

U-HIGH MIDWAY

Volume 76, Number 8 ■ University High School, 1362 East 59th Street, Chicago, Illinois 60637 ■ Wednesday, April 25, 2001

May Project participation nearly doubles

By **Sim Khalidi**

Midway reporter

From apprenticing as a sushi chef to traveling to New Zealand, seniors will tackle a variety of activities for May Project May 7-June 5.

Begun by the Class of 1969, May Project offers seniors the opportunity to replace some or all of their classes the last month with career experiences, traveling, independent learning or community service.

Sixty-eight of 109 seniors—62 percent—will participate in May Project this year, up from last year when 38 of 110 seniors—35 percent—participated, the lowest percentage in the program's history.

Sixty-four percent of seniors participated in the first May Project 32 years ago with the highest rate of participation, 81 percent, coming in 1981.

Assistant to the Principal Tom Minelli, who took over coordination of May Project this year, strove to increase participation.

"Our goal this year," Mr. Minelli said, "was to make it easier to get through the proposal process by being somewhat more lenient with deadlines and requirements. We believe that the value of May Project is in allowing any students who want to, the exposure of experiences, people and places that they will learn from and enjoy at the same time."

Among seniors gaining experience in professions, Dan Schatt is apprenticing at Hanabi Restaurant on the North Side, where he hopes to become a master of the Japanese culinary arts.

"I love sushi," Dan said, "and I have always had a lot of respect for sushi chefs, because they have mad skills. I guess you could say that learning to make sushi like a pro is a dream come true."

Volunteering as a phys ed teacher at Hyde Park's Ray School, Tiffany Northrop will get a glimpse of the teaching profession.

"I really wanted to work with children and stay active at the same time," Tiffany explained. "Working at Ray is ideal since it's a public school and is in the neighborhood. It will give me the opportunity to learn about teaching, which is a career I'm thinking about pursuing." Other seniors leave town for their project, a practice attractive to the restless and adventurous. Traveling to New Zealand, Michael Johnson is one of only three seniors planning on leaving.

"I'm going to be working for Habitat for Humanity building houses and basically just experiencing New Zealand while helping people at the same time," Michael said. "It's an opportunity that

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Photo by Betsy Kalven

BOTH MIDWAY editors-in-chief, Mike Lamb (here at Tribune Tower) and Ameer Saleh, will intern at the Chicago Tribune for their May Projects. Michael will work with Columnist John Kass and Ameer will take on reporting, editing and other assignments.



Art by Enrique Lomnitz

New attendance policy sets absolute limits

By **Ryan Sturgill**

Midway reporter

Three cuts and you're out. That's the new attendance game at U-High. Next fall a new attendance policy approved by the faculty April 3 goes into effect. Any student with three cuts in a quarterlong class or four cuts in a yearlong class will be required to drop the class. The student will receive a "W.A.," signifying "Withdrawal Attendance," on his or her transcript.

In phys ed, the second cut in any six-week unit will result in a W.A. Cuts are defined in the new policy as any unexcused absence from a class after the first 10 minutes.

As now, parents will be required to excuse absences by calling the school before 8 a.m. But administrators said next year the rule will be strictly enforced. If parents do not call in by 8 a.m., the student will receive cuts, with the strict exception of extenuating circumstances, of which administrators said will not be hastily accepted.

Some students and parents, however, have told the Midway they believe that nothing will change because the current system has been in place for so long that indifference will continue about strictly enforcing attendance.

The idea of a new attendance policy was brought to the Curriculum Committee by Principal Jack Knapp and Dean of Students Larry McFarlane after students and teachers told the new principal how disorganized the current attendance policy is. Many departments and often individual teachers, set standards for attendance, Mr. Knapp learned.

"It's like the Holy Roman Empire!" Mr. Knapp commented.

“It's like the Holy Roman Empire! I've been told by many kids since I got here how it is so un-uniform.”

—Principal Jack Knapp

"I've been told by many kids since I got here how it is so un-uniform. That it sometimes seems totally unfair. Because teacher X says this and teacher Y says that, then what are you supposed to do? I got everybody together and one of the things that all the chairs of the Curriculum Committee felt was important was that instead of each individual department having their own policies about attendance, that there be one, high schoolwide uniform rule."

According to Mr. McFarlane, the policy addresses a faculty consensus that cutting and tardiness are out of control. Enforcement of the 8 a.m. rule and new technology, he said, will help make attendance more efficient. He said he hopes

to replace the current attendance sheets with a computerized system in each room linked with the attendance office.

"The school is responsible for monitoring students," Mr. McFarlane explained. "The 8 a.m. rule is primarily just to let the school know if a student is not in school that day, because some parents would call up to excuse their kids two to three days after the absence."

"With a computerized system, we would know within two to three periods who was in school and who was not. In most schools the attendance office knows immediately if a student is in school, but here it takes days."

"Some students this quarter already have 12 to 15 cuts. That's an indication to me that some students don't want to be in class and if they don't, then they shouldn't be there. If a student chooses not to be in class, after a certain amount of time the teacher shouldn't have to worry about that stu-

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Varying opinions

Curriculum Committee looks at A.P. exam requirement idea

By **Ben Zimmer**

Midway reporter

Whether U-Highers in Advanced Placement courses will be required to take the A.P. exam is being discussed by the faculty's Curriculum Committee, which recently added two student representatives.

The issue was brought to Principal Jack Knapp by faculty members and he brought it before the committee.

Some administrators and faculty members have argued that U-Highers taking A.P. courses and having them recorded on their transcripts, but not taking the test, constitutes dishonesty and results in the school losing credibility with college admissions officers. Others believe students should have the right to choose and that students

electing not to take the test are not committing any dishonesty.

Newly-appointed Academic Dean Cathy Feldman, Curriculum Committee chairperson, said whatever policy the committee decides, if any, probably would go into effect next year.

Taking the A.P. test after signing up for the course is an essential part of the A.P. concept, Mr. Knapp feels.

"When you sign up for an A.P. class, the assumption is that you go through the curriculum of the subject and then take the test on the subject to see how you compare to other students across the nation," he explained.

"Also, the value of A.P.s from a college point of view is not only for placement, but in the admissions process."

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READ ALL ABOUT IT

No May-bes about it

ONE OF THE great comedies in American theatrical and film history takes center stage for this year's Rites of May production. "You Can't Take It With You" will climax the outdoor festival each evening while a Saturday afternoon International Festival offers special attraction for the kiddies. **Page 2.**

Presidential plans

NEXT YEAR'S student government election winners outline their goals and expectations. Find out what they have to say and get a complete list of all winners. **Page 3.**

The latest in prom fashions

EXPECT ELEGANCE this year, says the Midway's fashion columnist, Natalie Hoy. See what's in for girls and boys. **Page 7.**

Clubs continue winning ways

THE JAZZ BAND sounds a winning note along with numerous other U-High organizations as they continue a victorious tradition. **Page 8.**

Making publishing history

THE ANNUAL magazine projects in Mr. Chris Janus' history classes bring the past vividly alive in words, photos and art. **Page 9.**

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U-HIGH MIDWAY ■ WEDNESDAY, APRIL 25, 2001

Classic comedy to liven Festival

■ 'You Can't Take It With You' climaxes nightly Rites of May

By **Nora Becker**
Midway reporter

Timeless conflicts between seeking wealth and enjoying the other riches of life, of conforming or being an individual and of love and practicality will take the stage in the Rites of May production of the venerable American comedy "You Can't Take it With You," written in 1936 by George Kaufman and Moss Hart.

The play later became an Academy Award-winning film.

Performed on a multilevel stage outside the cafeteria, the 8 p.m. production will nightly climax the annual Rites of May 5-7:30 p.m. Thursday, May 17-Saturday, May 19 in the courtyard between U-High and Blaine Hall.

Tickets, \$9, will be sold in the Blaine and High School lobbies.

As in past years, the Parents' Association will sponsor an International Festival mainly directed at younger children 11 a.m.-5 p.m. Saturday in Kenwood Mall, Sunny and Kovler gyms and Jackman Field.

Thirties setting

Set in what was, at the time of its first production, contemporary Depression-era New York City, the play centers around the Sycamores, an eccentric

family whose daughter falls in love with a young banker, resulting in a series of encounters with the outside world.

"I picked this play because it's a great play with a wide variety of characters for the actors to play," said Drama Teacher Liucija Ambrosini, director.

"It's just a warm, wonderful play because it shows us the Sycamores and they're special because they love life.

"There is exuberance, involvement and commitment in everything they do and so they show us how to love life too."

The actors say they also are realizing the special qualities of the characters. Although some people who meet the Sycamores find the family eccentric, said Junior Elliot Epstein, who plays the father, Paul Sycamore, they are just being themselves.

"What's so different and special about the Sycamores is that everyone in the family is an individual," Elliot said. "My daughter Essie dances all the time and my wife Penny writes plays and I



"It's a traditional, nice old-fashioned farce and I think it's a layer of theater a lot of us are anxious to explore."

—Junior Elliot Epstein

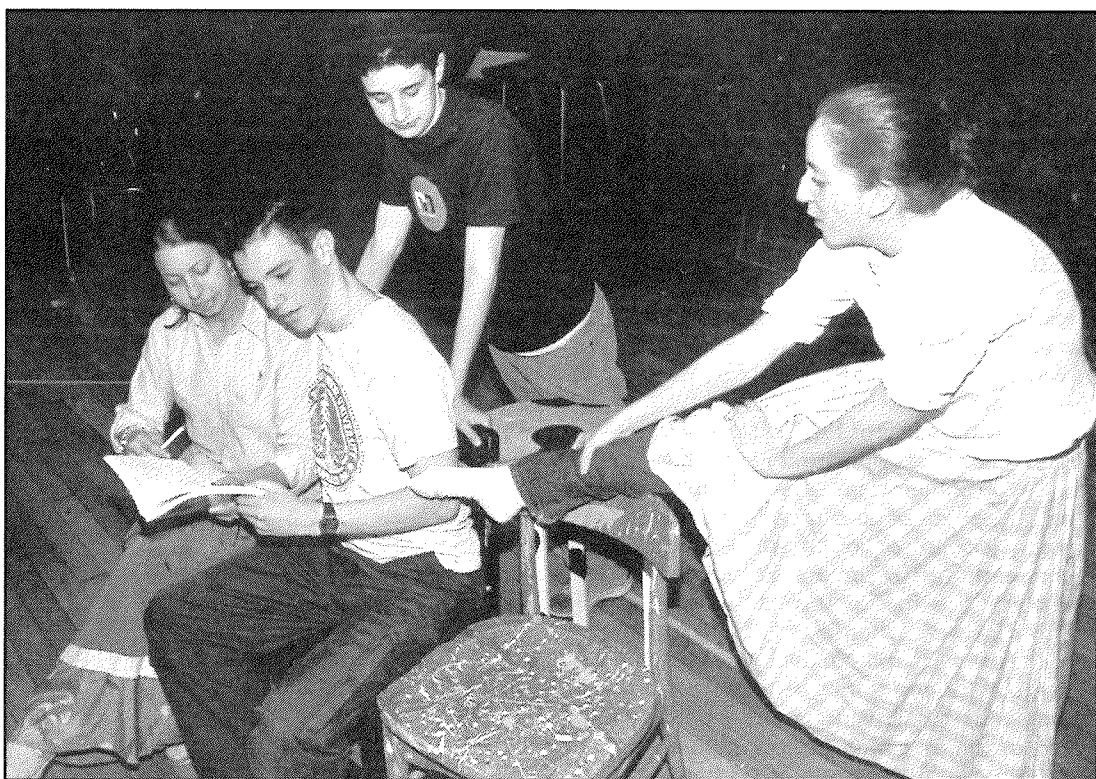


Photo by Satya Bhabha

IN THE QUIRKY Sycamore family tradition, Penelope (Jennifer Sydel) shows off another play she has written to her husband (Elliot Epstein) and Grandfather Vanderhof (Daniel

Levin-Becker) as her daughter Essie (Sophie Castro-Davis) faithfully listens in the Rites of May play, "You Can't Take it With You."

spend all my time in the basement making fireworks. The beauty of it, I think, is that we all just accept each other and our neuroses as we are."

Added to play for this production, a tap dance troupe will perform at the beginning and end and between some acts, in tune with the 1930s setting.

As in past years, the play will be performed on a multilevel stage designed by Allen Ambrosini, Mrs. Ambrosini's husband.

Setting recreates home

Among the challenges the set crew faces is recreating a 1930s home.

"Because it takes place in a house, we have to build a whole wall structure plus a staircase," said Senior Jo Budzilowicz, set mistress and stage manager.

Props and furniture will contribute to the authenticity of the setting, said Juniors Satya Bhabha and Daniel Levin-Becker, props and furniture comasters.

"The scene is set in a house which must be very realistic and very full," Satya explained. "The script calls for things like live kittens, live snakes and several large explosions, so we'll have to buy special supplies for that."

Costumes reflect period

Costumes will stay true to the period, said Junior Sarah Arkin, cocostumes mistress with Junior Jennifer Sydel.

"The challenge," Sarah said, "is that there are a lot of characters and several costume changes and they all have to fit the styles of the times. We are planning on sticking to dresses for the girls, but they will vary in color, style and pattern so that they reflect the different characters."

From fish and chips to eggrolls and churros, Festival food booths will provide a wide choice of dining.

"Just like last year, there will be food booths sponsored by several ethnic

clubs," said Assistant to the Principal Tom Minelli, High School Rites of May coordinator.

"As well as booths by the German Club, the girls' soccer team and the watermelon-eating contest sponsored by Student Council, the new Irish Students' Association will also be sponsoring a food booth this year."

International festival

The Saturday afternoon International Festival will be expanded.

"With this new available space in Kovler we wanted to add more active sporting events," said Lower School Parent Melinda Cross, Parents' Association Rites of May committee chairperson, "so this year the festival will have an Olympic theme with a flag ceremony and marathons, wacky relays and a basketball contest."

Grilled food and international desserts will be served in Kenwood Mall.

Play cast members not already mentioned as follows, by roles:

Rheba, the maid, Sarah Arkin; **Alice Sycamore, the daughter**, Ruth Bistrow; **Essie Sycamore, Alice's sister**, Sophie Castro-Davis; **Mr. Kirby, Tony's father**, Jorn Cheney; **Mrs. Kirby, Tony's mother**, Danielle Karczewski; **Ed Sycamore, Essie's husband**, Larry King; **Tony Kirby, Alice's fiancé**, Ross Knorr; **Donald, Rheba's boyfriend**, Richard Komatko; **Martin Vanderhof, the grandfather**, Daniel Levin-Becker; **Penelope Sycamore, the "playwright" mother**, Jennifer Sydel.

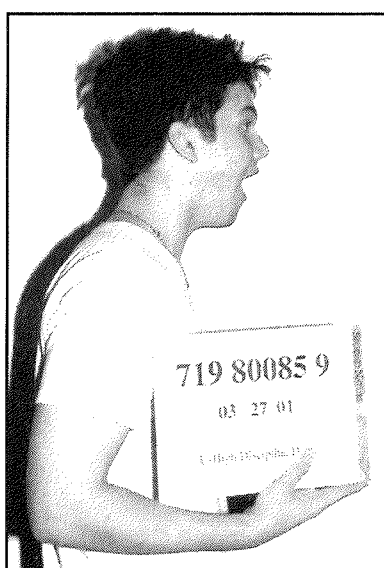
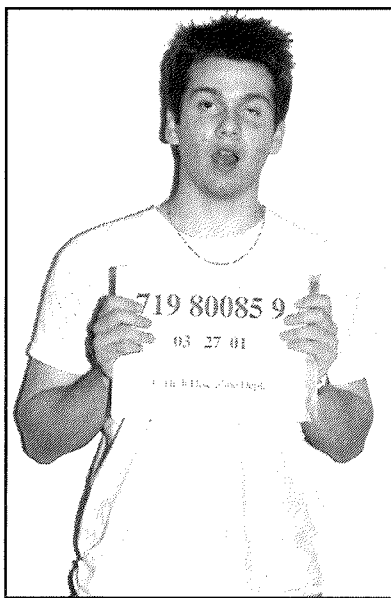
Gay Wellington, an actress, Meryl Bush; **Boris Kolenkhov, Essie's ballet teacher**, Satya Bhabha; **Olga, a Russian grand duchess**, Lisa Jacobson; **Henderson, income tax collector**, Matt McShan; **Mr. De Pinna, Paul's assistant**, Chris Perez; **The G-Men**, Mike Lamb, Martin McCullagh, Elisa Lomnitz.

TAP DANCE TROUPE—Sara Azarmi, Clem Balanoff, Jessica Bauer, Nora Becker, Jessica Heyman, Lisa Jacobson, Althea Klein, Mike Lamb, Deanna Lesht, Elisa Lomnitz, Martin McCullagh, Matthew McShan and Ethan Stillman, Aaron Strehlow and Rachel Strong.

Crew heads as follows:

Lights, Chris Art, Martin McCullagh, Aaron Strehlow; **makeup**, Ruth Bistrow; **shop**, Nick Humilier; **sound**, Amy Gorun; **publicity**, Daniel Levin-Becker.

HAIR CUT NEEDED:



Photos by Emma Barber

JUNIOR HAL WOODS, a.k.a. Gamo, was last seen prowling the halls of U-High inflicting pain upon all whom happen to see his ridiculously whack hair. His current hair cut violates three human rights laws as stipulated by the Geneva Convention as well as two municipal code violations. Information on this international man of crime should be reported to the U-High Discipline Department.

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"We wanted a theme to spice up the dance a little. We encourage everyone to dress up in costumes because it adds an excitement to the evening."
—Senior Tiffany Northrop, Cultural Union president about last Friday's Masquerade Ball



Presidents ready to go

■ S.C., C.U. leaders plan to encourage participation

By Keir Harris
Midway reporter

Bringing back the student government film festival, assembling a committee to further address the Phys Ed credit exemption proposal and publicizing all-school events earlier to encourage larger student turnout are top goals for Juniors Chris Amos, newly-elected Student Council president, and Shelly Carr, newly-elected Cultural Union president. Elections took place April 13.

All Student Council candidates ran unopposed except for the office of president. No candidate filed for C.U. treasurer; a write-in candidate won the office. The elections for the first time included voting for Communications Committee offices.

Developing dedicated meeting times for interaction between Student Council and the student body, Chris plans to make the relationship between students and student government more intimate.

"Twice a quarter next year Student Council will go down to the cafeteria instead of having a formal meeting and engage in conversation concerning pertinent issues," Chris explained. "With regards to the gym exemption issue. I would have to meet with Michelle, the former Student Council president, in order to understand how she approached it and from that I would take a different angle with my approach."

"A petition has been done. I'm not sure how effective it would be, but it's always an option."

"I would also like to see more collaboration between Student Council and C.U. to bring back events such as the film festival that has been done in previous years."

"Also, I would like the part of the Student Council constitution that addresses elections and qualifica-



NEWLY-ELECTED student government officers include, from left, C.U. Treasurer Leah McGee, S.C. Vice President Sam Firke, S.C. Treasurer Caitlin Geary, S.C.

Secretary Claire Stewart, C.U. President Shelly Carr and S.C. President Chris Amos.

Photo by Will Mittendorf

tions to be revisited because this year there was a frenzy for unclaimed positions. I fear that if this isn't addressed in the future, people that may not be committed to Student Council will see that it's not necessarily difficult to be elected, which would therefore debase Student Council."

Publicizing all school dances and other activities earlier, Shelly Carr hopes to gain larger turnouts.

"Dances are the only way our entire school gets together," Shelly said. "Next year we need to put more signs up, get announcements in the bulletin earlier and be more available by setting up a permanent booth to sell tickets."

"C.U. did an amazing job this year and I hope to

expand on what has done so that the dances get bigger and better every year."

Also elected were the following:

STUDENT COUNCIL—Vice President, Sam Firke; treasurer, Caitlin Geary; secretary, Claire Stewart.

CULTURAL UNION—Treasurer, Leah McGee;

NEXT YEAR'S SENIORS—President, Eitan Kensky, vice president, Josh Joseph; C.U. representatives, Steve Akumooch, Missy Corey.

NEXT YEAR'S JUNIORS—President, Alex Chiu; vice president, Andy Jeninga; C.U. representatives, Keir Harris, Zach Levin.

NEXT YEAR'S SOPHOMORES—President, Alexis Maule; vice president, Larry King or Noor Shawaf (runoff election was scheduled for last Friday; results were not available at Midway's presstime); C.U. representatives, Nikki Carr, Stephen Dorsey.

COMMUNICATIONS COMMITTEE—Director, Jennifer Sydel;

secretary, Natalie Hoy.

Students join faculty group

By Russell Kohn

Associate editor

After a push by Student Council for student representation on the faculty Curriculum Committee, two student representatives were scheduled to be chosen today to attend its meetings.

Elected by a student committee established to discuss curriculum issues, the two student representatives will participate in Curriculum Committee discussions, but not participate in its votes. They also will bring ideas from the student committee before the faculty group.

Freshmen Alexis Maule and Emily Kern attended a Curriculum Committee meeting last Wednesday as student representatives until the permanent representatives were chosen.

"These representatives will be able to give the students' side of the issues that the Curriculum Committee discusses," explained Senior Michelle Krohn-Friedson, Student Council President.

"It's impossible to get to the heart of an issue without the students' perspective. The student committee will meet around when the Curriculum Committee does, discussing issues on the agenda for the Curriculum Committee and whatever other issues the students want to dis-

cuss."

Advising the student committee, Guidance Director Patty Kovacs helped the group develop a list of issues it wishes to discuss.

"Part of the point of this committee is to show the Curriculum Committee what students are interested in," Mrs. Kovacs said. "We developed a list of student priorities at the first meeting and those priorities were presented to the Curriculum Committee. That list allowed the faculty to see that the students' issues are reasonable."

The committee drafted a list of 18 topics, including giving journalism a Fine Arts or English credit, decreasing the number of required Phys Ed credits and reevaluating the English Curriculum.

According to Mrs. Kovacs, the student committee, while encouraged to discuss issues on the Curriculum Committee's agenda, will remain free to discuss any issues the students wish.

"We'll always have the agenda for the following Curriculum Committee meeting, but we'll discuss issues the students choose," Mrs. Kovacs explained. "There is exciting potential here. This is the first Curriculum Committee in years and there are many important issues coming up."

Color splashes masquerade

By Jordann Zachary

Associate editor

Colorful masks were to be given to dancegoers at Cultural Union's Masquerade Ball last Friday evening at Ida Noyes Hall (after an early Midway deadline).

Streamers, balloons, masks and confetti in green, purple and gold were to decorate the third floor ballroom, along with candy-covered tables.

For the fourth consecutive dance, D.J. company High Flyin' Entertainment provided the music. U-Highers had chosen a masquerade theme over reggae and luau ideas in advisory votes in February.

"The most popular theme was a Masquerade Ball," said Senior Tiffany

Northrop, Cultural Union President. "We wanted a theme to spice up the dance a little. We encouraged everyone to dress up in costumes because it adds an excitement to the evening."

In Student Council and Cultural Union's annual blood drive April 10 in Judd Gym, 37 pints of blood were collected by LifeSource.

"There was an awesome turnout," Tiffany said. "Our goal was to collect 35 pints, but we exceeded that with 37. There were many others who showed up to donate, but were rejected for various reasons. This is the most blood our school has donated in five years. Everyone showed tremendous support for the cause and it proved very successful."

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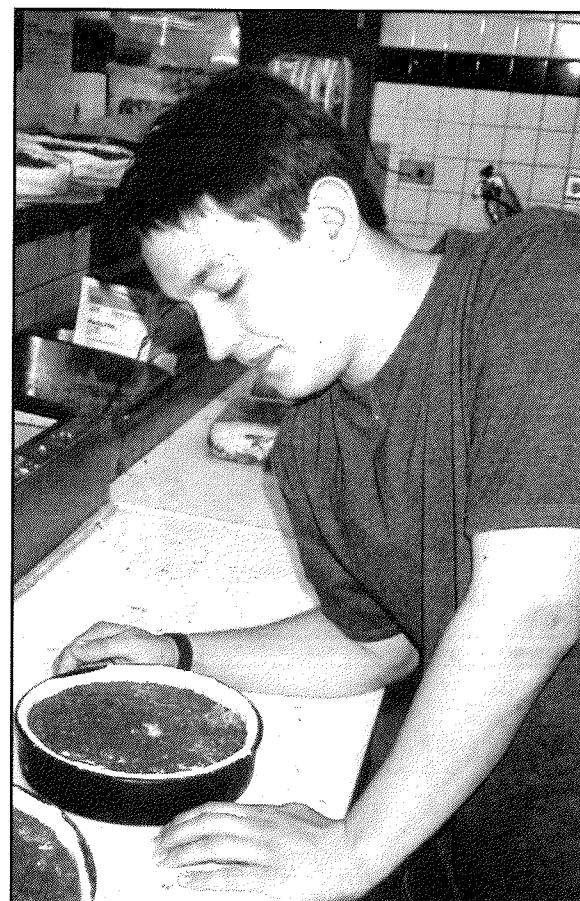
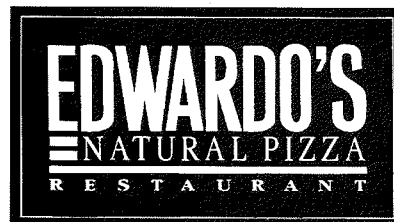


Photo by Nick Epstein

PIZZA MASTER Jorn Cheney knows where to get that authentic Chicago-style pizza and be kind to his wallet too...Edwardo's!



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4 keeping up



"We're going to have some barbeque, hotdogs, buggers and stuff. Then we'll probably get some games of Four Square going."
—Senior Amy Gorun, class president
on the Senior Campout

U-HIGH MIDWAY ■ WEDNESDAY, APRIL 25, 2001

Attendance policy

(continued from front page)

dent. The purpose of the rules is not to kick kids out of class, but to get kids into class."

While pleased that all departments will now have the same policy, some students fear that the new policy is too strict on cuts.

"I think a universal policy is a great thing," said Sophomore Alex Chiu. "It will eliminate confusion, because all the classes will have the same rules. However, there are things you can't control that will lead to being late and possibly receiving a cut. I don't think being kicked out of class for cuts will do anything. It has no benefit to the teacher and certainly no benefit to the student."

Also noting the importance of a set attendance policy, Senior Jo Budzilowicz nevertheless believes it might be too drastic for next year.

"I think in theory the new policy is a good

idea, because there are a lot of discrepancies about how attendance works," Jo said. "It's very inconsistent right now. I understand why they're having a universal rule, but I don't think they should do it for next year. They should ease into a new policy since it's been so lenient for so long."

While some students may feel that the new rules are significantly tougher, Mr. Knapp feels the new policy is a good compromise.

"The new rules are kind of in the middle," Mr. Knapp said. "I think they represent a consensus from the Curriculum Committee and faculty. It's like Goldilocks' porridge: it's not too hot and not too cold. They think it's just right and they spent a lot of time on it. It's time we had some rules so everybody really knows what the standards are. Attendance is attendance and you have to start writing rules somewhere."

Advanced Placement

(continued from front page)

That's because A.P.s are seen as more rigorous than regular courses—that rigor is measured by the exam. If you don't take the exam, you get the benefit in admissions without having actually tested what you learned."

According to College Counselor Lisa Montgomery, if students don't take the test, colleges won't have a way of judging U-High's program.

"Colleges and the College Board, which produces the A.P.s, are interested in seeing that schools' A.P. programs are really tougher," Ms. Montgomery said. "If colleges aren't certain that A.P.s are tougher they won't take them into account in applications and the best way they can know that is from the test. For the sake of the credibility of our A.P. program kids should be required to take the test."

Although he encourages his students to take the A.P. exam, Physics Teacher David Derbes, who teaches four A.P. classes, sees no reason

to make it mandatory.

"It has been suggested that it's dishonest for students to sign up for an A.P. course and not take the test, and I resent that implication," Mr. Derbes said. "Students who take the exam don't even have to report it to colleges."

"Also, fewer colleges are even accepting A.P.s for credit and a lot of the students in A.P. classes are seniors, so by the time the results of their test are known in July, it will have no bearing on admissions. The best reasons for seniors to take the exam are to gain experience taking tests and get an independent assessment of their knowledge of the material. I don't understand what is dishonest about not wanting this."

"What if a student has an A in my course and can't take the exam because of an illness or a family emergency? Am I supposed to fail them? I am in favor of students in general taking the exam, but I don't want to have to coerce an individual student into taking it."

May Project

(continued from front page)

I am fortunate to have, so I'm pretty excited."

Among other seniors' projects, Mike Lamb and Ameer Saleh will intern at the Chicago

Tribune, Katie Pottenger and Carolyn O'Mara will train horses, Ayinde Bennett will record a hip-hop album and Katie Shapiro will travel to San Francisco to do community service.



Photo by Shubra Ohri

ENTHUSIASTIC APPLAUSE rewarded the Jazz Band at the April 12 all-school assembly at Ida Noyes Hall. Fresh off a series of Festival victories, the group gave out with some of the numbers it had performed for the judges including the jazz standard

"Night in Tunisia," a crowd favorite. From left are Chirag Barai, guitar; Roberto Michelassi, saxophone; Noah Meites, trumpet; Evan Moore, drums; Carl Testa, guitar; and Pat Collins, keyboard.

Brief-ly

Bands to present May Festival concert

A concert by the High School and Middle School bands is in the planning for Saturday, May 20 as part of the Rites of May. The program and time is being decided.

In a High School and Middle School choir concert April 10 in Mandel Hall, the groups performed music ranging from a selection from the Broadway musical "Rent" by Jonathan Larson to two compositions titled "Pie Jesu," by Mary Lynn Lightfoot and Andrew Lloyd Webber from his "Requiem."

In another concert, the Middle School and High School orchestras performed April 17 in Kovler Gym. The program included Celtic and African American folk songs.

■ **FACULTY STATEMENT**—Exploring possibilities for an honor code; detailing how teachers can prevent cheating; and engaging parents in discussions about values at home were recommendations the faculty made in a statement on cheating distributed at its April 3 meeting.

The statement said the extent of cheating in the school and if it is more acute than in the past remains in debate; that the extent to which the problem can be eradicated it likewise debatable; and that "there is lack of clarity among students as to the meaning of the word 'cheat.'"

The faculty planned to forward the statement to the Communications Committee and the Parents' Association.

■ **A TIME FOR HEROES**—Each sophomore advisory will honor an "unsung" hero, a contributor to the well being of the community, at the annual Community Learning Appreciation Luncheon 12:30-1:30 p.m., Thursday, May 3 in Ida Noyes Hall.

Ms. Katrina Watkins from the Washington Youth Programs, which tutors students in the Hyde Park, Woodlawn and Kenwood area; Senior Megan Dawson talking about her experiences in the Community Learning Program and Community Learning Assistant Stuart Rhoden will speak.

For the first time, freshmen will visit volunteer sites the week of May 21.

■ **GAY DAY**—Games and contests were planned for today, Gay Day, sponsored by the Queer-Straight Alliance, formerly Gayla. The Day was intended to celebrate the right to be homosexual and poke fun at stereotypes that burden gay, lesbian, bisexual, transgendered and questioning youth, explained Senior Hannah Garber-Paul, QSA president with Senior Joyce Li.

■ **GREAT OUTDOORS**—This year's Senior Campout is scheduled for Thursday night, May 3.

"We probably won't change much about the sleepout," said Senior Class President Amy Gorun. "We're going to have some barbeque, hotdogs buggers and stuff. Then we'll probably get some games of Four Square going."

■ **BOOK TALK**—"Motherland" by Vineeta Vijayaraghaan will be the next book discussed by the People of Color Committee Book Club 4-6 p.m., Thursday, May 10 in Belfield 158.

The book is being for Asian History Month.

■ **POETIC JUSTICE**—Junior Ariel "Charlie" Anderson received finalist honors in the University of Illinois at Chicago's poetry contest. Ariel's poem was titled "Apogee."

■ **PARK IT**—The Parents' Association is polling parents and students who drive to school on the availability of parking at school. Results will be forwarded to the University. Opinions can also be e-mailed to Lower School Parents Anne Brody at brody4@aol.com or Cindy Jurrison at bucheinjurrison@earthlink.net. Also in the parking picture, University Police have been ticketing and ordering towing of cars illegally parked on Kimbark Avenue adjacent to Blaine and Judd halls and in Kenwood Circle.

■ **NEWCOMERS**—Mr. Rob Koontz has joined the Department of Information Technology as manager of technical support. His office is on the second floor of Lillie House. Mr. Scott Griffin has joined the Department of Auxiliary Services as facilities specialist.



Photo by Kelsey Harden

Remembrance

READING names of Holocaust survivors and their ages, Anais Richman-Langman and Ben Epstein brought to a close a solemn Yom Ha Shoah assembly last Wednesday sponsored by the Jewish Students' Association with the participation of other ethnic organization. Making his second highly-praised appearance, Mr. Aaron Elstein spoke of his experiences as a child of 10 in Poland during World War II and how the Holocaust touched forever the lives of his family. The assembly kept the student audience attentively silent for its nearly two hour program.

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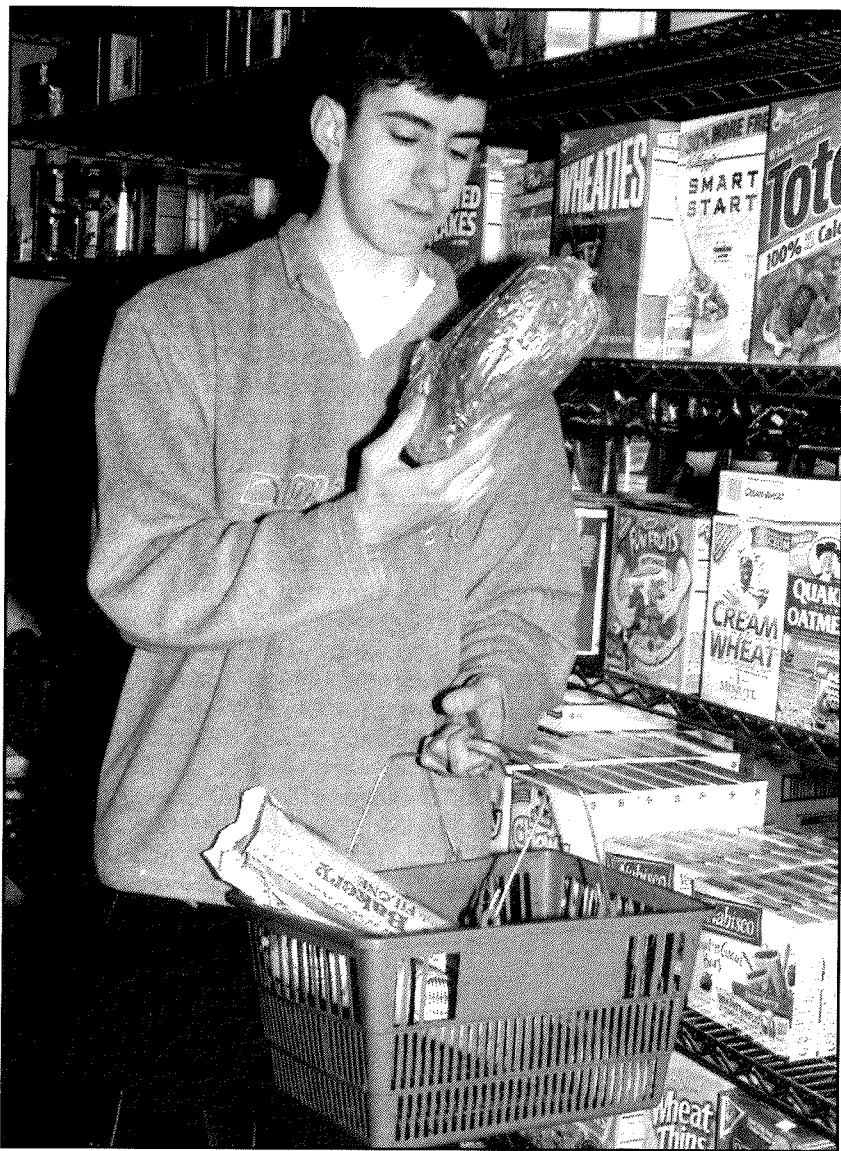
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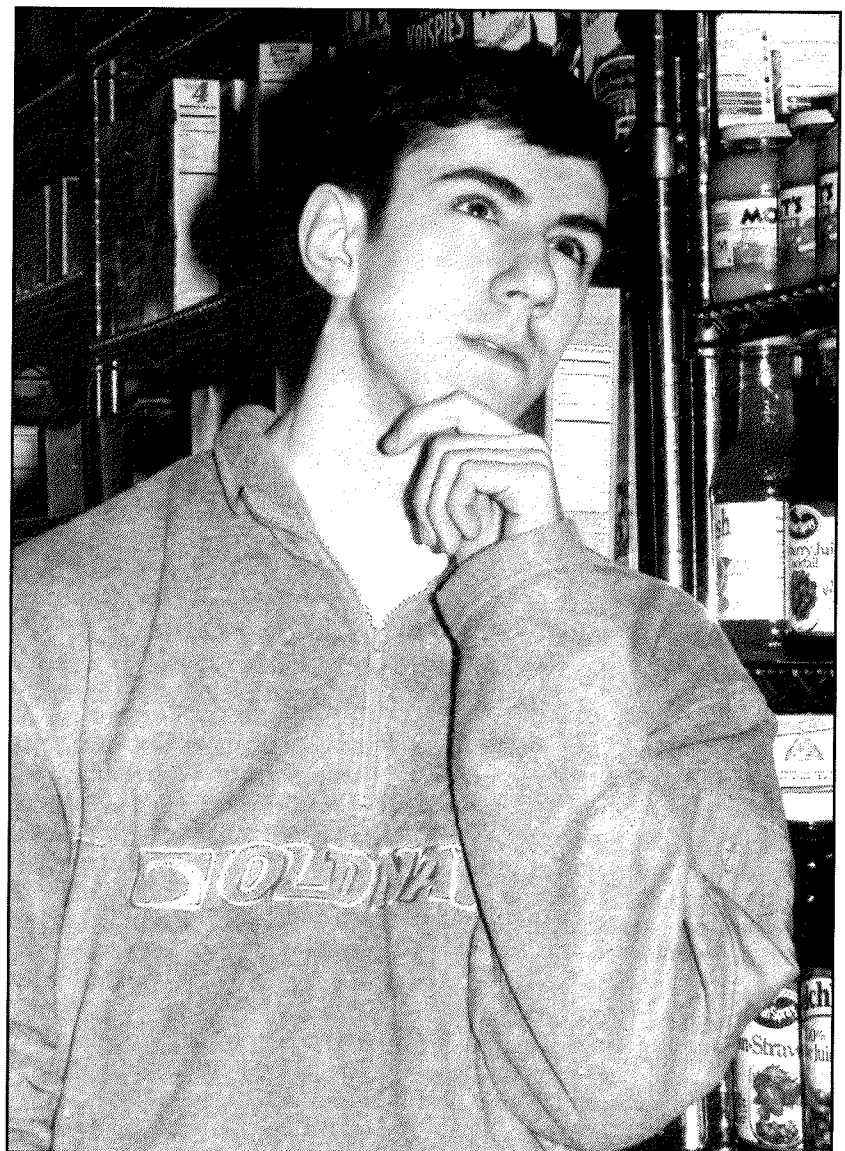
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A Quest for the Perfect Sandwich



AFTER ASSEMBLY one day, Senior Aaron Strehlow found his belly aching for a sandwich. Browsing through the different types of bread, Aaron tries to figure out what he wants.



WITH SO MANY ingredients to choose from, Aaron couldn't decide what to get. Baffled, he decided to get sandwich from U.M. Aaron knows that UM's deli only uses the finest ingredients for their tasty sandwiches.



WHAT DOES Aaron have to say? "U.M.'s easier!"

Photos by Emma Barber

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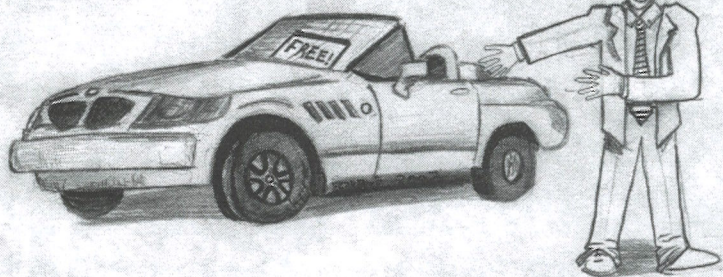
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6-7 commentary

U-HIGH MIDWAY ■ WEDNESDAY, APRIL 25, 2001

AS THE MIDWAY SEES IT

MAY PROJECT



Art by Jules Federle

Merry month of May

Learning how to be a sushi chef, traveling to California to do community service, learning how to knit—this is truly “learning by Dewey-ing.”

By May, most seniors find it difficult to maintain the level of dedication that got them into the colleges they will head off to in just a few months.

May Project, started by the class of '69, offers seniors an opportunity to escape from senioritis and do something out of the ordinary. It is a unique opportunity that most schools do not offer and should be relished.

Last year, 38 seniors, an all-time low, participated. This year, with a new May Project coordinator, 68 seniors are taking part.

Part of the rise in participation could be attributed to a more lenient policy on proposals and deadlines, allowing some students who turned their proposals in late,

as well as those not sure about what they would do, the opportunity to take part.

While missing early deadlines could show a bit of irresponsibility on the part of seniors, it's happened every year. Assistant to the Principal Tom Minelli, who took over the job of coordinating May Project, said the main goal is to get students involved and consequently he decided to accept the proposals.

And Mr. Minelli's generosity has been appreciated by the seniors who turned in required paperwork late. May Project is one of the last remaining hands-on educational experiences that represent the ideals of the Lab School's founder, John Dewey.

As for the slack seniors got this year, well, they deserve it. For many seniors, it's taken 13 years at the Lab Schools to reach this point. Maybe the slack should become part of the May Project tradition, too.

Clocking in on attendance

It's 2:32 p.m., according to the east clock in the cafeteria and Student A's free period is almost over.

It takes just two minutes to get upstairs to U-High 306, but, somehow, it is already 2:38 p.m. there. But it is also 2:39 p.m. back down on the cafeteria's west clock.

If it had been 2:34 p.m. next year, however, Student A would be marked tardy for his 2:35 p.m. class, and in some cases, two more tardies would mean a lower grade.

After administrators said that the “clock problem” at U-High would be fixed this year and, in fact, one thought it had been, serious discrepancies among the clocks remain all over the school.

Students could, as they often do, make the claim “the clocks are wrong” to excuse tardiness, but, in fact, they could be right.

Now the faculty is implementing a new across the board attendance policy, but some students and parents question how it can be taken seriously.

With the policy set to begin next year, including three cuts in a quarter or four in a year resulting in a “W.A.” or “Withdraw Attendance,” the definition of a cut as any arrival more than 10 minutes late; and the

enforcement of the current 8 a.m. deadline for excusing absences, administrators believe the “out of control problem” of attendance will be put to an end.

And it will, right?

Not exactly. Just as with the idea of an honor code, the simple creation of rules will not stop widely-accepted practices. For example, since there has been such an indifferent stance towards attendance for so long, some students and consequently parents are already saying that nothing will change.

While Dean of Students Larry McFarlane said that students will simply get cuts if nothing changes, he admits that if the new clock and computerized attendance systems are not in place, and he still has doubts they will be, there is no chance the policies will work.

While it is both commendable and necessary that the school is attempting to fix this “out of control problem,” it is also important to remain realistic. If teachers and administrators really want to ease the problem of attendance, among others, they need to be committed to creating an environment where rules are taken seriously.

Rachel Greene.

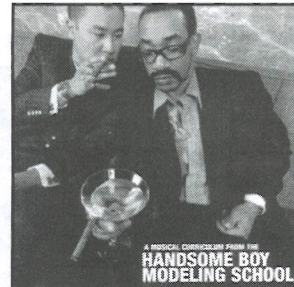
COLUMNISTS: Opinion, Ameer Saleh; film: Priya Sridhar; theater: Abigail Newman; television: Jordann Zachary; music: Nick Hill and Shilpa Rupani; dining: Nick Epstein; current events: J.A. Redfield; fashion: Natalie Hoy; “Your Say in the Midway”: Ameer Saleh; sports: Kian Dowlatshahi, Elizabeth Stigler, Jules Federle.

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EXECUTIVE PHOTOGRAPHERS: Satya Bhabha, Kelsey Harden, Betsy Kalven, Claire Stewart.

PHOTOGRAPHERS: Emma Barber, Tess Lantos, Will Mittendorf, Jessica Naclerio, Shubra Ohri, Kristin Reepmeyer, Jennifer Sydel.

Handsome! Too creative to be rap?



TRUE hip hop, encompassing almost every form of popular music, is exhibited on an hourlong musical curriculum from the Handsome Boy Modeling School, titled “So...How's Your Girl?”

The Handsome Boy Modeling School, comprised of producers Dan the Automator (who plays Nathaniel Merriweather) and Prince Paul (who plays Chest Rockwell), teach all of their listeners through 16 tracks how to become true handsome boys. Basing their C.D. around a shortlived T.V. series “Get A Life,” starring Chris Elliot, the two give music to chill, dance and rhyme to.

Prince Paul and Dan the Automator take the elements of rock, r&b, jazz, classical and futuristic synthesized new age music, melt them down and cast them with some of the truest and purist forms of rap. The final product is ultimately a solid creation which leaves the listener always wanting more.

While each track on the album sounds as different as possible from the previous, all form a small part of a greater overall picture.

The dark, ominous sounds of “Magnetizing,” featuring Del Tha Funkee Homosapien, captivates, while a looping sample of Chris Elliot and Bob Elliot flows over a background dominated by violins and a steady drum beat entertains on “Look At This Face.”

However, the hottest track on the album is the spaced-out “Metaphysical,” where Mike D (of Beastie Boys) grunts and stutters while Miho Hatori (of Cibo Matto) spouts an endless stream of words about “inter-dimensional transglobal marketing schemes.”

This one song alone sums up what Prince Paul and Dan the Automator have brought to the table. Something so unique that at times seems too musically creative to be labeled rap.

Other featured artists on the album are Grand Puba and Sadat X (of Brand Nubian), D.J. Shadow, D.J. Kid Koala and Alec Empire.

This is not the first time artists have fused many different genres of music together. But, it is the first time it has been done on an instructional self help C.D. teaching listeners how to become “handsome boys.”

The “So... How's Your Girl?” musical curriculum from the Handsome Boy Modeling School proves good music surpassing all boundaries and genres, allowing everyone to experience their gift of creativity.

Caribbean pleasures find port in Court

CRUISING AROUND IN Hyde Park, I wanted to get some spicy food not too far away from school. I chose Calypso Café, a funky Caribbean restaurant in Harper Court. I found plenty of parking so it's convenient if you're driving there.

As I walked into Calypso, the many tropical plants, waiters in Hawaiian shirts and Cognac bottle salt and pepper shakers generated a very non-Hyde Park vibe.

I had heard from local Hyde Parkers that this was a good place to get away from school and get some food, even though it was not cheap.

Not really familiar with Caribbean food and confronted by a huge menu, I couldn't decide upon what to order.

I went upon recommendations from the waiter for appetizers and ordered conch chowder \$3.25, platin chips with guacamole and spicy Cuban bean dip \$5.95 and the coconut-crusted shrimp \$7.95. I chose the Jerk chicken wings \$8.50 (barbecue wings), a Calypso favorite, for my entree.

With the combination of spicy food, background congo music and a big comfy padded chair, I truly enjoyed the tranquil scene.

The guacamole and plantains were delicious, fresh avocado perfection. The coconut shrimp proved to be a tasty blend of spice and sweet coconut.

For \$8.50 I got two pounds of Jerk chicken wings, similar to a barbecued version of Harold's wings, but blackened to a crisp and extremely spicy.

Of course there were plenty of leftovers to eat later and the waiter brought me a doggy bag in no time.

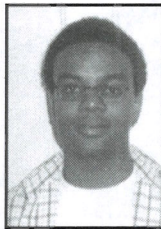
The overall meal was excellent, a large range of tastes from sweet to spicy, crunchy and chewy.

For those who would like to try something new or different, the Caribbean food at Calypso Café is great.

Calypso Café, 5211 South Harper Ave., (773) 955-0229. Open 11 a.m.-10 p.m. Sunday through Thursday and 11 a.m.-10 p.m. Friday through Saturday.

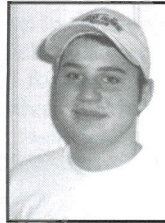
Disc Man

Nick
Hill



Mad Munchies

Nick
Epstein



U-HIGH MIDWAY

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"Personally, I don't see what the big deal about prom is. I'm not going. I've got a hot date with Star Trek."
—Senior Henry Goudge



A long trip to bring home a special gift

Editor's note: Math Teacher Jane Canright is on leave of absence this year after adopting a child from China. Ms. Canright traveled to China in November and brought home Elizabeth, now 15 months old. They live in Porter, Ind. Writing for a newspaper is nothing new for Ms. Canright; her parents publish the Chesterton (Ind.) Tribune.

STACKS OF PAPERWORK and months of waiting. Hours on planes and in airports. Armed with diapers, baby clothes and all that paperwork. I am on a bus. My road to motherhood has only a few miles left.

We are driving to a hotel in Nanning, the capital of Guangxi Autonomous Region in southern China. The babies are at the hotel waiting for us, having



First Person

Ms. Jane Canright

traveled from Beihai, a city on the South China Sea.

With me, for moral and physical support, are my parents. There are nine other families and a guide who will see us through the maze of bureaucracy that we face in the next 10 days.

I try to take in the sights out the window so I can tell my daughter about her country someday. It is overwhelming, modern and old side by side, with

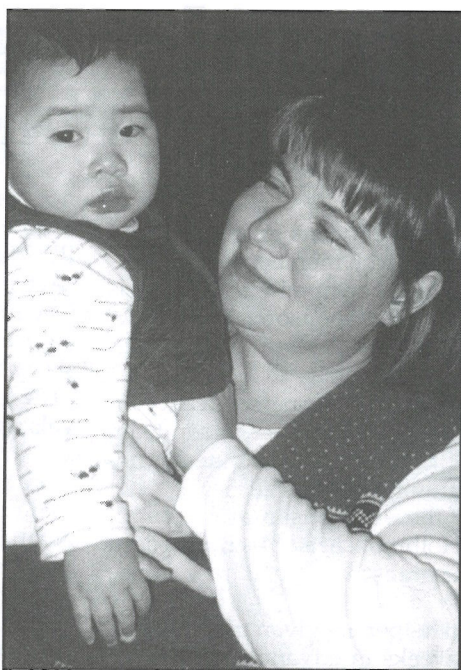


Photo courtesy Ms. Jane Canright

HERE IS the darling Elizabeth with her mom, Math Teacher Jane Canright. Elizabeth has visited the school, making plenty of new friends.

people everywhere on foot, bicycles, motorbikes and in cars.

We arrive at the hotel and rush upstairs. A caregiver holds each baby. I see a baby with a serious look who looks like my picture of Guo Hai Ou, soon to be Elizabeth Haiou Canright.

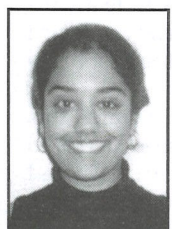
She is dressed in a shirt with American flags in it and denim pants. They call her name and I step up. Mom and Dad take pictures. I try to go slow and not frighten her any more than she already is.

(continued on page 11)

Bridget's delightful diary

Comedy gives classic story fun contemporary spin

BRINGING A NUMBER one best-selling novel by Helen Fielding to life, Director Sharon Maguire weaves humor, love and all the possible insecurities a woman could have in "Bridget Jones's Diary" (R), a contemporary payoff of Jane Austen's "Pride and Prejudice."



Film Fest

Priya Sridhar

On a quest for self-improvement, Bridget Jones (Renee Zellweger), a British 30-some-

thing, starts the New Year determined to lose weight, stop smoking and drinking and to develop "Inner Poise." She begins a diary recording her weight, the amount of cigarettes smoked and the "units" of alcohol consumed first, then whatever her thoughts are.

Unfortunately, Bridget isn't blessed with the most sane of parents. Her mother suddenly decides that she wants to get a job, see other men and attend more parties than ever. Her father takes all of his wife's newfound independence and becomes an alcoholic.

Amid all this turmoil, Bridget has to cope with her mother's superficial friends who keep asking a Singleton's most dreaded question, "How's your love life?" and forcing her to attend parties and meet men who are everything Bridget despises.

Bridget's problems don't end there. She's in love with her boss, Daniel Cleaver (Hugh Grant), a charismatic and handsome man, who also happens to be commitment-phobic, at the publishing company she works for. At a party thrown by one of her mother's friends, Bridget is introduced to Mark Darcy (Colin Firth), a reserved, but successful and handsome lawyer who recently divorced.



A NEW YEAR offers a new start for Bridget Jones (Renee Zellweger), a British 30-something determined to improve all aspects of her life in the hilarious hit "Bridget Jones's Diary," based on the best-selling novel by Helen Fielding.

Throughout the year, we watch Bridget as she deals with being a Singleton, tries to save her family and deal with this mysterious Mark Darcy.

What makes "Bridget Jones's Diary" so entertaining is its straightforward honesty. Bridget is someone we can all relate to in some way or another.

Enhancing the film is its amazing soundtrack, which serves as a diary in itself. Filled with songs that capture every mood and situation Bridget is in, the soundtrack adds to the wonder of this hit.

Color, details key prom looks

COLOR AND ACCESSORIES are proving the keys to this year's prom fashions, say fashion magazines and sales associates at Chicago area fashion centers. Attention to accent details is making this year's distinctly simple designs more unique.

Colorful prom dresses already are filling the stores for early shoppers.

The palate covers a wide range of pastels, darks and brights, with color making prom dresses individually interesting rather than fancy design.

Walking along Oak Street from one store to the next, it is easy for a strolling shopper to sample a colorful variety of popular designs for this year's promgoers.

Everywhere the key is classic simplicity. But variety is still evident.

Elegant dresses with long and simple lines offer cuts and panels to add drama to make simplicity glamorous.

Strapless and square neck designs with lace up and criss-cross backs have become increasingly evident dress details, providing an elegant way to show more skin, along with two-piece halter dresses.

Classically most popular for prom fashions, solids still continue in favor this year.

But for those who dare to be bolder, dresses also can be found with multiple patterns to create a



Midway Runway

Natalie Hoy

quilted design which looks great in peach tones.

Matching shawls make lovely romantic accent pieces, also practical in case of a chilly evening. And fringed shawls

can be a fun piece to add more character to a dress.

But the dominant attractions unquestionably are that rainbow of colors and those charming design details.

"This year's prom dresses have a lot of color," observes Ms. Susan Papedis, sales associate at Nicole Miller, the popular ladies' boutique at 63 E. Oak St. "There's a lot more attention to detail for dresses," she added, "with lace-up backs, rhinestones and chiffon overlays. Also, there are a lot more elegant designs in solids. Black dresses with a touch of color are great examples of this."

While women's designs show more skin with open backs, men's prom fashions seem headed in the opposite direction by adding even more material for longer coats.

Creating a relaxed but dressy look, tuxedo and suit coats become inches longer, completed with colored shirts and dress ties instead of the classic bow. Vests can provide a comfortable, dressy look in place of the tight cummerbund, still making for a suave look for those who like their coats open.

"The newest style for tuxes are longer coats," said Mr. Mike Aaron, manager at Cohn & Stern, the Hyde Park fashion institution at 1500 E. 55th St. in the Hyde Park Shopping Center.

"They are about four to five inches longer than the typical coat length of about 32 inches. Vests seem to be more popular as opposed to cummerbunds as well. Also, more colored shirts like solid black are being done instead of just white. Accessories are mostly patterned. Even solids have a little pattern, adding texture."

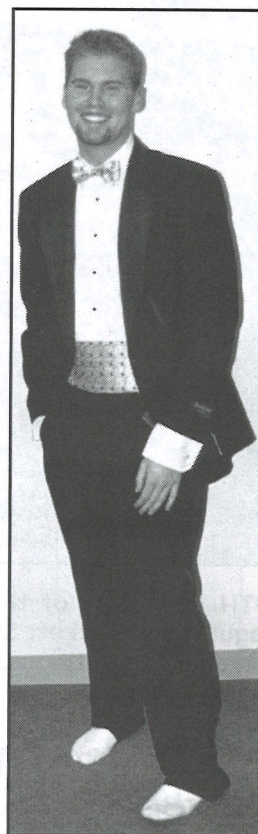


Photo by Claire Stewart
FLORAL BEADING adds detail to Emily Dorman's dress by Nicole Miller (\$440) patterned with flowers and leaves in an elegant coral color. The Nicole Miller boutique is at 63 E. Oak St.



Photo by Claire Stewart
ACCESSORIZING his tuxedo by Jack Victor (rentals \$15-120), Will Mittendorf chooses a black-and-white patterned cummerbund and bow tie (rentals \$45-\$85) from Cohn & Stern in the Hyde Park Shopping Center.

YOUR SAY IN THE MIDWAY

Compiled by Ameer Saleh

Who is your favorite music group and why?



Liz

LIZ SHULDINER, freshman: Outkast because they have so many different styles and they all sound so sweet and make me feel 'So fresh and so clean.'



Dan

DAN MUSCHLER, sophomore: The Beatles because they changed music forever by making it more interracial. They make me feel inspired to work hard.



Melissa

MELISSA FORD, junior: I like 112 because they have good beats and I like their lyrics.



Reshi

RESHI KANURU, senior: I like Dr. Dre because I like the way he rhymes to the beat. The music just makes me wanna bob my head!

8 winners

U-HIGH MIDWAY ■ WEDNESDAY, APRIL 25, 2001



"At first many of us doubted whether Science Team would qualify for State. But we all worked very hard and we are very united as a team and because of this we were able to finish 12th."

—Senior Lauren May

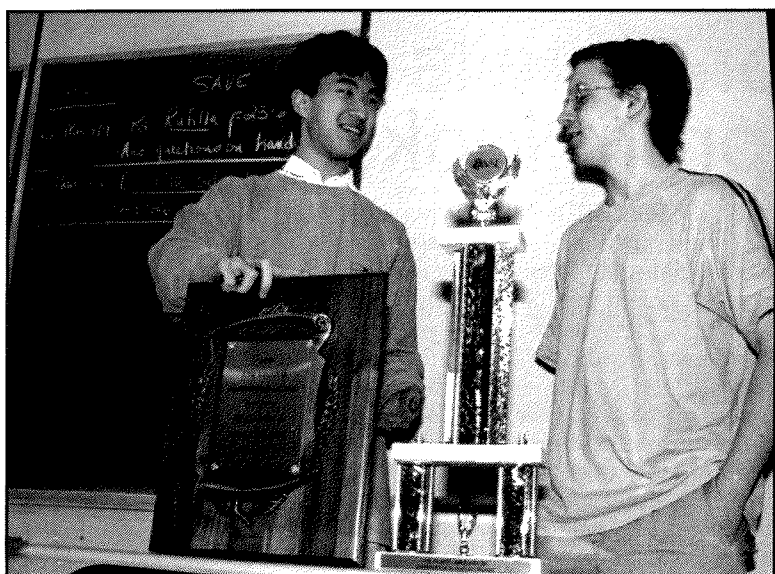


Photo by Shubra Ohri

BOTH MEMBERS of the science and math teams, Kohki Yamaguchi and Beckett Sterner share in the pride for trophies won in area competitions.

Plus two

State names 41 scholars

By Noelle Bond

Midway reporter

Forty-one seniors have been named Illinois State Scholars based on their standardized test scores and grade point averages. The Scholar list is made available to colleges and scholarship agencies.

Scholars are as follows:

Sam Biederman, Ruth Bistrow, Matt Block, Jo Budzilowicz, Sophie Castro-Davis, Adrienne Clark, Mathieu Desan, Emily Dorman, Kian Dowlatshahi, Michael Drew, Hannah Garber-Paul, Elizabeth Jeninga, Peter Kracke, Michael Lamb, Hannah Lantos, Sylvain Lapan, Alison Leff, Alison Lesht, Joyce Li, Philip Lichter, Enrique Lomnitz.

Martin McCullagh, Noah Meites, Tiffany Northrop, Ana Laila Pedro, Greg Pelander, Emily Roberts, Aaron Rosenberg, Ameer Saleh, Jeremy Schmidt, Joe Sellers, Lauren Shaw, Katie Speilberger, Michael Stern, Adrienne Umeh, Sam Walsh, Steven Wasik, Brian Weiss, Robert Willoughby and Kohki Yamaguchi.

Two other recipients, Yariisa Brutus and Eric Nicolaidis, are no longer at U-High. She graduated last year and is now at USC. Eric is with his family in Australia.

Academic teams rule

■ Jazz Band sounds winning note at festivals, too

By Amit Mittal

Midway reporter

Reviewing past contests and perfecting events, Math Team members are preparing for their final competition, the Illinois State Math Tournament sponsored by the Illinois Council of Teachers of Math (ICTM) Sunday at Illinois State University in Normal.

Team events include an eight-person team contest, four-person relay, and a two-person team contest, each with a separate freshman-sophomore level and junior-senior level.

Preparing for the oral presentation, Math Teacher Shirley Holbrook, head coach, prepared mock tests for the oralist and helper, who can be from any grade.

"The oralist and helper are given their topic to research, many weeks in advance," explained Senior Kohki Yamaguchi, U-High's representative in the oral presentation. "I'm the oralist and my helper is Gina Monaco. Our topic is the 'Lore of Large Numbers.' During the competition itself we will have about 15 minutes to do the problems. Then, in a period of about 10 minutes, I will present the answers that we have come up with."

With its final competition, the State World Wide Youth in Science and Engineering Academic Challenge (WYSE) May 2 at the University of Illinois at Champaign-Urbana, the Science Team is working on maintaining its strengths and strengthening its weaknesses.

"We are working hard to plug any broad holes in our knowledge," said Junior Beckett Sterner, vice president and event coordinator for the WYSE competition. "We were able to win the WYSE State competition for our division last year and we feel confident that with some hard work we can pull it off again."

After placing 4th in the Regional Science Olym-

piad Competition March 3 at Northeastern Illinois University, the Science Team finished 12th of 30 schools at State April 7 at the University of Illinois in Champaign-Urbana.

Achievements included a 4th-place finish in the Chemistry Lab competition by Kohki and Mike Stern and a 4th-place finish in Qualitative Analysis by Peter Kracke and Mike.

The Jazz Band has returned from several festivals with honors. From an April 7 competition at Illinois State University in Normal the U-Highers returned with Outstanding Performance Awards for Junior Carl Testa, Senior Noah Meites and Senior Pat Collins, and a 3rd-place award in its division for the Band.

Competing at the Rootabaga Jazz Festival March 10 at Knox College in Galesburg, the Band won a 1st-place rating and two individual awards. Seniors Pat Collins and Noah Meites received Knox scholarships.

"The guy who runs the competition is always impressed with us," said Jazz Band Adviser Dominic Piane.

At the Eastern Illinois University Festival February 10 in Charleston, the Band also received a 1st-place award among nearly three dozen contestants and Freshman Chirag Barai received an Outstanding Performance Award.

Over spring break 26 Model U.N.ers represented India at the National High School Model United Nations conference in New York City. Placing in the top three of 185 delegations attending, U-High received an Award of Distinction plaque.

"A lot of preparation was involved this year," said Senior Alison Leff, head delegate. "This year the Indian Consulate came during a double lunch to speak about foreign policy. We also went to the Indian Mission to the U.N. when we were in New York."

Publications receive national honors

By Alec Strickling

Midway reporter

National honors, including several 1st-place and best-in-nation awards, have arrived in recent weeks for the Midway, U-Highlights, Renaissance and members of their staffs.

Senior Michael Lamb, editor-in-chief of the Midway, won an award for the best sports story in the high school press last year from the National Newspaper Association Foundation for his feature on basketball powerhouse Westinghouse High in the March 14, 2000, Midway.

Michael's story became eligible for the sweepstakes award when it was named a National Winner in Quill and Scroll Journalism Honor Society's annual writing and photography contest.

Michael received a second National Award for his feature on Principal Jack Knapp in the Sept. 11 Midway. Senior Ameer Saleh won a National Award for

a Wheels and Things advertisement; Juniors Natalie Hoy for her workload story in the Dec. 12 Midway; and Junior Emma Barber for a girls' basketball photo in the Jan. 12 Midway.

Winners receive Gold Key medallions and can apply for journalism scholarships.

In the Columbia Scholastic Press Association's annual Gold Circle award competition, the Midway won an award in the newspaper division for best overall design.

Another 1st-place design award, this one in the magazine division, went to Juniors Walker Thisted and Daniel Levin-Becker in typography for "Slip Sliding Away," on page 60 of last year's issue of Renaissance.

For work on the Midway, in the newspaper division Senior Nick Hill won a 3rd-place national award for his music columns and Natalie received a certificate of merit for opinion page design.

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Choices, choices

SPEAKING about healthy skin, Dr. Sarah Stein represented just one option for students for community meeting period on March 22. Dr. Stein suggested avoiding excessive time in the sun, as the damage it causes to the skin shows up later in life. Other options included relaxation techniques with Mr. Chris Randle, eating issues with Dr. Elizabeth Steinhauer, and multiracial identity with Ms. Ilana Kaufman, sponsored by the faculty's People of Color Committee.



Photo by Shubra Ohri

"It's going to get really hard soon with the layouts, finding out the pages for the publisher and getting it in on time."

—Sophomore Becky Levine
editor of a history class magazine



people & projects 9

U-HIGH MIDWAY ■ WEDNESDAY, APRIL 25, 2001

Paging history

■ Magazines bring the past to the present

By Rachel Greene

Associate editor

From "Corruption" to "Mentally Insane Leaders Who Affected European History," students in History Teacher Chris Janus' Modern World and four Modern European A.P. classes are exploring a wide range of themes for an annual magazine project.

While reading The New Yorker about a decade ago, Mr. Janus said he realized the culture changes reflected in its pages were similar to changes during the French Revolution in Paris. He decided to give his classes the opportunity to produce a New Yorker-type magazine as if it were being published during a historic period.

A group of elected editors, designers and other planners leads each class magazine, producing both researched articles and art.

"The class put together ideas for a theme in our magazine and then we voted a couple times and got the theme 'corruption,'" said Sophomore Becky Levine, an A.P. editor. "I decided to break up the class into different centuries. Then people in each group picked different countries around Europe so the articles would overlap over a period of time."

"The next step was for everyone to research and write an outline and later a first draft. It seems like people are having fun, but it's going to get really hard soon with the layouts, finding out the pages for the publisher and getting it in on time."

To raise money for up to \$2,000 in printing costs, staffs sponsor bake sales, raffles and a dance.

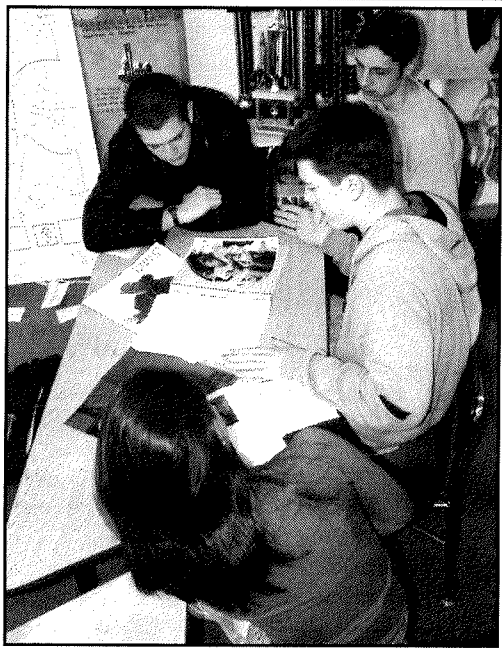


Photo by Will Mittendorf

MENTALLY INSANE leaders get the spotlight in a Modern European A.P. History magazine worked on, clockwise, by:

Editor Russell Kohn, Joey Spielberger, Art Editor Michael Chandler and Michelle Srisuwamanukorn.

"I love the fact that Mr. Janus gives us so much freedom," said Sophomore Ethan Stillman, another A.P. editor. "We decided to have articles such as the art of food and a cover that might include a collage. I've never had anything like this where I have to lead in such a large scope. Mr. Janus basically leaves everything up to the editors."

After publishing about a 70-page magazine, each student and Mr. Janus get a copy.

"I like being on our own schedule," Sophomore Michael Snidal said. "And I like having some freedom choosing what to write on. What I like most is the idea of looking back at something I worked really hard on."

Ombudsmen value challenging experience

By Elizabeth Stigler

Associate editor

Handling more than 60 cases during their yearlong service as Ombudsmen, Seniors Greg Kohlhagan and Lisa LaPoint say the responsibility has proven a challenge. As part of an Ombudsmen selection committee with faculty members, Greg and Lisa are currently deciding from 27 applicants who will succeed them.

A position begun eight years ago, Ombudsmen mediate disagreements between students and teachers.

"I found it really hard to approach teachers, because it was awkward," Lisa explained. "If a teacher wouldn't budge on an issue, I'd have to tell the student that there was nothing to pursue."

Added Greg, "I didn't expect it to be so difficult. The hardest parts were making sure both sides were happy and dealing with the circumstance of a person wishing to remain unknown."

Help from counselors in some cases took pressure off, Lisa said.

"At the beginning of the year we had some more serious cases," she explained. "With those, we had to get the help of counselors, but it made it easier."

The Ombudsmen say they learned a lot.

"I think we learned to approach people and really listen to understand," Lisa said. "We talked to people for a true purpose, to fully listen."

For their successors, Greg and Lisa advised communication as the key, as an Ombudsman won't find a better aides than each other.

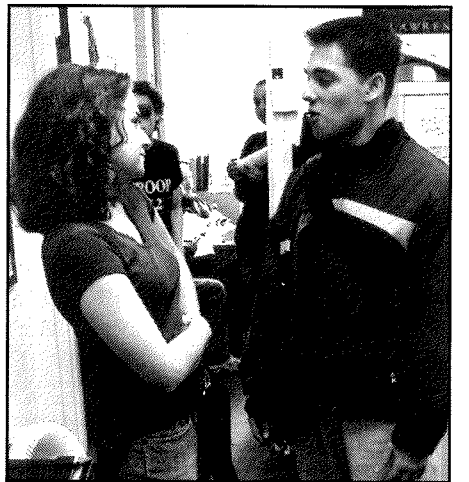
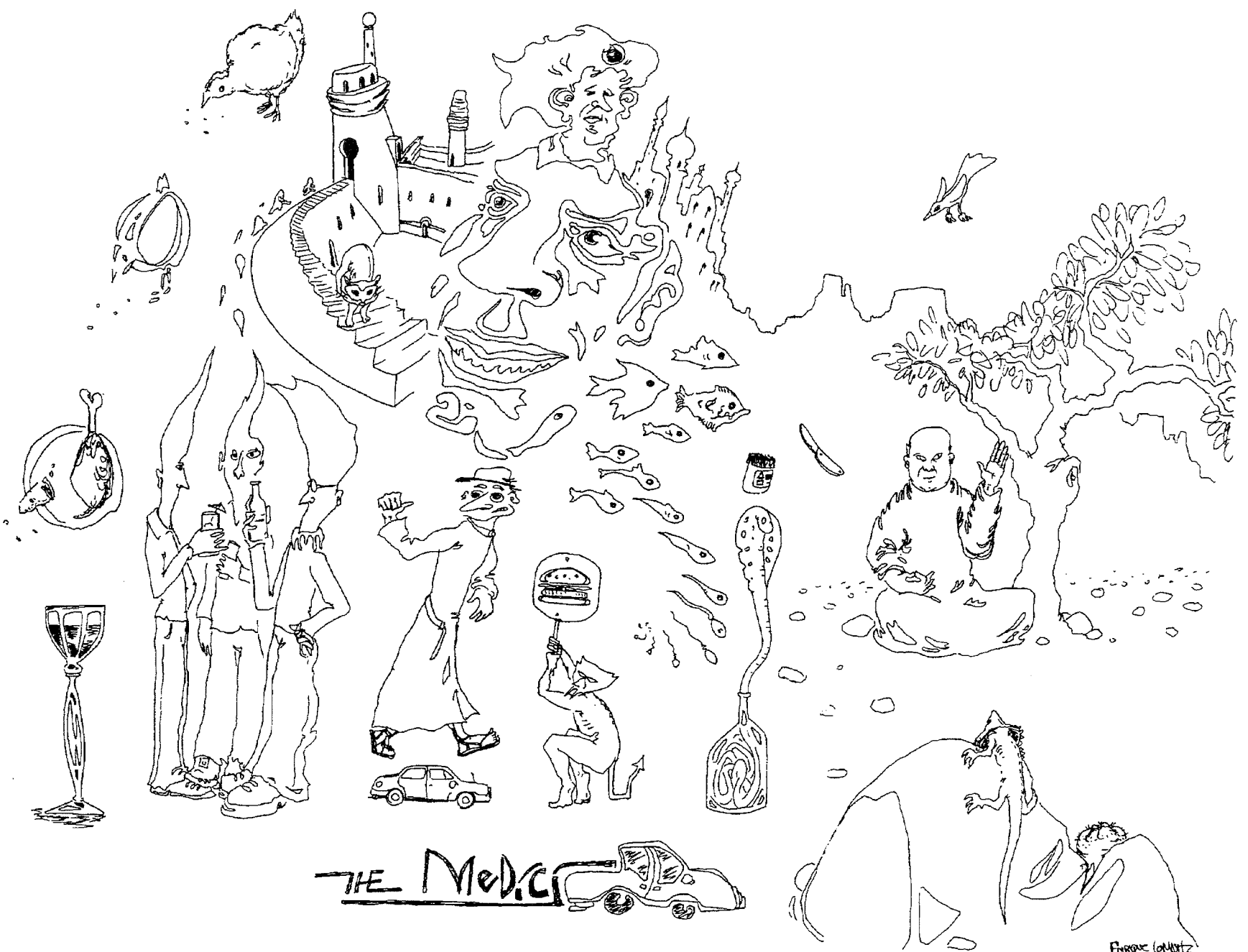


Photo by Tess Lantos

HANDLING MORE THAN 60 cases, Ombudsmen Lisa LaPoint and Greg Kohlhagan say they've learned a lot.



Art by Enrique Lomnitz

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"New Trier will challenge us, even though our varsity will be playing their j.v. New Trier is the defending State Champion and if we were playing their varsity our odds of winning would be very small."
—Sophomore Spencer Lazar

Winning ways

Baseballers eye ISL title

By Rob Wile
Midway reporter

With tomorrow's game against Lane Tech, varsity baseballers look to add another win towards their fifth straight Independent School League title.

So far, the Maroons have suffered only two losses, a 9-3 defeat in their opener March 28 against Hales Franciscan at Washington Park and a 3-2 home loss April 10 against Latin.

"The Hales game, in my view, was just a spring training game," Coach Tom Piane said. "Our guys were still getting used to being out there. Our bats were pretty cold, but the hitting will come with practice."

But varsity players feel the Latin game was U-High's for the taking. The Maroons lost momentum when Senior Sim Khalidi got ejected for arguing with the umpire.

"We played well the whole game," said Sophomore Nathaniel Meadow "In the 7th inning, we just lost focus and things started snowballing. We could have put the game away, but we missed the opportunity."

In the team's first ISL game against Parker April 3 at home, Sim and Sophomore John Oxtoby hit homeruns, leading U-High to a 14-1 rout.

But, according to Coach Piane, the team had their best outing against Illiana Christian at Washington Park April 4.

"Everyone was focused on the game," he said. "Sim pitched very well. I had no idea he could go seven innings and only give up two runs. Also, Joe Sellers' hits were really timely."

Sophomore Mitch Newsome, Mr. Piane believes, has proven this year's surprise player coming off the bench. Mitch's first homerun as a varsity player came in the April 3 game against Parker.

J.V. boys have gone 2-1 so far, but the team's defense, says Coach Dan Dyra, has proven a problem.

"Team defense, communication in the field, knowing what to do when you get the ball, we still need to work on those," Coach Dyra said. "But I'm surprised at the team's unity. The freshman and sophomores really pull for each other in



Photo by Will Mittendorf

STRETCHING a single into a double, Jeremy Chavis and the Maroons swept a home doubleheader from Elgin Saturday, 10-4 and 11-3.

the games, which I think has been a rare thing at this school." Stomping the Catholic League's Leo, 13-3 March 31, Freshman Alex Lawson pitched a complete game in his first high school game.

"I had no idea I was going to stay in the whole game," Alex said. "I was really nervous, but the team was behind me all the way when I got down."

Added Coach Dyra, "He demonstrated ability to struggle through tough situations, and he won it for us."

Games not previously reported, U-High scores first, with j.v. in parentheses, are as follows:

Leo, March 31, varsity home, j.v. away, 10-5 (13-3); Mt. Carmel, April 6, away: rained out (rescheduled); Prosser, April 12, home, varsity only, canceled; Lake Forest Academy, April 17, away, varsity only, 5-3; Lake Forest Academy, April 18, away, j.v. only: 9-8.

State push for phys ed good --Duncan

By Jules Federle
Sports editor

A state Board of Education proposal making it harder for high school students to gain exemptions from phys ed classes is a sound idea, believes Athletic Director Karen Duncan.

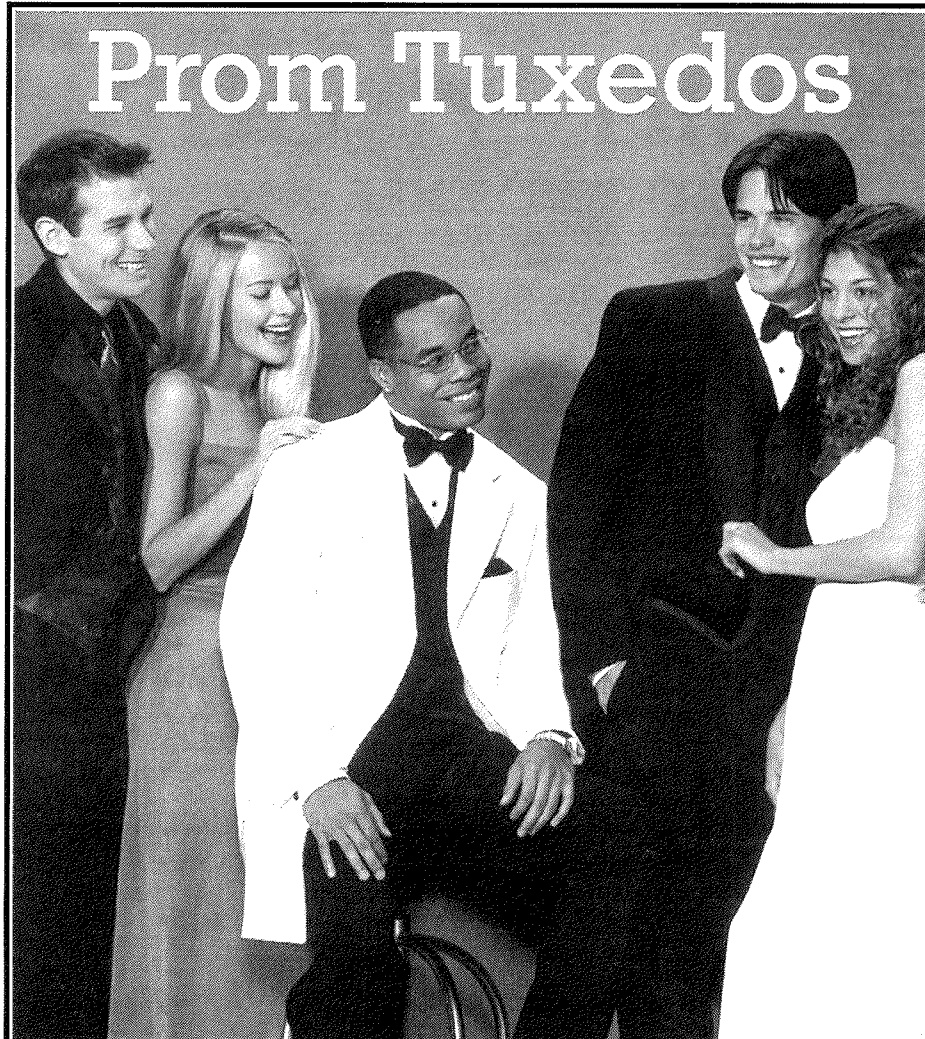
"Since we're an independent school we don't have to adhere to certain state standards like this one," Ms. Duncan commented. "The idea sounds good, though. It's making sure the students are getting regular exercise. The whole point of having phys ed class is to instill a routine or regularity to working out."

Current Illinois law requires all public school students to take a phys ed or health class daily. In 1995, however, the State Board of Education approved a policy allowing public school districts to apply for a waiver exempting students from the requirement.

According to The Illinois State Board of Education web site, school districts applying for the waiver now would have to demonstrate their students meet the Illinois Learning Standards for Physical Development and Health, a state recognized fitness and health measurement.

A March 22 article in the Chicago Sun-Times stated that as a result of the proposed policy, districts would need to institute annual physical and written fitness and health testing. Districts would use the data from the testing in an application to the state to get a waiver.

The proposal currently is under consideration by the state senate.



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Tennismen value unity

■ Undefeated boys go up against Fenwick next

By Russell Kohn
Associate editor

Playing as a team in an individual sport, varsity tennismen believe team unity has propelled them to a 5-0 record as of last week. J.V. and varsity tennismen expect another win in their next match against Fenwick, 4:30 p.m. today, with varsity at home and j.v. away. They beat the Friars last year.

"Fenwick has generally been competitive in our matches," Varsity Coach Gerold Hanck said. "But we expect to do as well as last year, when we won 6-1. Our players' match experience will help a lot. We have a tough schedule ahead, though."

The Maroons were off to a 5-0 start as of last week, including wins over ISL rivals Parker, 5-0 April 3 at home; Latin, 4-1 April 10 at home and Lake Forest, 5-0 April 17 away.

Sophomore Spencer Lazar, third varsity doubles, looks forward to challenges such as this Friday's match against State Champion New Trier.

"New Trier will challenge us, even though our varsity will be playing their j.v.," Spencer explained. "New Trier has had a phenomenal team and if we were playing their varsity, we would be up against almost unbeatable odds, despite our strong team. The New Trier match aside, we'll do well overall."

"Hopefully, we'll send all of the same players to the State Tournament as last year, Senior Robbie Willoughby, Junior Ashvin Garlapati, second singles and our first doubles team, Senior Kian Dowlatshahi and Junior Alex Ginsburg."

Though ambitious, Ashvin said the team has been enjoying itself.

"So far we've just been out having fun," Ashvin explained. "We've been winning a lot, but even when you lose, the rest of the team picks you up and

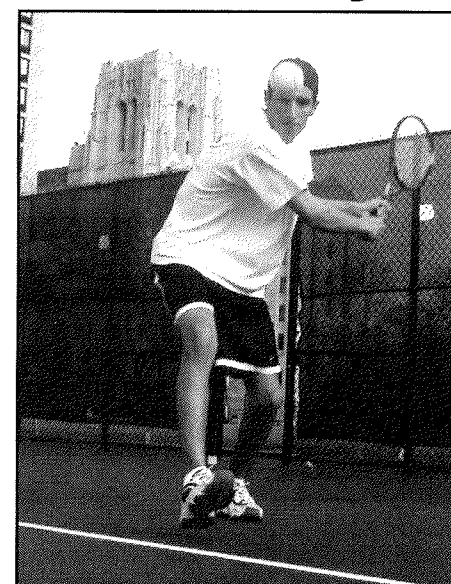


Photo by Betsy Kalven

BLASTING A SOLID BACKHAND, Kian Dowlatshahi (in photo) and teammate Alex Ginsburg outlasted Sandburg 6-1, 5-7, 7-6 in U-High's 5-0 home win April 4.

helps you keep going. We have high goals for the season, in the league, in the Sectional Tournament and at the State Tournament, so we just have to go out and continue doing what we've been doing."

J.V. is off to a 4-1 start as of last week, including home wins over Parker, 3-2 April 3; Sandburg, 5-0 April 4; Latin, 4-1 April 10; and Hinsdale South, 6-2 April 16. J.V. Coach Rich Gray expresses high expectations for the remainder of the season.

"Honestly, I believe we have the best j.v. team in the conference," Mr. Gray said. "I expect we're going to win all our matches for the rest of the season. There's nothing but good things from here on out."

With only one ISL match left against Morgan Park Academy, 4 p.m. May 8, away, j.v.ers look to add another league title to their collection.

"When it comes to winning ISL we're really determining our own destiny. We just need to go out and play like we know how to play and keep our heads up when we're losing."
—Varsity Goalie Annie Padrid



Third time a charm?

■ Watch out, Woodlands

By Shilpa Rupani

Associate editor

Shutting out Woodlands Academy twice last year, 4-0 and 5-0, the girls' varsity soccer team, 3-3 (2-1 league), looks to continue their winning ways against the Wildcats Friday as they hit the halfway mark of the season.

"We're definitely going to be confident going into the game against Woodlands because of our record against them thus far," said Junior Jordann Zachary, varsity forward. "A win isn't assured though. We have to go out like we've never played them before."

Taking 1st place at the Argo Tournament March 31, trouncing Rich East 5-0 and Argo 2-0, the Maroons saw the competition at the tournament as an ego booster, according to Senior Annie Padrid, cocaptain with Seniors Tiffany Northrop and Katie Tully.

"Talentwise, we were better than all the teams at the tournament," Annie said. "We had a slow first half in the Rich East game, but we won because we had a halftime talk that was really motivational. We had a positive through the rest of the game."

With a 2-2 record (1-0 league), j.v. attributes their wins to a strong defense.

"Freshman Laura Oxtoby is a dominant defender and very complete player," Coach Mike Moses said. "She shows a lot of skill on the field that way. Also the team captains, Sophomores Jessica Walters, Keir Harris and Sarah Shannon, are good leaders. Their pregame talks help bring about a team objective to eventually get a positive benefit in the game."

Game results not previously reported are as follows: **McAuley**, March 28, home: 0-2 (0-2); **Parker**, March 30, home: 3-2 (2-0); **St. Ignatius**, April 4, 0-3 (1-4), varsity away, j.v. home; **North Shore**, April 10, away, 3-0, varsity only; **Lake Forest Academy**, April 12, away: 2-3, varsity only, j.v. canceled; **Elgin Academy**, April 17, home: varsity canceled, 1-1; **Willows**, 4:45 p.m., Tuesday, April 24, home, (game

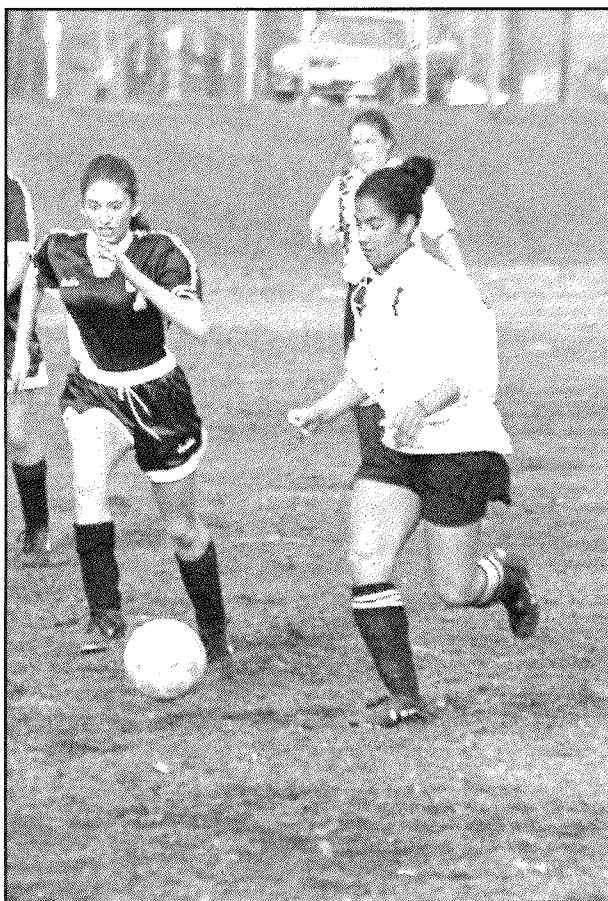


Photo by Claire Stewart

SLASHING THROUGH PARKER DEFENDERS Missy Corey carries the ball downfield in U-High's 3-2 overtime win, March 30 on the Midway.

ended after press time) j.v. only.

Other games to come are as follows:

Parker, 1:30, April 28, away; **Latin**, 4:00 p.m. May 1, away; **Morton**, 4:30 p.m. May 3, home; **North Shore**, 4:30 p.m. May 4, home, varsity only; **Lake Forest Academy**, 4:30 p.m., May 8, home; **Latin**, 4:30 p.m., May 10, home; **Elgin Academy**, 4:30 p.m., May 11, away, varsity only; **Guerin**, 4:45 p.m. May 14, home, varsity only; **Willows**, 4:45 p.m. May 14, home, j.v. only; **Woodlands**, 4:30 p.m. May 16, home, varsity only; **Regionals** May 18, date, time and opponent TBA, varsity only.

Sports standouts solid as a rock

THE ROCK is back. Not the wrestler, the original Rock, Tim Raines, the baseball player. Out since 1999 after being diagnosed with Systemic Lupus one of baseball's greatest outfielders is making a comeback.

Playing for the Montreal Expos for nearly a decade in the 80's, Raines was signed by the White Sox in '91 where he played outfield. After his five year stint with the Sox he packed up to New York where he played for the Yankees until '98 when he signed with the Oakland A's.

It was midway through the 1999 baseball season when Raines was diagnosed with Lupus, an autoimmune deficiency in which the immune system becomes hyperactive and attacks cell tissue.

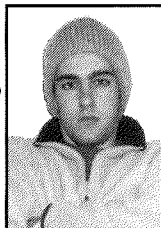
But last August, when he was inducted to the Expos' Hall of Fame, he told the team's owner, Jeff Loria, he wanted to make a comeback and now he is doing just that. Since returning to the Expos this season he's hit a solid .300.

Athletes such as Raines, hockey player Mario Lemieux, cyclist Lance Armstrong, and baseball player Andres Galarraga, who've all comeback to their respective sports after potentially career ending ailments, embody everything that is right with professional sports. Lemieux came back from Hodgkin's disease and is currently leading his team through the playoffs scoring 35 goals in just 43 games. Armstrong overcame cancer to win the Tour de France twice in the last two years. Galarraga also beat cancer and hit over .300 his first season back.

While both fans and the media rant about the demise of class and honor in pro sports, the answers to their woes lie right in front of them. The answers lie in individuals like Raines, Lemieux, Armstrong and Galarraga, athletes whose talents are almost as incredible and admirable as their comebacks.

Federle Express

Jules Federle



Track faces tough times

■ Meet puts Maroons against big odds

By Natalie Bakkouche

Midway reporter

Competing against Chicago Christian in South Suburban Palos Heights, 4 p.m. Friday, for the first time in recent years, the boys' and girls' track teams are expecting tough competition at their 5th outdoor meet this season. The U-High tracksters will go against other small schools at the meet including North Shore, Illiana Christian and Aurora Central Catholic which have proven to be tough competition in past meets.

"The Chicago Christian meet will be pretty competitive since it's such a big meet," Girls' Track Coach Peggy Doyle said. "It will be harder to score points because it's so big. In addition we'll be running against a lot of good schools including Illiana Christian and Aurora Central Catholic."

Placing 4th of eight teams with a score of 47 the girls did slightly better the guys who placed 5th of eight teams with 58 points at their meet at Lisle, April 7.

At their first home meet April 12 at Stagg Field, against Parker, Latin and Lake Forest Academy, the girls placed 1st, scoring 119 points. The guys placed 3rd with a score of 70 points.

Both teams are now focusing on winning the Independent School League (ISL) Conference Meet, Tuesday, May 8, at Lake Forest Academy.

"Having a bigger team this year I think we can win," said Sophomore Becky Levine, distance runner. "Since our team was so small last year, we didn't do well at the ISL meet. Having a big team really helps us at big meets because the points that people win accumulate and give us a higher score."

Despite a couple of setbacks, including the injury of Freshman Carey Hynes, long distance runner, who frac-

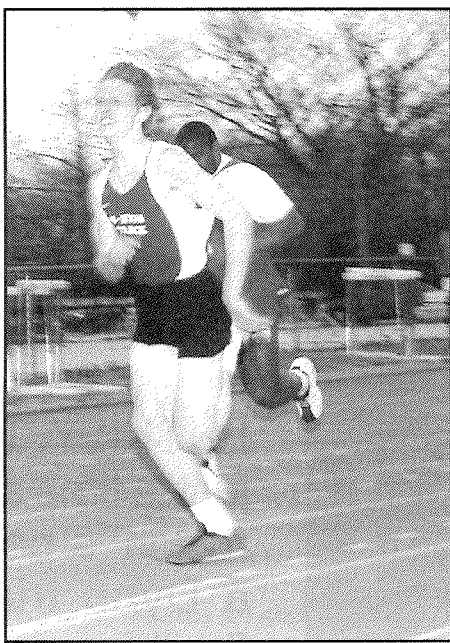


Photo by Will Mittendorf

BURNING UP THE TRACK Sam Gershwin blows by an opposing runner at the track team's first home meet April 12 at Stagg Field.

tured his ankle while playing soccer three weeks ago, Mr. Tom Minelli, boys' track team assistant coach, remains optimistic about both the boys' and girls' chances to go to the State meet.

"It's been hard without Carey because he is one of our best distance runners and the team needs him," Mr. Minelli said. "He'll be running again soon and he'll probably make it to State."

Many runners share the same outlook about making it to the State meet, May 18-20 for the girls and May 25-26 for the guys.

"So far I've been running well in meets and I'm happy with how I've been doing," Junior Lydell Ware said. "I didn't make it to State last year because I wasn't mentally prepared for it, but this year I've been working hard and I feel that I'm prepared."

Bringing home someone special

(continued from page 7)

When the caregiver hands her to me, she doesn't cry but she studies me very closely, particularly touching my nose. When I imagined this moment, I thought I would be emotional, but I am so concerned with Elizabeth's well being that I don't notice my own feelings. I guess this is my first moment of maternal instinct.

The rest of that first night is a bit of a blur. Elizabeth doesn't cry or smile, but continues to study me very seriously. She eventually takes a bottle and goes to sleep easily, exhausted from the stress of the day.

By noon the next day, we are legally a

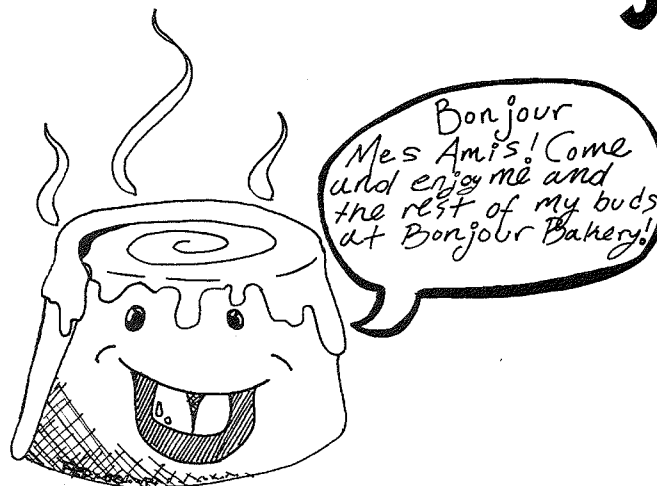
family. While waiting for the final paperwork, our group spends a few days getting to know the babies and sightseeing. Elizabeth relaxes and shows us that she can crawl, pull herself to a stand and smile.

By the third day she starts to recognize me as the one she wants to hold her. We travel to Guangzhou to get the babies' Visas from the U. S. Consulate before heading home.

Everywhere we go the Chinese people are wonderful to us. They speak to Elizabeth and call her "lucky baby."

In my heart, I already know that I am the lucky one.

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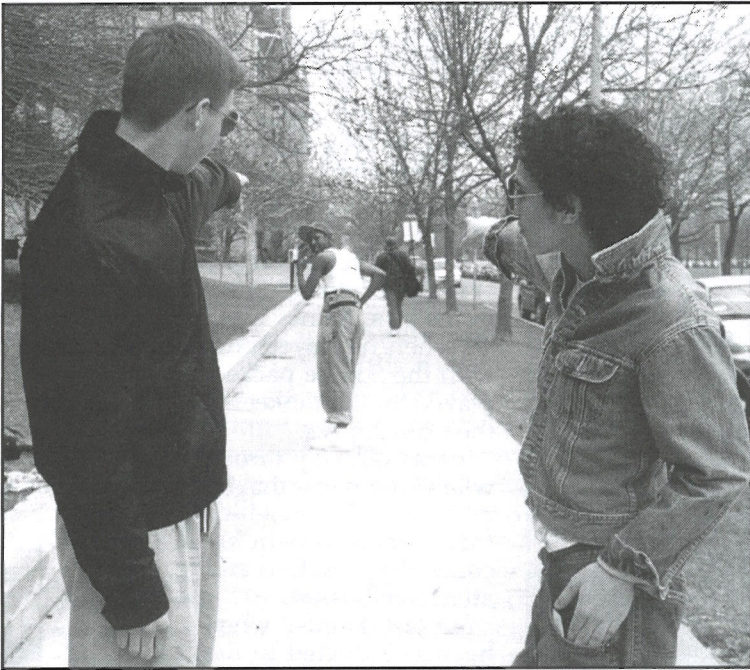


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A Day In The Life of the Patrol Cool



PATROLLING HYDE Park, U-High Patrol Cool, P.C., spots a case in need of solution. "We got an extreme case of dorkdom" says Steve Bolanowski. "No need for back up, we've got 'em."

WITHOUT ANY trouble Patrol Cool members Steve Bolanowski and Chris Perez catch up to out-of-line dork. "Look here Jason," says Chris "You do realize you are sporting some weak gear and walking around town too slowly to ever get anywhere. We are giving you your final chance to get over to **Wheels & Things** where they can hook you up with a tight bike and some crucial gear.



Photos by
Jennifer
Sydel

LUCKILY, THE P.C. was just in time as Jason, now rockin' a pedros hat and a Dyno trick bike, can finally cruise the streets of Hyde Park as the King of Cool.



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