

U-HIGH MIDWAY

Volume 76, Number 2 ■ University High School, 1362 East 59th Street, Chicago, Illinois 60637 ■ Tuesday, October 10, 2000

Board members see trust as goal

■ Election establishes new Discipline panel

By Russell Kohn

Political editor

Trust in how fairly discipline in the school is handled will be nurtured by the presence of the new Discipline Board, believe its members elected last week by the student body and faculty.

Members are as follows:

Seniors—Jo Budzilowicz, Hannah Lantos and Tiffany Northrop.

Juniors—Chris Amos and Mike McGehee.

Sophomores—Alex Chiu and Tess Lantos.

Faculty—Mr. David Derbes, Mr. Hal Hoffenkamp, Mrs. Mona Khalidi, Mrs. Andrea Martonffy, Mrs. Rosa McCullagh and Mr. John O'Connor.

Past the past

"The school has not been very consistent in dealing with discipline. There are certain people who get in trouble constantly and others who don't. I think it has a lot to do with a person's reputation. I will try not to think about the person's past."

—CHRIS AMOS, junior



A step forward

"The school has handled discipline terribly in the past. It took too long and the punishments were haphazard. Students should be educated about the rules and about what is acceptable behavior in a school and what is not. The Board is a step forward. It involves students and teachers and creates more structure for the discipline process."

—MRS. MONA KHALIDI
Library Chairperson



Any student up for suspension or expulsion can request a Board hearing. The Board's decisions would be forwarded to the principal, who would make the final decision.

With students and faculty on the Board, Mr. Derbes hopes that the process will seem more open and allow U-Highers to trust the Board.

"My goal for the Board for this year is to establish a sense of trust in how disciplinary decisions are reached," Mr. Derbes explained. "It's a process that both the students and faculty have put together and take equal roles in, which makes the process less covert and more open. There is a perception in the community, which may not be true, that in the past some disciplinary decisions were reached based on who



NEWLY-ELECTED Discipline Board members, from left, include Juniors Chris Amos and Mike McGehee, History Teacher Andrea Martonffy, Physics Teacher David Derbes, Math Teacher Rosa McCullagh, Senior Jo Budzilowicz, Sophomore Tess Lantos, En-

Photo by Satya Bhabha

glish Teacher Hal Hoffenkamp, Sophomore Alex Chiu and Seniors Tiffany Northrop and Hannah Lantos. Absent from the photo are Library Chairperson Mona Khalidi and English Teacher John O'Connor.

had committed the offense rather than the offense that was committed. I don't think the new system allows for that kind of influence."

Emphasizing the importance of the students on the Board, Alex expects the student Board members will help U-Highers trust disciplinary decisions.

"Ideally, the Board will be fair and just and will carry out the rules correctly," he explained. "I plan to contribute vocally in the group. Having students on the Board allows U-Highers to trust the decisions of the Board more, because students trust other students. The students have a better view of the offense when dealing with students because we view them as peers rather than students, so we have to make our voices clear."

In addition to trust, Board members hope to provide more structure for the discipline process.

"I hope that we'll make discipline more of a procedure rather than a random judgment," Hannah said.

"That way, the decisions will make sense and be predictable. People should know how cases will be handled every time."

While providing structure for the decisions, Chris hopes the Board will keep outside influence out of the decisions.

"Hopefully the students will be judged fairly, because the perception is that punishment has been based on reputation in the past and that isn't fair," he said. "Since Board members aren't given information about the student's past, hopefully they won't take into account the information they know. And if they are taking it into account, another Board member can help them be objective."

Unanswered questions about the former discipline process were a contributing factor in the creation of the Discipline Board. Concerned with unhappiness among students, parents, faculty and ad-

(continued on page 5)

Alternatives being explored

Assemblies disassembling?

By Abigail Newman

Front page editor

Student-teacher conferences, a period for U-Highers to enjoy with friends, and special activities could replace some or all of this year's Wednesday assemblies. Principal Jack Knapp, Student Council and the faculty's assembly planning committee have been discussing possible alternatives to the assemblies in the wake of both student and faculty complaints.

Mr. Knapp is making assemblies a priority. "I've seen several schools where this period is used for senior speeches," Mr. Knapp said. "Four seniors speak every week. There are a lot of creative things we could be doing. Every other week we could have a program where you can't leave campus but you can talk to teachers or do anything that is productive. There's a liability concern but I don't think the world would end if everyone had a chance to just hang out."

The assemblies were begun in 1997 after a scheduling consultant recommended them as a way of building a sense of community.

According to Journalism Teacher Wayne Michael Brasler, a member of the original planning committee, the assemblies were intended to encourage community spirit, to showcase student talent, to expose U-Highers to speakers and talent from the area they would otherwise never have met, and to improve student behavior with guests. Other original committee members were former Community Learning Coordinator Lucy

Gomez, chairperson, and Music Teacher Dominic Piane.

The committee members were told by administrators that faculty members would be required to attend the assemblies, Ms. Gomez told the Midway in a phone interview, but when most didn't show up the committee was told there was no way to require them to.

"There was a whole issue with teachers having a lot of work to do and wanting to use that time," she said. "I thought it was really important for everyone, teachers included, to come together as a school. But I couldn't force them to come. It wasn't my job."

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READ ALL ABOUT IT

This is a laughing matter

A HILARIOUS Oscar Wilde farce mixes identities, not to mention metaphors, in the fall production, "The Importance of Being Earnest." Page 2.

The shape of things to come

TWO NEW COMMITTEES are likely to shake things up by the time they issue their recommendations about technology and curriculum in January. Page 4.

They are the champions

U-HIGH'S TENNIS GIRLS took it all at the Independent School League tournament Saturday as the Midway was headed for the press. Besides the Maroons taking 1st place with 30 points to runnerup Francis Parker's 16, Senior Adrienne Clark took number one in singles and Juniors Shilpa Gulati and Jenny Heydemann took number one in doubles. Read the rest of the story on Page 10.

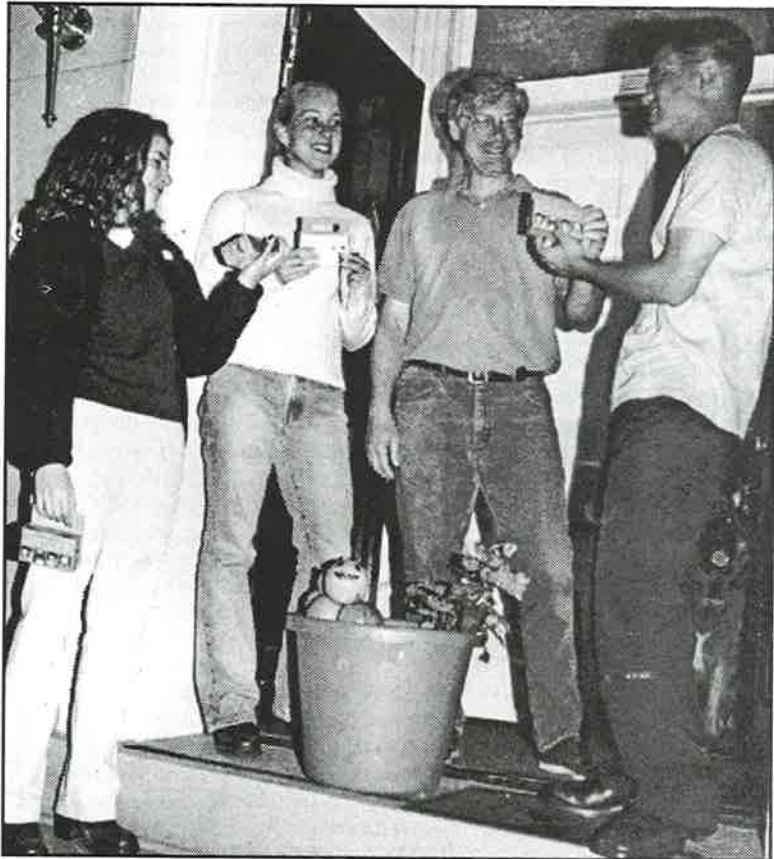


Photo by Satya Bhabha

Strictly a treat

WHEN GHOSTS AND WITCHES go trick-or-treating door to door Oct. 31, some will be collecting treats not for themselves but for needy children around the world. The U-High chapter of the United Nations International Children's Education Fund (UNICEF) will provide collection boxes for them. Among the U-High families they plan to visit are the Reepmeyers. From left are UNICEF Copresident Lisa LaPoint, Kristin Reepmeyer, Mr. Tom Reepmeyer and UNICEF Vice President Joe Cho. Two dozen U-Highers plan to participate.

Fall farce offers Wilde comedy

■ Mistaken identities, secrets spice 'Importance of Being Earnest'

By Nick Hill
Associate editor

Lies, deception and mistaken identity combine to create hilarity in "The Importance of Being Earnest," the fall production.

The famous farce, written by Oscar Wilde in the late 1800s, will be performed 7:30 p.m., Thursday, Oct. 26; Friday, Oct. 27; and Saturday, Oct. 28, in Belfield Theatre. Set in 19th century London, the story tells of two young men who create false identities to escape their social situations and retreat to the arms of their loved ones.

The play was previously produced as the fall production in 1974. Drama Teacher Liucija Ambrosini, who also directed the previous production, said she decided to do the play again because "We had run through scenes from the play in classes past years and it was exciting to see the enthusiasm and fun the actors were having with it. This play has great words, structured upon witty lines and facial expressions. We decided it would be a great play to start the year off with."

Twenty students tried out for the nine roles in auditions Sept. 19-22. Eleven of them will appear as a British musical troupe before each of the three acts.

"They will be singing songs from the British music hall at the turn of the century," said Senior Amy Gorun, assistant director.

Creating excitement and bringing life to the characters while portraying them in a believable and convincing manner will provide a challenge for the cast of "The Importance Of Being Earnest," points out Junior Satya Bhabha, who plays the young good-for-nothing Algernon Moncrieff.

"The difficulty about my character is that he is really relaxed and laid back, very indifferent, yet you have to give life and energy to the role," Satya explained. "Even though my character isn't very colorful in his personality I have to find a way to bring out his best to excite the crowd."

Trying to create an accurate atmosphere Senior Ruth Bistrow,



"This play has great words, structured upon witty lines and facial expressions. We decided it would be a great play to start the year off with."

—Drama Teacher Liucija Ambrosini
about the fall production, "The Importance of Being Earnest"



Photo by Betsy Kalven

SPARKS FLY as Gwendolyn Fairfax (Ruth Bistrow) and Jack Worthing (Elliot Epstein) attempt a kiss as Gwendolyn's intriguing mother, Lady Bracknell (Sarah Arkin), tries to separate the lovers in the fall production, "The Importance of Being Earnest."

costumes head, will mimic late 19th century English fashion.

"We are trying to stick with the time period of the play, so dresses will be pretty intricate with laces and frills, long selves and turtle-necks, lots of body covering," Ruth said. "To accommodate for time we will be dressing the actors in layers allowing them to shed clothing and get back on stage fairly easy."

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16 reach scholarship semifinals

Sixteen seniors have made the semifinals of the National Merit Scholarship program and two associated programs.

They now move to the next stage, consideration for Finalist status and eligibility for scholarships.

Twelve U-Highers are among 16,000 seniors nationwide who made the Merit semifinals based on Preliminary Scholastic Aptitude Test scores junior year.

Finalists will be selected based on academic achievement and endorsements from their school principals.

Two seniors have made semifinals in the National Achievement Scholarship program for African American students and two in the National Hispanic Scholarship program.

Finalists are as follows:

MERIT—Sam Beiderman, Katie Bolanowski, Sylvain Lapan, Emily Roberts, Aaron Rosenberg, Jeremy Schmidt, Lauren Shaw, Katie Spielberg, Mike Stern, Richard Townsend, Sam Walsh and Kohki Yamaguchi.

ACHIEVEMENT—Yarissa Brutus and Abriell Jones.

HISPANIC—Robert Cantwell and Enrique Lomnitz.

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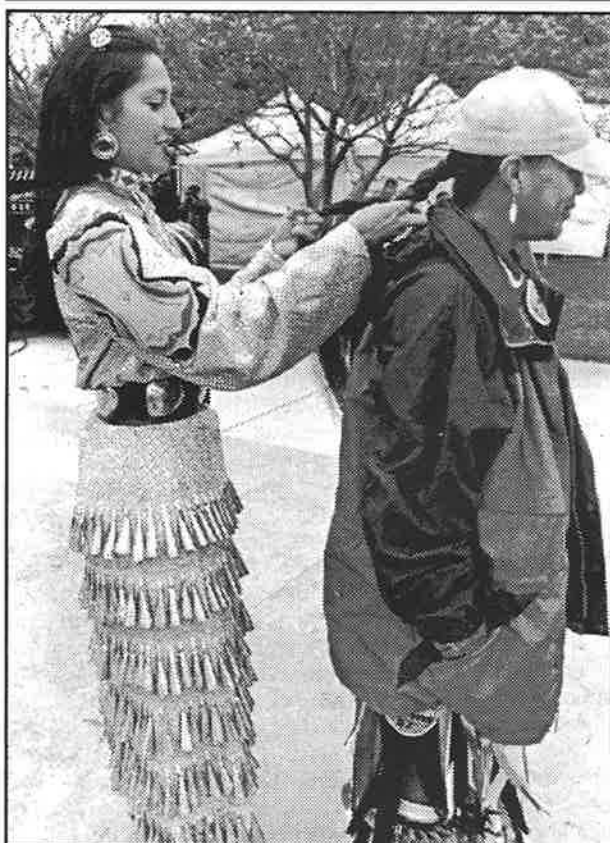
"The set's only function is to provide a platform for the actors to freely express themselves on, especially because this play is based more on words, characters and acting, other than lots of movement."

—Senior Jo Budzilowicz
(technical director of the fall production)



what's up 3

U-HIGH MIDWAY ■ TUESDAY, OCT. 10, 2000



Photos
by
Claire
Stewart



Pow Wow big draw

AN ESTIMATED 1,000 people turned out for the Native American Pow Wow Sept. 23-24 on the Midway. The U. of C. cosponsored the pageant of native costume, dance, story-telling and crafts with the Chicago Park District and Eschikagou Powwow and Indian Traders' Rendezvous. Native Americans came from as far as California to participate.

A familiar face was Willow Abrahamson (photos from top), now Willow Jack, former U-Higher from the Shoshone-Bannock tribe who traveled from Fort Hall, Idaho. She is braiding husband Daryl's hair.

CHILDREN in native costume and their dances drew oohs and ahhs.

Fall production

(continued from page 2)

Working to recreate the look of the period, Makeup Head Sarah Arkin will emphasize pale skin and rosy cheeks. "Makeup is going to be pretty basic," Sarah explained. "We obviously will use more on certain characters to reflect their personalities, however, makeup should be at a minimum because people didn't wear a lot back then."

The setting will serve scenes taking place both in the city and countryside, explained Senior Jo Budzilowicz, technical director.

"We kept the setting to a really basic look for this play," she said. "Since the set is going to be really basic this year, props such as chairs, tables and any other furniture will really create the atmosphere of the scenes. The set's only function is to provide a platform for the ac-

tors to freely express themselves on, especially because this play is based more on words, characters and acting, other than lots of movement."

Cast members not previously mentioned are as follows:

John "Jack" Worthing, Elliot Epstein; **the Rev. Cannon Chasuble**, Ross Knorr; **Merriman**, butler: Richard Komaiko; **Lane**, manservant: Daniel Levin-Becker; **Lady Bracknell**: Sarah Arkin; **Gwendolyn Fairfax**, Ruth Bistrow; **Cecily Cardew**, Elisa Lomnitz; **Ms. Prism**, Jennifer Sydel.

Masters are as follows:

Shop, Nick Humilier; **lights**, Chris Art, Martin McCullagh, Aaron Strahlow; **sound**, Katie Tully; **publicity**, Daniel Levin Becker;

Crew heads are as follows:

Set, Jo Budzilowicz; **lights**, Chris Art, Martin McCullagh and Aaron Strahlow; **costumes**, Ruth Bistrow; **makeup**, Sarah Arkin; **sound**, Katie Tully; **props**, Satya Bhabha.

Assembly changes ahead?

(continued from page 1)

Although people complained about the assemblies from the beginning, Mr. Brasler believes that some of the initial goals were accomplished.

"Students' behavior improved dramatically," he said. "We met our goal of having students meet outside people they otherwise wouldn't have met."

"Some of the student-planned assemblies were great and some were not so great. But having every assembly adored was not a goal, much less a possibility."

After two years, Mr. Brasler and Mr. Piane left the planning committee feeling assemblies had run their course.

"I felt the assemblies stopped being a way to explore and celebrate our differ-

ences," Mr. Piane said. "They started to become sort of preachy. If assemblies were going to go in that direction, then I didn't want to be a part of them."

Ms. Gomez remained chairperson and was joined by Science Teacher Sharon Housinger and Music Teacher Ellen Everson. When Ms. Gomez left in June, Ms. Everson became chairperson.

"Assemblies are part of the schedule, so for this year, we are committed to them," Ms. Everson said. "We're trying some different things. We don't expect to please everybody, but we hope that people who feel the assemblies are not what they would like them to be will get involved and volunteer their time, energy, and ideas."

(Also see editorial page 6.)

Brief-ly Senior wins writing honors

Senior Jo Budzilowicz has received honors in the National Council of Teachers of English annual writing contest. U-High's nominee last year, she submitted creative writing of her own and an assigned essay on the effects of violence in society and schools.

■ **REMEMBER**—Junior, sophomore and freshmen yearbook photos will be taken tomorrow in Gerstley Center. Schedules are posted on class boards, said Junior Neha Shah, People section editor. Some freshmen will be photographed Thursday with few seniors who could not be scheduled into last week's portrait sessions.

■ **TIME OFF**—U-Highers will get a welcome break in coming weeks but not their teachers, sob.

Because of the inauguration of the University's new president school will end noon Thursday, Nov. 2. Kovler Gym will serve as a staging area for the event.

The next day, Nov. 3, students remain off while faculty members get a professional development day. Students are off again Friday, Nov. 10, with parent-teacher conferences in the morning continuing from the previous evening.

A new plan for the conferences is being considered, involving an arena-styled arrangement with faculty in one large area rather than parents traveling from room to room for conferences.

One student will not have Nov. 3 off. The lucky boy is Midway Editor-in-Chief Mike Lamb, who will participate in an all-day high school journalism seminar at the Chicago Tribune accompanied by Midway Adviser Wayne Michael Brasler.

■ **GOVERNMENT GET-TOGETHER**—Group activities stressing teamwork, trust and leadership, along with the challenges of a physically demanding obstacle course, await student government members in their retreat 10 a.m.-2 p.m. Friday at the Windy City Field House, 2367 W. Logan Blvd.

Excited about the opportunity, Mr. Tom Minelli, assistant to the principal, said the location should prove stimulating.

"I saw an article in the Chicago Tribune about Windy City Field House and wanted

to try it out" Mr. Minelli said. "They do many corporate outings which stress cohesive unity, camaraderie and trust which I think Student Council would benefit from. Doing activities which are demanding both physically and mentally will let us get to know each others capabilities."

Freshmen officers elected at their class retreat last month are as follows: President, Alexis Maule; treasurer, Amit Mittal; political representative, Noor Shawaf; Cultural Union representatives, Nicki Carr and Eddie Camacho.

■ **VISITORS SEE SIGHTS**—The city's museums, Sears Tower and a boat ride on Lake Michigan will be among memories seven students and two teachers from Gustavo A. Becquer School in Sevilla, Spain, gathered here last month. They were completing an exchange which began with U-Highers in their city in March.

"The families had different things planned for them, including baseball games, apple picking and sporting events," said Middle School Foreign Language Teacher Craig Reubelt, who coordinated the exchange. "Many of the visitors had a chance to observe Rosh Hashanah, which fell during their stay."

U-High hosts for the visitors included Senior Aaron Rosenberg; Junior Josh Levin and Sophomore Becky Levine; Juniors Chris Amos and Jenny Heydemann; and Sophomores Sarah Craig and Toby Shaw.

■ **TUNEFUL TRIO**—Music teachers took the spotlight Sept. 28 when they opened the University's noontime concert series in Fulton Recital Hall at Goodspeed Hall to an enthusiastic reception.

With Mr. Brad Brickner on clarinet, Mr. Gary Jensen on piano and Mr. Bobby Everson on percussion, the program included "Six Studies in English Folksong" by Ralph Vaughan Williams and "Labyrinth for Solo Clarinet" by the Rev. Robert Onofrey. "He was in the audience," Mr. Jensen said, "and was able to talk to the audience afterward."

Of the performance, Mr. Jensen said, "The three of us worked hard together on the pieces and it was well the effort."

Where you really should have gone to meet a longtime friend...

Longtime buddies Chris Amos and Jules Federle decided to meet for lunch. Chris suggested a place on the North Side. But something was fishy. He was obviously unaware of Jules' preferences for dining in true authentic Chicago style. Don't make the same mistake. Come to Gino's for the Chicago treat deluxe--the one and only Gino's pizza!

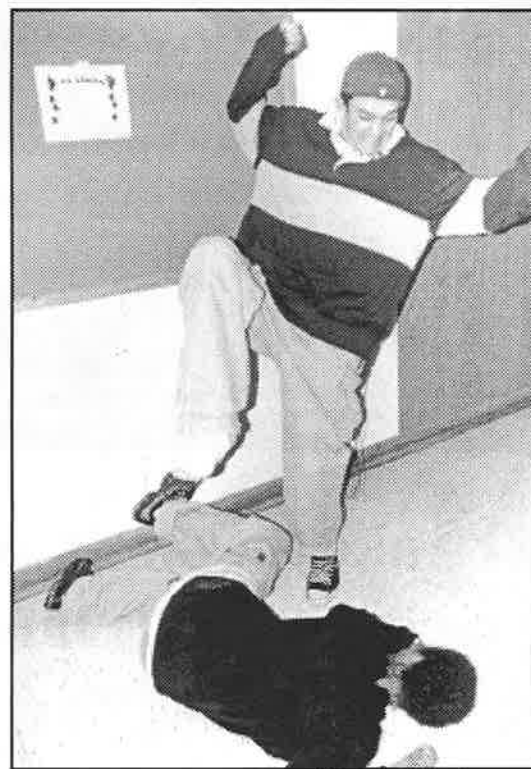


Photo by Claire Stewart

"WHAT WERE you thinking, Chris?" Jules asks. "I should break your leg for taking me to that awful kill-your-own-squid place. Next time, it's Gino's East for that great Chicago-style pizza or else!"



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4 new directions

U-HIGH MIDWAY ■ TUESDAY, OCT. 10, 2000



"This year's Site Fair was more successful at being appealing and useful to students than last year's because more sites were present."

—Junior Kristin Reepmeyer

Technology, curriculum go under 'scope

New principal sets committees in motion with January target

By Mike Lamb

Editor-in-Chief

A Jan. 15 deadline for completion of their work to precede budgeting for next year has been set for the new Technology and Curriculum committees by Principal Jack Knapp.

Computers in every classroom and homework posted on the internet so students can easily make it up if they miss school are two suggestions Mr. Knapp will ask the committees to consider. The committees will also look into flexibility in graduation requirements, with a focus on permitting students to take more classes corresponding to their areas of interest. Giving seniors the opportunity to leave school in January to pursue independent study is another possibility the committees will look into.

Led by Math Department Chairperson Cathy Feldman, the Technology Committee of faculty members, students and parents will meet for the second time tomorrow. It will try to figure out where the school stands now and where it needs to go. Collecting suggestions for improving technology from each school department, the committee is looking for both short-term and longterm solutions.

Despite having only four months to reach its conclusions, Ms. Feldman believes significant progress will be made, particularly when committee members visit other schools to research how they employ technology.

"It will be interesting to see how other schools incorporate technology into the school," she said. "Mr. Knapp is looking at technology from an administrative view and I'm looking at it from a teacher's perspective with respect to curriculum, so we will be able to cover both levels. The students really can help us with technology because they know more than we do, so it's really the young teaching the old."

Also planning to submit recommendations by Jan. 15 is the Curriculum Committee. Its first meeting took place last Wednesday with Mr. Knapp as its chairperson.

"A few of the things we're going to rethink are the classes we teach and possibly link-

ing departments together, especially math and science, but also graduation requirements," he explained.

"If a student is taking say, Calculus and Physics, the two interrelate directly and we might find some way to connect learning from one to the other, rather than having teachers feel like they might be stepping on each other's toes."

Probably the two most popular new ideas among students would be rethinking the senior year and the requirements the school has established for each subject area.

Mr. Knapp believes the senior year should be less like the rest of high school—in terms of homework and tests—and offer more of a transition into college.

"Near the end of the year, seniors don't want to be here and that's okay, it's normal," he said. "We should think about maybe giving them the second half of the year to do some sort of project or take advantage of Chicago. Not many kids get to live in such a great city and I think there's more we could do with the city."

For a school dedicated to promoting diversity, U-High maintains graduation requirements which are the same for every student, Mr. Knapp pointed out.

Flexibility with graduation requirements is one of his main goals. He would like to look at whether some of the requirements could be changed.

"One of the major things we'll be doing is thinking about how we can make the requirements more beneficial to the students," he explained. "I think there might be some classes—and they're different for everybody—where the students might be better served taking a different type of class, something more suited to their areas of interest. This is just the beginning, though, and I'm just trying to ask questions and see what people have to say."



Mr. Knapp

Director envisions nurturing school's sense of spirituality

By Mike Lamb

Editor-in-Chief

A break from the daily grind in place of weekly assemblies is just one idea Lab Schools Director Lucinda Lee Katz is considering in an attempt to focus more on the individual by bringing spirituality into the school community.

Mrs. Katz stresses the difference between religion-specific beliefs—and spirituality—an approach to life. Bringing religion to U-High is not what she's trying to do, she asserts.

Setting up an environment where, if students are stressed out about school or just going through a rough day, they can have somewhere to go to take a break represents a major part of her concept of spirituality, Mrs. Katz explained.

"A healthy community is a place where you feel like you belong and where people care if you get hurt or are having some troubles," she said. "Here at Lab, one of our main responsibilities is to focus on academics but sometimes students can't because they are frustrated or worried about other aspects of school. Therefore, I would like the High School to help students find out who they really are and what makes them tick."

"As you figure out more and more about yourself, you gain a better understanding of what makes you happy, of what makes you content, what makes you feel at peace. A lot of the time we don't feel that peace or stability, because we are too caught up in our everyday lives to take that step back and say 'let me give myself some time to reflect.'"

Creating a place to go for this personal time is also a goal of Mrs. Katz, who suggests that perhaps with a little fixing up the Japa-

nese Garden could serve as that place.

"If people are still looking at what to do with that Assembly period, using it in a more flexible way might be a perfect idea," Mrs. Katz explained. "Students should be able to do whatever gives them some contentment during this time and whether it's reading a magazine, chatting with friends or catching up on some work, it doesn't matter. Everybody thinks of work hard and play hard, but resting hard is equally important."

Getting the support of the school community will prove a critical factor if such ideas are to work, Mrs. Katz concedes, because it is up to each individual to make this time as good as he or she wants.

"If we can get the community's support with this then we can start to ask some specific questions," she said. "Can we have a place for each student to find a spiritual retreat? Would teachers want or benefit out of some time like this as well? Then, maybe we can find a way to tie it all together so that everyone can relate to each other."

"If the students can share with the teachers what's stressing them out or making them feel at ease and the teachers then share what's worrying them or what is making them happy, everybody would get a better opportunity to know who they are and who others are."

"Building these relationships within the school is what community is all about and I'm just thinking about how spirituality can help get us there."



Mrs. Katz

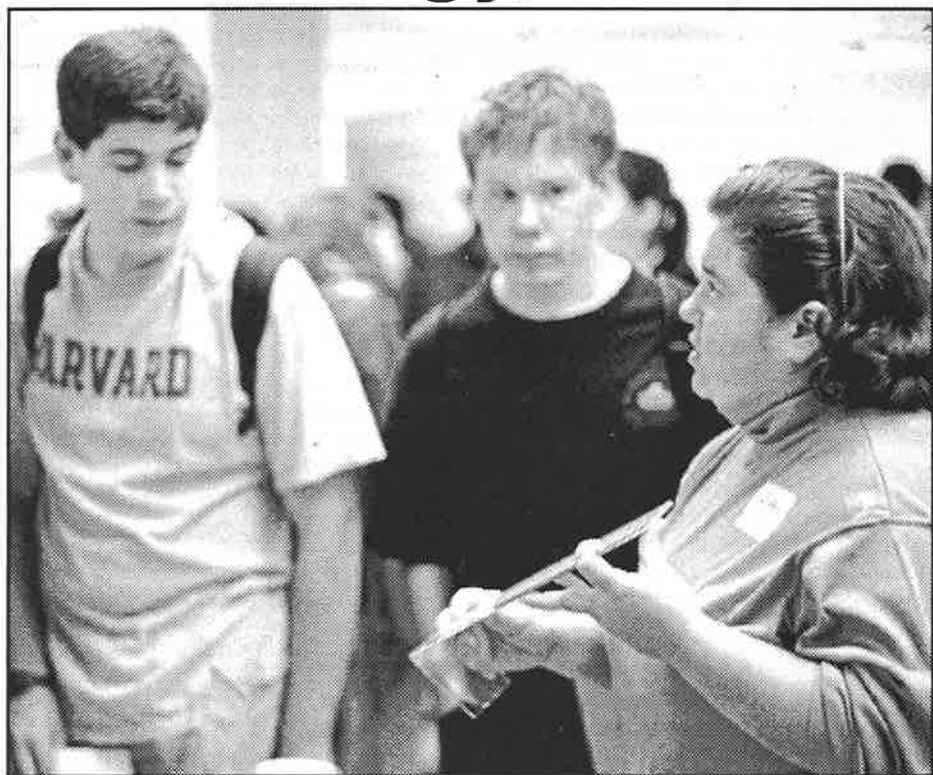


Photo by Kelsey Harden

Sites in sight

REPRESENTATIVES from 18 Community Learning sites spoke to sophomores and answered questions about their sites at the Community Learning Site Fair, Sept. 22 in the cafeteria. With materials laid out on cafeteria tables, representatives lured sophs to complete Community Learning requirements at their agencies.

Trying to decide on a site, Ben Zimmer, left, and Joe Burgess con-

template information from Ms. Seanna Monahan of Open Hand Chicago, an organization which provides food to people affected by HIV or AIDS.

During a Community Learning Kickoff, the day before the Site Fair, sophomores heard Peer Leaders recount memorable experiences in Community Learning.

Many agreed one of the most valuable experiences was the friendships they made that went beyond their Community Learning requirement.



Photo by Kelsey Harden

Make the most of your precious double lunch!

Seeking to do away with the same old same old during their double lunch period on Thursday, Hannah Lantos and Adrienne Umeh decide to try something new. In Hannah's Honda they head for Ed's for those great burgers and shakin' shakes. Drive carefully, kids!



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"I feel great getting respect from the students and feel lucky that I can share my experiences with them."

—Officer Michael Cephus, High School Lobby security guard



'Finally...'

Secretary a C.D. star, too

By Debbie Traub
Associate editor

At first glance, it looks like just another C.D. cover. But a closer look at "Finally" shows one of the faces belongs to High School Office Secretary Elaine Robison.

The group "Endowed," members of which include Mrs. Robison and close friend Mrs. Regina Brownlow, has just released its first album, which includes 12 original songs.

A mutual friend of Ms. Robison and Ms. Brownlow introduced them to their producer, the first step in making their album.

"Chaos. It was total chaos. We would go in prepared thinking we could just knock the song out in an hour, but it took four or five."

—Ms. Regina Brownlow
singer with Mrs. Elaine Robison on their new C.D.

"One of the girls helping us at rehearsal told our producer, Walter Jones, about us," Ms. Robison said.

"He came to listen to our rehearsal and liked our sound and when the idea of a C.D. was brought up, he said he knew a recording studio that could help us out

and he helped audition musicians for the C.D."

Featured on the C.D., Ms. Robison's husband, Mr. Joe Robison, business manager and lead guitar player for the album, wrote one of its original songs.

"I've been a musician for 15 or 16 years, so I knew

what I was doing," Mr. Robison said. "I played for Dan Willis and the Pentecostals of Chicago, where Elaine and Regina both sang.

"As far as writing songs go, 'Music Talking' was my first completed song and we chose that one to go on the album."

Working nearly a year, two to three hours a week and six hours on weekends, at S.G. Recording Studios in northwest suburban Wheeling proved demanding, both singers said.

"Chaos," Ms. Brownlow said. "It was total chaos. We would go in prepared thinking we could just knock the song out in an hour, but it took four or five. You would think you did well, but if you were flat on one note, you'd have to sing the whole thing over.

"Since the music tracks were laid down before the vocals, we had to match everything up perfectly. Plus, John Gieb, the owner of the studio, digitally added in the symphony you hear in the background."

That magic was accomplished with a synthesizer. Mrs. Robison hopes the C.D. will bring her a professional singing career.

"I've been singing with the Christ Temple choir for over 30 years," she said. "The group has also sung live at the House of Blues and the Gospel Fest in Chicago. I've basically been singing all my life and I eventually want to go into the business full time. Right now, we're just sending out our C.D. and hoping a record label will pick it up."

Editor's note: English Teacher John O'Connor is also completing a C.D. and publishing a book. A story is planned for next issue.

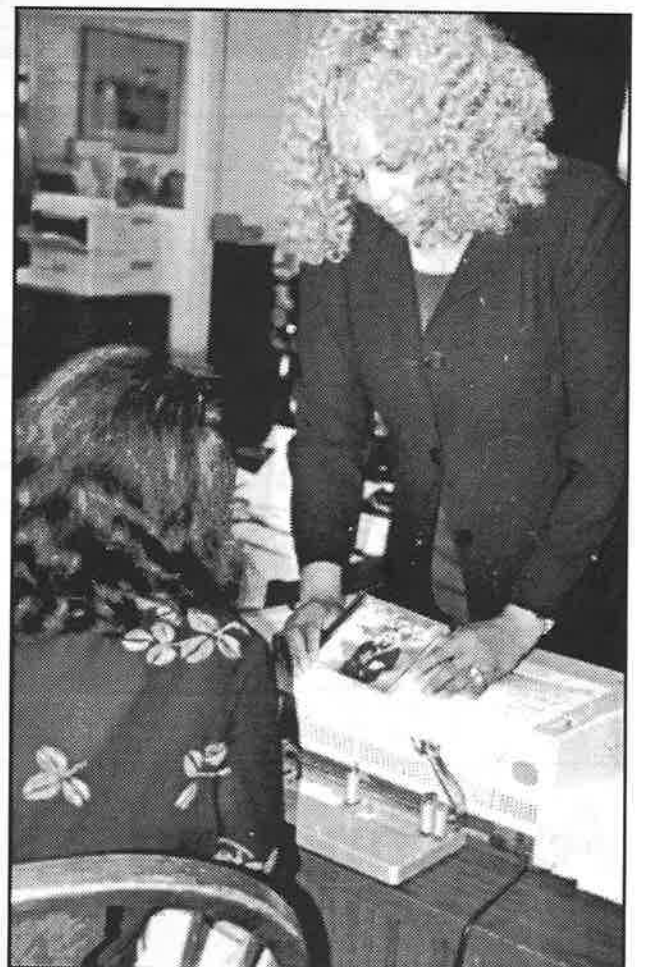


Photo by Katie Shapiro

ONE OF THE FIRST PERSONS to get a copy of High School Secretary Elaine Robison's first C.D. was her office partner Mrs. Carol Arrington.

FROM HIS post in the Kenwood lobby, Security Guard Michael Cephus welcomes Mrs. Lisa Kohn, mother of Sophomore Russell, as she registers in the visitors' book. Dropping by to check up on the day's events, Blaine Hall Guard Jesse Ward also greets Mrs. Kohn.



Photo by Katie Shapiro

Security officers enjoying school

By Rachel Greene
Associate editor

Greeted by students as they walk to class, Security Guard Michael Cephus, in Kenwood Lobby, monitors incoming traffic and signs in visitors after 9 a.m. Mr. Jesse Ward does the same in Blaine Hall.

Their positions were instituted last spring as part of a school program to improve security. Both men quickly became familiar with people in school by name and, in turn, many students quickly began greeting them in the halls and cafeteria.

Officer Cephus has been part of the U. of C. Police Department three years. A Marine in Danang, Vietnam, during the Vietnam War, he received a Purple Heart for wounds suffered when he was hit with shrapnel when a grenade exploded.

"I wanted to work here because I enjoy being around the students, as I learned from my experience working at the U. of C. Law School on weekends," said Office Cephus, father of five. "I feel great getting respect from the students and feel lucky that I can share my experiences with them."

Officer Ward, a Chicago policeman 29 years, also worked during 14 of them as a security guard parttime at Englewood High.

"I enjoy working with the students here," he said. "I know that they are increasing security here and I am happy to be a part of that process. After my day ends here I relax at home with my wife and daughter, play golf, and try to go to church as much as possible."

Editors note: A third security guard, Mr. George Thompson, a retired Chicago policeman, was stationed last week at the west end of Belfield Hall, where he will remain through the quarter until the entrance there is reconfigured.

Discipline Board elected

(continued from page one)
ministrators that student discipline has been administered inconsistently, perhaps based on parental status, the Lab Schools Board last year established a Discipline Review Committee.

That group, which included Board members, faculty members, parents, students and one graduate, created a committee of faculty and students, which created guidelines for the Discipline Board.

The week of Sept. 18, sophomores, juniors and seniors nominated one student from their grade and one faculty member to the Board. Each faculty member could nominate one student and one faculty member.

The eight most nominated students from each grade and the 12 most-nominated faculty members became the candidates. Freshmen will elect their representatives spring quarter, replacing the seniors.

After the nominations were posted Sept. 25, students and faculty had a week to decline their nominations. African American History Teacher Charles Branham was the only person who declined a nomination.

Other nominees not previously mentioned included the following:

Seniors: Jo Budzillowicz, Hannah Garber-Paul, Reshi Kanuru, Hannah Lantos, Tiffany Northrup, Annie Padrid, Liz Rhodes, Katie Spielberg.

Juniors: Chris Amos, Nikita Barai, Emma Barber, Michael McGehee, Ashley Rayner, Jessica Sklarsky, Claire Stewart, Debbie Traub.

Sophomores: Alex Chiu, Keir Harris, Stephen King, Andy Jeninga, Dena Lesht, Tess Lantos, Zach Turnbull, Ben Zimmer.

Faculty: Mr. David Derbes, Mr. Hal Hoffenkamp, Mrs. Sharon Housinger, Mr. Chris Janus, Mrs. Mona Khatidi, Mrs. Darlene McCampbell, Mrs.

Rosa McCullagh, Mrs. Andrea Martonffy, Mr. John O'Connor, Mrs. Susan Shapiro, Mr. Dan West.

(Also see editorial page 6.)

Halloween GOODIES ALORE

It's scary how many Halloween items Joyce's Hallmark has to offer this Halloween! So head on over now and stock up on all the balloons, streamers and other decorations that will make this Halloween one to remember.

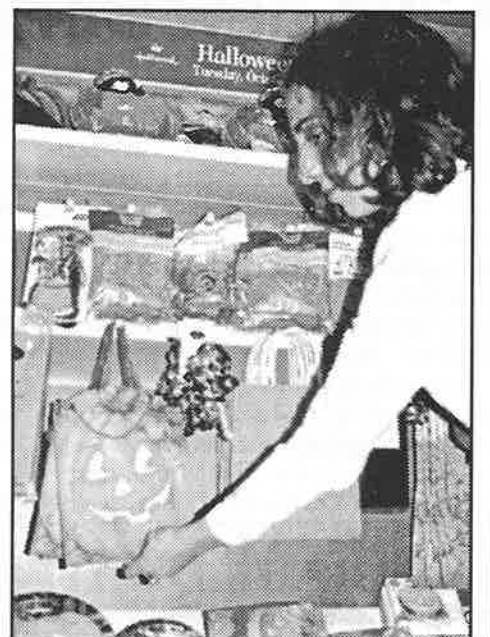


Photo by Katie Shapiro

A COLORFUL Halloween bag perfect for goblins to put their goodies in catches Sarah Arkin's fancy at Joyce's Hallmark, where you'll find a bewitching array of deviously wonderful party hearties and decorations.

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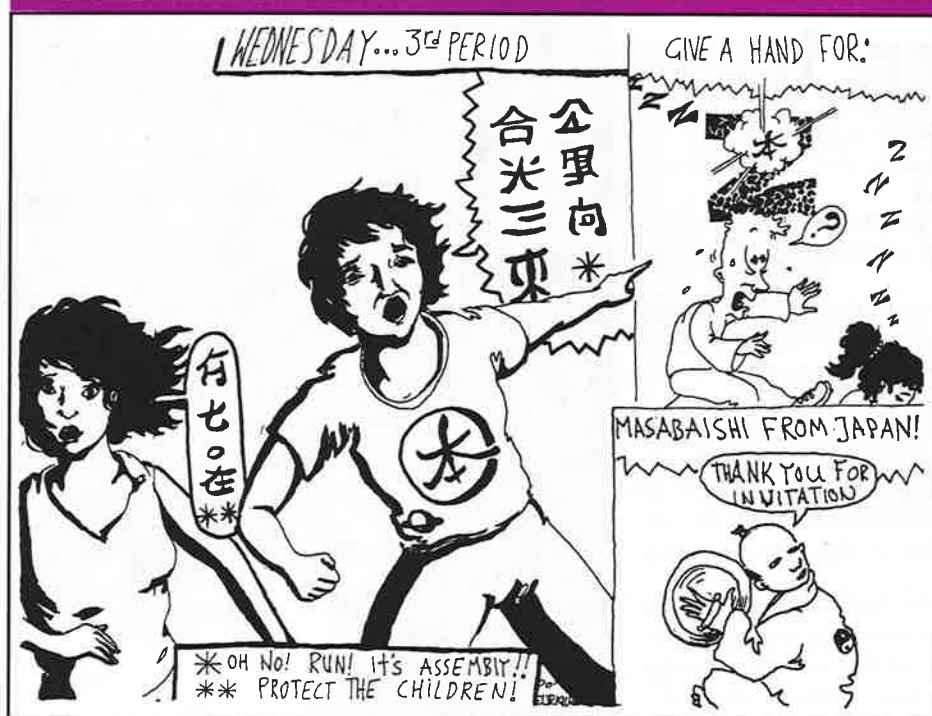
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6-7 commentary

U-HIGH MIDWAY ■ TUESDAY, OCT. 10, 2000

AS THE MIDWAY SEES IT



Art by Enrique Lomnitz

Axe annoying assemblies

Ah, yes, Community Assemblies. Everyone knows they've been the subject of debate ever since they began.

Almost everyone at this point agrees they are not serving their purpose of bringing the school together. So far this year there have been no signs of improvement, with an opening day assembly not featuring the new principal but incongruously a group of hula dancers trying to entertain the crowd.

For the next assembly, somehow a microphone wasn't set up and the principal's first opportunity to address the student body was overshadowed when everyone was forced to move from the new gym to Sunny Gym.

A student-faculty volleyball game is, of course, always a treat, but having students laugh at the faculty's desperate attempts to find that form they "had" back in high school doesn't quite build community as the assemblies

originally were intended.

There have been assemblies featuring magicians, comedy groups, jump rope "artists," musical groups and what junior or senior can forget the infamous dating game two years ago.

What to do about assemblies? If you asked the students, who compare them to standardized testing, every single one would say end them-NOW! But most likely that's not going to happen, because the school is not going to allow an all-school free period.

What the school could look into is setting up an activity period for conferences with teachers, class events, working on special projects such as plays, or offering guest speakers with attendance not required.

Building community is the point. And there probably are numerous ways to get there, but it's not going to happen by listening to Kaia's "insightful" comments.

Give new Board a chance

With the Discipline Board already chosen, the idea of students helping to decide the fate of their peers isn't just an idea being thrown around. It's reality. Well, almost reality. But U-Highers have already begun questioning if the plan will actually work, because students and teachers easily coming to a conclusion on any disciplinary matter, considering the constituencies they represent, doesn't seem likely.

The underlying issues here, though, are not only that students are writing off the system before it has even begun, but also that students are wondering if they'll get a fair hearing because the

people judging them are people who know them and probably have personal opinions about them.

That's true, but it's also true sentences won't be handed down solely by adults. And everyone having a say about who would be on the Board and each student brought before it getting to choose a faculty representative is as democratic as it gets.

The Board, while not perfect, represents a huge step up from the disorganized, unclear, inconsistent approach to discipline the school has been taking.

The Discipline Board deserves its chance.

U-HIGH MIDWAY

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Mike Lamb

PHOTOGRAPHY EDITOR

Betsy Kalven

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Madonna still on the edge with multifaced 'Music'

WHILE THE RAP scene continually follows the predictable pattern of diamonds and jewels, guns and girls and the pop genre is flooded with group after group of blonde teens singing of "love from above" and of a "Genie in a

Disc Man

Nick Hill



boundaries of his or her genre while challenging listeners to experience new things.

It's a relief that an artist such as Madonna can continually change with the times, appealing to both young, new generations while maintaining her already large fan base.

And this time she has done it again with her newly-released album "Music," on her own label Maverick.

The title-song single shot straight to number one on the charts and the album followed shortly thereafter.

Looking at the cover of this, her 14th album, one might be fooled by an image of Madonna that can only be described as a rhinestone cowgirl.

Well, surprise, surprise, this ain't no country album. Madonna dares again to experiment with the sounds of

electronica, techno and trance, all forms of underground music gaining a wide array of audiences, mainly on college campuses.

However, this is not Madonna's first venture into computer age music. She experimented with it on her '98 Grammy-winning album "Ray of Light," collaborating with producer William Orbit.

He continues on this album with Frenchman Mirwais.

With songs

based not only on lyrical content but also the musical dynamic of synthesized blurbs, loops, dips and dives, the album allows the listener to experience something of a musical ecstasy.

Tracks such as "Music," "Impressive Instant," and "Runaway Lover" all possess the sounds of digital.

To complement great rhythm and mood, Madonna's lyrics range from the celebration of music and life to self-affirmation and the reflections of loss.

Tracks such as the "I Deserve It" and "Don't Tell Me" are played on acoustic guitars along with synthesized drum-matched backgrounds.

Add their folkish lyrical content and they are sure to be future radio hits.

At times "Music" leaves the listener wondering if this another pop album or a hybrid crossover, which has proven so successful for popular groups such as Limp Bizkit, Korn and Lauryn Hill.

But regardless of taste and style in music, Madonna proves to give a little something for everyone.

Once again shocking her audience, never allowing herself to be labeled, she proves again, as she has before, that she is still the Queen of dance.

And to all of her nay sayers, Madonna strikes back with her final track, titled "Gone," responding to all those who doubted her.



WITH HER 14th album, "Music," Madonna again tops the charts in her 17th year as a recording artist.

YOUR SAY IN THE MIDWAY

Compiled by Ameer Saleh

Do you think the weekly community assemblies should be continued? If not, how do you think they could be improved?



Lauren



Lexi

LAUREN SHEVELL, freshman: I think the assemblies are pretty boring, but since we have to endure them every week they should involve some form of student participation, because that is what really makes them interesting.

STEVEN KING, sophomore: Whether they change the assemblies or not, they're still going to be boring. I think students should get a free period instead because then everyone could relax.

LEXI GEWERTZ, junior: Sweet Mother of God, do not punish me further! I'd sooner stick searing hot pins in my eyes than go to another assembly.

AARON ROSENBERG, senior: Keep them how they are. For the love of all things holy, keep them how they are!



Steven



Aaron



"Thinking does not really come into the picture."

—Madonna, in reply to a question in the Sept. 28 Rolling Stone interview, "What do you think about the musical landscape right now in America?"



Photo by Michael Brosilow courtesy of the Chicago Shakespeare Theater on Navy Pier

1900-STYLE costumes bring "The Two Gentlemen of Verona" to life at the Chicago Shakespeare Theater at Navy Pier. From left are Tim Gregory (Proteus), Kate Fry (Julia) and Brian Vaughn (Valentine).

'Two' with a twist in time

A ROLLER SKATING, gum chewing, ukulele playing, sarcastic Shakespearean servant named Speed. Oh, and he has a Brooklyn accent. Delightfully fresh, Director Penny Metropulos' production



Stage Write

Abigail Newman

updates William Shakespeare's "The Two Gentlemen of Verona" at the Chicago Shakespeare Theater on Navy Pier.

Costumes, scenery and ragtime style music transport this late 16th century farce, which energetically intertwines love triangles to the early 20th century, without altering Shakespeare's language.

Adding to the fast-paced spectacle, two hilarious servants and a dog brighten the stage. The roller-skating Speed (Scott Parkinson) outshines his master's intelligence and Launce (Eddie Jemison) rarely appears on stage without his beloved dog, Crab. An irresistible mutt, the dog actor Zoro's expressive face and appropriately timed barks are immediately endearing.

Enhancing the production with her spirited performance, Kate Fry gracefully portrays young Julia, whose determination, intelligence and loyalty reward her with an unfaithful boyfriend whom she somehow manages to forgive.

Though the audience may leave the theater discussing that adorable dog, this production's invigorating energy proves equally memorable.

("The Two Gentlemen of Verona" is scheduled through Nov. 11; box office (312) 595-5600.)

Blackies bolsters burgers, fries 'n skins

ENTRENCHED IN four-and-a-half-hours of A.P. History reading, I decided to take a break and venture out for an evening snack. As I headed downtown from the North Side, I called up sophomores Benji Fisher and Shmug Meadow and decided to go out for burgers and hot dogs at Boston Blackies' restaurant.

Arriving at Grand and St. Claire we met approximately at 6:30 p.m. and were seated within five minutes. The restaurant features a dimly-lit atmosphere with a large projection screen in back, used mostly to watch the White Sox on their way to the world series.

The menu offers dishes ranging from grilled chicken sandwiches to garbage salads, cheeseburgers and hot dogs. Then there's the appetizers. We decided upon a round of crispy steak-style French Fries, and Boston Blackies'

famous spuds, potato skins with melted cheese. After Benji ate most of the fries, Shmug and I got most of the spuds, four to an order, which we all agreed were deliciously greasy.

Pleasantly satisfied with our appetizers, Benji and Shmug ordered cheeseburgers, while I ordered a char-grilled

Mad Munchies

Nick Epstein



hot dog. Within a few minutes our waitress brought us our order and a fresh round of Cokes. While the cheeseburgers seemed of normal size, the hot dog was big, about two inches in diameter.

We dispatched with the burgers and the hot dog in no time and needed a few minutes to digest the huge meal.

Which was inexpensive. The bill came to just under \$30, not including tip.

We decided against dessert because we were too full to eat anything else, so we headed for Boston Blackies' own parking lot, a big convenience when dining downtown.

I took the guys back to Hyde Park and then headed back to the North Side to finish studying.

(Boston Blackies, 164 E. Grand Ave., (312) 938-8700.)

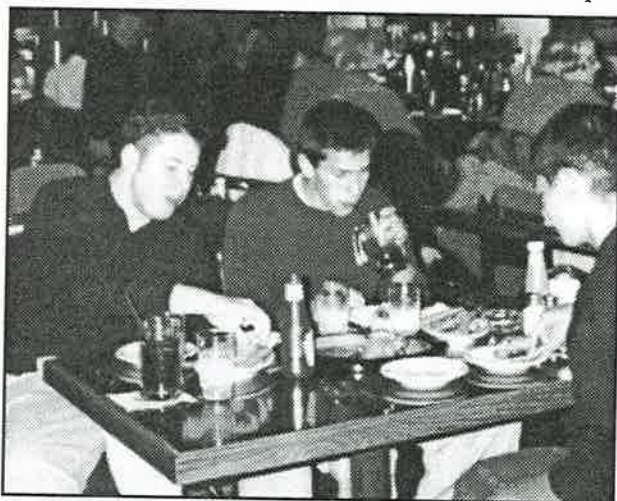


Photo courtesy Blake Freedman

BIG PORTIONS and low prices augment the delectable menu at Boston Blackie's, where Shmug Meadow, left, Nick Epstein and Benji Fisher devour fries and potato skins.

Like a Rolling Stone

'Famous' rolls rewarding ride

WRAPPING FAME, rock music and love into a realistic film set in 1973, Director-writer Cameron Crowe's autobiographical film "Almost Famous" proves worthy of its box office success.

Disguising his voice as an adult over the phone, 15-year-old William Miller (Crowe, portrayed by newcomer Patrick Fugit), an aspiring music journalist, convinces the editor-in-chief of Rolling Stone magazine to allow him to tour with and cover a new rock group called Stillwater. Having never been out of his hometown of San Diego, Miller promises his over-

protective mother (Frances McDormand) he won't miss finals at school, then joins Stillwater in Arizona for a national tour.

Surrounded by adults who think he is one too, Miller experiences parties, the high-life of hotels, concerts and traveling in an old bus. Miller befriends the good guy (and the most popular) of the band, Russell Hammond (Billy Crudup), and a trio of "groupies" that call themselves "Band-Aids."

Soon, Miller falls in love with the leader, the equally naive but fun loving—and humorously named—Penny Lane (Kate Hudson in a breakthrough role).

Through Miller, Lane and Crudup's warmhearted performances, the movie establishes a story of trust, love and achieving one's dreams.

From the time when Hammond and

Miller befriend one another to the very end, the scenes, be they angry, sorrowful, or happy, are of beautiful sunrises and road vistas that capture the fun and cheerful as well as the dramatic aspects of the story. But for all its beauty, the fast-paced movie makes the viewer experience the thrill of the life of rock stars.

Music by Stevie Wonder, Elton John and Led Zeppelin helps Crowe capture the excitement and passion of the '70s generation in "Almost Famous," a praiseworthy film for today's generation.

("Almost Famous" is rated R.)



Film Fest

Priya Sridhar

Stillwater in Arizona for a national tour.

Surrounded by adults who think he is one too, Miller experiences parties, the high-life of hotels, concerts and traveling in an old bus. Miller befriends the good guy (and the most popular) of the band, Russell Hammond (Billy Crudup), and a trio of "groupies" that call themselves "Band-Aids."

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From the time when Hammond and



OSCAR-WORTHY ACTRESS Kate Hudson becomes a star as the groupie Penny Lane in the critically-acclaimed box office smash "Almost Famous," written and directed by Cameron Crowe.

Hazing's gone but so is something else

WALKING DOWN the hall to my classes every day, I've taken note of the absence of a certain fear normally instilled in freshmen when they see a senior. What's missing is the once-hallowed U-High tradition of hazing. Although certain formalities remain, such as respect for seniors, the once-common beatings and verbal harassment are gone.

Defined by High School rules as "the verbal or physical intimidation of younger and/or smaller students by students who are older and/or larger," hazing has taken on many forms in the past.

When I was a freshman, hazing was rampant. One might even say that hazing was a way of life. As freshmen, several of my friends and I anticipated the daily melees in which we were forced to accept quick yet ruthless punishment from our "senior superiors."

In fact, my favorite activity as a freshman was watching the pelting of my fellow classmates with a plethora of pennies whenever they walked by the Senior Lounge.

Although that might seem a sick, twisted form of amusement, I was not really laughing at my classmates' pain, but rather at the way these "victims" handled the situation, which was to go straight to former "Sheriff," Principal's Assistant Paul Gunty. Personally, I would have just picked up all the pennies and bought myself that extra snack I couldn't otherwise afford because of the cafeteria's incessant inflation of their already outrageously priced items.

But those days are gone. And I'm not suggesting they return. But there is something to be said for hazing. It brought the older students and the younger students together in a bonding, sibling-type relationship. The absence of hazing in this sense leaves a vacuum. At least the adults are happy.

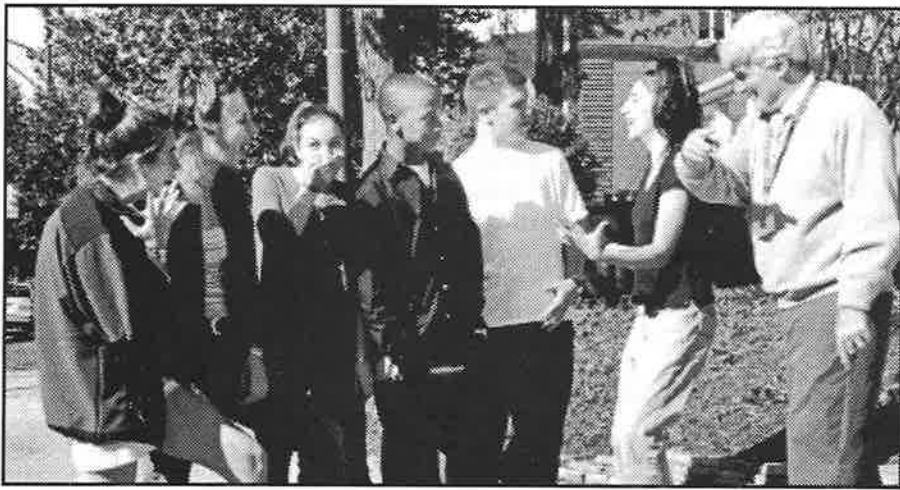
Thought Full

Ameer Saleh



The way things get done at U-High!

When six U-High students were caught cutting assembly, they all knew that there had to be some way to get out of doing work detail!



SHOCKED AT THE NEW "enforced" discipline at U-High, Katie Tully, Lee Shevell, Erica Pilcher, Sola Oni, Kill Marlinski and Jo Budzilowicz attempt to negotiate the terms of their punishment with Dean of Students and Faculty Larry "Mac" McFarlane. But calm is restored when Kill pays Mac off with an offer he simply can't refuse.

MAC: You boys and girls are in a lot of trouble now. Finally, my big chance to make an example out of students who cut assembly. When I'm through with you, no one will ever miss another assembly again!

JO: But Mac, we're seniors! Since we are all members of the Class of '01, we'll just get out of it, right? I mean, c'mon, that's how everything usually works!

KATIE: But all the seniors last year cut all the time and never got into trouble! Why can't we cut just a few times?

MAC: Sorry, Katie, you and your friends all have to realize that just because you're seniors doesn't give you the freedom to skip assembly. You missed out on the world class jump-roper today!



Photos By Betsy Kalven

Just when it seemed as though Mac couldn't be persuaded, Kill stepped in:

KILL: Okay, look Mac. Today is your lucky day because I'm going to cut you a deal you can't refuse. I'll give you this delicious turkey sub that I just purchased from University Market, but you have to let us all go without doing work detail!

MAC: Turkey with bernaise sauce? My favorite. You got lucky this time, Kill, but you and your friends better make sure you bring back some more delicious U.M. subs next time you decide to cut class!

University Market

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"Once we get down about a play it's tough for us to regroup. The players have trouble picking up their spirits when they are worrying about games."

—Varsity Volleyball Coach Joyce Stiles

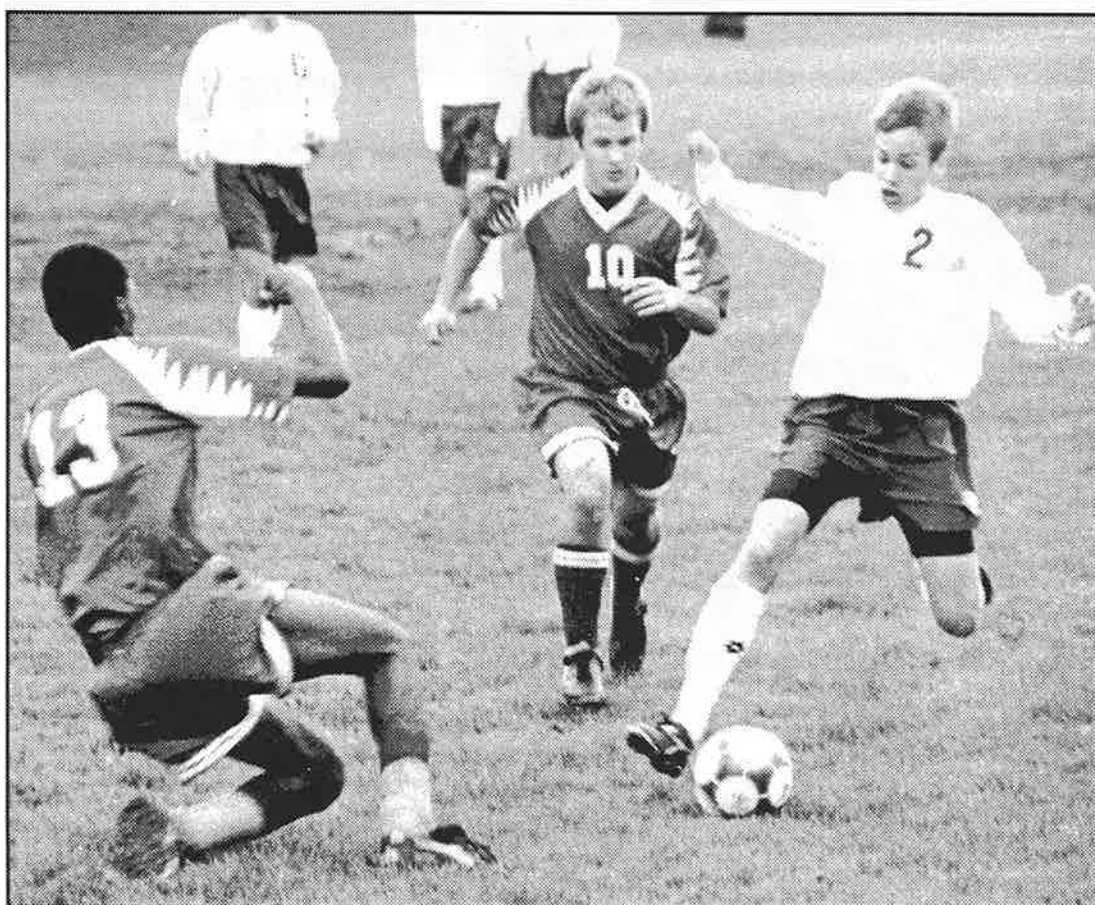


Photo by Satya Bhabha

SENIOR DAY Sept. 25 was celebrated by the varsity soccer team with a 7-1 rout over Morgan Park Academy. Freshman Joe Babcock,

a new U-Higher who moved right into varsity, keeps the ball from Warrior defenders Gino Desruisseaux, left, and Vince Churchill.

Soccermen wind it up

By Kian Dowlatshahi

Sports editor

Whether varsity soccermen win the league title they've chased all season will likely be determined by their final two Independent School League matches this week. The soccermen wrap up the season 4:30 p.m. today at North Shore and then at Latin 4 p.m. Tuesday, Oct. 17.

Consecutive losses at Lake Forest Academy, 3-1, Sept. 9, and Francis Parker, 4-0, Sept. 12 at home, had disheartened the soccermen after a promising start. A surprising 3-0 home win Sept. 16 against Latin turned the season around, believes Varsity Coach Mike Moses.

"The win against the Romans was a big help to our team," Mr. Moses explained. "I think some of our players weren't motivated enough in the losses to LFA and Parker, but after beating the Romans we knew that we are the top team in the league, player for player."

There wasn't time for celebration, though, as the Maroons were experiencing a rough stretch of seven games in 10 days, including two against Morgan Park Academy.

U-High managed to escape with a 5-3 win at MPA Sept. 18, but made a stronger showing at home on Senior Day Sept. 25, routing the Warriors 7-1.

"Sometimes our team has a tendency to be cocky going into league matches," said Senior Joe Sellers, cocaptain with Senior Daniel Schatt. "Obviously the Parker game

was a shock to us, but so was the first MPA match. It told us that we needed to take every game seriously."

The Maroons took one more step towards the ISL title by beating Elgin Academy on the road 5-1 Oct. 3, before their big showdown with archrival Francis Parker last Saturday (results after Midway deadline).

Finishing the season with three ISL matches in the next week, the j.v. squad looks to at least finish strong for First Year Coach Tom Piane. Starting last week 2-5-1 (1-4 ISL), the Maroons will finish with away games at North Shore Country Day, 4:30 p.m. today, MPA, 4:30 Thursday and Latin, 4 p.m. Tuesday, Oct. 17.

"These are all teams we know we can beat," Mr. Piane said. "On the other hand, we also know that we sometimes have a tendency to lose our focus for certain stretches in a game. If we can focus for the entire game and finish our scoring opportunities, we can definitely beat the top teams in the league."

J.V. also suffered back-to-back losses at LFA, 1-0 Sept. 9, and against Parker, 2-0 at home in Jackson Park Sept. 12.

Scores not already reported, U-High score first followed by opponents' and j.v. in parentheses, are as follows:

Elgin Academy, Sept. 8, home, varsity only, 6-1; **North Shore Country Day**, Sept. 15, home, varsity only, 4-0; **De La Salle**, Sept. 20, away, 3-0 (1-2); **St. Joseph**, Sept. 22, away, 0-3 (1-1); **Gordon Tech**, Sept. 23, away, 3-2 (1-2); **Morgan Park Academy**, Sept. 25, home, (1-2); **Parker**, Oct. 7, away (results after Midway deadline).

Volleyballers remeet nemesis

By Elizabeth Stigler

Sports editor

Losing to Woodlands Sept. 13, 7-15, 9-15, the volleyball Maroons look for revenge this afternoon at Woodlands at 4:30 p.m.

The 6-7 (2-5 ISL) girls are striving to regain their balance, according to Senior Alani Hicks-Bartlett, starting setter.

"Victories we had early on in the season may have given us a bit of overconfidence," Alani said. "Once we had our first losses to teams we knew we could beat, like Willows and Woodlands we lost faith in living up to our own expectations."

Varsity Coach Joyce Stiles sees Woodlands as an opportunity.

"We have built up a lot more consistency in our play since the last time we played them," she explained, "so I know that leaving Woodlands with a victory is definitely within our reach."

Continuing to power through their season, j.v. girls, coached by Clarissa Booth, lost only

to Woodlands, Sept. 13, 8-15, 4-15, in their past 10 games. Freshman Laura Oxtoby, starting setter, said the girls have more than wins on their side.

"In each game we play, we have a lot of concentration," Laura said. "There is always a lot of hype that helps get us pepped up and energized before and during our games. This will be vital for our Woodlands game, because we have to be able to get into the game right from the start and not allow them to take an early lead."

Scores not already reported, U-High scores first, followed by opponents' and j.v. in parentheses, are as follows:

Luther North, Sept. 8, away, 15-9, 15-10, (9-15, 15-9, 15-6); **Luther East Tournament**, Sept. 9, away, 2nd of five; **Willows**, Sept. 12, away, 8-15, 9-15, (15-12, 15-11); **North Shore**, Sept. 19, home, 15-7, 15-13, (15-0, 15-12); **Holy Trinity**, Sept. 21, away, 15-12, 10-15, 12-15, (15-11, 15-7); **Lake Forest Academy**, Sept. 22, away, 7-15, 7-15, (14-16, 15-6, 15-7); **Latin**, Sept. 25, home, 4-15, 2-15, (5-15, 15-2, 15-9); **Luther South**, Oct. 2, away, 10-15, 16-14, 15-8, (15-11, 15-11); **St. Benedict**, Oct. 4, home, 15-11, 16-14, (15-9, 15-12).

Golfers fall just short of goal

By Jules Federle

Sports editor

Disappointment remained on their faces for days. Not a single member of the six-man golf squad sent to Regionals last Wednesday qualified for today's Sectional tournament.

Led by Senior Daniel Solow, Golf Club president, the U-Highers held high expectations for last Tuesday's tournament, even though the club isn't eligible to qualify as a team.

"We traditionally do pretty well at Regionals," Daniel said. "Last year two guys advanced to the Sectional tournament, but this year we played our hardest and came up short."

The 2-4 club was missing one of its dominant players, Senior Mike Lamb, because of an injury. This summer Mike won the Chicago's Amateur Championship. He is also the only member of the club to have made Sectionals.

"For the majority of this season I've sat out from tournament play in order to allow two broken fingers to heal," Mike said. "I was looking forward to Regionals as an opportunity for me to come back strong and get to State. Unfortunately, each school can only send six guys to the Regional tournament. It was only fair to send the guys who had played the whole season."

Sports Mailbox

A phys ed alternative

To the U-High community from

Student Council President Michelle Krohn-Friedson:

SINCE THE MAIN function of the Student Council is to address the concerns of the study body, I would like to inform you all of an issue brought to my attention. With the new addition to the gym, everyone is excited to use the facilities. Our sports teams are playing their first games in the gym and athletes are working hard.

Students who participate in U-High athletics generally practice 10 to 15 hours a week. The current p.e. requirement allows students about three hours of physical exercise a week. Anyone participating in the athletics program practices a great deal more than is required by the High School.

Given the circumstances, many other private schools have opted to take a different route. The Latin School of Chicago, for example, gives athletes the opportunity to "contract out" of gym. Anyone participating in a sport which practices at least four days a week can be excused from the gym requirement. This allows athletes who practice many hours after school an hour during the day to catch up on school work and finish anything else that needs to be done. We feel U-High could benefit from a program similar to this one.

While we understand that the p.e. classes will shrink dramatically with the absence of athletes, by decreasing the number of classes the effects would not be noticeable. Very few athletes actually play three sports during the year. This will allow for staggered absences in classes. The p.e. faculty could be redeployed to different periods allowing the use of the facilities during the school day or after-school hours.

We recognize that to affect a change like this will require a lot of time and effort. However, the Student Council is vested in representing the students. Your feedback as well as any other thoughts on the issue would be greatly appreciated. (Editor's note: For more on the phys ed requirement, see "Don't Bet on it" on page 11.)



Michelle

The contract and the coaches

From the Faculty Association Executive Board:

IN THE ARTICLE "Search for coaches runs down to the wire" in the Sept. 11 Midway, statements were made to the effect that the contracts between the Lab Schools administration and the Faculty Association obstructs the filling of coaching positions and contributes to instability in the coaching staff.

We would like to correct this impression. The contract calls for faculty members to have first opportunity to apply for open positions. If no faculty member is available, the Schools are free to advertise and hire from outside the faculty. If the process is implemented in a timely manner, there is no reason why positions can't be filled.

We believe that this contract provision adds to, rather than detracts from, stability in the coaching staff. We believe faculty coaches are more likely to commit themselves to the program for the long term. There are numerous examples of coaches doing an outstanding job who have given great stability to our teams over many years.

In addition, we believe faculty coaches' involvement in the Schools makes it more likely that they will know the athletes and have a better understanding of the many demands on students at Lab. Faculty coaches are also more available if athletes need assistance or guidance in matters other than just the sport.

In saying this we do not disparage the fine service rendered by coaches who are not faculty members. But, similarly, we don't want to see the effort, commitment and contributions of faculty coaches minimized and devalued. They are and should be considered the core of stability for the athletic program.

(Faculty Association Executive Board members signing the letter included High School Faculty Members David Derbes, Mattye Nelson and Alan Haskell; Middle School Teachers Kathryn Gallagher, Katherine Janovjak and Robert Kass; and Lower School Teachers Carol Brindley, Jason Scheetz and Sarah Wilson. Mr. Kass is union president.)

Latin, Regionals up for runners

By Shilpa Rupani
Associate editor

Facing Latin in Thursday's 4:15 p.m. meet at Jackson Park, the cross country team expects to get a good workout in preparation for their five remaining meets.

Taking 1st place in three of their first five meets, the girls hope to continue scoring well in the Latin meet. Not placing in four of five meets, Coach Bud James expects the boys to do better against Latin and prepare for Regionals, an 18-team competition.

"I hope the Latin meet is a practice meet for Regionals," said Mr. James, coach since 1988. "It will be an intense workout for us. Our girls usually beat the Latin girls and our boys usually come in second to their boys. Thursday's meet will be led by Shelly Carr, Jessie Sklarsky and Walker Thisted, our team captains and motivators."

Doing well at the Latin meet will be even more of a challenge for the undermanned five person boys' team.

"I usually run on teams of seven or eight so this is the smallest team I've been on," said Junior Walker Thisted, captain and only returning boys' team runner. "The boys' team barely

qualifies as a team because there are only five of us. We are smaller than most so we're going to have make the most of what we have in the Latin meet."

The depth of 14 runners helped the girls' squad take 1st in three of their meets and will prove to be an asset against Latin, according to returning runner Sophomore Becky Levine.

"Our large team gels well, because the upperclassmen are really welcoming to the younger members," said Becky, who made it to State last year. "What brings us together is our support of each other. That's why I think we'll do well at the Latin meet. If we push ourselves, we'll win. They are good competition but we have beaten them before."

Results of meets not previously reported:

ISL Preseason, Sept. 19, Jackson Park: boys-4th, girls-1st; **Quigley Invitational**, Sept. 23, Lincoln Park: boys-did not place, girls-5th; **U-High**, Sept. 25, Jackson Park: boys-did not place, girls-1st; **Lisle**, Sept. 30, Lisle High School: boys-did not place girls-17th; **U-High**, Oct. 3, Jackson Park: boys-did not place girls-1st **ISL conference meet**, Oct. 5, after deadline.

Upcoming meets:

Latin, Jackson Park, Oct. 12, **Prospect**, Prospect, Oct. 17, **Regional Competition**, Oct. 21, **Sectional Competition**, Oct. 28, **State Competition**, Nov. 14.



"The boys' team barely qualifies as a team because there are only five of us. We are smaller than most so we're going to have make the most of what we have in the Latin meet."
—Junior Walker Thisted

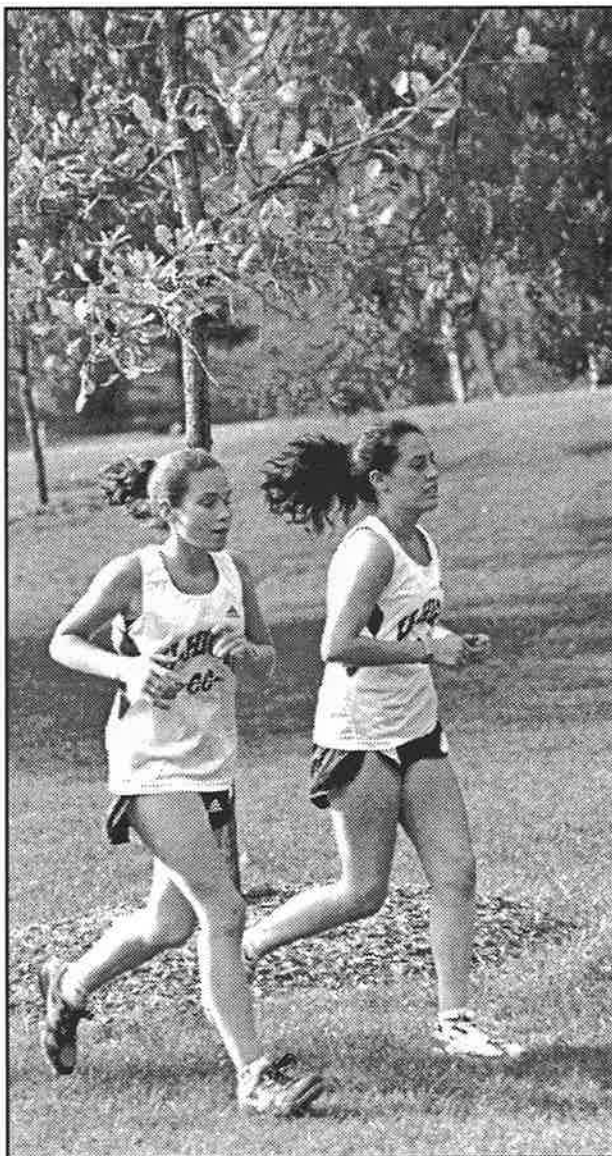


Photo by Claire Stewart

ON A BEAUTIFUL AUTUMN afternoon at Jackson Park, Toby Shaw, left, and Debbie Traub paced the girls' cross country squad as they won the ISL Pre-season meet, Sept. 19.

Undefeated

Tennis girls eye State

By Jules Federle
Sports editor

Clinching the ISL title for the second consecutive year by defeating conference rival Parker Oct. 4, the 11-0 (7-0 ISL) the girls' varsity tennis team sets its sights on an overall undefeated season.

The girls, coached by Mr. Gerold Hanck, went into ISL Conference last weekend undefeated, with their only other obstacle being today's rescheduled match against Mother McAuley.

The Maroons are also focused on the upcoming Sectional tournament which begins Thursday and then State Oct. 19.

"Today's a key match to prepare us for Sectionals," said Senior Adrienne Clark, first singles. "We're used to winning in ISL, but it's not going to be that easy come State."

While varsity gears up for postseason play, j.v.'s 6-3 (3-2 ISL) season has already come to a close. "I consider myself the Dean Smith of girls' j.v. tennis, stressing the fundamentals," Coach John O'Connor said. "This team is like a barrel full of monkeys; we're abig, connected, happy family. We're just learning, laughing and living." Recent scores:

Fenwick, Sept. 6, home, varsity 4-1, away, j.v. 1-4; **Parker**, Sept. 7, away, 5-0 (4-1); **Elgin Academy**, Sept. 8, away, varsity only, 5-0; **Sandburg**, Sept. 12, home, 4-1 (4-3); **Oak Park River Forest**, Sept. 15, away, j.v. only (1-4); **Oak Park River Forest**, Sept. 16, away, varsity only 4-1; **North Shore Country Day**, Sept. 19, away, varsity only 5-0; **Lake Forest Academy**, Sept. 20, away, 5-0 (4-1); **Latin**, Sept. 25, home, 4-1 (2-5); **Nazareth Academy**, Oct. 2, home, 5-2; **Parker**, Oct. 4, home, 5-0.

Breaking records

Young swimmers up against age, experience

By Zach Frey
Associate editor

With their record almost balanced between wins and losses, girls swimmers hope to continue personal improvements at Friday's 4:30 p.m. home meet against Regina, the experienced squad from north suburban Winnetka.

Coach Sylvie Anglin, Lower School teacher, expects the varsity-only 16 girl Maroon squad to beat their own times rather than Regina given last year's 38-54 loss to the Catholic powerhouse.

"Although we probably won't win," said Ms. Anglin, coach with '96 graduate Katie Vaughan, "if we continue to improve and beat times the way we have been, we should do well for U-High swimming."

With a school record of 26.79 seconds in the 50-yard freestyle, Freshman Catherine Cantwell is among the swimmers bettering their times. Improving on more than just times, Senior Emily Dorman, captain, explained how the young team, with nine freshmen, has improved their attitude.

"Throughout the season the freshmen have become a larger support for the team," Emily said. "At the Riverside-Brookfield Invitational Sept. 23, where we placed 8th of 11, the freshmen learned to be more serious since it was their first away meet. Hopefully we'll

'We'll be able to keep it up'

"At the Riverside-Brookfield Invitational Sept. 23, we placed 8th of 11, but the freshmen learned to be more serious since it was their first away meet. Hopefully we'll be able to keep it up, because Regina will probably be pretty tough."



Emily Dorman

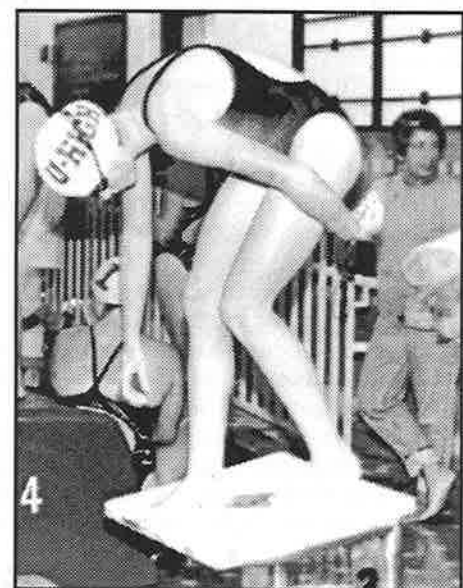


Photo by Kristen Reepmeyer

FOCUSED ON her upcoming heat, Freshman Catherine Cantwell tried to jump start the Maroons Sept. 20 against powerhouse St. Ignatius.

be able to keep this up because Regina will probably be pretty tough."

With Sunny Gym renovations blocking their access to the pool at the start of their season, the girls have only swam six of their 14 meets this season.

Results of meets not previously reported:

Argo, Sept. 15, 64-29; **St. Ignatius**, Sept. 20, 13-73; **Evergreen Park Invitational**, Sept. 30, 11th out of 12; **Whitney Young Invitational**, Oct. 3, 2nd out of 3; **Fenwick**, Oct. 6, after Midway went to press.

Upcoming meets meets not previously mentioned:

Morton, 4:30 p.m., Oct. 17, away; **Nazareth Academy**, 4:30 p.m., Oct. 24, home; **Riverside Brookfield**, 5 p.m., Oct. 26, away; **Evergreen Park**, 4:30 p.m., Oct. 31, home.

The Great Eye Catching Pizza



Photo by Jennifer Sydel

MESMERIZED BY Edwardo's amazing natural cheese and delicious tomato sauce, Morgan Ng knows the smell of a good pizza and he can always find it at Edwardo's.

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"I'm excited to see everyone who has contributed to the building of this gym finally coming together."
 —Athletic Director Karen Duncan
 (about this afternoon's dedication of Kovler Gym)



All in the Lab family

■ Five Pianos, one school

By Jordann Zachary
 Associate editor

Nearly five years after graduating from U-High, Mr. Tom Piane is back. But this time things are different. Tom is no longer a teenager rushing through the halls trying to get to class on time. Now he's the one marking students tardy as a new member of U-High's faculty.

After graduating from Ripon College in Wisconsin last December, receiving degrees in physical education and athletic training, Tom, 22, became a substitute at the Lab Schools.

Hired as a fulltime phys ed teacher this year, he joined the rest of his family already working at the school. They include High School Music Teacher Dominic Piane, Lower School Teacher Kathy Piane, Lower School Assistant Teacher Marc Piane and Lower School Assistant Teacher Lisa Harrison.

As the first member of the Piane family at U-High, Mr. Piane came in 1972. Ten years later, his wife joined him as an assistant Nursery School teacher. She later became a fulltime 2nd-grade teacher.

Graduating from U-High in 1992, Mr. Marc Piane attended Knox College in downstate Galesburg, where he earned a degree in music.

"I had about five or six majors in college, but music was the only one I finished," Mr. Marc Piane said. "I studied education in college as well and now I'm exploring the possibility of going to graduate school for that."

Soon after, Mrs. Lisa Harrison, Mr. Marc Piane's wife as of Sept. 2, heard about positions avail-



Photo by Katie Tully

FAKING OUT HIS wife Lisa, Marc Piane and his brother Tom enjoy an improptu soccer match, with dad and mom Dom and Kathy, in the courtyard. All are Lab Schools teachers.

able at Lab Schools.

"Marc told me about Lab and said it was a great school to work at," Mrs. Harrison said. "I applied and was hired as an assistant to 2nd-Grade Teacher Spike Wilson."

In addition to being a phys ed teacher, Mr. Tom Piane coaches both j.v. boys' and varsity girls' soccer.

"I had a lot of fun being my dad's assistant coach to the girls' varsity team last year and I plan to do it again this spring," he said. "I also took the job as j.v. boys' soccer coach this year because I thought it would be a lot of fun to run my own team since I have a lot of soccer experience."

Although she says she never imagined her sons would choose to become teachers at the Lab Schools, Mrs. Piane now regards their return as nothing unordinary.

"Neither of my sons planned on returning, it just kind of happened," she said. "Initially it was a huge surprise to me but a lot of students who attend Lab come back to teach."

As for Dom Piane he says he's glad he had the chance to work with them instead of always being "dad."

Phys ed exemptions possible?

Don't bet on it

PHYS ED HASN'T always received good reviews from athletes. Some view it as a redundant class that takes away time they need for their academic studies. Team members argue that other schools excuse their athletes from sports seasons and that U-High should do the same, since athletes already exercise two hours a day for a sports team.

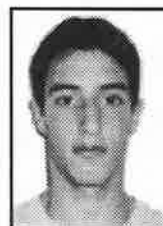
Although the Illinois Supreme Court ruled earlier this year that public schools could apply to the State Board of Education for one-year reductions of the phys ed requirement for their athletes, such a reduction here is unlikely. Now that Kovler Gym is finally built and three new phys ed teachers have been hired, it wouldn't make sense to change the phys ed requirement. And excusing athletes from phys ed would force the Athletic Department to introduce a team cut policy to

limit the number of students getting phys ed exemptions, points out Athletic Director Karen Duncan.

Athletes sometimes overlook the broad range of activities offered in phys ed. More time for studying is always helpful, but the advantages of phys ed still outweigh the disadvantages. Besides the sticky gym clothes and 1st-period sweats, only in phys ed can you play water polo with the opposite sex and interact with 20 people you might never otherwise talk to.

Press Box

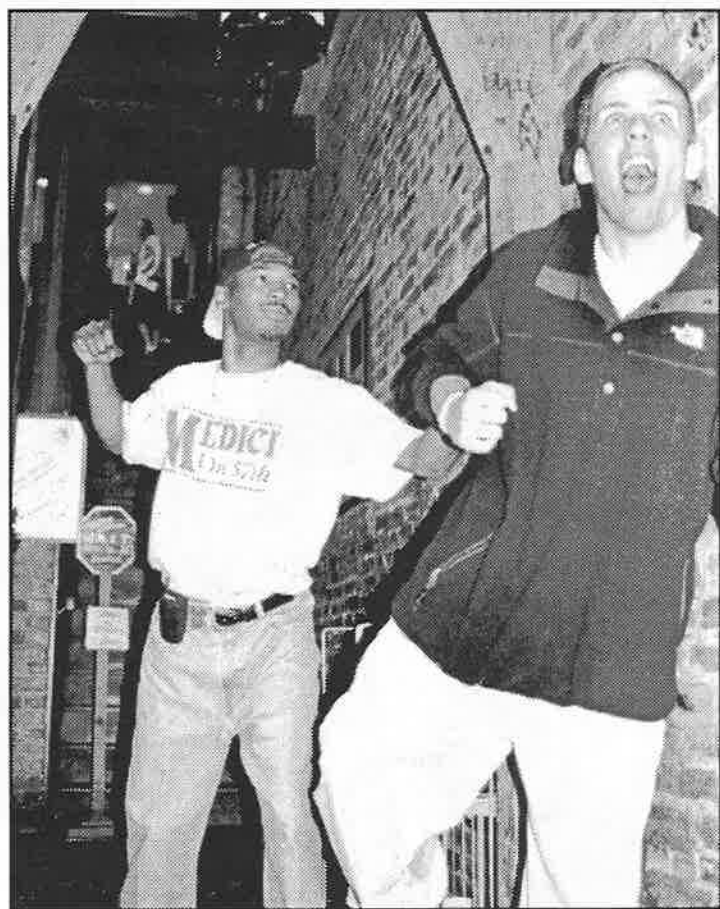
Kian Dowlatslahi



Kovler Gym dedication today

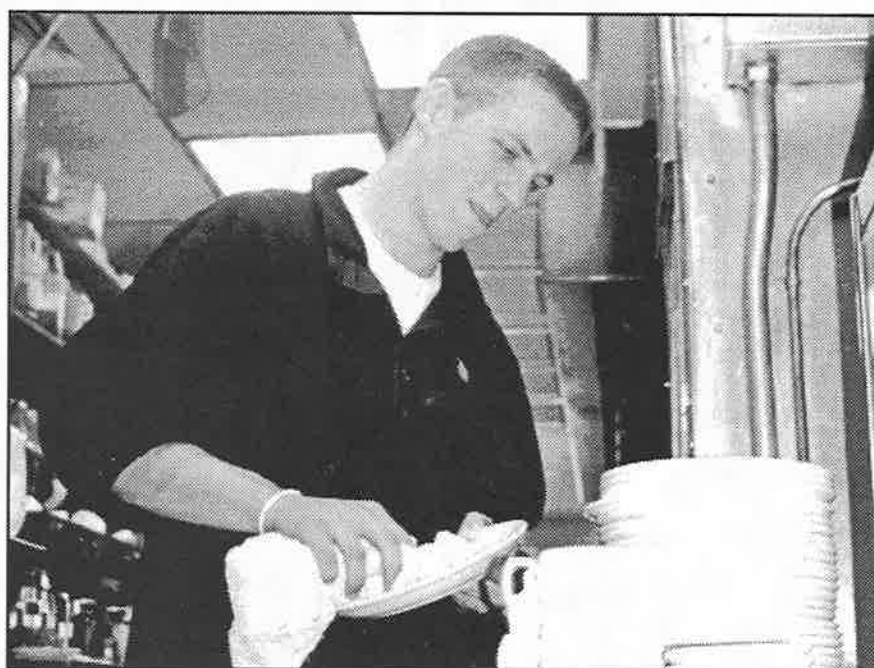
The long-awaited dedication of Kovler Gym takes place today at 4 p.m. The program will include a greeting by University President Don Randel, a gym show by students, music from the Jazz Band, a tour and refreshments. The school's \$5 million campaign to finance the improved athletic complex which includes the spacious, state-of-the-art new gym recently exceeded its goal.

No Money? No Problem!



Photos by Katie Tully

AFTER FINISHING a scrumptious Medici Burger with fries and a vanilla shake, Josh Musikantow found himself with no money to pay his bill. Unfortunately, Josh tried to just skip the bill instead of explaining his situation to his server, Charles Carpenter. Needless to say, Charles wasn't too happy.



LUCKILY, CHARLES was nice enough to only make Josh wash dishes for a few hours until he had repaid his debt. And now Josh always remembers to bring his wallet whenever he gets a craving for some delicious Medici food, whether it be a three mustard chicken or even just a basket of fries.

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U-HIGH MIDWAY ■ TUESDAY, OCT. 10, 2000



"Cultural Union devoted many hours to preparing Spirit Week and the Homecoming Dance. Our efforts paid off when we saw the enthusiasm from the student body about Spirit Week and the good turnout for Homecoming."
—Cultural Union President Tiffany Northrop



THE DANCE FLOOR filled quickly at the Homecoming Dance Saturday night at International House. Unlike previous years, when freshmen arrived at the crack of 8 p.m. and seniors dragged in at 9:59.9 p.m. (doors close

at 10), most of the more than 300 U-Highers and guests who turned out were on the floor by 9:30 or so. High Flyin' Entertainment received praise for its nonstop music with something for everyone.



ALL HAIL THE HOMECOMING ROYALTY! U-Highers attending the dance elected a queen and king from their class and students from all classes chose senior royalty. Nominations were made during Spirit Week as people bought dance tickets. Kings and queens from top left are Seniors Mike Drew and Liz Rhodes, Juniors Josh Levine and Betsy Kalven, Sophomores Richard Komaiko and Tess Lantos, and Freshmen Marisa Levin and Larry King.

FASHIONS RANGED from elegant to wild at the dance. Among the wildest (photo at right) were these ensembles sported by new senior David Yaylai and his date, Vanessa Dibenedetto from Glenbrook South High in west suburban Glenview. "We thought everyone would like look this," David said.



SPIRITED HOMECOMING

More than 300 people jammed the ballroom at International House for the Homecoming Dance Saturday evening.

By 9 p.m. most of the crowd had already arrived, a departure from previous years when people were still coming in at 10.

During Spirit Week Oct. 2-6, which led up to the dance, the junior class won the hall decorating contest Monday, the pie-eating contest Wednesday and the cereal drive cosponsored by Community Learning Peer Leaders for St. Martin De Porres Women's Shelter. In Tuesday's contest, the award for the most people in school colors went to the seniors.

From miniskirts and tube tops to elegant evening gowns, U-High girls turned out in a rainbow of colors for the dance. Guys showed up in classy suits, khakis and shirts, and at least one dress.

White and maroon streamers and balloons adorned the ballroom filled with the well-received music of High Flyin' Entertainment D.J. Javier "DJ X" Torres.

Each class elected a Homecoming Queen and King, with all classes selecting the seniors, as follows: Seniors Liz Rhodes and Mike Drew; juniors Betsy Kalven and Josh Levine; sophomores Tess Lantos and Richard Komaiko; and freshmen Marisa Levin and Larry King.

Other candidates were as follows:

SENIORS—Erica Pilcher, Michelle Krohn-Friedson, Tiffany Northrop; Ayinde Bennett, Ameer Saleh, Nick Hill.

JUNIORS—Caitlin Geary, Claire Stewart, Sonia Sharma; Jason Marsh, Lydell Ware, Chris Amos.

SOPHOMORES—Inga Mittendorf, Lara Steele, Nicole Rosner; Benji Fisher, Ryan Sturgill, Nick Pagoria.

FRESHMEN—Hannah Schlessinger, Liz Shuldiner, Lauren Shevell; Marcello Pappas, Laurent Varlet, Luke Rosa.

Photos by Betsy Kalven, Midway photo editor, and Satya Bhabha, executive photographer



STYLISHLY SIMPLE DRESSES found a lot of favor at the dance but many girls went the route of total elegance in evening gowns, most of them in vibrant colors. Sophomore Anne Jordan's delicate evening dress (photo above) glowed in a rose-petal pink.

IT WAS THE senior girls who went for the wildest looks. Bree Boulware's cowgirl-inspired costume (photo at right) was all in fun but also just what is being seen in the clubs, not to mention the videos. Madonna, dear, you have nothin' on our Bree!

