u-high midway

Volume 77, Number 2 ■ University High School, 1362 East 59th Street, Chicago, Illinois 60637 ■ Tuesday, November 13, 2001

Grads on East Coast say life back to normal

■ But campus security still a worry

By Rob Wile Associate editor

Although U-High graduates attending schools in New York City and Washington D.C. say that life has returned to normal since the September 11 attacks on the World Trade Center and the Pentagon, they are still concerned about security.

Nearly 40 U-High graduates are attending schools in New York City and Washington D.C., including Columbia University and Barnard College in uptown Manhattan; New York University in downtown Manhattan; and Howard University and George Washington University in Washington D.C.

Even students applying for early application to Eastern schools have been affected. In some cases their applications have been delayed in the mail because of precautions taken to prevent the spread of Anthrax.

Some graduates say such precautions, including screening every package that comes through the universities, have not been enough to quell their fears about contracting Anthrax.

"Things have gone back to the way they were September 10," said Ariel Gibbons, 1998 graduate and senior at George Washington University, who was in her religion class when the Pentagon was struck. "But now, I won't go anywhere near my mail. I know that they have slowed campus mail to make the screening process easier, but I still feel it is a legitimate concern.

"They have also put up bulletins around the school explaining what we should do in certain situations. The university's website has devoted a page to news concerning changes that have been made since the attacks. I don't think the university could be doing anything more to make us feel safer. My parents are not too concerned, though my mom has been calling a lot more. She says she wants to get the news from here instead of from T.V., but she is confident that things will be okay."

Just 2 weeks into his first semester at Columbia University in New York City, freshman Aaron Rosenberg, 2001 graduate, was in his dorm when the attacks occurred.

"There has been a lot of focus on allaying the fears of other students," Aaron said. "They recently sent out an e-mail to everyone saying how they have made the mail service more secure to quell fears about Anthraxlaced letters.

"Securitywise, I can't say they've done anything new to help prevent another attack, which I don't have a problem with, because I felt even before the attacks that the university security was tight enough. My parents have yet to express fears about my being in the city. I don't think it has changed my life at all."

At New York University, two-and-a half miles away from the World Trade Center, students say they now have to show their I.D. cards at places they didn't have to prior to the attacks. Sheila Carrasco, 2000 graduate and sophomore there, who was on her way to class when the attacks occurred.

"You have to show it at every front desk around the campus, which you never had to do before," she said. "Maybe I just haven't noticed them before, but I definitely feel there are

more security guards. I feel that the school is doing the best and all that they can to make us feel safe.

"I can't cite one specific example of how it has affected me, but it has made more aware and alert of my surroundings. I am also very surprised to find myself getting used to there being terrorist warnings, that they have become just another part of my life.

"Some of my friends whom I would not have imagined being activists or protesters are becoming activists and protesters. My parents know that I'm safe, but I have been calling them more."

For the parents of the graduates, mixed feelings about the safety of their children have prompted a new sense of awareness. Dr. Maisha Hamilton-Bennett, mother of Ayinde Bennett, 2001 graduate



Art by Josh Joseph

and freshman at George Washington University, said that she is both happy and worried that Ayinde is going to school in Washington, D.C.

"I think of all the cities Washington, D.C., is both the best and worst city to be in," Dr. Hamilton-Bennett explained. "It is the worst because obviously a lot of the anger and threats and especially the Anthrax, have been directed at targets in D.C.

"Ayinde is only three blocks away from the White House, which does not do anything to quell my fears about his safety. But it is probably the best city to be in in terms of security. I think the city is excellently equipped to handle any threat. I also think the university itself has for the most part done a good job."

Seniors worry about recommendation situation

By Alexis Maule Associate editor

hile some seniors may be reconsidering applying to East Coast schools in the wake of the September 11 attacks in New York City and Washington, D.C., other seniors are just worried about getting into college.

Half the class will be getting recommendations from a college counselor who has only known them for three months—which, everyone agrees, is no one's fault. But some seniors feel, consequently, they are at a disadvantage the school could have addressed more effectively.

Learning in February that College Counseling Coordinator Lisa Montgomery would be leaving after 3 years for London, where her husband received an internship, administrators immediately started to look for a replacement.

In mid-July, Mr. Will Dix, 46, was chosen from 5 candidates. He had been associate dean of admissions at Amherst College and taught at the Hill School in Pennsylvania. He also had led national essay-writing workshops for college applications and recently worked at a Chicago firm specializing in college marketing materials.

"I like working with high school students and I felt out of touch with what I do best," Mr. Dix said. "I chose to accept the job because I visited U-High as associate dean of admission at Amherst and found the students to be intelligent, exciting and interesting people. I was impressed with how U-Highers are serious academically. It just felt like a good fit."

Beginning August 1, Mr. Dix sent letters to the half of the senior class

he is working with, inviting them to meet with him, restarting the college counseling process that Mrs. Montgomery had begun in February.

"I had one-half to two-thirds of the students sign up to see me over the summer," Mr. Dix said. "I expected the students and their parents to be nervous because of the situation but

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Photo by Andy Jeninga

WORKING TO know seniors better in the 3 months he has been at U-High, College Counselor Will Dix chats with senior Brian Rizowy, so he can provide detailed college recommendations.

no one seemed to express any nervousness in the meetings. Through e-mails and students always coming in and keeping me informed or sharing their concerns I have gotten to know the kids well.

"My college recommendation isn't an evaluation of a student, but an overview of the person's records, the junior questionnaires and extracurriculars.

"I'm also reminding the admissions office of the school context and of its competitive atmosphere. I'm informing them that I'm a new counselor so they understand that I might not have an in-depth profile of a student and that if they need more information they can call and ask me. I was also able to use Mrs. Montgomery's notes, but I did not work with her directly; I only met her briefly."

Some seniors feel teachers should have been alerted to the possible need for writing more recommendations for seniors needing references from someone who had known them more than a few months. Guidance Director Patty Kovacs, the other college counselor, and Mr. Dix said they did not feel such a communication was

Teachers contacted by the Midway said they are not writing more recommendations than in past years. Praising the college counselors, some expressed concern about their workloads.

TUESDAY, NOVEMBER 13, 2001

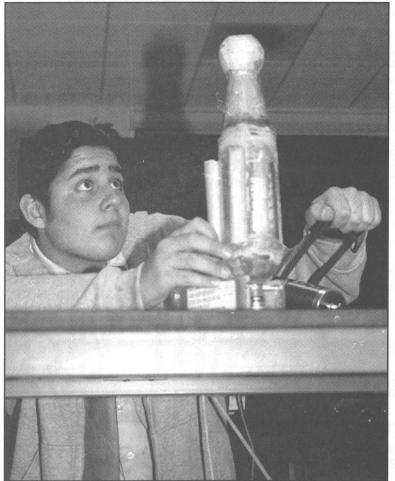


Photo by Jessica Naclerio

Rocket scientist

AMONG CONTESTANTS in Science Team's rocket contest I2:15 p.m. Thursday in Jackman Field, sophomore Jon Feder will enter this homemade design.

"I've been working on perfecting the design for the Science Team rockets for one-and-a-half years," Jon said. "But I made this one in 20 minutes out of a bottle, tape and a tennis ball."

The contest replicates a Science Olympiad event in which the Science Team competes, according to Science Department Chairperson Sharon Housinger, club adviser.

"I wanted to spark interest in physics and engineering at U-High," Mrs. Housinger explained. "I thought a contest like this would be a fun and easy way to do that."



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Dance spans fun decades

By Jordann Zachary
Associate editor

Shelly

Gigantic colorful signs adorn the halls this week advertising Cultural Union's Old School Dance, 6-9:30 p.m. Friday at Ida Noyes Hall.

"The reason Homecoming was so successful was because the word got out earlier as a result of Spirit Week and the pep rally which were activities leading up to the dance," Cultural Union President Shelly Carr said. "We decided to do something before the Old School Dance to hopefully have the same turnout. We decided to play music from each decade from the '60s-'90s to encourage people to come and to get people in the mood to dress up representing their favorite decade."

Joining efforts, Sophomore Class President Alexis Maule and Junior Class President Alex Chiu have planned a sophomore-junior paintball trip 11:30 a.m.- 6 p.m.

"Everyone in my grade wanted a paintball trip last year but we never got around to doing it," Alexis said. "The junior steering committee mentioned to me that they wanted to do a paintball trip as well, so we decided to collaborate our efforts and plan it together."

Providing support in the wake of the terrorism attacks, Student Council and Cultural Union responded by providing outlets for U-Highers to express their emotions, sponsoring

fundraisers and organizing discussion groups.

"We organized a discussion group for students and teachers," Shelly said. "We wanted to create a forum where people could speak out and relay their feelings about the situation. A group of about 35 people showed up and we had a powerful discussion."

Signing up 200 new members to various organizations, last month's club shopping succeeded in increasing student involvement

within the school community.

"Club shopping was really successful," Student Council President Chris Amos said. "We advertised it like it was a dance with big painted signs in high visibility areas. To increase involvement, we made it a competition to see which club could sign up the most new members, offering a \$100 budget increase to the winning club. Kids Involved in the Cure for Cancer won the competition in signing up 43 new members in just 40 minutes."

Collaborating with the Parents' Association, Student Council is focusing on improving high school for future U-Highers.

"For next year we are working on setting up a program called the Friends Project," Chris said. "The purpose of the project is to pair incoming freshmen and their families with students who will be entering their junior year and their families to help make the transition into high school for the freshmen easier."

Freshmen elect officers

Elected at freshman retreat last month, class officers are as follows:

President, Jessica Saffold; vice president, Colin Flood; cultural union representatives, Mary Bloom and Ainah Tan.

Board members chosen

Elected in an all-school vote last month, 6 faculty members and 7 students will serve on the Disciplinary Board. Freshmen will elect 2 new representatives and juniors a third in the spring. New Discipline Board members are as follows:

FACULTY—Mr. David Derbes, Mrs. Sharon Housinger, Mr. Dan West, science; Mr. Steve Farver, foreign language; Mr. John O'Connor, English; Mr. Brian Wildeman, art.

SENIORS— Chris Amos, Rick Baum, Claire Stewart

JUNIORS — Alex Chiu, Steven King. **SOPHOMORES**— Laura Oxtoby, Noor Shawaf.

Sophomores, freshmen enjoy Retreat trips

Choosing from 12 activities including archery, astronomy, canoeing and wall climbing, sophomores traveled to a new location, the YMCA Camp Eberhardt in Three Rivers, Michigan, for their Retreat last Wednesday through Friday

"We chose Camp Eberhardt for the retreat because there were some sophomores who suggested it," Sophomore Class President Alexis Maule said. "They suggested it because they go there during the summer."

Freshmen got to know their fellow classmates, set goals for the school year and elected class officers at their Retreat October 4-6 at the Williams Bay Conference Center in Lake Geneva, Wisconsin.



Alexis

Jessiea

"Our teachers explained to us how we could be successful in school," Freshman Class President Jessica Saffold said. "We also learned relaxation and meditation techniques."

BSA food drive ends, clothing drive begins

With 3 days to go and about 300 cans collected, the Black Students' Association (BSA) canned food drive ends Friday, followed immediately by a weeklong clothing drive according to BSA President Michael McGehee, senior.

The food will go to the Living Room Café 6422 S. Cottage Grove Ave., an organization that serves food and helps find jobs for the needy.

People of Color event beckons delegation

Biracial dating and lack of diversity in schools are among discussion topics at the 6th annual National Association of Independent Schools Color Conference, People of "Connecting People, Connecting Worlds," December 6-8 in Providence, Rhode Island. Six U-Highers chosen by application will be accompanied by 4 chaperons, according to Library Chairperson Mattye Nelson, adviser with Middle School teacher David Harris and Lower School teacher Lisa Washington. Student participants are as follows:

SENIORS— Tinnen Lam, Gina Leung JUNIORS— Andrea John, Anais Richman-Lenaman

SOPHOMORES— Jason Smikle, Ashleigh Jones.

Faculty chaperons include:

Mrs. Laura Damer, Spanish; Ms. Janice Moy, Middle School; Ms. Linda Voss and Ms. Jo Taylor, Lower School.

Last year's paper wins top rating, makes award finals

"The staff is obviously very talented and well-trained. Keep up the good work."

With these comments, judges of the National Scholastic Press Association (NSPA) awarded last year's issues of the Midway its top rating, All American. The Midway first earned a First Class rating based on scorebook points, then moved up to All American by receiving at least 4 of 5 possible Marks of Distinction for excellence in specific areas.

The Midway received Marks in all 5 areas, which are Coverage and Content; Writing and Editing; Photography, Art and Graphics; Layout and Design; and Leadership.

In NSPA's Pacemaker Awards program, which recognizes 20 high school newspapers nationwide for overall excellence, the Midway is among 40 finalists from about 250 candidates. Winners were to be announced Saturday at NSPA's convention in Boston.

Underclassmen get clubs rolling

Founding 5 out of 7 new clubs, underclassmen started more clubs this year than last year, according to Dean of Students Larry McFarlane.

Members of the new Artistic Cooperation Society are painting a mural above the 3rd floor science labs, said freshman Peter Hopkins, president.

Other new clubs, their purposes and their founders include:

Performing Arts Club, perform in talent shows every 2 months, freshmen Alma Heckman and Caroline Robertson; Bridge Club, play bridge and perfect skills, freshman Andrew Hoffman; Polish Students' Association, learn about Polish culture, sophomores Bart Lazarczyk and Neil Sharma; Eastern European Students' Association, celebrate culture, junior Mikhail Shirokov and sophomore Karolis Grigas; **American Civil Liberties** Union, discuss personal rights, senior J.A. Redfield; A Cappella and Chamber Choir, sing, seniors Tim Laumann and Natalie Hoy.

Club remembers attack victims

Handmade paper marigolds and sugar skulls adorned the Day of the Dead altar sponsored by Latinos Unidos October 31-November 5 in the library.

"With the deaths due to the terrorist attacks on September 11, Latinos Unidos members felt that we should honor these people in our Day of the Dead celebration," said senior Daphne Magaña, Latinos Unidos president. "We also wanted to get U-High's community more involved with Latino culture."

Group tackles diverse topics

Spiritual diversity will provide the second of 6 discussion topics for participants in the faculty's "Seeking Educational Equity and Diversity" (SEED) group, at its next meeting Wednesday, December 12.

Lower School teacher Linda Voss started the group, which previously existed a decade ago, with Community Learning Coordinator Susan Sheldon. This past summer Ms. Voss attended a SEED conference in San Francisco.

Other topics on the agenda include class, racism and sexual identity.

"Our school is one of the more diverse private schools," Ms. Voss said. "Our mission is to recognize the role that diversity plays in making us a strong institution.

"In order to integrate our students' learning needs into our teaching and make this a comfortable place for diverse faculty to teach, we have to recognize that."

Adventures in a new journey

After teaching math for 22 years at U-High, Mrs. Cathy Feldman has taken on the new administrative position of Academic Dean.

Principal Jack Knapp created this position to better organize the school's academic life. Mrs. Feldman was selected by a faculty-student committee which interviewed 4 candidates. The committee made its recommendation to Mr. Knapp, who reported the decision to Lab Schools Director Lucinda Katz, who then appointed Mrs. Feldman.

Mrs. Feldman was interviewed by Midway associate editor Rachel Greene.

Q: What does your job as academic dean consist of?

Well, when I come home at night and think about what I have accomplished during the day, I am not always sure, but I am always doing things and there is a surprising amount of work. I am trying to improve the general quality of senior life and make senior year more valuable. I was hoping to have a lot of student contact and I am happy with the amount I do have. I work with students on their school schedules by dropping and adding certain classes. There have been a lot of changes so far and I am just trying to get students to make good choices. I am also on the Curriculum Committee, where we try to look at the whole school as one big picture. Some of the things we are working on are independent study, dual transcripts and early graduation for senior year. I also work with students who are having academic trouble. Depending on the situation, we can meet weekly with advisers and parents. I also coordinate advisories and I am the test coordinator. I organize the PSATs, the PLAN test and the A.P. tests. On top of that, I teach an Advanced Algebra class during float.

Q: What is different this year about being Academic Dean from being a faculty member last year?

At This year I don't know what I will be doing each day until things come up throughout the day. I also know people better this year throughout the whole school and I experience more communication across all of the departments. This year I seem to have a different kind of relationship with other teachers now that I am an administrator. I feel like now I have a different role.

Q: Have there been any surprises this year?



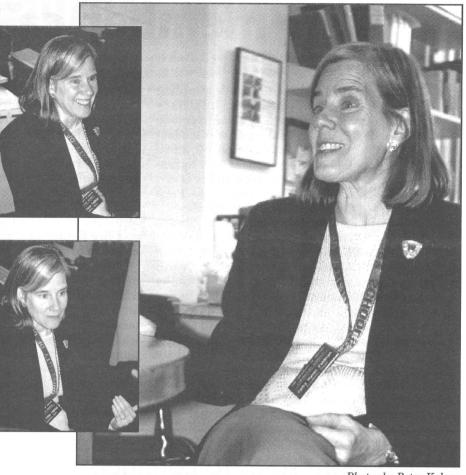
Photo by Claire Stewart

Mad humor

FREQUENT LAUGHTER and favorable comments after performances marked the fall production of Mary Chase's 1944 Pulitzer Prize winning comedy "Harvey" as a success. Almost all the seats were filled the 3 production nights, November I-3.

"Everyone was a little nervous on opening night," said Assistant Director Jessica Heyman, "because we hadn't had a really good rehearsal yet. I think the audience helped pull it together."

In the photo, Veta (Jennifer Sydel, center) complains to her daughter (Sarah Arkin) and Judge Gafney (Ross Knorr) about the rude treatment she received trying to commit her rabbit-seeing brother to a mental asylum.

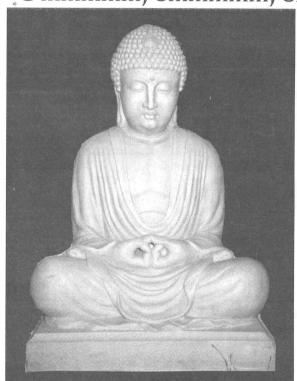


Photos by Betsy Kalven

MRS. CATHY FELDMAN

Not too many. Everything that has come up, we have been able to come to some sort of solution. At the beginning of the year, 3rd period had a lot of classes but the room availability was low. We figured it out by putting a class in the Language Lab and the Middle School Conference Room in Rowley Library. I think that eventually the Middle School schedule and the High School schedule will coincide, which will make things easier. As time goes on, I am getting a better understanding of what I need to do and how I should approach the task. There is a fast learning curve. Since it's a new job, the exact responsibilities are not yet finalized. I am not exactly sure how it is going to work yet, they are still figuring it out.

"Ommmm, ommmm, ommmm...."



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Staff member called for Army duty

By Jules Federle
Editor-in-Chief

Sitting straight in his chair while guarding the doors to Kovler Gym, auxiliary serviceman Al Casanova greeted everyone who entered with a warm smile. It was his last

night on the job, October 5, and a look of nervousness and apprehension hung thick on his face.

"I received a rushed package from the U.S. Army October 1," Mr. Casanova explained. "Inside were orders to report to the John F. Kennedy Special Warfare School at Fort Bragg in North

Carolina for a yearlong tour of duty. I was to report within 24 hours."

Although expecting to be called up for duty after the terrorist attacks September 11, Mr. Casanova, an individual mobilization augmentee, a branch of the Army Reserves, didn't anticipate being called up on such short notice.

"After the terrorist attacks in Washington and New York City I knew that it would be a short time before Reservists were called up," Mr. Casanova explained. "When I received military orders and I was only given 24 hours to report I was a little surprised. I'd never been called up on such short notice before.

"I have a lot of commitments to my family, my fire company in Pilsen, as well as U-High," Mr. Casanova explained, "so it was impossible for me to pack up immediately. I had my call extended for an additional 7 days which was barely enough time to settle any businesses before I reported."

Since joining the Army Reserves in the early '70s, Mr. Casanova, 1st Class Sergeant in the Reserves and fire fighter in Chicago's Pilsen neighborhood, has seen his share of military assignments.

"I originally joined the U.S. Reserves for the money," Mr. Casanova explained. "I trained within a chemical unit from 1970 to 1979. Our unit focused on using chemical agents for tactical cloaking purposes. I gained enough experience in the chemical unit in the '70s that I was asked to train a number of chemical units that went on to Kuwait."

Following his service with the chemical unit, Mr. Casanova was promoted to 1st Class Sergeant as a Civil Affairs Officer.

"As a Civil Affairs Officer I had a lot of active duty,"

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Mr. Casanova said. "I served in Germany in the early '80s, I served in Poland and Bosnia in the late '80s and early '90s. My job was mainly to locate refugees and coordinate refugee movement and evacuations."

Since working in civil affairs, Mr. Casanova has served mainly as an instructor for reservists and new army recruits. "When I report to Fort Bragg," Mr. Casanova said, "I'll more than likely play a role in training and instructing new recruits in variety of fields including Civil Affairs to Nuclear, Biological and Chemical commissioning."

Despite years of experience in the Reserves, Mr. Casanova had some reservations about being called to duty.

"I have a family that I can't stop thinking about," Mr. Cassanova explained. "I have a wife, 3 children and 3 grandchildren. They're all scared for me and consider me too old to be serving. My youngest child is a senior at Quigley this year. I'm not going to be able to see him play basketball this season and I'm going to miss him going off to college. I've been in the military for all these years so I understand that it's a sacrifice I have to make."

C.D. benefit sales to continue

Having raised \$750 in the used C.D. sale which began October 29 in the cafeteria, The Disaster Relief Committee plans to continue the sale. Proceeds will be donated to the New York based Families of Freedom Scholarship Fund, which provides college education assistance to the children and spouses of those killed in the September 11 attacks.

Sponsored by Community Learning Coordinator Susan Sheldon with 15 participating U-Highers, the Disaster Relief Committee collected nearly 300 C.D.s for sale.

During an interclass competition

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DARTMOUTH

Having raised \$750 in the used C.D. ale which began October 29 in the afeteria, The Disaster Relief Committee lans to continue the sale. Proceeds will e donated to the New York based to raise money during Spirit Week last month sponsored by Student Council, U-Highers raised a combined total of \$1,200 to donate to the New York Fire Fighters Fund.

Placing jugs around U-High to collect loose change for The Coin Connection, a fundraiser to benefit terrorism victims, Student Council continues to raise money for the cause.

Proceeds from The Coin Connection will be donated to charities benefitting the victims of the terrorist attacks, according to Student Council President Chris Amos, senior.



Photo by Tess Lantos
Hosein and Mr. John Woods from the
U. of C. Center for Middle Eastern Stud-

ADDRESSING CONCERNS about terrorism in an assembly October 22, from left, Mr. Rusty Carter Rook, Mr. Rasheed

reception mixed

Assembly reception r

By Priya Sridhar Associate editor

An October 22 assembly clarifying the events of September 11 left many U-Highers either interested or seemingly bored.

Planned by Principal Jack Knapp and history teacher Diane Puklin, the assembly included panelists from the University of Chicago Center for Middle Eastern Studies. They were Mr. John Woods, director; Mr. Rusty Carter Rook, associate director; and Mr. Rasheed Hosein, director of the public education project.

With the help of her students, Ms. Puklin and the panelists decided on discussion topics for the assembly.

Many students felt that less talking from the panelists and more discussion would have proven more effective.

Following the assembly, advisories met with other staff members from the Center to clarify the information presented in the assembly.

"I couldn't really hear the speakers at the assembly, so it was hard to pay attention," sophomore Paulette Sheperd said. "Our speaker in the discussion group made everything more clear."

Others believed that the assembly proved helpful and necessary.

"Because I didn't know much about the situation, it was really informative to get the facts from Mr. Rook," senior Roberto Michelassi said.

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Photo by Tess Lantos

GIVING HER HANDS the perfect look, Chris Vanderhei puts the finishing touches on a manicure for Althea Klein.



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Central States (ISACS)

Photos by And evaluated the Lab Schools October 14-17.

Headed by Mr. Sam Salas, headmaster of Breck School in Minneapolis, the visitors attended classes and activities and interviewed faculty and students, comparing what they observed to a self-evaluation.

The committee recommended better articulation of curriculum through grade levels and suggested a technology curriculum.

At a Sunday afternoon reception (photos), Mr. Salas greets community members and visitors.

'Getting Lab back into Lab' Project draws faculty to discuss, plan

By Abigail Newman Editor-in-Chief

riting a novel during her year's leave as the first recipient of the Mary Williams Award for Excellence in Teaching, Lower School teacher Blue Balliett said that without her teaching experiences she couldn't have done it.

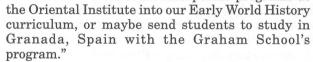
As Ms. Balliett described how her writing and teaching have affected each other, understanding showed on other people's faces. Ms. Balliett was speaking to about 30 faculty members and administrators from across the Lab Schools who attended the third in a series of twice-monthly Friday afterschool programs, October 26 in Judd Commons.

The meetings are part of a project Principal Jack Knapp began last year because he said he thought the Lab Schools could use University resources more broadly. Mr. Knapp suggested a project, "Getting 'Lab' back into Lab," to Lab Schools Director Lucinda Lee Katz, who invited all interested faculty members to meet last summer and brainstorm ideas.

"One of the reasons I originally wanted to come to the Lab Schools was the potential to do all sorts of

new things given the proud historical roots and University of Chicago resources available," Mr. Knapp explained. "We have huge opportunities in Hyde Park that are underutilized. It's like a buffet and not everyone is eating.

"I have had conversations with area institutions to see how we can take advantage of what they offer. We could incorporate programs at



Mr. Knapp

Among topics teachers and administrators have discussed at meetings are how Lab Schools founder John Dewey's teaching methods are used in the



Photo by Dan Hoffman

THIRD SPEAKER in the "Getting 'Lab' back into Lab" meetings, Lower School teacher Blue Balliett spoke about writing and teaching October 26.

school and ways to expand their use. A trip to England to visit British schools next March, organized by history teachers Chris Janus and Andrea Martonffy, is intended to make high school experiences more varied, Mrs. Martonffy said.

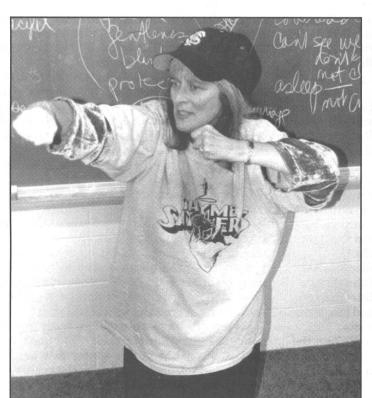
Although Mr. Knapp coordinated early stages of the project, he said it is now the faculty's.

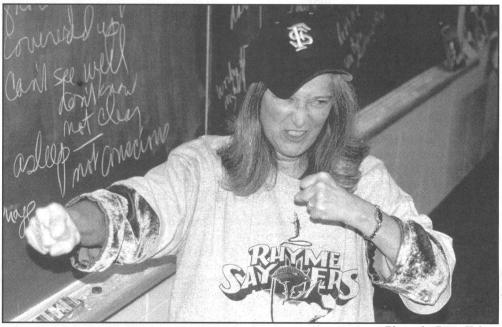
"My job was to get everybody together and talking," Mr. Knapp said. "Ownership belongs to the faculty. I don't know where it's going to go but it's exciting to see the conversations that ensue."

(See editorial page 8).

One morning, while anticipating a Medici lunch, Mrs. McCampbell takes iambic pentameter to the next level...

My iambic pentameter defies/
Each and every parameter that lies/
With large fries, sweet pies,
From these guys I buy/
Dreams of euphoria served in
deep dish/
Hot cups of coffee a sleeping
soul's wish/
Burgers drip wit' mo' flava than
these rhymes/





Photos by Betsy Kalven

complex couplets coupled with cups of grinds/divine minds define lines of morning times/droplets of sonnets live on 5-7/Mocha, Mexicana, shakes near heaven/I leave fulfilled, not an inch remains starved/memories etched deep like tables are carved. Yo, Darlene MC representin' the Bard. Medici.



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Do you believe the way people dress affects the way they behave





Anya

Eli

ANYA DREW, freshman: Clothes have an effect on people because the clothes you're wearing make you physically feel a certain way, and that will influence how you act. For instance, if you wear loose clothes you feel comfortable and act relaxed, but if you wear tight clothes you are constantly reminded of what you are wearing so you tend to act more self-conscious.

ELI BECKER, freshman: A person's behavior is rooted deep inside them, so it will not change from one day to the next just because of what they're wearing.





Jessica

Alex

JESSICA PRESTON, sophomore: I don't think dress has anything to do with behavior; it has more to do with personality. For example, materialistic people spend a lot of time on their dress and style, while people who don't care that much about outward appearances don't.

ALEX CHIU, junior: It's really the other way around. The way you dress is a consequence of your behavior. If you're an eccentric person you will dress that way, while if you are conservative you will dress more conservatively.





Ashley

Adhiraj

ASHLEY RAYNER, senior: Yes, because I know if I'm wearing an outfit I think looks good on me, I will act very confident and outgoing, but if I'm uncomfortable with what I'm wearing I will not be my usual outgoing self.

ADHIRAJ DUTT, senior: The way people behave and dress are both based on their personality, so even if people dressed differently than usual their personality would not change and they would behave the same way.

FASHION POLICE on the way?

Not likely here, despite some talk

By Natalie Hoy Editor-In-Chief

It pops up now and then on the faculty meeting agenda, but discussions never take place. Students say they were part of a committee that revised it, administrators say that faculty changed it and faculty say they don't know who changed it. Teachers have approached students about it, but

Teachers have approached students about it, but when students go to other teachers they say it's okay. *It* is the clothing and personal appearance policy that looms (?) over U-High.

The policy is brief, listed under "General policies and information" in the Student Handbook and bunched together with rules about student I.D.s, fire alarms and assorted other concerns.

Last year's policy stated: "University High School wants your appearance to be governed by your own taste, but within some limits. Your appearance shouldn't offend others, be hazardous to others or violate the law. For example, you may not wear transparent clothing, halter tops, short shorts or clothes that show drugs, drug use or drug paraphernalia, including alcohol. For health and safety reasons you must wear shoes."

As fashions have changed and icons such as Britney Spears have worn more revealing clothing, high schoolers expose more skin. As a result, administrators say the policy was changed last Spring to suit the times. Several students give a different story. Sophomore President Alexis Maule says one of many Handbook Committee meetings last year (said by administrators to have never existed), discussed 2 specific students and their fashion tastes when changing the policy.

This year's policy states: "University High School wants your appearance to be governed by your own taste, but within some limits. The clothes you wear should be appropriate to a school environment. Your appearance should not be distracting or hazardous to others or violate the law. No transparent clothing, halter tops or exposed midriffs, short shorts or

clothes that show drugs, drug use or drug paraphernalia, including alcohol. For health and safety reasons you must wear shoes."

Some adults in the school feel student fashions can pose a problem but not enough to outweigh trust in responsible student decisionmaking.

"I think views on clothing correlate to the philosophical underpins of the school," said Principal Jack Knapp. "The school's attitude reflects its view of students. We have a more liberal environment here at Lab where we ask that you come to school clean and decent. We have a kind of laissez faire way of doing things. I think students can pretty much wear what they want. There of course have to be guidelines and codes of conduct because kids like to push limits."

Dean of Students Larry McFarlane says student dress seems to no longer be an issue needing discussion as he has heard no complaints this year.

While the clothing and appearance policy states what should not be worn to school, penalties for not observing the policy are not stated. Some adults have taken the policy into their own hands. Some students say they have been approached rudely about their clothing and for items not listed in the Student Handbook as inappropriate.

"Toward the end of sophomore year I was wearing a halter one day and a teacher took my arm and pulled me aside," said senior Jordann Zachary. "She said I was dressing too scandalously and wouldn't want to give guys the opinion that I was one of 'those girls.' It made me feel really bad; I think it was told to me in an inappropriate way.

"One day this year I wore a shirt with only one shoulder. I was approached again by the same teacher who said, 'I hope you have something to put over that.' I went to one of the counselors to ask him his opinion and he said my shirt was fine. It ticked me off because it was for something that isn't even in the Handbook as a policy."

Some adults also are not comfortable about the policy. Some male faculty members said they wouldn't dare approach a female student about the way she was dressed. However popular dress codes are becoming at other schools, don't expect one to become reality at U-High any time soon.

High school dress codes becoming more common around the state

By Zach Frey Associate editor

As popular high school fashions become more revealing, Illinois high schools have begun to develop new dress codes and strictly enforce existing ones.

Dress codes in recent years at public and private schools have generally prohibited clothing considered out of the ordinary, offensive or disrespectful, such as ripped jeans, shirts with gang and drug symbols, dyed hair and piercings, according to a story in the Chicago Tribune August 8. But recently schools have been shifting their focus to clothing administrators deem provocative, including short skirts and shorts, as well as sleeveless, shoulderless, backless and stomachless shirts. Administrators claim these clothes distract other students and contribute to sexually suggestive dancing at school events, in turn leading to other sexual behavior.

Over the summer, Naperville Central High School in west suburban Naperville received media attention for adding restrictions prohibiting spaghetti straps, one-shoulder shirts, halters, bare bellies, short shorts, exposed backs and tank tops on boys to its newly-enforced dress code.

Students at Central say they recognize the need for a policy, but question the severity of the changes, including making students who violate the code wear school-provided shirts, as explained in a letter from the principal on the school's web site.

"I was kind of surprised by the new code and the strictness with which they enforce it," junior Emily Guttshall told the Midway. "But I can understand it. A lot of students last year wore things that showed a lot of skin and were very inappropriate

for school, but I think the new dress code may be going a little overboard."

Among schools trying to balance restrictions on both offensive and revealing clothing, the Latin School, U-High's North Side fellow Independent School League member, does not allow shorts above the knees, exposed stomachs, backs or shoulders or clothes with drug or alcohol references.

"It's really stupid," said junior Jessica Johnson, who transferred to U-High from Latin this year. "It makes no difference how people dress. Nobody's disturbed or offended by seeing someone else's stomach, shoulder, or cleavage."

While many high schools have started to enforce their dress codes more strictly, students at many schools say codes remain inconsistently enforced. Whitney Young, the North Side public school, technically bans short shorts and skirts, tank tops and exposed backs and shoulders, but Young senior Matt Milkowski says the rules are unevenly enforced.

"Our dress code lists a lot of specific things," Matt said. "But students are rarely told about it. I've heard of a couple times when girls have worn really short skirts and teachers have made them change, but overall the rules really don't matter."

Jesuit schools, such as Saint Ignatius and Loyola, have always prohibited students from wearing denim, patch pockets, shirts without a collar, skirts, shorts, or untucked shirts, while others, such as Oak Park's Fenwick, require uniforms.

"I personally have no problem with uniforms." senior Daniella Andrade said. "You don't have to worry about what you're going to wear in the morning and you don't compete with everyone about who is going to look best in what they're wearing to school. I honestly can't think of any disadvantages."



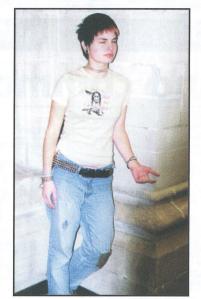
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ASHLEIGH JONES



ZACH FREY



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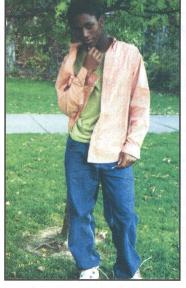
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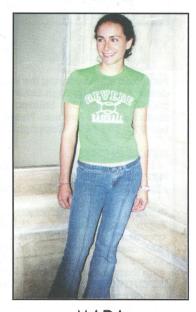
JESSICA JOHNSON



JOSH WRIGHT



CULLAN CALVERT



MARA RAVITZ

As the Midway sees it

Codes and common sense

ith talk all over the country about dress codes in high schools, let's step back and ask ourselves where U-High fits into the picture.

Minor changes to the dress code this year indicate someone is paying attention to the code, but it's clearly not students.

Even with winter approaching, skimpy shirts are still seen among U-Highers. But one would be hard pressed to argue that they detract from the learning environment.

Overall, U-Highers wear what they wish without being offensive or lacking taste.

Students know how to express themselves through their clothes without being a distraction to students and teachers.

When a student does choose to dress inappropriately, he or she learns quickly from peers what is unacceptable, usually without faculty or administrative intervention. This sign of community and maturity is commendable. Taking U-High



Art by Josh Joseph

as an example, it is hard to understand what the big deal is in other schools.

The U-High community, including students, displays impressive maturity in this issue and manage to avoid a conflict common in schools. We should be thankful that we don't have or need a strict dress code and won't need one in the foreseeable future.

A welcome discussion

About 30 Lab Schools faculty and administrators gathered in Judd Commons after school October 26. Although it was a Friday, no one seemed exhausted or unhappy to be there. Rather, participants showed an eagerness to make the most of the time.

Lower School teacher Blue Balliett spoke about her experiences as a writer and how her teaching and her writing have come to feed off each other. Her presentation soon developed into a discussion of how teachers' passions affect their teaching and how the school can support teachers and students who want to pursue their passions.

Friday meetings have allowed teachers in all the schools to come together to discuss learning in the Lab Schools as part of a new project. Working with Principal Jack Knapp's idea for a program he calls "Getting 'Lab' back into Lab," 20 faculty members and administrators met during the summer. They discussed ways to supplement curriculum in the schools by

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NATALIE HOY, ABIGAIL NEWMAN, JULES FEDERLE

.....Emma Barber

using resources inside and outside the school. Now, teachers who are interested in the project come to meetings alternate Fridays for presentations and discussions. Different people come each time but many attend regularly.

While faculty discussions at the meetings focus on learning in the schools, Mr. Knapp has spoken to various representatives of local institutions such as the Oriental Institute to explore ways of integrating external resources into the curriculum at the Lab Schools. Teachers and administrators have not only considered local resources. Plans for a trip to England are underway to enhance the World History curriculum. Other ideas for the future include rethinking senior year and May Projects.

Many people in the school say they feel something is missing. Demonstrating eagerness to change and improve, the "Getting 'Lab' back into Lab" project provides a sign that passion and innovation still have a place at the Lab Schools.

Write us!

One of the Midway's most important responsibilities is to provide a marketplace for ideas in the school community. Any reader can have his or her say in the Midway through a letter to the editor or a guest column. Contributions can be placed in Mr. Wayne Brasler's mailbox in the U-High office. They must be signed. The editors will contact contributors and work with them make sure their contributions meet legal requirements, are concise and have proper spelling and grammar. It's that simple! The Midway gives letters and guest columns priority on the Commentary spread. How about

YOUR face and words in the next

issue?

College race heads for questionable goal

IN THE MIDST of filling out college applications and writing endless personal essays, something about the priorities of myself and many of my fellow seniors during this process seems to be a little whack. In a grade packed with academically-talented



Opinion

Jordann Zachary students, the class of 2002 has set high standards, with most seniors aiming for admittance to the most selective and prestigious schools in the country, but not necessarily for the obvious reasons of a good education.

"Applying to college has little to do with the actual education

anymore," College Counselor Patty Kovacs has observed, "but rather with U-Highers attempting to prove their individual worth through admittance to these acclaimed universities."

And the fact that getting into college has become a matter of public knowledge only increases the pressure felt by some U-Highers to adhere to the standards set by the rest of the grade, causing feelings of shame in applying to second-tier schools.

Deciding which college to attend based on name alone and for bragging rights proves to be the driving force behind selecting a college for many U-Highers. Choosing which school to go to based upon name alone certainly doesn't ensure success or happiness. A college education is what you make of it and is available in more schools than simply the Ivy Leagues.

Making advisory the best

ABANDONING ADVISORY'S 4-year curriculum from previous years, Academic Dean Cathy Feldman has begun to discuss revisions of the advisory program – created in 1987 to provide academic support to students – with the faculty.

As part of a decision made last March, this year advisory will largely consist of counselors attending advisories and talking about guidance issues such as time and stress management,



Opinion

Benjamin Zimmer according to Ms. Feldman. For future years, she says she intends to work with faculty members to reevaluate the entire program. Within this larger revision, Peer Leading Coordinator Susan Sheldon has formed a brainstorming committee of Peer Leaders-upperclassmen who at-

tend sophomore advisories to discuss community issues—to examine the Peer Leading program's role in future advisory.

Without a concrete curriculum this year, students are left in the middle of a transition. While Guidance Department Chairperson Patty Kovacs says counselors have already spoken to advisories, most students say that aside from going over midterm grade reports, advisory this year has primarily consisted of unrelated discussions and study periods. It is understandable that in only a few months the program cannot be completely revamped, but the seemingly purposeless nature of advisory this year makes it vital that its future be decided in enough time that changes can be put into place for next year.

More importantly, whatever form advisory takes, the new curriculum must have a specific focus and concrete goals. Rather than trying to provide both academic and emotional support through advisory, the program needs to focus on one or the other for students to truly benefit. Just as a science class must focus on a specific field of science, advisory must focus on a specific

YOUR SAY IN THE MIDWAY

Compiled by Zach Frey

What is your best Thanksgiving memory?



aspect of student life.

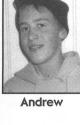
Ray

RAY PADGETT, freshman: My best memory was when we actually had Thanksgiving in Buffalo with my grandparents. We had a huge chicken and it was so good. That was pretty fun.

ANDREW LENTZ, sophomore: I don't know about the best but the funniest memory is definitely the one time I was playing football on Thanksgiving and we had to stop playing because a wild turkey walked across the field.

JEANETTE RUDDER, junior: My favorite Thanksgiving was when we lived in L.A. and we came home to Chicago and I got to see my uncle Tim, who I hadn't seen in a long time. I was really excited to see him.

EMMA WELLMAN, senior: My grandmother's mashed potatoes are by far the best thing about Thanksgiving. I'll never forget them. They're super yummy.





Jeanette



Emma

ARTIST Josh Joseph
FACULTY ADVISERS:
Editorical and business Mr. Wayne Michael Brasler
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Turkish delights, cousin!

AFTER DOING my homework on a recent Sunday evening I had a hunger I knew couldn't be satisfied by any of the generic American food I had at home. I called sophomores Caitie Gorny and Katherine Blair, and after debating over a few places to dine we finally decided on Cousin's, a Turkish restaurant on the North Side.

As we walked into the restaurant we felt as if had entered a

completely different world. All around paintings, hung various instruments - most of which could be heard in the Turkish music being played over the speakers - and other



Dining items and

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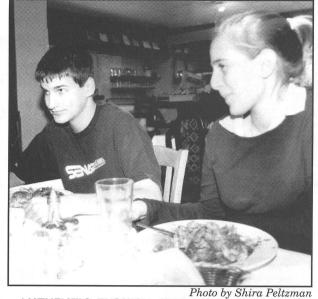
than us. in

Jordan Rummel bitious

a special section diners could sit on large pillows around a lowered table. With decorations everywhere, the surroundings made the experience that much more authentic.

After scanning the menu, which featured a wide variety of Middle Eastern cuisine including numerous vegetarian entrees, we were ready to place our order. To start we ordered hummus, a Middle Eastern favorite, and a plate of calamari. While the hummus was delicious, the calamari seemed undercooked and rubbery.

Once we were finished with the appetizers we ordered our entrees. Caitie chose chicken koos-koos, Katherine got kofte kabob and I decided to digress from the Middle



AUTHENTIC TURKISH CUISINE pleases Jordan Rummel and Katherine Blair at Cousin's on the Near North Side. Caitie Gorny joined them.

Eastern theme by ordering spinachstuffed pesto ravioli from the vegetarian section.

While the food took about a half hour to reach our table, when our entrees finally arrived we found it was well worth the wait. We were shocked at the size of the portions; each of our meals could have easily fed 2 people.

While Caitie and Katherine's dishes came with a large amount of rice, dwarfing that of the meat, my ravioli included a colorful array of vegetables. All 3 of us enjoyed our food, or at least what we could eat of it without getting overstuffed, although the rice was dry for our tastes.

The biggest surprise of the night, however, was when we received our check. Our total came to about \$35 including the tip, making the average price for one person around \$12; cheap considering the heaping portions.

If you have time to spend, Cousin's offers great food that will please almost everyone in a fun and authentic atmosphere at an affordable

Cousin's, 2833 N. Broadway, (773) 880-0063. Open 11:30 a.m.-11:30 p.m. Monday through Friday; 11:30 a.m.midnight Saturday; 11:30 a.m.-10 p.m. Sunday. Accepts Visa, Optima and American Express credit cards.

Fireside Bowl offers spectacle which goes far beyond the music

Editor's note: This new column will cover the rock and punk scene in Chicago.

STRETCHING TO THE END of the block from the big, red bowling pin hanging above a set of two doors, crowds of Mohawks, shaved heads, spiked hair and piercings laugh, talk, smoke and hang out waiting for the doors to open.

At about 6:50 p.m. on a Saturday night in mid-October, 20 minutes after doors were set to open, the doorman, a short, built man wearing



Rock Culture

ing a Elisabeth ciga-Garber-Paul rette,

a band

t-shirt

a n d

smok-

steps back and the youth flock in handing him \$7. Entering the now defunct bowling alley, they are greeted by the familiar smell of stale cigarettes, generic beer and sweat.

Located on a quiet stretch of Fullerton just west of California Ave., the Fireside Bowl provides more than just a venue for the music. It has become a second home to many in the local rock scene.

Converted from a bowling alley, the Fireside holds onto the "all-American" feeling of close community, friendship and family. But this is a large family and the building usually holds about 150 to 250 fans, though many more pack in for more popular shows.

During crowded summer shows, the

orange netting between the dance floor and the lanes is trampled to the ground as people push toward the cool breeze coming from fans set up there.

Shifting from punk, ska and oi to hard-core, thrash and emo, Fireside's sounds change daily. While some bands play on a regular basis like "Deals Gone Bad," local ska, others stop at the Fireside occasionally, such as Southern California's "True Sounds Of Liberty," who came to Fireside in

Acting as a stage, a 2-foot platform orings the crowd together by the line between audience and performer.

In the mosh pits, which spring up wherever there are enough people, both unity and discord are common. If a person falls or is pushed down while dancing, everyone will help them up.

But fights are known to spring up when 2 rivals are placed too close together and the energy flowing from head to toe in all those on the dance floor doesn't calm nerves.

Looking closely, it is possible to witness punks, skins, preps, emo and indie rockers uniting, dancing together and sharing the same music that has been enjoyed by thousands for decades. So as the Fireside Bowl continues to thrive, it pushes forward the music of the movement, whether that movement is punk, skinhead, greaser or metal.

The Fireside Bowl, 2646 West Fullerton Avenue. \$5-10 cover. For show information, see www.mpshows.com.

A beautifully scary murder mystery

DEPICTING A CORRUPT society, "From Hell," a thriller about Jack the Ripper, is a smart, engaging critique of 19th century London society that also delivers an engrossing murder mystery. Directed by brothers Allen and Albert Hughes and adapted from the graphic comic book by Alan Moore and Eddie Campbell, "From Hell" examines what kind of a society could produce such a gruesome murderer.

An opium addict who has visions of crimes being committed while on drugs, Inspector Frederick Abberline (Johnny Depp) uses his visions to help solve murders. Despite opposition for his superiors, Abberline becomes convinced that the murderer targeting a group of prostitutes, a man known



Film the Ripper, is part of a larger con-

spiracy. Nora Following the gory Becker trail from

emboweled hooker to the next, Abberline enlists the help of royal surgeon Sir William Gull (Ian Holm), to assist in the investigation. Slowly, Abberline puts together the pieces of a conspiracy that leads to the social elite of London and the royal family itself. Also assisting him is his sidekick Sergeant Godley (Robbie Coltrane) and Mary Kelly (Heather group of prostitutes.

Beautiful and effective cinematography exemplifies the darkness of late 19th century London, a society riddled with secrets and corruption where evil is condoned by the ruling class in order to stay in power.

A tragic hero who uses his addiction to solve crime, Depp delivers a moving and convincing performance. Having lost his wife in childbirth a few years before, he pursues the truth with the singleminded intensity of a man who has already lost everything. At the same time, he imbues his performance with a wry sarcastic humor that provides a welcome relief to the suspenseful mood.

His romance with Kelly also provides relief from the suspense, but is not given enough screen time to be welldeveloped and believable. It adds to the movie, nonetheless, by giving Abberline an emotional involvement in his case and a chance to concentrate on something besides mutilated corpses. As a scary, gory, suspenseful thriller, a mystery, a moving period film and a social critique, "From Hell" crosses many genres. In a time when many films settle for the lowest standards,

you can't help but admire the Hughes brothers for being so ambitious. In "From Hell," that ambition has paid off in a chilling film about the hypocrisy of society and the depths of human evil.

"From Hell" is rated R for violence, gore, nudity and language.

An album too good to miss, so don't miss it

many U-

High

hip-hop

heads

m e r

DESPITE ITS PLATINUM status, "The Philadelphia Experiment" seems to have eluded most U-Highers. Perhaps U-Highers didn't embrace the album because it wasn't geared towards mainstream youth market, but one way or another, it's a shame to miss what could be considered the best album of the summer. Though



Music

Michael heard Chandler that the drum-

from the Roots was "on some jazz trip," not many U-Highers bothered to pick up the album that was released by drummer Ahmir "?uestlove" (pronounced Questlove) Thompson, bassist Christian McBride and distinguished pianist Uri Caine, all Philadelphia natives.

Bringing 3 equally rich but very different musical talents into this innovative record, the trio creates a diverse but coalescent sound.

Known to many as the percussionist for the Philly-based hip-hop group the Roots, Mr. Thompson is recognized across the music industry for his innovative incorporation of jazz percussion styles into hip-hop. Mr. Caine, like Oscar Peterson and Keith Jarrett before him, follows in the tradition of classically trained pianists who discover their love for jazz. Mr. McBride, a world-renowned jazz artist, was sitting in with Wynton Marsalis at age 14.

Their collaboration may be pigeonholed as jazz in music stores, but it truly transcends such categories, floating in and out of every imaginable genre. When listening to this C.D., you'll discover the soul that is rarely seen



in music, soul that comes on slow and stays for a long time.

In addition to 5 fluid, loosely composed original pieces, the trio covers artists from jazz musician Sun Ra to "the Prince of Motown," Marvin Gaye, and even - get this pop star Elton John.

?uestlove's beats are given new layers in the company of brilliant musician and though Mr. Caine looks uptight, he frees up his style enough to improvise on an electric piano, not typically used in jazz or classical music.

On several tracks, Mr. McBride's friends, guitarist Pat Martino and trumpeter Jon Swana, are featured. adding the feeling of 1970's Miles Davis funk.

Though heart of urban culture is clear in this collaboration, I can't help feeling that there is one aspect missing. Though Mr. Thompson's hip-hop influence is clear, lyrics don't accompany the music. As more hip-hop artists use jazz piano for their beats, jazz artists will, hopefully, welcome poetry into their world.

In the end this album introduces the open-minded listener to the eclectic musical environment of Philly, where the veins and arteries of hip-hop, jazz and classical music cross and sometimes, as the "Experiment" teaches us, pulse as one.

Awards climax fall seasons

Marty Kinsella Sports editor

his evening's Fall Sports Banquet, 6 o'clock in the cafeteria, will conclude the fall sports season with the announcement of Coaches' Awards recipients and other honors.

After a successful conference regular season, the girls' varsity tennis team captured the ISL championship, October 5-6, and a 4th place Sectional finish, October 12-13, en route to a berth in the State Tournament, October 18-20 at Mt. Prospect, where U-High finished 29th overall and 1st among class Aschools.

"We had a very strong showing at State," said senior Shilpa Gulati, cocaptain with senior Claire Stewart. "We finished higher than we ever had, and played very well in all of our matches."

Relying on upperclassmen, j.v.ers, 6-4 (5-0 ISL), with a 15-girl squad including 12 upperclassmen, captured the ISL championship.

"We had mostly upperclassmen this year," said junior Cynthia Waldemeier, cocaptain with junior Laura Jarrett. "It really helped us because we were all mature, experienced and very focused."

Qualifying for State as a team for the $1^{\rm st}$ time in 3years, the girls' cross country team relied on freshman support with 4 9th-graders on the 7 person team.

Youth wasn't a problem for us," Coach Bud James said. "They were mentally composed throughout the whole season even up through State. They really showed something special to hold their nerves like that. We are going to be very good next year."

With 18 members, the boys' cross country team finished its season qualifying for Regionals, Saturday, October 20, in Lincoln Park.

"We had not expected to make it to Regionals," said senior Walker Thisted, team captain. "We hadn't made it in years past and this team was much younger and inexperienced than others we had. It was really amazing the way they worked to get to such a high level of competition."

After a first-round bye in Sectionals, soccermen ended their season with a loss Timothy Christian. "We thought we had a pretty good chance to move



Photo by Shubra Ohri

BLAZING DOWN the trail at the girls' Regional cross country meet in Lincoln Park, October 16, Shelly Carr helps the girls to a lst-place finish.

on past our Sectional," said senior Jules Federle, captain. "We simply didn't play focused soccer."

The regular season saw the soccermen finish in 2nd place behind Francis Parker. Junior John Oxtoby, who led the ISL in goals, with 42, will receive the ISL Player of the Year award at tonight's banquet. Battling youth and inexperience, girl swimmers (4-4-1), with four seniors and 11 underclassmen

including 6 freshman without swimming experience,

concluded their season with Sectionals, November 10. "We were finally getting some team maturity and experience as the season ended," said senior Jessica Naclerio, cocaptain with senior Meagan Lombaer. We won our final 2 regular season meets and had just begun to learn how important being mature and working hard in practice was. All of our times dropped by season's end."

Benchwarmers play important team role

Editor's note: This column was submitted by junior Sam Larson as a letter to the editor. All readers are encouraged to submit columns to the Midway for publishing.

THE GAME is about to begin. After the coin toss and a spirited chanting of "U-High," the chosen 11 players jog to their starting positions on the field; we go to ours: the bench. We are the benchwarmers, backups, or "the scrubs." Fans sitting on the far side of the field will probably only briefly take note of us.

They follow the ball as the First "starters" battle it Person out on the pitch. It's their assumption that we Sam aren't starters

Larson



because we don't work hard, or have no skills, and that our role is to cheer when a goal is scored and hand out water at halftime.

If they watched us practice, they'd see a different side of the story. We "scrubs" are a diligent and integral part of the team, while we are skilled players we're not exactly the elite. As such, we shouldn't be seen as an inferior part of the team, rather as dedicated, interchangeable members of one team, the U-High varsity soccer team.

"Scrubs" don't come to every practice just to sit around; we play an active role. When the team does a 20-minute run, we do it as one team with one pace, not starters up front and "scrubs" straggling behind.

Our dedication isn't in question; it's often praised. As junior Zack Turnbull, starting sweeper, said: "It's the dedication of our scrubs that motivates the starters to play even harder."

Being a "scrub" doesn't mean you'll never get to play. To the contrary, when a starter is taken out of the game for any reason, a "scrub" goes in. "Scrubs" even start if one of the normal starters can't play. Coach Mike Moses often compared the team to a big company, the starters being the "CEOs" and "all the bench players are like department heads who aspire to become CEOs."

So, as you sit across the field and see us cheering on the bench after a U-High goal, remember "the scrubs!"

Passion



Photo by Tess Lantos

TORN BETWEEN SEVERAL new fashions at Wesley's Shoes Junior Gabby McCoy admires a pair of Ecco mary janes and a Kenneth Cole hobo handbag.

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What made your team a success this season?

"Qualifying for State really made our season a huge success. We didn't run as well as we would've liked to. Next year we have most of our team coming back so we should place higher."

Junior Becky Levine girls' cross country



Junior John Oxtoby boys' soccer



Becky



"Finishing as the the 1st overall Class A school was a great ending to our season. We had already accomplished all we. had wanted and the finsh at State was just beyond belief." Senior Claire Stewart girls' tennis





Jessica

"The younger swimmers really gained maturity and experience this season. That was our goal all season because of or youth. It would have been nice to have won more but that didn't happen."

-Senior Jessica Naclerio girls' swimming

Keeping Score: Final fall outcomes

Varsity games are reported first, followed by j.v. in parentheses. U-High score precedes opponent's score.

GIRLS' TENNIS

Sectionals, October 12-13, Lyons: 2 of 16 varsity only; State, November 10, Mt. Prospect: 27th overall, 1st in class A.

COED CROSS COUNTRY

Regionals, October 20, home: girls 1st of 5, boys' 5th of 5; girls' Sectionals, October 27, Lisle: 5th of 18; girls' State, November 3, Peoria: 22 of 25.

GIRLS' SWIMMING

Regina, October 12, home: 35-59; Morton, October 16, away: 3rd of 3; St. Ignatius, Oct. ober 25, away: 61-108: Evergreen Park October 30, away: 95-75; St. Scholastica, November 2, home: 74-15; Sectionals, November 10, away: Ended after deadline.

BOYS' VARSITY SOCCER

Sectionals vs. Cristo Rey, October 16, home: 8-2; Sectionals vs. Timothy Christian, October 18, at Loyola University: 2-1.

Honor-able end

Volleyball girls gather team, player, coach awards

By Shilpa Rupani Associate editor

opping off a hard-fought season with a mountain of honors, lady volleyballers, 18-4 (10-2 ISL) will celebrate team and individual achievements at the Fall Sports Banquet, 6 tonight in the cafeteria. Winning Independent School League (ISL) Player of the Year and Coach of the Year honors, placing 4 All-Conference players and becoming Conference cochampions with Lake Forest Academy, the girls ended their season with a 2nd round Regional loss, October 22, to Evergreen Park.

Having led the ISL in offensive kills, junior Rebecca Diamond, cocaptain with junior Olivia John, will receive the ISL Player of the Year award at the banquet tonight.

"Rebecca has a strong overall game but her standout net play is what won her the award," said Coach Joyce Stiles, who will receive the ISL Coach of the Year award. "She averaged 6 kills a game and it was stats like these that made her noticeably better to the other coaches."

Beating Morgan Park Academy at Regionals October 22, at Evergreen Park, the Lady Maroons headed into the Regional Semifinals, October 23 against and also at Evergreen Park, knowing they had their work cut out for them.

"We went into the MPA game only aiming to win for revenge," said junior

Sarah Shannon, varsity middle blocker. "We had lost to them on September 28 at home which cost us the outright ISL championship. We knew Evergreen Park was going to be tough because we saw them play at the Shephard Tournament. So going into that game we didn't have the same motivation MPA game, it was more about just putting in the effort."

Season highs came when the girls beat one-time league-dominator Latin, September 25 at home and October 18 at Latin. It was U-High's first victories over the Romans in 17 years.

"Latin was untouchable last year," Olivia said. "We were surprised how weak they were when we played them. The main reason we won is because of the amount of off-season training we did. Committing ourselves to working hard in the off-season made us a stronger, more durable group and that is what put us ahead of them."

Taking 2nd place in the ISL, j.v.ers (13-4, 9-2 ISL) ended the season with a 10-game winning streak.

Crediting the girls' end-of-the-season run to a strong team base, Coach Clarissa Booth said she had found the formula at the Latin Tournament September 22.

"In the beginning of the season, most of the girls were still playing Middle School volleyball," Ms. Booth said. "They were playing like individuals and not enough as a team and we weren't winning. But after we took 2nd at the Latin Tournament,

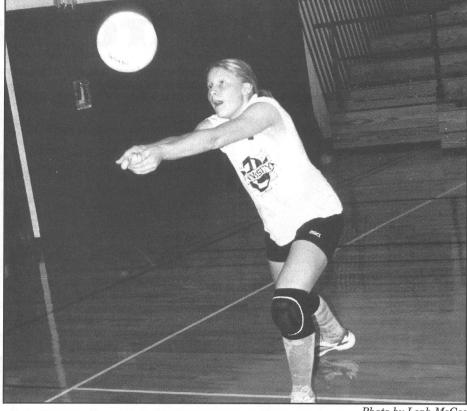


Photo by Leah McGee
BUMPIN' IT in a 15-12, 15-10 home win over Lake Forest Academy, October 16,
Laura Oxtoby assists teammate Rebecca Diamond (not in photo) for a spike.

something clicked. They started playing like a team and we won 10 games in a row."

Scores of games previously not reported, U-High scores first, followed by opponents' and j.v. in parentheses, are as follows:

North Side College Prep (j.v. only), August 29, away, 2-15, 1-14; St. Benedict, August 31, away, 15-10, 8-15,15-3 (4-15, 15-8, 15-4); Morgan Park Academy, September 4, away, 15-11, 6-15, 15-5 (3-15, 13-15); Luther North (varsity only), September 6, home, 15-8, 15-7; Luther East Tournament (varsity only), September 8, away, 1st of 5.

Woodlands, September 12, home, 15-13, 15-3 (13-15, 2-15); **Luther South**, September 14, home, 15-3, 15-3 (15-1, 15-13); **North Shore**,

September 19, home, 15-2, 15-3 (15-3, 15-4); Lake Forest Academy, September 21, away, 16-14, 15-17, 10-15 (15-10, 15-12); Latin Tournament (j.v only), September 22, away, 2nd of 8; Latin, September 25, home, 15-6, 15-5 (15-4, 15-4); Morgan Park Academy, September 28, home, 13-15, 13-15 (15-10, 15-7); Willows, October 1, home, 15-8, 15-6 (15-8, 15-7); St. Scholastica, October 3, home, 15-8, 15-2 (15-8, 15-8); U-High Tournament, October 6, home, 1st of 5 (1st of 5); Woodlands, October 9, away, 15-1, 15-4 (15-1, 15-9); North Shore, October 12, away, 15-12, 15-1 (15-4, 15-10).

Shephard Tournament (varsity only), October 13, away, 10th out of 12; Lake Forest Academy, October 16, home, 15-12, 15-10 (15-3, 15-11); Latin, October 18, away, 15-10, 15-10 (15-3, 15-13); Willows, October 19, home, 16-6, 15-13 (15-6, 15-9).

Girls to host premier Maroon basketball tourney

Winter teams try new strategies

By Jules Federle

Editor-in-Chief

Opening the winter sports season with the first annual Maroon Basketball Tournament, kicking off tomorrow at 6 p.m. in Kovler Gym, the girls' varsity basketball team will host 8 teams in 14 games through Friday, November 23.

With only 3 returning starters on the 9-girl squad the lady ballers will be working on developing the play of the inexperienced players.

"Claire Stewart, Shelly Carr and Rebecca Diamond are our only returning starters and Claire and Shelly are our only seniors," Varsity Coach Joyce Stiles said. "Our team doesn't have much varsity experience. In our early tournaments we'll try to get the younger girls up to speed for our ISL games against Latin and Morgan Park."

Also beginning the season with a tournament, j.v.ers start the season at the Holy Trinity Tournament next Monday, November 19, at Holy Trinity. The tournament continues through Monday, November 26.

The season continues for both teams against Parker, 4 p.m., Friday, November 30, away; Holy Trinity, 4:30 p.m., Monday, December 3, home; Latin, 4 p.m., Tuesday, December 4, home; Woodlands, 4:30 p.m., Friday, December 7, away; and against St. Scholastica, 5 p.m., Monday, December 10, away.

Beginning their season next Monday at the Mather Thanksgiving Tournament, the boys' varsity hoop squad will focus on a new style of play.

"We have a group of guys this year that are extremely quick so now's the time that I think we can focus on a disciplined defense," Varsity Coach Dan Dyra said. "Working with guys like Chris Amos and Josh Levine, who're big and quick, we'll be able to develop a transition game, pushing the tempo of the game, forcing mistakes, trapping the other team and turning the transition into a fast break. I think that this kind of focus will help us take on league rivals like Latin and LFA."

Led by newly-appointed coach Dave Alfafara, 25, a friend of Mr. Dyra and student at Northeastern Illinois University, the j.v.ers suit up for their first game of the season at the DeLaSalle-St.Ignatius Tournament, which runs from next Monday, November 19, through Sunday, November 25.

Varsity and j.v. both face upcoming games against St. Gregory, 4:30 p.m., Tuesday, December 4, away, and St. Rita 6 p.m., Saturday, December 8.

Coached by Mr. Gary Cowen, the freshman squad starts the season against Holy Trinity, 4:30 p.m., Tuesday, November 27, home. The season continues against DeLaSalle, 4:30 p.m., Friday, November 29, home; Walter Payton, 4:30 p.m., Friday, December 7, home and Luther South, 4:30 p.m., Monday, December 10, home.

Opening their season at Niles, 5:30 p.m., Friday, November 30, the boys' varsity swim team will focus on new strategies under coaches Paul Gunty and newly named assistant coach Ben Kline, of Computer Services.

"This year we not only don't have the numbers but we don't have the depth," Mr. Gunty explained. "To compensate at meets the guys will have to focus on setting and beating personal bests, instead of trying to win the meet all together. This will especially be the case against Latin, who will be our biggest rival in the ISL this year."

Their season continues against Riverside Brookfield, 4:30 p.m., Tuesday, December 4, away and Argo, 4:30 p.m. Monday, December 10, also away.

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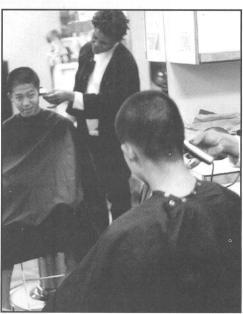


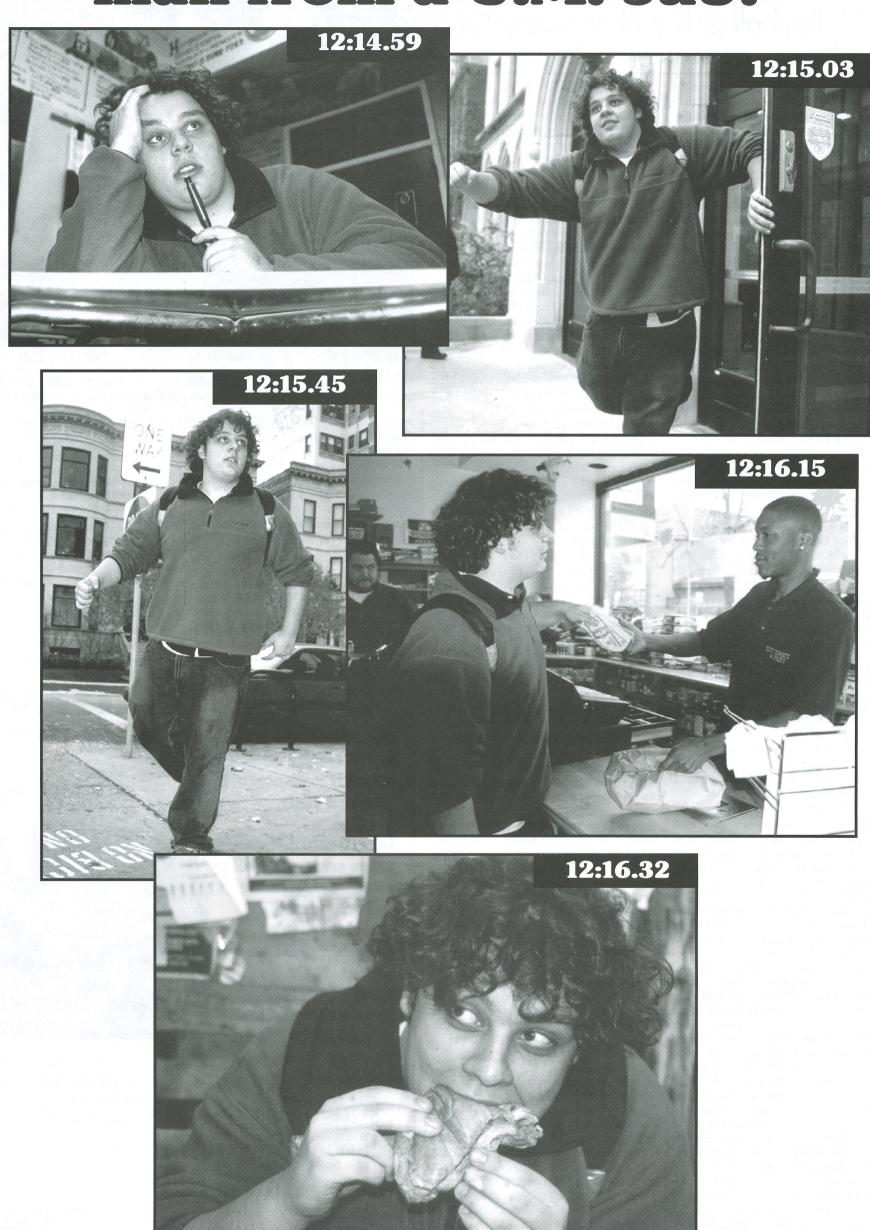
Photo by Tess Lantos

Getting a quick BUZZ by Stylist Marilyn Ferguson during lunch Sophomore Morgan Ng stops in at Hair Design International.



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