

# U-HIGH MIDWAY

Volume 76, Number 6 ■ University High School, 1362 East 59th Street, Chicago, Illinois 60637 ■ Tuesday, February 20, 2001

## Report urges more, better technology

By **Debbie Traub**

Associate editor

A computer for every teacher. More computers and updated programs for the journalism program. A multimedia lab with digital cameras, DVD burners and other hardware for a new multimedia arts class next year.

Conducting surveys and collecting department wish lists, the faculty-parent-administrator-student Technology Committee has come up with an extensive list of recommendations.

"People are still trying to figure out how to take advantage of the educational value of technology," said Math Teacher Cathy Feldman, committee chairperson. "The committee is a vehicle to discuss technology use in the high school."

The committee considered factors such as student productivity and teacher efficiency, Mrs. Feldman said.

"We are definitely looking into having a personal computer for each teacher," she explained. "We think that it would encourage use of computers in the classroom. A lot of improvements we want would take time to train people. For the proposed multimedia lab, the teacher would need to go through intensive digital training. We also want to make a computer lab for

**"It's the education that should be driving the technology."**

—Math Teacher Cathy Feldman

classroom use, but we may have to hire someone to operate the lab."

The committee's work will continue.

"We suggested separate follow up committees with specific jobs," Mrs. Feldman said. "One to follow up on the classroom lab, another to work on getting teachers computers and another to take a long term look at what computers should be to students."

"We want to make it clear that technology should not be driving the decision for the curriculum. It's the education that should be driving the technology."

Other committee participants included the following:

**FACULTY**—Ms. Marty Billingsley and Mr. Alan Haskell, computer education; Mr. Wayne Bratsler, journalism; Mr. David Derbes, science; Ms. Chris Fenner, foreign language; Mr. Michael Gardner, English; Ms. Mattye Nelson, library; Mr. Dom Piane, music; and Ms. Liese Ricketts, fine arts.

**ADMINISTRATORS**—Mr. Curt Lieneck, information technology; and Mr. Larry McFarlane, dean of students and faculty.

**PARENT**—Ms. Therese Nelson.

**STUDENTS**—Juniors Nik Lund, Beckett Sterner and Carl Testa.

## A new look at A.P.s

■ Are they what they once were?

By **Jessica Heyman and Keir Harris**  
Midway reporters

**A**t a school which emphasizes experience-based education, some faculty members and administrators have begun to question the appropriateness of Advanced Placement classes. Discussions on the topic have been considered.

A.P.s got their start in the 1950s as a way to offer talented high school students enriched challenges and the opportunity to clear the way for advanced study in college.

When the program came under the supervision of the College Board in 1956 and was first offered nationwide, 1,229 students took the courses. By 1960, three years after the launch of the Russian space satellite, Sputnik, worry over the state of American education had exploded and participation went to 13,283.

Some people concerned about A.P.s feel that math is the only subject that A.P.s are appropriate for because of the concreteness of the material.

While her A.P. curriculum covers all the bases, Math Teacher Cathy Feldman, Math Department chairperson, said it does limit the emphasis teachers can put on each topic.

"The curriculum for my A.P. course covers everything I'd cover anyway," said Mrs. Feldman, who teaches A.P. Calculus AB. "There is sufficient flexibility in the A.P. course curriculum although I would emphasize different things if I didn't have a required curriculum. The idea of an A.P. class is a good one. It holds students and teachers to a high standard and the college credit provides an incentive for students to work hard."

Others say by instituting standardized curriculums, A.P.s limit a teacher's input into the class.

"It's fair to question the value of



Art by Enrique Lomnitz

A.P.s at U-High," Principal Jack Knapp said. "We have great teachers who would conduct challenging courses with or without an A.P. exam at the end of the year. It's actually kind of strange that a school with such a talented and creative faculty might allow an outside body to dictate what should be taught. The yearend evaluation can become the engine; teachers wind up having to teach for the test."

In balancing a required curriculum and what they feel students should know, teachers require students to commit lots of time to homework. In A.P. Chemistry, two periods a week, eight total, add to the six in regular Chemistry.

"U-High starts two or three weeks later than other schools," A.P. Chemistry Teacher Judith Keane explained. "Because of this I have less time to cover the material, which means I really have to rush through the curriculum. And even though labs aren't a major part of the A.P. test, I feel that they're extremely important so I added extra

periods to do them."

All the extra homework that needs to get done ends up putting a lot of stress on U-Highers that isn't part of a healthy high school experience, administrators have noted.

"Students shouldn't have to feel guilty about going to a basketball game or taking a walk with their boyfriends or girlfriends," Mr. Knapp said. "But they do, because there's always the unfinished work waiting at home. Students almost become their work and don't have time to simply live."

"This school was started as a place where students learned by doing—what is now called affective education. What has happened here goes against that and A.P.s have played a part in this. Although getting rid of them isn't necessary, some kind of rethinking of them is."

One department that won't have to change A.P. policy is the English

(continued on page 6)

## A.P.s lure with credit, challenge

By **Nick Hill**

Associate editor

From seniors looking to feed curiosity and interest to sophomores looking to fatten college transcripts and shorten their college years, U-Highers give different reasons for taking A.P. courses.

"I took A.P. Biology last year because it was a course which interested me," Senior Daniel Schatt said. "However, I took A.P. Physics this year because my college counselor suggested that it would help make my high school transcript look more attractive to colleges."

"I feel that people who choose to take A.P.s generally have a good amount of interest in the classes but, regard-

less of why they initially took the A.P., it eventually becomes just another way to impress colleges."

But some U-Highers even say that the college credit aspect of A.P. plays no part in their decisions.

"I've taken five A.P. classes at U-High and the entire time the least of my worries has been gaining college credit," Senior Adrienne Umeh said. "I think that most students take A.P. courses just to learn more about subjects which interest them on at an advanced pace."

For some students, teachers come before Advanced Placement titles.

"The reason I signed up for A.P. Biology this year is be-

(continued on page 6)



### Class dining

OFFERING LATIN AMERICAN and Oriental dishes, an ethnic lunch last month was among fundraisers for Mr. Chris Janus's A.P. Modern European History class. Mr. Janus' students publish class magazines focusing on different aspects of European history and are responsible for raising the money for the projects. With plenty of hungry customers ready to support the cause of history, Michelle Srisuwananukorn and Lynae Maciel serve Daniel Schatt Thai-style noodles.

Photo by Shubra Ohri

### READ ALL ABOUT IT

#### A day to celebrate the arts

ARTS WEEK, now known as Arts Fest, could have been renamed Arts Day, 'cause that's all it's gonna be this year, folks. So make tomorrow all it can be, get to the programs you signed up for and enjoy! Page 2.

#### Something to laugh about

THIS YEAR'S Student Experimental Theatre production offers a half-dozen looks at relationships. Plus a little music, sound and light. A good time is promised to all for the three performances later this week. Page 2.

#### A royal time was had by all

THE GLAMOUR of the Semiformal Dance is captured in photos, including the happiness of those chosen kings and queens. Page 3.

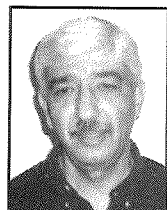
#### Why people are unhappy with the Midway

LOOK, FOLKS, it's just us being us. Or so we're told. Read all about it in an editorial page on Page 4.



# 2 previews

U-HIGH MIDWAY ■ TUESDAY, FEB. 20, 2001



"The Rootabaga Festival is one that we have been going to for years. This year we will include a singer from U-High so that we can spice things up."  
—Jazz Band Adviser Dominic Piane

## SET offers six plays on relationships

■ Humor reigns in production also offering band performance, sound-light show

By Jordan Rummel

Midway reporter

Love, heartbreak, marriage, divorce and the toils, troubles and joys of relationships will take center stage in the six one-act plays comprising this year's Student Experimental Theatre production, 7:30 p.m. this Thursday, Friday and Saturday in Belfield Theatre.

Tickets, \$7, are on sale in the High School lobby.

The evening also will include a funk and rock performance by a four-man band and a sound-and-light show.

The only student-written play this year is "Family Affair," written by Junior Chris Perez, who is also directing it.

The play, Chris explained, focuses on a family of superheroes who uphold the law. They live a happy life until the parents begin to argue and eventually divorce. What happens next is a surprise.

"I was going through a phase where I really wanted one of my original plays to get included in SET," Chris said. "I started working with absurd stories and eventually I came up with a family of superheroes and then I developed the story off of that."

The "Family Affair" cast includes Sim Khalidi, Michelle Krohn-Friedson,

Chris Hemingway and Elisa Lomnitz.

Other components of the production include the following:

"FERRIS WHEEL," written by Mary Miller, directed by Junior Satya Bhabha—Two quirky strangers who meet on a Ferris wheel converse. **Cast:** Chris Perez, Ruth Bistrow.

"SAVAGE LOVE," written by Sam Shepard, directed by Junior Sarah Arkin—A collection of monologues which reflect on the relationship of two lovers. **Cast:** Jo Budzilowicz, Satya Bhabha.

"DRIP," an improvisational performance directed by Senior Mike Drew—**Cast:** Sophie Castro-Davis, Rachel Strong.

"HERE WE ARE," written by Dorothy Parker, directed by Junior Lisa Jacobson—Two newlyweds on a train to New York City for their honeymoon begin to argue about problems with their relationship. **Cast:** Meryl Bush, Ross Knorr.

"UGLY DUCKLING," written by A.A. Milne, directed by Senior Amy Gorun. A king and queen try but fail to marry their homely daughter. Then the one man in the kingdom who finds her attractive comes to meet her. **Cast:** Rick Baum, Emily Palmer, Julia Halpern, Aaron Rosenberg, Jennifer Sydel, Nora Becker.

**BAND**—Senior Pat Collins, piano; senior David Yaylali, guitar; junior Carl Testa, bass; and sophomore Evan Moore, drums.

"We want the audience to come and have a good time and basically just to see the variety of what SET can do," said Senior Jo Budzilowicz, SET Board head. "We are hoping that everyone finds the evening entertaining and humorous."

Other members of the SET Board are: Seniors Ruth Bistrow, Daniel Levin Becker, Mar-

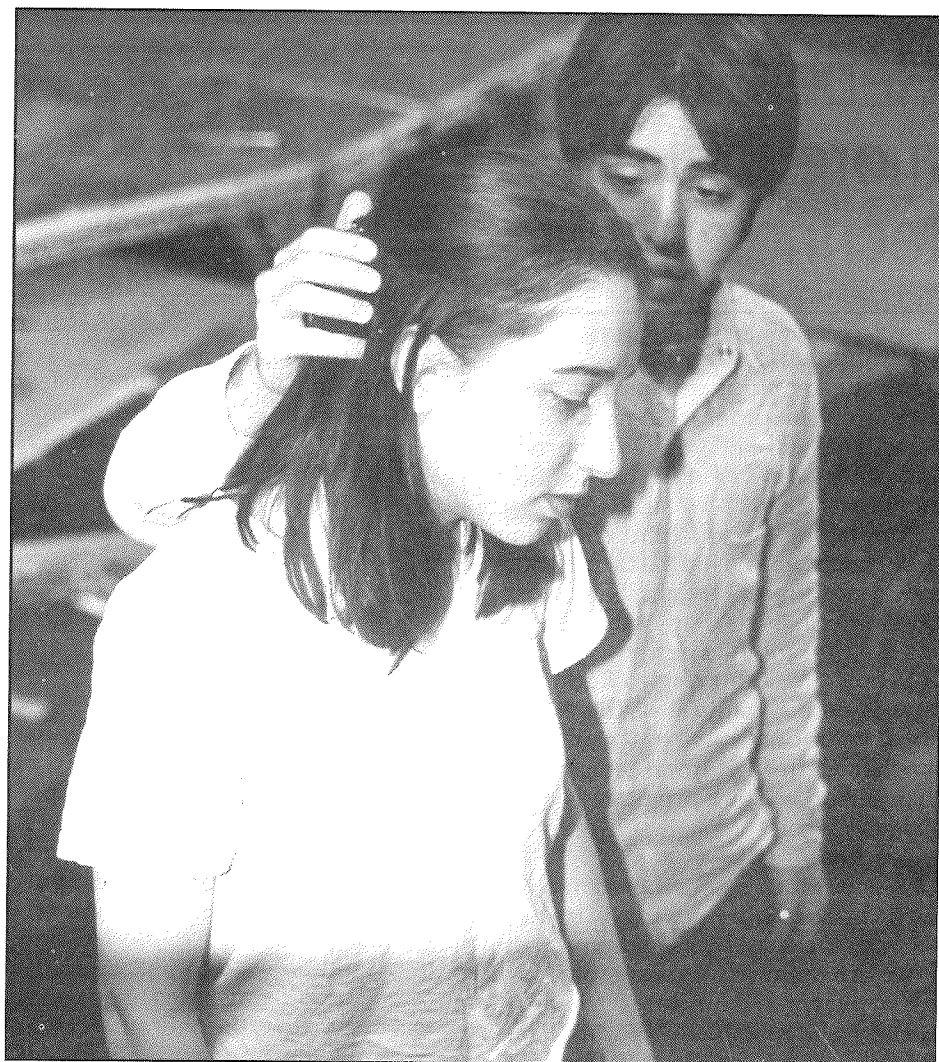


Photo by Jennifer Sydel

**PASSIONATELY ROMANCING** each other, **Her and Him**, portrayed by Jo Budzilowicz and Satya Bhabha, in "Sav-

**age Love**" exchange words about the benefits of their relationship and their feelings for each other.

tin McCullagh, Aaron Strehlow and Katie Tulley and Junior Lexi Gewertz.

Crew heads are as follows:

**Tech director and set master,** Jo; **stage manager,** Lexi; **prop manager,** Satya; **shop master,** Nick Humilier; **costume mistresses,** Jennifer Sydel and Sarah Arkin.

## One-day Arts Fest to offer 80 programs

By Natalie Bekkouche

Midway reporter

From Candle Making to Origami to Smashin' Junk, more craftmaking activities will be offered at this year's Arts Fest, which takes place all day tomorrow.

Each U-Higher selected 15 programs, from which an individual schedule has been devised. Attendance will be taken each period.

The 80 programs have been divided into 10 categories including Painting and Drawing, Dance, Relaxation, Electro-Rama, Crafts, Tunes, Stage, Movies and Television, Words and Other.

"We found that at last year's Arts Fest, there were too many people watching the leaders do crafts," said Senior Aaron Rosenberg, Arts Fest coordinator with Seniors Liz Jeninga and Ricky

Townsend. They are advised by Science Teacher Sharon Housinger.

"We aim this year's Arts Fest to be one informal art day with hands on crafts. It also seemed to be too drawn out over three days last year, so we are making it one day this year."

Started in 1966, Arts Fest has come down to one day from at one time being an event which ranged over two weeks.

According to Aaron, in response to the unexcited attitude expressed by students in previous years, the Arts Fest committee posted humorous flyers around school such as: "Extra Special Sauce. Who could possibly resist that delicious sauce?" and "Timmy says 'The Arts Fest packet are here, and gosh they're neat!'"

"We noticed that in past years people dread going to Arts Fest," Liz said. "We

realized this was because they would get stuck doing an activity that they would not want. So this year we are trying really hard to give people their first and second choices for activities.

"We are trying to get people more excited about Arts Fest by advertising a lot for it. We spent a lot of time putting together the packets for Arts Fest as well and scheduled it so that everyone has at least one free period."

One of Arts Fest's goals is not to give the opportunities to be creative just to students, Aaron said, but to teachers and parents as well.

For example, he explained, "Duct Tape Creations," a program which will offer fun creations with duct tape, is led by a student and parent team, Sophomore Spencer Lazar and his mother Susan Berman.

According to the program description,

Spencer and his mother will demonstrate how to craft wallets, suits and cigars out of duct tape.

In another workshop, Math Teacher Rosa McCullagh will teach Irish dancing basics.

As in previous years, professionally-led workshops are being offered, including one by local artist Bob Wagner who will lead two programs, one on American artist Jackson Pollock and another on how to draw.

After tallying students' choices for workshops, coordinators found one of the most popular programs is "The Simpsons" led by Senior Greg Pelander. Participants will discuss the popular TV cartoon and see excerpts.

Opening and closing assemblies have been dropped but Jazz Band plans to perform in the cafeteria during the lunch period.

## Rootabaga-bound Jazz Band heads for Festival

By Marcelo Pappas

Midway reporter

With scholarships as prizes, the Jazz Band and about three dozen other bands from other Illinois high schools will compete at the Rootabaga Festival, Saturday, March 10 at Knox College in downstate Galesburg.

The Band has chosen to play "Stow in Moments" by Lee Morgan; "Side Winder" by Oliver Nelson and "Walkin'" by Carpenter.

Rootabaga is the second of three festivals in which the Jazz Band is participating, the first of which was Feb. 10 at Eastern Illinois University in Charleston and the third, Saturday, April 7, at Illinois State University at Bloomington. Results from the Feb. 10 competition are being awaited.

"Mostly upperclassmen played in our first competition at Eastern Illinois University but our younger musicians came to get a feel for the way things work at festivals," said Music Teacher Dominic Piane, band adviser.

"The Rootabaga Festival is one that we have been going to for years. This year we will include a singer from U-High so that we can spice things up."

The singer has not yet been chosen.

The band also will perform at "Connections" March 3 in Kovler Gym.

Jazz Band members are as follows:

Seniors **Noah Meites**, trumpet; **Pat Collins**, keyboard; **David Yaylali**, hand drums; juniors **Roberto Michelassi**, saxophone; and **Carl Testa**, junior bass; sophomores **Mikhail Ginzburg**, alto sax; and **Evan Moore**, drums; and freshmen **Harry Rosenberg**, flute; **Chirag Barai**, guitar; and **Eddie Camacho** and **Derin McLeod**, drums.

### "Vengeance is Mine; I will Repay"

Romans 12-19

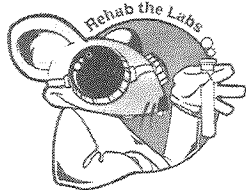
**So, you think you can do this man's job? Time to find out!**



Photo by Emma Barber

Just tell your folks to come to **Connections 2001, on March 3.** Not just a great party, but a chance to **Buy Mr. Knapp's Job for a day.** C'mon, you could do that, couldn't you? One little catch...he gets YOUR job for the day!

**CONNECTIONS 2001**  
**Lab Rules!**





"Semiformal was amazing. I was really happy that so many people showed up. I also thought the decorations were beautiful."  
—Senior Bree Boulware



# followups 3

U-HIGH MIDWAY ■ TUESDAY, FEB. 20, 2001



Photos by Claire Stewart and Tess Lantos

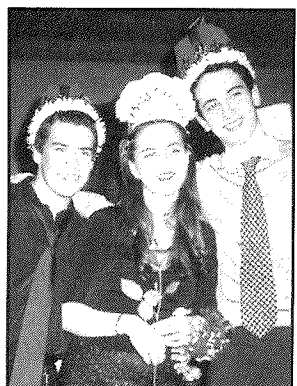
## Cool crowd, hot fashions

**MOVING IN LINE** to the cha cha slide (photos top from left), the nearly 200 U-Highers and their guests at Cultural Union's Semiformal Dance Feb. 10 at Ida Noyes Hall added their own energy to a colorfully-decorated ballroom with the accent on maroon and white balloons and streamers. Two themes, winter romance and Valentine's Day, were intertwined for the evening.

**HIGH-FLYING ENTERTAINMENT** again provided the music to an enthusiastic reception. Chris Amos, right, joined the D.J.s on the bandstand, as did many U-Highers during the evening. That's a lollipop in Sim Khalidi's cool face (get down, Sim, get down).

**CROWNS BOB** up from the crowd as kings and queens dance after their coronation, joined by other couples.

**EACH CLASS** (photo panel at left) elected a king and queen, with the everyone voting for the seniors. All hail, from top left, Seniors Tiffany Northrop and Ayinde Bennett (absent from photo); Juniors Sam Firke, Emma Wellman and Josh Levine (the boys tied); Sophomores Lynae Maciel and Nick Pagoria; and Freshmen Marcelo Pappas and Nikki Carr.



## Seminar sparks shared learning

By Mike Lamb  
Editor-in-Chief

From drawing a self portrait of one's eye, to watching the film "Rashomon" and a Feb. 6 visit to the Art Institute of Chicago to study Cubism, this year's Senior Seminar group of 20 students and eight teachers has been focusing on identity in its many forms.

The students, chosen based on essays on commitment to the class, meet in two groups with the teachers in a roundtable setting Tuesdays during lunch. The class does not grant credit, but does appear on transcripts.

The seminar was begun six years ago to provide seniors an opportunity for an advanced learning experience and to give interested faculty members and students the opportunity for a mutual learning experience.

"I think the teachers' perspectives are a good change of pace," said Jeremy Schmidt, one of the seniors in this year's program. "I liked 'Rashomon,' but I still haven't seen how everything ties together under 'identity.' It seems more of a 'perspective' theme. Sometimes it takes a while for us to get going, but hopefully we'll get more comfortable as the Seminar continues."

The teachers say they enjoy working with students with all participants as both teachers and learners.

"This is the first time that we've had two groups, so it's harder to generate enthusiasm with a smaller group," said Physics Teacher David Derbes. "However, I'm learning a lot from the kids."

"Another reason I like Seminar is that teachers are able to see other teachers in their specialties. I'm also able to see kids in a format outside of my Physics class, so I get a better feel for who they are and appreciate more than just their ability in Physics."

Participants not previously mentioned include the following:

**STUDENTS**—Sophie Castro-Davis, Lisa Ezaki, Kelsey Harden, Greg Kohlhaugen, Peter Kracke, Mike Lamb, Hannah Lantos, Allison Lesht, Phillip Lichter, Kirill Marlinski, Becky Murray, Tiffany Northrop, Carolyn O'Mara, Chakka Reeves, Lauren Shaw, Katie Shapiro, Daniel Solow, Katie Spielberger and Adrienne Umeh.

**FACULTY**—Ms. Susan Shapiro, history; Mr. Steve Farver, French; Ms. Cathy Feldman, math; Mr. Chris Janus, history; Ms. Joan Koblick, art; Ms. Darlene McCampbell, English; and Mr. Dominic Piane, music.

## Brief-ly: 'Connections' offers tasty time

Any U-Higher, or any U-High parent or graduate, who has wondered what it would be like to be principal may find out if he or she makes the winning bid at the Parents' Association's annual "Connections" benefit 6:30 p.m.-midnight, Saturday, March 3 in Kovler Gym.

"Principal for a Day" and "Dean of Students for a Day" will be among the prizes auctioned off during the evening. Principal Jack Knapp and Dean of Students Larry MacFarlane will be on hand to auction off their positions.

"There might be a student out there who would like to run the show for a day," said Nursery School Parent Ned Reece, cochairperson with wife Nancy Haderlein. "Do we think their parents might prevail in the auction to give their kids a shot at actually doing that? Or is there a parent who has been hankering for academic management? We'll just have to see."

The annual fundraising event alternates between formal and informal events.

This year's informal event will benefit restoration of U-High science labs in a project named "Rehab the Labs". The goal is \$75,000.

Decorated to recreate a Chicago Cityscape with models of famous Chicago sites and the Chicago skyline, the event will include dining, dancing, musical performances, an auction and a raffle.

More than a dozen well-known Chicago dining venues will contribute to a buffet dinner, with each establishment survey at a decorated booth.

The evening will begin with wine and beer tastings to the music of the Lori McClain jazz quartet and Mississippi Heat, the Chicago blues band fronted by U-High graduate Pierre Lacocque, '71, and managed by Middle School Counselor Michael Lacocque.

## Alma mater honors teacher

Photography Teacher Liese Ricketts, Midway and U-Highlights photojournalism adviser, will be inducted into the Hall of Fame of Marian Catholic High School at a dinner Thursday at Olympia Fields Country Club.

Ms. Ricketts is among five Marian graduates being honored. She is receiving the Distinguished Fine Arts award.

"This award honors the achievement of an alumnae of Marian Catholic High School in the fine arts, drama, art, music and choral music," said Marian Alumni Relations Director Shannon Reidy. "The awardee is honored for achieving a high level of recognition in his or her particular field via honors for professional or community organizations accredited to mark the achievements of specific arts-related endeavors."

At 7:30 p.m. the Jazz Band and Dance Troupe will perform. They will be the only students present as, because of the beverages being served, U-Highers this year cannot attend as guests, Mr. Reece said.

Besides a raffle for the jobs of principal and dean of students, an auction of chairs designed and decorated by volunteering Lab School classes, parents and friends titled "Endow a Chair" will accompany the dinner at 7:30 p.m. followed by dancing to Mississippi Heat.

**BROWN BAG LUNCH**—U. of C. Professor of Sociology Linda Waite will speak on "Work, Housework and Relationships in Working Families" at a program sponsored by the Lower School Council of the Parents' Association noon, Thursday, March 8 in Judd 111. The Association will provide drinks and desserts; all parents are welcome.

Among the Parents' Association's new projects is a quarterly newsletter, "Lab Parent Pages." The first issue was mailed to school homes earlier this month.

**U.N. VICTORIES**—Representing North Korea on nine committees, 11 U-Highers won the Benjamin Franklin Cup for Best Small Delegation at the Ivy League Model United Nations Conference Jan. 25-28 in Philadelphia at the University of Pennsylvania.

Individual awards were received as follows:

**Best delegate:** Walker Thisted; **honorable mention:** Caroline Nelson, Robert Cantwell, Lauren May, Emily Rossi, Jeremy Schmidt, and Emily Schuttenberg; **verbal commendation:** Becky Levine and Ben Zimmer.

At a University of Chicago conference Feb. 8-11 at the Palmer House attended by delegations from 103 schools from across the nation, U-High delegates were honored as follows:

**Best Delegate:** J.A. Redfield, Jessica Laser, Shilpa Rupani, Nicky Singh, Eitan Kensky, Lauren May, Jon Feder, Rachel Orlikoff, Spencer Lazar.

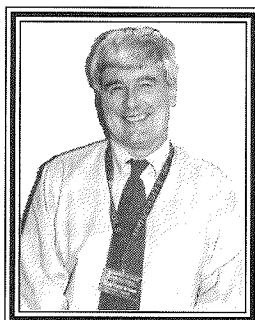
**Verbal Commendation:** Ethan Stillman, Tim Laumann, Sophie Castro-Davis; **honorable mention:** Nick Epstein, Ryan Werder, Brian Weiss, Derin McLeod.

## "Don't get mad, get even."

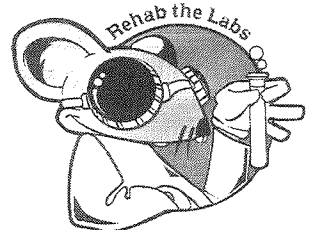
Joseph P. Kennedy (attributed)

**So, you think you can do this man's job? Time to find out!**

Just tell your folks to come to **Connections 2001, on March 3.** Not just a great party, but a chance to **Buy Mr. McFarlane's Job for a day.** C'mon, you could do that, couldn't you? One detail: he gets **YOUR** job for the day!



**CONNECTIONS 2001**  
Lab Rules!

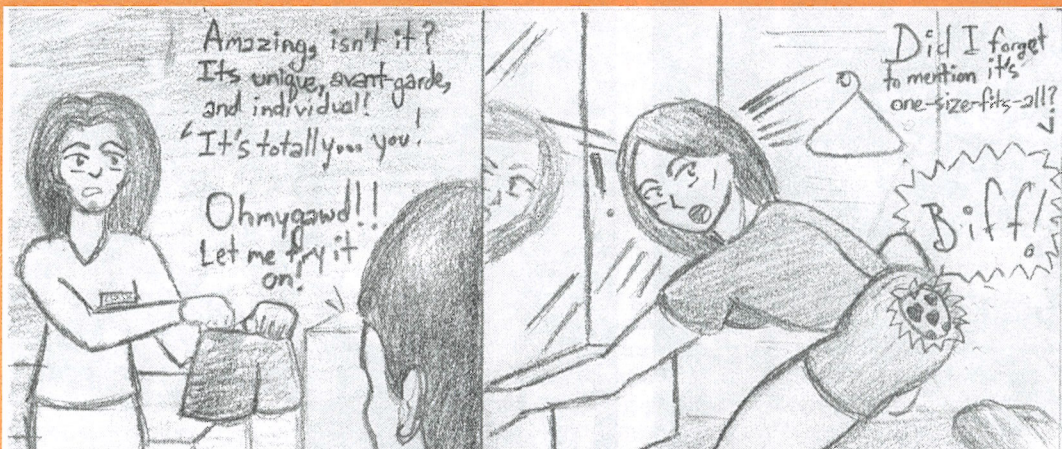




# 4-5 commentary

U-HIGH MIDWAY ■ TUESDAY, FEB. 21, 2001

## AS THE MIDWAY SEES IT



Art by Josh Joseph

## A.P.s really advanced?

In professional sports, when a coach coaches based on a decree from ownership, he becomes merely a middle man. In fact, many coaches have quit because of a lack of control and many are now demanding to have total control over a team.

U-High's faculty includes some of the smartest teachers and flat-out people in their professions. Most could be teaching at universities, but they have chosen to teach in high school.

In light of this fact, many students and faculty are wondering if it really makes sense, especially at the "Lab Schools," to have A.P. classes limit teachers to simply being "middle men."

Many teachers take pride in owning their class and creating "their" curriculum. cause The English Department doesn't offer any A.P. courses because the teachers prize personal commitment. Mrs. Darlene McCampbell points to the fact that she chooses the material she teaches, which in turn allows her to pass her love for her favorite topics to her students.

A.P.s were begun in the 1950s as a way to enrich the high school experience of bright students and to allow them to have more options in college, with college credit already earned. But instead of being for the truly gifted, A.P.s are now thought of by students, counselors and parents alike as a

"requirement" to get into top colleges. Some students don't even think about earning college credit when signing up for the class and some colleges don't offer credit for A.P.s.

In speaking with college deans and admissions officers from around the country, English teachers determined that students would not be hurt if A.P.s weren't offered. They also say that their curriculum might be harder than the A.P. level.

In math classes, where equations will always remain the same, A.P.s might be the way to go, but even then, teachers still lose individuality and the feeling of ownership they have on the course material.

In history classes, though, where each class's interpretation of the past may be different and in science classes where truly understanding the concept of a topic could be more valuable than memorizing equations for a test, A.P.s seem to be just adhering to a national standard, rather than educational inspiration.

If we are to really call ourselves the Lab Schools, then we must be the trendsetters, not merely the followers. While not every experiment will work, in this day and age when a fear of failure is too great, we seem to have forgotten the fact that some of the most important learning comes when things don't work out.

## Tackling what really matters

In preparing the Jan. 30 issue of the Midway, the editors hoped the stories presented in the spread on overload and time management would inspire people to tackle the issues involved. But some veteran editors, through experience, knew some readers would be tackling the Midway instead.

In fact, that is exactly what some people did. When the Midway reported that 92 percent of 158 U-Highers polled admitted to cheating in high school, some faculty members said it was merely the "Midway just being the Midway," implying that the staff doctored the results for sensationalism.

But this complaint about the credibility of the Midway only comes when people are not happy with what the paper is reporting.

If the spread was the "Midway just being the Midway," then so was the spread on new students at U-High, because there aren't any new students at U-High. And a spread on religion was just the "Midway being the Midway" too, because religion just doesn't exist at U-High.

While it is understandable that people would be upset with the Midway's findings, it is important to remember that the Midway is merely reporting.

As the old saying goes, "don't kill the messenger." It is important for the school community that the Midway print the reality of the school. Since the beginning, it

has been the goal of the staff to not only report what the school does well, but also report its problems. This is purely from a love for the school, not for the sake of creating a stir.

The Midway staff sees a better school in the future, but only if people are honest, points out Editor-in-Chief Mike Lamb.

"The staff has noticed that what U-High once was and is still thought of being, isn't what it really is now," Mike explained. "One of these misconceptions is that U-Highers do well in school purely on their academic smarts and without a need for cheating. Editors have talked about doing a spread like this since I've been on the staff."

"In planning the spread, we took over a week just to make sure that the survey was worded and conducted as accurately as possible. We hope that the end response to the story will be that everyone won't question its validity, but rather look at themselves and see how they, as students, teachers, administrators and parents can make U-High a healthier, better high school experience."

Look at it this way: Regardless of who makes people aware of a problem, the issue needs to be tackled by someone at some time. Simply shifting the blame to the Midway and forgetting about the issue will only send the message that cheating shouldn't be acknowledged and thus isn't a problem.

## Music freed après prison

With their 1997 album, "The War Report" reaching Platinum status, the promise of Capone-N-Noreaga (CNN) seemed unlimited. Yet this promise appeared to have been stripped away just as fast as it arrived, when Capone, one half of CNN, was incarcerated for weapons possession just months before the release of their debut album.

Three years later, Capone is free and CNN has released its second album, appropriately titled "The Reunion." The sophomore release does not elevate to the level of the duo's freshman album however, it still is able to recreate a similar feeling of underground hip-hop which propelled "The War Report" to success.

Spitting ghetto fabulous rhymes, and chanting, "thugged out" hooks over gritty, energetic beats, CNN appeals to the American culture which has always so openly accepted and appreciated the dark glamour of gangster life.



**Disc Man**  
Nick Hill

With lyrics from tracks such as "Phonetime," "Bang Bang," and "Y'all Don't Wanna," it's hard for anyone to miss the depiction of life which CNN so vividly paints.

When it comes to beats, CNN spare no expense bringing in big name producers such as The Alchemist, EZ Elpee, Havoc

of Mobb Deep and DJ Premier.

CNN captures enough raw talent and energy on this album to entertain any hip-hop fan, proving once again, that both rappers belong in a duo.

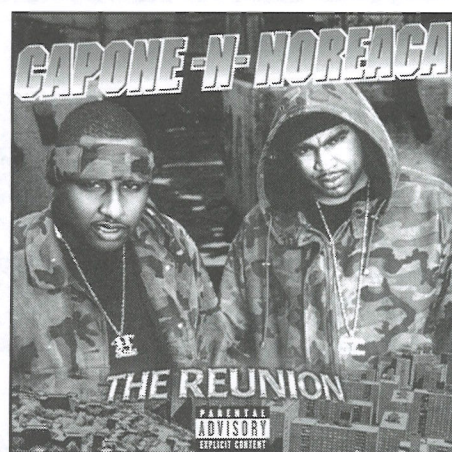


Photo by Michael Brosilow courtesy of Court Theatre

**MILDLY UNFAITHFUL but devoted couple Judith and David Bliss are portrayed by real life husband and wife Paula Scrofano and John Reeger in "Hay Fever" at Court Theatre.**

## Timelessly witty (and dark)

DREADFULLY NEUROTIC characters spring to life and glisten against an elegant dark wood set in Noel Coward's "Hay Fever" at the Court Theatre. Directed by Gary Griffin, this 1925 study of the theatrical Bliss family (based on Mr. Coward's actress friend Laurette Taylor) explodes with the quirky family members' ways of relating to people. Eccentric personalities and sarcastic dialogue

demonstrate why productions of this comedy regularly are staged, 76 years after its hit debut.

Retired stage star Judith Bliss and her novelist husband David and their adult children, Simon (Brian Hamman) and Sorel (Dana Green), each invite a lover to their English country house—unknownst to the other family members.

When the four guests arrive, no one gets the lover he or she expected and all are overwhelmed by the Bliss household's peculiar drama. As Sorel says of her family, "People stare in astonishment when we say what we consider perfectly ordinary things."

An elaborate set with a winding staircase, extensive bookshelves and a luminous gazebo with a piano reflects the Blisses' innate grandeur. Signs of disorder such as scattered books and one lone piece of furniture, a green velvet divan, display an attention to detail. Evening attire shimmers as the Blisses force the guests to play an odd game involving acting out adverbs. The game falls apart as the Blisses are frustrated with their far less theatrical guests.

Beneath sharp, funny dialogue lurk darker undertones; Sorel's frustration with her odd family makes acknowledging her own eccentricities difficult. Ms. Green's Sorel glows with vitality and angst coupled with a bit more compassion than the rest of her family. This gorgeous production sparkles with thoughtful details and witty lines flying by so fast it's difficult to catch them all. ("Hay Fever" is scheduled through March 4; box office (773) 753-4472.)



**Stage Write**  
Abigail Newman

## U-HIGH MIDWAY

Published nine times during the school year by journalism students of University High School, 1362 E. 59th St., Chicago, Ill. 60637. Editorial offices at Lillie House, 5801 S. Kenwood Ave. Phone (773) 702-0591. Fax number (773) 702-7455. Copyright 2001 University High School, Chicago, Journalism Department.

**EDITORS-IN-CHIEF**.....Mike Lamb, Ameer Saleh  
**PHOTOGRAPHY EDITOR**.....Betsy Kalven  
**SPORTS PHOTOGRAPHY EDITOR**.....Satya Bhabha  
**PAGE EDITORS** this issue: 1, news: Zach Frey; 2, news: Shilpa Rupani; 3, news: Nick Epstein; 4-5, commentary: Natalie Hoy; 6, news, Zach Frey; 8, sports: Kian Dowlatshai; 9, sports: Jules Federle.  
**FACULTY ADVISERS:** Editorial and business, Mr. Wayne Brasler; photojournalism, Ms. Liese Ricketts.





"I know a lot of people who take as many A.P.s as possible just because they want their transcript to look good. If they're going to take an A.P. they should actually be interested in the subject, otherwise it's fake and not worth it."  
—Junior Maemie Chan

## College means making choices

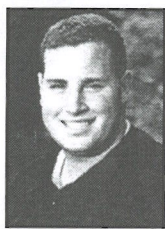
Joe Fischel, 2000 graduate, is a freshman at Columbia University in New York City. He was an award-winning associate editor and student government editor of the Midway.

BEFORE I GET into details about college life I want to dispel an idea that many people have about college. I was told that in college you had three choices—good grades, friends and sleep—and that you were only allowed to select two of the three.

Those people were wrong. To me, college, at least college at Columbia University, is like summer camp:

### College Letter

Joe Fischel



Summer camp with alcohol, an A to Z of drugs, and interspersed periods of study. Sure, the workload is unbelievable but work does not seem so bad when you can go to a bar

in Midtown, a concert in SoHo, or just a friend's room to chill every night because you do not have class until 4 p.m. the next day.

Gone are the days of English classes where you read "Crime and Punishment" or the Odyssey in one quarter. Last semester in the required literature course we read the Illiad, the Odyssey, the Histories, "History of the Peloponnesian Wars," three plays by Sophocles, three more by Aeschylus, three plays by Euripides, seven books of the Bible, and one play by Aristophanes. All in one semester.

Multiply that workload by four and add seven or eight 10-page papers and you have one semester at Columbia. Even with the work, this past year has been the most exciting and adventurous of my life. Nothing is how I expected it. My single is the size of many people's walk-in closets, slightly smaller than one of the film rolling rooms in Ms. Rickett's studio. Professors are unbelievably knowledgeable and some are even approachable. But gone are the days at U-High when everyone cared, sometimes too much, about your life.

Now no one helps you select classes or make sure you have a good schedule. No one fills out a four-year plan for you or stops you in the hallway or has you come into their office and eat candy while they make sure your life is all right. Though I can do it on my own, I miss those days sometimes.

College is like camp because it's fun and because all I need is to find a few hours of work in-between night on the town, frat parties, and quiet nights in the dorm. All that nurturing and caring really did make me better off because now I can do those things for myself. Although this is so cliché, enjoy your U-High days because they will be gone quicker than you think.



Photo by Nick Epstein

## JAPONI SANTÉ on Halsted colorfully beckons. Savoring sushi

WHENEVER THE TOPIC of food arises it seems more and more people want sushi. It is surprising that so many people feel comfortable eating (and paying a lot for) raw fish wrapped in seaweed. Perhaps sushi's exotic tastes are more pleasing than hot dogs, pizza and other typical American food. Because the current market for fish is so large, sushi is expensive, often ranging from three to five dollars a roll.

As far as getting sushi in Hyde Park, there's Kikuya which is easy to get to and serves high-quality sushi. But I wanted to pick a place that not many U-Highers have tried. So I chose a new spot on the North Side, Japoni Santé, 2044 N. Halsted St.

Japoni Santé serves fusion ethnic cuisine, combining French and Japanese cuisine. Dishes like wasabi mashed potatoes and sushi napolitana—a basil, mozzarella and tomato roll—couldn't be found at any typical sushi restaurant. The bright yellow, red and blue facade of Japoni Santé contrasts the quiet elegance of the interior with a dozen tables and a long sushi bar.

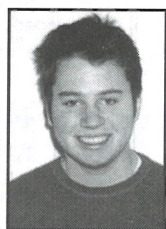
With 75 different kinds of sushi, plus traditional French selections including rack of lamb and duck à l'orange, the menu is extensive. Looking at the different choices of sushi, I had no idea of what to get. I asked the waiter to pick out his favorites and within 15 minutes he brought me a large tray containing more than 30 pieces of sushi.

On the tray awaits an assortment of sushi including shrimp tempura, spider roll and sushi de Paris (sea urchin and caviar), all absolutely delicious.

Japoni Santé is an uncommon dining experience, featuring not only the finest sushi in the city, but also the most unique. Valet parking is also available, so it's convenient to drive there.

### Mad Munchies

Nick Epstein



## Dancin' music

### Hit film's soundtrack succeeds as album, too

FEATURING R & B rap and reggae music, the soundtrack to Paramount's film "Save the Last Dance" (Hollywood Records) represents the movie's love and dance themes effectively through expressive lyrics.

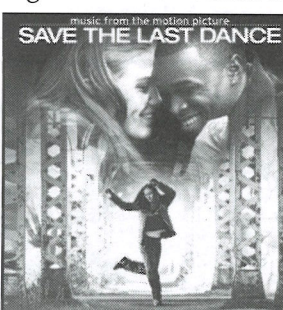
"Save the Last Dance" stars Julia Stiles as Sara, a white teenage ballerina who moves from a white suburban town to her father's home in the South Side of Chicago after her mother's death. Because of emotional trauma, Sara quits ballet. Attending a black high school on Chicago's South Side, Sara learns hip-hop dancing from her new black friend Derek (Sean Patrick Thomas).

Because of heavy MTV promotion, the movie, shot on location in Chicago, went to number one at the box office during its opening weekend, taking in \$24 million and stayed there the next week.

Featuring Grammy-nominated Lucy Pearl ("You" featuring Snoop Dogg and Q-Tip) and popular artist Pink ("You Make Me Sick"), the soundtrack unites a variety of artists not generally found on the same album, allowing something for all listeners.

Combined on the soundtrack as well are previously released radio tracks including "Crazy" (K-Ci & JoJo) with new music such as "Theme from 'Save the Last Dance'" (Fredro Starr-Malakai in the film).

During the movie, music emphasizes character emotion and sets the scenes. Rap and reggae music is played during club and group scenes such as the school cafeteria, r&b songs play during dance lessons that Derek gives to Sara. Songs such as K-Ci and JoJo's "Crazy" create feeling and mood by showing characters' remorse.



tracks songs helps the balance.

Though the album embellishes the movie because of variation and lyrical creativity, it is still a strong compilation. Despite subject redundancy, the hour spent listening to the record leaves a satisfying feeling because of diversity in artists, tempo and style.

### Ear Candy

Shilpa Rupani



With five of the 14 song titles on the album with the word "you" in them, concept repetition is shown, however, with genre variation from song to song, the redundancy is masked. The effective combination of eight upbeat dance tunes and six slow ballad

## 'Wedding Planner' doesn't know what it wants

A NUMBER ONE box office hit, "The Wedding Planner," by first-time director Adam Shankman, proves a perfect escape for the hopeless romantics—dismal reviews aside.

We meet Mary Fiore (Jennifer Lopez), an ambitious wedding planner, at a client's wedding where she accomplishes task after task: Calming the bride, sobering up the bride's father and controlling the pastor with an uncontrollable bladder problem. To many, Fiore seems to have an ideal but Fiore says to one of

her clients, "You know those who can't do, teach? Those who can't marry, plan."

En route to an appointment, Fiore meets—in a situation that could only happen in movies—Dr. Steve Edison (Matthew McConaughey), a charming pediatrician and they have an instant attraction towards one another. After a date watching movies in the park that night, they find themselves falling in love.

Finally nailing the account of a lifetime, Fiore is able to work her wedding planning magic on the wed-

ding of millionaire Fran Donolly (Bridgette Wilson-Sampras).

Donolly an overachieving businesswoman, naturally introduces Fiore to her fiancé, none other than Dr. Steve Edison.

Amidst all this confusion, Fiore's father invites a childhood friend from Italy named Massimo (Justin Chambers) to marry Fiore.

From then on the film takes two steps forward and one step back the whole way, from whether Donolly will still marry and whether Fiore will agree to her father's wish for her to marry Massimo.

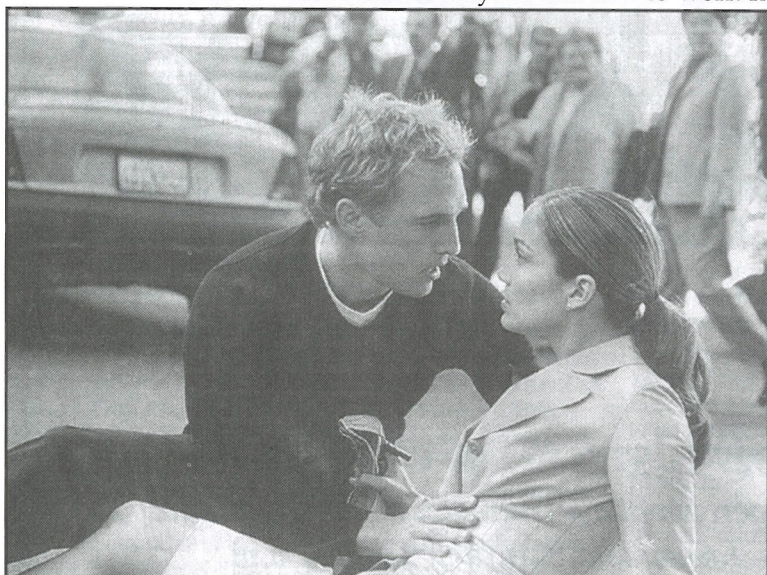
"The Wedding Plan-

ner" is an odd film. Lopez doesn't seem suited for her role. Fiore is Italian and one can't forget that Lopez is Latino.

Although "The Wedding Planner" is entertaining, in mixing old and new romantic comedy, it never achieve consistency. Maybe more planning would have helped.

### Film Fest

Priya Sridhar



RESCUED BY her own Prince Charming, Dr. Steve Edison (Matthew McConaughey), Mary Fiore (Jennifer Lopez) a wedding planner, finds herself falling in love in the box office hit "The Wedding Planner," by first-time director Adam Shankman.

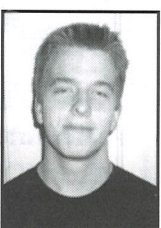
## YOUR SAY IN THE MIDWAY

How do you feel President George W. Bush has done so far?

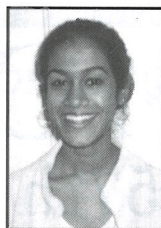


Ashleigh

ASHLEIGH JONES, freshman: Well, seeing as how he has only been in office for about a month, he really hasn't done anything and he probably won't, especially for minorities, which scares me by the way. CULLAN CALVERT, sophomore: Although he has not made any significant decisions or changes in his first month in office, I think he's done well so far because he chose a cabinet that reflects the ethnic diversity of America.

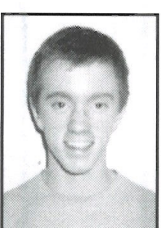


Cullan



Pavitra

PAVITRA MAKAM, junior: I think it's sort of hard to tell so far, but he entered office having to deal with a lot of problems that the last administration left. I had my doubts initially, but I think he'll shape up to be a respectable president. MARTIN MCCULLAGH, senior: I don't think that President Bush has done much so far, but I don't like that he canceled funding for abortions.



Martin



# 6 from page one

U-HIGH MIDWAY ■ TUESDAY, FEB. 20, 2001



"My decision to take A.P.s was mostly an issue of wanting challenging courses for me. Sure, the college credit was a plus, but the deciding factor was definitely the level of challenge."  
—Junior Chris Amos

## A.P.s

(continued from page 1)

Department, which has chosen not to offer an English A.P. course, which, according to English Department Chairperson Carolyn Walter, would shift the emphasis from learning for learning's sake to teaching for a test and a score.

"We feel that students appreciate the kind of English classes we offer," Ms. Walter said. "I've had students tell me how much they love having at least one class which doesn't focus on competition and results. In English class they have a real forum for ideas and process. It's a break from the atmosphere of some of the other classes here."

To reduce student stress, many schools have put limits on the number of A.P. classes students can take.

"Limiting the number of A.P.s a student can register for is a perfectly reasonable step for a school like U-High to take," College Counselor Lisa Montgomery said. "All we'd have to do is send out a document with each application stating our policy. It wouldn't handicap the application."

"Every college gives me a form asking for the details of our GPA policy and when I fill it out, I say that our GPAs aren't weighted. The first thing that an admissions officer will do is look at that form and take a student's GPA apart."

"If we wanted to eliminate A.P.s, we'd have to send out a long document proving that our new program was just as valuable. Also, what if the student had already taken an A.P. by then? It would be a confusing process, but definitely possible."

U-High graduates who took ample numbers of Advanced Placement courses have a different take on the A.P. situation. Most agreed that the chal-

lenge and extra work paid off in being able to advance in their college studies.

Taking nine of 14 available A.P. courses George Yamaguchi-Wied, 2000, said the payoff is being able to get to med school quicker.

"The A.P.s were a good challenge and not too difficult," said George, who is attending Stanford University in California. "As a result of taking them, I placed out of language and could've applied for sophomore standing. I'm definitely thinking about graduating early and going to med school, which I wouldn't have done without A.P.s."

Other graduates said they did take advantage of a sophomore standing. Bill Davis, 2000, said he was automatically granted sophomore standing upon application to Washington University in St. Louis.

"Being granted sophomore standing helped me with housing and my largest class has 30 people," he said. "It also gives me the option to graduate early and save about \$33,000—I could use that."

Although Charles Srisuwananukorn, 2000, took seven A.P.s he was not granted sophomore standing at Stanford, but was able to place out of certain college courses. Charles feels that by taking seven A.P.s he is now reaping the benefits as a freshman. "I placed in higher level math and physics," Charles said. "They give me credits toward my total, but they're only electives and don't fulfill the requirements for my major."

Graduates such as Rachel Shapiro, '99, said that the workload difference between A.P. courses and her college classes varies depending on the classes.

"It's hard to say whether or not the workload between the A.P.s and college courses are equal," said Rachel, also at Stanford. "Some of the A.P.s I took were geared towards the exam and some were the way the teacher wanted to teach them."



Photo by Shubra Ohri

## Working overtime

**GETTING AHEAD** by taking A.P. Modern European History, Sophomores Olivia John, Becky Levine and Toby Shaw are among many U-Highers who choose to start taking A.P.s their sophomore year. With the college-level classes come longer readings which often result in students finishing readings during free periods, even after a long night of studying. Some U-Highers say they take A.P.s to help them get into or ahead in college, while others take them looking for a more interesting and advanced course load.

## A.P.s lure with credit, challenge

(continued from page 1)

cause I was told by many of my friends that it was a good class and that it had a really good teacher," Junior Dan Hoffman said.

"For me, having a good teacher is much more important than taking a class which has an A.P. title. It just so happened that this teacher was teaching an A.P. course."

For some sophomores, A.P.s represent a way to get an early

start on the college race.

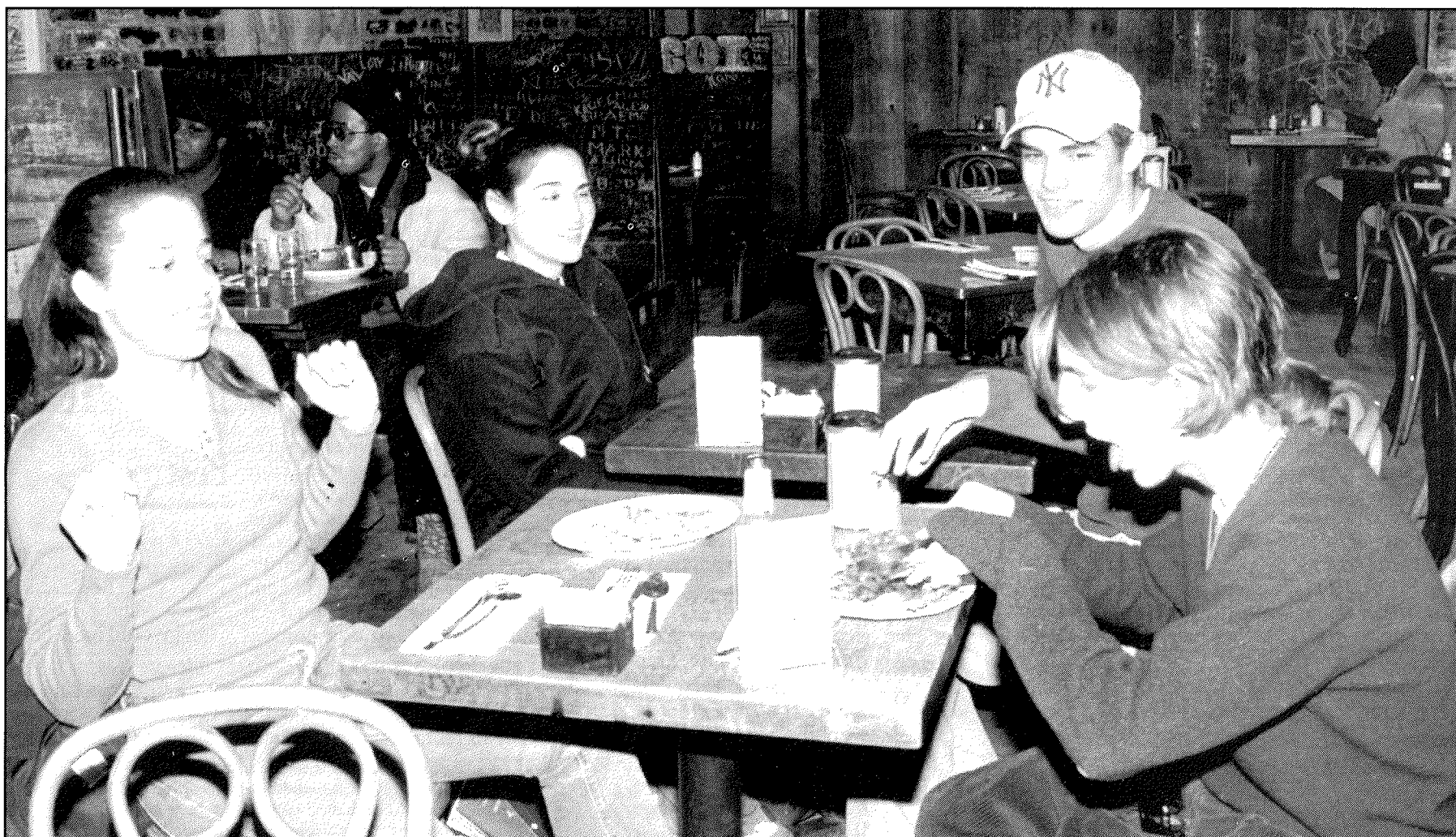
"I'm taking both A.P. Biology and A.P. European History, because I want to get a good start for college," Sophomore Olivia John said.

"I want colleges to know that I'm taking classes which generally are filled with Juniors and Seniors. At U-High everyone is always talking about college, so I felt that by taking A.P. courses I could learn more and be better pre-

pared for college."

Both seniors and underclassmen say regardless of why students take A.P.s, the work is more challenging than that of other classes.

"There is much more reading and concepts are much more in-depth for A.P. classes" Senior Sola Oni said. "The amount of time spent studying is almost double that of other classes but the work is necessary to prepare for the A.P. test."



Adrienne Umeh, Alison Leff, Ben Monaghan, David Yaylali

Photo by Emma Barber

## Are you going to finish that?

**MEDICI**  
On 57th

1327 E. 57th St. ■ (773) 667-7934  
Open Monday-Thursday 7 a.m.-Midnight  
Friday and Saturday 9 a.m.-1 a.m.  
Sunday 9 a.m.-Midnight





Enrique Lomnitz and Chris Art

Photo by Emma Barber

U.M. security...devilishly handsome...exquisitely refined

# University Market

**1323 E. 57th St. ■ (773) 363-0070**

Market open 8 a.m.-6 p.m.

Deli open 11:30 a.m.-6 p.m.





"We were simply outmanned against Latin this season. We didn't have the firepower they did, but we swam as fast as we could."  
—Senior Joe Sellers, varsity captain

## Varsity cagers struggle to end

■ Braveheart j.v. ends 2nd in league

By **Kian Dowlatshahi**  
Sports editor

Beginning this week's Regional tournament at Hales Franciscan yesterday (results after deadline), the boys' varsity basketball team (3-22, 2-8, Independent School League) endured the role of underdog against St. Francis de Sales.

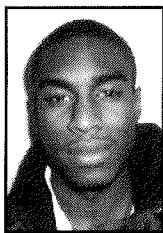
The Maroons wrapped up the regular season with a 54-44 loss Feb. 13 at Luther South and a 54-33 loss Feb. 14 at North Shore. Despite the woeful record, Coach Dan Dyra feels that beating St. Francis de Sales would prove meaningful.

"We want to end our season on a positive note," Mr. Dyra said. "We were definitely the underdog going into the game, so we took the mentality that we had nothing to lose."

The Maroons struggled throughout the regular season, managing only

### 'Something for next year'

"We didn't always play as a team and we got frustrated for certain stretches of the season. The juniors will have played with each other for years now, so next year there will be more teamwork among the players. There's no reason to be pessimistic about next season. They'll be a lot better."



Ayinde

three wins in their 25 games. Mr. Dyra feels the team's lack of physical play accounts for most of the losses.

"We got pushed around and we didn't match the physical play of our opponents," Mr. Dyra said. "The two toughest losses were the 64-59 home loss to Morgan Park Academy Feb. 6 and the 35-29 loss at Parker Feb. 9. We didn't play an up-tempo game and we couldn't find the formula to win."

Senior Ayinde Bennett feels the team lost a lot of close games because the Maroons didn't play well as a team.

"A lot of times we kept the game close in the fourth quarter but let it slip away," Ayinde said. "We played as hard as we could at the end, but we couldn't pull away with the victory, but instead of being smart by playing team basketball we got flustered and tried to win the games as individuals."

Finishing with a 8-2 league record, j.v. hoopsters ended the season by winning their last five ISL contests. Coach Jason Smith feels that, although they didn't win the league, they won close games, which helped build their confidence.

"Beating Latin 54-48 on the road Feb. 3 was definitely the highlight of the season," Mr. Smith said. "Since they handed us our first loss of the season back in January, it felt good to get our revenge. We played with a lot of heart, kept it close the entire game and pulled



Photo by Satya Bhabha

**DRIVING TO THE HOLE, Senior Josh Musikantow creates a scoring opportunity against Morgan Park Academy**

**Feb. 6 in Kovler Gym. Junior Greg Domingue led U-High with nine points, but the Warriors prevailed, 64-59.**

it out in the end."

The Maroons had started their string of wins with a 43-34 home win Feb. 2 against Lake Forest Academy and a 51-42 road victory Jan. 3 against Elgin.

Freshman cagers took the ISL title with a perfect 6-0 league record (13-6

overall) guided by Coach Gary Cowen. Scores not previously reported, with j.v. in parentheses, are as follows:

**North Shore**, Jan. 26, home, 45-51; **North Lawndale**, Jan. 27, home, 33-61; **Lake Forest Academy**, Feb. 2, home, 45-51 (OT); **Latin**, Feb. 3, away, 38-70; **North Shore**, Feb. 14, away, (46-33).

## Latin remains nemesis

# Swimmers land perfect dual meet season record

By **Michael Chandler**  
Midway reporter

Suffering their fourth consecutive defeat to Latin this season, boy swimmers' regular season ended in a not unexpected loss to the Romans.

At the Feb. 9 tri-meet, U-High finished 2nd with 187 points, ahead of 3rd-place Lake Forest Academy's 114, but short of host Latin, who prevailed with 265 points.

The aggravating Latin losses, however, didn't dim the Maroons as they carried an undefeated dual meet record into Sectionals last Saturday at Morton in west suburban Cicero. The team finished in 4th place behind Sectional Champion Fenwick, Oak Park-River Forest and St. Ignatius.

The Maroons felt going into Sectionals they could swim well, but advancing to the State meet Feb. 23-24 would prove

too much of an enormous obstacle to overcome.

"Looking at our Sectional opponents, we knew we could beat a lot of the teams that were competing," Senior Robert Cantwell said. "But we were going to have our hands full trying to beat Oak Park-River Forest and Fenwick. Those two teams were definitely the favorites going into the Sectional meet."

With a 64-30 victory against Northside College Prep Jan. 31 and a 68-26 spanking of Evergreen Park Feb. 1, both at home, U-High capped off a 7-0 record in head-to-head meets.

That perfect record resulted in part from Lake Forest Academy coming into the Feb. 9 tri-meet at the last minute.

The U-Highers say their record reflects a season of hard work and, perhaps less apparent, a lot of fun.

"We had a blast, as usual," said Junior Brian Gill, in his third season on the team. "We were constantly joking and laughing at each other, but when the time came, we knew how to swim well, as our record shows."

"Actually, I didn't expect to be undefeated after meeting Latin, so the scheduling change was a welcome surprise."

Coach Paul Gunty said he was satisfied with his team's performance, though he realized room for improvement in individual performances still existed.

"As a coach, I always feel there are things we can do better," Mr. Gunty said.

"We might have settled for times that we could have exceeded with even more hard work and con-

**"The record felt great..."**

—SWIM COACH PAUL GUNTY

centration.

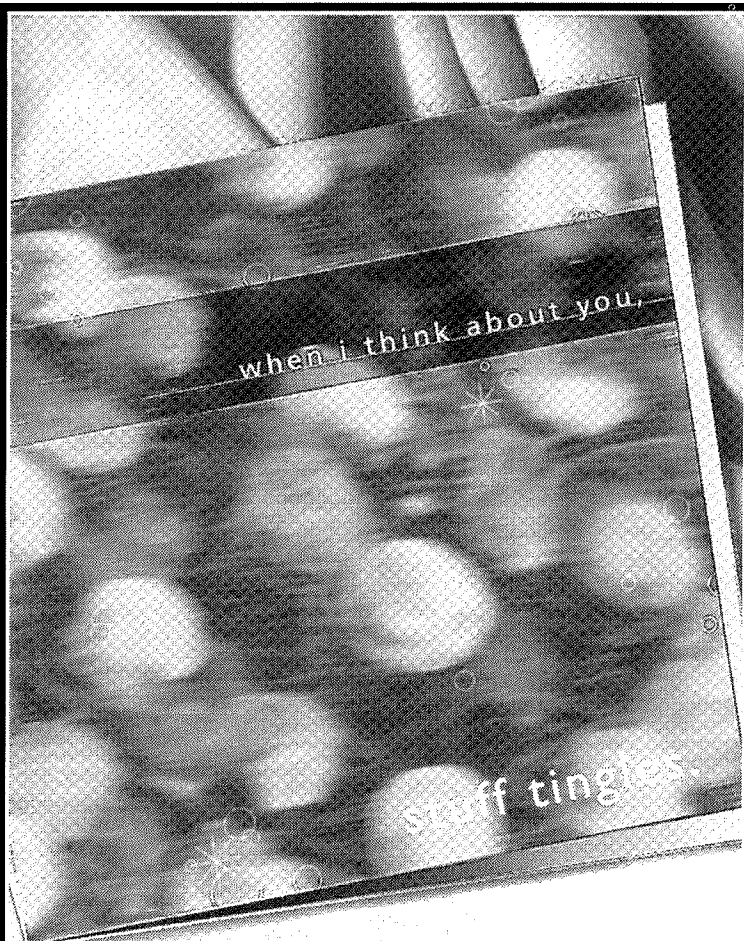
"Specifically, a little more yardage in practice would have probably helped."

"They deserve a lot of credit, though. That record felt great and maybe next year we can add a Latin meet to our win column."

The Romans remain the team to beat for next season, believes Senior Joe Sellers, captain, along with other members of the Maroon squad.

"Latin is lead by some explosive freshman in the breaststroke and individual medley," he explained.

"It is very rare for such young swimmers to have so much talent and experience. Those guys will be around for awhile and our remaining swimmers have their work cut out for them."



fresh ink.  
say something real.

attitude  
NEW  
attitude

Hallmark

f r e s h i n k

**55th & Lake Park ■ (773) 288-5500**

in the Hyde Park Shopping Center

Open Monday through Wednesday and Saturday 9:30 a.m.-6 p.m.  
Thursday and Friday 9:30 a.m.-7 p.m. ■ Sunday 11 a.m.-5 p.m.



"This season was by far the best season I've ever had at U-High. We were one of the best girls' varsity hoopsquad in U-High history."  
—Senior Katie Shapiro, varsity point guard



# Second place, still first rate

## ■ Girl basketballers proud of their tenacity

By Noelle Bond  
Midway reporter

Slashing through defenders, Sophomore Rebecca Diamond evades the Latin blockade and calmly collects a pass from Senior Katie Shapiro in the Feb. 8 Regional finals against the Amazons at Holy Trinity.

With U-High down by two with six seconds left on the clock, Rebecca carefully lines up and releases a low, line drive of a shot. The crowd goes silent. The ball whirlpools around the rim, loses its momentum and falls short of the basket.

The 17-10 (8-4 ISL) Maroon loss to Latin, 42-44, was the third this year to the ISL Champion Amazons, but the U-Highers say what they accomplished for the season exceeded their expectations.

"We had been beaten by Latin twice earlier this season," Rebecca said. "I wasn't expecting the game to be so intense, but the team really rose to the occasion. We really contended with them."

The U-Highers were more than satisfied with their 2nd-place league finish, said Katie, cocaptain with Senior Tiffany Northrop.

"Even though we didn't come through against Latin I'm really proud of how we ended the season. We knew we had lost our chances at an ISL title when we lost earlier in the season. We told ourselves we'd finish the season with a 2nd-place finish and we did. It's nice even though we have share it with Morgan Park Academy."

Having lost four games in the ISL, the Maroons almost ended up in 3rd place, but MPA's loss to Willows Academy late in the season bumped U-High back into 2nd place.

"The end of our season was awe-



BOXING OUT an anxious Elgin defender, Adrienne Clark searches for

an open teammate in a Jan. 30 home encounter the Maroons won 55-26.

Photo by Kelsey Harden

some," said Girls' Varsity Coach Joyce Stiles. "We finished the season with strength and we were able to hang on to our goals. Even though we didn't beat Latin in the Regional final we proved to people how good we are. This was definitely a successful season."

Clinching an ISL title in their last conference game by beating Elgin 54-17, j.v. closed the season with a 16-4 (12-0 ISL) record and an ISL championship.

"The girls won the ISL because they produce," Coach Meghan Janda said. "I would tell the girls what to do in a game and they'd do it. If I told them to make more shots from the paint they'd go and do it."

"We ended up playing a lot of fourth-quarter ball this season, though. We'd have to hustle in the fourth to get a win.

cially those in Chicago, are following the XFL, the most exciting football in America.

The success, or lack thereof, of other Chicago teams gives the Enforcers an opportunity to pick up more fans.

Take, for example, the other football team in town, the beloved Chicago Bears. They finished last season with a record of 5-11 and missed the playoffs again. Nobody wants to watch Quarterback Cade McNown and the Bears lose anymore.

The glory days of Michael Jordan and Jud Buechler ended years ago for the Chicago Bulls; this year's squad has lost six times more than they've won, they're a disgrace to watch.

The Chicago Blackhawks are on pace to miss the playoffs for the fourth straight year, not something to write home about, especially in hockey.

Neither of Chicago's two baseball teams, the Cubs and the White Sox, have won a World Series in almost a century. The Cubs attract a lot of fans, but it's because they have Outfielder Sammy Sosa, who can hit a baseball back to his hometown in the Dominican Republic.

The White Sox are the most promising of any Chicago team, but a championship is out of reach.

The Enforcers may never win an XFL championship, but they bring flare and excitement to Chicago. With season tickets only costing \$64 for five games at Soldier Field, the XFL should be the focal point of Chicago sports scene for the rest of the winter.

## Sports Briefs

■ PETITION GATHERED—More than 350 signatures have been gathered on a petition sponsored by Student Council asking administrators and faculty members to continue consideration of exempting members of interscholastic sports teams from physical education requirements.

"We hope the petition keeps the issue open," said S.C. President Michelle Krohn-Friedson. "Our goal is to show that the debate over physical credit is really important to the students."

The petition will be presented to administrators and faculty accompanied by a letter from the Council.

■ THIRD AND FIRST—Earning 22 points in their second meet, Thursday, Feb. 8 at Morton in west suburban Cicero, the girls' track team placed 3rd out of three schools. Schaumburg won with 95 points and Morton placed 2nd with 44. Sophomore Becky Levine won the 1600m race with a time of 5:28.

■ GIANT GYM SHOW—A bigger Gym Show including new features is promised for this year's event, Thursday, March 15 in Kovler Gym.

"With new classes such as Adventure Ed, we'll be able to put on an even bigger show than in the past," said Gym Show Coordinator Joan Vande Velde. "Having new elements in our show while also having it in the new gym will make this year's presentation really special."

Two presentations will be given. The 12:45 p.m. show is intended for Lower Schoolers and the 7 p.m. show is for the public. Last year's evening show, in Sunny Gym, drew a capacity audience.

■ AWARDS 'N EATS—Winners of Coaches' Awards for athletic excellence and team contributions will be revealed at the light the Winter Sports Banquet 6 p.m., Thursday, March 8 in the Cafeteria. Tickets, \$8.50, can be purchased from Athletic Director Karen Duncan.

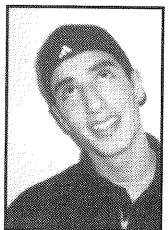
A catered buffet from Pizza Capri including a variety of gourmet salads, specialty pizzas and pasta, with desserts provided by parents, will begin at 6 p.m. followed by the presentation of Coaches' Awards and league and other honors. Mrs. Duncan said she hopes to have a video of highlights from the winter sports season ready to debut for the evening.

## Xtra excitement

### ■ New gridiron league offers radical edge

EXCITEMENT IS spreading through the Windy City as the Chicago Enforcers of the new football league, the XFL, begin their season. The "X" in XFL doesn't stand for anything, but Enforcers fans already are ecstatic about their new team, despite the squad opening the season with two losses.

The XFL has many things to offer football fans who've grown tired of the NFL. The XFL has axed NFL rules designed to protect its players, bringing



### Press Box

Kian Dowlatshahi

tioned on the field capture the action up close and personal, interviewing players between plays. Meanwhile, provocatively dressed cheerleaders saunter down the sidelines.

XFL critics argue the new league, composed of players who couldn't make the NFL, lacks the skill and class of America's real gridiron game.

But in a time when top athletes are asking for millions of dollars, fans want to see athletes who play for the love of the game. XFL players do just that.

It's no wonder television ratings for the first XFL games crushed last season's NFL average. Football fans, espe-

Turn your next party into an elegant, sumptuous event with

# COBEY

Foods and Catering

Fresh Innovative Foods  
Prepared on the Premises

Hors d'Oeuvres, Soups, Salads and Entrees  
Chicago's Best Specialty Cheeses  
Delectable Desserts  
Box Lunches

## Takeout and Catering

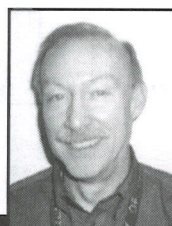
1712 North Wells Street  
(312) 397-0090

[www.cobeyfoodsandcatering.com](http://www.cobeyfoodsandcatering.com)



# 10 cupid's arrow

U-HIGH MIDWAY ■ TUESDAY, FEB. 20, 2001



"Dating in high school is important because it is a time to find out what types of characteristics you like in a person."  
—Guidance Counselor Bob Bachand

## Sweet Nothin's

- ♥ **AMEER**— Do you know who I am?
- ♥ **MY LITTLE TURTLE**— Thanks for the best six months of my life. I love you.
- ♥ **KATIE TULLY**— Thanks for always cheering me up! *Ameer.*
- ♥ **JAMIE**— Thanks for all the good times! Wink, wink. Love, *Haly, Joshy, Nicky, Niko, Alex and the BG.*
- ♥ **EMMA**— You know it, but here it is again: I love you. *Sam.*
- ♥ **TO MY NEW BABY GIRL**— Shantel Marlinski...I love you.
- ♥ Purple Buddah, black Jesus. *Enrique Lomnitz.*
- ♥ **TO ALL MY BEST GIRLS**— Thank you for being you. I will miss you so much next year. I love you guys. *Annie.*
- ♥ **KIAN**— Since nobody bothered to say this, Happy Valentine's Day! Keep up the good work.
- ♥ **SONIA, BETSY, JESSIE AND MISSY**— I hope you guys all have wonderful Valentine's Days. I love you! *Your Secret Admirer.*
- ♥ **TO MY EOHIPPUS**— You can hog my sheets any day. *Dork.*
- ♥ **DEAR JENNY**— Happy Valentine's Day, girl! Love, *Halybaby.*
- ♥ **SHELLY**— Tu me preguntes que es la poesia cuando tu pupillo en mi pupillo esta? Tu me preguntas que es la poesia? La Peosia, eres tu. *Zack.*
- ♥ **HAPPY V-DAY TO MY GIRLS**— Marisa, Melissa, Leah, Gabby, Jeanette, Ashley, Chakka and the cool freshmen girls. I love you all. *Kia.*
- ♥ **SIM-SIM, AMEER, AYINDE AND NICK H.**— Although I can be shady and bogus at times, I want you guys to know that you mean a lot to me and I love you. Love, *Jamie.*
- ♥ **RASHMI AND JESS**— Surprise! Now you know who it's for! Happy Valentine's Day! Love, *Toby and Michelle.*
- ♥ **SONIA**— You are the coolest. Will you be my Valentine? I love you, please? Happy Valentine's Day! Love, *Your Secret Admirer.*
- ♥ **HAPPY BIRTHDAY ENRIQUE** and Happy Valentine's Day to all my other buddies. Love, *Katie Tully.*
- ♥ **DEAR CHRIS**— No, no, we're sorry. *Ruth and Jo.*
- ♥ **MY LION**— What can I call you? Can I call you "Honey" or "Sweetie Pie?" I heard someone else call someone "Angel" once. Can I try "Angel?" Or maybe I could call you "Love," just "Love." Olive Juice, *Your Emma.*
- ♥ **JO B**— N'inquiete pas bébé, J'ai arraché. *Your Secret French Lover.*
- ♥ **AMY G.**— I'm only going to tell you this one time. *A Secret Admirer.*
- ♥ **TO MY SENIOR GIRLZ**— Annie, T.T. and Jamie. What am I going to do without you guys next year? Thanks for all the memories. I will never forget! Love, *J.*
- ♥ **ENRIQUE**— Happy Birthday! Wonton.

## Love matches strike happy and sad notes

By **Jordann Zachary**  
Associate editor

While last week's Valentine's Day glorified the advantages of love, relationships and romance, many U-Highers claim disadvantages do exist in steady relationships.

For Junior Shelly Carr and Sophomore Zack Turnbull, together for eight months, being in a committed relationship has resulted in both advantages and disadvantages.

"The best thing about being in a relationship is having someone to think about and do nice things for," Shelly said. "It's someone who is always there, no matter what."

"Having a boyfriend means spending less time with my family and friends, however. Because Zack and I are in different grades I hardly even get to see him during the school day, so the majority of our time together is spent on weekends. Although this means seeing my friends and family less, it's worth it to me because I love spending time with him."

For Zack, having a steady girlfriend takes time away from studying.

"We talk on the phone almost every night," he said. "Sometimes it distracts me from my homework, but I think she is more valuable than work."

A few U-Highers have remained steadies even though one has graduated and gone on to college.

When boyfriend-of-six-months Aaron Scott, 2000, left Chicago to attend the University of Michigan in Ann Harbor this fall, both Senior Annie Padrid and Aaron felt committed enough to each other to maintain their relationship.

"Aaron and I decided to stay together because we care about each other a lot and we thought we could make the long distance thing work and so far it has," Annie said.

"This type of relationship requires a lot of trust, which has proved to be the foundation of our relationship. I have complete trust in him and him in me."

"Because I am with Aaron, though, I feel like I am not connected with my grade, or at least to the guys in it. While other girls get to flirt with their guy friends, I have to hold myself back because of Aaron."

"I am definitely not as free as I would



Photo by Betsy Kalven

**DECIDING TO ENJOY their favorite treats at Pizza Capri, Shelly Carr and Zack Turnbull enjoy each other's company on their first Valentine's Day together as a couple.**

be if I wasn't in a committed relationship, but so far staying with him has been worth it for me."

But having a steady doesn't always turn out happily. As many U-Highers have found, breaking up with someone by choice or necessity can result in significant emotional distress.

For Junior Lexi Gewertz, the breakup between her and classmate David Bluestone when he moved to San Francisco in August resulted in heartache.

"Any relationship is a risk," Lexi said. "There is always that aspect of danger when you let yourself become so emotionally intimate with someone."

"It's like you reach such a high level of closeness that when you break up you have to endure that long fall back down and it hurts."

Steady dating, or any kind of dating, does not dominate social life at U-High as it does at many high schools.

"Dating in high school is important because it is a time to find out what types of characteristics you like in a person," Guidance Counselor Bob Bachand commented. "I see a lot less dating at U-High than I do at other schools for two reasons."

"Many of the students who have attended Lab their whole lives know each other so well they have a brother-sister type relationship."

"The other reason is that many students' first priority at U-High is academics and they don't have the time a steady relationship requires."

♥ **TO ALL THE PLAYAZ AND LADIES OF THE NIGHT**— Have you ever stood naked in front of a mirror with a sock on screaming "Happy Valentine's Day!" Love, *Amy and Jo.*

♥ **J**— And to think our friendship began because of two guys! However it started, I'm glad it did. You're truly an amazing person and an incredible friend. I love you. *Jamie.*

♥ **LEE**— I'll miss you next year. Happy Valentine's Day! Love, *Lauren.*

♥ **TO ALL MY PALS**— Have a Happy Valentine's Day! Hugs and Kisses! *Daphne.*

♥ Happy Valentine's Day to the class of 2004. *Jordan.*

♥ **STEVE**— Whenever I think of you, I smile. *Tiff.*

♥ **SOLA**— You bogus. Happy V-Day. *The Twins.*

♥ **HEY LEXI**— Girl, you so sexy! *A Hopeful.*

♥ **NICK HILL**— You're my star. Keep shining. Love, *Lee.*

♥ **MS. KINKY**— Thanks for letting me tap on your window late at night!

♥ **ROBERT**— Be mine on this day of St. Valentine. Love, *Your Secret Admirer.*

♥ **TO MY LADIES**— Tiff, Jo, KT, Lee, Michelle, Liz and Ana. Hope this V-Day is a good one! Love, *Erica.*

♥ **LIZ**— Don't tell Mike. *Sola.*

♥ **TO THE GREATEST, SEXIEST MAN ALIVE**— I know it's a little unoriginal, but I just wanted to remind you how much I love you. Love always, *Liz.*

♥ **BIG MAMA, BONIA, MARAZINKA, MISSALA, SEXY LEXI, CLAIREBEAR, KATCHA, EM AND HANDSOME**— I love you guys. You are all my Valentines.

♥ **MS. STILES AND THE LADY BALLERS**— Thanks for a wonderful season. I am going to miss everyone so much! Love, *Tiffany.*

♥ **MR. FARVER**— Est-ce que nous pouvons toucher ton tête? *Ameer and Jo.* P.S. Faisons des bébés! Joyeux fête de Saint Valentine.

♥ **AMEER AND NICK**— Happy Valentine's Day! Thanks for putting up with me on deadline nights. *Daphne.*

♥ **SIM**— Happy V-Day. Glad we cleared things up. Luv ya, *Erica.*

♥ **LAUREN**— Back your thang up and drop it like it's hot. *Sola.*

♥ **DEAREST GIRLS' BASKETBALL TEAM**— Your seasons were excellent. Congratulations. *Adrienne Clark.*

♥ **MRS. HOUSINGER**— Raseuse arrête, Valet de Tsar bat loups, Joue gare et suite, Un sot voyou. *Steve.*

♥ **SNEHA**— I'm sorry I'm a freshman, but what can I do? I would have loved to go to the dance with you! Happy Valentine's Day! Love, *Abe.*

♥ **TULLY**— Uuaaaaaaah...Tu.

♥ **HEY YOU**— Happy Valentine's Day. You mean the world to me. I love you.

♥ **BETS**— Thanks for making physics so fun, even though you think I talk too loud. Love, *Sonia.*

♥ **BREE, BECCA, SOPHIE AND LINDSAY**— To all my girls who I love to death! You guys are the best! Love, *Jamie.*

♥ **DEAR SARAH**— Happy Valentine's Day! May I take your order? Love, *Jessie.*

♥ **LYNAE**— When you laughter shows, it's like rosebuds filled with snow. Love, *Nick.*

♥ Happy V-Day to all my friends, their friends and their friends. *Adrienne Clark.*

♥ **DEAR CLAIREY**— You're my favorite Lady Baller. Love, *A Secret Admirer.*

♥ **BREE**— I'm sorry I'm at college, but what can I do? It doesn't matter, I still love you. Happy Valentine's Day! Love, *Dan.*

♥ **SNEHA**— Please be my Valentine. Please grant me this one wish. I will offer you nothing less than a day full of happiness.

♥ **KRISTIN**— Merry Anniversary! Love, *Jeremy.*

♥ **JAMIE**— Your extreme beauty has captured my heart. Choosing this freshman as your Valentine would be very smart.

♥ **NICK**— I hope you know that you are very special to me and that you hold a special place in my heart. Love, *Lynae.*

♥ **HAPPY VALENTINE'S DAY, ZACK**— You are so special and the best boyfriend I could ever ask for. I love you with all my heart. *Shelly.*

**Editor's note:** The Midway staff thanks everyone who purchased Valentine messages; the profit from this page will help pay for more pages in future issues.