May Project participation nearly doubles

By Sim Khalidi
Midway reporter

From apprenticing as a sushi chef to traveling to New Zealand, seniors will tackle a variety of activities for May Project this year, May 3-June 5.

Beginning with the Class of 1969, May Project offers seniors the opportunity to replace some or all of their classes the last month with career experiences, traveling, independent learning or community service.

Sixty-eight of 110 seniors—62 percent—will participate in May Project this year, up from last year when 38 of 110 seniors—35 percent—participated, the lowest percentage in the program’s history.

Sixty-four percent of seniors participated in the first May Project 32 years ago with the highest rate of participation, 81 percent, coming in 1981.

Assistant to the Principal Tom Minelli, who took over coordination of May Project this year, strove to increase participation.

“Our goal this year,” Mr. Minelli said, “was to make it easier to get through the proposal process by being somewhat more lenient with deadlines and requirements. We believe that the value of May Project is in allowing any students who want to, the exposure of experiences, people and places that they will learn from and enjoy at the same time.”

Among seniors gaining experience in professions, Dan Schatt is apprenticing at Hanabi Restaurant on the North Side, where he hopes to become a master of the Japanese arts.

“I love sushi,” Dan said, “and I have always had a lot of respect for sushi chefs, because they have mad skills. I guess you could say that learning to make sushi is like learning a new language.”

Volunteering as a phys ed teacher at Hyde Park’s Ray School, Tiffany Northrup was given a glimpse of the teaching profession.

“I really wanted to work with children and stay active at the same time,” Tiffany explained. “Working at Ray is ideal because it’s a public school and is in the neighborhood, which will give me the opportunity to learn about teaching, which is a career I’m thinking about pursuing.”

Other seniors leave town for their projects, a practice attractive to the restless and adventuresome.

Michael Johnson is one of only three seniors planning on leaving.

“Proctor Hall in New England would be wonderful for Habitat for Humanity building houses and basically just experiencing New Zealand while helping people at the same time,” Michael said. “It’s an opportunity that (continued on page 4)

New attendance policy sets absolute limits

By Ryan Sturgill
Midway reporter

Three cuts and you’re out. That’s the new attendance game at U-High. Next fall a new attendance policy approved by the faculty April 3 goes into effect.

Any student with three cuts in a quarterlong class or four cuts in a yearlong class will be required to drop the class. The student will receive a “W.A.” signifying “Withdrawal Attendance,” on his or her transcript.

In phys ed, the second cut in any six-week unit will result in a W.A. Cuts are defined in the new policy as any unexcused absence from a class after the first 10 minutes.

As now, parents will be required to excuse absences by calling the school before 8 a.m. Administrators said next year the rule will be strictly enforced. If parents do not call in by 8 a.m., the student will receive cuts, with the strict exception of extenuating circumstances, of which administrators said will not be hastily accepted.

Some students and parents, however, have told the Midway they believe that nothing will change because the current system has been in place for so long that indifference is the norm.

“The idea of a new attendance policy was brought to the Curriculum Committee by Principal Jack Knapp and Dean of Students Larry McFarlane after students and teachers told the new principal how disorganized the current attendance policy is. Many departments and individual teachers set attendance standards, Mr. Knapp explained.

“It’s like the Holy Roman Empire!” Mr. Knapp commented.

Varying opinions

Curriculum Committee looks at A.P. exam requirement idea

By Ben Zimmer
Midway reporter

Whether U-Highers in Advanced Placement courses will be required to take the A.P. exams is being discussed by the faculty’s Curriculum Committee, which recently added two student representatives.

The issue was brought to Principal Jack Knapp by faculty members and he brought it before the committee.

Some administrators and faculty members have argued that U-Highers taking A.P. courses and having them recorded on their transcripts, but not taking the test, constitutes dishonesty and results in the school losing credibility with college admissions officers.

Others believe students should have the right to choose and that students electing not to take the test are not committing any dishonesty.

Newly-appointed Academic Dean Cathy Feldman, Curriculum Committee chairperson, said whatever policy the committee decides, if any, probably would go into effect next year.

“Tying the A.P. test after signing up for the course is an essential part of the A.P. concept,” Mr. Knapp feels. “When you sign up for an A.P. class, the assumption is that you go through the curriculum of the subject and then take the test on the subject to see how you compare to other students across the nation,” he explained.

“Also, the value of A.P.s from a college point of view is not only for placement, but in the admissions process.” (continued on page 4)

READ ALL ABOUT IT

No May-bes about it

When all great comedies in American theatrical and film history take center stage for this year’s Rites of May production, “You Can’t Take It With You” will climax the outdoor festival each Wednesday, April 25, 2001.

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“Also, the value of A.P.s from a college point of view is not only for placement, but in the admissions process.” (continued on page 4)
Classic comedy to liven Festival

‘You Can’t Take It With You’ climaxes nightly Rites of May

By Nora Becker

Midway report

Timeless conflicts between seeking wealth and enjoying the other riches of life, of conforming or being an individual and of love and practicality will take the stage in the Rites of May production of the venerable American comedy “You Can’t Take It With You,” written in 1936 by George Kaufman and Moss Hart.

The play later became an Academy Award-winning film. Performed on a multilevel stage outside the cafeteria, the 8 p.m. production will nightly climax the annual Rites of May 5-7:30 p.m. Thursday; May 17-Saturday, May 19 in the courtyard between U-High and Blaine Hall.

Tickets, $5, will be sold in the Blaine and High School lobbies. As in past years, the Parents’ Association will sponsor an International Festival mainly directed at younger children 11 a.m.-5 p.m. Saturday in Kenwood Mall, Sunny and Kovler gymns and Jackman Field.

Thirties setting

Set in what was, at the time of its first production, a contemporary Depression-era New York City, the play centers around the Sycamores, an eccentric family whose daughter falls in love with a young banker, resulting in a series of encounters with the outside world.

“I picked this play because it’s a great play with a wide variety of characters for the actors to play,” said Drama Teacher Luciaj Ambrosini, director.

“It’s just a warm, wonderful play because it shows us the Sycamores and they’re special because they love life.”

“There is exuberance, involvement and commitment in everything they do and so they show us how to love life too.”

The actors say they also are realizing the special qualities of the characters. Although some people who meet the Sycamores find the family eccentric, said Junior Elliot Epstein, who plays the father, Paul Sycamore, they are just being themselves.

“What’s so different and special about the Sycamores is that everyone in the family is an individual,” Elliot said. “My daughter Essie dances all the time and I spend all my time in the basement making fireworks. The beauty of it, I think, is that we all just accept each other and our neuroses as we are.”

Added to play for this production, a tap dance troupe will perform at the beginning and end and between some acts, in tune with the 1930s setting.

As in past years, the play will be performed on a multilevel stage designed by Allen Ambrosini, Mrs. Ambrosini’s husband.

Setting recreates home

Among the challenges the set crew faces is recreating a 1930s home.

“Because it takes place in a house, we have to build a whole wall structure plus a staircase,” said Senior Jo Budziolowicz, set mistress and stage manager.

Props and furniture will contribute to the authenticity of the setting, said Juniors Satya Bhabha and Daniel Levin-Becker, props and furniture coordinators.

“The scene is set in a house which must be very realistic and very old,” Satya explained. “The script calls for things like live kittens, live snakes and several large explosions, so we’ll have to buy special supplies for that.”

Costumes reflect period

Costumes will stay true to the period, said Junior Sarah Arkin, costumes mistress with Junior Jennifer Sydel.

“The challenge,” Sarah said, “is that there are a lot of characters and several costume changes and they all have to fit the styles of the times. We are planning on sticking to dresses for the girls, but they will vary in color, style and pattern so that they reflect the different characters.”

From fish and chips to eggrolls and churros, Festival food booths will provide a layer of theater to the outside world.

“This is a great play, a wonderful play,” said Private Drinkwater.

“It’s a traditional, nice-old-fashioned farce and I think it’s a layer of theater a lot of us are anxious to explore.”

—Junior Elliot Epstein

IN THE QUIRKY Sycamore family tradition, Penelope (Jennifer Sydel) shows off another play she has written to her husband (Elliot Epstein) and Grandfather Vanderhof (Daniel Levin-Becker) as her daughter Essie (Gabriel Castro-Davis) faithfully listens in the Rites of May play, “You Can’t Take It With You.”

“IT’S A TRADITIONAL, NICE-OLD-FASHIONED FARCE AND I THINK IT'S A LAYER OF THEATER A LOT OF US ARE ANXIOUS TO EXPLORE.”
Edwardo’s

Midway reporter

Bringing back the student government film festival, assembling a committee to further address the Phys Ed credit exemption proposal and publicizing all-school events earlier to encourage larger student turnout are top goals for Juniors Chris Amos, newly-elected Student Council president, and Shelly Carr, newly-elected Cultural Union president. Elections took place April 13. All Student Council candidates ran unopposed except for the office of president. No candidate filed for C.U. treasurer; a write-in candidate won the office. The elections for the first time included voting for Communications Committee offices.

Developing dedicated meeting times for interaction between Student Council and the student body, Chris plans to make the relationship between students and student government more intimate.

“We twice a quarter next year Student Council will go down to the cafeteria instead of having a formal meeting and engage in conversation concerning pertinent issues,” Chris explained. “With regards to the gym exemption issue, I would have to meet with Michelle, the former Student Council president, in order to understand how she approached it and from that I would take a different angle with my approach.”

“A petition has been done. I’m not sure how effective it would be, but it’s always an option.” He also would like to see more collaboration between Student Council and C.U. to bring back events such as the film festival that has been done in previous years.

Also, he would like the part of the Student Council constitution that addresses elections and qualifications to be revisited because this year there was a frenzy for unclaimed positions. Fear that if this isn’t addressed in the future, people who may not be committed to Student Council will see that it’s not necessary difficult to be elected, which would therefore decrease Student Council.

Publicizing all school dances and other activities earlier, Shelly Carr hopes to gain larger turnouts.

“Dances are the only way our entire school gets together,” Shelly said. “Next year we need to put more signs up, get announcements in the bulletin earlier and be more available by setting up a permanent booth to sell tickets.”

“C.U. did an amazing job this year and I hope to expand on what has done so that the dances get bigger and better every year.” Also elected were the following:

- **STUDENT COUNCIL-Vice President:** Sam Fike, S.C. Treasurer
- **CULTURAL UNION-Treasurer:** Leota McGee
- **NEXT YEAR’S SENIORS-President:** Tim Gervais, vice president
- **NEXT YEAR’S SENIORS-President:** Alia Chiu, vice president
- **NEXT YEAR’S SENIORS-President:** Andy Jenning, C.U. representatives
- **NEXT YEAR’S SENIORS-President:** Keira Harris, S.C. Treasurer
- **NEXT YEAR’S SENIORS-President:** Anoub Mousa, vice president
- **NEXT YEAR’S SENIORS-President:** Andy Jenning, C.U. representatives

**NEWLY-ELECTED student government officers include,** from left, C.U. Treasurer Leah McGee, S.C. Vice President, Sam Fike, S.C. Treasurer Caitlin Geary, S.C. Treasurer, and Edwardo’s!

**Students join faculty group**

By Russell Kohn

Associate editor

After a push by Student Council for student representation on the faculty Curriculum Committee, two student representatives were scheduled to be chosen today for advisory votes. Elected by a student committee established to discuss curriculum issues, the two Student Council representatives will participate in Curriculum Committee discussions, but not participate in its votes. They also will bring ideas from the student council before the faculty group.

Freshman Alexis Maule and Emily Korn attended a Curriculum Committee meeting last Wednesday as student representatives until the permanent representatives were chosen.

“These representatives will be able to give the students’ side of the issues that the Curriculum Committee discusses,” explained Senior Michelle Krohn-Nfrieden, Student Council President.

“It’s impossible to get to the heart of an issue without the students’ perspective. The student committee will meet again when the Curriculum Committee does, discussing issues on the agenda for the Curriculum Committee and whatever other issues the students want to discuss.”

**Color splashes**

By Jordann Zachary

Associate editor

Color splashes were to be given to dancers at Cultural Union’s Masquerade Ball last Friday evening at Ida Noyes Hall (next year Midway deadline). Streamers, balloons, masks and confetti in green, purple and gold were to decorate the third floor ballroom, along with candy-covered tablecloths.

For the fourth consecutive dance, D.J. completed High Flyin’ Entertainment provided the music. U-Highers had chosen a masquerade theme over reggae and house ideas in advisory votes in February.

“The most popular theme was a Masquerade Ball,” said Senior Tiffany Northrop, Cultural Union President.

“We wanted a theme to spice up the dance a little. We encouraged everyone to dress up in costumes because it adds an excitement to the evening.”

-Senior Tiffany Northrop, Cultural Union president about last Friday’s Masquerade Ball

**Variety is the spice of life...and Edwardo’s**

Whatever your pleasure Edwardo’s is ready to serve you. Delicious deep dish pizzas, tantalizing thin crust, wonderful pasta and salads...just make your choice. And for dessert, how about our famous chocolate chip and oatmeal cookies? Dine in or carryout, Edwardo’s is perfect for a quick or leisurely lunch and a real treat for dinner with friends. Enjoy the spice of life and dining, that is Edwardo’s!

**Pizza Master**

Jorm Cheney knows where to get that authentic, Chicago style pizza and be kind to his wallet too...Edwardo’s!

**About Midway’s**

Midway reporter

secretary, Natalie Levy

**C.U. leaders plan to encourage participation**

By Keitz Harris

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**Presidents ready to go**

S.C., C.U. leaders plan to encourage participation

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**Color splashes**
Attention policy

That's because A.P. classes are more rigorous than regular courses that rigor is measured by the exam. If you don't take the exam, you get the benefit of admissions without having actually tested what you learned.

According to College Counselor Lisa Montgomery, students don't take the test, colleges won't have a way of judging U-High's program.

"Colleges and the College Board, which produces the A.P.s, are interested in seeing that all A.P.s are really tough," Ms. Montgomery said. "If colleges aren't certain that A.P.s are rigorous, they won't take them into account in applications and the best way they can know that is from the test. For the sake of the credibility of our A.P. programs kids should be required to take the test.

Although he encourages his students to take the A.P. exam, Physics Teacher David Derbes, who teaches four A.P. classes, sees no reason to make it mandatory. "It has been suggested that it's dishonest for students to sign up for an A.P. course and not take the test, and I resent that implication," Mr. Derbes said. "Students who take the test don't even have to report it to colleges."

"We encourage students who take the test, we're going to have some barbeque, hotdogs, bugers and stuff. Then we'll probably get some games of Four Square going."

Senior Amy Gorun, class president, said, "If you don't take the exam, you get the benefit of admissions without having actually tested what you learned."

For Over 35 Years

"RIBS 'N' BIBS INC. has been serving the community and the country with outstanding and quality food service. We will continue this tradition throughout the next millennium. Thank you for your patronage. The Management

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ENTHUSIASTIC APPLAUSE rewarded the Band for a successful April 12 all-school assembly at Ida Noyes Hall. Fresh off a series of Festival victories, the group gave out with some of the numbers it had performed for the judges including the jazz standard "Night in Tunisia," a crowd favorite. From left are Chirag Barai, guitar; Roberto Michelassi, saxophone; Noah Meites, trumpet; Evan Moore, drums; Carl Testa, guitar; and Pat Collins, keyboard.

Bands to present May Festival concert

A concert by the High School and Middle/School bands is in the planning for Saturday, May 20 as part of the Rites of May. The program and time is being decided.

In a high school and middle school music school once concert, April 15 to Mondel Hall, the groups performed music ranging from a selection from the Broadway musical "Rent" by Jonathan Larson to two compositions titled "Pie Jesu," by Mary Lynn Lightfoot and Andrew Lloyd Webber from his "Requiem." In another concert, the Middle School and High School orchestras performed April 17 in Kovler Gym. The program included Celtic and African American folk songs.

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REMEMBRANCE
A Quest for the Perfect Sandwich

AFTER ASSEMBLY one day, Senior Aaron Strehlow found his belly aching for a sandwich. Browsing through the different types of bread, Aaron tries to figure out what he wants.

WHAT DOES Aaron have to say? "U.M.'s easier!"

WITH SO MANY ingredients to choose from, Aaron couldn't decide what to get. Baffled, he decided to get sandwich from U.M. Aaron knows that UM's deli only uses the finest ingredients for their tasty sandwiches.

UNIVERSITY MARKET

1323 E. 57th St. (773) 363-0070
Market open 8 a.m.-6 p.m.
Deli open 11:30 a.m.-6 p.m.
Merry month of May

L

earning to cook—and to "knit"—is truly "learning by Dewey-ing." By May, most seniors find it difficult to maintain the level of dedication that got them into the colleges they will head off to in just a few months.

May Project, started by the class of '69, offers seniors an opportunity to escape from senioritis and do something out of the ordinary. It is a unique opportunity that most schools do not offer and should be realized.

In your last 38 seniors, an all-time low, participated. This year, with a new May Project coordinator, 68 seniors are taking part.

That the rise in participation could be attributed to a more lenient policy on proposals and deadlines, allowing some students who turned their proposals in late, as well as those not sure about what they would do, the opportunity to take part.

While missing early deadlines could show a bit of irresponsibility on the part of seniors, it's happened every year. Assistant to the Principal Tom Minelli, who took over the job of coordinating May Project, said the main goal is to get students involved and responsibly be decided to accept the proposals.

And Mr. Minelli's generosity has been appreciated by the seniors who turned in required paperwork late. May Project is one of the last remaining hands-on educational experiences that represent the ideals of the Lab School's founder, John Dewey.

At the annual meeting May Project Coordinator, Elizabeth Stigler, said, "We're proud of the fact that the seniors are taking the initiative to plan their projects and that they are being given the opportunity to do so." She added, "We are very proud of the seniors for taking on this challenge and we are excited to see what they will come up with."
A long trip bring home a special gift

Editor's note: Math Teacher Jane Carrington is an lone of absence this year after adopting a child from China. Ms. Carrington traveled to China in November and brought home Elizabeth, now 15 months old. They live in Portage. Writing for a newspaper is nothing new for Ms. Carrington. Her parents publish the Chesterton Tribune.

STACKS OF PAPERWORK and months of waiting. Hours on planes and in airports. Armed with diapers, baby clothes and all that paperwork. I am on a bus. My road to motherhood has only a few miles left.

We are driving to a hotel in Nanning, the capital of Guangxi Autonomous Region in southern China. The babies are at the hotel waiting for us, having traveled from Beijing, a city on the South China Sea.

With me. I have nine other families and a guide who will see us through the maze of bureaucracy that we face in the next 10 days. I try to take in the sights but the way so I can tell my daughter about her crazy story. It is overwhelming, modern and old side by side, with people everywhere on foot, bicycles, motorbikes and in cars.

We arrive at the hotel and rush upstairs. A caregiver holds each baby closely. I see a baby with a serious look who looks like my picture of Guo Hai Oui, soon to be Elizabeth Haoy Carrington. She is dressed in a shirt with American flags in it and denim pants. They call her name and I step up. Mom and Dad take pictures. I try to go slow and not frighten her any more than she already is.

Bridget's delightful key prom looks

COLOR AND ACCESSORIES are proving the key to this year's prom fashions, say fashion magazines and sales associates at Chicago area fashion centers. Attention to accoutre details is making this year's distinctively simple designs more unique.

Colorful prom dresses already are filling the stores for early shoppers.

The palate covers a wide range of pastels, darks and brights, with color making prom dresses individually interesting rather than fancy design. Walking along Oak Street from one store to the next, it is easy for a strolling shopper to sample a colorful variety of popular designs for this year's promgoers.

Everywhere the key is classic simplicity. But variety is still evident.

Elegant dresses with long and simple lines offer cuts and panels to add drama to make simplicity glamorous.

Strapless and square neck designs with lace up and criss-cross backs have become increasingly evident dress details, providing an elegant way to show more skin, along with two-piece halter dresses.

Classically most popular for prom fashions, solids still continue in favor this year.

But for those who dare to be bolder, dresses also can be found with multiple patterns to create a quilted design which looks great in peach tones.

Matching shawls make lovely romantic accent pieces, also practical in case of a chilly evening.

And fringed shawls can be a fun piece to add more character to a dress.

But the dominant attributes unquestionably are that rainbow of colors and those charming design details.

"This year's prom dresses have a lot of color," observes Ms. Susan Papedis, sales associate at Nicole Miller, the popular ladies' boutique at 63 E. Oak St.

"There's a lot more attention to detail for dresses," she added, "with lace-up backs, rhinestones and chiffon overlays. Also, there are a lot more elegant designs in solids. Black dresses with a touch of color are great examples of this.

While women's designs show more skin with open backs, men's prom fashions seem headed in the opposite direction by adding even more material for longer coats.

Creating a relaxed but dressy look, tuxedo and suit coats become inches longer, completed with colored shirts and dress ties instead of the classic black.

Cummerbunds can provide a comfortable, dressy look in place of the tight cummerbund, still making for a suave look for those who like their coats open.

"The newest style for tuxes are longer coats," said Mr. Mike Aaron, manager at Cohen & Stern, the Hyde Park fashion institution at 1550 E. 55th St. in the Hyde Park Shopping Center.

They are about four to five inches longer than the typical coat length of about 32 inches. Vests seem to be more popular as opposed to cummerbunds as well. Also, more colored shirts like solid black are being done instead of just white. Accessories are mostly patterned. Even solids have a little pattern, adding texture.

YOUR SAY in the MIDWAY

Who is your favorite music group and why?

Liz, Mel, Dan, Reesh

LIZ SHULDINER, freshman: Outkast because they have so many different styles and they all sound so sweet and make me feel 'So fresh and so clean.'

DAN MUSCHLER, sophomore: The Beatles because they changed music forever by making it more inter-racial. They make me feel inspired to work hard.

MELISSA FORD, junior: 1 like 112 because they have good beats and I like their lyrics.

REESH KANURU, senior: I like Dr. Dre because I like the way he rhymes to the beat. The music just makes me wanna bop my head!
State names 41 scholars
By Noelle Bond
Midway reporter

Forty-one seniors have been named Illinois State Scholars based on their standardized test scores and grade point averages. The Scholar list is made available to colleges and scholarship agencies. Scholars are as follows:

Sam Beckman, Suth Bawow, Matt Block, Jo Buckowski, Sophie Castro-Davis, Adeline Call, Matthew Daniel, Emily Darman, Ron Dorward, Michael Drew, Hannah Genter-Paul, Elizabeth Jenning, Peter Krupke, Michael Lambi, Hannah Lustra, Sylvia Lysott, Alison Luff, Alison Lueft, Joya L. Philip, Lachem, Enisheg called, Martin McCullough, Noah Milas, Tiffany Northrup, Amy Ode Pedra, Greg Pavlik, Emily Roberts, Aaron Rosenberg, Arneer Saleh, Jeremy Schmidt, Joe Schen, Lauren Shaw, Katie Spiegelberger, Michael Stern, Adriae Geen, Sam Wah, Steven Wask, Brian Weiss, Robert Wilhjulph and Kohki Yamaguchi. Two other recipients, Yarissa Bratus and Eric Nicoleaides, are no longer at U-High. She graduated last year and is now at USC. Eric is with his family in Australia.

Academic teams rule

By Amit Mittal
Midway reporter

R

etting past contests and perfecting events, Math Team members are preparing for their final competition, the Illinois State Math Tournament sponsored by the Illinois Council of Teachers of Math (ICTM) Sunday at Illinois State University in Normal. Team events include an eight-person team contest, four-person relay, and a two-person team contest, each with a separate freshman-sophomore level and junior-senior level.

Preparing for the oral presentation, Math Teacher Shirley Holdek, head coach, prepared mock tests for the oralist and helper, who can be from any grade. "The oralist and helper are given their topic to research, many weeks in advance," explained Senior Kohki Yamaguchi, U-High's representative in the oral presentation. "I'm the oralist and my helper is Gina Monaco. Our topic is the 'Lore of Large Numbers.' During the competition itself we will have about 15 minutes to do the problems. Then, in a period of about 10 minutes, I will present the answers that we have come up with."

With its final competition, the State World Wide Youth in Science and Engineering Academic Challenge (WYSE) May 2 at the University of Illinois at Champaign-Urbana, the Science Team is working on maintaining its strengths and strengthening its weaknesses. "We are working hard to plug any broad holes in our knowledge," said Junior Beck Steiner, vice president and event coordinator for the WYSE competition. "We were able to win the Illinois State competition for our division last year and we feel confident that with some hard work we can pull it off again."

After placing 4th in the Regional Science Olympiad Competition March 3 at Northeastern Illinois University, the Science Team finished 12th of 30 schools at State April 7 at the University of Illinois in Champaign-Urbana. Achievements included a 4th-place finish in the Chemistry Laboratory Team Test, a 3rd-place finish in Physical Science and a 5th-place finish in Qualitative Analysis.

The Jazz Band has returned from several festivals with honors. From an April 7 competition at Illinois State University in Normal the U-Highers returned with Outstanding Performance Awards for Junior Carl Testa, Senior Noah Melles and Senior Pat Collins, and a 3rd-place award in its division for the Band. Competing at the Rockabaga Jazz Festival March 10 at Knox College in Galesburg the Band took 1st-place ratings and two individual awards. Seniors Pat Collins and Noah Melles received Knox scholarships. "The guy who runs the competition is always impressed with us," said Jazz Band Adviser Dominic Plane.

At the Eastern Illinois University Festival Feb. 10 in Charleston, the Band also received a 1st-place award among nearly three dozen contestants and Freshman Chirag Barai received an Outstanding Performance Award. Over spring break 26 Model U.N.ers represented India at the National High School Model United Nations conference in New York City. Placing in the top 3 of 185 delegations attending the conference received an Award of Distinction plate.

"A lot of preparation was involved this year," said Jazz Band Advisor Alisa Loff, head delegate. "This year the Indian Consulate came during a double lunch to speak about foreign policy. We also went to the Indian Mission to the U.N. when we were in New York."
"It's going to get really hard soon with the layouts, finding out the pages for the publisher and getting it in on time."

—Sophomore Becky Levine
editor of a history class magazine

Paging history

Magazines bring the past to the present

By Rachel Greene
Associate editor

From "Corruption" to "Mentally Insane Leaders Who Affected European History," students in History Teacher Chris Janus' Modern World and four Modern European A.P. classes are exploring a wide range of themes for an annual magazine project. While reading The New Yorker about a decade ago, Mr. Janus said he realized the culture changes reflected in its pages were similar to changes during the French Revolution in Paris. He decided to give his classes the opportunity to produce a New Yorker-type magazine as if it were being published during a historic period. A group of elected editors, designers and other planners leads each class magazine, producing both researched articles and art. "The class put together ideas for a theme in our magazine and then we voted a couple times and got the theme 'corruption,'" said Sophomore Becky Levine, an A.P. editor. "I decided to break up the class into different centuries. Then people in each group picked different countries around Europe so the articles would overlap over a period of time."

"The next step was for everyone to research and write an outline and later a first draft. It seems like people are having fun, but it's going to get really hard soon with the layouts, finding out the pages for the publisher and getting it in on time."

To raise money for up to $2,000 in printing costs, staffs sponsor bake sales, raffles and a dance.

MENTALLY INSANE leaders get the spotlight in a Modern European A.P. History magazine worked on, clockwise, by: Editor Russell Kohn, Joey Spielberger, Art Editor Michael Chandler and Michelle Srisuwananukorn.

"I love the fact that Mr. Janus gives us so much freedom," said Sophomore Ethan Stillman, another A.P. editor. "We decided to have articles such as the art of food and a cover that might include a collage. I've never had anything like this where I have to lead in such a large scope. Mr. Janus basically leaves everything up to the editors."

"After publishing about a 70-page magazine, each student and Mr. Janus get a copy. "I like the fact that, Mr. Janus gives us so much freedom," said Sophomore Ethan Stillman, another A.P. editor. "We decided to have articles such as the art of food and a cover that might include a collage. I've never had anything like this where I have to lead in such a large scope. Mr. Janus basically leaves everything up to the editors.""

"I like being on our own schedule," Sophomore Michael Snidal said. "And I like having some freedom choosing what to write on. What I like most is the idea of looking back at something I worked really hard on."

Ombudsmen value challenging experience

By Elizabeth Stigler
Associate editor

Handling more than 60 cases during their yearlong service as Ombudsmen, Seniors Greg Kohlhagen and Lisa LaPoint say the responsibility has proven a challenge. As part of an Ombudsmen selection committee with faculty members, Greg and Lisa are currently deciding from 27 applicants who will succeed them.

A position begun eight years ago, Ombudsmen mediate disagreements between students and teachers. "I found it really hard to approach teachers, because it was awkward," Lisa explained. "If a teacher wouldn't budge on an issue, I'd have to tell the student that there was nothing to pursue."

Added Greg, "I didn't expect it to be so difficult. The hardest parts were making sure both sides were happy and dealing with the circumstance of a person wishing to remain unknown."

Help from counselors in some cases took pressure off, Lisa said. "At the beginning of the year we had some more serious cases," she explained. "With those, we had to get the help of counselors, but it made it easier."

The Ombudsmen say they learned a lot. "I think we learned to approach people and really listen to understand," Lisa said. "We talked to people for a true purpose, to fully listen."

For their successors, Greg and Lisa advised communication as the key, as an Ombudsman won't find a better aide than each other.

HANDLING MORE THAN 60 cases, Ombudsmen Lisa LaPoint and Greg Kohlhagen say they've learned a lot.
Winning ways

Baseballers eye ISL title
By Rob Wite
Midway reporter

With tomorrow’s game against Lane Tech, varsity baseballers look to add another win towards their fifth straight Independent School League title.

So far, the Maroons have suffered only two losses, a 9-3 defeat in their opener March 28 against Hales Franciscan at Washington Park and a 3-2 home loss April 10 against Latin.

“The Hales game, in my view, was just a spring training game,” Coach Tom Piane said. “Our guys were still getting used to being out there. Our bats were pretty cold, but the hitting would come with practice.”

But varsity players feel the Latin game was U-High’s for the taking. The Maroons lost momentum when Senior Sim Khalidi got ejected for arguing with the umpire.

“We played well the whole game,” said Sophomore Nathaniel Meadow “In the 7th inning, we just lost focus and things started snowballing. We could have put the game away, but we missed the opportunity.”

In the team’s first ISL game against Parker April 3 at home, Sim and Sophomore John Oxtoby hit homeruns, leading U-High to a 14-1 rout.

But, according to Coach Piane, the team had their best outing against Illiana Christian at Washington Park April 4.

“Everyone was focused on the game,” he said. “Sim pitched very well. I had no idea he could go seven innings and only give up two runs. Also, Joe Sellers’ hits were really timely.”

Sophomore Mitch Newsome, Mr. Piane believes, has proven this year’s surprise player coming off the bench. Mitch’s first homerun as a varsity player came in the April 3 game against Parker.

J.V. boys have gone 2-1 so far, but the team’s defense, says Coach Dan Dyra, has proven a problem.

“Team defense, communication in the field, knowing what to do when you get the ball, we still need to work on those,” Coach Dyra said. “But I’m surprised at the team’s unity. The freshman and sophomores really pull for each other in the games, which I think has been a rare thing at this school.”

Stomping the Catholic League’s Leo, 13-3 March 31, Freshman Alex Lawson pitched a complete game in his first high school game.

“I had no idea I was going to stay in the whole game,” Alex said. “I was really nervous, but the team was behind me all the way when I got down.”

Added Coach Dyra, “He demonstrated ability to struggle through tough situations, and he won it for us.”

Games not previously reported, U-High scores first, with j.v. in parentheses, are as follows:
Leo March 31, varsity home, j.v. away, 10-5 (13-0); Mt. Carmel April 6, away, raised out (out substituted); Prosser April 12, home, j.v. to 3, varsity to 2; Latin April 5-0 exclusively; Lake Forest Academy April 17, away, varsity only; 5-2; Lake Forest Academy April 18, away, j.v. only 9-8.

State push for phys ed good --Duncan
By Jules Federle
Sports editor

A state Board of Education proposal making it harder for high school students to gain exemptions from phys-ed classes is a sound idea, believes Athletic Director Karen Duncan.

“Since we’re an independent school we don’t have to adhere to any certain standards like this one,” Ms. Duncan commented. “The idea sounds good, though. It’s making sure the students are getting regular exercise. The whole point of having phys ed class is to instill a routine or regularity to working out.”

Current Illinois law requires all public school students to take a phys ed or health class daily. In 1995, however, the State Board of Education approved a policy allowing public school districts to apply for a waiver exempting students from the requirement.

According to the Illinois State Board of Education website, school districts applying for the waiver now would have to demonstrate that their students meet the Illinois Learning Standards for Physical Development and Health, a state recognized fitness and health measurement.

A March 22 article in the Chicago Sun Times stated that as a result of the proposed policy, districts would need to institute annual physical and written fitness and health testing. Districts would use the data from the testing in an application to the state to get a waiver.

The proposal currently is under consideration by the state senate.

Tennismen value unity

By Russell Kohn
Associate editor

Playing as a team in an individual sport, varsity tennismen believe team unity has propelled them to a 5-0 record as of last week. J.V. and varsity tennismen expect another win in their next match against Fenwick, 4-30 p.m. today, with varsity at home and J.V. away. They beat the Friars last year.

“Fenwick has generally been competitive in our matches,” Varsity Coach Gerald Hanck said. “But we expect to do as well or last year, when we won 6-1. Our players’ match experience will help a lot. We have a tough schedule ahead, though.”

The Maroons were off to a 5-0 start as of last week, including wins over ISL rivals Parker, 5-0 April 3 at home; Latin, 4-1 April 10 at home and Lake Forest, 5-0 April 17 away.

Sophomore Spencer Lazar, third varsity doubles, looks forward to challenges such as this Friday’s match against St. Francis.

“New Trier will challenge us, even though we were playing their J.V.,” Spencer explained. “New Trier has had a phenomenal team and if we were playing their varsity, we would be up against almost unbeatable odds, despite our strong team. The New Trier match aside, we’ll do well overall.”

“Hopefully, we’ll send all of the same players to the State Tournament as last year, Senior Robbie Willoughby, Junior Ashvin Garlapati, second singles and our first doubles team, Senior Kian Dowlatshahi and Junior Alex Ginsburg.”

Though ambitious, Ashvin said the team has been enjoying itself.

“So far we’ve just been out having fun,” Ashvin explained. “We’ve been winning a lot, but even when you lose, the rest of the team picks you up and helps you keep going. We have high goals for the season, in the league, in the Sectional Tournament and at the State Tournament, so we just have to go out and continue doing what we’ve been doing.”

J.V. is off to a 4-1 start as of last week, including home wins over Parker, 3-2 April 3; Sandburg, 5-0 April 4 and Latin, 4-1 April 10 and Hinsdale South, 6-2 April 16. J.V. Coach Rich Gray expresses high expectations for the remainder of the season.

“Honestly, I believe we have the best j.v. team in the conference,” Mr. Gray said. “I expect we’re going to win all of our matches for the rest of the season. There’s nothing but good things from here on out.”

With only one ISL match left against Morgan Park Academy, 4 p.m. May 8, away, J.V. looks to add another league title to their collection.

Prom Tuxedos

By Jules Federle
Sports editor

Prom is set for April 19 in U-High’s 5-0 home win April 4. A record crowd of 1000 helped keep going. We have high goals for the season, in the league, in the Sectional Tournament and at the State Tournament, so we just have to go out and continue doing what we’ve been doing.”

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Sports standouts solid as a rock

THE ROCK is back. Not the wrestler, the original Rock, Tom Raines, the baseball player. Out since 1999 after being diagnosed with Systemic Lupus one of baseball's greatest outsiders is making a comeback. Playing for the Montreal Expos for nearly a decade in the '80s, Raines was signed by the White Sox in '91 where he played outfield. After his five year stint with the Sox he packed up to New York where he played for the Yankees until '98 when he signed with the "Oakland A's."

It was midway through the 1999 baseball season when Raines was diagnosed with Lupus, an auto-immune deficiency in which the immune system becomes hyperactive and attacks cell tissue. But last August, when he was inducted to the Expo's Hall of Fame, he told the story of how he, Jeff Loria, wanted to make a comeback and now he is doing just that. Since returning to the Expo this season he's hit a solid .300. Athletes such as Raines, hockey player Mario Lemieux, cyclist Lance Armstrong, and baseball player Andres Galarraga, who've all come back to their respective sports after potentially career ending ailments, embody everything that is right with professional sports. Lemieux came back from Hodgkin's disease and is currently leading his team through the playoffs scoring 35 goals in just 43 games. Armstrong overcame cancer to win the Tour de France twice in the last two years. Galarraga also beat cancer and hit over .300 his first season back. While both fans and the media rant about the demise of class and honor in pro sports, the answers to their woes lie right in front of them. The answers lie in individuals like Raines, Lemieux, Armstrong and Galarraga, athletes whose talents are almost as incredible and admirable as their comebacks.

Burning home someone special

(continued from page 7) When the caregiver hands her to me, she doesn't cry or smile, but I thought I would be emotional, but I am so concerned with Elizabeth's well being that I don't notice my own feelings. I guess this is my first moment of maternal instinct. The rest of that first night is a bit of a blur. Elizabeth doesn't cry or smile, but continues to study me very seriously. She takes a bottle and goes to sleep easily, exhausted from the stress of the day. By noon the next day, we are legally a family. While waiting for the final paperwork, our group spends a few days getting to know the babies and sightseeing. Elizabeth relaxes and shows us that she can crawl, pull herself to a stand and smile. The third day she starts to recognize me as the one she wants to hold her. We travel to Guangzhou to get the baby's visa from the U.S. Consulate before heading home.

Everywhere we go the Chinese people are wonderful to us. They speak to Elizabeth and call her "lucky baby." In my heart, I already know that I am the lucky one.

Meet Pierre the Delicious Pastry!

Track faces tough times

Meet Maroons against big odds

By Natalie Bekkouche
Midway reporter

Chicago faces South Suburban Calumet in South Suburban Palos Heights, 4 p.m. Friday, for the first time in recent years. The boys' and girls' track teams are expecting tough competition at their 5th outdoor meet this season. The U-High tracksters will go against other small schools at the meet including North Shore, Illiana Christian and Aurora Central Catholic.

Placing 4th of eight teams with a score of 8, Lake Forest Academy, varsity only, was 3rd with a score of 70 points.

SLASHER THROUGH PARKER DEFENDERS

Missy Corey carries the ball downfield in U-High's 3-2 overtime win, March 30 on the Midway.

Bringing home someone special

Watch out, Woodlands

By Shilpa Rupani
Assistant sports editor

hunting Woodlands Academy twice last year, 4-0 and 5-0, the girls' varsity soccer team, outscoring the Pioneers 10-3 in 31 games, looked Acquaintize the younger boys against the Wildcats Friday as they hit the half- way mark of the season.

"We're definitely going to be confident going into the game against Woodlands because of our record against them this far," said junior Jordan Harris forward. "A win isn't assured though. We have to go out like we've never played them before." Taking 1st place at the Argo Tournament March 31, trouncing Rich East 5-0 and Argo 2-0, the Maroons saw the competition at the tournament as an ego booster. "When I imagined this season, I aspired to win with Seniors Tiffany Northrop and Katie Tully.

"Talentwise, we were better than all the teams at the tournament," Annie said. "We had a slow first half in the Rich East game, but we won because we had a halftime talk that was really motivational. We had a positive through the rest of the game."

With a 2-2 record (1-0 league), jv. attributes their wins to a strong defense.

"Freshman Laura Oxtoby is a dominant defender and very complete player," Coach Mike Moses said. "She shows a lot of skill on the field that way. Also the team captains, Sophomores Jessica Walters, Keir Harris and Sarah Shannon, approach the game as good leaders. The pregame talks help bring about a team objective to eventually get a positive benefit in the game."

Game results not officially reported are as follows: McCluskey, March 28, home: 0-2 (3-1-1); Parker, March 30, home: 0-1 (4-3-1); May 1, away; 0-1 (4-3-1); Rutledge, March 31, away: 4-3; home: 0-1 (4-3-1); v. home: North Shore, April 10, away: 5-0; v. home: Lake Forest Academy, April 12, home: 4-3; home; 0-1 (4-3-1); v. home: North Shore, April 10, away: 5-0; v. home: Lake Forest Academy, April 12, home: 4-3; home; 0-1 (4-3-1)." The average player

BURNING UP THE TRACK

Sam Gershvin blows by an opposing runner at the track team's first home meet April 12 at Stagg Field.

By noon the next day, we are legally a family. While waiting for the final paper¬work, our group spends a few days getting to know the babies and sightseeing. Elizabeth relaxes and shows us that she can crawl, pull herself to a stand and smile. In my heart, I already know that I am the lucky one.

Meet Pierre the Delicious Pastry!
PATROLLING HYDE Park, U-High Patrol Cool, P.C., spots a case in need of solution. “We got an extreme case of dorkdom” says Steve Bolanowski. “No need for back up, we’ve got ‘em.”

WITHOUT ANY trouble Patrol Cool members Steve Bolanowski and Chris Perez catch up to out-of-line dork. “Look here Jason,” says Chris “You do realize you are sporting some weak gear and walking around town too slowly to ever get anywhere. We are giving you your final chance to get over to Wheels & Things where they can hook you up with a tight bike and some crucial gear.

LUCKILY, THE P.C. was just in time as Jason, now rockin’ a pedros hat and a Dyno trick bike, can finally cruise the streets of Hyde Park as the King of Cool.