

# U-HIGH MIDWAY

Volume 75, Number 7 ■ University High School, 1362 East 59th Street, Chicago, Illinois 60637 ■ Tuesday, February 22, 2000

## SET offers plays, jazz, dance, more

By Nick Hill

Midway reporter

Timothy is awakened in the middle of the night by what appears to be a ghost but turns out to be his conscience. That's the bizarre situation in one of five plays in Student Experimental Theatre's annual production, 7:30 p.m. Thursday-Saturday, Feb. 24-26 in Belfield Theatre.

"Justice, Virtue and Timothy," written and directed by Sophomore Daniel Levin Becker, and the other plays—by professional writers—, will be accompanied by a jazz dance, sound-and-light show and musical performance.

"Because of the interaction between Timothy and his conscience, this play could be taken as really philosophical," Daniel explained. "However, it could also be taken as really random and silly. I wrote the play in the hopes it would bring about laughs and a refreshing uniqueness."

Bringing to life the famous radio drama and film, "Sorry Wrong Number," Senior Sheila Carrasco, director, will focus on its elements of suspense.

Written by Lucille Fletcher, the production is the story of a bedridden woman, played by Senior Libby O'Neill, who overhears a murder being planned on her telephone.

Musical performers Seniors Sam Gilman and David Scheinfeld will play

funk and jazz on Latin drums, guitars and synthesizers.

"We will be playing some new movement-type stuff," Sam said, "from some of today's best contemporary funk and jazz leaders such as Medeski Martin and Wood."

The setting will serve all five plays, explained Senior Sarah Schlessinger, technical director.

"We tried to create lots of movement," Sarah explained. "With first time actors and directors, movement does not always come naturally. The ability to portray a true environment is important and the stage provides lots of motion."

The other plays, their authors, student directors, plots and cast not previously mentioned are as follows.

**"HOLD FOR THREE"**—Written by Shelly Kramer, directed by Senior Sam Gilman. A comedy about three high school students' adventures at the beach and a bet that leaves one student holding his breath for three minutes. Michael Drew, Andrea Earles, Michelle Krohn, Friedson.

**"THE PHILADELPHIA"**—Written by David Ives, directed by Senior Lauren Wolf. A science fiction comedy in which a man enters a black hole known as "The Philadelphia." In this world he finds that to get what you want, you must ask for the exact opposite. Ruth Bistrow, Sim Khalidi, Noah Meites.

**"LOVERS QUARREL"**—Written by Allen Moore, directed by Senior Sarah Schlessinger. The story of a man who has given up on the ideals of justice and his interaction between the statue of justice. Satya Bhabha, Sara Geis.



TO GET WHAT you want you must ask for the opposite. That's the situation in which Al (Noah Meites) and Mark (Sim Khalidi) find themselves in

Photo by Satya Bhabha

"The Philadelphia," one of five plays in this year's Student Experimental Theatre production.

**"SORRY WRONG NUMBER"**—Matt Cameron, Jules Federle, Elliot Epstein, Sara Arkin, Elisabeth Muller, Jordan Booth.

**"JUSTICE, VIRTUE AND TIMOTHY"**—Ross Knorr, Aaron Rosenberg.

SET Board members are as follows:

Sarah Schlessinger (head), Jo Budzilowicz, Matt Cameron, Sheila Carrasco, Andrea Earles, Sara Geis, Sam Gilman, Katie Tully, Lauren Wolf.

## TAKING SIDES

■ Primaries today spark opinions

nomination and voters select a candidate in the party for which they declare. Democratic candidates are Vice President Al Gore and former New Jersey Senator Bill Bradley. For the Republicans, Texas Governor George W. Bush is opposed by Arizona Senator John McCain.

Math Teacher Barbara Kuske already knows which candidate she will vote for.

As the nation anticipates the results of the Arizona and Michigan Republican Presidential Primaries today, many U-Highers and faculty members have already chosen candidates.

In a typical primary, the candidates of each party contend for their party's

"I lived in New Jersey for 11 years," Mrs. Kuske explained. "During that time I followed Bill Bradley. Honesty and integrity need to be brought back into the government. I think Bradley is an intelligent person who can honestly look at the issues and lead the country in a positive way."

Citing Vice President Gore's intelligence and experience, many students and teachers support him.

"I like Gore," Sophomore Lisa Jacobson said. "I think he is what the country needs right now. Clinton had a lot of flare and panache. He was a great speaker; he made you listen. But he was not honest or moral whereas Gore is a pretty boring guy and I think he will be quiet and just go about his job. He's a very bright man and he knows a lot, having been Vice President."

Supporting a conservative Republican candidate, Junior Eric Nicolaidis believes Governor Bush is a sensible choice.

"I think his father was a very successful President and that gave me initial confidence in him," Eric said. "One of the major issues is tax cuts and Bush has a better tax record as governor of Texas than McCain has as Senator. Bush is a generally well-spoken guy. He seems more logical and thought out than McCain. He has a calm demeanor and is an appealing candidate."

Leaning toward the more moderate Republican candidate, Senior Jonathan Heckman prefers Senator McCain.

"If I had to vote tomorrow, it would probably be for McCain," Jonathan remarked. "If anything he's a better Republican candidate than Bush. I'm a little worried about his politics. Abortion is obviously a very big issue. I think a woman should have the right to choose in all cases, not just in the context of rape and incest."

—By Abigail Newman, Midway reporter



Photo by Betsy Kalven

## We got cow

DECORATED BY STUDENTS, teachers and parents, 20 plaster tabletop size cows will be auctioned at the annual Lab Schools Parents' Association "Connections" benefit, 6:30 p.m., Saturday March 11 at the Museum of Science and Industry. The dinner dance will include auctions and a raffle. Tickets at \$125 are available from the Development Office, (773) 702-0578.

The finished cows will go "On Parade" in Blaine and Rowley libraries. Designing a black, winged cow with a door and mirrors John McDevitt and Michael Johnson, students of Art Teacher Mirentxu Ganzarain, sketch designs.

## Committees go to work

## Discipline study moves ahead

By Ameer Saleh  
Associate editor

Discussing and evaluating the school's disciplinary philosophy, procedures and consequences, the Lab Schools Board subcommittee on discipline plans to meet for the second time Saturday, Feb. 26. The Board also plans to begin work on the home-school covenant proposed by Middle School Principal David Feldman.

The subcommittee was established in response to concerns that the school's discipline policies are vague and inconsistently enforced.

To examine the policies more closely, the committee divided into two subcommittees at its first meeting Jan. 20. One subcommittee plans to compare the current policies to those of surrounding schools and the other committee will consider the effectiveness of different discipline procedures, according to Discipline Committee Chairperson Susan Goldin-Meadow, mother of Freshman Nathaniel.

"I think the discipline committee's only goals right now are to think hard about the discipline procedures at the Lab Schools as well as our educational practices," she said. "In addition to evaluating the system we currently

have at Lab, we are also looking at how other schools run their discipline systems to see what works."

Based on a National Association of Independent Schools' document, titled Principles of Good Practice, the school-home covenant will outline responsibilities between the Lab Schools and parents, according to Mr. Feldman, who suggested the idea after reading about it on the internet.

"This is not going to be a legal document," Mr. Feldman explained. "It will define the obligations between parents of students and the school. It will be used as a way of building accountability between school and the home."

Members working on the covenant plan to prepare a draft by this summer.

Discipline committee members are as follows:

**BOARD**—Mr. Daniel Schlessinger, Mr. Mark Johnson

**ADMINISTRATORS**—Mrs. Lucinda Lee Katz, Mrs. Beverly Biggs, Mrs. Carla Young, Mr. David Feldman

**PARENTS**—Mrs. Susan Art, Mrs. Mary Lou Sydel

**FACULTY**—Mr. Spike Wilson, Mr. Mike Moses, Mrs. Rosa McCullagh, Mr. Dominic Piane, Mr. David Derbes

**ALUMNI**—Mr. Joel Dankoff, '91

**STUDENTS**—Juniors Liz Rhodes and Michelle Krohn-Friedson.





"The presentation helped direct me toward a more specific field of engineering careers that I would be interested in."  
—Sophomore Ashley Rayner

# MIT visitors urge female engineers

By Debbie Traub

Midway reporter

Laughter filled Gerstley Center, Jan. 27, as 25 U-Highers and six teachers divided into six groups to build structures that could support the weight of 25 textbooks. No talking was allowed. The materials: Four index cards and eight paper clips.

Two students from the Massachusetts Institute of Technology Yi Xie and Maggie Oh, a '96 U-High graduate, quietly admired the group as they tried to communicate through hand motions and occasional whispers.

Traveling across the country with the MIT Women's Initiative, Ms. Xie and Ms. Oh visited Chicago area high schools during their January break, encouraging girls to consider careers in engineering.

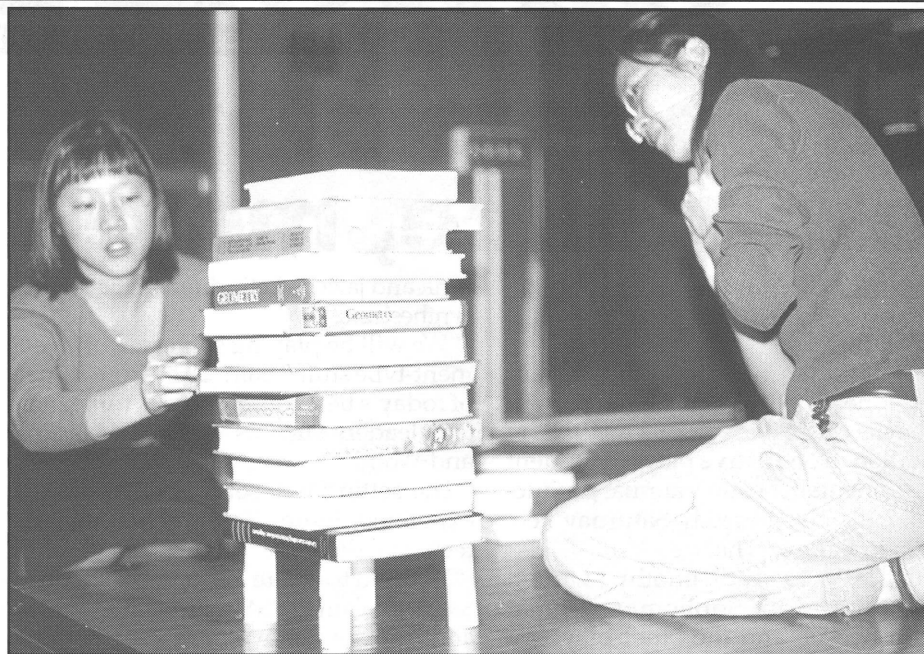
According to the National Science Federation, women earn only 16 per-

cent of bachelor's degrees in engineering and an even smaller fraction of graduate degrees in engineering. Ms. Xie spoke about her personal experience in the male-dominated field.

"In the beginning, the ratio of men and women in engineering is about 50-50," Ms. Xie explained. "As the classes get harder and more complicated, you start to see less and less women. Women in engineering are underdogs. I feel this challenge, and actually, it only makes me work harder."

Planning an engineering career, Sophomore Ashley Rayner explained the personal significance of Ms. Xie and Ms. Oh's presentation.

"I know I want to be an engineer, I just didn't know exactly what I want to do," she said. "The presentation helped direct me toward a more specific field of engineering careers that I would be interested in."



**PART OF THE FUN** when two Massachusetts Institute of Technology students, Yi Xie, left, and Maggie Oh, visit Jan. 27 to encourage women to enter the field of engineering, was this project. Student groups and one faculty group were challenged, without speaking, to construct structures which would support 25 textbooks.

Photo by M.C. Oxtoby

The faculty structure, constructed of rolled-up index cards, supported 24. Ms. Oh is a '96 U-High graduate. The members of the faculty team included Mr. David Derbes, Mrs. Kathy Feldman, Mrs. Shirley Holbrook, Ms. Judith Keane, Mrs. Barbara Kuske and Ms. Diane Puklin.

## Brief-ly: ASA to herald Year of Dragon

■ **DRAGON FEST**—The Lunar New Year will be celebrated Monday, March 6 with a day of events sponsored by the Asian Students Association, announced Senior Nirav Shah, copresident with Senior Anju Mahajan. It's the Year of the Dragon.

"During the lunch periods, Dragon Dancers will perform for the Lower School, Middle School and High School," Nirav said. "There will be fire-works and egg rolls will be sold throughout the day in the cafeteria. We plan to decorate the halls and cafeteria with lanterns, too."

■ **GATE GAP**—Plans for wrought-iron fences

with gates at the north and south ends of Kenwood Mall hit a snag Jan. 31. The city ruled that a fence at the north end might prevent fire trucks from immediate access to the school's buildings. The school is now considering alternatives.

■ **REQUEST DENIED**—A faculty request to get representation on the Laboratory Schools Board has been denied. In a Feb. 8 letter to the faculty Lab Schools Board President Susan Sher said the Board had decided not to recommend a faculty seat on the Board to the University president but would encourage more frequent discussion be-

tween the Board and faculty.

She also pointed out that faculty chairpersons would be invited to join a strategic planning committee chaired by Board member Valerie Jarrett. Mother of freshman Laura, Ms. Jarrett is chief executive officer of the Chicago Transit Authority. She is a '73 U-High graduate.

Eventually other faculty members, parents and students would be involved, the letter stated. A University organizational consultant, Ms. Rusty Hellman, will guide planning.

■ **PARENTS' NIGHT**—A mental journey led by English Teacher Darlene McCampbell, reminis-

cences from faculty members about this year's seniors and conversation with other parents highlighted a "Senior Parents' Night" last Wednesday evening. The program was sponsored by senior advisers and Parents' Association senior class representatives.

■ **CLARIFICATION**—The Senior Seminar story in the Feb. 1 issue omitted the fact that the school's grant for the program expired last year and that the class is continuing this year because faculty members decided to teach it with only half pay. (Also see editorial in *centerspread*.)



Photo by Betsy Kalven

# University Market

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Market Open 8 a.m. - 11 p.m.  
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"We are hoping that someone will be generous enough to match the amount we make from selling tickets to donate."  
—Senior Anju Mahajan



# Entering the REAL WORLD

■ T.V. star finds tough audience at assembly

By Joe Fischel  
Associate editor

A star of MTV's "The Real World Hawaii" got a taste of the U-High world during last Wednesday's Community Assembly.

A '94 U-High graduate, Ms. Margaret Beck, who goes by the name Kaia—which she explained in Swahili means stability—attended the University of Iowa and several other colleges including one in Africa, before trying out for "The Real World." Selected from thousands of applicants, Ms. Beck was filmed 23 hours a day with her six roommates. She later gained notoriety for frequently appearing topless on camera and her drunken kiss with roommate Ruthie.

Ms. Beck said U-High's diversity helped her form a view of the world. "U-High gave me all the resources necessary to put together an extremely diverse picture of the world," she explained. "Most importantly, U-High taught me that everything is up to me to make something of. Students now are definitely more aware than I remember. But that could have been my vision of the school."

Before the assembly Ms. Beck spoke with Peer Leaders. At the assembly, Ms. Beck's presentation drew criticism from both students and faculty members.

"She is such a hypocrite," Senior Elisabeth Muller explained. "She talked about the importance of body image yet she did a 'spiritual fasting.' We wanted to hear about 'The Real World', not about her views on identity. Also, what makes her the expert? And on top of all that she was rude."

Others questioned why Ms. Beck was qualified to tell U-Highers how to view the world.

"I personally felt she had no right to define the way in which women should behave," Sophomore J.A. Redfield said. "Her entire attitude was one of the queen talking down to the peasants."

Some did not understand why Ms. Beck was invited to speak.

"I spent the entire assembly thinking about why she was

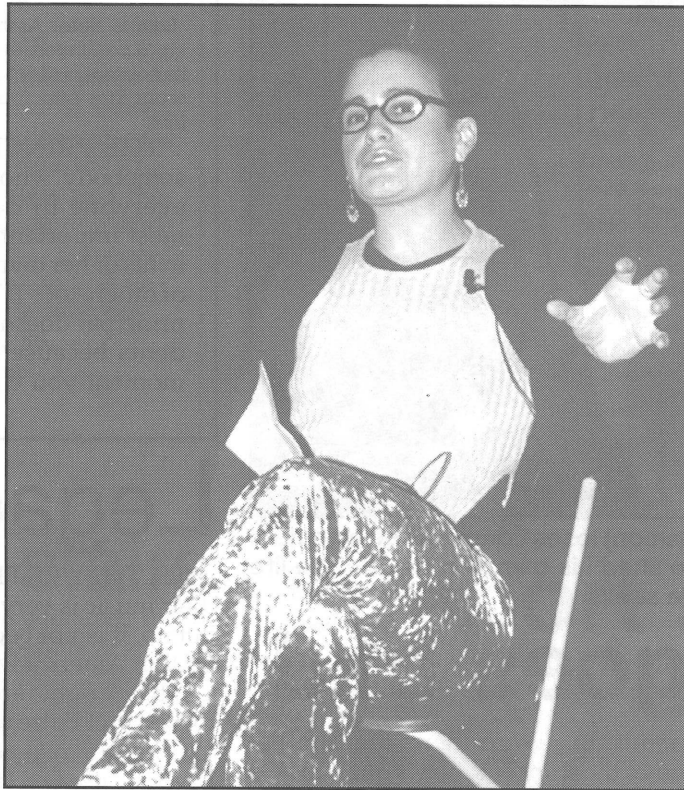


Photo by Lee Shevell

**KAIA OF MTV'S "THE REAL WORLD"**  
"An extremely diverse picture of the world."

here," Senior Arjuna Reddy said. "The best I could come up with is that she needed a place to boost her ego."

Believing Ms. Beck was unprepared to speak, Community Learning Coordinator Lucy Gomez, Community Assembly Committee chairperson said she had never seen "The Real World."

"I should have seen the show before her visit to gain a better understanding of Kaia's work on The Real World," Ms. Gomez explained. "But I think something positive that came out is that I enjoy inviting alumni to share their experiences with current students."

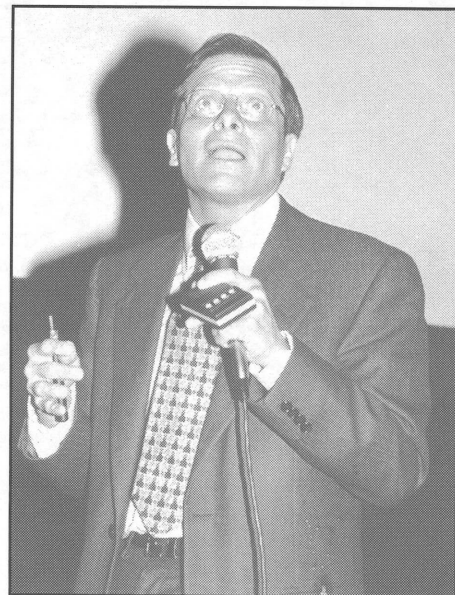


Photo by Satya Bhabha

## It adds up

THE CHOICES PEOPLE make each day can affect the aging process, said Dr. Michael Roizen, chairperson of the University's Department of Anesthesiology and Critical Care and former U-High parent at the Feb. 9 Community Assembly.

Accompanying his presentation were slides from his book, "Real Age: Are You As Young As You Can Be?", a worldwide bestseller that has sold 5.9 million copies.

Using the slides, Dr. Roizen attempted to explain how everyday activities such as flossing teeth and eating fruit can make people feel dramatically younger. "I wrote the book because I really wanted to change the health of the nation," Dr. Roizen said.

## Blues band to return

For the seventh consecutive year, the blues band Mississippi Heat will present a benefit concert sponsored by the Community Learning Program 8-10:30 p.m., Saturday, March 4 at International House. Tickets are \$5 for students and \$7 for adults. Concert proceeds will benefit the new Hyde Park Day School.

"We are hoping that someone will be generous enough to match the amount we make from selling tickets to donate," said Senior Anju Mahajan, concert coorganizer with Junior Sam Biederman. "The tuition for the school is nearly \$25,000 per year, so we are

going to raise money to donate to the school."

Started in 1991 by Middle School Counselor Michel Lacocque and his brother Pierre Lacocque, '71 U-High graduate and harmonica player, song writer and band leader, Mississippi Heat will play songs from their fourth album and past favorites. After the concert, the band plans to tour Europe.

Other group members include Katherine Davis and Angela Walker, vocals; Chris Winters and Michael Thomas, guitar; Jasper Buchanan, piano and vocals; Kenny Smith, drums; and Steve Howard, bass.

## Music man

A CHEERING CROWD led to an overtime assembly featuring Blues Singer and Guitarist Fernando Jones Wednesday Feb. 2.

Having met Mr. Jones at the annual Chicago Blues Festival, History Department Chairperson Earl Bell asked him to come to U-High.

After performing with acclaimed cellist Dan Feder, Mr. Jones handed out harmonicas to Sam Gilman, Liz Muller (in photo) and Nikolas Lund, to play with him.

A petition to create a blues elective taught by Mr. Jones is being circulated by Adam Levine.

"If the students would be interested," Mr. Jones said, "I would like to teach a class that would introduce students to the blues and inform them about its history and affect on America."

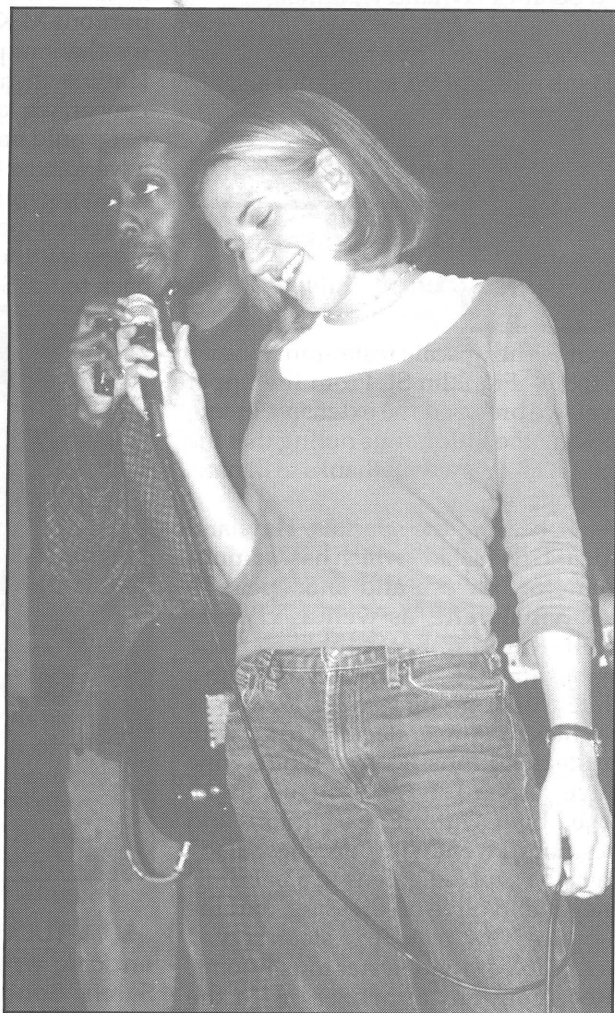


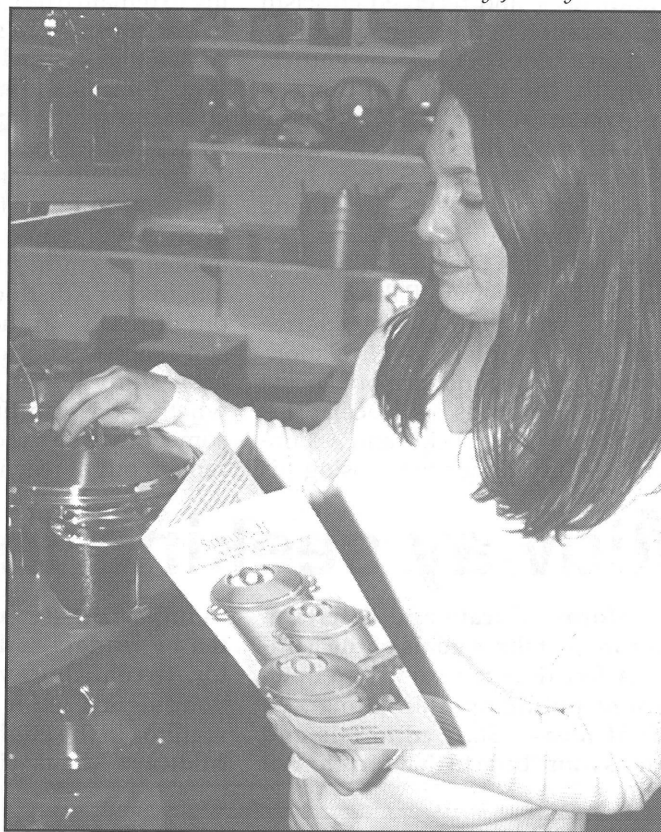
Photo by Claire Stewart

**The goal:**  
Chicken Soup!  
**The means:**  
A stainless steel pot from Freehling!

Chicken soup warms you...but something must warm the chicken soup!

A new stainless steel pot from Freehling Pot & Pan Co. will do the trick. Or maybe a kettle to make hot drinks. Or even

a new frying pan for French toast. Whatever it is you need to make your day warmer, you can find it at Freehling Pot and Pan!



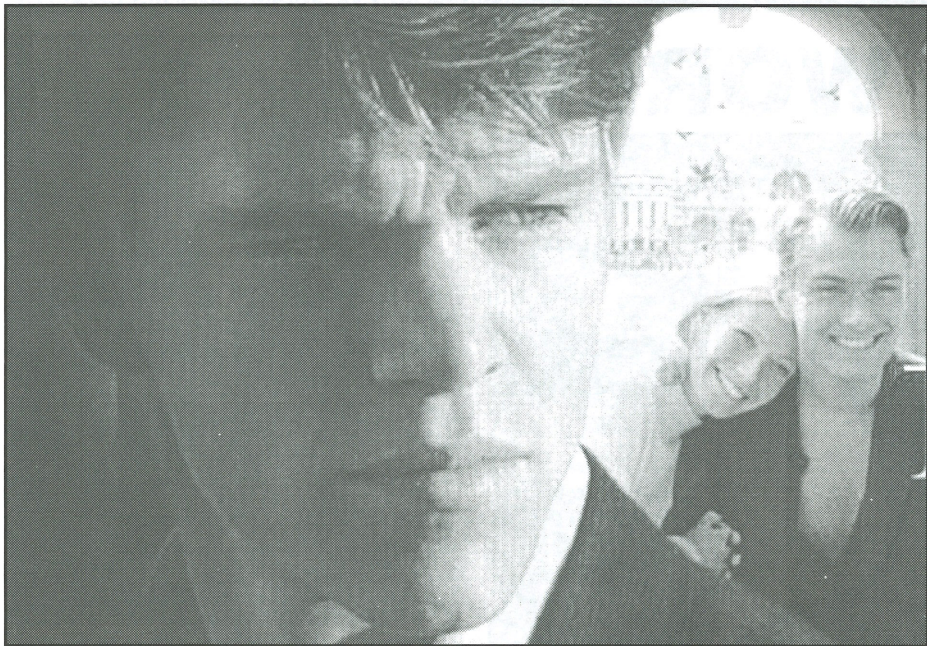
**LOOKING forward to nice, hot chicken soup, Gina Monaco tries to choose between the wonderful variety of choices at Freehling.**



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WITH DREAMS OF leading the life of Dickie (Jude Law) and Marge (Gwenyth Paltrow), Tom Ripley (Matt

Damon) loses control as he attempts to shed his own skin to gain the life he seeks.

## Everyman goes bad

"I ALWAYS THOUGHT it's better to be a fake somebody than a real nobody," Tom Ripley (Matt Damon) says in the film "The Talented Mr. Ripley," which last week received several Academy Award nominations and has proven a big box office hit. Examining the lengths a man will go to to achieve a life he dreamed of, the film, directed

friendship. From there, the film becomes the story of Ripley's quest to hide his crime and true identity while attempting to live as the man he once idolized.

For much of the first half of the film, until Tom kills Dickie, scenes are dominated by beautifully composed, peaceful shots of Italy and the Mediterranean. But after Tom kills Dickie and assumes his identity, the film becomes claustrophobic and frenetic, losing control as Tom has in his own life. Whether intentional or not, the effect is to parallel Ripley's own descent from almost pathological control to paranoia, a man who loses himself in the struggle to hold onto a life he once longed for.

The film has drawn criticism for failing to remain true to Highsmith's story; in her books, Tom's murder of Dickie comes after premeditation, while in the film, Tom kills in an act of passion, a character caught in difficult circumstances rather than a sociopath.

Minghella has said he chose to alter the story in order to make Tom more of an everyman-gone-bad, a character audiences could identify with in his longing for a distinctive life that is just out of reach. In the end, Minghella's story succeeds not as a mystery or character study but as an examination of whether one can find peace as a fake somebody, or if the desired life will still remain out of reach.



### Film

Arielle  
Levin Becker

by Anthony Minghella of "The English Patient," has drawn praise from critics and audiences, and received criticism for its alteration of the original story.

Based on a series of books by Patricia Highsmith, the film follows Tom, a young con artist hired by a businessman to convince his son Dickie (Jude Law) to return to the U.S. from Italy, where he leads a reckless life among fellow wealthy young Americans.

Ripley befriends Dickie and his girlfriend Marge (Gwenyth Paltrow), falling in love with their lavish, carefree lifestyle in the process. As his relationship with (and dependence on) Dickie intensifies, Tom finds his place at risk and ends up killing Dickie and assuming his identity rather than losing his

## Midway seeking letters

To inform, educate and entertain. Those are just three goals of the Midway. A fourth is to provide an open forum of public opinion, a marketplace of ideas. Staff editorials and columns contribute to that forum. But

as important are guest columns written by readers and letters to the editor. To contribute your opinion, place your signed letter in the Journalism mailbox in the High School office. The Midway's editors will contact you.

## More ideas about

Editors' Note: As the search for a new principal continues, the Midway is continuing its coverage of what community members want in a principal. Here are more opinions:

"THE PRINCIPAL SHOULD be somebody who is able to listen to everyone to determine what the most important things are, not just in his or her own eyes but in the eyes of others too. It's important that the principal doesn't talk down to students because for U-Highers, the moment you challenge them intel-

lectually they're ready for you, so the principal should recognize that."

-Senior Sheila Carrasco

"A PRINCIPAL SHOULD be on the cutting edge of curriculum to bring curriculum development. The vision of the Schools should remain the same because this is an excellent school. But when I got here my education told me that this had the cutting edge curriculum and it was the place everyone copied off of, and I don't think it's that any-

## Legacy comes alive

YES, THEY'RE FROM England. Yes, their music is very politically charged. But no, it is not because they're pissed off that America won the war. Racism and black rights are the topics that motivate Steel Pulse to keep churning out the bouncy reggae riddims. "Living Legacy," released last year on Tuff Gong



### Music

Cyrus  
Dowlatshahi

International, is a collection of its live performances from shows in Paris, France, San Juan, Puerto Rico and Amsterdam.

It was a few weeks ago; I was in Borders with fellow reggae listener Neil Dasgupta, when we came upon one of those stupid "listening stations" where the store displays a bunch of terrible C.D.s for the shoppers to listen to. Except this one wasn't stupid. All we had to do was listen to the first 15 seconds of "Reggae Fever" and we were convinced: "Living Legacy" is damn good.



We immediately checked our pockets for some green.

Unfortunately, the purchase set us back around \$16. But that's why Neil has a job; I only threw down \$6.

Despite all of Steel Pulse's rage and fury, there is still a feeling of happiness in their music, even more so on this album since all the tracks are recorded live in concert. The thing is, some musicians may not have the best music, but are still great performers. This C.D. shows that with Steel Pulse, you get the best of both worlds.

## Sumptuous eats, stylish place

GETTING HOME AT 7 p.m. from basketball practice, I took a shower, threw on a suit and went to pick up Ameer, who was also dressed to kill and ready to pick up Sophomore Betsy Kalven and Senior Haviland Rummel.

Rolling into M.K., named after chef Michael Kornick, five minutes late, we all took notice of the simple but elegant

decor of the upscale restaurant located at 868 N. Franklin St. From the upper level, we browsed the extensive menu, noticing the little bonus noting that the staff is "all dressed up thanks to Banana Republic."

After hearing the specials, Haviland ordered the "salad" which has walnuts, Roquefort cheese and snap peas in M.K. vinaigrette, as well as cheese-filled Ravioli. Betsy ordered the establishment's "pomme fritas" with a white truffle dipping sauce as well as the chicken. Ameer decided to go with the steamed mussels in a white wine sauce and a tender venison steak served over sauteed pearl onions and chestnuts. I went with "another salad" which had mixed greens in a balsamic vinegar and olive oil dressing, and the 16-ounce New York Strip steak served over snap peas and oyster mushrooms.

Receiving our appetizers with the waiter only dropping my salad, we all admired the beautiful presentation as the waiter apologized profusely. Our food arrived via the dumbwaiter. Ameer and I exchanged stories of mischief while devouring our delicious meals. Unfortunately, after the large portions M.K. offers we were unable to try the sumptuous-sounding desserts. Having to take care of the bill with Ameer, we knew that this type of dinner would have to be a special occasion if we wanted to eat again this month.

Leaving our lavish surroundings, we all agreed that the evening was a success as we left the skyline behind and rode back to the South Side.



### Dining

Bobby Stokes and  
Ameer Saleh

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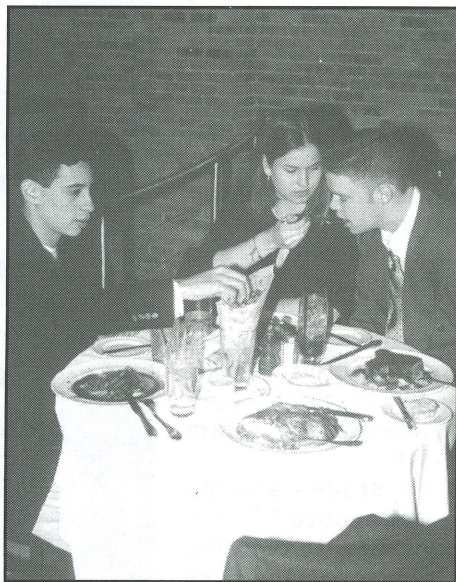


Photo by Betsy Kalven

SUMPTUOUS SUPPERS MAKE for an enticing evening at M.K., as Ameer Saleh, Bobby Stokes and Haviland Rummel discover.

## YOUR SAY IN THE MIDWAY

Compiled by Ameer Saleh

If you could trade places with anyone in the world, who would you want to trade with and why?



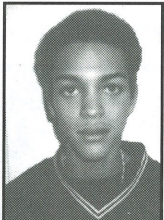
Keir

**KEIR HARRIS, freshman:** I would trade places with Bill Clinton because he is such a powerful person and he controls so many different things.

**CHRIS AMOS, sophomore:** I wouldn't want to trade places with anyone because I am very content with my life right now. Nothing needs to be changed.

**JO BUDZILOWICZ, junior:** I would like to be Ameer Saleh because he is such a stud and right now I can't think of anyone I would really like to be.

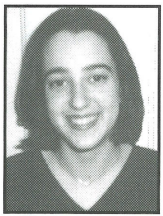
**RYAN BECK, senior:** I would like to trade places with a resident of the Third World because I think it would be interesting to see how the rest of the world lives.



Chris



Ryan



Jo





"It's important that the principal doesn't talk down to students because for U-Highers, the moment you challenge them intellectually they're ready for you."  
—Senior Sheila Carrasco

## a U-High principal

more. So I'd like it to become that again."  
—Mr. Tom Minelli,  
assistant to the principal

"WE NEED SOMEBODY with a vision and the courage to implement the vision. Somebody who understands and likes teenagers and who can get involved in curriculum planning. We need someone who can maintain the school's wholeness while protecting the teachers' independence."  
—Library Chairperson Mona Khalidi

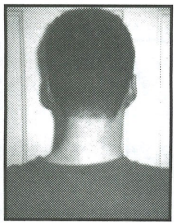
"WE NEED SOMEONE who can make students feel as if they are part of the solution instead of being talked at or made decisions about. Someone who understands the needs of the student body and the faculty and an ever-changing and demanding parent body. Someone who cares about education and understands the nuances of youth today."  
—Mr. Stuart Rhoden, '88,  
Community Learning  
program assistant

### A tale of entrapment

## Elevator still beats stairs

LUNCH WAS JUST ending, and I needed to get to the second floor. I was called by some fellow students to get the elevator with the key that I had received a year earlier, upon my \$25 deposit, when I was on crutches.

Having only used my key while not on crutches a handful of times, I was reluctant at first, but nine of us got on.



### Opinion

Bobby  
Stokes

I knew there was something wrong when the floors seemed to go by slowly and then we stopped before reaching the second floor. Having been trapped in my apartment building elevator I knew we would be here a few minutes.

Ringling the alarm for the next 40 minutes finally resulted in a response by the Auxiliary Services Department. We considered breaking onto the top of the elevator a la Bruce Willis in "Die Hard," but the girls in the elevator vetoed that plan along with trying to force the doors open ourselves.

The mood inside the elevator was sur-

prisingly calm as we squeezed in for as much comfort as possible. It got hot, people complained a little at first and remarks similar to the movie "Alive" came up. But we all remarked how much quicker the period seemed to pass inside the elevator than in class.

With the door pried open as 8th period began, myself and three others escaped to be met by a crowd of U-Highers, teachers and administrators.

We were immediately rushed into Principal Hanna Goldschmidt's office, where she questioned us about the owner of the key. I told her the key was mine and gave it back. She then told us not to use the elevator anymore before letting us go.

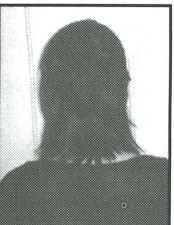
Having been actually in need of the elevator at one time I probably shouldn't have been taking it from someone else. But does that mean all the able-bodied teachers who consistently use it are setting the right example for us students to follow?

I don't think that kids will ever stop using the elevator, because I was offered two replacement keys from fellow classmates during the period after I was stuck. I think it might be a lot safer to just walk from now on, at least to Blaine 103 to get that \$25 deposit back.

## Back to the past

### North Side revives retro styles

"THAT'S SUCH A great piece on you, a very elegant and simple vintage style," the saleswoman in a red boa says to me. Sitting behind a glass showcase, she consults on fashion as she draws the store name, Wacky Cats, 1309 N. Lincoln Ave., across black mer-



### Fashion

Natalie  
Hoy

chandise bags. In front of a full-length mirror, I try on a black cap-sleeve top with a black laced V-neck, a great style for an upcoming occasion.

Dresses, skirts and lingerie hang from the ceiling, swaying on wires above. Traveling into the 1950s with my new vintage top in hand, I think of all the possibilities with my current wardrobe.

Vintage shops along North Side streets such as Belmont and Broadway, Lincoln and Halsted make for great fashion finds with prices ranging from \$20-500. Ranging from flashy neon-lit stores such as Hollywood Mirror with furniture, lamps and clothing displayed on alien mannequins, stores are distinctive through this area. For more



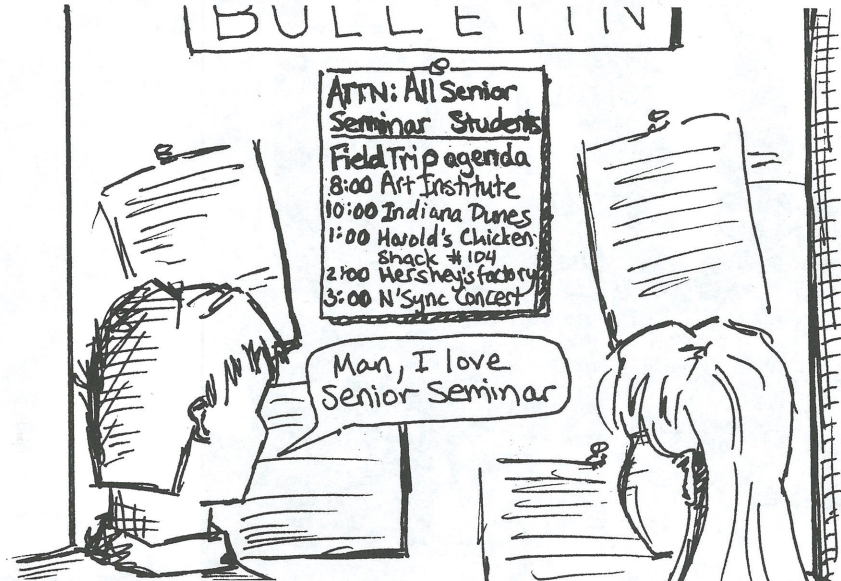
Photo by Kelsey Harden

**BOAS AND mirrored pants top Daphne Magana's vintage shopping list at Flashy Trash, 3524 N. Halsted St.**

of a boutique setting, Flashy Trash, on Halsted, carries a blend of vintage clothing and the latest fashions: Shimmering tanks, patterned and flowing vintage skirts, flashy or elegant dresses.

Vintage shopping can require sifting through racks of clothing but when finding something you love, it can create new collection pieces. Vintage pieces, always original, can express personal style. Making the past the present, you can relive an era in fashion by simply buying a vintage piece.

## AS THE MIDWAY SEES IT



Art by Ralph Ahn

## Support seminar

Providing seniors and faculty members with an opportunity to explore perspective in a college-styled seminar, Senior Seminar has won acclaim from participants in its sixth year. But though participants praise it, the Seminar has never received much attention in the school. And because its funding has run out, the future of Senior Seminar is not certain.

Senior Seminar was started by six teachers in 1994 as a cross-disciplinary course meeting weekly winter quarter. For its first five years, it was funded by a grant which covered teachers' salaries and materials. With the Seminar no longer covered by the grant, teachers have received half their usual salaries this year, and no money for materials.

Faculty members and administrators are considering new ways to fund Senior Seminar, such as includ-

ing it in the advisory budget and offering it as a winter quarter alternative to Senior Advisory. Whether funding comes from the advisory budget or another grant, Senior Seminar is an important program which should receive priority.

In a school which is often criticized for having too much focus on classes and activities done for credit or college purposes, Senior Seminar represents a heartening example of positive interaction between students and teachers. And in an institution in which faculty members often feel frustrated, Senior Seminar provides a way for faculty members to continue to appreciate teaching.

With changes in the Seminar's funding source and role in the school coming, the school has an opportunity to recognize Senior Seminar as a vital part of the school and explore ways to emulate its success.

## Louder, please

Every time the Midway publishes an editorial about Student Council someone says we are picking on student government. But we're not. We're pushing for the strongest government possible.

And we have not gotten that yet this year. Instead of leading, S.C. has waited for administrators to direct it, or chosen not to act.

When security measures were debated, the Council fulfilled the Lab Schools Board Security Committee's request for a survey of student opinion but went no further.

When the faculty voted "no confidence" in Lab Schools Director Lucinda Lee Katz, Council members expressed interest sharing student opinion with administrators. But

nothing happened.

In the search for the new principal, some S.C. members were interviewed by the search consultant as requested by administrators. But S.C. members never went beyond what was requested to advocate for students.

S.C. still has plenty of opportunities to advocate for U-Highers' interests. Members can still encourage student interviews with principal candidates. And the Council can sponsor forums for students to express their opinions.

Council members can also push for time at meetings, such as security and principal search, which decide issues affecting U-Highers. Student Council is the voice of U-Highers. But it needs to get much louder.

## U-HIGH MIDWAY

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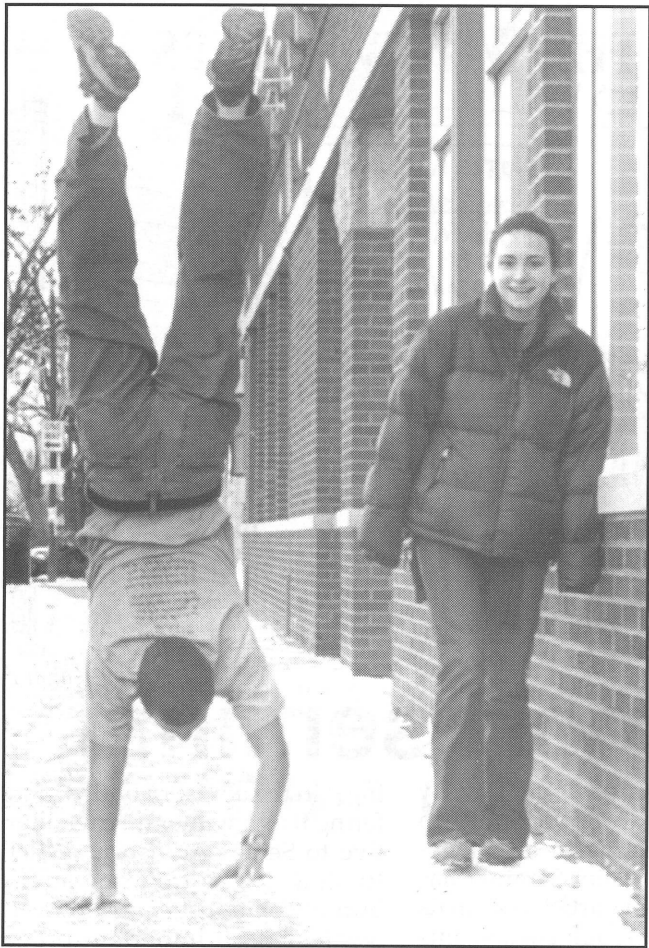
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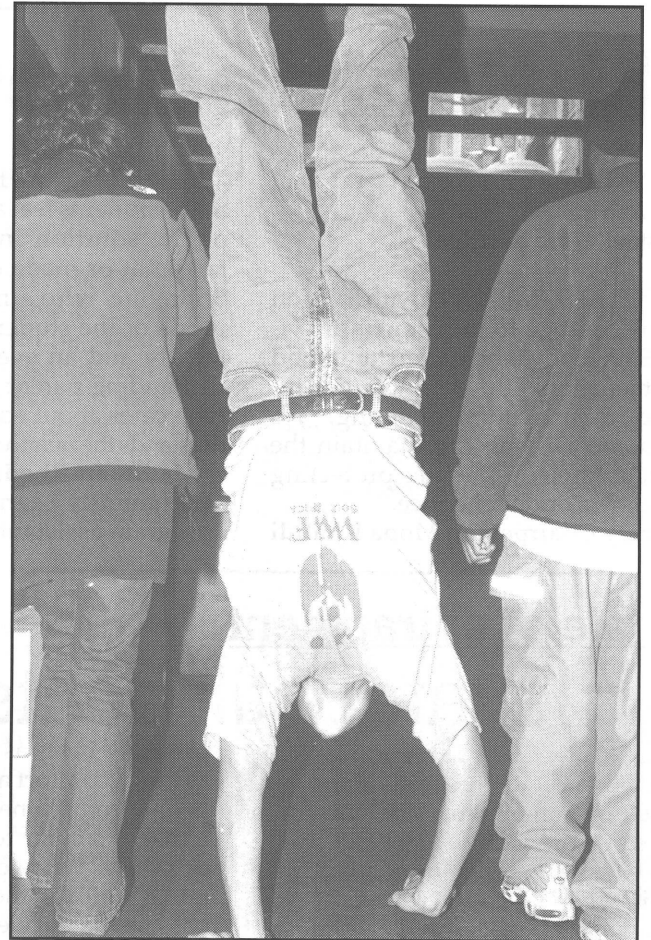
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# JUST ANOTHER DAY AT THE MED...



*Although Upside-Down Man has a slightly different view of the Medici than everyone else...*



*Photos by Betsy Kalven*



**The food is just as good...**

Senior Upside-Down Man, Junior Sola Oni, Sophomore Mara Ravitz

## Under the table.

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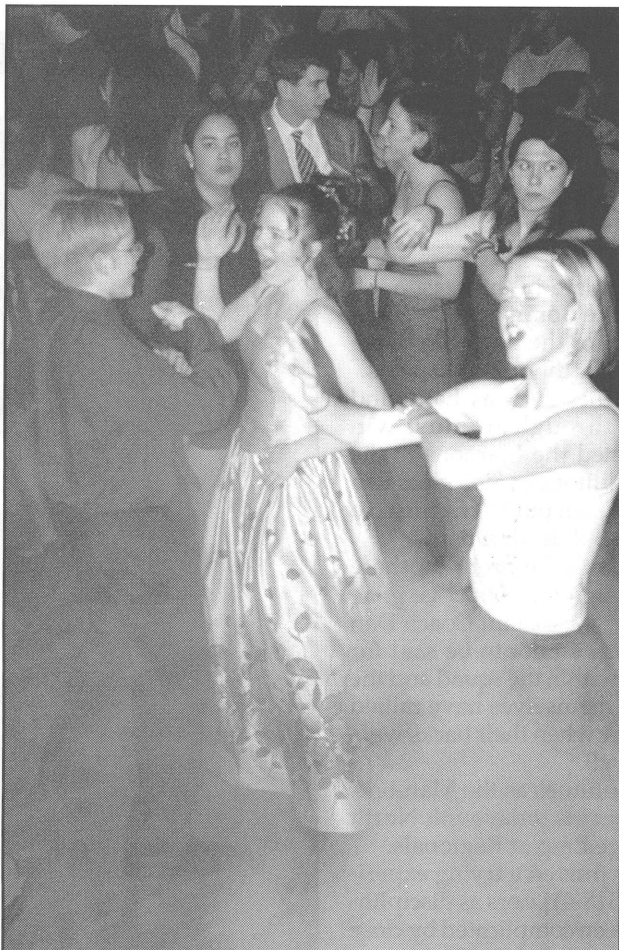
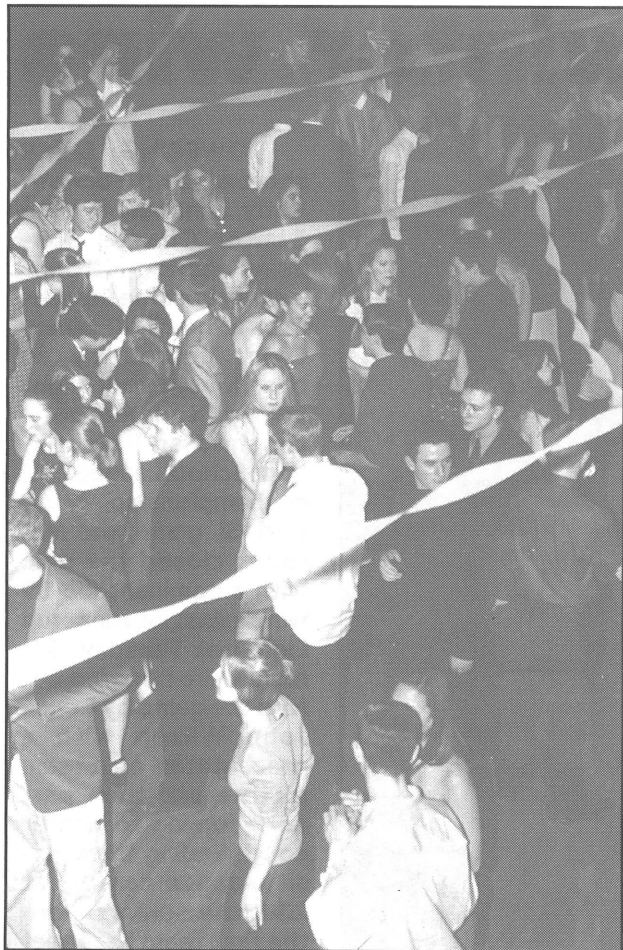


"The D.J. was much better than last year, it was cool that he let us up on the stage with him and let some people use the microphone."  
-Sophomore Greg Domingue



# photofeature 7

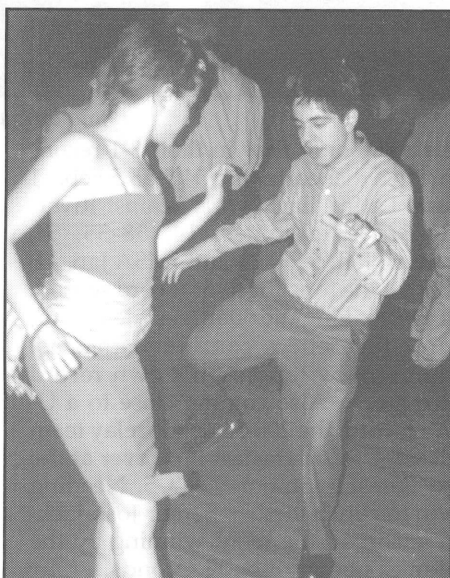
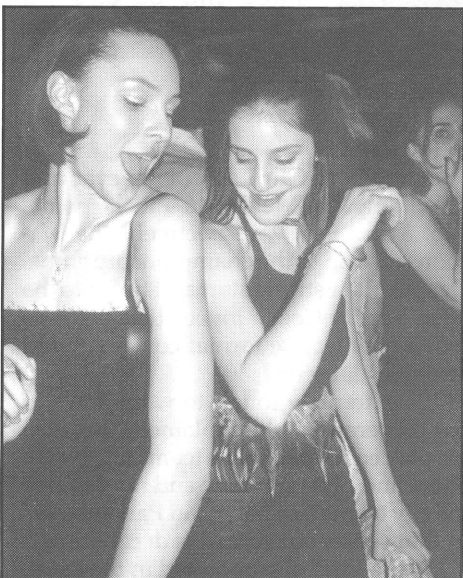
U-HIGH MIDWAY ■ TUESDAY, FEBRUARY 22, 2000



## Cupid's Night (...two days early)

With colorful hearts, red and silver ceiling streamers and balloons celebrating Valentine's Day, 352 U-Highers filled the dance floor at Cultural Union's Semiformal Dance, Feb. 12 at International House. In eveningwear or bright styles, U-Highers danced to music provided by D.J. Telly Kari, proclaiming the colorful evening a sweet success.

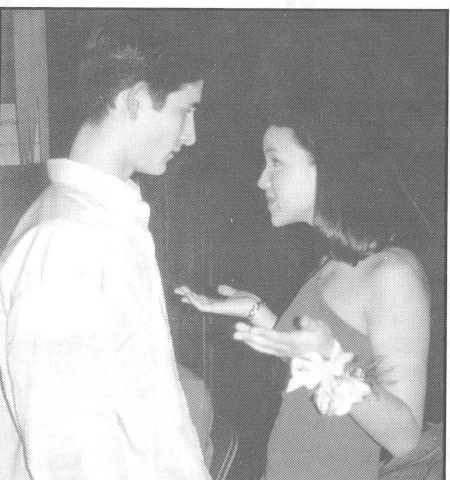
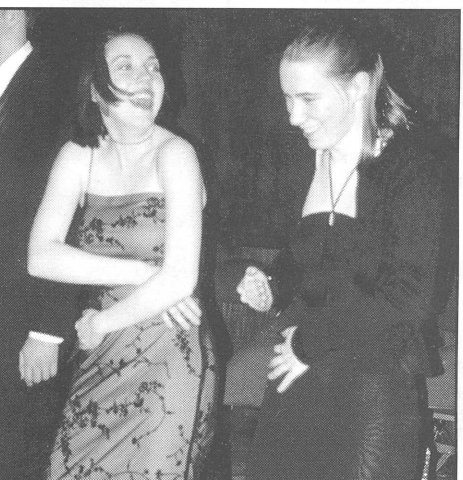
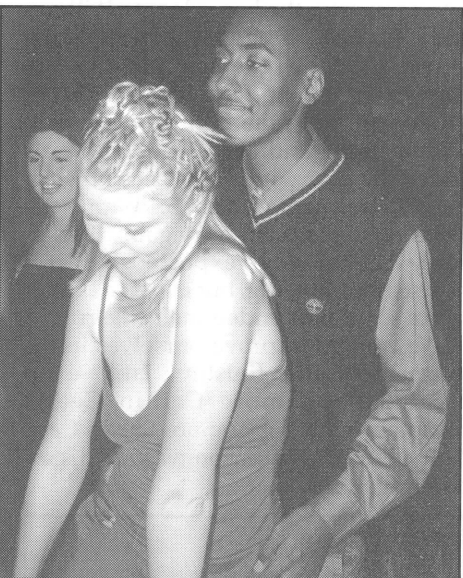
Page produced by Natalie Hoy  
Photo team: Katie Shapiro and Jeremy Chavis



CUPID WOULD have smiled at Semiformal Dance-goers (photos from left) at International House enjoying the romantically-lit setting. A SMOKE machine provided the mist as, from left, Nick Lund, Leah McGee, Emma Wellman, Gina Monaco and Stephanie Lentz do the Macarena.



SELLING ROSES and giving away gum and refreshments, Student Council Members Nick Hill and Robert Cantwell raised funds for the Senior Prom.



WITH CUPID'S DARTS flying, dancegoers mostly wore shades of red to Semiformal.

BUMPING (photos from top left) with Jessie Sklarsky in a feathered tank top and cowboy hat, Shelly Carr wears a fuzzy black dress.

SWING DANCING with Satya Bhabha, Anna Bloom is pretty in pink.

A LADY in red, Becca Nichols pairs up with Chris Lindsey in blue and black.

FASHION STARS, Missy Corey wore a backless silver mirror top and Jordann Zachary a pink leopard top.

DANCING THE Macarena, Becky Murray and Eva Arnason are both in black.

IN RED, Laura Jarrett chats with Scott Bernstein.

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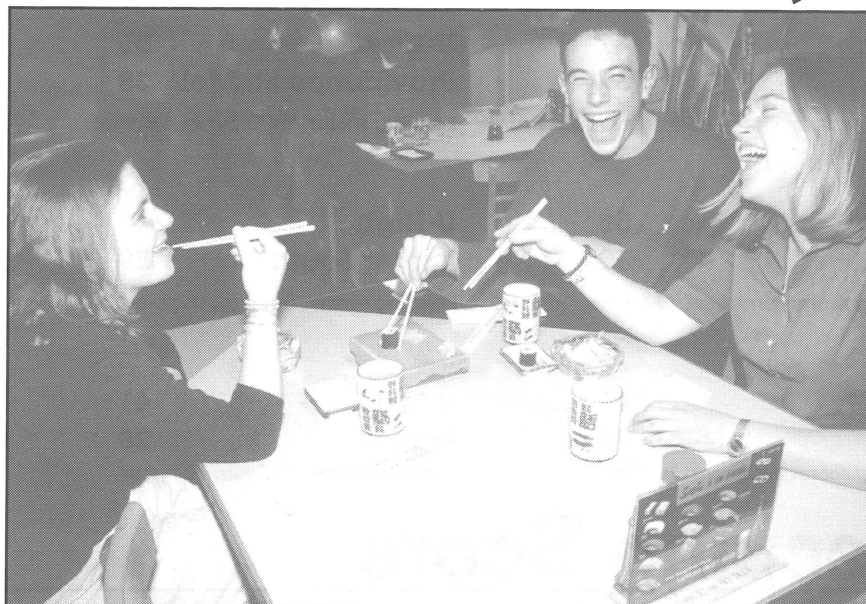


Photo by Satya Bhabha

ENJOYING SUMPTUOUS Maki—food wraps with rice—in Kikuya's cozy setting, Emily Schuttenberg, Elliot Epstein and Lisa Jacobson share a laugh over their great dinner.

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"Everybody should be proud of these guys, going through what they've gone through this year."  
—Mr. Dan Dyra

# Championship tops off winter wins

## Teams battle to finish through obstacle packed seasons

By Mike Lamb  
Sports editor

**D**ominating the winter sports scene, the boys' basketball and swim teams breezed through their competition, winning events by blowout margins with the girl ballers ending their year on a high note as well, advancing to their Regional final.

Bouncing back from multiple blows early on in the season, the 18-9 (11-1 ISL) ISL champion boys' varsity hoop squad rattled off victories in 12 of 13 games to finish the season. Fighting through the absence of their coach, Mr. Ron Presley, since Jan. 10, the squad of nine seniors and three juniors overcame an early inability to win close games, culminating in two tightly contested 10-point victo-

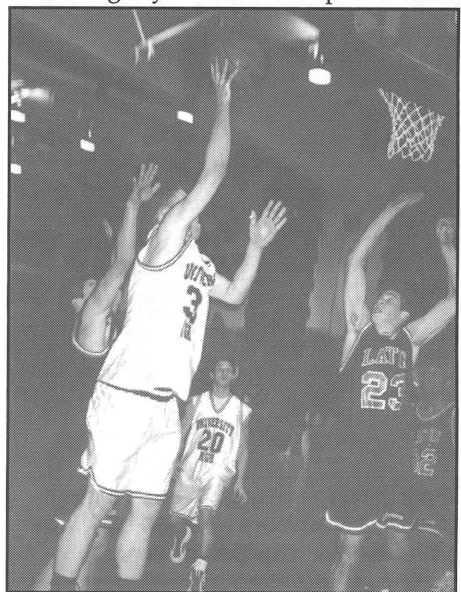


Photo by Satya Bhabha

**GOING UP** for two over Latin Guard Tony Williams, Forward Bobby Stokes and the Maroons topped Latin Feb. 11.

ries against Latin late in the season. A Feb. 15 58-39 home domination of Elgin clinched the title for the boys who have gone 23-1 in the ISL the past two years.

Failure of top foes such as Latin and Elgin to come through in must-win games also boosted the Maroons to the top, as a Feb. 7 Hilltopper 55-54 loss to a mediocre Parker team put U-High in sole position atop the ISL leaderboard.

"Everybody should be proud of these guys, going through what they've gone through this year," Assistant Coach Dan Dyra said. "There's a lot to be said for the camaraderie within the squad and the way the players themselves have rallied around each other when their backs were up against the wall."

The mission continues as the Maroons' quest for State begins today with North Lawndale College Prep at Regionals.

This season has proven a trying experience for the 10-13 (8-4) j.v.ers as disciplinary issues have been complicated by close buzzer beater losses to ISL rival Latin, Feb. 1, 35-38, and Holy Trinity Feb. 12, 33-34. Attempting to top the loss to Latin, the j.v. team gave up its lead Feb. 11 and ended up losing 32-44.

Hoping to prepare the young hoopers for varsity, Coach Dan Dyra said he has tried to teach the necessary work ethic.

"I think it's my job as j.v. coach not only to coach, but to prepare the players for next year," he explained. "This also includes disciplinary issues. There comes a time when a point needs to be emphasized and if that means coming down hard on guys from the starters on down, regardless of skill, I have to do that."

### Swimmers set records

This season has turned out everything they wanted and more for boy swim-

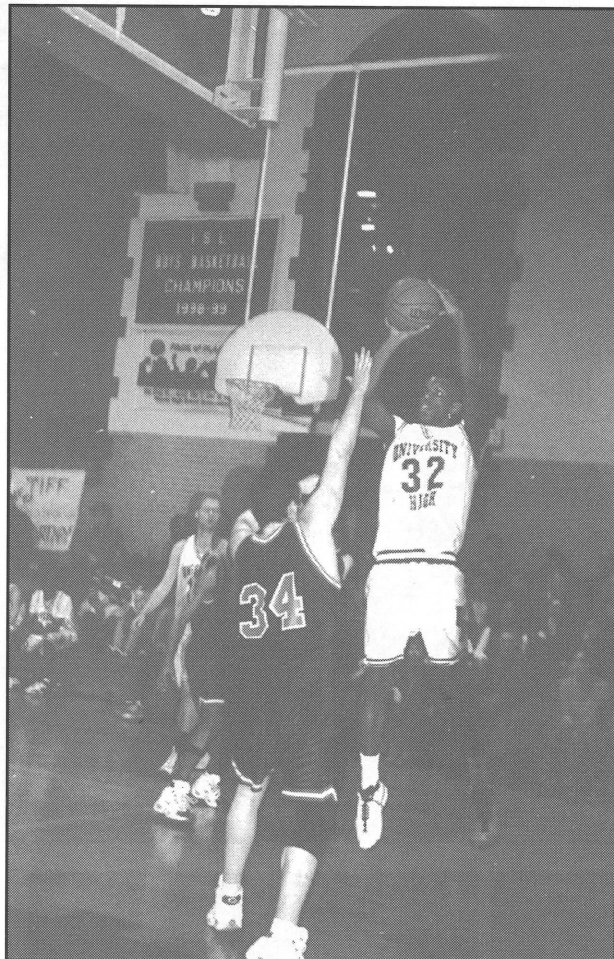


Photo by Satya Bhabha

mers. The only flaw in their 8-1 record came in a disheartening 54.5-55.5 Feb. 11 loss at Latin. Early wins against Riverside-Brookfield Dec. 14, 58-35, St. Ignatius, Jan. 5, 60-33 and IMSA Jan. 11, 60-29 set the tone for their record season.

After breaking the 500-freestyle record, Junior Joe Sellers continued the fast swimming by topping his own record twice more. Also coming close to a U-High record, the 200-freestyle relay team swam the fourth fastest time ever at the Lake Forest Invitational Feb. 5. Needing a win to clinch victory, Senior Josh Jackson anchored the relay, winning by the slimmest of margins—.05 seconds.

"The LFA Invitational win was really great," said Josh, cocaptain with Seniors Michael Strong and Chris Oakes. "I was stoked, but a lot was riding on the event. We accomplished our preseason goals so soon that we achieved the goals we set later on in the year as well."

"We knew from being so united as a group early on that we would be good, but all the wins have been just icing on the cake. After the first three dual meets, we realized 'Hey we might be okay.'"

### Girl ballers end strong

Ending an up and down season at Regionals Feb. 10, with a 59-45 loss to Luther South, the 13-16 (6-6) varsity girls finished the year with an impressive run

**POWERING OVER** shorter Latin Forward Andy Schabat, U-High Center Charles Simmons and the Maroons battled past the Romans Feb. 11, 64-55 in Sunny Gym. Helped by an overflow Alumni Night crowd, the Maroons clinched an Independent School League (ISL) co-championship. In the final ISL game, the Maroons closed the gym with a dominant 58-39 win against ISL runnerup Elgin last Tuesday. Seniors were honored before the game by Coach John Wilson with a presentation of a team picture and their parents coming to center court. Ending their varsity league careers at 23-1, the seniors were the first team to repeat since the '85 and '86 Maroons accomplished the feat.

# U-Highs & Lows

## Boys

U-High	47
Latin	37

Leading scorer: Charles Simmons, 18 points

U-High	58
Elgin	39

Leading scorer: Simmons, 17 points

U-High	42
York	49

Leading scorer: Simmons, 14 points

## Girls

U-High	55
Providence St. Mel	38

Leading scorer: Tai Duncan, 18 points

U-High	45
Luther South	59

Leading scorer: Duncan, 16 points

U-High	41
Parker	28

Leading scorer: Duncan, 12 points

# Keeping Score

U-High score listed first, followed by opponents' score. Varsity games precede j.v. in parentheses; freshman team in brackets.

### Boys' Basketball

**Parker**, Jan. 28, home: 60-45 (54-43); **Latin**, Feb. 1, away: 47-37 (35-38); **Parker**, Feb. 3, away: 66-47 (38-28); **Parker**, Feb. 4, away: [34-46]; **Lake Forest Academy**, Feb. 8, home: 60-44 (41-22); **De La Salle**, Feb. 8, away: [30-44]; **Latin**, Feb. 11, home: 64-55 (32-44) [38-27]; **Holy Trinity**, Feb. 12, home: 61-46 (33-34) [34-43]; **Elgin Academy**, Feb. 15, home: 58-39 (43-40); **Elgin Academy**, Feb. 15, away: [66-40].

### Girls' Basketball

**Parker**, Jan. 28, away: 41-28 (25-18); **Latin**, Feb. 1, home: 35-45 (36-23); **Willows**, Feb. 4, home:

40-48; **ISL Tournament**, Feb. 5, **Latin**, away: (24-19), **Parker**, away: (17-27); **Regionals**, **Our Lady of Tepeyac**, Feb. 8, away: 67-41, **Providence St. Mel**, Feb. 9, away: 55-38, **Luther South**, Feb. 10, away: 45-59.

### Boys' Swimming

**Latin**, Jan. 28, home: 56-38 (28-40); **Evergreen Park**, Feb. 4, away: 110-65; **Lake Forest Invitational**, Feb. 5, away: 1st of 3; **Latin**, Feb. 11, away: 55.5-54.5.

### Track and Field

**Invitational**, Feb. 8, home: girls 1st of three, boys 3rd of 3; **Morton Invitational**, Feb. 12, away: girls 3rd of 3; **Invitational**, Feb. 15, home: girls 1st of 3, boys 3rd of 3.



Photo by Lee Shevell

**HELPED BY** teammates Alex Topala, left, Sylvain Lapan and Mike Strong, Dan Hoffman finishes strong in U-High's Jan. 28 56-38 win over Latin in Sunny Gym.



"Our singles will lead us, but our doubles will be strong as well, so I think we'll definitely be contenders again."  
 -Varsity Tennis Coach Larry McFarlane



## Spring teams seek repeats

By Mike Lamb  
 Sports editor

The first title was great, but the second might be twice as nice for U-Highers on three of the five spring sports this year. Coming off Independent School League (ISL) titles last year, the baseball, boys' tennis and girls' track teams look to dominate once again. The girls' track squad is gunning for its 10th, yes, 10th, straight league crown.

Winning the past three ISL titles as well, baseballers hope to repeat, despite the loss to graduation of their ace on the mound Nate Whalen, at short in Xander Meadow and quality hitter Mike Zabel. Senior Reid Tokarz and other experienced varsity players including Juniors Sim Khalidi and Ayinde Bennett hope to fill the gaps left in the rotation.

After losing virtually the entire starting defense to graduation, the girls' soccer squad is eyeing an ISL title to top a runnerup finish last year. The job won't be easy, though, said Senior Stephanie Lentz, last year's leading scorer.

"After last year's disappointing finish, we're all excited about this year," she explained, "but we lost our whole defense, meaning there's a lot of uncertainty there. I guess time will tell how the new defense will respond."

With another ISL crown on their minds, the tennismen feel that with the experience gained last year, duplicating the feat isn't that farfetched.

"We didn't lose a whole lot of depth this year, but we do have five or six varsity players returning," Varsity Coach Larry McFarlane said. "Our singles will lead us, but the doubles should be strong as well, so I think we'll definitely be contenders again."

Getting a jump start on the outdoor season with indoor meets this winter, the relatively understaffed boys' and girls' track teams look to follow up on last year's strong all-around season. Cross Country State qualifiers Anna Bloom and Sandy Craig, seniors, will lead their respective teams into the season despite huge depth losses on both the girls' and boys' sides from last year. Early meets against Class AA powerhouses Rich East and Lisle will help shape the tracksters season.

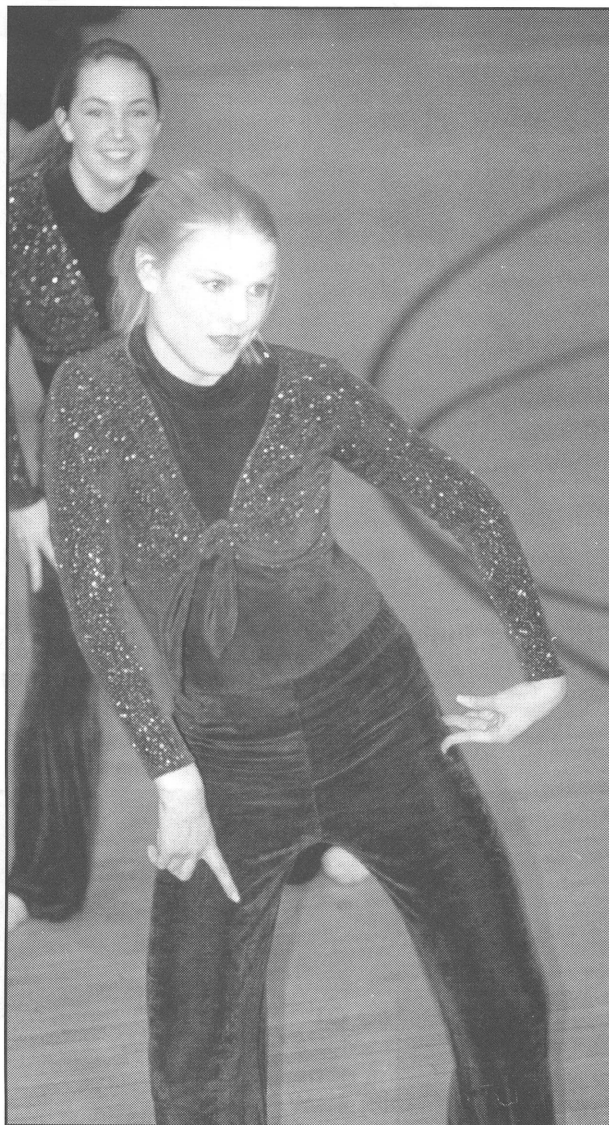


Photo by M.C. Oxtoby  
**BUSTING A MOVE**, dance troupe members Lara Steele, left, and Becca Nichols perform to Jennifer Lopez's track "Let's Get Loud," Feb. 1 at halftime of the girls' basketball game. They performed twice more at boys' games Feb. 11 and last Tuesday.

## Sports Briefs

■ **LATIN LIMBO**—Combining the Latin beat of Jennifer Lopez with Latin-styled costumes and dance moves, the Dance Troupe excited the crowd during halftime of the girls' varsity basketball game Feb. 4 and the boys' varsity games Feb. 11 and last Tuesday.

Clad in black pants, black leotards and burgundy wrap shirts, the troupe performed to the song "Let's Get Loud" from Lopez's album "On the Six."

Choreographed by Seniors Anju Mahajan, Prakruti Makam, and Katie Lynn, cocaptains, and Juniors Rebecca Nichols and Lindsay Strong, the dance incorporated the song, moves and costumes into a Latin ensemble.

Practicing for three weeks, the 19-member troupe coached by Lower School Teacher Donna McFarlane, finished preparations just in time for their performances, Katie said.

"The team really came together well," she commented. "Everyone put in their best effort, the nervous dancers pulled through and we put together a successful dance. There was high energy from the crowd during our performances, we had a lot of fun and I'm so proud of everyone."

Participating March 6 at Columbia College in the Young Artist Showcase for the third year, the Dance Troupe will perform a new number. The event features invited high school dance teams from the Chicagoland area.

■ **B-BALL BONANZA**—Offering prizes, pizza and six hours of basketball, the Parents' Association will sponsor the second annual three-on-three tournament 9 a.m.-4 p.m. Saturday to benefit the athletic program.

Three divisions will play: Forty and over, 40 and under and coed for all ages. All players must be parents of present or previous Laboratory School students, current students or alumni. The tournament costs \$60 for each team. Even though each team may have more than three players, only three can play at one time.

"We are aiming to bring parents and students together to play and have fun in a friendly, yet competitive setting," said Tournament Coordinator Phil Padrid, parent of Junior Annie.

■ **HONORED**—Junior Eva Amazon was U-High's delegate to the annual Willye White Foundation Award dinner celebrating National Girls and Women in Sports Day, Feb. 7 at the Hyatt Regency.

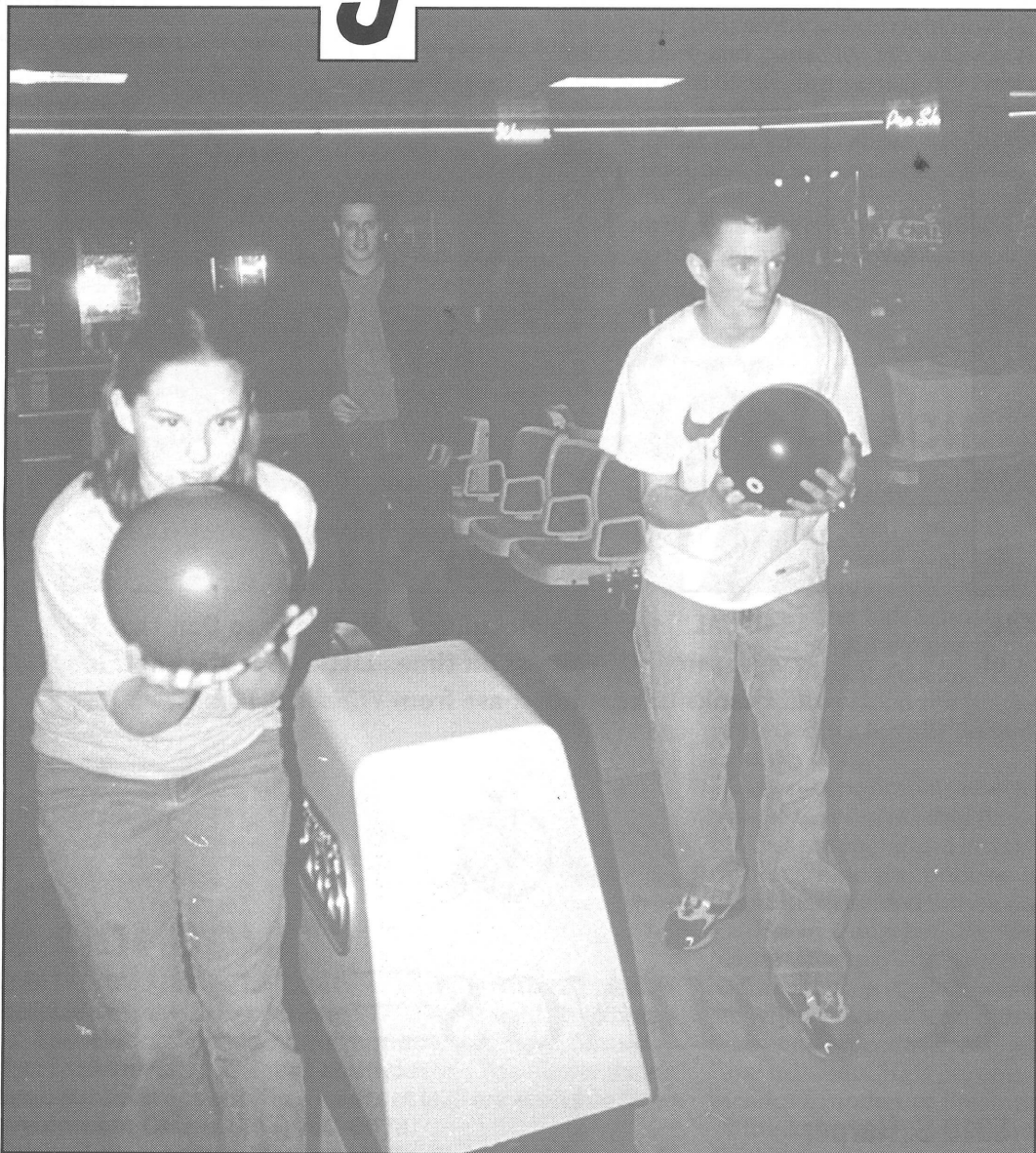
The award, established by the former Olympic track champion, honors one outstanding female scholar athlete from each Chicago area high school participating.

Senior Anna Bloom was chosen for the National Girls and Women in Sports Day recognition certificate.

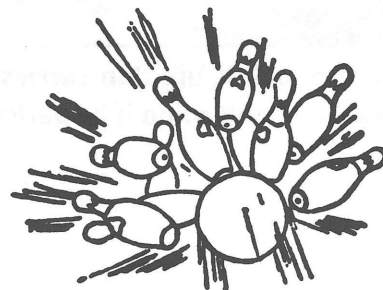
■ **GYM SHOW**—Coming March 16 at 12:45 p.m. for Lower Schoolers and 7 p.m. for everyone else, the annual Gym Show will spotlight student phys ed activities.

—Compiled by Mike Lamb, Richard Baum and Tiffany Northrop

# U-High Bowlers Strike Again!



**It's the 10th frame as Emily Dorman and Martin McCullagh get psyched to polish off their Saturday night at Burr Oak Bowl. The stakes are high for this game. The winner will get scrumptious cheese sticks from the snack counter. Win or lose, Emily and Martin both agree a great night is had by all at Burr Oak's fantastic lanes.**



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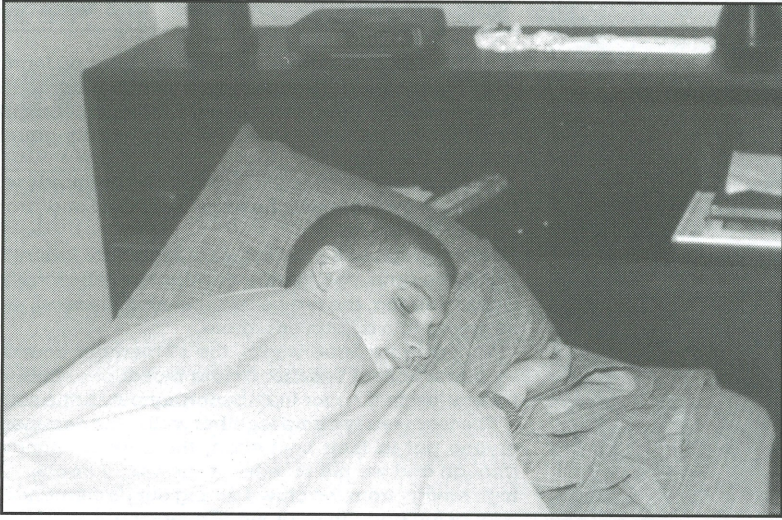
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■ **BEFORE THEIR GAME**, Emily and Martin took the opportunity to receive free bowling instructions at Burr Oak Bowl. Now, they're ready to show off some new tricks.

Photo by Dan Hoffman



# *Saved by the Bike*



**AFTER HITTING** the snooze button for the fifth time, Junior Daniel Schatt continues sleeping at 7 a.m.



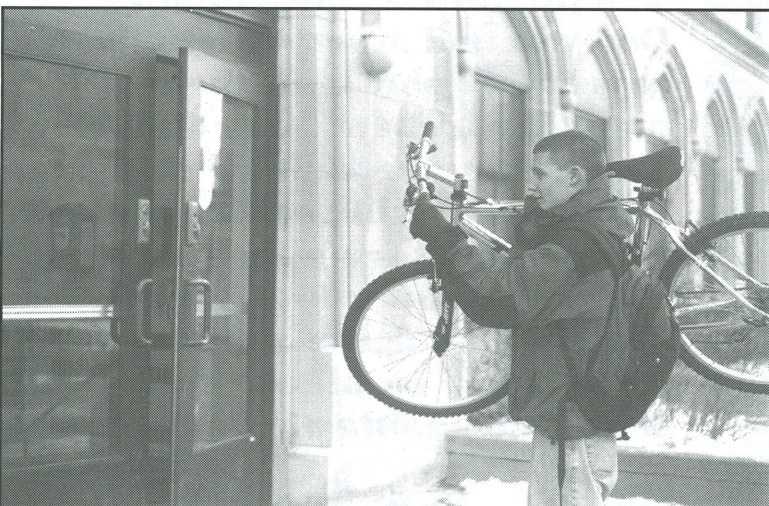
**REALIZING THAT** it's gotten to 7:30, Dan goes through his usual morning rush. Typical Dan.



**GRABBING HIS** bag and jacket, Dan hurries down the steps of his house with his new bike. Knowing that he roughed up his previous bikes, his parents bought the bike from Wheels & Things, where all bikes come with a two-year unconditional guarantee on all parts and labor.



**PEDDLING AS** fast as he can, Dan travels down the freezing cold streets of Hyde Park with style.



Photos  
by  
Betsy  
Kalven

**WITH NO** time to lock it up, Dan carries the bike inside, hoping his teacher won't mind if he parks it in the back of the room.



**AS USUAL,** Mrs. Rosa McCullagh points out to Dan that he has just made it to class on time. Little does she know it's all thanks to that purchase from Wheels & Things.



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