# U-HIGH MIDWA

# grad to address '01 grads

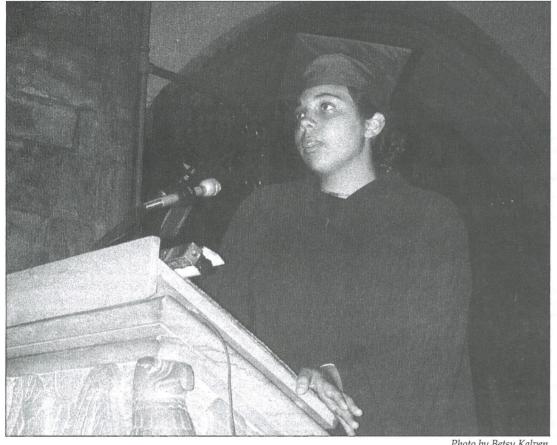


Photo by Betsy Kalven

SENIOR CLASS PRESIDENT AMY GORUN Among commencement speakers at Rockefeller Chapel

Something fishy will be evident at this year's Senior Prom,

7 p.m., Friday, June 1. For the first time, the evening of fancy

fashions, dining and dancing will take place at the world-famous Shedd Aquarium. The Friday date, rather than the

Who will be in the most colorful dress and who will watch

whom with the most interest—the promgoers or the fish-

choice of seniors for the evening among several choices.

is an open question, but the Aquarium was the definite

In a setting of gigantic fish tanks, seniors will start the

evening with hors d'oeuvres (presumably not including

beluga caviar) then dine at 8 p.m. on a dinner including a

choice of chicken or filet mignon for the main course and

Dancing will follow in the Shedd's large lobby, with music

Retiring teacher will

Surrounded by vibrant paintings and magazine layouts,

Fine Arts Department Chairperson Joan Koblick speaks

enthusiastically of focusing fulltime on her first passion, art,

"I'm establishing a studio space in my home for my art-

work," Mrs. Koblick said. "I mainly do work with water-

based paints. I'll eventually exhibit my work. At first it will

A native New Yorker, Mrs. Koblick came to the Lab Schools

as a Lower School teacher in 1970. Her daughter Rebecca is

"I find that when I'm teaching, it takes the same creative

energy as when I'm making art," Mrs. Koblick said. "In art,

be slow, but my intention is to work on my art fulltime."

reclaim 'first passion'

provided by U-High favorite High Flyin' Entertainment.

Founded Renaissance

after retiring from the school next month.

usual Saturday, resulted from the Aquarium's schedule.

By Becca Nichols

chocolate cake for dessert.

By Debbie Traub

a 1980 U-High graduate.

Associate editor

Midway reporter

Something's fishy about senior prom

# California law professor headed Student Council

By Bree Boulware

Midway reporter

eturning to U-High on the 30th anniversary of his own graduation, a prominent Constitutional law expert will address an expected 110 graduation candidates at commencement 2:30 p.m., Thursday, June 7 at Rockefeller Chapel, 59th street at Woodlawn avenue.

A graduate of Northwestern University and Harvard Law School, University of Southern California Prof. Erwin Chemerinsky was recently profiled in a major feature in the Los Angeles Times for his expertise on issues ranging from the First Amendment to Constitutional law and for his leading roles in Los Angeles civic affairs and support of civil rights, affirmative action, gay rights and aborton rights.

Mr. Chemerinsky's political roots go back to his presidency of the Student Council senior year. When administrators made several decisions without consulting the Council, as school rules required for areas such as off-campus privileges, Mr. Chemerinsky established a committee to reevaluate the role of student government which resulted in establishment of an administrator-faculty-student Committee on Rules.

Student speakers and musical performers for commencement are still being determined, but among student speakers definitely will be Senior Class President Amy Gorun.

Music Teacher Gary Jensen will provide processional and recessional music on the gigantic Rockefeller organ, with the traditional "Pomp and Circumstance" by Edward Elgar opening the ceremony and "Rigadon" by André Camapra

Marching in from the back of the chapel, seniors in maroon robes will be followed by Lab Schools Board members, administrators and faculty members in black robes and mortar boards, with hoods and cowls signifying by their color the school from which they

graduated and their degrees. Lab Schools Director Lucinda Lee Katz and Principal Jack Knapp will greet the graduates with selected administrators, faculty members and Board members announcing each graduate and presenting diplomas.

The class has selected several recipients of honorary diplomas, but their identities will be kept secret until the ceremony. An honorary diploma will be dedicated to class member Vikram Rupani, who died in an automobile accident on while vacation with his family in 1997.

For the first time, the reception following the ceremony will take place at the U. of C. Quad Club, 1155 E. 57th St. An hors d'oeuvres and dessert buffet is planned. The reception is sponsored by junior class parents.

"One of the advantages over Ida Noyes Hall is that the Quad Club is air conditioned," said Mrs. Ronna Newman, planning committee member with Ms. Cathy Atlass and Mrs. Anu Gulati.

The final week of school will kick off with the annual awards assembly, 9 a.m., Monday, June 4, for the first time also in Rockefeller Chapel. Science exams take place Tuesday and math exams Wednesday.

A senior luncheon noon Wednesday will precede graduation rehearsal. A trip to Great America in Gurnee is planned for that afternoon.

Photos by Satya Bhabha

MRS. JOAN KOBLICK From art classroom to home studio

everything is disorganized and the challenge is to organize it. Teaching works the same way. You have to take a body of information and present it in a logical way."

Among Mrs. Koblick's numerous innovations at U-High was creating the art and literary magazine Renaissance, which went on to repeatedly place among the top six rated

publications in the nation in annual competitions. "I started Renaissance in 1980 when we had every student in the high school make prints and I thought we should publish some," she explained. "I got together with a former teacher, Sophie Ravin, and she volunteered to collect literature and we put together the magazine.

"At first we were just having fun and enjoying the complete freedom to experiment. It started out as a very naive publication. As the years have gone by, we've computer-

Voting for Prom Queen and King will take place during the evening.

"After the coronation the Queen and King will dance and then everyone else will join in," said Assistant to the Principal Tom Minelli, prom adviser.

"We also are supposed to have a slide show that Mike Drew and Sola Oni are putting together. We asked all seniors to bring four pictures to be included in the show."

Photo albums will provide souvenirs for promgoers, said Senior Class President Amy Gorun.

"We decided to get photo albums," she explained, "because we felt that pictures were a main part of moving on

and being able to remember memories and laugh about them."

Many seniors are planning preprom and postprom activities, some sponsored by parents, and some couples plan to arrive and depart in limousines, a glamorous touch the takebound fish won't be able to enjoy.



ized it and it's really turned into a highly sophisticated magazine."

In recent years Mrs. Koblick has advised the magazine with Foreign Language Teacher Steve Farver.

"She gives us a lot of freedom to do what we want," said Junior Walker Thisted, Renaissance coeditor-in-chief. "She allows Renaissance to be our magazine, but she also guides us. She always has very strong opinions and she's never afraid to tell you if your art is bad."

"Or good," added Mrs. Koblick.

(Editor's note: Also leaving, first-year math teacher Jason Smith will teach at a high school in St. Charles, Mo., near St. Louis. Library Chairperson Mona Khalidi plans to take a leave of absence.)

#### READ ALL ABOUT IT

#### The good book(s)

IF PLANS WORK OUT, everyone will be on the same page the opening day of school next fall. And speaking of books, the principal has a new volume out just in time for summer reading. Pages 4 and 6.

#### **Getting to the Point**

A HYDE PARK landmark is in jeopardy and must be protected, some say . Page 11.

# 2 college bound



"More students are applying because more can afford to go to college. Also, the quality of student applicants are increasing. It was never a matter if students were viable or not. It's just that applicant pool was higher."

-College Counselor Patty Kovacs

## Michigan, George Washington top college list

By Abigail Newman and Debbie Traub

Associate editors

**T**opping seniors' college destinations, the Univer-sity of Michigan at Ann Arbor and George Washington University in Washington, D.C., will be attended by five seniors each. Last year Michigan also topped the list.

Forty-six percent of this year's class will attend schools in the East, 28 percent the Midwest, 18 percent the West and 8 percent the South.

"There is a tremendous concentration of highly competitive colleges on the East Coast," College Counseling Director Lisa Montgomery explained. "Our kids look at very competitive schools. If you look at New York or Pennsylvania, there are a couple hundred great schools in each."

By school, seniors plan to attend colleges as follows: Allegheny, Meadville, Penn.: Becca Nichols; University of Arizona, Tuscon: Bart Gewertz; Arizona State University, Tempe: Jackson Cheung, Dan Levin; Bard, Annandale-on-Hudson, N.Y.: Ruth Bistrow; Barnard, N.Y.: Jo Budzilowicz, Hannah Garber-Paul; Boston, Mass.: Eva Arnason; Brown, Providence, R.I.: Noah Meites; Bryn Mawr, Penn.: Alani Hicks-Bartlett; Carleton, Northfield, Minn.: Elizabeth Stigler; Carnegie Mellon University, Pittsburgh, Penn.: Joe Sellers, Steve Wasik; University of Chicago: Reshi Kanuru; University of Colorado, Boulder: Scott Bernstein, Amy Gorun, Erica Pilcher; Colorado College, Colorado Springs: Michael Johnson; Columbia University, New York City: Sylvain Lapan, Aaron Rosenberg, Brian Weiss; Connecticut College, New London: Alison Lesht, Acron Strehlow

Cornell University, Ithaca, N.Y.: Apoorva Chawla, Michelle Krohn-Friedson; Duke, Durham, N.C.: Mike Lamb; Emory, Atlanta: Martin McCullagh; George Washington University, Washington D.C.: Ayinde Bennett, David Fisher, Nick Hill, Greg Kohlhagen, Kirill Marlinski; Harvard, Cambridge, Mass.: Robert Cantwell, Kohki Yamaguchi; Howard, Washington D.C.: Bree Boulware; University of Illinois, Champaign-Urbana: Lizzie Buczkowski, Megan Dawson, Chakka Reeves, University of Illinois, Chicago: Andrea Mikaitis; Kalamazoo, Kalamazoo, Mich.: Nikiah Barnes, Lindsay Strong; Kenyon, Gambier, Ohio: Henry Goudge, Kelsey Harden; Knox, Galesburg, Ill.: Chris Art; Macalester, St. Paul, Minn.: Sim Khalidi; University of Massachusetts, Amherst: Liz Rhodes;

University of Miami, Oxford, Ohio: Phil Knapp; University of Michigan, Ann Arbor: Joe Cho, Becky Murray, Annie Padrid, Katie Shapiro, Lee Shevell; Mount Holyoke College, South



Hadley, Mass.: Carolyn O'Mara; New York University, New York City: Sophie Castro-Davis, Naomi Leibowitz, Daniella Sagalovsky; University of North Carolina, Chapel Hill: Adrienne Clark;

North Central College, Naperville, Ill.: Jorah Ivy; Oberlin, Oberlin, Ohio: Emily Roberts; Occidental, Los Angeles: Daniel Solow; University of Findlay, Ohio; Katie Pottenger; Pennsylvania University, Philadelphia: Alison Leff, Michael Stem; Pitzer College, Claremont, Calif.: Will Mittendorf; Pomona, Claremont, Calif.: Katie Bolanowski, Lauren Shaw, Katie Spielberger

Princeton, Princeton, N.J.: Adrienne Umeh; University of Puget Sound, Tacoma, Wash.: Margaret Hirshfeld; Purdue, West Lafayette, Ind.: Peter Dishno, Sola Oni; Reed, Portland, Ore.: David Yaylali; Rhode Island School of Design, Providence: Enrique Lomnitz; Rice, Houston, Texas: Joyce Li; Rutgers, Piscataway, N.J.: Daniel Schatt, Jamie Jo Tyler; Stanford, Calif.: Ricky Townsend;

Swarthmore, Swarthmore, Penn.: Matt Block; Syracuse, Syracuse, N.Y.: Richard Hanauer; Tufts, Medford, Mass.: Peter Kracke; Tulane, New Orleans: Mike Drew, Lisa Ezaki; United States Airforce Academy, USAF Academy, Col.: Rob Willoughby; Vassar, Poughkeepsie, N.Y.: Sam Biederman, Emily Dorman; Wesleyan, Middletown, Conn.: Mathieu Desan;

College of William and Mary, Williamsburg, Va.: Greg Pelander; University of Wisconsin, Madison: Tiffany Northrop, Katie Tully; Yale, New Haven, Conn.:

**DEFERRING COLLEGE-Hanna Lantos, living in Israel, then attending Brown;** 

Phillip Lichtor, pursuing ice skating, taking classes at the U. of C. (Editor's note: 'The Midway annually compiles its college list by contacting each senior. Only seniors who elect to be included are listed. All plans are

#### Admissions race grows tougher

By Jessica Heyman

Midway reporter

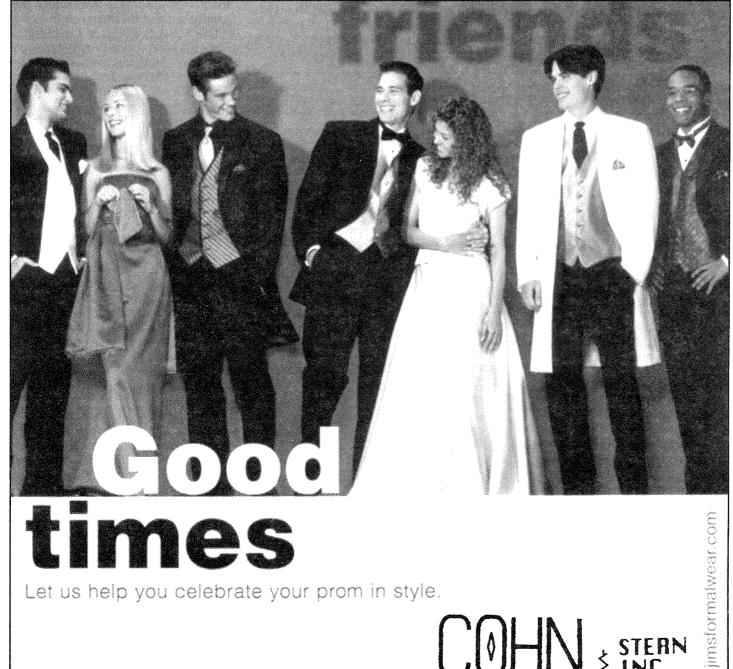
As have high school seniors across the nation, U-Highers this year found getting into the colleges they want harder than ever. A growing high school population with escalating standardized test scores is making the competition harder than ever.

"More students are applying because more can afford to go to college," said Guidance Department Chairperson Patty Kovacs. "Also, the quality of student applicants are increasing. It was never a matter if students were viable or not. It's just that the applicant pool was higher.'

Students also are finding applying easier, Patty Kovacs. But at the same time, colleges are keeping a close watch over freshman class size, which in some cases went beyond projections because more applicants actually arrived than predicted.

The assistant dean of admissions at Pomona College in Claremont, Calif., which three U-Highers plan to attend, confirms those trends.

"Forty percent of our applicants used either the internet or the Common Application this year," Mr. Art Rodriguez said in a phone interview. "Last year we admitted 400 students, but our ideal class size is 380 to 390. We had to reduce our acceptances this year so we don't run out of beds."



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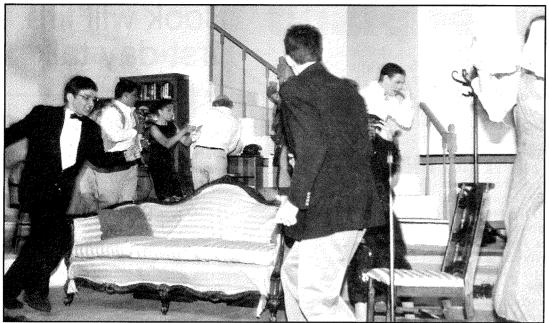
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"One of my jobs as Index editor consists of me reading every page in the yearbook and putting all events, names and anything else of importance in the index. What a miserable way to be spending my June and July. I must have done something horrible in another life."

-Senior Nick Hill U-Highlights Index editor



# winners 5



Firecracker of a show

AN OVERSIZED blue and yellow living room set the larger-than-life scene for the May Festival play, "You Can't Take It With You" last week. Police are checking for illegal fireworks in the Sycamore home when they go off in the basement in this scene including:

Identifiable from left, Jorn Cheney, Richard Komaiko, Elisa Lomnitz, Chris Perez, Ross Knorr, Elliot Epstein, Jennifer Sydel.

## Science, Math teams bring home victories

By Elisabeth Garber-Paul

Midway reporter

lacing 1st in the Worldwide Youth in Science and Engineer ing (WYSE) Academic Challenge May 2 at the University of Illinois at Champaign-Urbana U-High topped the 25 schools in its division.

The Challenge consisted of multiple chioice tests in subjects ranging from English to physics with 40 minutes to answer 30 to 100 questions, depending on the test.

Teams compete in divisions determined by school enrollment.

U-High's winners, and their category, included the following:

Senior Kohki Yamaguchi, 1st, mathematics, and 2nd, computers; Senior Brian Weiss, 2nd, chemistry, and 6th, physics; Sophomore Michael Constantanides, 3rd, engineering graphics; Junior Beckett Sterner, 3rd, computers and 4th, biology; Juniors **Gina Monaco** and **Alicia Zhou**, 5th, English; Junior **Nicky Singh**,

Other team members included Senior Peter Kracke and Mike Stem; juniors Ariel Anderson and Lauren May; and sophomores Jackie Greaves, Olivia John and Natalie Vokes

The U-Highers were advised by Science Teacher Sharon Housinger.

Competing at the State Final Competition of the Illinois Council of Teachers of Mathematics April 28, also at University of Illinois at Champaign-Urbana, the Math Team placed 2nd among 15 schools who had qualified at U-High and across the Chicago area.

by winning regional competitions.

U-Highers winners, and their categories, are as fol-

Kohki Yamaguchi and Alicia Zhou, 1st in junior-senior two person team; 2nd precalculus; 3rd in Algebra I; 3rd calculator team; 4th algebra II; 4th freshman-sophomore eight person team; 4th junior-senior eight person team; Matthew Lawlor and Rebecca Diamond 5th freshman-sophomore two person team; Khoki also placed 2nd oral competition and 1st on senior level Precalculus, an award he has won four years

consecutively In the Illinois Math League contest, in which 55 U-Highers participated in six contests over the year, U-High placed first in the state. Individually, Khohki Yamaguchi placed 2nd in the

The Math Team's head coach is Mrs. Shirley Holbrook.

Four U-Highers received award from the Haper Court Arts Council and the Harper Court Foundation. Winners were as follows:

Junior J.A. Redfield, 2nd and 3rd, fiction; Junior Ben Resnick, 1st, poetry; Junior Ariel Anderson and Ben, tied for 2nd, poetry; Ariel, 3rd, poetry, and honorable mention, drama; and Junior **Abigail Newman**, 1st, monologues

Ben also won the Illinois State Writing Contest for another poem.

For the second consecutive year, Senior Hannah Garber-Paul has received a scholarship from the Gay, Lesbian, and Straight Education Network (GLSEN) for leadership with gay-straight youth groups

#### Photographer tops two contests

First-place awards have been received in two state high school newspaper contests by Junior Satya Bhabha. Both awards are for shots of the Wrigleyville neighborhood in the Nov. 7 issue of the Midway.

The awards came from the Illinois Woman's Press Association and the Eastern Illinois School Press Associa-

In the EIHSPA contest Junior Josh Joseph also won 1st-place for his editorial cartoon in the Jan. 30 issue on the absence of student participation in planning a new school.

Other winners from the Midway staff were as follows:

IWPA—2nd place: News story, Natalie Hoy; sports story, Mike Lamb; editorial, Mike Lamb; feature story, Ameer Saleh; graphic, Ameer

3rd place-Feature story, Mike Lamb; cartoon, Enrique Lomnitz; feature photo, Emma Barber; single page layout, Abigail Newman. Honorable mention: Sports, Jules Federle.

EIHSPA—2nd place: News story, Natalie Hoy; sports story, Mike Lamb; cartoon, Enrique

3rd place: Column, Ameer Saleh; feature story, Rob Wile; photography, Betsy Kalven.

The Midway won the most awards in the IWPA contest. It placed second in the EISPA contest for overall excellence and design.

National recognition has come to Seniors Mike Lamb, Midway editor-inchief, and Apoorva Chawwla, U-Highlights associate editor.

They have been named to the National Scholastic Press Association's Honor Roll of High School Journalists.

The honor is based on overall academic excellence, journalistic achievement and publications leadership. Recipients are nominated by their publications advisers.

## Yearbook to offer surprises in, out

A yearbook unlike any other previously published at U-High is promised by U-Highlights Editor-in-Chief Shilpa Gulati, junior, and her staff. They be working through mid-July completing the volume. The yearbook will be distributed in the fall. Class of 2001 graduates will receive letters at home including instructions on how to

get a copy by mail or have one picked up at school. 'We're using a design and coverage plan we came up with ourselves," Shilpa said. "Each spread is being designed individually and most cover a topic with more than one story. Also, the manner in which we are creating spreads allows for more creativity on the part of the editors."

The yearbook's cover will be different, too, Shilpa promised. "We're keeping it a secret, but I've been told the kind of cover we're planning hasn't been

used in a U-High yearbook in 40 years," she explained. "It's been too expensive. Our printer made it affordable for us this year."

Taylor Publishing Co. of Dallas, Texas, which prints the book, has told the staff it will be ordering extra copies for its representatives to use for high school yearbooks across the nation.

"The 1999 and 2000 U-Highlights both won Pacemaker Finalist awards from the National Scholastic Press Association with unusual yearbook formats," said U-Highlights Adviser Wayne Michael Brasler. "I've been told Taylor wants to show staffs that yearbook journalism essentials and creative presentations can work together rather than being mutually exclusive."

The yearbook will be organized into five traditional sections, including Life; Learning and Organizations; Sports; People; and Community. The 2000 yearbook combined some of the sections.

"The sections allow us to expand coverage of individuals, course work and student and faculty life outside the school day," Shilpa said.

The yearbook staff produces the book on Saturdays during the school year, along with work some afternoons and evenings. After the school year is over, work continues in six-day, 60-hour weeks into the summer until the book is completed. "It's amazing, but no one ever complains about coming in," Mr. Brasler said. "Except for the person who has to do the index."

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# 4 looking ahead



"This summer I'm going to France on the French exchange and then I'm going on some college visits in New York and California."

— Junior Gina Leung

# Travels top summer plans

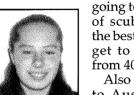
By Nick Epstein and Debbie Traub Associate editors

raveling to Australia, Europe and other destinations, U-Highers are heading far and wide for summer vacation.

But some will just say home.

Heading to Australia, Freshmen Shira Peltzman and Susan Carlson will participate in an adventure program.

"We're going to Australia for two weeks on an adventure trip called 'Rustic Pathways,' Shira said. "We're



going to be doing a lot of scuba diving and the best part is that we get to go skydiving from 40,000 feet up."

Also planning a trip to Australia, Sophomore Lara Steele will build houses for an Aboriginal tribe.

"I'll be spending most of my time in doing Queensland, Australia, community service," Lara explained. "It's kind of like the Habitat for Humanity project. I will be building a home for the Aboriginal people, a native tribe in Australia. I'll also do some sightseeing and I'm going to hike in the desert for three days."

Chilling in Greece with family for two weeks, then meeting up with friends, Sophomore Benji Fisher plans on enjoying most of his time at the beach.

"I'll be traveling around Greece just hanging out with my family until Nick Turek and Matt Wasik come for the third week that I'm there," Benji said. "We'll be in Paros most of the time, sailing and going to the beach and sleeping at the beach."

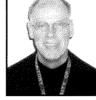
Sightseeing with his family in Italy, Junior David Goldwyn said he's excited about seeing the setting of his

"I'm going to Rome, Venice, Pisa, Florence and Milan," David said. "I'll be in Italy for a total of two-and-a-half weeks. I'm gonna be with my family and it will be so tight because I'll get to see the sights, go up and down the coast and see some other family members. What will be most special to me is seeing the colosseum, just like the one in the movie 'Gladiator'.'

Chaperoning the French exchange, French Teachers Steven Farver and Ann

Beck will travel with seven U-Highers June 11-27.

"This exchange is going to be different from past exchanges," Mr. Farver explained. "Apart from staying with French families,



Mr. Farver

we're going to be staying in hotels and sightseeing. We'll basically be doing more tourist things.

"Then, after the students leave, I'm going to be renting a house and staying for two more weeks with some of my family and friends."

Traveling to Germany on a German exchange Junior Lisa Jacobson then will travel to Romania to build houses.

"I'll be staying with my exchange students in Bavaria," Lisa said. "After that I'm traveling to Romania with the Habitat for Humanity. I'll be there building houses with other people from all over the world."

Deciding to stay in the city so she can train for the swim team, Junior Meagan

Lombaer will also serve as a lifeguard.

"I'm going to swim at a YMCA on the North Side for about a month," Meagan explained. practicing so I can improve my times for the 2001 swim season so we can go to State.



Meagan

"I'm also lifeguarding at that same YMCA. I'll have to have a special schedule that builds my lifeguarding time around my practicing schedule." Deciding on a character to portray for

his summer job, Senior Dan Levin will work as a host at Ed Debevic's restaurant.

"I want to make some extra cash before I leave for college," Dan explained. "So I applied at Ed's thinking it would be a fun place to

"Right now I'm trying to think of a handle because you get to dress up and act when you're working there." Visiting family, Sophomore Cynthia Waldmeier will stay in Canada for part of the summer.

"I'm leaving in the middle of August," Cynthia said. "I'll be in the middle of the northern Quebec woods with my grandparents. They have a house by a lake and I'll definitely be spending a lot of my time swimming in the lake."

#### Book will fire first-day talk

By Abigail Newman

Associate editor

When students and faculty reunite for the first day of school after a summer apart, they will have at least one common vacation experience to share. A book.

Everyone in the school community is invited to read "Mitchell and Ruff: An American Profile in Jazz" by William Zinsser, an expert on American music, jazz pianist and writing teacher.

The book chronicles the lives of Southern jazz musicians Willie Ruff and Dwike Mitchell, who have traveled the world.

There's a U-High connection to the book; it was published by former U-Higher Paul Dry.

Where to get the 191-page book and its price will be announced soon.

The opening day program next fall will include discussion groups about the book and Mr. Mitchell and Mr. Ruff performing at an assembly.

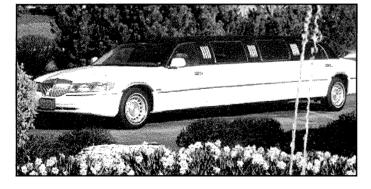
English Teacher Carolyn Walter suggested the book and came up with the opening day idea with English Teacher John O'Connor and Math Teacher Cathy Feldman.

They liked the idea of celebrating the school as a learning community.

Mrs. Walter thought the subject of jazz would appeal to students.

"I noticed that the student body was receptive to the Jazz Band when they played at an assembly," she said. "The interest is there, so why not extend it?"

# What a



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# Brief-ly

#### Weekend beckons alumni; reception salutes journalism

Members of the classes of 1941, 1951, 1961 and 1971 will return to the school for a reunion weekend Friday, June 1-Sunday, June 5. Events include dinners; tours of Hyde Park, Kenwood and Woodlawn; breakfast with U. of C. President Don Michael Randel; a barbecue picnic; architectural tour of the city and White Sox game. The 57th Street Air Fair will take place the same weekend.

A reception 6:30 p.m., Friday, June 1 at Ida Noyes Hall will honor Journalism Teacher Wayne Brasler and celebrate the 75th anniversary of the Midway last year

■ C.D. OUT—English Teacher John O'Connor's C.D. "Evenings and Other Beginnings," covered last fall in a Midway feature story, has been released. Junior Jules Federle produced the cover art and Junior Jennifer Sydel took the C.D. booklet photo. 2000 graduate Dan Feder played cello on some songs and U-High Graduate and Lower School Teacher Marc Piane bass on some tracks. At a release party Sunday at Uncommon Ground Coffee House on the North Side the album debuted.

■ GOING UP— Tuition for next year will increase by 7-1/2 per cent to \$14,328.

"Our investment in technology has not kept pace with the growing needs of our students,' wrote Lab Schools Director Lucinda Lee Katz in a letter to parents April 10. "For the past year, faculty committees have met to review our current programs, identify new teaching strategies and curricular approaches, and assess our technology infrastructure.

"All of us are very excited about the recommended changes and potential that such changes can make throughout the curriculum. Given the faculty recommendations, the risk of falling behind in technology innovations, and our commitment to teaching students to function at the highest levels in a technologically driven society, this inadequacy must be

"Our plan, therefore, is to allocate \$500,000 of the tuition increase as an investment in technology.

The school will also increase its budget for

scholarship assistance, Mrs. Katz wrote. ■ NEGOTIATIONS—Class size and faculty evaluations are among issues likely to head negotiations next year between the University of Chicago and the Faculty Association for a

"We're required to start the negotiations 60 days before the contract ends in June of 2002, but in the past we've found 60 days isn't enough," Mr. Kass said. "We'll probably start the negotiations in January or February. Three years ago, we didn't settle in the spring before the deadline and had to finish the negotiations in the fall. We don't want that to happen again.

■ HEAD HONCHOS—Several new department chairpersons have been announced for next year as follows: Fine Arts, Ms. Annie Catterson; History, Ms. Diane Puklin; Math, Ms. Rosa McCullagh; Phys Ed, Mr. Pete Miller. The announcement was made in a director's bulletin

■ STUDENT REPS—Juniors Emma Barber and Beckett Sterner were selected to represent students on the faculty Curriculum Committee. Emma attended the May 2 meeting, at which discussion continued on whether to require students enrolled in Advanced Placement courses to take the A.P. test, among other issues.

■ UNSUNG HEROES—Six people associated with the school and two from the community were declared "Unsung Heroes" at the sixth annual Community Learning Program Appreciation Luncheon May 3 at Ida Noyes Hall.

Recipients from the school included Nurse Martha Bagetto, Security Office Michael Cephus, Physics Teacher David Derbes, Cafeteria Staff Member Cleotile Muñoz, Librarian Mattye Nelson and Community Learning Program Assistant Stuart Rhoden.

From the community came Dr. Nancy Fritz, an adolescent specialist and parent of three Lab Schools students, and Cabrini Green Teacher Irv

Senior Megan Dawson spoke on behalf of students who have participated in the Community Learning program, and Ms. Katina Watkins of the Washington Park Youth Program spoke for members of the community and sites served by the program.

Peer Leaders prepared the sandwich and dessert buffet enjoyed by guests.

CONSERVATIVES RATE—Researching the

strengths and weaknesses of President George W. Bush's Cabinet, the Conservatives Club has been discussing its findings at lunchtime meetings. Planning a website, club members will post their opinions and ideas to the public.



Strutting down 57th street to his spot the Medici, Vincent Blackshadow bobs his head in excitement of getting his favorite dessert, a slice of apple pie a la mode! Luckily, Vincent had called the Medici earlier but they only had one last piece of pie left.

Unfortunately, Vincent's archrival, Stabmaster Wheelchair, was also on his way to the Medici for the last piece of pie! Soon a little scuffle ensued. Who will get the pie?





Photos by Emma Barber

After Stabmaster gave Vincent a thorough beating, he felt bad for his archrival. Out of pure pity for his now beaten—down enemy, Stab—master decided to share the last piece with Vincent! Both crazy cats were so happy to have their delicious treat from the Medici. And this was the beginning of a long and prosperous relationship!



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# 6 in print

U-HIGH MIDWAY ■ TUESDAY, MAY 22, 200

"This year we've chosen to simplify the layout and focus heavily on the art and literature. The magazine will be stronger because of the intrinsic strength of art and literature and overall diversity of ideas."

–Junior Walker Thisted Renaissance coeditor-in-chief

In art, literature

## Renaissance puts people in focus

By Daphne Magaña

Midway reporter

eople-centered art work and a generous offering of literature will distinguish this year's edition of Renaissance, the school's art and literary magazine.

In 64 pages, Renaissance will offer 22 pieces of literature, 14 photographs, 27 pieces of art and a cover design incorporating mixed media and paper creating an abstract facial image. The cover was designed by Coeditor-in-Chief Walker Thisted, junior, who said he gained inspiration for his artwork through the magazine's large selection of art depict-

"This year we've chosen to simplify the layout and focus heavily on the art and literature," Walker said. "The magazine will be stronger because of the intrinsic strength of art

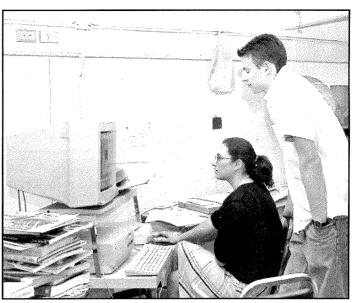
and literature and overall diversity of ideas." With 11 pieces of poetry and 11 pieces of prose, Renaissance has almost doubled the prose of last year's magazine, pointed out Foreign Language Teacher Steve Farver, liter-

Å C.D. presenting seven spoken word recordings chosen from literary pieces in the magazine and about 10 musical performances still being decided, will be offered. The 74minute compilation was advised by Music Teacher Dominic Piane, who assisted in most of the recordings during the year. Middle School Drama Teacher John Biser directed the spoken-word portion of the C.D.

The magazine will be distributed when school resumes in September. Seniors will be mailed their copies or can pick them up at school, according to Art Teacher Joan Koblick, art and production adviser.

After serving 22 years as Renaissance adviser, Ms. Koblick is retiring. Saying she has had a fun time putting the publication together and working with the staffs, Ms. Koblick feels that this year's Renasissance will prove the best.

"This has really been a gas, working with the students on Renasissance," Ms. Koblick said. "It's been one high after



DISCUSSING layouts for this year's Renaissance, Coeditor-in-Chiefs Walker Thisted and Jessica Siegler are focusing the magazine around people-centered art.

another. I also know that the magazine will continue to evolve and grow and maintain a starndard of excellence. But I know that this one will be the best."

Using a large variety of colors on spreads and texts, Renaissance editors say they will try to convey a continuous scheme throughout the magazine in the layouts, art, literary works and music.

"We'll be using the colors differently this year," said Arts and Productions Board Member Alicia Zhou, junior. "We won't just have a white page with black text throughout. There will be some pages that will have black text on white and some with white text on gray and so on. We are also going to trying to keep a continuous scheme throughout the magazine, we plan on doing this by keeping a constant with the layout of art."

Other editors-in-chief not previously mentioned are as fol-

Editors-In-Chief: Juniors Jane Mazur and Jessica Siegler. Music Heads: Juniors Daniel Levin-Becker and Walker Thisted. Literature Head: Senior Hannah Garber-Paul

### Principal's book traces history of diplomat By Natalie Bekkouche

Midway reporter Revealing a portion of 19th century history few people know, Principal Jack Knapp has a new book out titled "Behind the Diplomatic Curtain," about one of France's most important diplomats, Adolphe de Bourqueney. It has been nominated for an award by the

Society for French Historical Studies. Published by The University of Akron Press, "Behind the Diplomatic Curtain" unravels its story in 344 pages. Mr. Knapp became interested in writing it when relatives of Bourqueney gave him access to

diplomat.

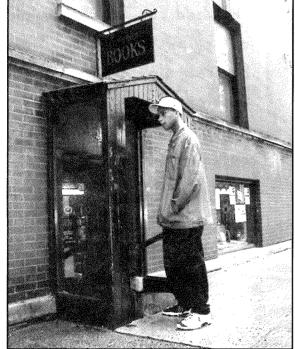
documents which once belonged to the

"I wrote most of the book on vacations and in Miami, where I used to live,' Mr. Knapp said. "I was inspired to write it because it was such a unique opportunity to have so many documents written by one of France's most influential diplomats who was never written about before.

"I hope people will find the book interesting to read because it's not only about the history of France, but also the story of a very important man.'

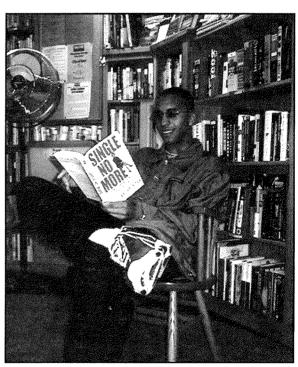
The book's title was chosen by the editors. "It implies things aren't always as they seem." Mr. Knapp said. "What is in front of the curtain isn't always what is behind it."

### to Get Girls? Reading



HAVING TRIED every trick in the book to get girls, Freshman Jason Smikle figures that maybe it's his technique that's a little out of touch. Already fimilar with the large selection of books and friendly service at 57th Street Books, Jason figures maybe a little research wouldn't hurt.

Count on Street **Books** great summer reading learning, for pleasure and for raising your social status! Come to our door and enter a world of magic possibilities!



EASILY FINDING exactly what he is looking for. Jason begins to understand what he must do to please the ladies. Thanks to 57th Street Books, Jason won't be single for long. He'll be the Dating King of U-High! (Ladies, you'll find useful reading at 57th Street Books, too! And, who knows, you may run into Jason there!)



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# following up

## Parents, faculty praise programs on learning

By Rachel Greene

Associate editor

hat traditionally have been considered learning deficiencies, researchers have found are learning differences.

That was a major point offered by Dr. Mel Levine, chief of pediatrics at University of North Carolina and a leader in research into how people learn, in an evening program for parents April 23 and an all-day seminar for the faculty April 24.

Educators, Dr. Levine said, must learn to help each student work within his or her learning style.

More than 300 parents attended the evening program and many found what Dr. Levine said revelationary.

"I always thought that the problems kids had were more black and white," said Dr. Vicki Greene, a psychologist and parent of Sophomore Rachel. "After all of the explanations he gave, I can really understand why students learn the way they do."

For the teachers' day, Sophomore Maude Baggetto introduced Dr. Levine.

"I think that it would have been really important for the kids to hear," Maude said. "Especially for the kids with learning disabilities, like me. It was good seeing the school cares and is actually doing something about it. After Dr. Levine came, I think a lot more people are interested and curious to learn more.'

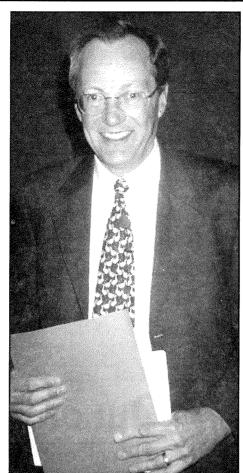


Photo by Shilpa Rupani DR. MEL LEVINE Differences aren't deficiencies

Principal Jack Knapp said, "It was good having Dr. Levine speak since he is one of the most important voices in education. All this new information pushes frontiers. We are on our way to appreciate different learning styles. Teachers have become interested and we hope they go to more seminars."

# **Ethics discussion** yields suggestions

By Natalie Hoy Associate editor

🕇 reeting each other with warm ႕ smiles and handshakes, parents, teachers and administrators introduced themselves to one another at an evening Parents' Association program May 10 in Judd 126.

This friendly atmosphere slowly turned somber as the 20 parents present fell silent as a mother stepped to the podium and the meeting convened.

"What can we do as parents?" the mother said, introducing the main question posed for the evening. The program was planned for discussion of what in its announcement was called the "hot topic" of cheating as well as related ethical and moral topics such as bullying the Association has been

A panel including Academic Dean Cathy Feldman and Faculty Chairperson Rosa McCullagh, math teachers; Dean of Students Larry McFarlane; College Counseling Director Lisa Montgomery; and Information Technology Director Curtis Lieneck took seats at a long table in the front of the room.

"We need to ask how we can be better parents," the mother continued. "And see other issues-bullying, meanness and stealing-which are part of this bigger picture that relates to cheating. This is all part of helping our kids to build better character.

While most of the discussion consisted of each panel member relating his or her experiences and knowledge about cheating to bring parents up to date, the final portion was open to parents' questions and discussion.

Faculty members and parents alike felt the roots of cheating begin as young as Middle School and that a more involved environment where all-school discussions are more prevalent would help address the situation.

"Definitions for words like cheating don't begin in high school," a parent said. "Perhaps workshops, conversations, speakers, retreats and entire school conversations would get the whole school together to approach topics. Kids come from Middle School cheating. As an association, we need to build togetherness to help our prob-

Others felt an honor code might effectively address cheating as a moral issue, with students signing a pledge of conduct and a commitment to report

other students violating the pledge.
"An honor code might help," said Mr. McFarlane, who recently attended a conference including schools which successfully have implemented them.

"There has to be pride in the community and we hope this can evolve from having one. It won't necessarily work, it will not iradicate cheating or stealing, but wonderful things could happen. An effective honor code can raise the consciousness of a moral center.



# 8-9 commentary

# The Year at U-High as seen by cartoonist Enrique Lomnitz



#### AS THE MIDWAY SEES IT

## Traveling a road of change but to what destination?

scribed as a transition.

But the question is, to what?

A new principal, a new dean of students, a new academic dean, new committees that have included students in new ways, a new gym, a new disciplinary procedure including a board made up of students and faculty, the creation of a new schedule and attendance policy...it's definitely been a year

All the projects and planning all year could create a notion that the school is being reinvented in a big way. But no one seems to know why or where the school is trying to go or who wants it to get there. And among all the changes intended to better the school, there was little feeling of anything actually becoming better this year.

For seniors, this has led to a feeling of the school just trying to get them out, an unsettling thought for a class where almost 60 percent are "Lifers."

And there were some signs the school wasn't headed in such a great direction. A series of articles and information posted on class boards by students about the conflict in the Middle East early in the year were repeatedly taken down by other students and teachers. No effort was made to promote discussion and potential understanding in the school. Protecting people's feelings seemed the major agenda, not educa-

To some, therefore, U-High-once known for its open and liberal environment-is becoming a place where keeping communication neat and proper takes precedence over voicing one's honest feelings.

Everything that goes along with these transitions and challenges has created a sense of distance between the students and the school. Some students have told the Midway staff that the feeling of going to school and simply enjoying the day has been replaced by a noticeably less homey, and sometimes less friendly, atmosphere.

This feeling of not knowing where we are headed as a school also was evident with the issue of Advanced Placement courses and their appropriateness at the Lab

This topic challenged the core of the school and the balance between "college prep school" and "Lab Schools" on which U-High continuously teeters.

People have started asking questions such as "Are we just another school competing

he first school year of the new milin the college game?" "Do we sacrifice at lennium here at U-High could be de-least some of our intellectual creativity simply for the sake of staying on par with what national college ĥave become 'requirements,'A.P.s?"

Another major issue that challenged U-High's integrity this year was student workload, but more specifically cheating.

First brought up by the Midway, where a survey of over a third of the student body revealed that 92 percent had cheated on a test, the topic of cheating and its extent fueled heated discussions among students, teachers and parents, including three Communications Committee meetings.

Teachers maintained that there is absolutely no excuse for cheating and that it is a decision each student consciously makes to be dishonest.

Students, while agreeing that cheating is fundamentally not a good thing, focused on its causes, such as the immense pressure to succeed and fulfill expectations of not only themselves, but also those around them in a community so concentrated on academics.

Others decided not to focus on the problem of cheating, but rather who brought up the problem. The Midway's credibility was questioned by some students, teachers and administrators as they challenged the method of the survey and the accuracy of the quotes and facts presented, but could never give any direct evidence to support such challenges.

The Midway staff, in truth, had taken numerous measures to ensure accurate surveying and credible presentation of the

In the end, despite numerous discussions on the matter, nothing substantial was done about the problem and there were some indications that no one actually wanted any action to be taken.

Some people-students, teachers, parents and administrators alike-have told the Midway staff that the atmosphere of the school needs a change, that there is too much pressure on students to excel and the school is simply becoming a factory for sending students to the right colleges.

The personality that the school once enjoyed and the love of learning it strives for and says it gives students, some fear, might be going away.

So as the year ends, despite all the projects and changes, the question remains the same. Where's the school headed?

Right now, it's anyone's guess.

## Out of the frying pan

#### President fans the flames as a U.N. commission puts out the U.S.

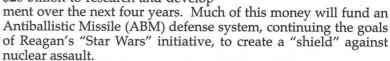
IMAGINE BILL GATES fired from Microsoft or Rush Limbaugh banned from Burger King.

That's akin to what happened in the United Nations (U.N.) May 1, when the Human Rights Commission, largely the brainchild of American leaders, voted to expel the United States.

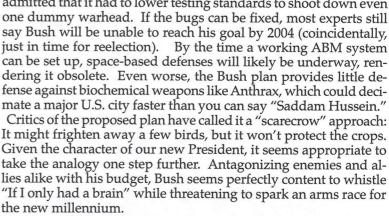
Behind this recent humiliation is a long saga of Sino-American hostility, aggravated by a recent collision between a Navy spy plane and a Chinese fighter jet. Last year's "accidental" (the State Department says) bombing of the embassy in Belgrade didn't help

either. President George W. Bush's corpulent budget proposal once **Blimey** threatened only those who had to read it: Congressional staff. Now, each page is adding fuel to the flames. Probably the most controversial as-

pect of the Bush budget is military Redfield spending, which includes an added \$20 billion to research and develop-



There's only one problem: the system won't work. The Air Force admitted that it had to lower testing standards to shoot down even



#### YOUR SAY IN THE MIDWAY

Compiled by Natalie Hoy

#### What will be your favorite memory of this year? CATHERINE CANTWELL, freshman:

Being on the swim team, breaking



Catherine



records, and swimming for fun versus competitively. ANAIS RICHMAN-LANGMAN, sophomore: My favorite memory was the People of Color Conference. I learned about minority issues from students' and teachers' perspectives. It was especially interesting to hear teachers talking about teaching individual students.

LAUREN MAY, junior: Junior Retreat was an amazing experience. It really gave me a chance to bond with all my classmates. It felt like I was meeting each amazing person all over again.

EVA ARNASON, senior: Soaking people the morning after Senior Campout. Oh, and honking our car horns was good too.



**Anais** 





"Stop asking questions!"

-Midway cartoonist Enrique Lomnitz, senior asked what he wanted to say with his cartoon review of the year

## Presenting (again) the new Janet Jackson

MAKING A 180 degree turn from her previous style of big curly hair, tight leather clothing and a frowning expression, Janet Jackson's image on the cover of her latest album "All For You" (Virgin Records) has evolved to straight hair, no clothing except for a white towel and a coy smile showing her transition from hard core to laid back.

While Jackson's previous release, "The Velvet Rope" (1997) offered songs about harsh breakups in a rock tone, "All For You" reflects her older r&b albums and optimistic songs about parties, friends and love.

With 20 tracks, "All For You" offers six interludes, seven ballads and seven



Lar Landy

Shilpa

Rupani

Matter" and "All For You."

Every track on the album reflects a different part of Jackson's life.

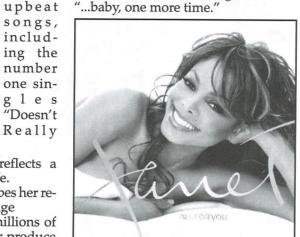
For example, "Truth" describes her recent end of her secret marriage

Though Jackson has sold millions of records, she doesn't write or produce

most of her songs and she evidently can't sing without technical aid or gigantic instrumental accompaniment. Her greatest accomplishment may be still looking so young after seven albums in 16 years. Of course, the face today seems considerably different from the face in the beginning.

Still, Jackson has gone beyond the pack of teen stars such as Britney Spears and Christina Aguilera. Her music goes beyond being in love with some boy who doesn't necessarily feel the same way; they have genuine feeling and emotion.

She's no "Genie in a Bottle" but with each album, Janet manages to do it "...baby, one more time."



#### **PHOTOEDITORIAL**



Photo by Natalie Hoy

#### What's UP with the parking crackDOWN?

DESPITE ANNOUNCEMENTS throughout the year that the University and the school were cracking down on illegal parking, you'd never know it from all the cars and vans nestled up to the Don't Park We're Gonna Tow You warning in Kenwood Circle. Fire trucks have

to take second place to whatever is parked there at the moment (or, as the case of one car from Indiana on one day, three hours). Until the school gets really tough, all the warnings in the world won't work and the fire trucks will just have to settle for what they can get.

#### One, in May One day, Day

"WHOSE DAY? Our Day! What day? May Day!" chanted workers and activists while first dozens, then hundreds, flooded the streets of the Loop area to the Gold Coast, Tuesday, May 1. Pink- and blue-haired punks to well-dressed lawyers dedicating their days to fight for workers rights' participated in May Day, International Worker's Day, a celebration with protests and rallies worldwide.

Often seen as a Communist celebration,



#### First Person

#### Elisabeth Garber-Paul

as it was widely observed in communist Russia, May Day actually was started in Chicago in the 1900s with the Haymarket Riots.

But this holiday is not recognized by the U.S. government: Postal workers, city employees, factory workers and others on whom America depends on a daily basis were still required to show up for work.

Eight hours for work, eight hours for rest eight hours for what we will!" was shouted in the 1800s as hundreds fought and died for their rights. Now, when 9 to 5 jobs, much safer working conditions and fair child labor laws have become standards, much of this work has been forgotten.

Standing on the edges of the sidewalks businesspeople and passersby gawked at the crowd. Comments such as, "Get a job!" and "What's this all about, anyway?" were shouted into groups of people rallying.

Though this day is devoted to the working class, when these workers were questioned about why they themselves weren't in the rally fighting for their rights, they responded with fears of losing their jobs.

Anti-capitalist, -sweat shop, and -police speeches and slogans; dancing, music and radical cheerleading" provided the rally with a general sense of unity.

At the McCafé, an new McDonald's coffehouse on Wabash, an effigy of Ronald McDonald was smashed to pieces.

As we approached the "Magnificent Mile" of North Michigan avenue, screams of "sweat shop!" could be heard rising from the crowds.

Farther north, speeches were given at the site of the Haymarket martyrs' hangings in their honor.

Though there were numbers of workers who could not rally themselves, the people of Chicago had come together to fight for workers' rights and unity was something felt by all participants.

community, Rachel Greene.

COLUMNISTS: Opinion, Ameer Saleh; film, Priya Sridhar; theater, Abigal Newman; television, Jordann Zachary; music: Nick Hill and Shilpa Rupani; dining, Nick Epstein; current events, J.A. Redfield; fashion, Natalie Hoy; "Your Say in the Midway," Ameer Saleh; sports, Kian Dowlatshahi, Elizabeth Stigler,

REPORTERS: Nora Becker, Natalie Bekkouche, Noelle Bond, Bree Boulware, Alora Davis, Jessica Fridstein, Elisabeth Garber-Paul, Keir Harris, Jessica Heyman, Sim Khalidi, Marty Kinsella, Daphne Magaña, Amit Mittal, Becca Nichols, Marcelo Pappas, Jordan Rummel, Alec Strickling, Ryan Sturgill, Rob Wile, Ben Zimmer.

**EXECUTIVE PHOTOGRAPHERS:** Satya Bhabha, Kelsey Harden, Betsy Kalven, Claire Stewart. PHOTOGRAPHERS: Emma Barber, Tess Lantos, Will Mittendorf, Jessica Naclerio, Shubra Ohri, Kristin Reepmeyer, Jennifer Sydel,

**ARTISTS:** Enrique Lomnitz, Joe Sellers, Josh Joseph, Dan Levin, Jules Federle.

FACULTY ADVISER: Editorial and business, Mr. Wayne Michael Brasler; photojournalism, Ms. Liese Ricketts.

## A wreck of a film

#### 'Town & Country' just doesn't add up

OVERFLOWING with a starstudded cast, colorful cinematography and a variety of locations, the long-delayed comedy "Town & Country" (R), directed by Peter Chelsom ("Hear My Song"), defies what you'd think would be the sum of its parts.

Without a discernable plot, with barely humorous jokes and relying on a script that doesn't give the actors much to work with, this film proves just tedious.

The problems start with the script, not even completed when filming began three years ago. Then scheduling conflicts with actors delayed filming. In the end a film that badly needs consistency seems thrown-together and poorly edited.

"Town & Country" is based on a confusing theme. It appears that sexual infidelity in marriage is considered a small offense, if at all. We meet Porter and Ellie Stoddard (Warren Beatty and Diane Keaton), a married couple just reaching their 25-year anniversary.

Porter decides to give adultery a try with a cellist, Alex (Nastassja Kinski). On a trip to Sun Valley with his friend

Griffin (Gary Shandling), Porter meets Auburn (Jenna Elfman) and Eugenie (Andie MacDowell).

Both women introduce Porter and Griffin to some unexpected experiences. Auburn takes the two men to a party too wild for their own good and Eugenie introduces Porter to her overprotective parents, Mr. and Mrs. Claybourne (Charlton Heston and Marian Seldes).

Meanwhile, Porter and Ellie try to save the marriage of their b e s t friends,

Film

Priya Sridhar



(Goldie Hawn), who discover after 20 years of marriage Griffin isn't what (or who) he or they thought. "Town & Country" has a vague simi-

larity to "The First Wives Club" (1996), where Keaton and Hawn play wives of husbands who either leave them for younger women or cheat on them.

Perhaps that's one thing that works for this film: Keaton and Hawn have wonderful chemistry and pull off paranoid, middleaged lives well.

All of the actors do their best in this film but the script doesn't give them much to work with.

Only one moment places "Town & Country" in the "comedy" category: Charlton Heston armed with a rifle, ready for a shooting rampage at an awards dinner.

Finally being released after three years advanced publicity, this movie proves not worth the wait, wherever you live, town or country.



THIS PHOTO pretty much sums up the mess that is "Town & Country," Warren Beatty in polar bear suit and all.

# Published nine times during the school year

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SPECIAL EDITORS: Political, Russell Kohn;

# 10 learning

In person

## **History students hear** from political experts

By Marcelo Pappas

Midway reporter

Lectures by authorities on current events around the world at The Chicago Council on Foreign Relations provided an experience that couldn't be obtained from a book or newspaper said 15 Early World History students of Andrea Martonffy.

One of the largest independent, nonprofit international af-

organizations in

the United States, the

Chicago Council on For-

eign Relations host more

than 150 lectures a year,



according to its web site.

As part of a yearlong Mrs. Martonffy project, Early World History students keep upto-date on current events in a chosen country. For extra credit, Mrs. Martonffy has taken two students at a time to hear representatives from around the world

talk about issues in their countries. "I wanted to give the students an opportunity to further their knowledge of the country they have been following all year," Mrs. Martonffy explained. "The information is coming straight from the horse's mouth and if the students have any questions they have an opportunity to ask them when the speaker finishes. The chance to speak directly with a representative of foreign government makes it different from anything you can get out of a textbook. I have gone in past years but this is the first time I have taken kids regularly."

After arriving at the Council the group enjoyed an ethnic dinner related to the country being discussed. Following the dinner, a speaker gave a lecture. The lectures have included the Netherlands, Spain, Ireland, Germany, Colombia, and

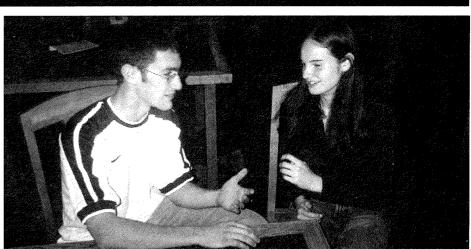
"Since it was a small group of about 25 people all sitting eating dinner together it was almost like a large family party," said Freshman Steve Dorsey, who attended a lecture on Spain. "It was really a great experience because I wasn't afraid to ask questions."

Freshman Noor Shawaf, who also attended the Spain lecture, found that the dramatic dialogue of the speaker and the ability to ask questions was productive.

"The interactive dialogue made it a more interesting experience. Since the speaker was so knowledge about Spain, his dramatic presentation made it a very powerful lecture. It was better than anything I could read in a newspaper and it helped me learn more about the nation and the issues that were going on."

After attending one lecture, Freshman Alexis Maule decided to attend a second lecture on a country other than her current events country.

"My first experience with the Council was so beneficial that I decided to sign up a second time," said Alexis, who attended both Poland and Latin-American lectures. "The economical problems in all the Latin American countries were discussed, which really helped my current events.'



"It was a really interesting experience because

of the live orchestra. That really brought life

Ready to serve

to the movie." -Junior Alicia Zhou about seeing "City Lights"

OMBUDSMEN Roberto Michelassi and Caroline Nelson said they are looking forward to giving back to the community.

"I have been going to Lab all of my life," Roberto said. "Becoming Ombudsman will allow me to give back and will allow me to interact with Photo by Tess Lantos

others in a way that I enjoy." Being Ombudsman also provides an opportunity to meet people, Caroline said. She said, "I really enjoy working out conflicts between people. Also, being an Ombudsman will let me meet new people that I wouldn't have otherwise met."

#### Chaplin cinema, music

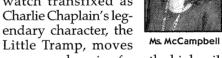
## English students see classic film, symphony

By Michael Chandler

Midway reporter

In the highest balcony of Symphony

Center, 20 members of Mrs. Darlene Mc-Campbell's English electives course "Lovers, Madmen, Poets" watch transfixed as Charlie Chaplain's legendary character, the



on a screen hanging from the high ceil-The classic film "City Lights"

unspools as the Chicago Symphony Orchestra performs the musical score written by Mr. Chaplin himself.

"It was a great coincidence and truly a once-in-a-lifetime opportunity," Mrs. McCampbell said. "For those who hadn't seen it before, it was that much more special, to see it for the first time not only on the big screen with CSO performing, but with a huge audience to share the experience.

"It was a wonderful unexpected additional treat to a course I already loved."

The course, which includes a study of Chaplin's 1930 masterpiece, is Mrs. McCampbell's brainchild and one of several English electives built around a central theme, author or idea.

"It begins with studies of poems and short works, including Plato's 'Symposium,' then Edmond Rostand's 'Cyrano de Bergerac,' and ends with an in-depth look at 'City Lights,'" Mrs. McCampbell said. "These works, which may appear very different, are all tied together by central characters who, out of longing, love or imagination enter a world that others can't see or can't even fathom. These works seem to resonate with each other and belong together. They are like soul

brothers. "I'm very proud of this course and it's a special joy to teach it. After all, the reason these works caught my attention in the first place is the fact that I loved them all so much."

What inspires the students so effectively, they say, is Mrs. McCampbell's raw unbridled passion for the material.

"Her passion shows in how much care she takes for everything we do in class," Junior Lexi Gewertz explained.

"She's always willing to discuss the material with you. It's evident that she wants us to have, above all things, a deeper understanding of the art.

"Also, the course itself is fascinating. It spans several mediums; poetry, fiction, a play and a film. What other class connects a Chaplin film to a Platonic dialogue?"

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Photo by Emma Barber

SURROUNDED BY money, Freshman Ashley Wright doesn't know what to do! She should go to Columbia Capital Management.

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#### Summer school courses open

By Rachel Greene

Community editor

Though enrollment has been completed for a summer trip to Chile and the Summer Drama Workshop, U-Highers can still apply still for summer school classes.

According to the brochure, summer school classes will include dance, July 9-July 27; geometry, June 18-July 27; and a college admission writing test preparation course June 18-July 13.

Teaching ballet basics and jazz combinations, Lower School Teacher Donna O'Sullivan McFarlane intends to prepare incoming freshman and other Middle Schoolers for Dance Troupe or any other dance they want to pursue.

In another opportunity, High Schoolers may earn half a high school credit taking Math Teacher Rosa McCullagh's summer geometry class instead of the full year course. Helping High Schoolers improve their writing skills, English Department Chairperson Carolyn Walter hopes to prepare them for college admission tests in writing with her "Grammar Whiz: Preparation for the College Admissions Tests

in Writing" course.

The summer field program again has proven popular. Traveling to Chile August 1-17, participants led by Middle School Teacher David Harris will see the land and learn about the culture.

"It will be our first international trip, so I'm sure people will get something dif-ferent from this trip," Mr. Harris said. "The first stop is the capitol, Santiago. Then we are going to visit a private school in Val Paraiso. After that, we are going to fly to South Chile to the village of Curacautin, where we will meet the Chilean families we are staying with.

"Then while we are there we are going to be working with the schools, both doing repairs and probably going to some classes. Then we will do some fun things in a small group, such as fun musical things, things with the church. We will also be skiing in the Andes."

Performing classic plays and doing improvisational comedy, summer school students again will participate in the Summer Drama Workshop, June 18-July 26.

-Junior Hal Woods



# community 11

U-HIGH MIDWAY ■ TUESDAY, MAY 22, 2001

# Park District alters plans for The Point

By Jordann Zachary
Associate editor

ompromising with the Community Task Force on its \$22 million Promontory Point rehabilitation project for next year, the Chicago Park District has agreed to incorporate the citizen's construction concerns in their final plans for the rehabilitation.

Months of negotiations between the Chicago Park District and the Community Task Force ensued regarding the Park Districts plan to replace the deteriorating limestone seawall at Promontory Point with a drab, concrete wall. The Task Force also fought to reduce the height of the new wall.

The original plan called for replacing the current 55th street peninsula's jagged limestone wall with a smooth, concrete revetment.

In addition, visible, steel pillars were to be erected to support the revetments, replacing the current wood ones.

The new construction would be modeled after the stretch of lakefront from 51st to 54th street which has already undergone the same rehabilitation.

A no-swimming policy in the water off of The Point was to be put in effect

as well, making swimming in the water off The Point illegal.

After the Park District announced its rehabilitation plans for the Point, unsatisfied Hyde Parkers formed the Community Task Force.

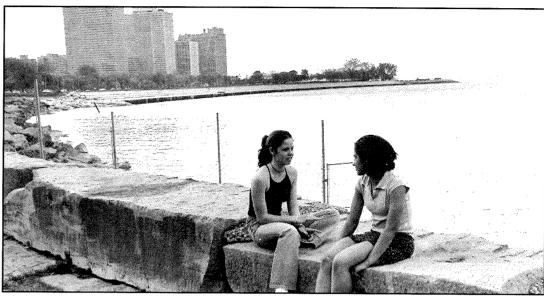
A group of about 30 volunteer Hyde Park residents, with the support of Fifth Ward Ald. Leslie Hairston (U-High

'79), the Community Task Force assembled to express the concerns of the community regarding the construction and fight for the preservation of The Point.

"Our three main concerns about The Point were good quality esthetics, meaning preserving the natural beauty, water access and the construction schedule," said Mr. Peter Rossi, executive committee member of the Community Task Force and father of Junior Emily.

"Concerning the esthetics, we wanted the reuse of the original limestone in front of and behind of the revetments and a reduction in the size of the revetments.

"We also asked that the original plan



RELAXING ON THE LIMESTONE ROCKS of Promontory Point, Denise Lopez and Missy Corey enjoy the rustic and natural setting

Photo by Claire Stewart

of The Point. Next year the limestone will be replaced with a concrete revetment.

for The Point to be closed for two years be modified and have the construction in phases so the whole area is not closed all at once. Swimming is now permitted as well on the south side of The Point."

Offering alternative designs, promoting awareness and remaining vigilant proved successful in making the community's concerns heard and met on this issue, Mr. Rossi said.

"We drafted different designs for the construction of The Point, contacted outside engineers who examined the city's plans, showed how theirs were faulty and why ours were better.

"We also brought this issue to the attention of the media, including The Reader, The Chicago Tribune and The Herald.

"Our alderman Leslie Hairston went to the max for us and even contacted the mayor for us whom sent down one of his aids to inspect the situation. He listened to our concerns and promised to voice them to the mayor."

Aside from details of construction, such as having the top two steps of the new wall be made of limestone, the Park District has agreed to fulfill the Community Task Force's requests, although nothing has been finalized.

"The Park District has met most of our concerns," Mr. Rossi said, "and I am pleased with the progress, but I won't be satisfied until it is built."

Editor's note: Midway reporter Alec Strickling contributed to this story.



Bree Boulware



Chakka Reeves



Lindsay Strong

# Making their boy

#### Links debutantes prepare for elegant cotillion

By Noelle Bond

Midway reporter

A teenage girl on the brink of high school graduation enters the ornate ball-room of the Hyatt Regency Hotel Sunday June 3 with her male escort in a white tuxedo. Her floating white formal gown is reminiscent of a wedding dress. She is ready to make her social debut at the 41st annual Links Chicago Illinois Chapter Cotillion, a formal presentation preceded by a sit-down dinner and followed by an elegant dance.

Of the 17 girls in the cotillion, three are U-High seniors, Bree Boulware, Lindsay Strong and Chakka Reeves.

Presented by the Links Inc., a nation-wide African-American women's charitable and social organization founded right after World War II, the annual cotillion is the Chicago Chapter's way of donating money and time to charitable causes.

With several hundred people attending, the annual cotillion is highlighted by the presentation of the debutantes, each of whom makes a full-court bow. The theme this year is "Night of Shin-

ing Stars."

Becoming a Links debutante, an honor reserved for high school seniors, requires being sponsored by a Links nembe

U-High Learning Consultant Frances Moore-Bond, president of the Chicago chapter of The Links, chose to sponsor Chakka.

"I chose Chakka Reeves to sponsor as a debutante because I am good friends with her mother, Beatrice Harris (Middle School home economics teacher)," Mrs. Moore-Bond said.

"I thought it would be a great opportunity for her to meet other girls who don't go to this school and this would enrich her social experience."

In addition to learning the mambo and the waltz for dance presentations, debutantes must master the full-court bow.

"The full-court bow requires bending your legs in directions that my legs don't bend and maneuvering that big dress at the same time," Chakka explained.

Being a Links deb also involves a large commitment to community service.

"It requires 25 hours of community service, selling \$1,200 worth of ad sales for the cotillion book and 10 tickets for the event," Lindsay said. "In addition, you have to go to four hourlong practices on Sunday afternoons."

All of the effort, the girls hope, will pay off when they are shining stars June 3.



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"The plan will cover everything, tornadoes, earthquakes, fires, bomb threats, terrorist attacks, floods, or any other emergency that might arise. It will provide instructions for teachers on what to do in whatever situation happens to be occurring."

-Lab Schools Associate Director David Stafford

## School violence concerns continue

# Columbine date generates dread

By Keir Harris and Rob Wile

Midway reporters

wave of incidents in schools across the nation on the second anniversary of the massacre at Columbine High School in Littleton, Colo., April 20, have bolstered educators' fears that the day will become an annual occasion for threats of violence.

Though schools have taken precautionary measures since the shootings at Columbine, according to media reports, bomb threats and student shootings still pose a threat across the nation.

Following two weeks of bomb threats, more than 70 percent of the 3,600 students at Waukegan High School, in North Suburban Waukegan, didn't come to school April 20.

Prior to the date, three students at Waukegan has been arrested for allegedly planting "explosive" devices in a washroom, according to Mr. Stan Zoller, English teacher at the school's 9th grade center. Mr. Zoller told the Midway that many faculty members learned of the situation through the news media rather than communication in the school.

At Blair High School in Blair, Neb., a student was suspended after claiming kinship to the two Columbine murderers, Eric Harris and Dylan Klebold, and threatened to terrorize the Blair student body, according to Journalism Teacher Bob Blair. More than half of the 725-students were absent although no violence occured.

At Hinsdale Central High School in west suburban Hinsdale, the April 20 issue of the school's paper, The Devil's Advocate, was not distributed because Principal Jim Ferguson objected to a front page feature on violence in schools and school safety.

Mr. Ferguson objected to the graphic images of an armed student and an article headlined, "Getting a Gun," according to Advocate Adviser Linda Kennedy. Mr. Ferguson saw a copy of the paper before publication by chance and gave the Advocate the choice to re-



Art by Michael Chandler

move the violent images or eliminate the issue.

The editors chose not to make the changes, feeling their coverage was serious and valid. Mr. Ferguson halted distribution and the 2,200 copies printed destroyed. The Advocate staff has decided to publish the paper on the internet.

Ms. Kennedy told the Midway the page posed no threat.

"There was another story headlined, 'Scared of School?' which was to get the kids to think about how they treat others and the atmosphere here," she explained. "The story was about the way people treat each other, whether or not they feel the school is safe. The students thought it was an 'in your face' topic and the images were important. They were not trying to sensationalize. They thought the images would get people to think about and read the stories. Although there was a sidebar comparing the two schools: Hinsdale Central and Columbine, it wasn't a story about potential threats."

#### Emergency, lockdown plan due in fall

By Rob Wile

Midway reporter

An emergency plan for the school including a lockdown procedure should be completed by fall, says Lab Schools Associate Director David Stafford.

"The plan will cover everything," Mr. Stafford said. "Tornadoes, earthquakes, fires, bomb threats, terrorist attacks, floods, or any other emergency that might arise. It will provide instructions for teachers on what to do in whatever situation happens to be occurring. It will also deal with lockdown instructions, which is something new to us, and what to do in case of a utility emergency."

A five-person committee consisting of faculty and staff members has been formed to oversee the plan, but Mr. Stafford will design the final version.

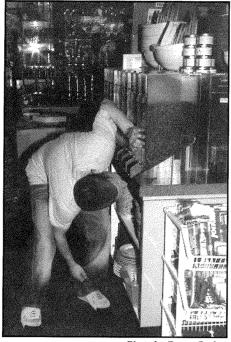
"I've contacted all kinds of schools to see what their plans look like and I've also received many sample plans in creating our school's plan," Mr. Stafford said.

"The Cranbrook School outside of Detroit, Michigan, has been the school everyone has looked to for help in designing their plans. Their plan seems to be the most effective for schools similar to ours. I've also been working with about a half dozen other schools in designing the plan. Once it is finished, it will be submitted to the Police Department and the University Safety Commission for approval."



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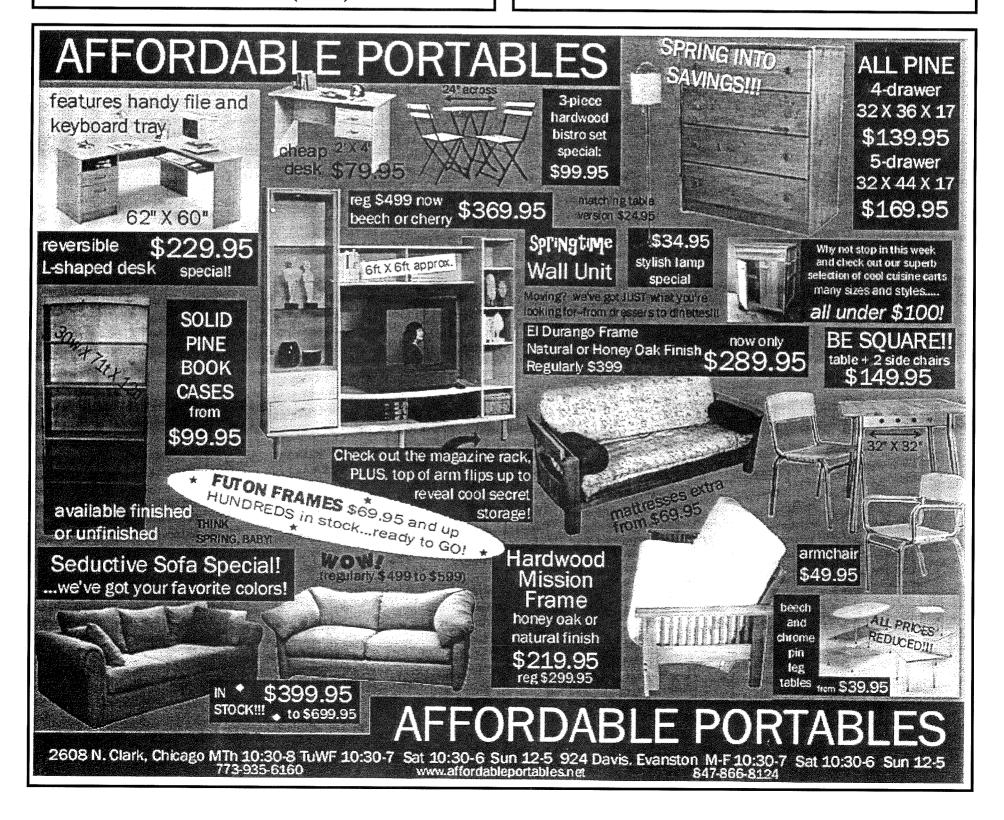
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"Our record does not reflect the talent we have as a team. Sometimes we get tired in the second half and our opponents come from behind and beat us."

–Junior Jordann Zachary, girls' varsity soccer forward

## Battlin' baseball Maroons end disappointed, 2nd place in league

By Marty Kinsella

Midway reporter

or boys' varsity baseball (11-9 overall, 8-2 ISL), the season ended the way it began. After finishing 2nd in the Independent School League, the team suffered another disappointment, a 3-2 loss at Hales Franciscan May 15 in Washington Park in the first round of Regionals.

The Maroons previously had lost to the Spartans in their season opener, a 9-3 defeat March 28. Despite the loss, the U-Highers optimistically felt they had improved significantly during the six weeks since the first meeting between the Maroons and Spartans.

"We had one bad inning where they scored after we made an error," Varsity Coach Tom Piane said. "In a close game like that, there is no room to make even the smallest mistake. Other than that, we played an excellent defensive game, but our offense didn't come through when we had a chance to tie the game in the final inning."

Added Senior Joe Sellers, "We had great pitching the entire game. Unfortunately, we had some bad luck with our offense and we squandered opportunities to score. Even though Hales Franciscan beat us earlier in the season, we had improved enough to beat them, but we fell a little short."

U-High's 2nd-place finish in the ISL represented a particular disappointment because the Maroons have won the ISL championship for the past five



Photo by Kristin Reepmeyer

IN TEXTBOOK FORM, Junior Josh Levine drives the ball into the outfield

seasons. Their only ISL game setbacks this year came in a pair of midseason losses to eventual 1st-placer Latin.

"The Latin games were crucial to our season," said Junior Josh Levine. "It was a huge letdown to lose and it had a lasting effect on the team for the rest of the season."

The 6-7 j.v. concluded its season May

in an encounter with Latin May 4 in Washington Park. Romans won 4-3.

10 with a 7-6 loss to Kenwood.

"We really had a lack of experience," said J.V. Coach Dan Dyra. "There were only five sophomores on the team at seasons' end, compared with nine freshmen. Alex Lawson was the biggest surprise this season. He pitched well for the most part, and led us to some key victories.

#### Soccer girls try for bright finale

By Kian Dowlatshahi

Sports editor

Going into their Regional home match against Bloom last Friday (results after Midway deadline), the 9-8 varsity soccer girls hoped to give a positive final spin to an up-and-down season.

The Maroons finished the regular season with two consecutive wins, a 5-1 triumph at Elgin Academy May 11 and a 5-3 victory against Mother Guerin May 14 at home.

"Our team is used to winning," said

Sonior Apple Padrid, captain. "The Senior Annie Padrid, captain. most disappointing aspect of the regular season was handling the losses. The games were played really well for the most part.'

The team fell short of defending its Independent School League title from last year, losing twice against Latin, 6-1 May 1 away and 3-1 May 10 at home. Some players, however, maintain that they didn't lose these games because the team lacked talent.

"Our record does not reflect the talent we have as a team," said Junior Jordann Zachary. "Sometimes we got tired in the second half and the other team come from behind to beat us."

Storming through the ISL schedule, j.v. clinched the league title with a 2-1 win against Latin, May 10 at home.

"We got better with fundamentals," J.V. Coach Mike Moses said. "We learned quite a bit about strategic plays, we played well as a group, and showed a lot of enthusiasm.

Editor's note: Midway reporter Daphne Magaña contributed to this story.

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#### Runners, hopes go to State

By Nick Hill

Associate editor

Sending Sophomore Becky Levine to State along with the girls' 4 x 800-meter relay team, lady tracksters were aiming to make the top five in three events last weekend at downstate Charleston.

The 4 x 800-meter relay team consists of Senior Elizabeth Stigler, Juniors Shelly Carr and Jessica Sklarsky and Freshman Laurel Brehm.

Dominating her competition at Sectionals May 12 at Lisle, Becky qualified for the 1600-meter and 3200-meter run at the State meet. Qualifying for the 1600meter and 3200-meter relay last year, Becky felt prepared for this year.

"I took first place for the 1600 at Sectionals, but I was a little disappointed after losing the lead and placing second in the 3200," Becky said. "I am really happy that the girls' 3200-meter relay qualified for State also. I'm hoping to place in the top five at State both the 1600 and 3200.'

The girls clinched the ISL title May 8 at Lake Forest Academy by dominating the meet with a score of 153 points.

"We came into the meet expecting to compete well," said Junior Jessie Sklarsky, cocaptain with Junior Shelly Carr. "We had been performing well all year and the ISL meet was no exception."

Boy tracksters, who placed 3rd at the ISL meet, suffered injuries to all three team captains, but were able to overcome injuries with numbers, recruiting nine newcomers this season.

"This was more less a rebuilding year for the team," said Senior Jackson Cheung, cocaptain with Senior David

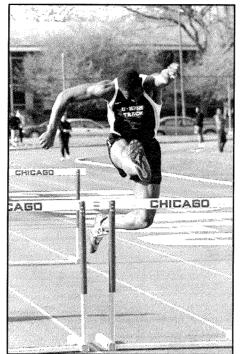


Photo by Tess Lantos

TEARING THROUGH the last leg of the hurdles Steve Akuamoah races to victory May I at Stagg Field.

Fisher and Junior Steve Akuamoah. "We got a lot of new members and they helped the team tremendously.

"Most of them had never participated on track before, but they all proved to be major contributors helping to add points for U-High when others were suffering injuries. Our goals were to compete hard and send a couple of people down to state competition."

Meet results not previously reported are as follows:

Chicago Christian Invitational, April 27, away: boys, 10th of 15, girls 4th of 15, Co-Ed Meet, May 1, home: boys, 2nd of 6, girls, 1st of 6, Carlin Nalley Invitational, May 5,

# Tennismen look for trip to State

By Kian Dowlatshahi

Associate editor

ntering Sectionals last Friday and Saturday at Oak Lawn, varsity tennismen ┥ (12-1, 6-0 ISL) hoped not only to qualify all six players for State on an indi vidual basis, but also to win the tournament as a team.

Both singles players and doubles teams could qualify for the State Tournament, Thursday-Saturday at northwest suburban Hersey High School, by reaching semifinals at Sectionals. Varsity Coach Gerold Hanck felt confident going into Sectionals (results after Midway deadline) that the team would take home the title and qualify

"Last season, we qualified two doubles teams and a singles player," Mr. Hanck said. "Based on that, I felt pretty good about doing even better this year, now that we have most of the team playing again this year. I told the team all season that we

could qualify everyone to State, it was only a matter of playing well."

The Maroons cruised through the regular season, capturing tournaments at Evanston April 7 and Lockport April 21 and the ISL Tournament May 11-12 at Waveland, while placing 3rd of 16 at the Rock Island Invitational May 4-5.

"We competed well in the big tournaments," said Senior Robbie Willoughby. "At Rock Island, for example, we played well against some of the top schools in the state, earning recognition as a strong

Upending the competition throughout their first season under Coach Rich Gray, j.v. tennismen (8-2, 5-1 ISL) finished their season with a 5-0 win May 8 at Morgan Park Academy.

"The j.v. players we had were a lot better than I expected," Mr. Gray said. "Some of them are capable of playing on the varsity level but didn't because we had such a strong varsity team. Overall, the team worked hard in practice and I think our record reflects that."

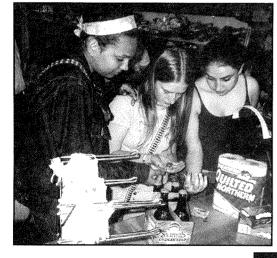
## Sports Briefs

BATTLING IT out for nearly five hours, 43 parents, alumni, faculty and staff participated in the Parents' Association second annual Lab Three on Three basketball tournament, March 31 in Kovler Gym. The tourney netted nearly \$1,000 for the Mary Williams Scholarship Fund which honors the late Lower and Middle School teacher.

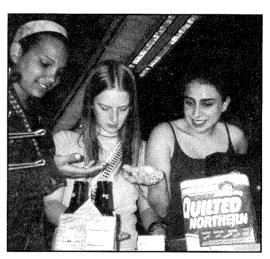
■ SERVING ON the editorial advisory board of Geezer Jock magazine, a specialty publication aimed at aging athletes, Phys Ed Teacher Bud James, cross country coach, was asked to serve on the board by a member of a class he teaches at the East Bank, a health club on the near North Side. The magazine, scheduled to hit the newsstands early next year, will profile older athletes, offer training and nutrition tips and will cover the latest in athletic science research.

WINNERS OF Coaches' Awards for athletic excellence and leadership will be revealed at the Spring Sports Banquet, 6 pm., Thursday May 31 in the cafeteria. Pizza Capri will cater the buffet dinner and a spring sports video will debut. Tickets, \$8.50, can be purchased from Athletic Director Karen Duncan.

### A STORY OF THREE LADIES AND SOME CHANGE...



After getting out of Theatre one warm Monday evening, Ana Pedro, Ruth Bistrow and Sarah Arkin decided to pick up some drinks and groceries from U.M. before going home. Unfortunately they were lacking on the loot. What are they going to do?



Photos Tennifer Sydel

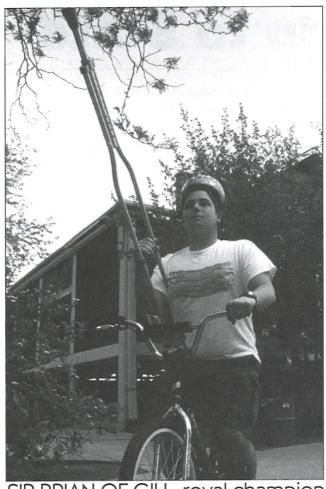


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