts, Juniors Jenny Harris, Cydney Weiner and Gretchen Eng were three of eight U-Highers who participated in a four hour liberal release of anti-Bush tension at the "World Can't Wait"-sponsored rally on October 5. After performances by African

dancers and speeches by the organization's members in Grant Park, the crowd marched five blocks, carrying picket signs and shouting numerous chants such as "The world can't wait, the world can't wait, drive out the Bush regime!" to Dearborn Street and Adams Street.

### Scholar Semifinalists go to next step

Test scores, cocurricular involvement, counselor recommendations, grades and essays will determine which of U-High's Merit and Achievement Scholarship Semifinalists move on to Finalist status.

Eighteen seniors, the same number as last year, became Semifinalists on the basis of high standardized test scores (see related stories in the centerspread). They are as follows:

Peter Bush, Sally Cochrane, Lilla Dent, William Diamond, Andrew Kern, Katharine

Lauderdale, Elizabeth Lin, Mara MacMahon, Katherine McIntyre, Jacqueline "Beanie" Meadow, Hugh Montag, Sen "Angel" Pu, Bruce Ratain, Rebecca Resnick, Karthik Sarma, Bradley Spahn, Andrew Sugaya and Anne Wildman.

Four seniors, one more than last year, are Semifinalists in the associated Achievement program for outstanding African American students. They are Megan Harris, Nneka McGuire, Donovan Mitchem and Stephanie Stern.

## Get comfortable with a book from the University of Chicago Bookstore!

Bored or tired from studying? Just a few minutes from U-High, the University of Chicago Bookstore offers a large selection of books, board games and magazines. There's something for everyone! Take a break and go get comfortable at the University of Chicago Bookstore today for a fun way to spend your day!



Photo by Yoolim Kim

Finding an unusual read, Junior Robin Shapiro knows just the right place to get comfortable with a book.



The University of Chicago  
**Bookstore**

870 East 58th Street ■ (773) 702- 7712

Open Monday- Friday 8 a.m. - 6 p.m.

Saturday 9 a.m. - 4 p.m.

"I thought the best boutique was Jade. It had the cutest clothes and accessories and the layout was really nice."

—Sydney Marcus, junior



## Classy, colorful, creative and unconventional

*Finding the best boutiques the windy city has to offer*

By Julie Carlson  
City life editor

Wrap dresses, winter coats and gold-plated leaf-shaped necklaces enchanted Sophomore Mila Davenport and Junior Sydney Marcus at Jade, a stylish and elegant Japanese-themed boutique, on a recent breezy Friday afternoon.

Frequently featured in Lucky and Chicago Style magazines, the Wicker Park store is among the neighborhood's several upscale shops. In the rapidly gentrifying area near the Damen L stop, Jade, located at 1557 North Milwaukee Avenue, appealed to the U-Highers.

Behind Jade's wood-paneled windows, customers browse the sophisticated but pricey clothes and jewelry by designers such as M Missoni. Owner Laura Haberman chats with customers, while paying special attention to selecting items she knows will appeal to them. Both Ms. Haberman's blonde hair and large gold necklace reflect her bright disposition.

Built on customer requirements, Ms. Haberman explained, Jade has been open for the past two years.

"We thrive on customer service," Ms. Haberman said. "We want to know what they want and why they come back. It even affects buying sizes, I can't afford to buy something that isn't going to sell. We really think about what the customer wants, as opposed to the Gap, they sell what they want. The store appeals to a woman or girl from 20 to 60 years old, or even in high school, who is casual, yet looking to be unique."

In contrast with the dark façade of the surrounding business buildings, the U-Highers were shocked with the bright scarlet-red interior of Alise's Designer Shoe Salon in Hyde Park's Harper Court, 5210 South Harper Avenue. Expensive and European, kitten heels, pumps and boots are delicately displayed alongside belts and handbags on shelving and a large, centered platform. Owner Shawna Spencer-Kendall greets customers like old friends with stories and advice that establish an immediate connection.

Customers' parking problems on the North Side for four



Photo by Sydney Marcus

At Breathe, Sophomore Mila Davenport browses modern yet chic beaded necklaces by a local artist.

years, Ms. Spencer-Kendall said, prompted her to move the store last September.

"Hyde Park is a great and safe location," Ms. Spencer-Kendall said. "And it's very diverse with clientele. Here, I get all customers from all nationalities. It's artsy like the North Side and there's nobody doing what I'm doing."

Ms. Spencer-Kendall attributes the store's appeal to her personal emphasis.

"The spirit of the store is so unique; my personality is placed here," Ms. Spencer-Kendall explained. "It allows people to come if they're looking for a peaceful place. It gives them a feeling of acceptance, unlike larger stores.

People should feel at home at boutiques; they should feel comfortable, welcome and excited to shop. This is my artistic expression; every one of these shoes has a part of me. Boutiques should be carrying items that you don't find in department stores, and if they don't then they're not a true boutique."

Once filled with deserted buildings and warehouses, the former Maxwell Street Market area, seven miles north of Hyde Park, was transformed into a small residential neighborhood six years ago. Passing popular businesses like Subway and Barbara's Books, the U-Highers headed into Breathe Boutique, 1252 South Halsted Street.

Adorned by abstract paintings, Breathe's blue-green walls and ceiling suspend metal racks displaying both dressy and casual tops, sweaters and dresses.

The store's laid-back philosophy has made it popular for a year and matches Manager Melissa Michael's personality.

"The store is not intimidating," Ms.

At Breathe, right, Sophomore Mila Davenport tries on a charcoal gray sweater and a flirty printed dress.

At Alise's, lower right, Mila skims over the vast, vibrant selection of imported shoes.

Still longing for summer, Mila admires printed tank tops at Jade.

Michaels explained. "It's a great place for browsing. It's called Breathe, so you can just relax. Our denim, the True Religion, J Brand and Joe's, is really popular. Another popular item is a dress by Rachel Pally that's very versatile; it can be tied 12 different ways and even worn as a skirt. A typical customer would be a student from UIC or a young professional who wants to look casual for the weekend."

Exhausted after a day of boutique browsing, Mila said these individualistic shops suit U-High's trendsetters.

"Chicago has a great variety of boutiques," Mila noted. "That's nice for U-High students, because nobody wants to look like a cookie-cutter in high school. Your style expresses who you are, so if you're wearing clothes from Macy's, you're just going to look generic. The stuff at Jade, Breathe and Alise's would really allow U-Highers to show



Photos by Sydney Marcus

## A Vegan Thanksgiving!



Photo by Eva Jaeger

Junior Rebecca Steuer loves turkeys. In fact, she loves them so much, she's going to protest Thanksgiving and go vegan for a day by coming to THIRD WORLD CAFÉ. Only minutes from U-High, Third World Café, Hyde Park's only all vegan restaurant offers tasty options for Rebecca to have her own Thanksgiving feast!

### Third World Café

1301 East 53rd Street

Open Monday through Thursday 11:30 a.m.-8:30 p.m.

Friday 8 a.m.-10 p.m.

Saturday 9 a.m.-8:30 p.m.





"I think Mara has a defined style. She's found her particular field in digital art."  
—Lilla Dent, senior

arts **5**

U-HIGH MIDWAY ■ TUESDAY, NOVEMBER 7, 2006

# An artist revels in the joys of creating

By Jeffrey Bishku-Aykol  
Associate editor

**P**roudly showing off a digital rendering of a spiky-haired warrior, visual artist and award-winning Midway contributor Mara MacMahon, senior, demonstrates what her artistic talent has become after years of work.

Last year Mara won state awards for her art in the Midway, receiving recognition from the Illinois Woman's Press Association and the Eastern Illinois High School Press Association.

Taking her first art class alongside her mother Katharine Liu, a general surgeon at the U. of C. Hospitals, about five years ago at the Art Institute of Chicago, Mara further developed her artistic abilities by taking Studio Art I at U-High her sophomore year and Advanced Drawing and Painting the next year. Playful and imaginative, Mara can often be seen smiling mischievously or laughing around her friends.

"When I was a kid I doodled a lot," Mara said with a laugh, describing her early sketches. "I'd draw stuff little girls drew. I had a lot of princesses and castles and cute things like that. But high school is when I really started drawing seriously."

Mara traced her interest in the visual arts to a variety of sources.

"I have had mainly literary influences," Mara explained. "I used to draw a lot of evil rats, inspired by the Redwall series. I also became obsessed with the Lord of the Rings series when the first movie came out."

"I would say my mom was not a huge influence, but whenever she drew something I always thought it was sort of cool. She was the one who always pushed me to go toward art. Whenever we visited cities in Europe we would go to museums and such."

Art Teacher Brian Wildeman saw Mara's potential when she first began his class.

"Mara was very good right off the bat," he explained. "She was instantly good at figure drawing. She had a very good eye, especially with human proportions. But her style at first came only from being interested in fantasy art. I encouraged her to make her own direction and work on personalizing her style, which she has done."

Mara added, "He's been very supportive of my work. He even had this nickname for all the hobbit-like characters I would draw: 'fuzzy guys.'"

Mara's classmate Lilla Dent, senior, also recognized her talent.

"I think Mara has a defined style," Lilla explained. "She's found her particular field in digital art. To be good at digital art, you need to be a good sketcher and have a good art sense. She's got both."

Video games provide a source of inspiration for Mara's work in digital art.

"One of my main interests is video game art," Mara said. "I have some books on video game concept illustration. It would almost be like concept art for movies. But there's some more constraint. If you have a character with a lot of necklaces on him, he's not going to be able to move well on the



Photo by Raphi Cuenod

Award-winning artist Mara MacMahon

screen. You have to try to keep tight, and you're more limited in terms of accessories.

"I also know a lot of people who do art. A lot of my inspiration comes from Deviantart.com. People who are 15 or 16 will draw and I'll be blown away. There are a lot of different styles and lots of talent on the site."

Finding time for her art can be difficult, but Mara said it remains a major part of life.

"There will be times when I have a lot of time when I draw a lot," Mara explained.

"No part of me makes a conscious decision. Sometimes I want to get some art out. But it can be a problem, because if it's midnight then it sometimes won't stop until around 4."

Still, Mara said she doesn't yet know what to expect from the future.

"For some people only doing art really works. But I don't want it to be the only thing I'm doing. I just have a lot of other interests, like piano. Maybe I'll go into medical imaging, or game design."



One of Senior Mara MacMahon's pieces (art counterclockwise from top) from her Advanced Drawing and Painting class last year, this painting depicts an abstract man on a horse. "I really like how it turned out," Mara said. "It's one of the few pieces that relies strongly on color."

A picture she worked on in her spare time, Mara cited this pencil sketch as enjoyable to draw. "It started out as a doodle, and it wasn't exactly planned out," she said. "When you're doodling you're not impatient to get things done, so I could spend a long time without getting frustrated on details."

Discussing this birthday present for a friend, Mara said, "I guess in this picture I was working on the whole idea of character design and trying to work on coloring." Sketching with pencil first, Mara went on to outline the sketch in ink and then use colored pencils.

## Seminary Co-op Bookstore, Inc.

THE NEWBERRY  
LIBRARY  
BOOKSTORE

Books, cards and gifts in a beautiful setting.  
60 W. Walton St., Chicago, 60610  
312-255-3520  
Tu-Th: 9-6 Fr-Sa: 9-5

With 3 bookstores you can find titles from the scholarly to the popular.

57th Street  
BOOKS

Where serious readers go for fun.  
1301 E. 57th St., Chicago, 60637  
773-684-1300  
M-F: 10-9 Sa-Su: 10-8

Visit one of our stores today to fulfill all your literary needs.

SEMINARY  
CO-OP  
BOOKSTORE

The largest selection of scholarly titles in the country.  
5757 S. University, Chicago, 60637  
773-752-4381 fax: 773-752-8507  
M-F: 8:30 am-9 pm  
Sa: 10-6 Su: 12-6

VISIT US IN PERSON OR AT:

1-800-777-1456

orders@semcoop.com

www.semcoop.com

## When mom asks the question, he'll have to think about it

EVERY WEEKEND as I get ready to go out a similar routine ensues: shower, get dressed and wait for my mom to walk into my room to begin a line of questioning about who, what, when and where I'll be every minute of the night. There's always one question that makes me ponder my answer. "Well, is he a responsible driver?" Most of the time I change the subject but I still think to myself, "I actually have no idea."

Answering that question has become more difficult as I consider the October 13 car crash in which two Deerfield High School students were killed. The fact that the driver was speeding while drunk leaves me second guessing the amount of trust I place in my friends to be responsible drivers. Accountable for at least five million deaths a year, car accidents are the teenage population's primary cause of death. Secretary of State Jesse White is pushing for stricter restrictions on new drivers, including changing the weekend curfew for drivers under the age of 17 to 10 p.m. from the current 11:30 p.m.

But the solution, I feel, doesn't lie in the increased amount of driving regulations. The issue is the fact that teens don't always feel the need to follow the rules and take the law seriously.

I would be lying if I said I have never knowingly gotten into a car driven by someone under some type of influence after curfew. I've seen many of my friends act in this reckless manner and have still driven with them.

I'm not careless because I don't know it's wrong but because I have never personally suffered from the deadly result of ignoring these laws, which makes me less likely to follow them. Sadly, it might take a tragedy hitting close to the U-High student body to make us realize the need to start taking the number one killer of teens seriously.



Opinion  
Gabe  
Bump

## Say What?

Compiled by Artis Lewis

If you could enjoy Thanksgiving dinner with anyone you wanted to anywhere you wanted to, who would it be, where and why?



Gabrielle

**GABRIELLE CLARK, freshman:** I would want to go to Las Vegas to meet Andre Agassi at the tennis court in his backyard, after of course, turkey in his dining room. There I would want to talk to him about how and what motivated him to start his tennis academies where kids and teens can go to school as well as further progress in their tennis skills.



Abraham

**ABRAHAM KOHRMAN, sophomore:** Thanksgiving is a time literally when all of my family is in one place because my family lives all over the country. So I would spend Thanksgiving with none other than my cousins and my family at my cousins' house downtown. It's been a family tradition for at least eight years since I have come to Chicago from Gainesville, Florida, so it would definitely be a grand occasion.



Johannes

**JOHANNES PETER, junior:** I would want to spend Thanksgiving with whoever the future President of the United States would be 100 years from now at the White House. It would be interesting to see who the President would be then, as well as how the holiday might have evolved.



Radhika

**RADHIKA ATTELE, senior:** I'd want to spend my Thanksgiving with actress Julia Roberts at her New York house. Since I'm interested in human behavior, especially Rett Syndrome, which is a neurological disorder that prevents a child from controlling their body movements, I would want to discuss her part in the International Rett Syndrome Association. I would also want to know her reason for helping, in 2003, to appeal to Congress for a federal grant of \$15.5 million.

## As the Midway sees it Getting real about diversity

**T**he intermingling in the school of youth of different races, different religions and unlike customs creates for all a new and broader environment." So said John Dewey, founder of the Lab Schools, in 1896. And the school community is still striving to live up to his ideal.

Students, teachers, administrators and parents have been discussing and debating diversity at the Lab Schools for decades. But they may not be speaking the same language.

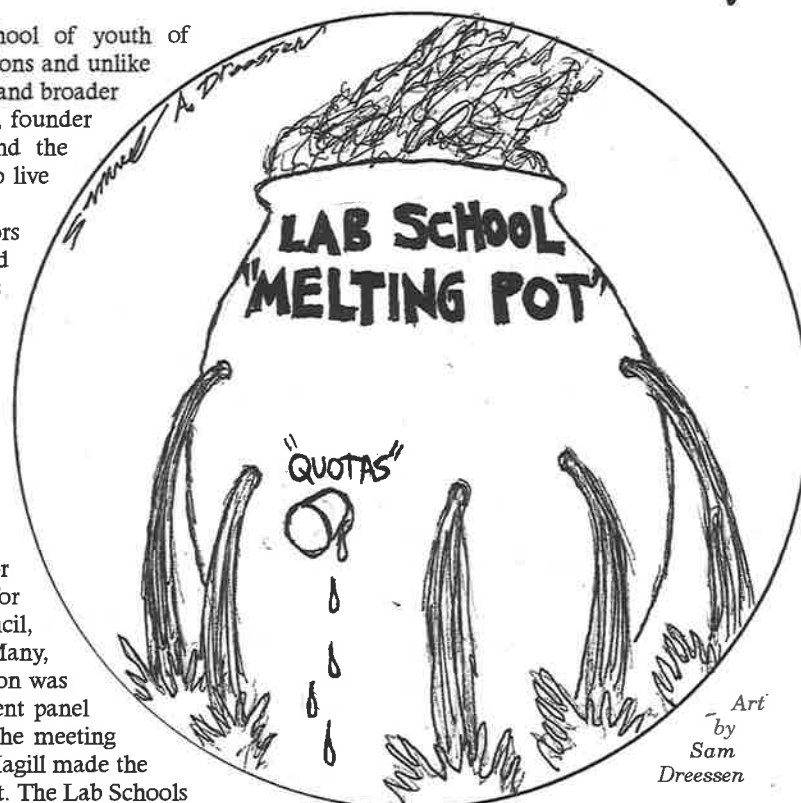
The most recent diversity initiative included a January, 2005, meeting organized by Lower School Parent Evonne Taylor. Fifty African American parents addressed their concerns that diversity was lacking at the Lab Schools.

That April, Lab Schools Director David Magill held a meeting for faculty and the All School Council, inviting a panel of five parents. Many, who attended, felt the communication was nearly nonexistent between the parent panel and the faculty audience, making the meeting futile. Following the meeting, Mr. Magill made the decision to hire a diversity consultant. The Lab Schools brought in Mr. Prexy Nesbitt in Spring 2006 to assess and advise faculty members and students on diversity.

Lab Schools community members' opinions vary but one thing seems constant: the desire for change. The way this change needs to occur, however, is not agreed upon. Some people believe swift action and prompt responses to certain trouble areas can alleviate the problem.

Others feel a more gradual approach is the best way to change the Lab Schools. One example is the admissions process, which, according to Director of Admissions Michael Veitch, isn't based on quotas to force change.

"When we admit students, we really only admit in big groups in Nursery School and 9th grade," Mr. Veitch explained. "We try to compose a group of people that is as interesting and diverse as possible. That diversity is not just



racial or ethnic; it's also religious, economic and based on different talents, backgrounds and attitudes. We don't start out with a preconceived percent we want of any types of people. We have a more interesting intake if we don't base acceptance on quotas but students who will make the most exciting contributions."

While many believe change needs to occur, gradual alterations are most likely to last. Quick improvements may show results fast but such results could be fleeting. Natural change, however, has more chance for survival. Letting the diversity of the Lab Schools become just that—belonging uniquely to the school—is more promising to last. To have the "broad environment" John Dewey envisioned, that environment should come about organically.

## Midway Mailbox

### Dancing at a school in search of diversity

From Benji Johnson, Francis Parker, senior:

I WOULD LIKE to inform the Lab Schools community about an act of discrimination that occurred to me Saturday, October 14 during Homecoming. I was excited as I entered the doors of the International House given the spirit I felt, diversity I saw and music I heard.

Coming from a small, less diverse high school, I was quickly drawn into the large dancing crowd. It wasn't before long until I too joined in the festivities and began to dance with several of my friends, particularly female. I saw teachers circulating the dance floor a few times to ensure that the dancing was appropriate but I never saw any chaperons act upon anything. It wasn't until I began dancing with another male student that I was broken up by one of the chaperons.

The chaperon simply pulled us apart and walked away. I was perplexed as to why he had done this because I did not feel as though my guy friend and I were dancing any more suggestively than the couples and groups around us. I quickly became aware that this was a homophobic act in which the chaperon did, in fact, separate two gay males.

This was a moment of shock that brought a burst of sadness

and rage to me and my friends, who witnessed this despicable act of homophobia. I do feel as though the teacher intentionally singled me and my friend out given our sexual orientation.

I have many friends that attend and have attended U-High and the one unique feature they have always emphasized is the community's tolerance, acceptance and promotion for minorities and gays. Not to mention, U-High is known for having many "out of the closet" students and a powerful Queer-Straight Alliance. Ultimately, I had higher expectations for one of the country's top private schools. I want to convey the message that if we cannot be supported in our very own high school, where can gays seek refuge, community and respect? This issue addresses our country's historic yet imminent problem with the acceptance of gays in society.

Editors' note: Attempting to provide a balanced account of what happened at the dance with more than one viewpoint (but not because they necessarily questioned the letter writer's account), the Midway's editors contacted an administrator for a response. The administrator declined. The Midway welcomes further letters on this topic for publication in the December 12 issue. Letters must be signed and can be placed in Mr. Brasler's mailbox in the High School office.

## U-High MIDWAY

Published nine times a year by Journalism and photojournalism students at University High School, 1362 East 59th Street, Chicago, Illinois 60637. Phone 773-702-0591. FAX 773-702-7455. Copyright 2006 University High School, Chicago, Journalism Department. Printed by Metropolitan Press, Broadview, Illinois.

### EDITORS-IN-CHIEF

Phil Jacobson, Namrata Patel, Henry Africano,

Sarah Fischel

### MANAGING EDITORS

Jeremy Lacocque, Evan Dorfman (In-Design master),

Jacqueline Chaudhry,

### PHOTOGRAPHY EDITOR

Emma Lantos

### BUSINESS AND ADVERTISING MANAGER

Jacqueline Chaudhry

### ASSOCIATE EDITORS

1, news: Mona Dasgupta; 2, news: David McAlpine; 3, educational news: Amanda Pappas; 4, city life: Julie Carlson; 5,

arts: Jeffrey Bishku-Aykul; 6, editorials: Cydney Weiner; 7, reviews: Holly Reid; 8-9, in-depth newfeatures: Robin Shapiro; 11, news: Mona Dasgupta; 12, sports: Dana Alfassa; 13, sports: Donovan Mitchem; 14, sports: B.J. Arun; 15, sports: Tom Stanley-Becker; 16, photofeature: Sarah Fischel.

### INVESTIGATIVE EDITORS

Political: Stephanie Stern; student government: Sahai Redleaf; community: Rohini Tobaccowala; urban affairs: Jacqueline Chaudhry.

### SPORTS PHOTO EDITOR

Eva Jaeger

### EXECUTIVE PHOTOGRAPHERS

Ramzi Dreessen, Rachel Hanessian, Eva Jaeger, Steven Jones, Emma Lantos

### STAFF PHOTOGRAPHERS

Sheena Anand, Emily Chiu, Raphi Cuenod, Mila Devenport, Alya Forster, Jeremy Handrup, Yoollim Kim, Alexa Mansfield, Sydney Marcus, Zack Slouka, Liwen Xu

## Lavish prestige production lopped off at box office

CONFUSING, GENERIC PREVIEWS and bad word-of-mouth rarely make people want to see a movie. Unfortunately for "Marie Antoinette," the movie encountered both of these factors. What poor press and bizarre advertising failed to note, though, was just how much fun lies in this saccharine film.

Directed by Sofia Coppola and based on "Marie Antoinette: The Journey" by Antonia Fraser, the film begins in Vienna, with the engagement announcement of 14 year-old Marie (Kirsten Dunst) to Louis (Jason Schwartzman), prince of France. She is quickly shipped to the luxurious castles and gardens of Versailles, where she struggles to adjust.



**Film**  
**Julie**  
**Carlson**

Five years into her less-than-intimate marriage, Louis's grandfather (Rip Torn) dies, making Marie queen of France. Over time, Marie becomes an early version of Paris Hilton, complete with small dogs, partying and frequent shopping sprees. She even has to deal with constant gossip from the public and backstabbing friends. Of course, we all know how it ends.

In one moment of the film, a political adviser tells Marie her marriage may be annulled if she doesn't conceive a child.

She replies, "Letting everyone down would be my greatest unhappiness." Although she eventually gives birth, Marie probably wouldn't be happy if she looked at the box-office charts. Though it cost \$40 million to make, the movie pulled in a disappointing \$5,360,000 its opening weekend and has left French critics and history buffs fuming. But what if everyone's just taking it too seriously?

There isn't much dialogue in the film, forcing the actors to make the most of their few lines. By leaving much of her acting open to interpretation, Dunst fares better than she previously has in more straightforward roles like "Spiderman." Schwartzman, though, plays Louis like an 18th century Max Fischer or Jeremy Kraft, from his earlier films "Rushmore" and "Shopgirl." It's entertaining enough, but nothing we haven't seen from him before.

Coppola obviously tried very hard to make history appeal to a modern audience and she did a good job: she cut out all of the history, replacing it with a punk-rock soundtrack and frequent montages of raging parties, Manolo Blahnik-designed costume shoes and decadent pastries. There's no real content in these segments, except maybe to show the repetitiveness of Marie's life. Still, the excellent cinematography provides the most memorable moments.

Even in its most emotional scenes, "Marie Antoinette" is not deep. But really, it's better that way. When the movie takes a



Photo still from the Sofia Coppola film, "Marie Antoinette"

In the movie "Marie Antoinette" Kirsten Dunst plays 14 year-old Marie Antoinette.

serious turn toward the end, it completely falls apart and it's easy to forget you're watching the same fun, quirky film that you

were 30 minutes ago. All in all, "Marie Antoinette" should be treated like cotton candy – pure fluff, but sweet anyway.

## Taking the stage band of friends shine in star spot

GOING TO SEE a concert, I usually hope to get a good view of the band. If I'm close enough to the stage, every once in a while an opportunity arises to shake the artist's hand, warranting definite bragging rights. But rarely, barely ever, can I say that I got to talk to the artist after the show, let alone claim the performers as some of my best friends. Lucky for me, I have Bury Me at Makeout Creek to brag about.

Releasing their first E.P., "From Far Away Across The World," during their show, 9 p.m., Thursday, October 26 at famed venue The Beat Kitchen at 2100 West Belmont, the band's close friends, family and avid followers rallied around the hometown boys, putting schoolwork and other obligations aside for a downright celebration. The band has worked hard over the years, developing creatively, fundraising and gaining a fanbase to get to this point.

As lead singer and bassist, Senior Simon Lockwood Bean is the voice of the band while lyricist and drummer Cooper Link, a freshman at Columbia College, provides the heart. Guitarists Doug Yamate, freshman at Dominican, and Chris Bales, currently not in school, bring soul.



**Concert**  
**Christina**  
**Delicata**

The night started with the cancellation of two of three openers. In a last minute scramble with 15 minute notice, Still Not Sexy, a somewhat unpracticed hard rock band, took the stage. After a marginal performance, the second band, Walrus, clearly more practiced and musically inclined, wowed the audience with their pop-infused indie sound. Consisting completely of Lincoln Park High School students, their conversational and down to earth style was unavoidably charming.

Amped to hear the product of six months' work, the audience buzzed. After a quick tune up, Bury Me at Makeout Creek began with an anthem, "This is Why We Sleep," a hopeful depiction of a plan to prevail in life. This track proved especially creative and impressive, switching between slow and upbeat rhythms coupled with melodious harmonies. In contrast, the high energy, high



Photo courtesy Cooper Link

Sprawled across a pool table Simon Lockwood Bean, lead singer of Bury Me at Makeout Creek, sets up the eight ball for Charlie Springer, new found member. Simon is surrounded (from left) by Doug Yamate, Cooper Link, Charlie and Chris Bales.

paced "El Dorado," exuded a rock feel infused with a latin vibe.

Taking a short intermission, the band played techno elevator music that they slowly swayed to while they talked and joked with the audience and each other.

The magic of Bury Me at Makeout Creek is that even in their rock songs, the melody is clear enough for anyone to sing along.

Compared to earlier shows, Bury Me gave a matured and polished performance. Their best tunes came when Simon put down the bass for "Tout Est Bien," a simple guitar ballad, and "The Sky, The Sea, The Dream." Without his bass, Simon was able to work the crowd and the stage, showing some previously untapped talent of a lead singer.

In "The Shears Tower," former U-Higher Charlie Springer on bass gave the band their missing ingredient, bringing energy and fun. Since the show, Charlie has become a permanent member.

Ending with impromptu "Sleeping Quarters," a classic song for the band's original groupies, I sang along as a genuine fan putting aside my supportive, friendly prayers for chart topping success. Their music had become truly infectious in its own right. With a new, well-produced E.P. and stage performances this good, these guys don't need prayers. They have the talent to deliver on their own.

## A Japanese discovery in, yes, Little Italy

SPECIALTY SUSHI in an area dominated by Italian food isn't what distinguishes Japonica so much as its contemporary style, reminiscent of a toned down Ikea catalog and better suited to trendy North Side bars than Little Italy's wholesome eateries.

Unless you come on a Wednesday for lunch, as my guest and I did, reservations might be necessary because both the ground level (including patio) and the basement's sushi bar offer limited seating.

Japonica's refreshing use of natural light, which streams through open French doors and accents the green and tan color scheme, added to the heavily remixed American background music, contributing to the restaurant's trendy appeal.

Not for sushi novices, the menu's unexplained terms delayed the ordering process. In addition to traditional sushi varieties, dishes like the Philly Maki, \$5, with salmon, avocado and cream cheese, reveal a distinct American influence. My guest ordered Spicy Udon

Soup, \$7.50, with egg, vegetables and wheat noodles and I ordered Rainbow, \$12, so called because of the six pieces of different fish colorfully lined up on a cucumber, avocado and shrimp tempura roll.

Instead of a plate, the sushi came on a large wooden rectangle, which made me wish that for \$12, I had seen less wood and more sushi. Six bites later, I swallowed my meal, which turned out to be so good I never stopped to wonder what type of fish I was eating.

Drawn by the fragrance, I began eyeing my companion's enormous cast iron pot of Spicy Udon, which was initially so hot and spicy she was forced to sip slowly. The soup proved too much for her to finish, so I can speak from experience when I say it was wonderful. Apart from the spices, a high vegetable-to-noodle ratio added to its unique taste.

Japonica's diverse selection, including the Hawaiian, \$12, fried on the outside and served warm with smoked salmon, avocado, cream cheese, shrimp and unagi (freshwater eel) sauce in the middle, a great alternative to bland cafeteria sushi, but the fear of unfulfilling portions and high prices will keep me from becoming a regular.

JAPONICA: 1422 West Taylor Street, (312) 421-3288. 11:30 a.m.-10 p.m. Monday-Thursday, 11:30 a.m.-11 p.m. Friday, 4 p.m.-11 p.m. Saturday, Closed Sunday.



**Dining**  
**Eliot**  
**Popko**



Photo by Zack Slouka

In the colorful neighborhood of Little Italy Eliot Popko and Zena Hardt discover an outstanding Japanese restaurant, Japonica. Their server is Patrick Frazer, a student at Columbia College.

## Write us!

One of the Midway's biggest responsibilities is to provide a market place of opinion in the school. In fact, preserving an open forum provides the legal foundation for the Midway being a product of the journalism classes free of prior review and censorship. Or to put it plainly, we need your letters! Write about any topic which concerns you, sign your letter and place it in Mr. Brasler's mailbox in the U-High office and we'll contact you and take it from there.

# WHY GETTING INTO COLLEGE

## ■ Harvard drops early admissions and shakes up the odds (maybe)

By Evan Dorfman  
Managing editor

"To quote Shakespeare, 'It's much ado about nothing.'"  
That's what College Counselor Patty Kovacs said in response to Harvard's recent decision to end early admissions.

Harvard University announced the elimination of its early admissions programs September 12, effective next fall. University officials cited early admissions as unfair to disadvantaged students competing for selective universities.

Harvard's decision represented the first of the nation's prestigious universities to step forward and do away with early admissions. One week later, Princeton followed suit saying its decision will reduce application anxiety and benefit disadvantaged students. And September 26, the University of Virginia announced its plans to drop early admissions, making it the third major university to make this decision.

Ms. Kovacs believes Harvard's decision is not as monumental as many people believe.

"When I first heard about the decision, I thought, 'Oh, that's nice,'" Ms. Kovacs said. "Harvard doesn't need to fill beds. They have a very big applicant pool, so it's not going to affect them. Other schools will follow suit depending on the need of the school. Schools that aren't competitors with Harvard won't be affected by the decision."

"In terms of the effect on U-Highers, the decision is in some ways good and in some ways it makes things a little more nerve racking. Many of the kids that apply early decision to Harvard would do just fine in the regular decision pool. I would advise U-Highers to not make too much of it."

Skeptical of the change's impact on applicants, Guidance and Counseling Department Chairperson Will Dix said, it is hard to predict what will happen in the long run because Harvard is a unique institution.

"I was pleasantly surprised about the decision," Mr. Dix

said. "It is an interesting challenge to other schools. You know the old saying goes, 'If Harvard sneezes, other schools catch a cold.' However, Harvard is unique in its applicant pool, so we will have to see what this means for the entire admissions scene. In terms of the impact of the decision on U-Highers, obviously they will have to wait longer, but I think they will do the same in admissions."

Sharing similar sentiments, Senior Alex Cantwell, planning to apply early admissions to Harvard, believes the decision is unimportant.

"I think it is a good decision to eliminate early admissions," Alex said. "I feel like if you have the credentials, early or regular decision doesn't matter. And while I believe that the decision is right in helping low income students, I still don't think the decision is all that huge and I don't think it will affect U-High too much."

Understanding Harvard's motives, Harvard sophomore Anthony Carlson, U-High '05 graduate, believes eliminating the early admissions program represented a wise decision.

"A single process admission system is indeed more egalitarian," Anthony explained. "Insofar as I go to Harvard, I am glad that my school is trying to leverage its role as a trend setter to get even stronger classes of students. As for their motives, I can't say I blame them. What school wouldn't want to get the best students? Of course, I should note that having already benefited from early admissions and not having to worry about college applications necessarily colors my view."

While the decision could possibly prove beneficial for Harvard, Anthony believes U-Highers may suffer.

"On net, this will harm U-Highers," he explained. "Quite simply, we were a school that knew and used the early admissions option at Harvard and other schools extensively. Now that's no longer an option. Insofar as there have been statistical studies showing that early applications are roughly equivalent to a 100 point increase on the SAT, this change in rules may hurt U-Highers chances at some schools."

## MEPHISTOPHELES VISITS A MODERN FRESHMAN

SO, IN EXCHANGE FOR  
MY IMMORTAL SOUL, I  
CAN GET INTO HARVARD  
WITHOUT EARLY  
ACTION, AND WITH  
ONLY **ONE** FOUR-  
HOUR S.A.T?



## Scholarships for the stars?

By Stephanie Stern  
Associate editor

Scholarships have always been awarded to two types of people, struggling disadvantaged students and outstanding academic superstars from elite schools.

Over the last few years, however, administrators at more than 150 colleges have left disadvantaged students with few aid options by closing their minority-only scholarships, according to the March 14, 2006 New York Times article.

Several race exclusive programs have opened to all students to limit possible lawsuits, which means colleges are offering less aid and opportunities to minority applicants.

Many college administrators expanded scholarships in response to letters of protest from the Center for Equal Opportunity, an advocacy group promoting race blind equal opportunities, about minority only programs.

Beginning in 2003, the Center accused the schools of breaching Title VI of the Civil Rights Act, which prohibits

discrimination in education. The advocacy group then filed complaints to the U.S. Education Department's Office of Civil Rights about schools that ignored their requests, which investigated more than six colleges. They included Washington University in St. Louis, Pepperdine University and Southern Illinois University.

Abandoning the idea of race-based acceptance, Guidance and Counseling Department Chairperson Will Dix explained, colleges are trying to find alternative ways to financially aid disadvantaged students without becoming vulnerable to lawsuits.

"Due to the pressure colleges have faced to dump their minority only scholarships, many schools are using different methods to diversify their campus," Mr. Dix said.

"The wording on who scholarships are awarded to has broadened largely because colleges want to avoid any possible legal ramifications of restricting their programs to one group."

"However, I do know some colleges have opened minority scholarships to all races by making students who are the first in their family to attend college eligible to apply, so their still helping those disadvantaged kids."

"Colleges set up race-based admissions and scholarships for all the reasons; they are trying to address past injustices, trying to give form underserved students the same kind of advantages as majority students. Unfortunately, due to recent lawsuits from white students, many colleges don't want to risk fighting a legal battle over the distribution of scholarships."

Because applicant pools for academic scholarships continue to grow, minority students at U-High depending on that money to fund college must rethink their possible payment options or their first choice colleges.

"As long as colleges see that minority groups simply aren't doing as well as the majority students, scholarships should be awarded to the minority students who deserve them," Senior Jacqueline Chauhan said.

"A lot of the colleges I'm applying to I'm hoping are going to give me money. If they don't, I probably won't be able to attend or will have to figure out some other way to pay. As a disadvantaged minority student, you really bank on that money to help you out, when your applying to schools you wouldn't be able to afford otherwise."

## What is your greatest college admissions dream?



MAYA MARCUS-SELLS

"MY COLLEGE admissions dream would be to wind up at a liberal arts college, like Sarah Lawrence. My nightmare would be getting stuck at the University of Chicago, since it's too close to home."



MAX ROTHSTEIN

"GETTING INTO Columbia University in New York would be amazing. The worst case scenario would be winding up at an all-guys college."



ZAK FELDMAN

"AN INTERVIEW being the sole basis of my acceptance at college would be a dream. My nightmare would be filling out even more paper work than I already have to fill out."



SONALI RUPANI

"GOING to a small college size-wise like U-High would be perfect. The worst thing I can think of would be going to a huge college completely across the country."



SAMUEL SHRAIBERG

"MY ONLY dream revolving around college admissions is getting into any Ivy League school. My nightmare would be getting into a huge college, hating it and not being able to leave."



CORTNI BROWN

"MY FRIENDS and I all planned to go to the same college would be great if we all got in and all got to go. It would be horrible if I didn't get in and then all my friends did."



## E IS DRIVING PEOPLE CRAZY



Art by Eric Cochran

### SAT taking starting earlier; is that good or is that bad?

By Amanda Pappas  
Associate editor

According to the March 21, 2006 issue of the New York Times, the concern over growing competitiveness concerning college entrance is increasing. Many recent publications have reported on the topic of students taking standardized tests before entering high school.

Administered by the College Board, the Scholastic Aptitude Test scores are a significant factor colleges consider when admitting students, according to CollegeBoard.com. Starting in grades early as 6th, students have begun to take the SAT younger whether the reason is for state requirements, showing a school's progress, summer programs or for practice, reported in many publications.

Concerned that students are starting to take the SAT as early as 12 years of age, College Counselor Patty Kovacs said she feels uneasy about summer programs misusing the test.

"One of the primary reasons that students are taking the SAT at such an early age is to fulfill the requirements of particular summer programs for 'gifted and talented' students, usually not by the school," Mrs. Kovacs said. "Many summer programs, for example, Duke University in North Carolina and Northwestern University in Evanston, use the test as a guideline for enrollment. The students are required to get a specific score in each section of the SAT in order to be taken into consideration of the program. The programs don't necessarily evaluate the applicants' scores like an actual college would and the students who take the SAT definitely get no college admissions credit for it. The test is so readily available that many programs are abusing it's true purpose."

Among U-Highers who took the SAT before entering high school, Junior David McAlpine said taking the exam at age 12 improved his testing skills.

"I first started taking the SAT in 6th grade because it

was required to get into a summer camp at Northwestern University in Evanston," David explained. "I didn't have the intention of getting a perfect score because the test score requirement was fairly low compared to the scores required to get into a good college. Later I realized the more I took it, the better practice I had for when I have to take it this year. Unfortunately, that backfired because between my 8th and 9th grade years, they changed the format of the test. Even though the format changed, I still feel like I had an advantage because of the fact that I have taken it four times already."

Unaware that 6th graders could take the SAT until David applied to his summer program, Ms. Kathryn McAlpine, David's mother, thought it was an excellent opportunity.

"When I first signed David up into the Northwestern program, I didn't realize that they were actually taking the SAT; I thought they were taking some watered down version of it," Ms. McAlpine said. "When I realized that it was the actual test, I didn't have a problem with it. It was good for him to know where he was intellectually compared to his peers."

"Many kids in David's middle school were taking the SAT in 6th and 7th grade and we were just doing what the other kids were doing. I think that some people may feel that it is pretentious to push the kids into taking the test younger, but I have no objection to it, as long as the child is willing to. If it weren't for the summer program, I wouldn't have known the test was available for students David's age."

Disturbed by students taking the SAT before high school, Guidance and Counseling Department Chairperson Will Dix said it is impractical for students to take the exam too early.

"Some school systems and states are using the SAT as progress reports for their own use to see if students are improving as a whole," Mr. Dix said. "Other schools in states such as Maine are even considering the use of the test as a graduation requirement, which is not what they are designed for. There are plenty of ways to show a student's progress and this is certainly incorrect."

## Why do some people get extra time on tests?

By Harley Chang  
Associate editor

When friends take the SAT, one conversation is guaranteed: "I'm so tired of Sally receiving extra time on all of her exams!"

But what U-Highers don't know is that 16 percent of students at U-High receive accommodations. Some U-Highers receive extra time and use laptops or large block answer sheets for tests, which some other U-Highers strongly resent. Unknown to most students, every accommodation request requires a long process of psychoeducational testing and then a review of the results by a team of U-High administrators and counselors before it is granted and requests are never casually granted, according to Learning Consultant Suzan Snook.

"Some students have trouble copying from the chalkboard and keeping their place," Ms. Snook said. "Some have trouble with visual perceptual issues, or just the act of writing is hard for them. It's literally difficult for some students to get the information from their heads onto the paper. They have the information in their head but they are slow in writing it down. Sometimes it's cursive, sometimes it's printing. Using a laptop

during tests makes the process quicker and it makes the student equal to the other test takers.

"For students with different learning styles, the accommodations they have do not give them any advantages but make them equal. Standardized tests, such as the SAT and ACT, do not state to a college if a student has been given an accommodation or not."

Impatient with students who believe extra time is cheating, one senior boy with Asperger Syndrome, a minor form of autism, who requested to remain nameless to fully express himself, discovered he needed extra time in 6th grade.

"I'm upset to know that some students think I'm cheating by getting double the time they have," he said. "These kids are just looking for an excuse to get better grades. My extra time is for subjects that my disorder inhibits me in: math and science. For history and English, I'm just another student. I particularly have organization difficulties, especially remembering certain details. I've heard the point of view against

extra time expressed many times and it definitely offends me but it's really just that people don't understand. It's pure ignorance. I think most people view this as a competition but I really need more time to level the playing field."

Understanding the need for some to receive extra time, one junior boy who wanted to anonymously speak his mind believes extra time won't prepare students for the real world.

"Standardized tests are a quick and dirty measuring stick to see how well you'll do in the real world," he said. "If you allowed students with different learning styles to have extra time, you alter the scope of that measuring stick. Everyone prepares for the SAT and ACT knowing that they'll be competing with other students. All students' performances on these tests should be a comparison under the same circumstances. After all, few bosses would give someone accommodations because he has some learning difficulty. The boss would just hire someone else. If life doesn't give accommodations, why should the SAT?"

## And your greatest college admissions nightmare?



VICTORIA THOMAS

"A FULL-RIDE scholarship would be the cherry on top. Nightmare-wise it would be getting into the college of my dreams and then having my parents not let me go."



NATHAN WORCESTER

"I WANT a scholarship to Hamburger University in Oakbrook, Illinois, and then to get accepted into the middle manager course so I can eventually work at McDonald's. On the dark side would be getting crushed by Zorgosthe, god of technical schools."



HANNAH CHASKIN

"I WOULD like to be allowed by my college of choice's administration to defer for a year and be a working student at an A Circuit Barn, working with horses. My nightmare would be going far away where there are not any barns in the area."



CLAIRE WEICHSELBAUM

"I AM into the sciences so my dream would be going to a college with lots of interesting science classes. But then reverse that and you get my nightmare, lots of boring classes without a good science program."



AARON WEISS

"I WANT to receive a full scholarship into an acting-based college. The worst thing that could happen would be to get into the school of my dreams and then my parents not having enough money to pay for it."



ANDREY DRINFELD

"I THINK getting into my college of choice is based on luck and circumstances. But what if the day they were going over my college application I had no luck? What if the people on the college review board were having a bad day? That is the worst thing that could possibly happen."



*Photo by Rachel Hanessian*

# I WANT YOU! TO EAT AT U.M.

With the election season here, Uncle Sam (Shapiro) wants you to stop by the **University Market** to enjoy our wide variety of snacks, chips, sandwiches and drinks. Conveniently located just a block away from school, U.M. offers great selection and an even greater price. So come to the U.M. as any responsible citizen would.

# University Market

1323 East 57th Street

*Open Monday-Saturday*

*8 a.m.-10 p.m.*

*Sunday 9 a.m.- 10p.m.*

**773-363-0070**



**"My grade, 2008, emerged from the fiery furnace of smoldering heat known as 'Spirit Week,' victorious."**  
—Zak Smith, junior

**spirit 11**

U-HIGH MIDWAY ■ TUESDAY, NOVEMBER 7, 2006

## Spirit Week rouses Maroon fever for Homecoming



## U-High 'voters' pick Blagojevich

(continued from front page)

Like others interviewed, History Teacher Diane Puklin expressed dissatisfaction with the available candidates.

"Our choices are poor," Ms. Puklin said. "You have scandal on one hand and someone that has very little public presence on the other. In terms of education, the state has really taken steps backwards. We've slipped back again. More funding for education means more money for 'No Child Left Behind,' the most destructive thing to ever hit our schools."

Though he would vote for Topinka, Junior David McAlpine said he wouldn't do so enthusiastically, citing their tactics as childish and unprofessional behavior.

"None of the candidates have focused on what they're actually going to do if they get elected," David said. "Instead, they have spent all of their time and their money pointing out the flaws of the other candidates. The campaign has just been full of mudslinging and commercial after commercial of 'he did this wrong,' or 'she did this wrong,' but they've never focused on is what they're going to do as governor."

"I think Whitney could actually win. I don't see a clear majority coming out of the voters on election night. I wouldn't be surprised if there was a runoff between the top two vote-getters, in which case the voters for Topinka or Blagojevich, whichever lost, would vote for Whitney, because in Illinois, Republicans will not vote Democrat and Democrats will not vote Republican."

Supporting Whitney because he distrusts the other candidates, Junior Aaron Weiss said he doesn't feel Blagojevich has done a satisfactory job as governor.

"The number one reason I would vote for Rich Whiney," Aaron said "Because I don't think Blagojevich and Topinka are smart enough to know the way the government should be run."

"Blagojevich obviously has no pulse on what needs to be done for the people. We've been seeing so-called politicians go around in circles. Right now we need change from our usual games, especially with corruption. We need a real guy that represents the people."

Though History Teacher Earl Bell also thinks lowly of Blagojevich and Topinka, he said he would give his vote to Blagojevich.

"It's a hard state to lead," Mr. Bell said. "I think the campaign has gone in circles. Neither candidate has established a clear message. I will vote for the lesser of the two evils, the least weak candidate. It will probably be Blagojevich. The biggest problems facing the state are our public education. And the state infrastructure is crumbling."

Blagojevich's progressive policies, which include raising the minimum wage, creating equal opportunity education and job structure and supporting stem-cell research are some of the reasons Illinois House Majority Leader Barbara Flynn Currie believes he will win the race.

"We're fond of saying that Blagojevich is the real woman in this race," Ms. Currie said. "Blagojevich is a good Democrat that wants to do good Democratic things. A progressive liberal governor with creative reporting. Blagojevich has pretty much locked it up."



■ Clubs joined (photos from top left) October 13 for an Ethnic Lunch. BSA served Harold's Fried Chicken to an eager crowd. From left: Jacqueline Chaudhry, Melanie McClain, Victoria Thomas, Artis Lewis and Gabby Knight.

■ With red as their grade color, seniors' baseball caps inscribed with '07 on the front adorned Hall Decorating Day October 13. Seniors placed 2nd behind juniors for most colorful hall. The red-heads dominated lunch in the Senior Lounge. From left B.J. Arun, Mari Topel, Peter Hepplewhite, Phil Jacobson and Eric Ng.

■ Sophomore Ike Edgerton dives face first in the Apple Pie Eating contest during lunch, October 9. He finished 3rd behind Junior Rob Strickland and Senior Donovan Mitchem.

**All photos by Steven Jones**

## School renews quest for diversity

(continued from front page)

Social and academic acceptance at the Lab Schools remains a struggle for some African American students, according to Junior Billy Stevenson.

"I've been a student at the Lab Schools since Nursery School and there are times I still feel like I'm being frowned upon as an African American male," Billy said.

"It just seems like a vibe people give off sometimes, especially teachers. Sometimes they may not even mean to give off a bad vibe when I'm around but they do. And I really think its because they just don't how to approach me."

"Sometimes I feel like I'm the only one in my class who is African American. I was so uncomfortable in one class that it became a contributing factor in my decision to drop the class."

African American parents formed a group two years ago where they discussed diversity issues. Parents' Association Communications Coordinator Arlene Mays Johnson, parent of Sophomore Monique Johnson, said she too sees a problem.

"When it comes to African American students and students of color in general, they are underrepresented," Mrs. Johnson said. "Look at the pictures in Lab Directions."

There were plenty of parents of color at 'Par-ti-ci-party.' I was one of them.

"I had a friend of mine who called and said that she noticed that there was only one picture of someone with color and it bothered her. I think that the admissions books have plenty of students from different ethnicities in it but in publications like the Lab Directions and the school's website we are not included and that is a problem if the school wants to be diverse."

"To deal with the diversity issue I would hope that the school follows the recommendations of Mr. Nesbitt. But as a school the Lab Schools has a history of hiring these consultants and bringing them in and then ignoring them."

"There was a consultant brought in on bullying and I thought she was going in the right direction but the consultant wasn't saying what the school wanted to hear so from what I have seen, the recommendations were ignored."

In response to Mrs. Johnson's point about the 'Par-ti-ci-party', an event to highlight the collaboration between the University of Chicago and Lab Schools, former editor of Lab Directions, Mr. William Harms, referred the Midway to Director of Development and Alumni Relations, Mrs. Sarai Hoffman, who chose the pictures for 'Par-ti-ci-party.'

"We use text and pictures to tell a story about an event," Mrs. Hoffman said. "We try to get a range of people at the event and multiple aspects of an event with the limited space we have. For the 'Par-ti-ci-party' photos we tried to get members of the science faculty because it was a science event as well as new parents and representatives of the Parents' Association."

(See editorial and letter to the editor on page 6.)

The  
**Protege**  
Philharmonic

Would YOU like to learn to play professional level orchestra literature with other serious musicians from over 50 high schools?

**Protege Philharmonic is just for you!**

**Play five exciting concerts at downtown Chicago venues! Rehearsals: Saturday, 2-5 p.m., 218 S. Wabash, Chicago String & bassoon openings exist for the 2006-07 season or come see for yourself what all the excitement is about at Protege's Navy Pier Concert on November 19 at 3 p.m.! Discount tickets available for University of Chicago Lab students and families. Call 312-341-1521 for tickets!**

For more exciting information, visit our website at [www.classicalsymphonyorchestra.org](http://www.classicalsymphonyorchestra.org) or call 312-341-1521

**"There are times I still feel like I'm being frowned upon as an African American male."**

—BILLY STEVENSON, junior

**"That goal was the climax of my soccer career. But it was a team effort. WE ARE LIONS!"**

—Evan Dorfman, senior



## Returning stars, young talent both figure in winter prospects

By Tom Stanley-Becker  
Associate editor

**W**ith winter sports teams starting practice this week, some teams look to their returning stars for success, while others must rebuild.

Relying mainly on young talent, boys' basketball takes the court without key graduating players.

"We lost eight guys from our team," Coach Ron Ashlaw said. "These eight seniors compiled a lot of our minutes played and points scored. The team has to figure out how to win at the varsity level. It is a junior dominated group so the season will have its ups and downs. It is sort of a two-year deal since we are underclass heavy. We are strong at playing team defense, screening and cutting on offense and getting shot attempts that we are able to consistently make, though. However, we lack height."

With an inexperienced team, Senior Peter Hepplewhite, sees the coaching staff as a major strength.

"Whenever we have an opponent that is much better than us, our coaches fill the gap," Peter said. "In my opinion, our coaches are the best in the ISL. They really come prepared. They are always working whether it is watching tapes of previous games or scouting other teams. Also when they scout, they figure out the other team's plays so we can be prepared for them."

Young players are expected to dominate the girls' basketball squad, believes Sophomore Johanna Heineman-Pieper.

"Sophomore Emily Kuo gets a lot of steals because she is very fast," Johanna said. Sophomore Alexis Jenkins-Moore is a very good ball handler, along with a freshman, Christina Smith. I improved my shot and ball handling over the summer. We also have more height this year. There are a couple of tall freshmen. And the juniors and sophomores have been playing together for a long time, so we will run the plays we are supposed to run more smoothly."

Only lack of physical strength will hinder the girls, feels Coach Carson Cunningham.

"We are very quick and fast," Coach Cunningham explained. "But we need to get tougher. We need to push into the basket. We have some good shooters, but we can't settle for three-pointers. We need to rebound a lot more because we lack height. I would love to average 100 points a game. However, we have much more experience this year. We will have a more sophisticated motion offense and half-court trap."

An expanded boys' swim team, from 15 to 20, will allow U-High to compete in races that went unfilled last year.

"Now we have some numbers and will be able to fill meets," Coach Paul Gunty said. "We are going to focus early in the season on stroke mechanics. We want our boys to swim smarter instead of longer. We can make them do lots and lots of yardage

but only that will not help them. After they have mastered good mechanics, then when they are swimming for yardage they will be faster."

With the loss of two senior captains, Senior Zack Slouka sees the new swimmers dominating short races.

"Probably our strength is going to be the short ones such as the 50 free, 100 free, and 100 butterfly," Zack said. "We have to work on specializing our workouts, not having sprint swimmers do long distance practice and vice versa. New Senior Alex Gomez is supposed to be wicked fast. If he can swim the 100 freestyle in less than 50 seconds that would be great motivation for younger swimmers."

In their second year in Class AA, indoor track runners are optimistic about the upcoming season, according to Senior Peter Bush, cocaptain along with Senior Iain MacDonald.

"This year we basically have the same people coming back," Peter said. "We should dominate in the mile and two mile runs and have many state qualifiers. So our strength is definitely in distance, though we don't have the depth to fully field all events. We lack depth in sprinting and throwing events. If we could fill those events, we would have a very deep team. When we get to Sectionals against AA teams, they have all events filled. However, in the distance events, our individual runners can place very high. It is that last kick of 100 meters or so that is going to make the difference."

## Soccer, volleyball score spectacular finales

### Cinderella story comes to an end as clock strikes midnight for the Maroons

By Dana Alfassa  
Sports editor

"Getting to the Regional Final was a real Cinderella story for us," varsity boys' soccer Forward Gabe Bump, sophomore, said with tears forming in his eyes after losing the Sectional Final to Mount Carmel 0-1 October 27, in Southwest suburban Palos Heights.

"After Mount Carmel scored first we fought back with a lot of intensity, which we hadn't been known to do all season," Gabe explained. "In the last few minutes I tried to kick the ball near the post on the ground because the goalie was so tall, but I shot it right to him. Then Elan Weiner made me a pass but it was on a weird angle and I ended up hitting it a little too wide. Those last attempts were the hardest moments of my soccer career and knowing that missing them ended our season."

Coached by Mike Moses and Assistant Coach Carlos Acosta, the Maroons ended their regular season with a 4-3-2 Independent School League record, 6-7-6 overall. The soccer team tied for 2nd place in the ISL with Lake Forest Academy and Parker, behind Morgan Park Academy, before claiming their first Regional tournament victory 3-0 against Kenwood October 17.

Three days later the Maroons battled back from a 0-1 deficit against Reavis on Jackman Field, to defeat the Rams in penalty kicks in the Regional Final.

Following a scoreless double overtime and penalty kicks, Goalie Leo Carlson, cocaptain with Elan and Senior Charlie Fisher and Junior Ben Picker, blocked the seventh Reavis shooter's kick. Right Defense Back Evan Dorfman, senior, clinched the victory for U-High, with Maroon fans flooding the field and toppling over him in excitement.

"The Regional victory was one of the best

soccer games that I've been associated with from both sides," Coach Moses said. "The game was filled with a lot of action and sportsmanship from both teams. Unfortunately it ended in a loss for the other team but it was an exciting game. It's not everyday that you win Regionals."

On a brisk October 24, varsity championed the Kelly Trojans in the first round of Sectionals at Brother Rice High School, after Forward Nate Wise, sophomore, scored off a header from a corner kick by Midfielder Phil Bohan, sophomore, 22 minutes into the first half.

"At that point it wasn't about the win or the loss," Coach Moses said. "It was about taking in the atmosphere, coaching, making the right substitutions. With that type of attitude the games become fun and are a reward for sticking out a season where we just weren't scoring goals and were losing games in the last few minutes."

Varsity overcame the transition to AA by approaching all nonconference matches competitively, according to Coach Moses.

"We really had guys with a vested interest in soccer making improvements and even the ones that were treading water or just hanging on kept the team concept of 'We before me,'" Coach Moses said. "Charlie Fisher, Morgan Murphy, Simon Lockwood-Bean, Evan Dorfman and Jamie Veeneman, or the 'MOD Squad,' as they call themselves, gave us consistent defense so that if we had been scoring goals we would have won most of the games that we tied."

J.V. ended 1st in Conference with a 3-1-1 ISL record, 11-1-1 overall. Coached by Tom Piane, j.v. lost its last game against Lake Forest Academy 0-2.

"The last game we really weren't working as

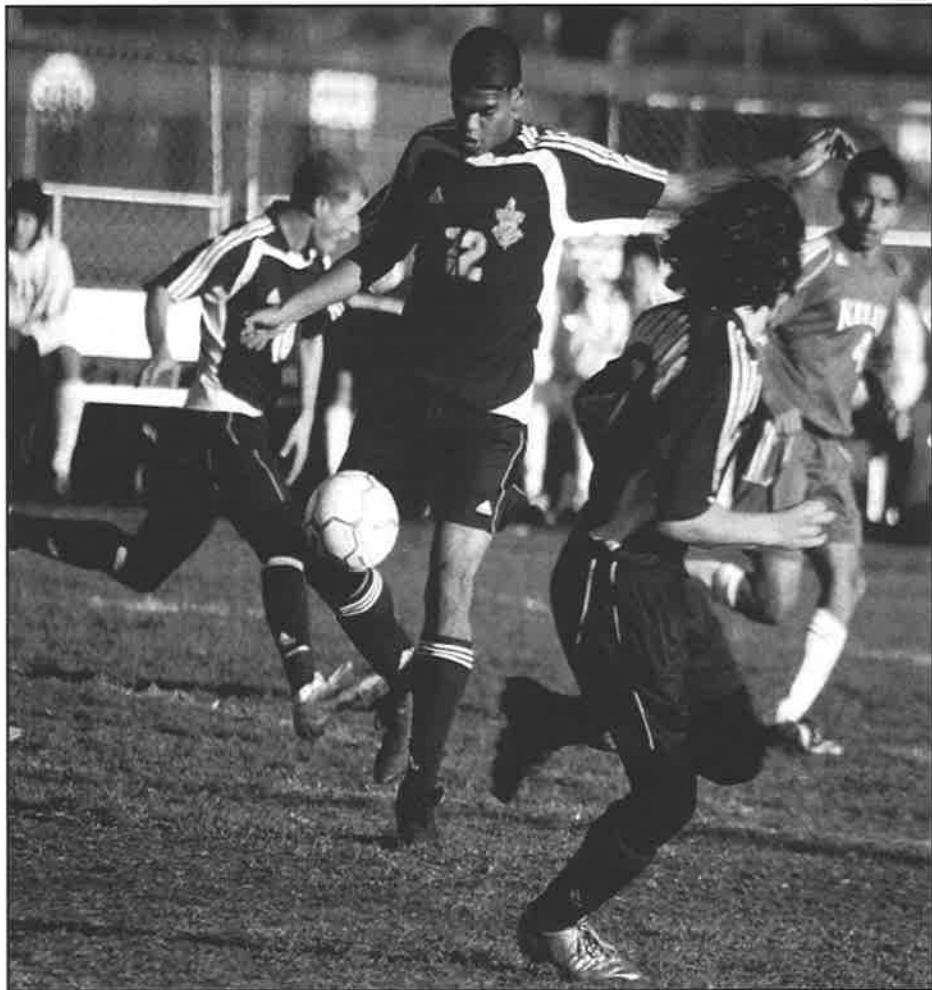


Photo by Jeremy Handrup

Forward Gabe Bump, sophomore, juggles the ball past a Kelly defender, October 24 at Brother Rice High School. Maroon varsity won 1-0.

a team, which was disappointing to end on that note," said Forward Patrick Philizaire, cocaptain with Mike Casey and Richard Tomlinson, all sophomores. "But otherwise, we had an unbelievable season where the offense and midfield worked as a unit to get

the ball up field in almost every game."

Other scores are as follows:

**Latin**, October 10, away: Varsity lost 1-2, j.v. won 4-0; **St. Rita**, October 12, away: j.v. won 2-1; **Elgin**, October 12, home: Varsity won 4-0; **Lake Forest**, October 13, away: Varsity tied 0-0, j.v. lost 2-0.

## Volleyballers fall short of Regional crown

By David McAlpine  
Associate editor

Following a tense, emotional match, girls' varsity volleyball lost 22-25, 17-25 to west suburban Hinsdale Central in the Regional Final October 28 at home.

"We started off the first game in the wrong mindset," said Middle Hitter Mona Dasgupta, junior. "At one point, we were losing 5-14. We kept shanking our passes and spiking the ball into the net. We eventually fought back to 16-18 and we thought we could pull out a win, but we didn't. The second game started out with us losing 0-7. We started fighting back again, but it just wasn't there for us. We gave them too many easy points; we dropped a lot of hits and free ball passes—the games should have been a lot closer."

"A lot of people thought that we didn't have the height we had last year because we lost our three key hitters and that we wouldn't get to Regionals, let alone Sectionals. We got so close all we needed to do was take it that extra step farther, but we just didn't."

Ending its Conference season against Timothy Christian, away, varsity lost its final match, 23-25, 16-25. The Maroons finished with a 9-3 Independent School League record, 17-12 overall and placed 2nd in the Conference behind Morgan Park Academy and ahead of Lake Forest Academy.

An increase in the amount and intensity of practices, a new coach and other schools' recruiting of players proved factors leading to varsity's 2nd place finish behind MPA, according to Senior Rachel Hanessian, cocap-

tain with Junior Anne Sawyier.

"Our team had a lot of change to deal with when we came back at the beginning of the year," Rachel explained. "Morgan Park Academy recruited a couple girls from Bulgaria, which made their team even stronger than it was before. Our team chemistry was already off at the start of the season, so to have that extra obstacle was really hard for our team to handle."

Finishing 4th in Conference with a 7-6 ISL record, 11-11 overall, j.v. ended its season October 21 in the U-High Tournament, placing 1st after beating Seton, MPA and Parker.

"Winning the tournament was a great end to the season," said Katherine Holt, cocaptain with Amelia Acosta, both freshmen. "We were energized and we played really

well. Freshman Kiara Davis had some great blocks, Vanessa Ramirez had a couple good digs, Hanna Redleaf had some awesome passing and Alex Balabanov had some fantastic line hits, especially against MPA. Most of our good points were scored against MPA because we knew they would be the toughest to beat."

**Other scores:**  
**North Shore Country Day**, October 10, home: Varsity won 25-14, 25-12, j.v. won 25-9, 25-8; **Chicago Christian**, October 12, away: Varsity lost 23-25, 22-25, j.v. lost 10-25, 19-25; **Shepard Tournament**, October 14, Varsity got a Gold Bracket finish; **Latin**, October 17, away: Varsity won 25-17, 25-18, j.v. won 25-23, 25-23; **Timothy Christian**, October 18, away: Varsity lost 23-25, 16-25, j.v. lost 16-25, 14-25; **IHSA Regional: Mount Assisi**, October 26, home: Varsity won 25-17, 26-24.



"Eighty percent of your body is water, so technically, only 20 percent has to swim."  
-Stephanie Stern, senior

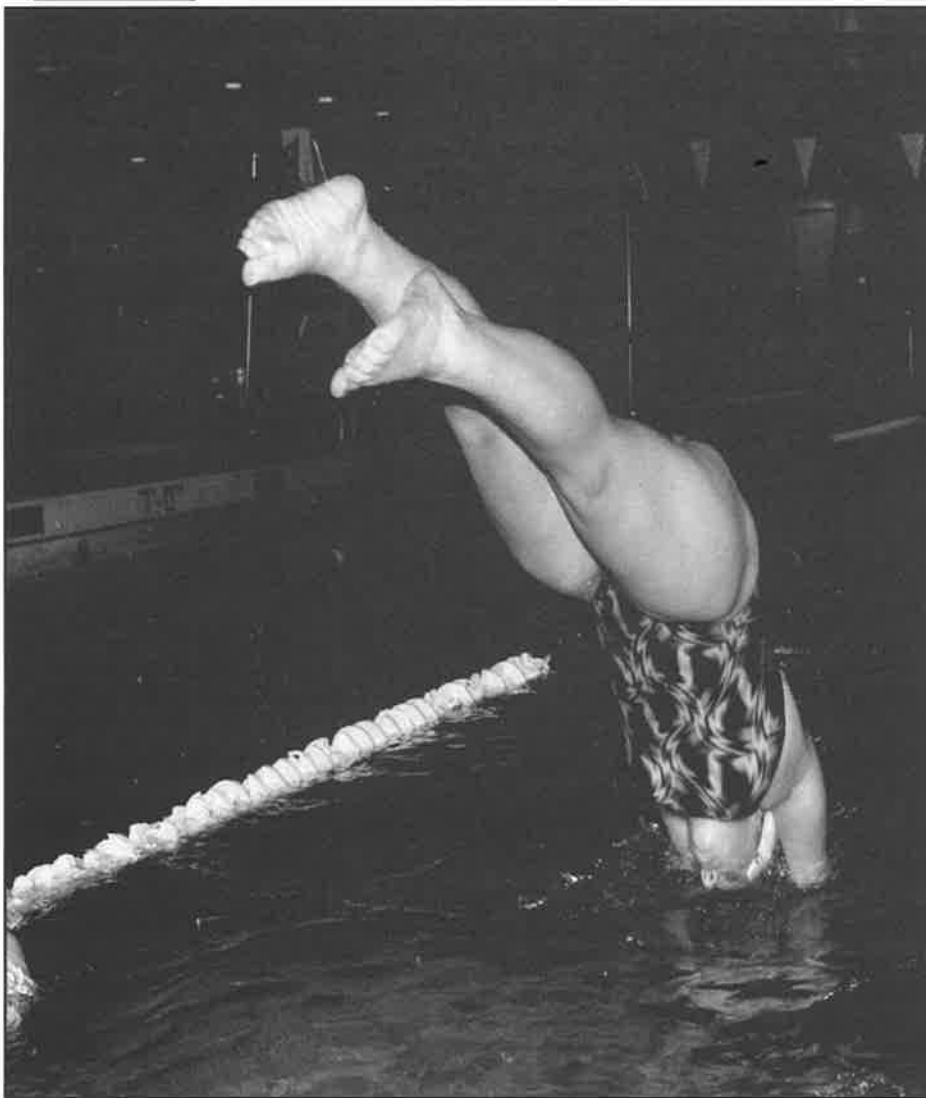


Photo by Yoolim Kim

At a Triangular meet, October 17 at the Ratner Center, Sarah Sandmel helps the Maroons take on Whitney Young and Regina.

## Girl swimmers go into State Sectionals

By Holly Reid  
Associate editor

Tightening up their strokes, girl swimmers will push off for State Sectionals this Saturday.

Placing third and above in all meets this season but one, the 7-3 Maroons overcame four shoulder injuries and having 14 members about one third of most teams. Although they lost to rivals Latin and Lane Tech, October 21 at the Latin Invitational, the girls won October 24 at Nazareth Academy, and October 27 at Bishop McNamara.

Latin had to relocate its Invitational to St. Patrick's.

"The pool was really hard to swim in," said Stephanie Stern, cocaptain with Senior Erica Zagaja.

"Latin's pool was broken so we swam at St. Pat's. The blocks were hard to start from and the walls were hard to do turns on. So it was difficult but everyone worked hard and it was a good thing we had been practicing our push offs off the block. I think that really helped us.

"Our biggest rivals are Lane Tech and Latin. We expected to come in 3rd and we did. It has been closer in previous years but all the other teams have more players than us so we are at a slight disadvantage."

Individual exercises helped the Maroons beat personal times and reach a peak, according to Erica.

"After we all warm up we divided into a few groups," she said. "One for distance, another for freestyle, and another for certain strokes,

such as breast and back. By breaking people up everyone is more focused on their own performances much like a club team where you are more focused on personal progress.

"Every group does something different. But we all work on the little things such as the starts and the flip turns. As a result people have been breaking personal records and everyone is at the peak of their season. For example Ciara beat her old 50 freestyle record with 25.99."

Not affected by the shoulder injuries Juniors Hannah Solomon-Strauss and Anna Katia Zbikowski, Sophomore Ciara Zagaja and Erica help the team succeeded, by breaking personal records.

"Swimming can be really individual and personal," Erica said. "And this year we really focused on that but I wish we had worked more on the team. I just wish we had done more activities as a team. Everyone worked well together and this year there was a very high intensity and effort. We had new freshman, Kaia Tammem, and she was an amazing contribution. She worked really hard and improved so much."

Other scores as follows:

**St. Ignatius and Trinity**, October 5, home: Varsity won 63-32, j.v. lost 23-71. **Latin and Lake Forest Academy**, October 10, home: Varsity won 62-32, j.v. lost 35-59. **Maine East Relays**, October 14, away: 5th of 6 with 48. **Whitney Young and Regina**, October 17, home: Varsity lost WY 41- UH 49- R 46, j.v. lost 23-23-42. **Latin Invitational**, October 21, away: 3rd of 6 with 171. **Nazareth Academy**, October 24, home: won 101-63. **Bishop McNamara**, October 27, home: Varsity won 78-61.

**"Every group does something different. But we all work on the little things such as the starts and the flip turns. As a result people have been breaking personal records."**

-Senior Erica Zagaja

## Tennis threesome makes second day of State play

By Rohini Tobaccowala  
Associate editor

Advancing into the second day of State, Senior Rebecca Resnick, Junior Alex Guynn and Freshman Gabby Clark broke a 10-year-drought, October 20 in Mount Prospect, Illinois.

Double partners for three seasons and 70 matches, Cocaptains Rebecca and Alex won three matches against Teutopolis, Reavis and Belleville and lost two against Peoria and Lincoln Way East. Singles player Gabby Clark, freshman, won three matches against Normal Community West, Westfield and Glenbrook North and lost two against Geneva and Hinsdale. U-High placed 39th out of 99 teams with 384 competitors.

"Everyone worked hard and had a great year but Gabby, Alex, and Rebecca were the core of the team," said Varsity Tennis Coach Gerold Hanck. "Alex and Rebecca have played together for so long that they know each other's strengths and weaknesses.

"Alex is really good at hitting volleys and Rebecca is really good at hitting high balls, which makes them the perfect combination. In singles, Gabby showed great poise through out all her matches. She displays the kind of athleticism and competitiveness that will probably bring her back to the state finals next year."

Qualifying for State in her first year on varsity tennis, Gabby won a three setter Thursday, October 19 against a peer from Westfield.

"My first match was personally difficult for me because I knew the person I was playing against," Gabby said. "I thought it was going to affect the way I played the match because she was stronger, older and more experienced than myself. But I didn't let that get to me and I ended up winning."

With contributions from doubles partners, Senior Liz Parsons and Sophomore Sofia Iatarola, the Maroons finished 3rd behind Mother McAuley and Morgan Park High School after a close fight for 2nd place at Sectionals, October 12 at U-High.

"The whole team played amazing at Sectionals and contributed something to the team, especially Liz and Sofia because they probably played their best tennis of the year," Rebecca said. "They narrowly missed qualifying for State against Morgan Park High School in a three setter, but the school couldn't have done so well without them because they earned points for our team."

Five days after varsity achieved 5th place in the Independent School League October 5, behind Woodlands Academy, Lake Forest Academy, Francis Parker and Latin, j.v. ended its Conference season 8-4 overall.

Accomplishing a 4-1 win against Illiana Christian, October 10, away, j.v. played its strongest game of the season, said Captain Madeline La Rue, junior.

"During the season, our team improved a lot," Madeline said. "I think one of the most memorable games was against Illiana Christian because we were losing pretty badly, but then all of a sudden we took a turn for the better and started winning. It was amazing. Our whole team played really well and ended up as champions."

J.V. compiled a 4-1 record in the ISL, 0-0 overall.

Other scores as follows:

**Lake Forest Academy**, October 3, home: Varsity won 3-2; **ISL Tournament**, October 5, away: Varsity placed 5th out of 6 teams. **Sectionals**, Varsity finished 3rd behind **Mother McAuley and Morgan Park Academy**. **State Tournament**, October 19-21, away: Varsity placed 39 out of 99 teams.

## Fresh Fall Flowers

Showcasing sunflowers, violets and much more,

**Cornell Florist** offers a variety of fall flowers at reasonably low price. Located mere minutes away from U-High, **Cornell Florist** is your one stop shopping center for all of nature's best creations.



Photo by Raphi Cuenod

Enjoying the delicate beauty of nature's most stunning creations, Senior Hannah Rothfield brightens up her day with a beautiful selection from **Cornell Florist's** famous fall flowers!

## Cornell Florist

1645 East 55th Street ■ (773) 324-1651

Open Monday- Friday 9 a.m. - 1p.m.

Saturday 9 a.m. - 4 p.m.

Closed Sunday

"If I were Yoda and the team consisted of my padawan learners, my advice would be: Make the ball go in the hole you can not, let it in you must."  
-Nick Kogelman, senior



## Senior exits as only golfer in A and AA finals

By B.J. Arun  
Associate editor

Anyone up for a second serving? Senior Nick Kogelman continues his reign as the first golfer in U-High history to compete in both Class A and AA golf IHSA State Finals.

Shooting 10 strokes better on his second day at State, Nick placed 115th on October 14th and 15th. Attributing the team's development to dominant seniors, Coach Glenn Sharp stressed the importance of good role models.

"We have younger players with a lot of potential," Coach Sharp said. "The only way the younger players really learn to play, is by observing the more experienced senior golfers conduct themselves on the golf course. For example Nick Kogelman, he really has a presence on the team and that really carries a lot of weight. Another one is Vinesh Jeevanandam. In the last few weeks of the season he had a tremendous improvement and, watching him play and improve, the other younger players aspired to be more like him."

Returning to the familiar fairways of Prairie Vista golf course in Bloomington Illinois, Nick played in the IHSA State Finals but found the future of the team and younger player's to be more important.

"I've learned now, that I'm a senior, that a team needs a combination of teamwork and competition," Nick explained. "When I was a freshman, the team was senior heavy, like it is now. This really helps the younger, less experienced players get used to the pressure, as well as high school and upper-classmen. I always try to help the younger players with their swing, while challenging them to play better."

Collectively improving the team, Coach Sharp and Nick combine their skills to teach newer golfers, according to Vinesh Jeevanandam.

"The golf team works like an aggressive family," Vinesh said. "Coach Sharp is like your all-knowing dad, and Nick is like your experienced older brother. Coach Sharp helps us with our form and our bigger mistakes; Nick is a good role model, like an older brother will compete no matter what. We all look up to him."

Cross Country Captain Shannon Kimball, sophomore, exhibits the faithful practice and training which typifies runners this year as the track season nears.



Photo by Zack Slouka

## Coach gets quoted for what he never said in yearbook

When Cross Country Coach Bud James opened the 2006 U-Highlights, he was surprised to find a quote attributed to him that could be taken as him criticizing the team, of which he said, "You know I would never do that." He said he had never even been interviewed for the yearbook story.

Because the Journalism program has a system for checking quotes, editors spoke with the reporter. He explained that he had reserved a space in the story for a quote from Coach James, but never got the quote. Journalism Teacher Wayne Brasler had seen and questioned the quote but the editors never followed up.

"This shows how people not doing what they are supposed to do can harm someone else," Mr. Brasler said. "The reporter had placed the quote attribution in the story but never got the quote, so another person's quote got attributed to Mr. James. It was careless and irresponsible."

## Cross country not end of the story

By B.J. Arun  
Associate editor

Enduring more training between the cross country season and the track season, cocaptain Iain Macdonald, senior, is looking forward to his second chance to place in IHSA Sectionals.

Led by Iain and sophomore Emily Kuo, the girls' and boys' teams finished 2nd in the IHSA Argo Class AA Regional October 21. Both qualified for Sectionals October 28 at Niles West High School.

"We had high hopes for Sectionals but we did not perform as well as we thought we would," Iain said. "Our Sectionals had schools like York and Lyons Township, schools that had about as many cross country runners as there are students in our school."

"The York Dukes were also the State Champions last year and they are predicted to win State again this year, because they placed 1, 2, 4, 5, 6 and 7 at Sectionals."

Though the cross country season has come to a finish, team members continue to practice for the track season.

"Even though the season is technically over we're still training after school for the track season because it only lasts for about four to five months," he said. "That is not nearly enough time to get in shape, improve and achieve the level of performance that some of us want to reach. The sprinters usually lift and have a set work out in the weight room. The distance runners have to listen to their bodies and feel what their body needs and wants to do."

## A.P. ECONOMICS LECTURE

"Chicago's Bid for the 2016 Olympics and the Chicago School(s) of Economics"

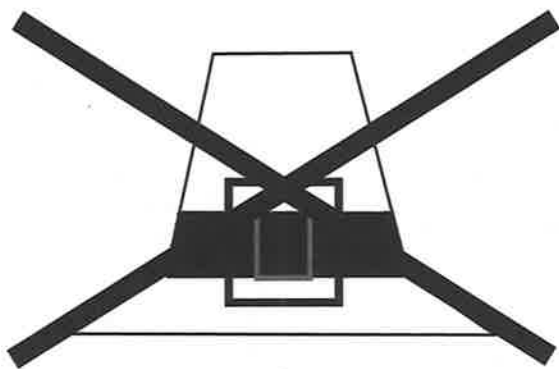
Allen R. Sanderson, Ph.D

Senior Lecturer, Department of Economics, U. of C.  
Senior Research Scientist, National Opinion Research Center

12:25-1:10 p.m. this Thursday

Judd 126

# Why be like the Pilgrims... When you can be like Pablo



Pablo knows the one and only interesting way to enjoy Turkey, a Medici Turkey Club Sandwich.

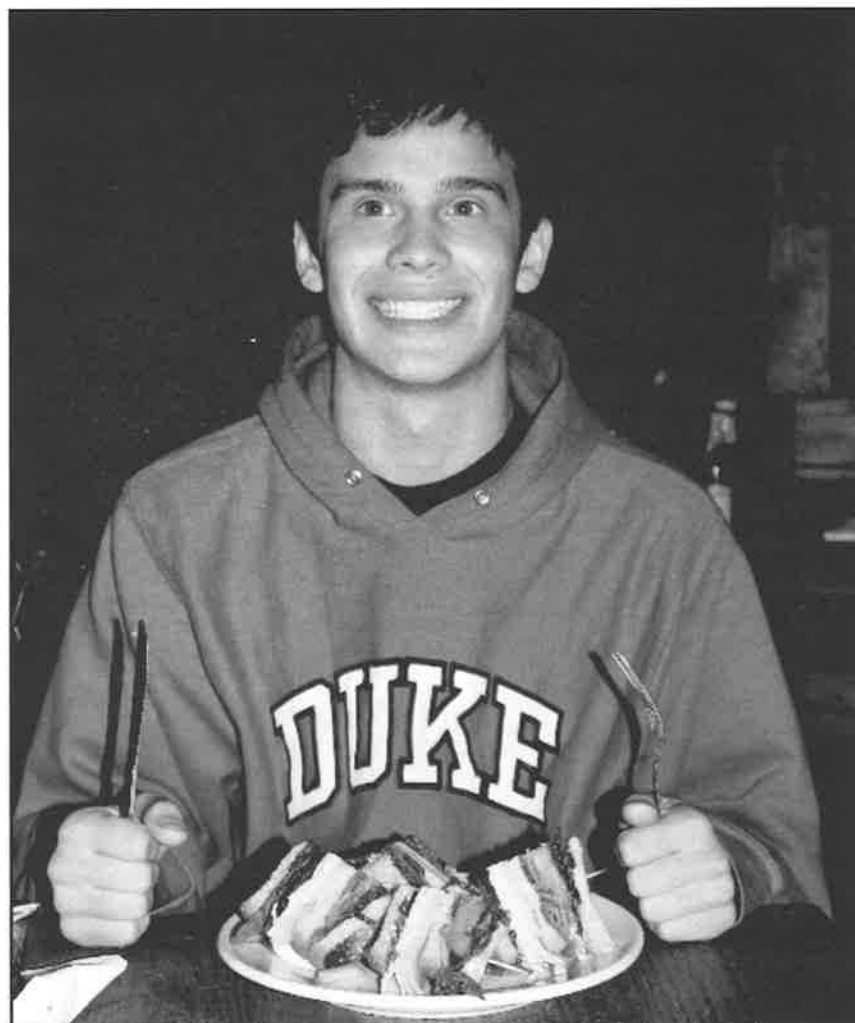


Photo by Liwen Xu

1327 East 57th Street

Monday-Thursday 7 a.m.-11 p.m.

Saturday 9 a.m.-Midnight

(773) 667-7394

Friday 7 a.m.-Midnight

Sunday 9 a.m.-11 p.m.



"With Ben Wallace, the Bulls might be unstoppable. I am looking forward to the season."

—Derek Chiampas, junior

# POINT/COUNTERPOINT

## How far can Ben Wallace take the Bulls?

**EVAN:** While the '06 Bears' roster may be equivalent to the pantheon of the gods, there is another Chicago sports team starting with a B that has me feeling agog.

**PHIL:** Who? The Blackhawks?

**EVAN:** No, the Bulls baby. Now that their big off-season signing is in town, stud baller Ben Wallace, how can you not be excited for a team that has made the playoffs two straight years? And after Bulls General Manager John Paxson straight up robbed the Knicks of two first-round draft picks and Mike Sweetney, the pieces are in place for an eternal dynasty.

**PHIL:** An eternal dynasty? More like an infernal travesty. I wish I could believe the hype, I really do, but that roster has more holes than a piecewise function. With all the money they spent on Wallace, Paxson did nothing to address the team's most glaring weakness: a lack of interior scoring. That deal was worse than the

Louisiana Purchase.

**EVAN:** That was an incredible deal. We got half our country for \$15 million.

**PHIL:** Yeah, and that's exactly how much the Bulls are paying Wallace this year. We're paying him as much as it cost us to buy 14 states, when we could have used that money on some post scoring.

**EVAN:** False. That \$15 million bought a four-time defensive player of the year and an absolute enforcer on defense who will shut down Shaquille O'Neal in the Conference Finals (yes, the Conference Finals). Plus, look at Detroit. They won it all with Ben Wallace at center and no real low post threat outside of Rasheed Wallace. And even Sheed's not a pure inside scorer in the Eddy Curry mold.

**PHIL:** He may not be Eddy Curry, but that's a good thing. With his offensive and defensive skills, Sheed was the perfect

complement to Ben. But when we play Miami in the first round, (yes, the first round,) our lack of size will be painfully obvious. Ben worked so well with Sheed because, although not an unstoppable man-to-man defender at only 6 foot 9 inches, he's at his best coming from the weak side to block shots. Sheed was a great one on one defender; P.J. Brown is decent, but he's too small and too old to lock anyone down.

**EVAN:** But look who else the Bulls have. They drafted Tyrus Thomas, who has already shown

signs of being the Bulls' power forward of the future. They also have Forwards Malik Allen and Michael Sweetney coming off the bench to provide reliable inside scoring. Right there you have enough interior production to complement the Bulls' standout guard and small forward spots. And, hey, after leading the league for two straight years in defensive field goal percentage, scoring won't be what carries this team to the NBA Finals.

**PHIL:** Exactly, because the Bulls aren't going to the Finals. Mike "I Love My Jelly Donut" Sweetney can't put the ball in the basket if he eats it first! He's come into camp out of shape for two straight years and while he's shown potential, his weight has rendered him ineffective. And don't even get me started on Allen; he isn't even worth my time. Thomas won't give them anything down low. He thinks he's a perimeter player; I remember him saying he sees himself as a small forward in the NBA. The Bulls didn't draft him for that. And they're in trouble if they have to rely on Kirk Hinrich and Ben Gordon to provide the bulk of their offense; their shooting percentages are disgusting.

**EVAN:** Do you have eyes? I seem to recall the great Bulls teams of the '90s being built on mediocre low-post scoring and stellar production from the guards and small forwards. A young, talented core is in place and with the Bulls' recent additions I just don't see anyone in the East stopping this team.

**PHIL:** My eyes, along with my ears, nose and tongue tell me that this abomination that is the Bulls' offense will surely lead them to an early playoff exit. Ben Gordon isn't Michael Jordan. And their future is bleak: they gave Wallace too much money and when it comes time to give their young players contract extensions, they'll realize the horrible mistake they so carelessly made when they won't be able to resign them. If only they gave Eddy Curry one more chance...

**EVAN:** Brown has one year left in his deal. Paxson is a financial wizard; the Bulls should be able to resign their core guys. All I have to say is with the Cubs signing Lou Piniella (paving the way for a World Series title) and the Bears ravaging the NFL, the impending Bulls title makes this coming year a juicy one for Chicago sports fans.

**PHIL:** But what about the Blackhawks?

Photos by Rachel Hanessian

Phil Jacobson  
Editor-in-Chief

Evan Dorfman  
Managing Editor

## Get a Copy of the Scribes!



CHECK OUT the full-length C.D. from 2000

U-High alumni Neil Dasgupta's hip-hop group Melodic Scribes, "Se Formo."

**THIRTEEN NEW TRACKS** featuring guest stars Anti-matter, Katastrophe, Caroline Yohanan of Frequency Below ([www.frequencybelow.com](http://www.frequencybelow.com)) and Billy Kirst of The Apollo Project ([www.theapolloprojectband.com](http://www.theapolloprojectband.com)).

**AVAILABLE NOW AT** Gramophone Records, Dr. Wax, Reckless Records, Atmospheres Foral and Design, and online at [www.melodicscribes.com](http://www.melodicscribes.com) and [www.apolloproject.org](http://www.apolloproject.org)

# 16 photofeature

U-HIGH MIDWAY ■ TUESDAY, NOVEMBER 7, 2006

"It was exciting for the seniors to all come together with the James Bond theme and do something so fun for our last homecoming at U-High."  
-Palika Makam, senior



## 007 comes home in '07

**F**launting knee-high boots and designer sunglasses, many seniors dashed out of the rain into International House for the Homecoming Dance, October 14, decked in glitzy James Bond-themed styles.

Carrying on the unofficial tradition of dressing in theme for their last U-High Homecoming Dance, the class of '07 brought the 007 spirit to life with a variety of retro secret agent-inspired outfits. Girls sported an array of attire including Kelly Green sequins dresses, vintage jewelry, fishnet tights, mini-skirts and 70s' style little black dresses. Senior boys chose classy James Bond looks, donning pinstripe suits, sleek ties, snappy black shirts and British flag cuff links.

Other U-Highers opted for more subtle informal fashions. Girls boasted fashionable party dresses or a chic top paired with jeans. Many dressed up simple outfits with chandelier earrings, stylish bangles and festive necklaces. Boys wore classic button-down shirts and timeless khakis or trendy brightly colored sweatshirts and jeans for a more contemporary look.

As hip-hop music blared, enthusiastic students formed a close circle around a few courageous students who break-danced for the crowd. Towards the end of the evening, C.U. President Katherine Hayes and Vice President Erica Zagaja announced the Homecoming Kings and Queens to the exhausted and tightly packed throng of students who kept the dance floor full all night.

*Photos by Yoolim Kim and Rachel Hanessian*



Adorned in eye-catching jewelry, Erica Zagaja boasts a glamorous gold chain necklaces, while Katherine Hayes wears bold retro red plastic earrings to emanate the Bond Girl look.



Dynamic and energized, Dana Alfassa, in a Diane von Furstenberg dress with chain design and Sage Mahoney in a stylish black dress and bright red necklace, dance to Danity Kane's upbeat hit, "Show Stopper," surrounded by Jenny Harris, Emma Cowen and Eva Jaeger, who chose fashionable dresses in black and purple.



Dressed to impress, Pablo Lopez, chose classic aviator sunglasses to top off his 007 look. Francis Parker senior, Alicia Maule is behind him.



Music blasted as Palika Makam, in a secret agent-inspired dress, Mona Dasgupta and Nate Wise enjoy the much anticipated dance.



Packed tightly, the dance floor remained full of excited U-Highers, including Droffil-C Johnson, Ronnie Fox, Eric Ng and Jeremy Lacocque, who danced all night. Droffil-C and Ronnie flaunted brightly colored tank-tops.



Taking a break from dancing, Jeremy Lacocque and Michael Hernandez, wear crisp button-down shirts, embracing the James Bond spirit much of the senior class conveyed, as they discuss plans for the rest of the night.



Evan Dorfman, Palika Makam  
Seniors



Sara Sandmel, Nick Mittelstead  
Juniors



Nico Gomez, Jaya Sah  
Sophomores



Aoife MacMahon, Warren Shepro  
Freshmen

# u-high midway extra

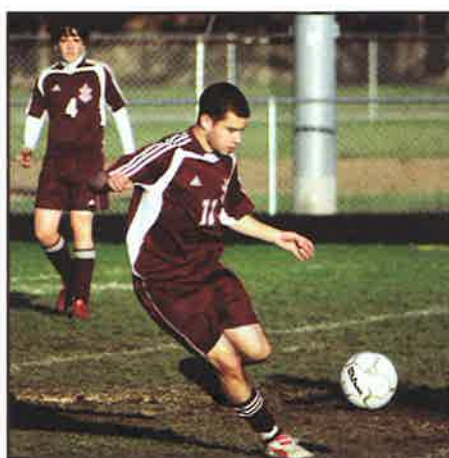
VOLUME 82, NUMBER 3 ■ SPECIAL SPORTS EXTRA ■ UNIVERSITY HIGH SCHOOL, 1362 EAST 59TH STREET, CHICAGO, ILLINOIS 60637 ■ TUESDAY, NOVEMBER 7, 2006



Jamie Veeneman



Simon Lockwood-Bean



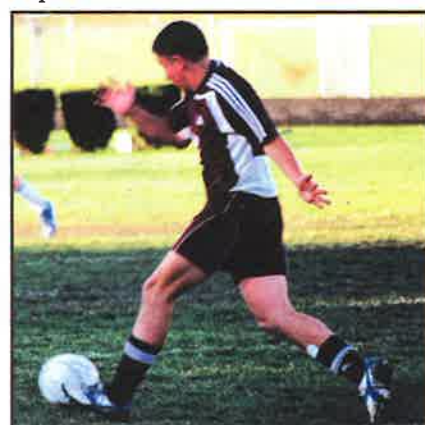
Evan Dorfman



Leo Carlson



Morgan Murphy



Jamie Veeneman

## Meet the Ministry of Defense, a formidable five-man force

Evan Dorfman, Charlie Fisher, Simon Lockwood-Bean, Morgan Murphy and Jamie Veeneman. Together, the three seniors and two sophomores made up U-High's impenetrable defense, or the "Ministry of Defense," as they called themselves, and with Goalie Leo Carlson, senior, gave the Maroons a powerful foundation that helped carry the team on their magical postseason run.

Consistently effective, the defense never surrendered more than two goals during the season. They continued their strong play in the postseason, giving up only two goals throughout Regionals and Sectionals.

"Our D was a lockdown unit," Evan said. "It all started with Leo in the back. I'd say he's one of the best keepers in the state. Then we have Murph at sweeper; he kept the defensive unit in order every game while dominating in the air. On the wings, we have myself and Jamie, who shut down the passing lanes like they were going out of style. And at the defensive mids we got Simon and Chucky F, who locked down the middle. All in all, I'd have to say we stepped up for Regionals and I'm proud to have been a part of such a dominant unit."

## Maroons sail into Sectional Finals for spectacular windup to season of successes... and plenty of surprises

### In winning Semifinals showdown, Maroons show off great defense

On a bright, cold Tuesday afternoon, the boys' varsity soccer team arrived at Brother Rice High School. Four days earlier, the team had beaten Reavis in penalty kicks to win their Regional Final, prompting the animated home crowd to rush the field in a frenzy of excitement. Now, the team was about to play its first Sectional game since Mike Moses became coach 13 years ago.

Instead of top-seeded Argo, who had lost in an unlikely upset, the Maroons were set to face a Kelly team as favorites.

"We went in there pretty confident because Kelly was seeded lower than us," said Forward Gabe Bump, sophomore. "We also were expecting a really nice field, but it was terrible. There were mud pits in the middle and they put sand over it to make the ball roll better, but you couldn't run in it. It was like quicksand."

The teams went back and forth, evenly matched for most of the first half. About 20 minutes in, Forward Nate Wise scored off a header.

With the lead in hand, the Maroons did what they do best: took advantage of their strong defense and played conservatively, according to Gabe.

"We played really defensive in the 2nd half," Gabe said. "I was the only forward and we played with six midfielders and three defenders, but the midfielders were mainly playing defense."

Though it wasn't the team's best game, Right Defensive Back Evan Dorfman, senior, said the team still played well enough to beat Kelly and move on to the next round.

"We were expected to win," said Right Defensive Back Evan Dorfman, senior. "We really didn't win that cleanly. We dodged some bullets. We deserved to win and were pumped to go to Sectional Finals, but we were a little less celebratory about it than the Regional Final. We went in and although it was messy, we got the job done and advanced."

With that victory, the team needed only one more to advance further than any previous U-High soccer team.

"We actually took Kelly for granted; they were a really good team," Gabe said. "But by the end of the game we knew we deserved to be in the Sectional Finals. In our minds, we were thinking about the next game. We weren't thinking 'we beat Kelly,' we were thinking, 'we have to play Mount Carmel.'"



■ The 2006 Maroons (photos from top left) line up adjacent to the Kelly Rams before Sectional Semifinals.

■ Mirroring his defender, Elan Wiener makes his move as Charlie Fisher looks on.

■ Phil Bohan celebrates after U-High's lone goal.

**All photos by Emma Lantos and Jeremy Handrup**



■ Nate Wise (photos from top) recovers the ball near the U-High goal.

■ Box out! Gabe Bump puts himself between the ball and his defender.





■ Elan Weiner, left, looks on during Sectional Finals against Mount Carmel.

■ Teammates help Nate Wise, above, get back on his feet after a hard fall.

■ Zipping down the field, above, Zack Re-neau-Wedeen looks to make a play.

■ Covered in mud, below, Simon Lockwood-Bean sizes up his target.



## And, finally, the Finals

The Maroons were one game away.

One game away from earning a victory over neighborhood rival Mount Carmel. One game away from playing under the bright lights of Toyota Park, home of the Chicago Fire. One game away from making U-High history and becoming the first team to win a Sectional championship.

Set to play perennial sports powerhouse Mount Carmel Thursday, October 26 at Brother Rice High School, the Maroons were without Defensive Midfielder Simon Lockwood-Bean because he had a previous engagement. So when the game was pushed back a day because of weather, they knew that they would at least go into the game with their whole team intact.

"We were sitting in the bus and we could see the light from the stadium," said Right Defensive Back Evan Dorfman, senior. "The whole team was amped. When they cancelled the game we were down, but we knew we would have Simon back for the game."

On the downside, however, the team wasn't able to feed off the emotions provided by the previous day's pep rally and fan bus. They knew they were in for a challenge and still hoped their strong defense would carry them to victory.

"We thought it would come down to them not scoring and our offense having to produce," said Forward Gabe Bump, sophomore. "What Moses was thinking, and I kind of had in the back of my head, was that it would be 0-0 down to the last 10 minutes, then we would score once and hold them off."

Under grey skies and in slippery conditions, U-High got off to a slow start.

"They dominated for the first 20 minutes, had a lot of chances," said Sweeper Morgan Murphy, sophomore. "They scored right before the end of the first half, which hurt. We had the wind going against us, which put us at a disadvantage, so we were hoping to keep it tied going into the second half. It was a fluke goal, the guy just got it past Leo."

Though they couldn't hold off Mt. Carmel in the first half, the Maroons attitude changed as the team became increasingly desperate.

"After halftime we started to realize that our season was on the line and our intensity level doubled," said Forward

■ Donning the special white jersey of the "libero," a special defensive position, Katherine Hayes serves during the varsity girls' volleyball team's Regional Final against suburban Hinsdale Central. After surrendering an early lead in both games, the team lost 22-25, 17-25.

Donavan Mitchem, senior. "We played as if our freedom was on the line. Our chances were better; we played more solid at the front. They weren't really taking us seriously when the game first started, but as the half went on and we started getting better chances they had no choice but to take us serious."

Gabe added, "Because it was a game between two South Side teams, I felt like we had something to prove. Who's the best team on the South Side of Chicago?"

Though trailing, the Maroons had the wind behind them during the second half, giving them the advantage.

"The rest of the half we dominated the game, pressured them, but we couldn't make a lot of chances and when we did, we couldn't finish," Morgan said.

One of those chances came late in the second half. Behind and running out of time, the Maroons were in attack mode and Gabe got a shot off at the top box.

"I could hear everyone in the stands gasp," Gabe said. "Right when I hit it, I turned and waited to see where it was going to go. When I saw it was to the right, I just couldn't look anymore."

*Photos by Jeremy Handrup*

## Volleyball powerhouse reaches

### Regional Finals

■ Don't worry, Emma Lantos. Christina gets under the ball, coming up with a timely block for the Maroons.



■ Rising high, Christina Verdirame elevates for the block as her Hinsdale opponents watch on from below.

*Photos by Eva Jaeger*



Sports Extra written and reported  
by Phil Jacobson  
Produced by  
Henry Africano and Phil Jacobson