A new look at A.P.s

■ Are they what they once were?

By Jessica Heyman and Keir Harris
Midway reporters

A school which emphasizes experience-based education, some faculty members and administrators have begun to question the appropriateness of Advanced Placement classes. Discussions on the topic have been considered.

A.P.s got their start in the 1950s as a way to offer talented high school students enriched challenges and the opportunity to clear the way for advanced study in college.

When the program came under the supervision of the College Board in 1956 and was first offered nationwide, 1,229 students took the courses.

By 1960, three years after the launch of the Russian space satellite, Sputnik, worry over the state of American education had exploded and participation went to 13,283.

Some people concerned about A.P.s feel that math is the only subject that A.P.s are appropriate for because of the correctness of the material.

While her A.P. curriculum covers all the bases, Math Teacher Cathy Feldman, Math Department chair and English Department chair, said it does limit the emphasis teachers can put on each topic.

"The curriculum for my A.P. course covers everything I’d cover anyway," said Mrs. Feldman, who teaches A.P. Calculus AB. "There is sufficient flexibility in the A.P. course curriculum although I would emphasize different things if I didn’t have a required curriculum. The idea of an A.P. class is a good one. It holds students and teachers to a high standard and the college credit provides an incentive for students to work hard."

Others say by instituting standardized curriculums, A.P.s limit a teacher’s input into the class.

"It’s fair to question the validity of A.P.s at U-High," Principal Jack Knapp said.

"We have great teachers who would conduct challenging courses for AP or without an AP exam at the end of the year. It’s actually kind of strange that a school with such a talented and creative faculty might allow an outside body to dictate what should be taught. The year-end evaluation can become the engine; teachers wind up having to teach for the test."

In balancing a required curriculum and what they feel students should know, teachers require students to commit lots of time to homework. In A.P. Chemistry, two periods a week, eight total, add to the six in regular Chemistry.

"U-High starts two or three weeks later than other schools," A.P. Chemistry Teacher Judith Keane explained. "Because of this I have less time to cover the material, which means I really have to rush through the curriculum. And even though labs aren’t a major part of the A.P. test, I feel that they’re extremely important so I added extra periods to do them."

All the extra homework that needs to get done ends up putting a lot of stress on U-Highers that isn’t part of a healthy high school experience, administrators have noted.

"Students shouldn’t have to feel guilty about going to a basketball game or taking a walk with their boyfriends or girlfriends," Mr. Knapp said. "But they do, because there’s always the unfinished work waiting at home. Students almost become their work and don’t have time to simply live."

"The school was started as a place where students learned by doing—what is now called affective education. What has happened here goes against that and A.P.s have played a part in this. Although getting rid of them isn’t necessary, some kind of rethinking of them is."

One department that won’t have to change A.P. policy is the English.

A.P.s lure with credit, challenge

By Nick Hill
Associate editor

From seniors looking to feed curiosity and interest to sophomores looking to fatten college transcripts and shorten their college years, U-Highers give different reasons for taking A.P. courses.

"I took A.P. Biology last year because it was a course which interested me," Senior Daniel Schatt said. "However, I took A.P. Physics this year because my college counselor suggested that it would help me make my high school transcripts look more attractive to colleges."

"I felt that people who choose to take A.P.s generally have a good amount of interest in the classes but, regardless of why they initially took the A.P., it eventually becomes just another way to impress colleges."

But some U-Highers even say that the college credit aspect of A.P. plays no part in their decisions.

"I’ve taken five A.P. classes at U-High and the entire time the least of my worries has been gaining college credit," Senior Adrienne Umeb said. "I think that most students take A.P. courses just to learn more about subjects which interest them on an advanced pace."

For some students, teachers come before Advanced Placement titles.

"The reason I signed up for A.P. Biology this year is because I really enjoy biology and the teacher."

A day to celebrate the arts

Arts WEEK, now known as Arts Fest, could have been renamed 'caus Arts Fest, could have been renamed as Arts Fest, could have been renamed. Arts Fest, could have been renamed. Arts Fest, could have been renamed. Arts Fest, could have been renamed. Arts Fest, could have been renamed. Arts Fest, could have been renamed.

Something to laugh about

This YEAR'S Student Experimental Theatre Production offers a full-dress looks at relationships. Plus a little music, sound and light. A good time is promised to all for the three performances later this week. Page 2.

A royal time was had by all

The GLAMOUR of the Sentinel Dance is captured in photos, including the happiness of those chosen kings and queens. Page 3.

Why people are unhappy with the Midway

LOOK, FOOLS, it’s just us being us. Or so we’re told. Read all about it in an editorial page on Page 4.
SET offers six plays on relationships

Humor reigns in production also offering band performance, sound-light show

By Jordan Rummel
Midday reporter

Love, heartbreak, marriage, divorce and the toils, troubles and joys of relationships will center stage in the six one-act plays comprising this year’s Student Experimental Theatre production, 7:30 p.m. this Thursday, Friday and Saturday in Belfield Theatre.

Tickets, $7, are on sale in the High School lobby.

The evening also will include a funk and rock performance by a four-man band and a sound-and-light show.

The only student-written play this year is "Family Affair," which is by Junior Chris Perez, who is also directing it.

The play, Chris explained, focused on a family of superheroes who uphold the law. They live a happy life until the parents begin to argue and eventually divorce. What happens next is a surprise.

"It was going through a phase where I really wanted one of my original plays to get included in SET," Chris said. "I started working with absurd stories and eventually came up with a family of superheroes and then I developed the story off of that."

The "Family Affair" cast includes Sim Khalidi, Michelle Krohn-Friedman, Chris Hemmingway and Elisa Lomnitz.

Other components of the production include the following:

"FERRIS WHEEL," written by Mary Miller, directed by Junior Satya Bhushan-Two quirky puns on a Ferris wheel convert Cast: Chris Perez, Ruth Betrov.

"SAVAGE LOVE," written by Tom Snavely, directed by Junior Sasha Amstol-A collection of monologues which reflect on the relationship of two lovers. Cast: Jo Budziukowicz, Satya Bhushan-


"THE WISE," written by Dorothy Parker, directed by Junior Lisa Jacobson-Two newlyweds on a train to New York City for their honeymoon begin to argue about problems with their relationship. Cast: Meryl Rish, Roos Khas-

"UGLY DUCKLING," written by J.A. Miller, directed by Senior Amy Gulin-A long and tedious trip to the beach and then a meeting with herRAFT. Then the mom in the Kingdom who which her attractive comes to meet her. Cast: Rick Brown, Emily Palmer, Julie Holpens, Aaron Rootabaga, Karele Sydel, Nori Bender.

Senior band Pot Callio, piano; senior David Yavoyd, guitar; junior Carl Yvon, bass, and sophomore Evan Moore, drum.

"We want the audience to come and have a good time and basically just to see the variety of what SET can do," said Senior Jo Budziukowicz, SET Board head. "We are hoping that everyone finds the evening entertaining and humorous."

Other members of the SET Board are: Seniors Ruth Betrov, Devon Levon Becker, Mar-

One-day Arts Fest to offer 80 programs

By Natalie Bekkouche
Midday reporter

From Candle Making to Origami to Smashin’ Junk, more crafting activities will be offered at this year’s Arts Fest which takes place all day tomorrow.

Each U-Higher selected 15 programs, from which an individual schedule has been devised. Attendance will be taken each period.

The 90 programs have been divided into 10 categories including Painting and Drawing, Dance, Relaxation, Electro-Rama, Crafts, Tunes, Stage, Movies and Television, Words and Other.

"We found that at last year’s Arts Fest, there were too many people watching the leaders do crafts," said Senior Aaron Rosenberg, Arts Fest coordinator with Seniors Liz Jemina and Ricky Townsend. They are advised by Science Teacher Sharon Housinger.

"We aim to make the Arts Fest be one informal art day with hands on crafts. It also seemed to be too drawn out throughout the day, so we are making it one day this year."

Started in 1966, Arts Fest has come down to one day from all the time being an event which ranged over two weeks.

According to Aaron, in response to the unexpected attitude expressed by students in previous years, the Arts Fest commerce posted humorous rounders around school such as: “Extra Special Sauce. Who could possibly resist that delicious sauce!?” “We noticed that in past years people dread going to Arts Fest,” Liz said. “We were trying to get people more excited about Arts Fest by advertising a lot for this year." Aaron Strehlow and Katie Tulley.

Other Crew heads are as follows:

PASSIONATELY ROMANCING each other, Her and Him, portrayed by Jo Budziukowicz and Satya Bhushan, in "Side Love" exchange words about the benefits of their relationship and their feelings for each other.

Tech director and set master: Jo, stage manager: Liz; prop manager: Satya, shop managers: Jen, Rhonda, costume mistress, Jenai Sydel and Sarah Arkin.

Photo by Jennifer Spalding

Rootabaga-bound Jazz Band heads for Festival

By Marcello Pappas
Midday reporter

With scholarships as prizes, the Jazz Band and about three dozen other bands from other Illinois high schools will compete at the Rootabaga Festival, Saturday, March 10 at Knox College in downtown Galesburg.

The Band has chosen to play "Snow in Moments" by Lee Morgan, "Side Winder" by Oliver Nelson and "Walking" by Coprander.

Rootabaga is the second of three festivals in which the Jazz Band is participating, the first of which was Feb. 10 at Eastern Illinois University in Charleston and the third, Saturday, April 7, at Illinois State University at Bloomington. Results from the Feb. 10 competition are being awaited.

Mostly upperclassmen played in our first competition at Eastern Illinois University but our younger musicians came to get a feel for the way things work at festivals," said Music Teacher Dominic Piane, band adviser.

"The Rootabaga Festival is one that we have been going to for years. This year we will include a singer from U-High so that we can spice things up."

--Jazz Band Adviser Dominic Piane

---
Cool crowd, hot fashions
MOVING IN LINE to the cha cha slide (photos top from left), the nearly 200 U-Highers and their dates at Cultural Union's Semiformal Dance Feb. 10 at Ida Noyes Hall added their own energy to a colorfully-decorated balcony with the accent on red, black and white balloons and streamers. Two themes, winter romance and Valentine's Day, were entertained for the evening.

THE FLYING ENTERTAINMENT again provided the music to an enthusiastic reception. Chris Amos, right, joined the D.J.s on the bandstand, as did many U-Highers during the evening. That's a lollipop in Sim Khalid's cool face (get down, Sim, get down). CROWNS BOB up from the crowd as kings and queens dance after their coronation, joined by other couples.

EACH CLASS (photo panel at left) elected a king and queen, with everyone voting for the seniors. All hall, from top left, Seniors Tiffany Northrop and Ajylene Bennett (absent from photo); Juniors Sam Fish, Emma Weimann and Josh Levine (the boys tied); Sophomores Lynne Maciel and Nick Pagoria; and Freshmen Marcelo Pappas and Nikki Carr.

By Mike Lamb
Editor-in-Chief

From drawing a self portrait of one’s eye, to watching the film “Rashomon” and a Feb. 6 visit to the Art Institute of Chicago to study Cubism, this year’s Senior Seminar group of 20 students and eight teachers has been focusing on identity in its many forms. The students, chosen based on essays on commitment to the class, meet in two groups with the teachers in a roundtable setting Tuesdays during lunch. The class does not grant credit, but does appear on transcripts.

The seminar was begun six years ago to provide seniors an opportunity for an advanced learning experience and to give interested faculty members and students the opportunity for a mutual learning experience.

“I think the teachers’ perspectives are a good change of pace,” said Jeremy Schmidt, one of the seniors in this year’s program. “I liked ‘Rashomon,’ but I still haven’t seen how everything ties together under ‘identity.’ It seems more of a ‘perspective’ theme. Sometimes it takes a while for us to get going, but hopefully we’ll get more comfortable as the Seminar continues.”

The teachers say they enjoy working with students with all participants as both teachers and learners.

“This is the first time that we’ve had two groups, so it’s harder to generate enthusiasm with a smaller group,” said Physics Teacher David Derbes. “However, I’ve learned a lot from the kids.”

“Another reason I like Seminar is that teachers are able to see other teachers in their specialties. I’m also able to see what’s going on with more than just one student at a time and be able to reflect on that.”

Participants not previously mentioned include the following:

STUDENTS—Sophia Castro-Datos, Lura Brisk, Keetry Karden, Greg Kothigian, Peter Konzie, Mike Lamb, Honzhe Lamote, Allerton Leitch, Philip Lichty, Kurt Maltzkin, Becky Murray, Tiffany Northrop, Corin O’Meara, Chadli Reeves, Lauren Bow, Kotia Shopago, Daniel Solow, Kotia Spigalburger and Adrianne Urnen.

FACULTY—Ms. Susan Pahlke; history: Mr. Steve Farve; French; Mr. Cathy Pahlke: math; Mr. Chris Janus; history; Ms. Joan Kottich: art; Ms. Darlene McCambley: English; Ms. Edward Midway: music.

“Don’t get mad, get even.”
Joseph P. Kennedy (attributed)

So, you think you can do this man’s job? Time to find out!

Just tell your folks to come to Connections 2001, on March 3. Not just a great party, but a chance to Buy Mr. McFarlane’s Job for a day. C’mom, you could do that, couldn’t you? One detail: he gets YOUR job for the day!

CONNECTIONS 2001 Lab Rules!

Followups
Music freed après prison

With their 1997 album, "The War Report" reaching platinum status, the promise of Capone-N-Noreaga (CNN) seemed unlimited. Yet this promise appeared to have been stripped away just as fast as it arrived, when Capone, one half of CNN, was incarcerated for weapons possession before the release of their debut album.

Three years later, Capone is free and CNN has released their second album, appropriately titled "The Reunion." The sophomore release doesn't even acknowledge the details of their past, however, it still is able to recreate a similar feeling of underground hip-hop which propelled "The War Report" to success.

Spitting phat lines, CNN demonstrates why they don't lack the lyrical ability to "hook hooks" over gritty, energetic beats. CNN appeals to the American culture which has always so openly accepted and appreciated the dark glamour of gangster life.

With lyrics from tracks such as "Phonetime," "Bang Bang," and "If I Don't Wanna," it's hard for anyone to miss the depiction of life which CNN so vividly paints.

When it comes to beats, CNN spare no expense bringing in big name producers such as The Alchemist, EZ Elpee, Havoc of Mobb Deep and DJ Premier.

CNN captures enough raw talent and energy on this album to entertain any hip-hop fan, proving once again, that both rappers belong in a duo.

Tackling what really matters

In preparing the Jan. 30 issue of the Midway, the editors hoped the stories presented in the spread on overload and time management would inspire students to tackle the issues involved. But some veteran editors, through experience, knew some readers would be tackling the Midway instead.

In fact, that is exactly what some people did. When the Midway reported that 92 percent of U-Highers polled admitted to cheating in high school, some faculty members said it was merely the "Midway just being the Midway." implying that the staff doctored the results for sensationalism. But this complaint about the credibility of the Midway only comes when people are not happy with what the paper is reporting.

The reason is the "Midway just being the Midway," then so was the spread on new students at U-High, because there are no new students at U-High. And a spread on religion was just the "Midway being the Midway" too, because religion just doesn't exist at U-High.

While it is understandable that people would be upset with the Midway's findings, it is important for the school community that the Midway print the reality of the school. Since the beginning, it has been the goal of the staff to not only report what the school does well, but also report its problems. This is purely from a love for the school, not for the sake of creating a stir.

The Midway staff sees a better school in the future, but only the readers can point out Editor-in-Chief Mike Lamb.

"The staff has noticed that what U-Highers do well in school purely on their academic smarts and without a need for "A.P.s. are now thought of by students, counselors and parents alike as a requirement" to get into top colleges. Some students don't even think about earning college credit when signing up for the courses; some colleges don't offer credit for A.P.s.

In speaking with college deans and admissions officers from around the country, English teachers determined that students would not be hurt if A.P.s weren't offered. They also say that their curriculum might be harder than the A.P. level.

In math classes, where equations will always remain the same, A.P.s might be the way to go, but even then, teachers still lose individuality and the feeling of ownership they have on the course material.

In history classes, though, where each class's interpretation of the past may be different and in science classes where truly understanding the concept of a topic could be more valuable than stressing equations for a test, A.P.s seem to be just adhering to a national standard, rather than educational inspiration.

If we are to really call ourselves the Lab Midway, then we must be the trendsetters, not merely the followers. While not every experiment will work, in this day and age when a fear of failure is too great, we seem to have forgotten the fact that some of the most important learning comes when things don't work out.

MILDLY UNFAITHFUL, but devoted couple Judith and David Bliss are portrayed by real life husband and wife Paula Scrofano and John Reeger in "Hay Fever" at Court Theatre.

Stage Write

DREADFULLY NEUROTIC characters spring to life and gluten amidst an elegant dark wood set in Noel Coward's "Hay Fever" at Court Theatre.

Directed by Gary Griffin, this 1925 study of the theatrical Bliss family (based on Mr. Coward's actress friend Laurette Taylor) explores with the quirky family members' way of relating to people. Eccentric personalities and sarcastic dialogue demonstrate why productions of this comedy regularly are staged, 76 years after its debut.

Retired stage star Judith Bliss and her novelist husband David and their adult children, Simon (Brian Hamman) and Sorel (Dana Green), each invite a lover to their English country house—unknown to the other family members.

When the four guests arrive, no one gets the lover he or she expects, but instead being, isn't that what it really is now," Mike explained.

"One of these misconceptions is that U-Highers don't care about cheating and is still able to recreate a similar feeling of underground hip-hop which propelled "The War Report" to success.

Spitting phat lines, CNN demonstrates why they don't lack the lyrical ability to "hook hooks" over gritty, energetic beats. CNN appeals to the American culture which has always so openly accepted and appreciated the dark glamour of gangster life.

With lyrics from tracks such as "Phonetime," "Bang Bang," and "If I Don't Wanna," it's hard for anyone to miss the depiction of life which CNN so vividly paints.

When it comes to beats, CNN spare no expense bringing in big name producers such as The Alchemist, EZ Elpee, Havoc of Mobb Deep and DJ Premier.

CNN captures enough raw talent and energy on this album to entertain any hip-hop fan, proving once again, that both rappers belong in a duo.
College means making choices

Joe Fischel, 2000 graduate, is a freshman at Columbia University in New York City. He was an award-winning associate editor and student government editor of the Michigan Daily.

BEFORE I GET into details about college life I want to dispel an idea that many people have about college. I was told that in college you had to be an A+ grade person, good grades, friends and sleep—and that you were only allowed to select two of the three.

Those people were wrong. To me, college, at least college at Columbia University, is like summer camp:

Savoring sushi

WHENEVER THE TOPIC of food arises it seems more and more people want sushi. It is surprising that something new (and perhaps a bit confusing (and paying a lot for a raw fish) wrapped in seaweed. Perhaps sushi's exotic tastes are more pleasing than hot dogs, pizza and other typical American food. Because the current market for fish is so large, sushi is expensive, often ranging from three to five dollars a roll.

As far as getting sushi in Hyde Park, there's Kikuya which is easy to get to and serves high-quality sushi. But I wanted to pick a place that has many U-Highers been there. So I chose a new spot on the North Side, Japoni Sante, 2044 N. Halsted St.

Japoni Sante serves fusion cuisine, combining French and Japanese food. Dishes like wasabi mashed potatoes and sushi napoli—a basil, mozzarella and tomato roller—couldn’t be found at any typical sushi restaurant.

The bright yellow, red and blue facade of Japoni Sante contrasts the quiet elegance of the interior with a dozen tables and a long sushi bar. With 75 different kinds of sushi, plus traditional French selections including rack of lamb and duck à l’orange, the menu is extensive. Looking at the different choices of sushi, I had no idea of what to get. I asked the waiter to pick out his favorites and within 15 minutes he brought me a large tray containing more than 30 pieces of sushi.

On the tray awaits an assortment of sushi including shrimp tempura, spider roll and sushi de Paris (sea urchin and caviar), all absolutely delicious. Japoni Sante serves Japanese cuisine. Dishes like wasabi mashed potatoes and sushi napoli—a basil, mozzarella and tomato roller—couldn’t be found at any typical sushi restaurant.

A NUMBER ONE box office hit, "The Wedding Planner," by first-time director Adam Shankman, proves a perfect escape for the hopeless romantic-dismal reviews aside.

We meet Mary Fiore (Jennifer Lopez), an ambitious wedding planner, at a client's wedding where she accomplishes task after task: Calming the bride, soothing the bride's father and controlling the pastor with an uncontrollable bladder problem. To many, Fiore seems to have an ideal but Fiore says to one of her clients, "You know those who can't do, teach. Those who can't marry, plan." En route to an appointment, Fiore meets a childhood friend from Italy named Massimo Donnelly (Bridge & Queens)/Santé.

Donnelly (Brad Garrett) is an Italian businesswoman, naturally introduces Fiore to her fiancé, none other than Dr. Steve Edison. Amidst all this confusion, Fiore's father invites a childhood friend from Italy named Massimo Donnelly (Bridge & Queens) to marry Fiore.

Donnelly (Bridge & Queens) is an Italian businesswoman, naturally introduces Fiore to her fiancé, none other than Dr. Steve Edison. Amidst all this confusion, Fiore's father invites a childhood friend from Italy named Massimo Donnelly (Bridge & Queens) to marry Fiore.

Donnelly (Bridge & Queens) is an Italian businesswoman, naturally introduces Fiore to her fiancé, none other than Dr. Steve Edison. Amidst all this confusion, Fiore's father invites a childhood friend from Italy named Massimo Donnelly (Bridge & Queens) to marry Fiore.

Donnelly (Bridge & Queens) is an Italian businesswoman, naturally introduces Fiore to her fiancé, none other than Dr. Steve Edison. Amidst all this confusion, Fiore's father invites a childhood friend from Italy named Massimo Donnelly (Bridge & Queens) to marry Fiore.

Donnelly (Bridge & Queens) is an Italian businesswoman, naturally introduces Fiore to her fiancé, none other than Dr. Steve Edison. Amidst all this confusion, Fiore's father invites a childhood friend from Italy named Massimo Donnelly (Bridge & Queens) to marry Fiore.

"I know a lot of people who take as many A.Ps as possible just because they want their transcript to look good. If they're going to take an A.P. they should actually be interested in the subject, otherwise it's fake and not worth it." - Junior Marina Chu
A.P.s

(continued from page 1)

Department, which has chosen not to offer an English A.P. course, which, according to English Department Chairperson Carolyn Walder, would shift the emphasis from learning for learning’s sake to teaching for a test and a score. “We feel that students appreciate the kind of English classes we offer,” Ms. Walter said. “I’ve had students tell me how much they love having at least one class which doesn’t focus on competition and results. In English class they have a real forum for ideas and process. It’s a break from the atmosphere of some of the other classes here.” To reduce student stress, many schools have put limits on the number of A.P. classes students can take. “Limiting the number of A.P.s a student can register for is a perfectly reasonable step for a school like U-High to take,” College Counselor Lisa Montgomery said. “All we’d have to do is send out a document with each application stating our policy. It wouldn’t handicap the application.” Every college gives me a form asking for the details of our GPA policy and when I fill it out, I say that our GPAs aren’t weighted. The first thing that an admissions officer will do is look at that form and take a student’s GPA apart. “If we wanted to eliminate A.P.s, we’d have to send out a long document proving that our new program was just as valuable. Also, what if the student had already taken an A.P. by then? It would be acrediting process, but definitely possible.” U-High graduates who took ample numbers of Advanced Placement courses have a different take on the A.P. situation. Most agreed that the challenge of taking nine of 14 available A.P. courses George Yamaguchi-Wied, 2000, took seven A.P.s. He was not granted sophomore standing at Stanford, but was able to place out of certain college courses. Charles Srisuwananukorn, 2000, took seven A.P.s he is now reaping the benefits as a freshman. “It placed in higher level math and physics,” Charles said. “They give me credits toward my total, but they’re only electives and don’t fulfill the requirements for my major.” Graduates such as Rachel Shapiro, ’99, said that the workload difference between A.P. courses and her college classes varies depending on the classes. “It’s hard to say whether or not the workload be- cause I was told by many of my friends that it was a good class and that it had a ‘really good teacher,’ Junior Dan Hoffman said. “For me, having a good teacher is much more important that taking a class which has an A.P. title. It just so happened that this teacher was teaching an A.P. course.” For some sophomores, A.P.s represent a way to get an early start on the college race. “I’m taking both A.P. Biology and A.P. European History, because I want to get a good start for college,” Sophomore Olivia Johns said. “I want colleges to know that I’m taking classes which generally are filled with Juniors and Seniors. At U-High everyone is always talking about college, so I felt that by taking A.P. courses I could learn more and be better prepared for college.”

Photo by Emma Barber

Are you going to finish that?

-My decision to take A.P.s was mostly an issue of wanting challenging courses for me. Sure, the college credit was a plus, but the deciding factor was definitely the level of challenge. -Junior Chan Ams

Working overtime

GETTING AHEAD by taking A.P. Modern European History, Sophomore Olivia John, Becky Levine and Toby Shaw are among many U-Highers who choose to start taking A.P.s their sophomore year. With the college-level classes come longer readings which often result in students finishing readings during free periods, even after a long night of studying. Some U-Highers say they take A.P.s to help them get into or ahead in college, while others take them looking for a more interesting and advanced course load. Many U-Highers who choose to start taking A.P.s before they are sophomores feel they are ready to take on the workload and take advantage of the opportunity to receive college credits. Although Charles Srisuwananukorn, 2000, took seven A.P.s he was not granted sophomore standing at Stanford, but was able to place out of certain college courses. Charles said that by taking seven A.P.s he is now reaping the benefits as a freshman. "I placed out of language and could've applied for sophomore standing. Bill Davis, 2000, said he was automatically granted sophomore standing upon application to Washington University in St. Louis. "Being granted sophomore standing helped me with housing and my largest class has 30 people," he said. "It also gives me the option to graduate early and save about $33,000-I could use that." Although Charles Srisuwananukorn, 2000, took seven A.P.s he was not granted sophomore standing at Stanford, but was able to place out of certain college courses. Charles said that by taking seven A.P.s he is now reaping the benefits as a freshman. "I placed in higher level math and physics," Charles said. "They give me credits toward my total, but they're only electives and don't fulfill the requirements for my major." Graduates such as Rachel Shapiro, ’99, said that the workload difference between A.P. courses and her college classes varies depending on the classes. "It's hard to say whether or not the workload be- cause I was told by many of my friends that it was a good class and that it had a ‘really good teacher,’ Junior Dan Hoffman said. "For me, having a good teacher is much more important that taking a class which has an A.P. title. It just so happened that this teacher was teaching an A.P. course." For some sophomores, A.P.s represent a way to get an early start on the college race. "I'm taking both A.P. Biology and A.P. European History, because I want to get a good start for college," Sophomore Olivia Johns said. "I want colleges to know that I'm taking classes which generally are filled with Juniors and Seniors. At U-High everyone is always talking about college, so I felt that by taking A.P. courses I could learn more and be better prepared for college."

Both seniors and underclassmen say regardless of why students take A.P.s, the work is more challenging than that of other classes. "There is much more reading and concepts are much more in-depth for A.P. classes,” Seneca Sola Ota said. “The amount of time spent studying is almost double that of other classes but the work is necessary to prepare for the A.P. test.”
Enrique Lomnitz and Chris Art

Photo by Emma Barber

U.M. security...devilishly handsome...exquisitely refined

University Market

1323 E. 57th St.  ■ (773) 363-0070

Market open 8 a.m.-6 p.m.
Deli open 11:30 a.m.-6 p.m.
Beginning this week’s Regional tournament at Hales Franciscan yesterday (results after deadline), the boys’ varsity basketball team (3-22, 2-8, Independent School League) endured the role of underdog against St. Francis de Sales.

The Maroons wrapped up the regular season with a 54-44 loss Feb. 13 at Luther South and a 54-33 loss Feb. 14 at North Shore. Despite the woeful record, Coach Dan Dyra feels that beating St. Francis de Sales would prove meaningful.

“We want to end our season on a positive note,” Mr. Dyra said. “We were definitely the underdog going into the game, so we took the mentality that we had nothing to lose.”

The Maroons struggled throughout the regular season, managing only three wins in their 25 games. Mr. Dyra feels the team’s lack of physical play accounts for most of the losses.

“We got pushed around and we didn’t match the physical play of our opponents,” Mr. Dyra said. “The two toughest losses were the 64-59 loss to Morgan Park Academy Feb. 6 and the 35-29 loss to Parker Feb. 9. We didn’t play an up-tempo game and we couldn’t find the formula to win,”

Senior Ayinde Bennett feels the team lost a lot of close games because the Maroons didn’t play well as a team.

“A lot of times we kept the game close in the fourth quarter but let it slip away,” Ayinde said. “We played as hard as we could at the end, but we couldn’t pull away with the victory, but instead of being smart by playing team basketball we got frustrated and tried to win the games as individuals.”

Finishing with a 2-8 league record, j.v. hoopers ended the season by winning their last five ISL contests. Coach Jason Smith feels that, although they didn’t win the league, they won close games, which helped build their confidence.

“Beating Latin 54-48 on the road Feb. 3 was definitely the highlight of the season,” Mr. Smith said. “Since they handed us our first loss of the season back in January, it felt good to get our revenge. We played with a lot of heart, kept it close the entire game and pulled it out in the end.”

The Maroons had started their string of wins with a 43-34 home win Feb. 2 against Lake Forest Academy and a 51-42 road victory Jan. 3 against Elgin.

Freshman cagers took the ISL title with a perfect 6-0 league record (13-6 overall) guided by Coach Gary Cowen. Scores not previously reported, with j.v. in parentheses, are as follows:

North Shore, Jan. 26, home, 45-51; North Lawndale, Jan. 27, home, 33-61; Lake Forest Academy, Feb. 2, home, 45-51 (OT); Latin, Feb. 3, away, 38-70; North Shore, Feb. 14, away (46-33).

“Something for next year”

“We didn’t always play as a team and we got frustrated for certain stretches of the season. The juniors will have played with each other for years now, so next year there will be more teamwork among the players. I hope no reason to be pessimistic about next season. They’ll be a lot better,” Mr. Dyra said.

Swimmers land perfect dual meet season record

By Michael Chandler
Midway reporter

Suffering their fourth consecutive defeat to Latin this season, boy swimmers’ regular season ended in a not unexpected loss to the Romans. At the Feb. 9 tri-meet, U-High finished 2nd with 187 points, ahead of 3rd-place Lake Forest Academy’s 114, but short of host Latin, who prevailed with 265 points.

The aggravating Latin losses, however, didn’t dim the Maroons as they carried an undefeated dual meet record into Sectionals last Saturday at Morton in west suburban Cicero. The team finished in 4th place behind Sectional Champion Fenwick, Oak Park-River Forest and St. Ignatius.

The Maroons felt going into Sectionals they could swim well, but advancing to the State meet Feb. 23-24 would prove too much of an enormous obstacle to overcome.

“Looking at our Sectional opponents, we knew we could beat a lot of the teams that were competing,” Senior Robert Cantwell said. “But we were going to have to beat our hands full trying to beat Oak Park-River Forest and Fenwick. Those two teams were definitely the favorites going into the Sectionals.”

With a 64-30 victory against Northside College Prep Jan. 31 and a 68-36 spanking of Evergreen Park Feb. 1, both at home, U-High capped off a 7-0 record in head-to-head meets.

That perfect record resulted in part from Lake Forest Academy coming into the Feb. 9 tri-meet at the last minute.

Driving to the hole, Senior Josh Musikantow creates a scoring opportunity against Morgan Park Academy Feb. 6 in Kovler Gym. Junior Greg Domingue led U-High with nine points, but the Warriors prevailed, 64-59.

Latin remains nemesis

Swimmers land perfect dual meet season record

By Michael Chandler
Midway reporter

Suffering their fourth consecutive defeat to Latin this season, boy swimmers’ regular season ended in a not unexpected loss to the Romans. At the Feb. 9 tri-meet, U-High finished 2nd with 187 points, ahead of 3rd-place Lake Forest Academy’s 114, but short of host Latin, who prevailed with 265 points.

The aggravating Latin losses, however, didn’t dim the Maroons as they carried an undefeated dual meet record into Sectionals last Saturday at Morton in west suburban Cicero. The team finished in 4th place behind Sectional Champion Fenwick, Oak Park-River Forest and St. Ignatius. The Maroons felt going into Sectionals they could swim well, but advancing to the State meet Feb. 23-24 would prove too much of an enormous obstacle to overcome.

“Looking at our Sectional opponents, we knew we could beat a lot of the teams that were competing,” Senior Robert Cantwell said. “But we were going to have to beat our hands full trying to beat Oak Park-River Forest and Fenwick. Those two teams were definitely the favorites going into the Sectionals.”

With a 64-30 victory against Northside College Prep Jan. 31 and a 68-36 spanking of Evergreen Park Feb. 1, both at home, U-High capped off a 7-0 record in head-to-head meets.

That perfect record resulted in part from Lake Forest Academy coming into the Feb. 9 tri-meet at the last minute.

Latin remains nemesis

Swimmers land perfect dual meet season record

By Michael Chandler
Midway reporter

Suffering their fourth consecutive defeat to Latin this season, boy swimmers’ regular season ended in a not unexpected loss to the Romans. At the Feb. 9 tri-meet, U-High finished 2nd with 187 points, ahead of 3rd-place Lake Forest Academy’s 114, but short of host Latin, who prevailed with 265 points.

The aggravating Latin losses, however, didn’t dim the Maroons as they carried an undefeated dual meet record into Sectionals last Saturday at Morton in west suburban Cicero. The team finished in 4th place behind Sectional Champion Fenwick, Oak Park-River Forest and St. Ignatius.

The Maroons felt going into Sectionals they could swim well, but advancing to the State meet Feb. 23-24 would prove too much of an enormous obstacle to overcome.

“Looking at our Sectional opponents, we knew we could beat a lot of the teams that were competing,” Senior Robert Cantwell said. “But we were going to have to beat our hands full trying to beat Oak Park-River Forest and Fenwick. Those two teams were definitely the favorites going into the Sectionals.”

With a 64-30 victory against Northside College Prep Jan. 31 and a 68-36 spanking of Evergreen Park Feb. 1, both at home, U-High capped off a 7-0 record in head-to-head meets.

That perfect record resulted in part from Lake Forest Academy coming into the Feb. 9 tri-meet at the last minute.

Latin remains nemesis

Swimmers land perfect dual meet season record

By Michael Chandler
Midway reporter

Suffering their fourth consecutive defeat to Latin this season, boy swimmers’ regular season ended in a not unexpected loss to the Romans. At the Feb. 9 tri-meet, U-High finished 2nd with 187 points, ahead of 3rd-place Lake Forest Academy’s 114, but short of host Latin, who prevailed with 265 points.

The aggravating Latin losses, however, didn’t dim the Maroons as they carried an undefeated dual meet record into Sectionals last Saturday at Morton in west suburban Cicero. The team finished in 4th place behind Sectional Champion Fenwick, Oak Park-River Forest and St. Ignatius.

The Maroons felt going into Sectionals they could swim well, but advancing to the State meet Feb. 23-24 would prove too much of an enormous obstacle to overcome.

“Looking at our Sectional opponents, we knew we could beat a lot of the teams that were competing,” Senior Robert Cantwell said. “But we were going to have to beat our hands full trying to beat Oak Park-River Forest and Fenwick. Those two teams were definitely the favorites going into the Sectionals.”

With a 64-30 victory against Northside College Prep Jan. 31 and a 68-36 spanking of Evergreen Park Feb. 1, both at home, U-High capped off a 7-0 record in head-to-head meets.

That perfect record resulted in part from Lake Forest Academy coming into the Feb. 9 tri-meet at the last minute.

Latin remains nemesis

Swimmers land perfect dual meet season record

By Michael Chandler
Midway reporter

Suffering their fourth consecutive defeat to Latin this season, boy swimmers’ regular season ended in a not unexpected loss to the Romans. At the Feb. 9 tri-meet, U-High finished 2nd with 187 points, ahead of 3rd-place Lake Forest Academy’s 114, but short of host Latin, who prevailed with 265 points.

The aggravating Latin losses, however, didn’t dim the Maroons as they carried an undefeated dual meet record into Sectionals last Saturday at Morton in west suburban Cicero. The team finished in 4th place behind Sectional Champion Fenwick, Oak Park-River Forest and St. Ignatius.

The Maroons felt going into Sectionals they could swim well, but advancing to the State meet Feb. 23-24 would prove too much of an enormous obstacle to overcome.

“Looking at our Sectional opponents, we knew we could beat a lot of the teams that were competing,” Senior Robert Cantwell said. “But we were going to have to beat our hands full trying to beat Oak Park-River Forest and Fenwick. Those two teams were definitely the favorites going into the Sectionals.”

With a 64-30 victory against Northside College Prep Jan. 31 and a 68-36 spanking of Evergreen Park Feb. 1, both at home, U-High capped off a 7-0 record in head-to-head meets.

That perfect record resulted in part from Lake Forest Academy coming into the Feb. 9 tri-meet at the last minute.
**Sports Briefs**

**PESTION GATHERED**— More than 150 signatures have been gathered on a petition sponsored by Student Council asking administration and faculty members to continue consideration of waiving physical education requirements. "We hope the petition keeps the issue open," said S.C. President Michelle Krohe-Friedson. "Our goal is to show that the debate over physical education credit is really important to the students." The petition will be presented to administrators and faculty accompanied by a letter from the Council.

**THIRD AND FIRST**— Twenty points in their second meet, Thursday, Feb. 8 at Morton in west suburbs Cicero, the girls' track team placed third out of three schools. Schustermurg won with 95 points and Morton placed second with 44. Someone Becky Lovelie won the 400m run with a time of 5.29.

**GIANT GYM SHOW**— A biggy Gym Show including new features is promised for this year's event, Thursday, March 15 in Kovler Gym.

**AWARDS & EATS**— Winners of Coach's Awards for athletic excellence and team contributions will be revealed at the winter sports banquet on Thursday, March 8 in the Cafeteria. Tickets, $8.50, can be purchased at the door.

**AWARDS**— Winners of Coach's Awards for athletic excellence and team contributions. The 12:45 p.m. show is intended for Lower Schoolers and the 7 p.m. show is for the public.

**AWARDS**— Winners of Coach's Awards for athletic excellence and team contributions. The 12:45 p.m. show is intended for Lower Schoolers and the 7 p.m. show is for the public. The evening was sponsored by Student Council asking administrators and faculty members to continue consideration of waiving physical education requirements. "We hope the petition keeps the issue open," said S.C. President Michelle Krohe-Friedson. "Our goal is to show that the debate over physical education credit is really important to the students." The petition will be presented to administrators and faculty accompanied by a letter from the Council.

**THIRD AND FIRST**— Twenty points in their second meet, Thursday, Feb. 8 at Morton in west suburbs Cicero, the girls' track team placed third out of three schools. Schustermurg won with 95 points and Morton placed second with 44. Someone Becky Lovelie won the 400m run with a time of 5.29.

**GIANT GYM SHOW**— A biggy Gym Show including new features is promised for this year's event, Thursday, March 15 in Kovler Gym.
Love matches strike happy and sad notes

By Jordann Zachary

While last week's Valentine's Day glorified the many nuances of love, relationships and romance, many U-Highers claim disadvantages do exist in steady relationships.

For Junior Shelly Carr and Sophomore Zack Turnbull, the majority of our time together is spent on weekends. Although this means seeing my friends and family, it's worth it to me because 'I love spending time with him.'

For a few U-Highers, a steady girlfriend takes time away from studying. 'We talk on the phone almost every night,' said, 'sometimes it distracts me from my homework, but I think I'm more valuable than work.'

A few U-Highers have remained steady even though one has graduated and attended college. When boyfriend-of-six-months Aaron Scott, 2003, left Chicago to attend the University of Michigan in Ann Arbor this fall, both Senior Annie Padrid and Aaron felt committed enough to each other to maintain their relationship. Aaron decided to stay together because we care about each other a lot and we thought we could make the long distance thing work and so far it has,' Annie said.

"This type of relationships requires a lot of trust, which has proved to be the foundation of our relationship. I have complete trust in him and him in me."

"Because I am with Aaron, though, I feel like I am not connected with my friends as much as I used to be. While other girls get to flirt with their guy friends, I have to hold myself back because of Aaron.

"I am definitely not as free as I would be if I wasn't in a committed relationship, but so far staying with him has been worth it for me."

But having a steady doesn't always turn out happily. As many U-Highers have found, breaking up with someone by choice or necessity can result in significant emotional distress.

For Junior Lexi Gewertz, the breakup between her and classmate David Blustone when he moved to San Francisco in August resulted in heartache.

"Any relationship is a risk," Lexi said. "There is always that aspect of danger when you let yourself become so emotionally intimate with someone."

"It is like you reach such a high level of closeness that when you break up you have to endure that long fall back down and it hurts." Steady dating, or any kind of dating, does not dominate social life at U-High as it does at many high schools.

"Dating in high school is important because it is a time to find out what types of characteristics you in like in a person," Guidance Counselor Bob Bachand commented. "I see a lot less dating at U-High than I do at other schools for two reasons."

"Many of the students who have attended Lab their whole lives know each other so well they have a brother-sister type relationship."

"The other reason is that many students' first priority at U-High is academics and they don't have the time a steady relationship requires."

DECIDING TO ENJOY their favorite treats at Pizza Capri, Shelly Carr and Zack Turnbull enjoy each other's company on this first Valentine's Day together as a couple.

PHOTO BY BETH KOLNER

"Dating in high school is important because it is a time to find out what types of characteristics you in like in a person."- Guidance Counselor Bob Bachand

"I'm sorry I'm a freshman, but what can I do? I would have just to go to the dance with you! Happy Valentine's Day! Love, Ale.

I'm sorry I'm a freshman, but what can I do? I would have just to go to the dance with you! Happy Valentine's Day! Love, Ale.

TO ALL THE PLAYAZ AND LADIES OF THE NIGHT- Have you ever stood naked in front of a mirror with a sock on screaming 'Happy Valentine's Day!' Love, Amy and Jo.

Happy Valentine's Day.

JORDAN ZACHARY

TO MY LITTLE TURTLE- Thanks for the best six months of my life. I love you.

KATIE TULLY

TO MY NEW BABY GIRL- Shantel Martinski...I love you.

Purples Budhahi, black Jesse. Enrique Lomera.

TO MY EISHIPS- You can have my sheets any day. Dork.


SHELLY- Tu me preguntes que es la poesia cuando tu pupillo en mi pupillo es tu? Me preguntes que es la poesia? La Peesta, eres tu. Zack.

HAPPY V-DAY TO MY GIRLS- Marisa, Melissa, Lula, Lisy, Jeinti, Ashley, Chakkla and the cool freshmen girls. I love you all. Xiu.

SIM-SIM, AEIMER, AYINDE AND NICK Jr.- Although I can be shady and bogue at times, I want you guys to know that you mean a lot to me and I love you. Love, Sim.

BASHIMI AND JESS-Surprise! Now you know who it's for! Happy Valentine's Day! Love, Troy and Michelle.

SONIA- You are the coolest. Will you be my Valentine? I love you, please? Happy Valentine's Day! Love, Your Secret Admirer.

HAPPY BIRTHDAY ENRIQUE and Happy Valentine's Day to all my other buddies. Love, Katly Tully.

DEAR CHRIS- No, no, we're sorry. Ruth and Jo.

MY LION- What can I call you? Can I call you 'Honey' or 'Sweetie Poo'? I heard someone else call someone 'Angel' once. Can I try 'Angel'? Or maybe I could call you 'Love'. Just 'love.' Olive Juice. Your Emm.

JO B- N'inequite pas bebe, J'ai arrachez. Your Secret French Lover.

AMY G- I'm only going to tell you this one time. A Secret Admirer.

TO MY SENIOR GIRLS- Aimee, T.T. and Jamie. What am I going to do without you guys next year? Thanks for all the memories. I will never forget! Love,.

ENRIQUE- Happy Birthday! Winsor.

STEVE- Whenever I think of you, I smile. Tiff


HEY LEXI- Girl, you so sexy! A Hopeful.


MS. KINKY- Thanks for letting me tap on your window late at night!

ROBERT- Be mine on this day of St. Valentine. Love, Your Secret Admirer.

TO MY LADIES-Tiff, Jo, KT, Lee, Michelle, Liz and Ana. Hope this V-Day is a good one! Love, Erica.

LIZ- Don't tell Mike. Solo.

TO THE GREATEST, SEXIEST MAN ALIVE- I know it's a little sentimental, but I just wanted to remind you how much I love you. Love always, Liz.

BIG MAMA, BONIA, MARAZINKA, MICHALA, SEXY LEXI, CLAIREBREE, KATCHA, EM AND HANDSOME- I love you guys. You are all my Valentines.

STILES AND THE LADY BUCKERS- Thanks for a wonderful season. I am going to miss everyone so much! Love, Tiffany.


AMIEER AND NICK- Happy Valentine's Day! Love, The Twins. Thanks for putting up with me on me deadline nights. Daphne.

SIM- Happy V-Day. Glad we cleared things up. Luv ya, Erica.

LAUREN- Back your thang up and drop it like it's hot.

DEAREST GIRLS' BASKETBALL TEAM- Your seasons were excellent. Congratulations. Adrienne Clark.

MRS. HOUSINGER-Rasseuse arrete, Valet de Tar bat loups, Joue gare et suite, Un sot voyez. Stew.

SNEHA- I'm sorry I'm a freshman, but what can I do? I would have just to go to the dance with you! Happy Valentine's Day! Love, Ale.

TITTY- Haaaaaaaaa. To.

HEY YOU- Happy Valentine's Day. You mean the world to me. I love you.

BETS- Thanks for making physics so fun, even though I think you talk too loud. Love, Sim.

BREE, RECA, SOPHIE AND LINDSAY- To all my friends, their loud, love, Sim.


TO MY SEASONED SENIORS- Toby and Michelle. "I love you nothing less than a day full of happiness." I will offer this to San Francisco.

TO MY EISHIPS- You can have my sheets any day. Dork.

TO MY ESPIRITUS- You can have my sheets any day. Dork.

TO MY EOHIIPUS- You can have my sheets any day. Dork.

TO ALL MY PALS- Have a Happy Valentine's Day! Love, Lauren.

TO ALL MY PALS- Have a Happy Valentine's Day! Hugs and Kisses! Daphne.


I will offer this to San Francisco. "I love you nothing less than a day full of happiness." I will offer this to San Francisco.