Helping Cupid’s aim

The Midway’s own cupid is Debbie Traub, Associate editor.

Editor’s note: With Valentine’s Day just around the corner, the Midway decided to play Cupid and bring 3 U-Highers together on a blind date.

We chose senior Carl Testa and junior Elisa Lomnitz to go on the date.

On the cold Saturday evening of January 19, Carl left his home in South Side Beverly to take Elisa out for dinner at the popular Piccolo Mondo, the Italian gourmet restaurant on 56th street across from the Museum of Science and Industry, and to see “Mulholland Drive” at Ida Noyes Hall.

CARL: I had never been on a blind date before but I figured, why not? I was just hoping that there wasn’t going to be too many awkward silences and that things would go smoothly.

ELISA: I was just hoping that we would get along because otherwise it would be really uncomfortable.

Even if nothing romantic happens, it’s nice to meet new people and make new friends. It’s interesting to go on a blind date because it’s something different. I don’t think a lot of U-Highers can say they’ve been on a blind date.

When Carl knocked on the door, Elisa had been nervously drying dishes after a family party. Though Carl was filled with anticipation, a little clue on the door revealed who his blind date would be.

Carl talked to Elisa who it was beforehand, but when I got up to the apartment I saw Lomnitz’ on the door, so I knew who it was before seeing her. Her dad answered the door, I introduced myself and then Elisa walked in and she seemed very surprised. In her expression there was almost a sense of confusion.

ELISA: My dad answered the door and I was just walking past and I saw Carl there. I was really surprised. I didn’t think it would be him at all. When I was trying to think of who the date could be, he crossed my mind, but I didn’t think it would be him, not for any particular reason. But it was a good surprise.

After a quick introduction to Elisa’s parents, Carl and Elisa left for dinner. The initial awkward silences faded as they discovered they were both interested in music.

CARL: Conversation came pretty easily. The first thing we talked about was how we both got dragged into going on this date. It seemed like a new situation for both of us, so that was an obvious topic we could both talk about. Later on we had a good time talking about music. She had just gotten a new piano and for me, music is always an interesting subject to talk about.

ELISA: I was really, really shy at the beginning. I wasn’t nervous until he actually got there, but then I got incredibly nervous when I saw him. I was trying to think of who the date could be. He answered the door and I got really shy sometimes.

Followed by Midway photographer Mara Rossitz, Carl and Elisa arrived at Piccolo Mondo around 5 p.m.

ELISA: When we walked into the restaurant being photographed, the waiters kind of stared at us. Carl was telling the waiters we were celebrities while I just stared at the ground and laughed. The waiter seemed a little put off by that and he got a little annoyed because it took us forever to order our food. After some time at the restaurant, after we had been talking for a while, Carl started to feel more at ease. And by the time we got to the movie, I was feeling completely comfortable.
Model U.N.ers return home with conference honors

Model United Nations members have been raking in the honors on conference trips. The Ivy League Model United Nations Conference January 24-27 at the University of Pennsylvania in Philadelphia, U-Highers won individual awards as follows:

- Best Delegate: Deeq McLeod, Meryl Bhushan, outstanding delegate: Jonathon Feder, numerous Junes, Jessica Local, Shilpa Rayes, honorable mention: Marla Cho, Olivia Hartman, Lacey Ryman, Shelly Shubert.
- Best Writer: Alex McLeod, Meryl Bhushan, Emily McEldowney, Bob White, Benjamin Zimmern, webbie: Emmanuel Anderson, Ken Harris, Alan Moline, Cobey McCoy.

Receiving the award for Best Small Delegation, 13 U-Highers placed in the top 1 of more than 2,000 teams from 200 delegations at the Harvard University conference December 6-9 in Boston. U-Highers also placed in Columbia on 9 U.N. committees, debuting issues ranging from genocide to cyber terrorism.

Individual awards were as follows:

Results are from a University of Michigan conference last fall and a University of Chicago conference which were decided after Midway deadline.

Illinois State Scholar finalists include 49 U-High seniors

Forty-nine seniors have been announced as finalists for the Illinois State Scholar award.

The honor is based on standardized test scores and other academic achievements.

This year is the first, according to Guidance Director Patty Kovacs, that they have been allowed to have an open season.

Recipients will be announced later in the school year.

Student playwrights get spotlight in SET presentation of six plays

Six student playwrights have been announced as finalists for the Student Experimental Theatre production "True West," by Sam Shepard, directed by senior Elliot Epstein, and "Mere Mortals," by David Ives, directed by junior Ross Knorr. Casts, and plots of the other plays, are as follows:

- THE INSOMNIA OF SLEEPING BEAUTY: Awakened by some sound, she is asked to choose between hitting the alarm clock or going back to sleep. Cost: Hannah Shelly Carr, Chloe Connelly, Elliot Epstein.
- OUT OF IDEAS: It's difficult to write the great American novel with no inspiration. Cost: Michael Chandler, Emily Patler. J.A.CRY.
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Senior makes Science finals

By Kristen Koenig
Midway reporter

One of 40 finalists in the Intel Two Cities Talent Search, senior Beckett Sterner will travel next month to the National Academy of Sciences in Washington, D.C., to present his work in final judging. As one of 300 semifinalists, Beckett already has won a $1,000 college scholarship and a $1,000 award for the Math and Science department. More than 1,500 high school juniors participated in the initial competition, submitting a research paper on a topic of their choice, essays and standardized test scores.

A panel of university educators judged the entries and selected the semifinalists, announced January 16. From them, 40 finalists were selected to present their work in final judging. The finalists also are scheduled to meet scientists and politicians and give tours of historic and scientific sites in the nation's capital. The top 10 winners will share more than $600,000 in scholarships.

Beckett said he learned of the competition, formerly known as the Westinghouse Youth Talent Search, from Science Department Chairperson Sharon Housinger. "I decided to enter my work because I enjoy math and science and this sounded like the contest for me," Beckett said.

Beckett's entry was a 12-page research paper titled "Probability Distributions of the Density of Self-Avoiding Walks." The paper addresses how much space a polymer—a long molecule composed of indential segments—occupies.

"I'm interested in this topic because I love when complicated, chaotic events are described by simple means," Beckett said. "It gives a way to put order to chaos without breaking down the chaos beyond recognition. That is what my paper does."

Beckett worked 6 months on the project, advised by research scientist Haim Diamant at the James Franklin Institute at the University. Beckett met him at a lecture.

Beckett plans to major in physics at college, though he's not yet near a final choice of schools. At U. of C. labs he has worked on fruit fly genetics and causes of asthma.

Look, he's even smiling...

DESPITE HAVING to turn away for various reasons nearly one of every four people who showed up to donate blood January 14 in Belfield 14, the American Red Cross still managed to collect 34 pints from students and faculty.

Community Learning Coordinator Susan Sheldon arranged the drive in response to the September 11 terrorist attacks at the suggestion of Principal Jack Knapp.

Because of the large number of schools and organizations conducting blood drives in the wake of the attacks, U-High could not get a place on the schedule until January, Ms. Sheldon said.

Where the blood will go is uncertain, although it may go directly to the war effort which has followed the attacks.

"The blood we collected could possibly supply the injured military troops in Afghanistan," said Ms. Debbie Diets of the Red Cross, nurse in charge of the blood drive.

There will still be at least one more opportunity for blood donating here. Student Council still plans to sponsor its annual blood drive, benefitting Life Source, sometime in the spring, according to Student Council President Chris Amos.

In the photo Ryan Sturgill gets his blood drawn by Mr. Steve Rac. Both survived the experience.
Hallelujah Chorus climaxes concert

RISING FROM THEIR seats in keeping with tradition, an audience of more than 100 people stood as the Choir and Orchestra joined for a performance of the Hallelujah Chorus from Handel's "Messiah" at a December 12 Choir and Orchestra concert in Judd 126.

As Ms. Katy Sinclair conducted, the sounds of instruments and voices blended harmoniously, enhanced by the wood paneling which adorns the auditorium, dimly-lit for the concert.

Joining the Choir and Orchestra for the Chorus, math teacher Paul Gunty, Middle School science teacher Diane Snider and 5 members of the A Capella and Chamber Choir added their voices.

Ms. Sinclair conducted the Choir for the enthusiastically­applauded evening and Ms. Rhea Basa the Orchestra.

Last chance to get yearbook photos taken

One day remains for juniors, sophomores and freshmen who need to get their yearbook photos taken either because they haven't yet or need retakes. Photos will be taken this Friday, February 8, with schedules now posted on class boards, according to CT-High­lights People Editor Adhiraj Dutt, senior. "But," Adhiraj said, "we can probably schedule anyone who still needs a photo taken if they see the yearbook adviser, Mr. Wayne Brasler, by the end of school Wednesday in the Journalism Office at Lillie House." The historic residence is located at the southeast corner of Kenwood Circle and 56th Street.

History classes recreate salons

IN EXTRAVAGANT SATIN costumes designed in the style of pre-French Revolution dress, Mr. Chris Janus' 3rd-period Modern European A.P. History class uttered scandalous dialogues at their 2-day Salon December 7 in Judd 126 and December 10 in the music tower. A 4th- period class Salon, organized by sophomores Margaret Farris and Alexis Maule, was staged December 12.

The Salons, recreating the tradition of different social classes joining to discuss philosophy and politics, were begun 6 years ago, replacing essays on a test on the Enlightenment. They provide another way to understand the era, a major topic on the A.P. exam, Mr. Janus explained.

In the photo, Jessica Laser and Laura Oxtoby coyly debate the philosopher Voltaire's theories in the 3rd-period Salon, led by sophomores Emma Kyssel and Bob Wise.

Commercial may feature soph's Hyde Park home

Sophomore Alexis Maule will be looking a bit more intently at every commercial she sees on television this month because it might be the one with her house shown in it.

As Alexis tells the story, producers for a bank commercial were driving around Hyde Park looking for a house to film for the commercial.

Struck by Alexis' house, because they felt it looked like the kind of home people associate with Hyde Park, they asked Alexis' mother, Ms. Adela Cepeda, if they could film the front of the house, the foyer and a hallway for their commercial.

A member of the production team came to confirm the deal and after the paperwork was complete, the production company filmed from 10 a.m. to about noon, Tuesday, December 11, Alexis said.

But because the commercial was shot on a school day, Alexis was to her disappointment unable to watch the portion done at her family's home.

"I thought it would have been cool just to see the filming, the actors, the set and especially how they used the front of the house," Alexis said. "I wish I could have been an extra to kind of see the behind the scenes of the film industry."

Byline incorrectly credits story in Dec. 11 Midway

The writer of a story in the December 11 issue of the Midway was incorrectly bylined. The story, on the Amnesty International Club, was reported and written by Midway reporter John Leggettino.

Gangsta' rapper. Country bumpkin'.

Senior Rick Baum and Sophomore David Hinterman Together. Happy Valentine's Day.

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High points, low points on the old Red Line

City life

L ride offers memorable panorama of Windy City

By Elisabeth Garber-Paul
Associate editor

Pulling onto the 95th Street bridge over the Dan Ryan Expressway, a bus lets out a puff of smoke as doors let out a sea of riders. Most flow down escalators onto a platform on the median and load onto an empty Red Line train. As the train pulls out and begins its 2-hour ride to Howard at the Chicago-Evanston border, passengers wearing everything from suits to rags talk, read, listen to headphones, or look outside.

After 60 blocks of strip malls and highway, Comiskey Park emerges from the bleak landscape at 35th Street. Climbing to a concrete elevated structure, the train pauses to look down on Chinatown. Arched roofs and pictures of dragons and tigers brighten the view.

Snaking onto an ancient steel elevated structure, the train swiftly dips into the State Street subway. The Roosevelt station looms gray and damp, lined with stereos, performers and advertisements. The ride to Lake is dreary, with gray cement and perpetually dirty walls at the underground platforms.

By no means does a different crowd fill the train, but the train itself fills with trash: A Big Mac box, cigarette butts and an Old Style can.

Arriving at Wilson, theaters like the Riviera and Uptown, once elegant but now approaching dilapidation, show that the neighborhood is past its prime.

At Argyle, people roam the streets of the Korean Village. The signs quickly change from Korean to Spanish as the train disappears as the train rumbles through the rooftops of Rogers Park. Passing over Loyola University, the scene out the window looks like a college leaflet. With a Dominick's, a currency exchange, and single family houses, Evanston hardly resembles the strip malls and smoke stacks seen west of the train in 1950 and the Ryan just 2 hours earlier. Like a movie, the city has rushed by and the cost of admission has been only $1.50.

Sideloaded in the nabo's

Red Line stops shine a green for dining, shopping

By Nick Epstein
Associate editor

 Serving as a central line of transportation for the city, the CTA's Red Line passes through a tantalizing quiltwork of Chicago neighborhoods. Many are well-worn with a stop and a visit.

Stepping off a Red Line train at the Cermak station, into a brisk winter afternoon, the potent smell of cooking Chinese food greets L riders. Walking from the station onto Cermak and then west one block to Cermak's main strip on Wentworth, the everchanging arch at the opening of the street bids those who come to explore what Chinatown has to offer.

Tuned into Cermak and onto Wentworth the first restaurant visible is Penang. Offering an expansive menu several pages long, Penang serves 150 Southeast Asian dishes plus several sushi selections. Featured items include the Volcano Spare Ribs served on a small wooden boat. Crossing to the other side of Wentworth the old Puitak Center, a beautiful rustic red and green brick building built in classic Chinese-style architecture, catches the eye. Now just a building housing various small shops, the Puitak Center in its past once housed a theater.

Traveling northward to the Red Line Fullerton station, in the center of Lincoln Park, the west restaurant is Demon Dogs.

Dogs a hot dog, fries and a coke cost just under $3. From here, heading a few blocks east on Fullerton and onto Lincoln, there's Uncle Dan's, an outdoors outfitter store. Inside, the walls are covered with racks of the latest technology in camping gear suitable for an arctic winter.

After exiting the store and heading another block east across Lincoln and onto Halsted, supreme late night Mexican food can be found at the Taco and Burrito Palace. TBP serves up the whole enchilada of Mexican food. Specialties include quesadillas and one of the best 3 a.m. burritos in town.

Continuing north on the Red Line to the Belmont station, home to many restaurants and clubs, one must choose wisely deciding where to spend his time. There's simply too much to see around Belmont in a single day.

Barely half a block east of the Belmont station is Ann Sather, a great place for Sunday morning brunch. Famous for their cinnamon rolls, Sather offers high quality beer and entertainment beckon.

Taking a left off Fullerton and onto Lincoln, there's Uncle Dan's, a Mexican food and they also have a sushi bar.

By Zach Frey
Associate editor

Receiving a $238 million rehab, the Chicago Transit Authority's Red Line, originally part of several different lines, is now the busiest line and a "nabes" (neighborhoods) corridor.

Between Congress Street and 39th Street, the first elevated line in Chicago opened in 1892 and was later extended to 63rd street for the World's Fair. The "L" in Chicago differed from its New York predecessor by running above alleys. Remapped in 1993, the Northwestern Line to Howard was connected to the Dan Ryan and became the Red Line.

A historic third-rail patchwork

By Zach Frey
Associate editor

ORIENTAL STYLE pictures etched in glass and the Chinese architecture on nearby buildings indicate that the Red Line has arrived in Chinatown, just one of the most notable neighborhoods through which it passes. The L Daily provides sawdust tourists with both a roller-coaster ride and their first view of Chinatown.

FROM THE PLATFORM at Cermak Avenue, which is 22nd Street, Red Line passengers can see the full variety of the South Side landscape, including a new-disfunctional bridge over the Chicago River. The Orange Line to Midway Airport as well.

CRUISING THROUGH Lincoln Park, Red Line riders can take in a view of the Near North Side as the tracks curve north of the Clybourn stop.

By Dan Hoffman

High points, low points on the old Red Line
Don't worry if you missed the last Shabbat dinner... More exciting events to come!

Photo courtesy of Lisa Jacobson

NOSHING ON TASTY treats at the fall quarter Shabbat dinner, from left, Ilana Rotmensch, Akana Noto, Hannah Roth, Danielle Morse, Julie Joseph and Becky Levine enjoy a fun dinner with cool people.

The Artist: Emily Palmer

S
tringing a few chords on her guitar, junior Emily Palmer sits cross-legged on her bed and plays a song she wrote. Self-taught, Emily has played guitar since her freshman year and took formal harp lessons since 1st grade.

"I have loved music for as long as I can remember," Emily said.

"I love being able to play and create it. Harp is more classical and I perform in yearly recitals, but with guitar I can play more popular stuff and some of my own compositions too. I just play it for myself and some of my friends but I like that I can sing with it." "Emily also brings her love of singing to the stage. An avid actress, she has performed in both plays and musicals.

"For me, singing and theater entice me," Emily explained.

"I don't sing in school plays but over the summer I was in a musical and when I was younger I sang a lot in different plays. I have been acting since I was 5 and since then I have been able to explore and experience so much with it. That is why I love it so much."

To make more time for theater, Emily says she had to cut down on other activities.

"Freshman year I played 3 sports," she explained. "But because I wanted time for theater and music, I only play soccer now. I still love basketball and volleyball but I wanted to be able to explore other options. I still play soccer because I love the sport so much and I want my schedule to be well-rounded and balanced."

The Role Model: Mike McGeehee

The basketball home run off the rim as muscular senior Mike McGeehee quickly puts it back up for an easy layup. After making the shot, he jogs to the other end of the court to play defense.

Because his older brother Matt, '93, was an avid basketball player, the sport has played an important part in Mike's life.

"Since my brother played basketball, I basically had to learn when I was younger," Mike said. "I've played on different teams since I was in 6th grade. I like basketball because it's physical and requires a lot of skill. It used to be social but now it's all about friendly competition."

Some of the people Mike enjoys playing ball with are his friends from Jack and Jill, a social and civic service organization for young people. Mike's family has been part of Jack and Jill for 30 years and now I'm president of the Chicago chapter," Mike said. "We get together each week and do social and service projects. Since I'm close to lots of the people in it, we hang out outside of organization activities."

Because he considers himself a role model among U-Highers, Mike became a Peer Leader his junior year.

"I love talking to people and I think I'm friendly," he said. "I thought Peer Leading would be a good way to be a role model in school. I'm more involved in the seminar aspect of the program so I get to know sophomores better. I also really like the environment where I can share my experiences to help others. I've experienced a lot growing up and Peer Leading is a good way for me to teach others from my experiences."

The Volunteer: Aimee Weiss

A short, blonde curly-haired girl reaches up to retrieve a can of food. She hands it to an Open Hand food shop customer and smiles. For her Community Learning requirement, Sophomore Aimee Weiss volunteers weekly at Open Hand, which serves people with AIDS at 3001 North Sheridan Road.

"When I started at Open Hand, I think I had an advantage over other volunteers," Aimee said. "I live in Boystown so I've grown up in an area with many AIDS patients and people who are HIV positive, so I felt comfortable around customers. What I like about Open Hand is that because it patients can spend money they would have spent on groceries on medical care."

Aimee also provides service at Temple Sholom, 3480 North Lake Shore Drive, where she teaches Israeli dance to 9- to 13-year-olds.

"I've been in Sunday School since I was in kindergarten so its cool that now I get to teach it," Aimee said. "I love teaching kids and religion is important to me. Besides my temple and the Jewish Students' Association at school, I'm in the National Federation of Temple Youth, a youth group that meets 4 times a year."

During her freshman year, Aimee became involved in theater.

"I did some theater in my old school but after that meeting I got into it at MTA," Aimee said. "Since then I have done tech for 2 plays and I'm going to do tech for SET this year. What I love about tech is how cool it is to see what you have done from the beginning to end."

Come to the Jewish Students' Association

Fridays when announced in UH 105

- Chill and enjoy free bagels at meetings
- Delicious Passover Potluck
- More thrilling Shabbat dinners
- Purim fun

Photos for Shabbat Dinner

Photos by Shabetai Cohen
By Russell Kohn, political editor with additional reporting by Jo Burgess

A national revival of patriotism, students and teachers say they don’t feel threatened by a heightened feeling of nationalism, but that people should try to remain free of other people’s opinions.

Incidents across the country of suppression of free speech have attracted national attention. In Sacramento, California, December 19, for example, a college graduation speaker was booed off stage for comments against unlawful detainment and racial profiling. At U-High, students say free speech is impeded and anyone should be allowed to voice his or her views without being drowned out.

“Patriotism drowning out free speech?” Junior Ben Zimmerman said. “People have the right to support government. But just because you’re patriotic doesn’t mean everyone has to be patriotic. The main concern is not the support of patriotism, but that freedom of speech should be upheld.”

Though some students are concerned about expressing unpatriotic views, according to history teacher Mr. Earl Bell, students are more reserved in expressing patriotic feelings.

“I don’t think everyone feels perfectly comfortable speaking their mind,” Mr. Bell said. “It’s not cool to be super-patriotic; by the same token, students have said he would be willing to fight in the war. But the students’ opinions vary greatly, from what they are thinking about this piece.”

Resulting from a direct attack on American soil, the current wave of patriotism is natural, according to physics teacher Mr. Derbes.

“I think that when people are attacked, they have a tendency to draw their wagons in a circle so to speak,” Mr. Derbes explained. “They find themselves saying some things and thinking some things that they would not have normally said or thought; sometimes even some crazy things.”

“I think now people are more consciously American and feel more sensitive to criticism of America. I don’t like President Bush and I think his domestic policy is terrible, but we are in a war. That’s what this thing is: A war. And we have to pull together.”

While recognizing this wave of patriotism, some students feel that it is just a new expression of already existing feelings.

“I wore a ribbon for a few days,” senior Ben Remick said. “I think a lot of people did. I don’t think people are fakering patriotism, though, I think they’re just expressing the patriotism they already had. There’s no reason to express it when everything is going perfectly. I think most people want what’s best for the government and, let’s face it, what’s best is to band together now and take care of this.”

Despite differing opinions, students feel free to speak their minds, believes history teacher Susan Shapiro.

“There are some kids who feel the government must be allowed to operate without criticism due to the nature of the situation. Another group of kids is able to evaluate the strengths, weaknesses and nuances of the situation. I would submit that there are classrooms where unpatriotic rhetoric would be unwelcome, but, by and large, this school is a community where most opinions can find a voice.”

Having lived through World War II, the Korean Conflict, Vietnam era and a panorama of shifting political moods in the nation, journalism Teacher Wayne Brasier said, “The absence of vigorous national political discussion we’re experiencing now is disquieting. Event during the overwhelming patriotic fervor of World War II, though people were divided, we could find vigorous political discussion in daily newspapers and on radio.”

Projects raise money for N.Y. terrorist survivors

From selling used C.D.s to protests, German teacher Sybille Sonnenberg and Community Learning Coordinator Susan Sheldon along with students have raised more than $2,000 to help survivors of the September 11 terrorist attacks in New York City.

Ms. Sheldon organized a used C.D. sale in the cafeteria, raising $1,082. Ms. Sonnenberg’s weekly protest satie, which usually supports the German exchange programs, raised $1,250. A benefit built by Ms. Sheldon and $1,000 from Ms. Sonnenberg will support the Families of Freedom Scholarship Fund, which will provide tuition money to children who lost family in the attacks.

The other $200 raised by Ms. Sonnenberg will go to the New York Fire Department.

Our man in Washington

D.C. remains O.K., editor says

By Ben Zimmer

Business as usual. That’s the way Mr. Bill Harms of U. C. News and Information perceives the atmosphere in Washington, D.C., since the September 11 terrorist attacks.

Mr. Harms is working on his 15-year’s leave with the National Science Foundation. For the Lab Schools, he produces and edits Lab Daily, the school newspaper. In Washington, he continues to produce them.

Working with people in the White House to coordinate NSF projects, Mr. Harms says government people in science and technology have not been distracted by the terrorist attacks or the war in Afghanistan.

“After the terrorist attacks people in government returned to their own things really quickly,” Mr. Harms told the Midway from his office in Washington.

“Everyone has so much of their own work to do. They don’t realize they have time to worry about other things. I might have thought that during the time of war everyone would be tense and preoccupied, but the people in the White House I have worked with have been extremely mellow, calm and focused on what they need to do.”

“They’ve really got it together and they’ve been great to work with.”

From doing his work with the NSF, Mr. Harms says he has gained a greater appreciation of the importance of science for the nation.
Demonstrating their knowledge of black history and aspects of various careers, a team of 4 U-Highers will participate in the Black Creativity Career Bowl, 10 a.m.-noon, this Thursday, February 7, at the Museum of Science and Industry, as a part of the museum's Black Creativity 2000 exhibit. The team, comprised of seniors Chris Amos, Ashley Rayner and Steve Akumosh and freshman Leah BoNey, will compete against 3 other teams of students from Hales Franciscan, Jones Academy and John Hope College Prep.

Quizzing the 4 teams, Herb Kent, disc jockey from radio station V-103, will test students on their knowledge in the career areas of medicine, the media and maritime professions, and on black history, focusing on famous black women and facets of hip hop culture.

In addition to the cash rewards offered to each school's team for participating, the winners will receive calculators furnished by Citibank, a photo with Herb Kent, and a certificate.

Projects bring Shakespeare to life
From original animals to songs, students in English teacher Darlene McCampbell's Shakespeare elective created quarreled Independent Projects.

Projects included junior Feng Li's origami animals which were made in just minutes, and major characters from both plays; junior Ross Koenig rapping the plot of what he called "March Vee's Funky Rhyme," senior Eliott Epstein bringing in tapes and photos of his parents acting out Desdemona's death scene from "Othello" and senior Nataile Hoy's rendition of "The Willow Song" from "Othello" to a self-composed tune.

Sharing a personal tradition with classmates, junior Fei Sha presented delicate sketches of Desdemona and Portia in costume for her project.

"I love fashion and while I'm reading a play I get a very detailed image of what the women would wear to such occasions," she said. "At the first time I read Shakespeare, I decided to draw the female leads in different outfits, both for fun and to help me remember the play if I ever read it again. I must have 6 sketches so far."

Computer class builds web sites
Focusing on computer programming this quarter, students in Ms. Marty Billingsley's Computer Science class last quarter built web pages for U-High organizations such as BAPs and Lab's tennis team. The class also worked on a site to bring together new students with those who have previously attended Lab schools families through word of mouth.

Senior Mairead Ernst designed a page not for an organization, but for the 4 classes and the faculty lounge. The site includes photos taken in the lounges of people enjoying them.

By Alexis Maule

Associate editor


The book, part serious, part humor, has sold more than 35,000 copies since June and is already being called a "must read" by the bestseller list in Essence magazine.

BAPs come in 4 categories but always remain outstanding and elegant characters, the book advises. They are socially connected, accustomed to the "shopping bag-handle cramp" and clean up before the cleaning lady arrives. They enjoy prominent careers after having attended Ivy League schools.

They embrace their heritage from childhood, participating in Jack and Jill, hosting "Princess Tea" parties, writing about the "black" in Encyclopedia Americana, then continually to flourish as debutantes in a big ball gown ceremony when they come of age. That comes between a posh sweet 16 party and a mega-wedding.

BAP guru Oprah Winfrey, a national spokeswoman for all BAPs and I had received constant complaints from readers concerning the list of BAP names in the book such as Chiquita and Tequila, which they felt were in poor taste.

Readers also didn't like a best BAP college list which included campuses as disparate as Spelman and Harvard but omitted a lot of other schools.

And they certainly didn't like the Zeta and Sigma sororities being listed as sororities not to join.

"If ever I was responding to every complaint that we received," Ms. Wilson said. "But, on Como View and other shows, you see comedians mocking their cultures and making fun of themselves and that's precisely what we were doing."
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PAGES TEN AND ELEVEN TUESDAY, FEBRUARY 5

POWER STRUCTURE

The whispered mysteries of who really runs the Lab Schools

By Natalie Hoy

Editor-in-Chief

Who's in charge here? It's a question normally asked at the Lab Schools. There's a director, all right. And a School Board, all right. But students, faculty, parents... Each group has its own conversations, informal discussions, and even written reports—have said over and over that exactly who is ultimately in charge, and exactly who has authority over whom, is forever a mystery.

One focal point of the mystery is the Lab Schools Board of Directors, formed in 1985. Consisting of 22 alumni, parents, U. of C. faculty members and community members appointed by the University president, as well as 2 ex officio members, the Board of Directors is responsible for the selection of a director for the schools, setting and monitoring policies, and approving and overseeing the budget for the schools. Board members have 3 year terms and the University decides who is chairperson.

The Board of Directors clearly was instituted to give the Lab Schools policies and oversight apart from the University but its role is still unclear to many, observes Ms. Jean Meltzer, "I am the Board member since it began and member of 3 U-High graduates. "I think there is some apprehension of the Board being this mysterious group that intervenes in the running of the Schools, but this is not the case," Ms. Meltzer said. "Our function is to choose a director and to guide the fiscal health of the schools. When asked about discipline cases, for example, we have no input on the decision. We have been told about student cases but we are never given the name and we're told after the fact."

While both the Board and Director Lucinda Lee Katz have described their relationship as mainly consultative, many people (none of them willing to be identified in the Midway) believe the director answers to the Board and the University.

"I report to the Board on all matters that concern overall policy, strategic issues or the fiscal health of the schools," Mrs. Katz said. "I also give the Board periodic updates, information on key decisions and ask for feedback on the future direction of the schools. All policies that affect the daily operations across the Schools are coordinated with the director's office. Individual school policies and decisions are handled by the school principal as necessary."

"If a controversial issue or disagreement is brought to my attention, I try to help clarify the issue and help make the final decision if a solution is easily available. "Faculty and parent activities and concerns are handled more directly by each school principal. While the principals, teachers and parents oversee their own committees, I have the overall responsibility and authority of the Laboratory Schools."

Many faculty members believe the University ultimately makes final decisions about how the School will operate.

"The Lab Schools have always been run by the University," said history teacher Earl Bell. "The primary function of this school is to get students into the best colleges and universities and make money. It's unfortunate that there is not a more progressive view of education."

"Over the years the Board has become united that there is not a more progressive view of education. I think they have some difficulty administering the complexity of the Lab Schools. It's pretty much stacked and set up to make the right outcome."

"We have some good teachers but we have very few that are creative and innovative." Many parents also believe that the power of the Board members, like they are behind closed doors. SMITHA GANDRA, senior: I think that certain teachers have a lot more power. Certain faculty members have a lot more say in what goes on in the school than others.

AARON SUMMERS, sophomore: Probably Mrs. Katz. It seems like we don't really get introduced to Board members, like they are behind closed doors.

MS. SUSAN GOLDIN-MEADOW—Appointed in 1998. Professor of psychology at the U. of C. Mother of Alexander Meadow, '99, Junior Nathaniel Meadow and a Middle Schooler.


I think there may be some difficulty administering the complexity of the Lab Schools. It's pretty much stacked and set up to make the right outcome.

"We have some good teachers but we have very few that are creative and innovative." Many parents also believe that the power of the Board members, like they are behind closed doors. SMITHA GANDRA, senior: I think that certain teachers have a lot more power. Certain faculty members have a lot more say in what goes on in the school than others.

AARON SUMMERS, sophomore: Probably Mrs. Katz. It seems like we don't really get introduced to Board members, like they are behind closed doors.
behind the Schools is not clearly identifiable nor responsive.

"I feel that the Parents’ Association is not given the power of decision that it should have," said Ms. Linda Karp, Parents’ Association 9th-grade cochairperson and former Parents’ Association president. "Even though we have made suggestions, the parents’ opinions are not highly respected in the ultimate decision. "I think there is the feeling that many administrative decisions are made not necessarily with the interest of the students in mind. Parents with longer-term relationships on the Association become very disconnected after a while, wondering if we are really being heard. "As in all other private schools, the Parents’ Association president should be invited to sit in on Board meetings. But we’re not. From hearing parents’ comments, I think many times they wonder if they hear the Parents’ Association president quite well. "We think the parents are in control of the Schools," said senior Jennifer Sydel. "But I don’t think they care how we learn or how we’re going to be tested. They care more about what legacy they’ll leave and how good their donations will look. I don’t think the University looks at what parents contribute. They just want to have as many members of the Board as possible."

The Board meets monthly in the Boardroom Library after school. "The Board will talk to the University if it’s about something that affects the larger community," explained Board Chairperson Susan Sher, mother of junior Evan Moore and ’99 graduate Graham Moore. "She is vice president for legal and governmental affairs at the U. of C. Hospitals and Health System. "Who’s in charge of the Schools?" the director. "We are there to discuss and improve topics in the running of the Schools." Mrs. Katz described the Lab Schools’ relationship with the University as necessary and helpful in several ways. "The University of Chicago is our employer, landlord and ultimate governing body," she explained. "They give any full time employee a 50 percent tuition benefit which is paid directly to the schools. They also help with legal, financial and other appropriate services such as classes, science labs and extracurricular programs. They really make a difference in the overall school program."

### How much power do Parents really have?

**By Jules Federle**

**Editor-in-Chief**

It lurks in the shadows of the administrative structure of the Lab Schools. Everyone knows it does something, it has power, but no one is really sure how. It is not officially represented in the administrative structure of the Lab Schools and it doesn’t have any formal roles or boundaries. The role parents play in the school remains ambiguous but clearly there.

Parents should have as much input as possible in the school, believes Parents’ Association President Bruce Topel, Lower School parent. "Even though the Board of the Lab Schools is appointed by the University, not independently like other private schools," Mr. Halbeck said, "parents’ voices and concerns are heard. This year already the Parents’ Association has worked with Mrs. Katz to come up with short-term solutions for class size issues in a few of the Lower and Middle School foreign language classrooms. The Parents’ Association should, and does, play a role in bringing up concerns to the administration."

"Parents’ Association High School Council Cochairperson Patricia Brady, mother of sophomore Ashanta, views the situation similarly. "Despite the fact that most school systems have ultimate power over the school, I find that the Lab Schools the administration handles parent input quite well," Mrs. Brady said. "At the same time private schools, even the Lab Schools at one point, are notorious for powerful parents, parents with money and powerful jobs, who either meddle in administrative affairs or have their concerns addressed immediately due to their position."

"I am not to be the case here at the Lab Schools. I’ve been a Lab Schools parent for 22 years and in the past 10 years I’ve seen an administration that handles what they look like and what they do in real life
Punk bands proclaim working class pride

"WE AIN'T GOIN ANYWHERE, we've made ourselves a name, Oil is for the working class and that will never change!" in their song, "Songs for the Youth". While some punk bands preach anarchism, peace and anti-nationalism, bands like "The Antiheros" or "The Hudson Falcons" sing about pride in the working class and being an American.

Close to the Oil of the early '80s, part of the second wave of punk following the original in 1977, the bands have the same anti-peace punk attitudes that scream through in the music. Like the early '80s band "The Last Resort," their contemporaries still sing about stomping, hollering, getting girls, and of course, drinking lots and lots of beer.

As punk became more popular, little bands with sounds branching off of punk began to sprout up like mushrooms. Hardcore, thrash and emo, emotional rock, of the newer punk movements have been taking over the venues that used to showcase straight punk and Oil bands.

"Emo is what happens to people with no lives who are too sorry to laugh and frolicking, four U-High students say there is a problem with the social life by many in the scene, are becoming insanely popular, such as Chicago's "The Artery Boys." After this suburban band of high school kids got a song on Q101's "Local 101" a few years ago, LBC exploded, playing regular shows at big venues such as the Metro and the House of Blues.

It seems bands are getting poppier, moving away from the original punk and Oil singing about parties, shows, and friends, to the emo classics whining about of the past, the future, and social concerns. When it comes to choosing grades by attending U-High.

"Glad to know its punk rock to cry in the corner!" screamed a well dressed rudie, to an emo band at the Fireside on New Years Eve. And looking at the scarf-sporting, Buddy Holly glasses wearing kids that populate these "punk" shows, maybe Mohawks will go out as quick as emo came in.

Admissions hilarity

Stanford obsessed

WITH ITS TALE of the college application process gone awry, "Orange County," directed by Jake Kasdan, delivers a comforting message of hope to high schoolers. The message: That the college doesn't make the person you are.

Horrified after being rejected by his dream college, Stanford, aspiring writer Shaun Brumder (Colin Hanks) discovers that his spacey college counselor (Lily Tomlin) sent in the wrong application. As if he were in a dream world, if we were actually had a football team for Eve. And looking at the scarf-sporting, Buddy Holly glasses wearing kids that populate these "punk" shows, maybe Mohawks will go out as quick as emo came in.

While not smart or witty, "Orange County" is a good one: That the college doesn't make the person. While not smart or witty, "Orange County" is a good one: That the college doesn't make the person.

Several actors manage to shine anyway, particularly Mr. Black, the show from Mr. Hanks, who gives a decent but uninspired freedom to sticky-sweet sentimentality, giving up on being funny and beginning to overuse overused sight gags and stereotypes. Its message, which students have been suspended for inviting students to join an anti-war club. In Pennsylvania, a substitute was suspended when administrators thought he had written pro-Bin Laden comments in the margin of his newspaper. At high schools throughout the country, students are required to stand recite the pledge. They surely don't have time for frolicking.

Freedom and support are what the U-High community is built on and it's nice to see that even in times of hardship, those pillars of the community remain strong.

Special thanks to my editor, Joe McCall, for Allegenction and express their patriotism regardless of their will. At U-High, though, students have been made to feel threatened or ostracized because of their views no matter what they are. Unfortunately, freedom of speech isn't so much a privilege in the America of today.

Nor is there in U-High, where all can here be found trendy flags or prominent slogans. While U-High may be behind the times on good looking patriotic statements, the community is able to express its sentiment with words. Walking through the school, all sorts of opinions can be heard in support or criticism of America. Students don't feel threatened or ostracized because of their views no matter what they are. Unfortunately, freedom of speech isn't so much a privilege in the America of today.
A musical 'As You Like It' is disguised as a boy. Misguided loves flourish, to be redirected with sweet twists. Emphasizing the chaos of a world where familial ties have broken and no one seems safe, Director David H. Bell's choice of a cold set and eerie music accentuate crisp performances in this slightly unusual comedy. A tall, cage-like structure, tinted the color of oxidized steel, sits atop a high platform, with a wall of glass behind it. The set is complemented by eerie music and an overall dark atmosphere, creating a sense of unease in the audience.

In this comedy, 2 inseparable cousins, Rosalind (Elizabeth Laidlaw) and Celia (Kate Fry), escape to the Forest of Arden to avoid being captured by the Duke of Warwick. Starving, they encounter farmers in the forest for food, only to be met by their open arms and invitation to dine with them. Mr. Gregory powerfully displays Orlando's process of transformation in the forest. Harted by his brother's cruelty and the tension of the court, Orlando comes to the forest as a tough, defensive warrior. Starving, he practically attacks farmers in the forest for food, only to be met by their open arms and invitation to dine with them. Mr. Gregory powerfully displays Orlando's process of softening as he is warmed by their kindness.

Virtually a musical, this production of 'As You Like It' brims over with the tunes of Henry Mars's original score. Though the songs — accompanying Shakespeare's words — sometimes sound silly, many fit the play with melodic tones and all provide delightful interludes.

With intense characters and a dark set and score, audience members can expect a heavier fare than the usual light farce. The box office at Chicago Shakespeare Theater, 800 N. M. Dixie Kitchen and Bait Shop: 5225 N. A South Harper Avenue, (773) 363-4943. Open 11 a.m.-10 p.m. Monday through Thursday and Sunday; 11 a.m.-11 p.m. Friday and Saturday. Accepts MasterCard, Visa, American Express, Diners Club, Discover and Carte Blanche credit cards.

Stage Write
Abigail Newman

Dining
Jordan Rummel

ENJOYING AUTHENTIC Southern cooking, Sophomores Jordan Rummel and Abigail Newman dig into a table full of food at Dixie Kitchen and Bait Shop in Harper Court.

For our main courses, Ari selected a grilled chicken breast and, after debating over all of the delicious Po'Boy sandwiches, I finally settled on shrimp. The chicken was covered in Dixie's tasty barbecue sauce, and my sandwich was overflowing with seemingly endless delectable fried shrimp pieces. Our check came as quickly as our food and we left the restaurant with both our stomachs and wallets content.

Dixie Kitchen and Bait Shop has been pleasing Hyde Parkers for years and those who have not yet checked out this restaurant's Southern fare will be in for a treat. Although there is usually a long wait, the affordable food, quick service and courteous employees make it worth your while.

Dixie Kitchen and Bait Shop: 5225 N. South Harper Avenue, (773) 363-4943. Open 11 a.m.-10 p.m. Monday through Thursday and Sunday; 11 a.m.-11 p.m. Friday and Saturday. Accepts MasterCard, Visa, American Express, Diners Club, Discover and Carte Blanche credit cards.

Photo by Shira Peltzman

Photo courtesy of the Chicago Shakespeare Theater

LOVE FLOURISHES in the Forest of Arden, as Oliver (Mark L. Montgomery) meets Celia (Kate Fry) and Rosalind (Elizabeth Laidlaw) faints in frustration over her lover Orlando (not pictured).

 Hooked on that Southern style
FOLLOWING A RECENT U-High basketball game, Sophomore Ari Bennett and I found ourselves hungry for something different from the offerings within walking distance. We found a ride to Harper Court, where we decided on Dixie Kitchen and Bait Shop. After opening the door we were hit by the unmistakable smell of Cajun spices. The restaurant's decor carried on the theme, featuring tin signs advertising products from the '40s, license plates from different states and numerous sculptures of alligators. After squeezing my way through the noisy crowd of diners waiting to be seated I was informed of the typical half-hour wait for a table. We were almost ready to go somewhere else, but promising something complimentary from the kitchen held us in place. To pass the time we checked out the medium-sized menu, which included a number of chicken dishes, an assortment of New Orleans-style "P'boy" sandwiches and a variety of other meals around $7-10 each.

After finally being seated, all ill feelings about the wait were easily reconciled by notably quick and courteous service. Within a minute of being seated, our waiter approached with a basket of delicious cornbread pancakes, Dixie's Southern alternative to bread, and took our orders.

ROYAL GUARDS BEARING lit torches appear on the theater's highest catwalk. Suddenly, more guards, their flames creating bright splotches in the otherwise dark theater, emerge throughout the audience, in the balconies and in the aisles, searching for the Duke's daughter who has fled the castle. Audience members can expect a heavier fare than the usual light farce.

Rosalind (Elizabeth Laidlaw) faints in frustration over her lover Orlando (not pictured).
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Accidents land two in hospitals

By Sam Gershman
Midway reporter

Mr. John McGarry, a member of the Auxiliary Services staff, and Alex Cheung, a 2000 graduate, were hospitalized after unrelated accidents in December.

Coming home from a friend's house late at night December 30, Mr. McGarry fell asleep at the wheel, according to the January 2 Director's Update. He was taken to the intensive care unit at Christ Hospital in Oak Lawn.

After foot surgery, Mr. McGarry began rehabilitation, Auxiliary Services Manager Tony Wilson told the Midway.

"He still has a long road ahead of him, but he's on the way to recovery, attitude-wise as well," Mr. Wilson said. "We expected him to be released from the hospital on the 1st or the 2nd of February."

A sophomore at Old Dominion University in Norfolk, Virginia, Alex was involved in a motorcycle accident December 4 and remained in a coma as the Midway went to press.

Alex was riding with a helmet on when the accident occurred. Telephone campaign brings fund beyond $315,000

Gifts and pledges of more than $180,000 have been received by school, as a result of a three-night Phonathan and otherwise, have surpassed $315,000.

With Valentine's Day right around the corner and that special someone asking for the perfect gift, make sure you're wrapping it correctly in the perfect box! Look no further than Harlen Corporation, specializing in folding cartons and displays since 1965. We're the stop source for boxes!

(Now, wouldn't everything be perfect if only you knew what to PUT in the box?)
Far-away places to get spotlight in Summer School, home and away

By John Legittino
Midway reporter

From learning about the ancient volcano-doomed city of Pompeii to sightseeing in Ecuador, U-Highers are being offered a lively variety of summer school programs, says Director of Auxiliary Programs Ned Reece, who is directing summer school.

Among academic courses being offered are Geometry and Latin 1.

The geometry course will prepare students who want to move up to Algebra and Trigonometry or Accelerated Advanced Algebra and Trigonometry. In the Latin course, Mrs. Elvira Donner's students will learn basic language structure while focusing on a fictional trip to Pompeii, according to the Summer Schools brochure.

In an English workshop, Ms. Hilary Strang, '88, will help U-Highers prepare for college entrance exams and essays by improving reading and writing skills.

One athletic course is planned so far, a volleyball camp focusing on basic skills.

The trip to Ecuador, 3rd annual program in an adventure travel series, will cost approximately $2,270, according to Middle School Teacher David Harris, coordinator.

The trip will focus on cultural immersion, Mr. Harris said, but also include a community service component in the town of Yunguilla.

"Any number of tasks present themselves to us," Mr. Harris explained. "Last year, in Chile, students painted the walls of a maternity ward and replaced ceiling tiles in addition to painting a mural on the wall of a community school."

Sophomores participating in the community service project can fulfill half of the school's Community Learning requirement, according to Community Learning Coordinator Susan Sheldon.

She and Mr. Harris will serve as chaperons for the trip.

Besides summer school, opportunities for employment are available for students this summer, said Mr. Reece. His office is in Belfield 197.

The Midway plays cupid

(continued from page 1)

CARL: After the movie we drove around for a little while talking and listening to music. By that time we were very much at ease and talking even more than before. I tried to maintain focus on subjects outside of school so we talked a little bit about our families and things we do outside of school.

Stepping out of Carl's car and entering his apartment, Elisa was met by her mother and a flood of questions.

"We don't know what to think of this, Elisa," her mother said. "We thought you should focus on your studies and not be getting involved with boys."

"Mom, I know what I'm doing," Elisa replied. "I'm not going to get involved with anyone, but I want to get to know Carl a little better."

Looking through dusty boxes of records in the Schools' archives in Blaine 500, Mrs. Karl encountered piles of unorganized publications, photographs and school records.

"There were a lot of photographs," she said. "They were taken in Blaine Lobby and were used for advertising the Laboratory Schools and for illustrating the new teaching methods they were experimenting with."

Some of the photos are now on display in Blaine Hall and at Regenstein.

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HEADING MIDWAY

Maroons travel to Roman country in quest of Independent Schools League crown

By Hal Woods
Midway reporter

Hoping north on a snowy Lake Shore drive, avoiding Friday rush hour traffic at 4 p.m., Coach Dyra drives the boys’ varsity basketball team as the sun begins to set behind a cloudy sky. The usual relaxed and music-filled atmosphere inside the van is replaced by near silence.

Tonight’s game against traditional North Side league rival Latin will be different as the boys’ varsity team will play after the boys’ freshman and girls’ varsity teams. Daily Bulletin notices and signs in the hallways have hyped the Maroons’ game for the past week and the players expect a huge turnout.

Most team members look out the windows into the darkness or just stare at the seat in front of them. Players who are talking discuss popular music, cell phones and girls. Only guard Chris Amos, senior, talks with a teammate about the importance of the outcome of the game and the consequences of a loss.

After a 30-minute drive, the van exits at North Avenue and pulls in front of Latin. Coach Dyra lets the players off before parking. The Latin middle school boys standing in front of the school notice the van, whisper to each other and yell, “Latin is gonna kick your ass.”

Walking into the gym, the Maroons seat themselves in the middle to watch the U-High boys’ freshman team play first, and later the girls’ varsity basketball team plays.

At halftime of the girls’ game, the boys take their way downtown to the lockerroom. Several players start chatting and laughing, but the two captains who left the competition under Zach Turnball, tell everyone to shut up and focus on the game. Coach Dyra comes down and begins to strategize, discussing offensive and defensive sets.

“Block out everything, guys,” Coach Dyra tells his players. “Keep your head in the game. We’re going high speed. We’ve worked too hard to lose tonight. Especially the seniors. You couldn’t ask for a better game.”

ABOUT TO ENTER the court at Latin (photos from left), the Maroons remain markedly calm. From left: Chris Amos, Zach Turnball, Mike Chandler, Nate Humphrey, Steve Akusomo and Zeyen Wu and Greg Dominguez.

After the speech, the players huddle and Chris and Josh briefly explain the significance of the game. The players wait upstair and watch the conclusion of the girls’ game.

Some players comment on the poor lighting in the gymnasium, but they point out they played well at St. Greg’s, where the conditions were similar.

A huge section of U-High fans stand packed together in a corner of the Latin gym. The U-High students, faculty and alumni socialize and occasionally yell, “Go Maroons!”

Several students best drummers they have brought. The starting lineups are announced and as both teams stand at center court and chant their respective names, the crowd goes crazy, yelling for both teams.

A “U-High! U-High!” chant begins immediately following U-High Center Steve Akusomo, a 6-foot, 2-inch senior, winning the opening tip over Latin Center Kenny George, a 7-foot sophomore. Latin breaks out of the gate fast and scores two points. After-point play by Latin guard Marquise Walton, sophomore, makes the score 2-0.

The Latin fans begin a “You suck, U-High!” chant. At the conclusion of the 1st quarter, the score is already in favor of Latin 23-16. A small crowd is in attendance.

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“Let’s go Romans!” chant greets the Maroons as they come back onto the court. Immediately, U-High goes on a 4-0 run prompting a Latin timeout. Dyra tells the players during the break. Latin pushes the lead to 14 points before the Maroons take over.

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“We have to keep fighting. It’s gonna be tough. You guys have made it really hard on yourselves, but this game is not over.”

Immediately out of the huddle the Maroons begin to battle back. After a 3-pointer by Josh, U-High has run off 12 straight points, making the score 25-16. Latin senior Charlie Tribbett hits a 3-point shot to spark a Romans’ 7-point run en route to a 30-16 halftime lead.

As the U-Highers head down to the lockerroom, players argue over whether or not to take shots and be aggressive, or just to pass to the open man. Coach Dyra comes down and calmly tells the team to continue shooting and stick with the game plan.

“It’s just nerves, man,” Chris tells the team. “We are gonna dig ourselves out of this. They just came out hot. They can’t keep it up.”

“Let’s go Romans!” chant greets the U-High players as they come back onto the court. Immediately, U-High goes on a 4-0 run prompting a Latin timeout. Latin pushes the lead to 14 points before senior Zeyen Wu hits 3-point shot with 2:31 left in the quarter.

“Block out everything, guys,” Coach Dyra tells his starters and puts in the second team. As the final seconds of the game tick down, Latin begins to chant “U-High! U-High! What?”

Latin eventually defeats U-High 64-57. Down in the lockerroom, the team falls silent. Coach Dyra comes in and sits. What separated them from us was costly turnovers and their 5-point sports.” Coach Dyra began. “When we get our offense going, we look smart shots. But the important shots didn’t fall.”

“We led it all out on the floor. No one is disappointed in you guys. I take the blame for this one. You guys worked too hard.”

Riding the van home, the mood is somewhat cheerful, despite the 27-point loss. The game itself is hardly discussed, as players talk about what they are doing tonight and who they saw at the game. U-High’s league record stands at 2-3. With 7 games left, the Maroons will probably have to win the rest of their games to have a chance at the ISIL title.

New attitude

WITH PERFORMANCES TODAY, Friday, Saturday and Sunday, the Valentine Dance Troupe plans to present a variety of programs, with 9 routine prepared so far. The 19-member troupes debuted at a girls’ basketball game.

The girls have been working with adviser, Ms. Jennifer McShane at the Administrative Office staff. Ms. McShane is a professional dancer who participates in both her high school and college dance troupes. Giving all their at the Dance Troupe’s first performance are, from left: Jordana Gach, Ashleigh Jones, Nikita Simon and Jessica Prezioso.

Other members are as follows: Catherine Carnwath, Marina Corsi, Laila Depay, Caitlin Geary, Caitlin Gorrny, Rachel Green, Priyanka Mokson, Denise Lopez, Gabrielle McCoy, Leah McGee, Rachel Paup, Jeanette Rudder and Sonim Sharma.

Club Valentine

WHAT: A private club open only to 9th- through 12th-graders to celebrate Valentine’s Day.

WHEN: This Thursday, February 13, from 10:30 p.m. through 10:30 p.m.

WHERE: Life’s Too Short—1177 North Elston Avenue (at Elston and Division)

TICKETS: $8 in advance, $15 at the door with school I.D.

Ticket includes all you can eat food and beverages. For more information and tickets call Sheila Carroll, 212-435-1234.

All proceeds from this event will benefit the charitable works of the Old Saint Pat’s Youth Group
Girls' tracksters head into early season tri-meet

By Matt Rosenberg
Midway reporter

Yesterdays Regional tournament game against Cristo Rey, there, was won by the rest of the girls' basketball season.

In preparation for Regional, Coach Joyce Stiles' practices have included scrimmages with the freshman boys team as well as the jv girls' team. A lineup including junior Rebecca Diamond, 5 feet 11 inches; junior Sydney Lawson, 5 feet, 11 inches; and co-captains Shelly Carr and Claire Stewart, measuring in at 5 feet 9 inches, gives the team a height advantage over almost all competition, Shelly believes.

Shelly feels the girls' 12-9 record (5-4 ISL) reflects the team's inexperience more than anything else.

"We've played Latin the last four games," Ms. Doyle said. "We also hope to build up a core of sprinters, meaning the first couple of meets more than anything else." Shelly feels the girls' 12-9 record (5-4 ISL) reflects the team's inexperience more than anything else.

"With a possible roster of 28 girls after increased and we lacked experience and off-season practice," Shelly said.

"It'll be something new to play against Parker anyhow."
Athletic contracts mostly in invisible ink

PLAYING A SPORT at U-High involves more than practicing and competing with teammates. U-High can claim some of the brightest student athletes around. But their skills seem most finely tuned at their sport second and their ability to read small print first.

Unquestionably student athletes are held to a higher set of standards than normal U-High students. Therefore, they should have their own self-set rules in addition to the High School Handbook, whose athletic guidelines are often obscure or absent. Without a uniform set of rules to follow, student athletes are often at liberty to make their own set of rules, which differ from coach to coach and sport to sport.

What athletic programs throughout the city employ athletic contracts in intricate forms. These forms outline guidelines and rules in almost every possible scenario, and the ensuing punishment for failure to follow the outlined rules. The contracts, originally found only in public schools, have now become popular among parochial and private schools.

So far this year, only one varsity white soccer ball painted on top. Inside are two full-size soccer fields, surrounded by stands packed with hundreds of spectators.

Michele (773) 549-7310

For more information call Mon/Tue/Thu 6:30-7:30 p.m.

This one's played indoors and the action's nonstop

By John Leggittino

Can a young athlete hope for an escape from the hassles of KAM and the Midwest? By walking in the more welcoming environment of Midwest at Willy Roy's Soccer Dome January 12 in Dolton.

Dribbling the Ball, Ruben Lagunas of Necaxa jukes an Attletico defender on the way to a 3-1 win. The two teams played at Willy Roy's Soccer Dome January 12 in Dolton.

The U-Highers participate in around the city include Necaxa, Windy City Pride, Hinsdale USA, and Lake Front Arsenal.

Analyzing the game

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A different kind of soccer game

By John Leggittino

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The sponsor is Go Trek Learning Base Adventure Company. The guides are local tutor Chris Randale and seniors Ben Smith and Dan Hoffman. Together they will bring kids of all ages from Southern France, across 500 miles of the Camino de Santiago to Santiago de Compostella and the Spanish Atlantic Coast. So sign up now to be a part of the experience.

ON THE ROAD from Camino de Santiago, the 500-mile trek from France through Spain, Jo Burgess builds a rock memorial in remembrance of a family member.

Photos by Chris Randale

Go Trek Adventure Company
1316 East 54th Street
Chicago, Illinois 60637
(773)363-9979

e-mail Chris Randale at: Chris@GoTrek.org