Undisciplined Discipline?
Proposals haven't eased doubts

With the formation of a Discipline Review Committee and the proposal for a Discipline Board of students and faculty members to handle serious disciplin ary matters, changes in the discipline process may be on the way. But somefaculty members and many students worry that for all the committees and meetings about discipline and all the proposed changes, the main issues still won't be addressed. That discipline here continues to be unpredictable, inconsistent and ineffective.

Representing students, parents, faculty members, administrators and Lab Schools Board members, the Discipline Review Committee proposed creating a Discipline Board of four students and four faculty members at a meeting March 27. The Review Committee, and a similar faculty subcommittee on discipline, was formed in response to widespread concern that discipline has proven inconsistent in recent years.

Many students and parents believe discipline cases are handled inconsistently, in part because vague wording in the Student Handbook leaves administrators room for interpretation of policies and procedures. “Because rules are not enforced consistently, they add, many students believe discipline has more to do with who the student involved is than what the offense was, a situation which makes it hard to learn from much.”

(continued on page 14)

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“Some feel that it is an extra level of bureaucracy that prevents the principal from making his or her own decision,” said Physics Teacher David Derbes, Discipline Committee member. “Consistently making minor punishments for similar crimes. The faculty really wants an environment where things work well, fairly and quickly.”

The Discipline Committee reported that current disciplinary procedures evidence many problems. Noting that inconsistent application of discipline has created an overall lack of respect for discipline in the High School, the Committee’s report questioned the validity of a system in which the Director is the only administrator authorized to make final decisions on disciplinary cases.

It also noted that perceived inconsistencies in discipline application shifts focus away from learning from mistakes. “The Discipline Committee is trying to come up with a policy and a set of procedures that will be followed in cases where there is a possibility of a kid being suspended,” Mr. Derbes said. “It’s just a group that is debating different ways to deal with discipline in the school. The Board of Directors will make the final decision to implement a policy.”

Feeling that she has been put in a difficult position during her time as principal, Ms. Hanna Goldschmidt feels that the principal needs more backup when it comes to making decisions. “Discipline is very difficult to administer when I’m the only administrator in the High School,” she explained. “I hope that they change that for the next principal.”

Whether it is cutting class to a more serious offense, we need to have a certain set of rules that the School sets that have to be respected.”

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Festival production weaves fairy tale spell

By J.A. Redfield
Midway reporter

Mischiefous fairies, kindlies princes and cruel witches could brew up a fairy-tale storm in this year's Rites of May production, "A Grimm Celebration." Or they could be replaced by modern-day counterparts. In the student-written presentation, energy and good cheer are the only guarantees.

The show will be presented 8-10 p.m., Thursday-Saturday, May 18-20, in the courtyard between U-High and Blaine Hall. If the production is rained out, it will be extended subsequent evenings.

The production will nightly climax the annual festival, which will take place 5-7:30 p.m. As in past year, school organizations will sponsor food and game booths. Admission to the courtyard is free, with tickets on sale for individual concessions.

Saturday afternoon, 11 a.m.-4 p.m., parents again will sponsor an International Festival in Sunny Gym and Kenwood Mall, a family event with special attractions for Lower and Middle School students. As in past years, the play will be presented on an elevated stage outside the cafeteria doors designed by Ms. Allen Ambrosini, husband of Drama Teacher Lucijja Ambrosini, the director.

The "er" in the production's title tips the hat to a previous, similar production in 1981, "A Grimm Celebration." That highly-popular show also offered original takes on traditional tales.

"We wanted actors to learn from each other in composing and practicing scripts," Mrs. Ambrosini said. "We also wanted to let each scene writer give his or her own interpretation to make the stories more original."

The eclectic nature of the show will offer everyone involved numerous challenges.

"The show has a big ensemble cast, with many members playing more than one part," said Senior Sarah Gets, assistant director and costumes mistress. "The original stories may have been too frightening for younger children, so our adaptations were designed to make the show more fun and upbeat. Right now, we can't be exactly sure which stories to expect because they haven't been selected yet."

Maintaining a character-specific look for each actor even with quick changes makes designing costumes difficult, Sarah said. "Each character will have a basic costume that they wear through each of the scenes. On top of that we will add special outfits. If we are pressed for time, characters may even change on stage."

Giving character of an ensemble cast a unique look will provide challenges, pointed out Senior Lauren Wolf, makeup mistress. "Because they may need to change parts several times, everyone will have a similar basic makeup design, colorful face paint and wild hair, that they add to with each character change," Lauren explained. "We're going for a fairyish, magical quality."

Setting the appropriate cheerful mood with lighting also will prompt innovations, according Junior Martin McCullagh, lights master. "We're going for a sharp, streamlined look in the dance numbers," Martin said. "We might have to use a moving spotlight, something I've never done before."

A band will accompany many of the play's scenes, said Senior Sam Gilman, sound master and musician.

Fighting mercilessly over a pair of shoes handcrafted by elves, customers Elliot Epstein and Lisa Jacobson turn a deaf ear to the pleas of shoemaker, Lauren Wolf. Among more than 15 fairy tales, fables and flights of fancy in this year's May Festival production, "The Shoemaker's Elves" depicts the plight of a shoemaker who unwisely trades favors with elves.

I am writing all the music for the show, and I will be playing on most of the songs," Sam explained. "What we play depends on which scenes are selected, but you can bet it will be something upbeat."

Among the organizations likely offering ethnic delicacies at food booths will be the Asian Students' Association, Jewish Students' Association, Black Students' Association, German Club and French Club.

"We will serve a range of Asian food," said Sophomore Nikita Barai, Asian Students' Association. (continued on page 12)

Spring has Sprung and Hoypoloi's garden blooms with flowers

By J.A. Redfield
Midway reporter

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Bloody generous

FALLING SHORT of getting even half of last year’s record 44 units, Student Council collected 17 units of blood for its annual April 4. The program benefited Life Source, a health agency. Among the participants was Alkire Strong, here with nurse Terri Smith providing encouragement.

"I was disappointed because not as many people donated as I had hoped," said S.C. President Tad Lang.

"We were hoping to have a lot more success this year and top last year’s record. Unfortunately, the blood drive was not as successful as we had hoped."

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Chilling with an unusual hobby

By Richard Baum
Midway reporter

Putting more than 1,200 miles on his Pontiac Grand Am rental car, Science Teacher Theodore Gotis tried his best to see his first glacier during Spring break on a trip to Montana’s Glacier National Park. Because four feet of thick, icy snow covered local roads, however, Mr. Gotis was unable to get near enough to see them.

Tough going

To successfully make it to the glaciers while roads are closed, one must cross-country ski or use snowshoes, according to Mr. Gotis.

“It’s okay, though, I wanted to see the park anyway,” he said. “I hiked through it, trying my best to see the glaciers, but I didn’t want to go too far. I headed back to my car before it got dark so I wouldn’t get lost.”

Encouraging Mr. Gotis’ interest in glaciers was his graduate school advisor Doug Macayea, a glaciologist. Mr. Macayea has invited Mr. Gotis to join him and a group of scientists on an expedition to Antarctica.

Open road

While “chilling” with a ranger, Mr. Gotis learned that the best time to see a glacier in Montana is in late August and early September, when all roads are open.

“It’s one of the most beautiful parks to hike,” he said. “There’s a river, mountains; it’s just beautiful and exciting. No one is around, it’s absolutely quiet and peaceful. It’s hard to explain how beautiful it is; you just have to be there.”

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Museum offers Titanic exhibition

For U-Highers, who like Mr. Theodore Gotis are interested in glaciers, “Titanic: The Exhibition” at the Museum of Science and Industry is a modern-day exploration of the Titanic on a five-story wraparound screen.

The Museum, 57th St. at the Lake, offers the exhibit 9:30 a.m-4 p.m. weekdays and 9:30-5:30 p.m. weekends, most holidays and daily during the summer. The exhibit will run through Sept. 4.

Displayed amid 25,000 square-feet, “Titanic: The Exhibition” includes more than 200 artifacts from the ship, making it the world’s largest collection of Titanic artifacts recovered from the ocean floor, including a 13-ton portion of Titanic’s hull. The display also recreates a touchable portion of the glacier the Titanic hit, including both its texture and actual temperature. The exhibit also includes “Titanica,” a 94-minute large-format film by Stephen Low. Showing in the Henry Crown Space Center Omnimax Theater, “Titanica” lets viewers experience a modern-day exploration of the Titanic on a five-story wraparound screen.

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Tickets are $10 for adults and $8 for children ages 3 to 11. Information or advance ticket purchases are available at (773) 684-1414, extension 2500 and on the Museum’s web site at www.msichicago.org.

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Perfect Your Chop Stick Skills!

At THAI TWE, Joe Paterno and Shilpa Gujral share 2 tips and satisfying lunch.

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Photo by Satya Bhabha

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Center serves hundreds

Serving 180 U-Highers in over 500 conferences so far this year, the Writers’ Center, in its second year, has a new drop box for student’s extracurricular writing and will eventually display student-painted murals said English Teacher John O’Connor.

U-Highers can come to the Writers’ Center for help with their writing. The new drop box offers greater flexibility for students who write outside of class.

“Students can drop off poems and stories,” Mr. O’Connor said. “Two or three different writing coaches, either Mr. Jonathan Berliner, Mr. Hilary Strong or I, will read and comment on them and give constructive criticism.”

As for the decorations, Mr. O’Connor explained, “Senior Ralph Ahn is painting a mural of a garden of writing. In a poem by Marianne Moore, she says poetry is an imaginary garden with real toads. Part of the garden in the mural will be quotes about writing. There will be a pedestal in the middle with an open book. Junior Becky Murray is muralizing the rectangular panel above the door. It will be a welcome plaque to the Writers’ Center.”

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Photo by Shammi Gobhan

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"I liked through it, trying my best to see the glaciers, but I didn’t want to go too far."

—Mr. Theodore Gotis

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Graduate followups never followed up

By Arielle Levin Becker
Editor-in-Chief

T
two years after College Counselor Mary Lee
Hoganan said U-High has graduates do not gradu­
ate college in four years, some transfer or do not
graduate, sometimes—she graduates herself—
say—the result of poor college choices, drug prob­lems or undiagnosed learning disabilities.

With no set plans for starting followups, College
Counselor Lisa Montgomery said she would like
in 2002. After starting a drug education and
prevention program that included a similar survey,
Mr. Klevgaard set up a new program
which, according to him, worked.

Mr. Klevgaard left with high praise for
mid-year reporters. After four years of a highly-inten­
sive, highly-publicized and highly-acclaimed drug education and inter­
vention program, the school quietly
has gone without a drug education coordinator this year.

The program’s director, Mr. Chuck
Klevgaard, left U-High to take a posi­
tion at Hazelnut, a national organiz­
a that focuses on assessing the needs of
companies and corporations in drug
prevention. After leaving a number of highly-paid, highly-acclaimed drug
prevention and intervention programs, Mr. Klevgaard was
engaged to start a drug education and
substance abuse intervention program.

Before he came, the school had part
time counselors from the local associa­
tion who worked on drug education.

Mr. Klevgaard set up a new program
which, according to him, worked.

Mr. Klevgaard also set up
the Peer Health Leading program, a
program for the 2003-2004 academic year.

This year’s group consisted of
administrators and guidance counselors
who trained students to help them serve others.

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Aaron loves the Medici. The food is great, the people are nice and all the writing on the walls is "really cool." Aaron also loves ninjas. They are also "really cool." He often dreams about being a ninja. Aaron's ideal trip to the Medici begins with him walking down the street with his friends.

Aaron then, casually, says that he has to go into the alley to check his voice mail.

All of a sudden, Aaron's ninja side comes out.

Climbing onto the roof of the Med, Aaron thinks he's home-free; only seconds away from good food and great service.

But Gorilla Man is on the roof, too! (What kind of fantasy would this be if there was no evil villain to defeat?) Sword drawn, Aaron confronts him.

Gorilla Man takes a swing at Aaron with his lethal claws. It is only with his quick, ninja-like reflexes that Aaron evades death.

After reaching the door to the Medici, Aaron finds it locked. But that's not a problem. Getting out his Ninja Door Decoder (you thought James Bond was cool) Aaron begins his journey inward.

With a swift swing of his sword, Aaron beheads the ferocious beast.

Time to eat.

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**Matters of life and death**

**Indian film explores destiny**

"THERE IS A thin line between life and death. But when you’re at that point, it’s actually a vast expanse," notes the pitch line for "The Terrorist," an Indian film which received several honors at the Cairo Film Festival and opened at the Century Landmark Theatres this month.

Exploring the contrast between life and death, childhood and innocence lost, hope and war, "The Terrorist" seeks to answer the question of a world where all these distinctions seem muddled.

Shewing lives defined and torn by violence, the film features a very little violence; set amidst beautiful rural scenery, the film addresses a world devoid of beauty. It is a film about children in a world which seems to have none. A political drama in Tamil, with English subtitles, "The Terrorist" follows the final days of Malli (Ayeshaa Dharkhar), a 19-year-old woman sent on a suicide bombing mission, during the last few days before she is to become a hero for killing-and dying-for her cause. Her cause is never identified, the leader who sends her on the mission never shown above the shoulders, and the "VIP" she is to assassinate never named.

Though the events are loosely based on the 1991 assassination of Indian Prime Minister Rajiv Gandhi, the film functions better free of ideological, political and historical context, as an exploration of war, dreams and the psyche of a suicide bomber.

Beginning the film as a tough, steely warrior who succeeded in 30 previous missions, Malli seems to experience a rebirth as she gets closer to her death. She travels from her jungle rebel camp to a town where she is to meet and assassinate the VIP. Along the way she meets a boy skilled at evading Indian soldiers and landmines but so innocent he is horrified by the sight of blood, a man still waiting for his dead son to return, and a comatose woman who seems to watch and know all as Malli prepares for her own death. As she gets to know them, possibly the first people she has known outside the rebel camp she grew up in, she seems real to them, more alive than she is.

Throughout the story, Malli is haunted by five flashbacks of an experience where she dies, like a dying soldier, whom she comforts as they hide under a bush. As he tells her his dreams, to become educated, she cautions him that dreams are useless.

"If you dream about what is real, your dreams will come true," she counsels him, explaining the bleak view of the world her life seems to espouse. By the time she recalls this, she finally doubts the mission she recently seemed so certain to carry out.

Directed by Sanyuktha Chavan, who received Best Director honors at the Cairo Film Festival, "The Terrorist" shows a beautiful natural scene, a sleek contrast to the bleak world Malli seems to inhabit. Though the film centers on Malli and her feelings as she prepares to die, she spends much of the movie as a distant character appearing before the camera as if she is being spied upon. Dharkhar’s focused portrayal and Sivan’s skillful, intense direction create a powerful film which explores what makes someone alive. As Malli struggles to understand and come to terms with her chosen fate, she finds herself trapped between life and death, a bigger struggle than she had once thought.

"The Terrorist" is not rated. It contains brief violence.

**Tommy Boy's tuneful ploy**

**Music**

Cyrus Dowla-Shahi

is nothing but a marketing ploy. I mean, what exactly is a "smokin' reggae hit" anyway? Tommy Boy Music did all this to make you think the songs are going to be sold at the store.

But as bad as this C.D. seems from its packaging and title, there are a lot of good tracks in there. It's just that, if you're embarrassed about walking around with a C.D. that has "Blunts" on it, you might want to dub it onto a label-less tape or something.

But one cool thing about the C.D. is the fact that the only thing the songs have in common is that they're about marijuana; the array of artists, styles, even the dates and quality of recording is so different. U-Boy's track was recorded in 1995 and sounds completely different (I don't mean this as a bad thing at all) than the remix of "Under Mi Sleng Teng" in which Cypress Hill and KRS-One made their contributions. As expected, however, the content of the songs is about you, guessed it. U-Boy's track was called "Chalice in The Palace," about a fantasy to sneak into Buckingham Palace, smoking kali with the Queen, then talking about the problems of the ghetto.

There is Yellowman's contribution, "Herbman Smuggling," which is a tribute to the ganja barons of Jamaica, who are respected locally as Robin Hood-like figures to the nation's poor. Record producers putting together a compilation have the same goal as teenagers making a mix tape: they want the songs to fit together.

What I mean is that you can't put your favorite Bach concert on the same tape as your favorite Eazy-E tracks. It doesn't work.

But in my opinion, the guys at Tommy Boy did a pretty good job on this one.
Home-cooked meal just the recipe

FOR THIS DINING column, Ameer and I decided to do something completely unusual: work some. So we agreed to use our own authority: we would host our own soiree inviting only select female friends, to create the right atmosphere. We decided on a few good representatives from each grade and handed out invitations. Contemplating what dishes we could handle, we traveled to the local store Thursday afternoon with my Mom to guide us through all our decisions. We chose pasta with tomato sauce and chicken as main courses, salad and homemade bread as sides, and homemade apple pie and the quintessential Hyde Park Cake with chocolate frosting as dessert.

When Friday afternoon rolled around I thought we had things in order. My mom and I had made the pasta and the pie the night before, Early Graduate Logan McBride had the cake ready and all our ingredients were in the refrigerator. We got started cooking kind of late while most of the underclassmen guests were to arrive. Converting for getting the exact meal recipe

home, Ameer and I had to wing it a little. The pasta and sauce were easy enough and the salad was already made. Without thinking, we decided we would begin anyway. Right off it was obvious what things were a hit. The chicken breast and pasta with vodka sauce were favorites, while our simple salad with balsamic vinaigrette was also popular. The chicken, which was still a work in progress soonøven plates, was met with mixed reviews.

Cleaning up and plates were decided to go see how the pie we were heating in the oven was coming. Both the pie and cake were a success along with a generous bowl of vanilla ice cream I had bought earlier that afternoon.

While eating our dessert we learned that many of our underclassmen guests did not come because they thought they would be uncomfortable.

So Ameer and I did something we decided we should always do in the future: Called up our boys to roll through. In no time the dessert dishes were gone, along with most of everything.

The rest of the night was a relaxed event with everybody staying as late as they wanted.

Hosting our own dinner, Ameer and I learned many important lessons. Always have a free period. Rely on Logan and my mom for everything as much as possible and don't try to bridge any social gap while just hosting a dinner for the dining column.

As the Midway sees it

"May' will never do

With the Discipline Review Committee's recent creation of a Discipline Board to address discipline, many questions have come to mind about the future of discipline at U-High.

Meanwhile, as always, everyone talks about how to get discipline administered efficiently and fairly. People say they are working towards a system where discipline is given in a structured way for specific infractions, teaching students why what they did was wrong and help them back into school life.

But what is wrong with the system is mentioned on the first page of the Discipline Review Committee report: The feeling that whenever punishment is handed out "strings have been pulled." The problem with inconsistent discipline starts with the vague Hand­book, that allows administrators to apply rules without any defined rea­soning.

Students don't need to know that they "may" be suspended if they...
Image and reality: U-High reflections

U-Highers recognize numerous influences in how they seem themselves and others

Editor's note: Many visitors to U-High, including journalists doing reports on the school, note that U-Highers don't look like other teenagers. Just why never seems to be explained. And U-Highers themselves often can't come up with a description of a U-High image. But they can say that TV, movies, newspapers and magazines and numerous other factors influence how U-Highers see themselves. And others.

As Saturday evening approaches, a sophomore girl sits down to read the most recent issue of Seventeen Magazine. Flipping through the pages, she realizes the teenagers she's seeing are all perfect. Everyone in the magazine - boys as well as girls - has the perfect hairstyle, the perfect clothes and the perfect personality. After a long day of school, a senior boy relaxes in an easy chair at home and turns on the TV. Impressions of teenagers parade before him, but they all appear at least 25 years old.

Not for U-Highers

That may be how the media portrays teenagers, but U-Highers say it's not the image they'd ever want. "U-Highers want to be portrayed to the outside world as smart and individual," Senior John Wood doesn't feel that is how they always act. "We're a private school of smart kids and rich kids," he said. "Overall there is a general lack of maturity. We're thought of as a 'smart school.' When I was younger, kids would ask me where I went to school. I'd say Lab School and they'd reply, 'Oh, you go to a smart school.'" U-Highers have a way they want to be viewed by the outside world and a concept of how they actually are, but how they think the outside world actually views them doesn't necessarily coincide, many say.

"I think that kids from other schools think U-Highers are arrogant, snobby and smart," Brian said. "They also think we're nerds. We are seen as competitive, though not as competitive as some schools. I think that we are definitely thought of as smart and proud of it."

The view from the North Side

Like U-Highers, students at North Side Leaguemates Parker and Latin believe they have their own particular image and style. But that style looks familiar if not the same.

"The images that Parker students have of Lab are mostly based on ignorance because the schools are so far apart," Nick explained. "We really had a hard time labeling U-High because most of us didn't have any connections to the area.

"If you were to visit Francis Parker you would meet people who are upfront and friendly. "However, they would be hesitant actually to get to know you because they have grown up in an environment that has not had many newcomers and from what I know kids here at Lab are the exact same. At Parker you would see lots of designer jeans, khakis, cell phones, Abercrombie and lots of Oakley sunglasses."

"The image of the Parker student front and friendly."

Dressed in loose fitting blue jeans and U-High's vibrant red Arts Fest t-shirt with her long, brown hair pulled back in a ponytail, Junior Emily Dorman prepares herself for the ultimate makeover, provided by the Midway. Trimming in her casual plain jane image, Emily is in search of a trendy new look.

"This is going to be really different from any experience I have ever had," Emily said. "The most I've ever had done at a beauty salon was a simple haircut. I think it will be really fun to do something completely out of character and leave the t-shirt and jeans look I'm used to." Emily's first stop of the afternoon is Hair Design International on 57th Street near Kimbark. Greeted by friendly hair stylist Amy Bede, the pair decided on a flattering haircut for Emily (B19).

"A chin-length bob is good for a heart-shaped face like Emily's," Ms. Bede said. "She's wide in the cheek-bone area which draws attention to her chin. I'm giving her layers which will help soften the look."

Her new do blowing in the wind, Emily cruised down Lake Shore Drive with some 'Naync blasting in the background. Next stop Bobbi Brown makeup counter in Bloomingdales at 900 N. Michigan Ave.

Intimidated by the large selection of makeup, Emily was relieved when Bobbi Brown makeup specialist Susie (continued on page 12)
ranges from the 'ghetto-urban' styles of baggy pants however, still very preppy in their personalities, to the 'alternative' styles of fat pants and '90s T-shirts.'

Nick said he normally felt comfortable with what he wore to school, but he does remember a few times catching criticism for his wardrobe selection.

"I used to like to come to school in my pajamas because I was too lazy to get dressed and I wanted to sleep in." Nick said. "I got lots of crap about it, everyone would say stuff like 'why are you wearing pajamas?' or just make stupid jokes.

Similiar to U-High and Parker, Latin has a vast range of people who are open. Rather than students fashionable self-expressions.

"Here at Latin there is always a good amount of variation in style, even if there would be no norm to dress to," said Latin Freshman Meredith Krohn-Friedson, sister of U-High Junior Michelle. "The students here at Latin dress to their personality; if someone is a very extroverted person maybe they'll wear bright clothing.

"For instance, one of my friends color coor- dinated her makeup to the color clothes she was wearing. Other students dye their hair different colors each week, and for the most part it's accepted."

But many Latin students say they don't have any impressions of U-Highers since they don't know many U-Highers or visit Hyde Park often.

"Talking to my friends who go to Lab, it seems like there are way more stereotypes about Parker and Latin kids coming from Lab than stereotypes about Lab coming from Parker and Latin," Latin Junior Anna Borher said. "Lab is really far away so we really don't have a sense of image about you guys unless we have friends who go to your school or live in the Hyde Park neighborhood."

Media in the Mirror

While most magazines and T.V. shows attempt to portray the typical teenager as being con-fused and unable to portray themselves as mature adults with adult thoughts, language and actions. Most U-Highers believe they come up short of producing a real-life teenager.

"I think that some T.V. shows, like 'Dawson's Creek,' are not realistic." Freshman Abena Sarpong said. "No one talks with such adultlike language. People aren't that cruel like on some of the T.V. shows. There are times when U-Highers or anyone for that matter, think mean thoughts towards another person, but they would never say it to that person's face. It's evident that no one wants to be not in 'but T.V. shows really don't get the right image of teenagers.'

U-Highers themselves often get ideas for their own personal style from the media, while others choose to resist the media's influence.

"Magazines are a fantasy," Sophomore Brian Rizowy said. "They strive for perfection. People at U-High try to model themselves after things that are totally irrelevant to who they really are. Everybody dresses the same but some people dress to impress others."

Though actors on T.V. shows such as "Dawson's Creek" and "Boy Meets World" attempt to depict teen life, some U-Highers believe the shows send teenagers the wrong message.

"I think that the media doesn't practice what they preach," Junior Carolyn Blair said. "On T.V. shows all the actors are adults trying to act younger. There are all of these situations that don't happen in reality but they are still appealing to some people. U-Highers try to emulate what we see but we don't want to take responsibility for our actions."

While T.V. shows try to relate to teenagers and their interests, some U-Highers believe the

(continued on page 12)

Midway Makeovers

Senior discovers his elegant side

When we first saw Senior Charles Simmons, we knew that under his scrawny six foot five inch frame lay a handsome stud.

With a little help from our friends at Marshall Fields at Water Tower Place we were able to transform Charles into a girl magnet.

Arriving at the men's level, on the eighth floor, we looked upon a vast array of sharp clothing to suit any occasion. The vogue in athletic, casual, and formal fashion awaited us. Going all out with the boys ensemble, we began the process of reinventing Charles. Suggesting a four button, black Donna Karan, New York line, suit, Mr. Benton believed that the style would accentuate Charles' height and give him the in- style edge. With trends in fashion changing almost every day, Mr. Benton said that the four button suit was almost a main stay in today's fashion.

The accents included a light charcoal gray dress shirt, with a solid clip-on neck tie, and both complements from Donna Karen's New York line. The outfitting of Mr. Simmons did not stop there.

With black cashmere dress socks, by Donna Karren, even Charles' feet were styling in black leather shoes from Italy, made by Kenneth Cole. With Charles looking like a runway model, we barely recognized him.

(continued on page 12)
"I felt that as the year went on, more people became comfortable asking us for help."
-Senior David Scheinfeld, ombudsman

Baa baa bye!

Project takes seniors abroad

By Libby O'Neil
Midway reporter

Traveling over 8,000 miles on a 16-hour plane ride, Seniors David Scheinfeld and Adam Zachary are traveling the greatest distance for a May Project this year. They will work on a sheep farm in New Zealand. Running a distant second, though still traveling quite a distance, Jonah Schulhofer Wohl will go 4,000 miles to the Netherlands. They are among 38 seniors participating in May Project.

Begun by the class of '69, May Project allows seniors to replace some or all of their classes the final month of school with independent projects, career experiences or community service projects. Participants must secure site and faculty advisers and gain approval from a faculty committee.

Traveling to the Hague, Netherlands, Jonah will intern at TMC Asser Institute of public and private international law. He will work on the Institute’s "Journal of International Peacekeeping."

"I worked at the Institute last August and wrote a short note for ‘International Peacekeeping,'" Jonah said. "This year I want to write an article about the use of private armies and military companies in international peacekeeping. I’ll also be doing a lot of research on the Institute’s current projects on sports law and universal jurisdiction."

Learning about their May Project through David’s uncle, who owns a sheep farm in New Zealand, Adam and David will work at an apple orchard in addition to their time spent on the farm. "We get to spend the first two and a half weeks working on the farm, where we will generally help out around the farm," Adam said. "We’ll also have to kill sheep for food while we’re there."

After that we’re going to work in an apple orchard and then go to one of New Zealand’s three cities, Christchurch, to finish up our evaluations."

Back in Chicago, the majority of U-Highers, 31 of 38, will be completing their May Projects.

Sorting through demo tapes, helping to pick play lists for an internet radio station and listening to new bands, Dan Feder will help future U-Highers.

HELPING MIDDLE SCHOOLER

Josh Bloomberg with his math homework, Sam Beiderman is one of 58 U-Highers who participate in an afterschool tutoring program.

Step into Spring with Smooth Shoes from Wesley's

A LUXURIOUS yet affordable pair of Kenneth Cole Reaction Loafers looks great to Sophomore David Bluestone. What will be your choice from Wesley’s terrific selection of footwear for spring and summer? Come on over and look over what we have to offer. Your feet will love you for it.

Ombudsmen hope gains will continue

By Joe Fischel
Student government editor

Expanding the role of Ombudsmen by better publicizing and handling more cases Ombudsmen Arielle Levin Becker and David Scheinfeld’s next task is to choose and train their replacements. The Ombudsmen position was created by administrators in 1992 in response to student concerns about being treated fairly. Ombudsmen serve as mediators of conflict between students or students and faculty members.

Arielle and David helped mediate about 15 conflicts this year. "I think we have done a lot to change the position this year," David said. "One of the main things is that we got out our message that we were here, we talked to people in the hallways and said ‘hi’ to people we would not otherwise talk to.

"We also got involved at assemblies like the security assembly and introduced ourselves during the Student Council assembly. I felt that as the year went on, more people became comfortable asking us for help."

Beyond mediating conflicts, Arielle and David say they were often approached and asked for advice by U-Highers and faculty members about their problems.

"As the year progressed we got to know the community, at the same time they got to know us through our presence," Arielle said. "I think one thing that gets overlooked is that we talked with a lot more people than just those 15 or so.

"A lot of times we were approached in the halls and we just
Science Team wins State title

By Shilpa Rupani

Midway reporter

C ompeting against 30 high schools from around the World Wide Youth in Science and Engineering (WYSE) State competition April 11 at the University of Illinois at Champaign-Urbana, the Science Team placed 1st for the second consecutive year.

Today the U-Highers will compete in the WYSE engineering and design competition at North Suburban Libertyville High School.

The U-High team of 14 qualified for State after placing 1st in Feb. 15 Regional and then March 20 Sectional competitions at South Suburban College in South Holland.

At State, the U-Highers participated in a series of seven written examination subjects ranging from math to computer science.

We were really about our results," said Science Teacher Sharon Housinger.

Science Team adviser. "The team score is generated based on all seven tests and we beat the second place team by 30 points. I don't think the competition was as good as last year but we are a very well-rounded team.

"The only test we got away from was the English one and we never do well on it. With this next meet, we are just hoping to have fun. We want to build things like a mousetrap car.

"I am excited because this is the best team from the standpoint of the quality of the members."

Individual winners were as follows: Math-6th place, Billy Davis; 5th place, Stegan Ahn; 1st place, Kokal Yeramzovu; Biology-4th place, Jon Hickman; 4th place, John Wood; 3rd place, Moore; 2nd place, Ben Loukoodzie; Computers-4th place, Phillip Lichter; 6th place, Beckett Sterner; 1st place, Kokal Yeramzovu.

I was disappointed when they lost." Satisfied with the team's finish, Senior Jon Heckman, Chess Team president said "Junior Mike Stern's absence prevented U-High from winning the victory. "Last year we sent in the same we did this year and we beat Saint Ignatius," Jon explained. "But this year we were down a team and one of our players couldn't be at the meet because of a conflict.

"Plus we had been studying for finals the week before the tournament. Thes factors resulted in a disappointing loss to Saint Ignatius."

Winning honors as "Best Overall Yearbook," the 1999 U-Highlights took 1st in five categories and 2nd in two categories among schools of under 500 enrollment.

In the competition's enrollment-based Jones, a freshman at Pomona College, categories.

Midway sport story ranks 1st in nation

A in-depth investigation in the Nov. 17, 1998 Midway on the hiring of a non-faculty member as boys' varsity basketball coach has been named the best sports story in the nation in the Columbia Scholastic Journalism Association (CSJA) Scholastic Journalism Association (CSJA) annual Gold Circle high school journalism recognition program.

The story, by last year's editors-in-chief, Rachel Shapiro and Nate Whalen, occupied nearly three full pages of the Midway.

Rachel is now a freshman at Stanford University in California and Nate a freshman at Wesleyan University in Middletown, Conn. Rachel and Nate previously had received first-place state honors for the story, along with first-place state honors for a news story on U-Highers' behavior in the neighborhood surrounding the school for a Midway advertisement.

The coach story also received national honors from Quill and Scroll and Columbia's Gold Circle program.

In Columbia's Gold Circle program, presentation at George Washington University in Washington, D.C., received a certificate for being one of two U-Highers playing in the snow in the Jan. 26, 1999 issue.

That photo also had received first-place state honors.

CSJA also gave last year's Midway its Silver Crown award, ranking it among the outstanding high school newspapers in the nation.

In Quill and Scroll journalism honor society's annual recognition program, Senior Bobby Stokes' follow-up story on the Oct. 19, 1999 Midway on Mr. Ron Presley's winning a grievance to become boys' varsity basketball coach won one of several National Awards in the sports category.

In the news category, Senior Arielle Levin Becker's story in the same issue on the faculty's discontent with administration and decision-making was named a National Award winner.

In the in-depth newsfeatures category, Senior Cyrus Dowlatshahi was a National Award winner for his story on the Maroons basketball team. "Last year we sent in the same we did this year and we beat Saint Ignatius," Jon explained. "But this year we were down a team and one of our players couldn't be at the meet because of a conflict.

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MINUS ONE: Chess Team finishes 6th of 11

By Debbie Traub

Midway reporter

Preparing for the Chicago Chess League Tournament March 18 at SaintIgnatius, the Chess Team expected to repeat last year's 1st-place finish.

But with only four of the five team members the Maroons were defeated by New Trier in the 2nd place out of 11 schools.

"We expected to win because we had done well in the past and we typically win the League," said History Teacher Chris Janus, Chess Team coach. "Our top two boards had won end games and

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**Festival play**

(continued from page 3)

sociation president. "Our familiar spe­
cialties, such as samosas, shish kebab and
and face painting and
crafts booths, according to Lower School Parent Elaine Woerner, festival
commitee chairperson.

"In Lower Sunny, local ethnic re­

Dawson’s Creek' are so centered
around schools, as
if
there’s no life outside of it."

"We have also added Middle School and U-High Jazz Band performances outside, to be led by Marc Piane (assistant..."
Security proceeds

With construction expected to begin on gates at the south end of Kenwood Mall this or next week and name tags being issued to faculty members this week, security improvements will continue in the coming month with a University security staff member added at the High School Lobby entrance and all east side doors being locked. Keypads already have been installed at two doors and a security officer has begun work at the Blaine entrance. Other changes planned include developing two-way communications between classrooms and offices, sealing off Judd Hall from the Schools, putting alarms in doors to go off if they are propped open and developing a crisis emergency plan, according to Ms. Eileen Epstein, director of external affairs.

Construction on the six-foot wrought iron fences, which will be closed but unlocked, is expected to begin in the next two weeks, after being postponed five months because of safety concerns from the Chicago Fire Department.

Joining Mr. Jesse Ward, a retired Chicago Police Officer who has been stationed at the Blaine entrance since April 10, the High School Lobby security guard will greet students and ask adults without name tags to sign in after 9 a.m. Once the guard is stationed in the High School lobby, Ms. Epstein said, all other east side doors will be locked to the outside.

"The biggest change for U-Highers is the number of doors they will be able to come in through," Ms. Epstein explained. "Once the public safety coordinator in the High School starts, he will have a presence and get to know the students. His only job is to greet people and ask adults who don't have name tags to sign in."

The most recent security changes came after the arrival of a school safety assessment from the National School Safety Center last month, prepared by Executive Director Ron Stevens. The report, based on a visit by Dr. Stevens to the Schools in November, includes a 12-page summary of the Schools' security plans and suggested changes. Noting that "The school system has been fortunate that no major crisis has occurred," Dr. Stevens recommended installing fences to keep intruders out, clarifying administrators' rights to search students' lockers and cars, developing closer relationships with the juvenile court system and issuing photo identification for adults meeting on security April 4. At the meeting, Security Committee members emphasized the need for constant reevaluation, Ms. Epstein said.

Teacher says he will go on, future unsure

With his future unsure, former Phys Ed Teacher Ron Presley is trying to recover from recently dropped charges of sexual relations with a student that have disrupted his life over the past few months.

"I have not decided what I going to do," he explained. "I don't have many options. It is the most painful thing that has ever happened to me."

On March 15, the charges alleging sexual relations with a student against Mr. Presley were dropped. The 15-year-old boy's parents reportedly did not want him to have to endure the procedures proceeding with the case might require.

Not present

Mr. Presley, charged in February, has not been present at U-High since an internal investigation began in January. According to a letter to Lab Schools parents from Director Lucinda Lee Katz April 5, Mr. Presley submitted his resignation effective March 31. Looking to move on, Mr. Presley hopes that U-Highers remember him as he was before the charges.

"I miss the students," he said. "I'm not what they now think I am. I don't think that many people understand the pain I suffered and am still suffering."

Remaining story

With much uncertainty ahead, Mr. Presley believes that he can remain strong.

"I'm trusting in my God," he explained. "I will go where I have to. I am thankful for the support that I have gotten from alot of the people at U-High. The people who have supported me have made a major difference in my life during this time."
Building school spirit ranks high among goals of uncontested candidates running for Student Council and Cultural Union presidencies in elections Friday.

"Next year I hope to increase Student Council's presence in the school," said Junior Michelle Krohn-Friedson, presidential candidate. "By becoming more involved in political events which the club has not previously addressed we can become an integral part of the U-High community. Through an increase in Student Council involvement, I hope to promote school spirit."

Junior Tiffany Northrop, Cultural Union president nominee, said, "I served as sophomore class president and I've learned a lot about our community from that experience. My main goal if elected as C.U. president is to increase spirit at U-High. Activities such as dances and games only work if there are a lot of students who want to attend them. I've learned that spirit is largely a matter of publicity. I intend to make C.U.'s enthusiasm about all-school activities known well in advance. And instead of only promoting our activities it's essential that we promote all of our extracurricular activities."

Candidates for other offices are as follows:


NEXT YEAR'S SENIOR CLASS—President: Richard Wells, Rashmi Singhal; Vice president: Sarah Schmidt, Pankaj Oni, Rebecca Rayner, Emily Siegler; Treasurer: Olivia John, political representative: Jamee Rodgers, Rebecca Rayner; Cultural Union representatives (two to be elected): Kai Harris, Chris Keir, Emily Raymond, Zach Levin, Anna Mama Vard.

Undisciplined discipline?

(continued from page one)

But administrators note that discipline cases are supposed to be confidential, and caution that students generally do not know the full story behind most cases.

"Students who are not involved don't necessarily know how things really happened," Principal Hanna Goldschmidt explained. "People have a different idea about how we have handled situations than what really happened."

"We always ask students if they want to have another person present when we ask them questions. We are not able to talk about specific cases, so much of what people know isn't from someone connected to the actual case."

But some students involved in discipline cases say their punishments were not handled according to any procedures in the Handbook.

"Disciplining me was supposed to teach me why I did what I did wrong and why it can't happen," said Early Graduate Rogan Birnie, who was suspended earlier this year for hazing. "But administrators did not comment on specific cases to maintain confidentiality. Ms. Paul Gurley, assistant to the principal, believes administrators have handled discipline cases appropriately so as to get the best results."

"When they haven't in the past, he said, it was because of the student involved's behavior."

"Disciplining students has worked in some cases, but not all," Ms. Gurley explained. "It works best when the student understands that she or he has made a mistake and is willing to accept the consequences for that."

But Ms. Pamela Birnie, Rogan's mother, questions the effectiveness of the School's disciplinary actions. She also feels Rogan's suspension did not teach him anything.

"It's all very well to point the finger at a wrong-doer," she said. "But in these cases there should always be some kind of constructive result. That's the problem with discipline at the Lab School."

"Disciplining discipline is often applied inconsistently, many students add that discipline cases often seem to be more about who the student is than what he or she did."

As a result, they say, discipline seems to be about individuals rather than learning from mistakes.

"There should be consequences for one's actions," Early Graduate Logan McBride said. "But it is hard to respect the administration after the way they treated students they punish. When kids think they've been treated unfairly, they feel picked on. When students don't feel respected, they tend not to respect the administration and its rules."

"Others wonder if anything will change. At an April 18 meeting, many faculty members expressed their concerns about the vague wording of rules in the Student Handbook. Other faculty members expressed concern that a Discipline Board would simply add layers of bureaucracy to the discipline process rather than once and for all establishing simple, consistently enforced, rules and consequences."

Fair play

THE GIRLS asked the boys when Cultural gave its Turnabout Dance April 7 at International House. Despite dire predictions this was an idea whose time hadn't come, a lively crowd turned out, including Maude Bagetto and Nick Humiller. Freshmen and sophomores were invited to a Middle School step-up dance Saturday. Discipline Board

(continued from page one)

Dealt with teenagers intimately you'd know that they are going to make some mistakes.

"We don't need decisions dragging out over long periods of time," she explained. "Decisions need to be made in an appropriate amount of time with clear consequences. "Kids need to learn that what they did was not a good choice, inappropriate, not healthy and then all of us need to move on."

"We have to figure out how to do that better. The discipline process should be a learning process for everyone. We have to help students grow from their actions and get better at it as they go along."

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Join in!

Keep the discussion going. Write your school discipline in a letter for the next issue of the Midway.
"I was personally offended by the letter. It makes a lot of assumptions about me and other members of the ASA and USA that are just not true."

- Senior Anju Mahajan

### GAYLA gripes gripe USA

**By Jules Federle**

Midway reporter

Whether GAYLA becomes part of the United Students' Association is still not decided. When ethnic club leaders met together as the United Students' Association March 26, members of GAYLA were upset they had not been invited. Now, after writing a letter to administrators, counselors and ethnic club faculty advisers, and a meeting with administrators, GAYLA members say their complaints still have not been resolved.

Though not an official club, and with no budget or faculty adviser, USA organized a celebration for Leap Day and hoped to plan other events. Not inviting GAYLA members to join represented homophobia, GAYLA members said. "We were intentionally excluded from this club's meetings and the planning of activities," the letter said. "The reasons we were given for our exclusion reflect the very homophobic attitudes we are fighting against."

But ethnic club officers say leaving GAYLA out was not intentional nor based on prejudices. "The issue has simply been a huge misunderstanding," said Jewish Students' Association President Josh Jackson, senior. "A spontaneous and mutual desire for the part of the ASA, BSA, JSA and Latinos Unidos to create a coalition of ethnic clubs was had."

"Input by anyone was and is still completely welcomed. We would never shun an individual or an organization. The idea for the club hadn't solidified until mid-February. Members of the ASA, BSA, JSA and Latinos Unidos proposed they meet to discuss the formation of a United Students' Association."

Other ethnic club leaders say they were offended.

#### GAYLA members chose to address their letter to administrators and faculty members rather than them.

"I was personally offended by the letter," said ASA President Anju Mahajan, senior. "It makes a lot of assumptions about me and other members of the ASA and USA that are just not true."

Though GAYLA members went to administrators for assistance, Principal Hanna Goldschmidt said she hoped students would resolve the situation themselves through future meetings. "We're looking to have the students resolve the issue themselves," Ms. Goldschmidt said.

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A NATIONWIDE Day of Silence April 5 dramatizing voices silenced by hate was supported by U-High's GAYLA with both participation and signs around the school. Many non-GAYLA members joined in not speaking during the day and at least one faculty member tried teaching his classes without speaking. Here Hannah Lantos reads the message on a vivid GAYLA poster.

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### A Friday Night Place

**Photo by Kelsey Harden**

Friends Rashmi Singhal and Olivia John scan the delicious items on Max and Erma's great menu. Max and Erma's is a favorite of theirs because they know they can get a good meal and have a good time without paying an arm and a leg.

...great every night of the week

( and for lunch, too!)

Join friends and family for comfort food, great burgers and goodies from our huge Ice Cream Bar. You'll enjoy your trip to beautiful Burr Ridge for homestyle cooking in a totally relaxing setting. See you soon!

We're looking for teens to serve as hosts this summer! Call us!

### GRADUATION PARTY HEADQUARTERS!

When Dave Wilson decided that he wanted to host a graduation party, he knew that the only people who could really help him were at Joyce's Hallmark. With a little help from Joyce's associate Carolyn Kennedy, Dave found everything he needed fast and all at a great price. Dave knows now that if he ever needs help setting up a party, he'll definitely consult the people at Joyce's first!

Photo by Katie Shapiro

### Joyce's Hallmark

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Monday–Wednesday and Saturday 9:30 a.m.–6 p.m.

Thursday–Friday 9:30 a.m.–7 p.m. Sunday 11 a.m.–5 p.m.
Tennismen eye State
By Mike Lamb
Sports editor

After going 22-2 in their first four meets, tennismen look to continue their domination with home meets today and tomorrow at 4:30 p.m. against North Shore and Latin. With sound victories over Parker April 4, 4-1, and Lake Forest Academy April 18, 5-0, the Maroons expect to win their only meet against top ISL rival Latin.

"Latin is probably the best team, but I honestly don't know what to expect from them," said Freshman Robbie Willoughby, junior. "Their team is somewhat of a mystery, but I believe we can beat them no matter who they have.

The squad's depth has proven a key element. In meets with teams with a superstar, but otherwise not deep, the Maroons have taken advantage and swept the rest of the matches.

"Our depth allows us to lose a top player and still have confidence that our teammates will pick us up and win the other four matches," Robbie said. "A prime example was against De La Salle, where I played one of the best players in the state in Jason Bugel. I beat 6-1, 6-1, but we won the meet 4-1. It just really takes the pressure off to know you've got a bunch of really good players behind you."

With the loss of Latin's Latin always proves a challenge, U-High has become increasingly dominating in the ISL, so the Maroons now look to opportunistically use the ISL to gain experience for Sectionals.

"Outside of a few good players, the competition in the ISL isn't really there, so we're looking at tournaments like the Marist Invitational to improve," said Mr. Larry McFarlane, cocochair with Mr. Gerold Hanck. "We're the only Class A team at Marist and there will

Photo by Dan Hoffman
COMING UP BIG for the Maroons, second singles player Ashvin Garlapati has yet to lose.
be top competition from across the state."

A first of four finish in the Evanston Tournament April 15, showed everyone citywide that the Maroons can play. In between decisive romps against cupcakes Shepard, 5-0 and St. Ignatius, 4-1, a tough 3-2 victory over the hosts ended up clinching the title for U-High. At 3-0, the varsity have also become dominant not only in the league, but against top competition as well. Singles Player Ben Smith, sophomore, and Doubles Player Steve Bolanowski, sophomore, have led so far.

"I see no reason why the j.v. school should lose to anybody in the ISL," Mr. McFarlane said. "There's just nobody out there who can challenge us to any depth. In fact, I don't think anybody we'll play, regardless of their league, is unbeatable for us."

Despite fatigue
Soccer girls keep pushing
By Mike Lamb
Sports editor

There's 39:32 left in the first 40-minute half, so you're still in the game, right? Not if you were Argo April 1, when the varsity girls' soccer team pulled ahead 1-0 on a goal from Forward Stephanie Lentz, senior, and never looked back, routing the host team 3-0 to win the Argo Invitational.

Getting the early lead hasn't proven a problem for the 6-2 (4-0) ISL soccer girls, as they look to repeat their March 31-30 victory at Parker, 4:30 p.m. today at home. First half leads at top competition including Mother McAuley, 1-0, and St. Ignatius, 2-0, were squandered by fatigue and defensive letdowns, explained Midfielder Hannah Levine, senior and cocaptain with Stephanie, and Goalie Annie Padrid, junior.

"If we want to go far, we have to be able to finish games."

Hannah said. "The first half at McAuley was awesome. I definitely thought we had a chance to win, but it was right after spring break, so we were tired. At Ignatius, we just didn't have enough left in the second half again and we had some defensive lapses that hurt us.

Fatigue won't affect us that much in the ISL, but down the road, we have to be ready to play the whole game. Despite our two losses, we've been playing great. Everyone is having fun, which is the most important thing, but we're also winning. We've followed our goal of an undefeated ISL season so far, the injuries shouldn't stop our at the ISL Conference meet. I think we have a good chance, but I'd say LFA is probably the best team."
Sports Briefs

U-High score precedes opponent’s: varsity games recorded first, followed by j.v. in parentheses. Games not included here will be reported next issue.

BASEBALL—Lanec Tech, March 28, away: 4-5 (4-2); St. Benedict, March 30, away: 11-1 (5-2); St. Ignatius, March 31, away: 6-13 (4-1); Leo, April 1, away: 8-7; Parker, April 4, home: 6-1; Illiana Christian, April 5, away: 18-15; Latin, April 11, home: 12-2 (12-2); Northridge College Prep, April 15, away: 15-7, 7-2 (12-10); Lake Forest Academy, April 18, home: 19-13 (19-9).

BOYS’ TENNIS—De La Salle, March 18, away: 12-0; St. Ignatius, April 1, home: 6-1; Edgewood Academy, April 14, away: 6-2; Edgewood Academy, April 18, away: 6-0.

GIRLS’ TENNIS—De La Salle, March 14, away: 12-0; Japanese American School, March 29, away: 6-0; Latin, April 1, away: 14-8; Joliet Catholic, April 14, away: 6-2; Latin, April 18, away: 6-0.

GIRLS’ SOCCER—Mother McAuley, April 11, away: 12-0; Latin, April 18, away: 3-0; North Shore, April 11, away: 6-0; Fenwick, April 14, away: 6-2; Edgewood Academy, April 18, away: 6-0.

BOYS’ AND GIRLS’ TRACK—Lake Forest Academy, April 11, away: girls 87-80, boys 81-80.

Editor’s note: Other track results were not available because they had, according to Girls’ Coach Marty Billingsley, not been faxed to coaches by Midway deadline. We do not have any of the scores yet. We don’t write scores down because they’re not important to us.

Spring into Summer In Style

With warmer weather here at last it’s time to update that wardrobe! Drop over to Cohn & Stern and catch up to the newest styles at the best prices. You’ll always find something to your liking. And you surely like our friendly, helpful service. We’re just five blocks from school, an easy trip into some of the best fashions you’ll find anywhere. When it comes to springing into style, stop by Cohn & Stern.

Photo by Katie Shapiro

A BLACK UNDERSHIRT and white V-neck, both from the new Hugo Boss Spring 2000 line, put Dave Wilson in the mood for warmer weather activities. Check out the great fashion choices for spring and summer at Cohn & Stern.
When it comes to riding bikes, we wanted to find out who could do it better. So we took an average everyday Cubs fan and an average, everyday Sox fan, and told them to get their bikes ready to race. While the Cubs fan is on an old hand-me-down bike from his older sister, the Sox fan is riding his new bike from Wheels & Things. Who is the smarter one?

Trash-talking at the starting line, the yuppie Cubs assures the Sox fan that he is going to, “crush him like Sammy crushes homers.” Then he starts snorting/laughing to himself. The Sox fan looks on smiling; he knows his quality bike has already guaranteed him a victory.

He’s right. The Cubs fan loses control of his dorky bike, benching it. Cubs fans. Ha! They don’t know anything about riding bikes.

Great product!

No bike should be without “The Liberator,” a bike seat whose advantage is self-explanatory. Said by many to be the most comfortable seat ever, you can get “liberated” at Wheels & Things for a great low price!

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