SET offers plays, jazz, dance, more

By Nick Hill
Midway reporter

Timothy is awakened in the middle of the night by what appears to be a ghost but turns out to be his conscience. That's the bizarre situation in one of five plays in Student Experimental Theatre's annual production, 7:30 p.m. Thursday-Saturday, Feb. 24-26 in Belfield Theatre.

"Justice, Virtue and Timothy," written and directed by Sophomore Daniel Levitan Becker, and the other plays by professional writers, will be accompanied by a jazz dance, sound-and-light show and musical performance.

"Because of the interaction between Timothy and his conscience, this play could be taken as really philosophical," Daniel explained. "However, it could also be taken as really random and silly. I wrote the play in the hope it would bring about laughs and a refreshing uniqueness.

Bringing to life the famous radio drama and film, "Sorry Wrong Number," Senior Shelia Carrasco, director, will focus on its elements of suspense.

Written by Lucille Fletcher, the production is the story of a bedridden woman who tells her mother, Libby O'Neil, who overhears a murder being planned on her telephone.

Musical performers Seniors Sam Gilman and David Scheinfeld will play funk and jazz on Latin drums, guitars and synthesizers.

"We will be playing some new move- ment-type stuff, from the poppy, upbeat side of today's best contemporary funk and jazz leaders such as 'Medeski Martin and Wood.'

The setting will serve all five plays, explained Senior Sarah Schlessinger, technical director.

"We tried to create lots of movement," Sarah explained. "With first time actors and directors, movement does not always come naturally. The ability to portray a true environment is important and the stage provides lots of motion.

The other plays, their authors, student directors, plots and cast previously mentioned are as follows.

"HOLD FOR TIERCE"-Written by Shelly Kerner, directed by Senior Sam Gilman. A comedy about three high school students' adventures of the brush and not so hot, but instead student holding his breath for these remote. 

"THE PHILOSPHER"-Written by Dan Levy, directed by Senior Sara Schlessinger. The story of a man who has given up on the ideals of justice and his reaction from the status of justice.

"THE PHILADELPHIA"-Written by Dan Levy, directed by Senior Sara Schlessinger. A amusing comedy in which a man resides a black hole known as "The Philadelphia." In this world he finds that he must get what you want, you must ask for the exact opposite. Ruth Buxom, Tim Kudith, Noah Meles.

"COVERS GUARDIE"-Written by Allen More, directed by Senior Sara Schlessinger. The story of a man who has given up on the ideals of justice and the current problems between the status of justice.

"SOURY WRONG NUMBE"-Matt Cameron, Jules Federe, Elliot Epskien, Sara Akin, Elizabeth Muller, Jordan Booth. "JUSTICE, VIRTUE AND TIMOThY"- Boss Knox, Aaron Sternberg.

As the nation anticipates the results of the Arizona and Michigan Republican primaries today, many U-Highers and faculty members have already chosen candidates.

In a typical primary, the candidates of each party contend for their party's nomination and voters select a candidate in the party for which they declare. Democratic candidates are Vice President Al Gore and former New Jersey Senator Bill Bradley. For the Republicans, Tex-As Governor W. Bush is opposed by Arizona Senator John McCain.

Math Teacher Barbara Kuske already knows which candidate she will vote for.

"I lived in New Jersey for 11 years," Mrs. Kuske explained. "During that time I followed Bill Brad- ley. Honesty and integrity need to be brought back into the government. I think Bradley is an intelli- gent person who can honestly look at the issues and lead the country in a positive way.

Citing Vice President Gore's intelligence and experience, many students and teachers support him.

"I like Gore," Sophomore Lisa Jacobson said. "I think he is what the country needs right now. Clinton had a lot of flare and panache. He was a great speaker; he made you listen. But he was not honest or moral where Gore is a boring guy, and I think he will be quiet and just go about his job. He's a very bright man and he knows a lot, having been Vice President.

Supporting a conservative Republican candidate, Junior Eric Nicolaides believes Governor Bush is a sensible choice.

"I think his father was a very successful President and that gave me initial confidence in him," Eric said. "One of the major issues is tax cuts and Bush has a better tax record as governor of Texas than McCain has as Senator. Bush is a generally well-spoken guy. He seems more logical and thought out than McCain. He has a calm demeanor and is an appealing candidate.

Leaning toward the more moderate Republican can- didate, Senior Jonathan Heckman prefers Senator McCain.

"If I had to vote tomorrow, it would probably be for McCain," Jonathan remarked. "If anything he's a better Republican candidate than Bush. I'm a little worried about his politics. Abortion is obviously a very big issue. I think a woman should have the right to choose in all cases, not just in the context of rape and incest.

-from Abigail Newman, Midway reporter

Committees go to work

Discipline study moves ahead

By Ameer Salih
Associate editor

Discussing and evaluating the school's disciplin- ary philosophy, procedures and conse- quences, the Lab Schools Board subcommit- tee on discipline plans to meet for the second time this year, Feb. 26. The Board also plans to begin work on the home-school covenant proposed by Middle School Principal David Feldman.

The subcommittee was established in re- sponse to concerns that the school's discipline policies are vague and inconsistently enforced.

To examine the policies more closely, the committee divided into two subcommittees at its first meeting Jan. 20. One subcommittee plans to compare the current policies with those of surrounding schools and the other commit- tee will consider the effectiveness of different discipline procedures, according to Discipline Committee Chairperson Susan Goldin- Mosdow, mother of Freshman Nathaniel.

I think the discipline committee's only goals right now are to think hard about the disci- pline procedures at the Lab Schools as well as our educational practices," she said. "In ad- dition to evaluating the system we currently have at Lab, we are also looking at how other schools run their discipline systems to see what works.

Based on a National Association of Indepen- dent Schools' document, titled Principles of Good Practice, the school-home covenant will outline responsibilities between the Lab Schools and the home. It will be used as a tool to hold school and the home accountable between school and the home. It will be used as a tool to hold school and the home accountable. It will be used as a tool to hold school and the home accountable. It will be used as a tool to hold school and the home accountable. It will be used as a tool to hold school and the home accountable.

This is not going to be a legal document," Mr. Feldman explained. "It will define the ob- ligations between parents of students and the school. It will be used as a way of building accountability between school and the home.

Members working on the covenant plan to prepare a draft by this summer. Discipline committee members are as follows:

BOARD-Mr. Daniel Schlasinger, Mrs. Mark Johnson, Mrs. Linda Lee Kots, Mrs. Beverly Biggs, Mrs. Cathy Young, Mr. David Feldman

PARENTS-Mrs. Sworn Ait, Mrs. Mary Lou Rydell

FACULTY-Mr. Spike Wilson, Mr. Mike Moses, Mrs. Bev McCaulin, Mr. Dennis Eames, Mr. David Derbes

ALUMNI-Mr. Joel Donald, Jr.

STUDENTS-Junior Lea Rhodes and Michelle Krohn- Froedern.
MIT visitors urge female engineers

By Debbie Traub
Midway reporter

Laughter filled Gerstley Center, Jan. 27, as 25 U-High and six teachers divided into six groups to build structures that could support the weight of 25 textbooks. No talking was allowed. The materials: Four index cards and eight paper clips.

Two students from the Massachusetts Institute of Technology Yi Xie and Maggie Oh, a '96 U-High graduate, quietly admired the group as they tried to communicate through hand motions and occasional whispers.

Traveling across the country with the MIT Women's Initiative, Ms. Xie and Ms. Oh visited Chicago area high schools during their January break, encouraging girls to consider careers in engineering.

According to the National Science Foundation, women earn only 16 percent of bachelor's degrees in engineering and an even smaller fraction of graduate degrees in engineering. Ms. Xie spoke about her personal experience in the male-dominated field.

"In the beginning, the ratio of men and women in engineering is about 50-50," Ms. Xie explained. "As the classes get harder and more complicated, you start to see less and less women. Women in engineering are underdogs. I feel this challenge, and actually, it only makes me work harder."

Planning an engineering career, Sophomore Ashley Rayner explained the personal significance of Ms. Xie and Ms. Oh's presentation.

"I know I want to be an engineer, I just didn't know exactly what I want to do," she said. "The presentation helped direct me toward a more specific field of engineering careers that I would be interested in."

By briefly using the image and the text provided, the document outlines the MIT's initiative to encourage women to pursue careers in engineering, highlighting the personal experiences and efforts of students Yi Xie and Maggie Oh. The narrative includes the method of construction, the materials used, and the personal impact on participants like Sophomore Ashley Rayner.

The MIT visitors' visit, part of the MIT Women's Initiative, aims to inspire and guide female students towards engineering careers. The narrative emphasizes the importance of female representation in engineering fields and the personal challenges and motivations that women face in pursuing these careers.

The document is a snapshot of the broader initiatives aimed at fostering diversity in STEM fields, reflecting the ongoing efforts to make engineering more inclusive and accessible to all genders.

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**Notes:**
- The text incorporates factual information about the MIT Women's Initiative's efforts to encourage female participation in engineering.
- It highlights the personal stories of female students and their experiences in the field.
- The document aims to provide insight into the strategies and challenges faced by women in engineering careers.
**Enter the REAL WORLD**

TV star finds tough audience at assembly

By Joe Fischel

A star of MTV's "The Real World Hawaii" got a taste of the U-High world during last Wednesday's Community Assembly.

A '94 U-High graduate, Ms. Margaret Beck, who goes by the name Kaia—which she explained in Swahili means stability—attended the University of Iowa and several other colleges including one in Africa, before trying out for "The Real World." "Selected from thousands of applicants, Ms. Beck was filméd 23 hours a day with her six roommates. She later gained notoriety for frequently appearing topless on camera and her drunken kiss with roommate Ruthie. Ms. Beck said U-High's diversity helped her form a view of the world. "U-High gave me all the tools necessary to put together an extremely diverse picture of the world," she explained. "Most importantly, U-High taught me that everything is up to me to make something of. Students now are definitely more aware than I remember. But that could have been my vision of the school."

Before the assembly Ms. Beck spoke with Peer Leaders. At the assembly, Ms. Beck's presentation drew criticism from both students and faculty members.

"She is such a hypocrite," Senior Elisabeth Muller explained. "She talked about the importance of body image yet she did a 'spiritual fast.' We wanted to hear about 'The Real World,' not about her views on identity. Also, what makes her the expert? And on top of all that she was rude."

Others questioned why Ms. Beck was qualified to tell U-Highers how to view the world.

"I personally felt she had no right to define the way in which women should behave," Sophomore J.A. Redfield said. "Her entire attitude was one of the queen talking down to the peasants."

Some did not understand why Ms. Beck was invited to speak.

"I spent the entire assembly thinking about why she was here," Senior Arjuna Reddy said. "The best I could come up with is that she needed a place to boost her ego." Believing Ms. Beck was unprepared to speak, Community Learning Coordinator Lucy Gomez, Community Assembly Committee chairperson said she had never seen "The Real World."

"I should have seen the show before her visit to gain a better understanding of Kaia's work on The Real World," Ms. Gomez explained. "But I think something positive that came out is that I enjoy inviting alumni to share their experiences with current students."
More ideas about

"THE PRINCIPAL SHOULD be somebody who is able to listen to everyone to determine what the most important things are, not just in his or her own eyes but in the eyes of others too. It's important that the principal doesn't think down to students because for U-Highers, the moment you challenge them intellectually they're ready for you, so the principal should recognize that."

—Senior Sheila Carrasco

A PRINCIPAL SHOULD be on the cutting edge of curriculum to bring curriculum development. The vision of the Schools should remain the same because this is an excellent school. But when I got here my education told me that this had the cutting edge curriculum and it was the place everyone copied off of, and I don't think that's any

Legacy comes alive

We immediately checked our pockets for some green. Unfortunately, the purchase set us back around $15. But that's why Neil has a job; I only threw down $6.

Despite all of Steel Pulse's rage and fury, there is still a feeling of happiness in their music, even more so on this album since all the tracks are fresh. For much of the first half of the film, until Tom kills Dickie, scenes are dominated by beautifully composed, peaceful shots of Italy and the Mediterranean. But after Tom kills Dickie and assumes his identity, the film becomes claustrophobic and frenetic, losing control as Tom has a job; I only threw down $6.

Arielle Levin Becker

by Anthony Minghella of "The English Patient," has drawn praise from critics and audiences, and received criticism for its alteration of the original story. Based on a series of books by Patricia Highsmith, the film follows Tom, a young con artist hired by a businessman to convince his son Dickie (Jude Law) to return to the U.S. from Italy, where he leads a reckless life among fellow wealthy young Americans.

Midway seeking letters

To inform, educate and entertain. As important are guest columns written by readers and letters to the editor. To contribute your opinion, place your signed letter in the Journalism mailbox in the High School office. The Midway's editors will contact you.

Midway going bad

"I ALWAYS THOUGHT it's better to be a fake somebody than a real nobody." Tom Ripley (Matt Damon) says in the film "The Talented Mr. Ripley," which last week received several Academy Award nominations and has proven a big box office hit. Examining the lengths a man will go to achieve a life he dreamed of, the film, directed by Anthony Minghella of "The English Patient," has drawn praise from critics and audiences, and received criticism for its alteration of the original story. Based on a series of books by Patricia Highsmith, the film follows Tom, a young con artist hired by a businessman to convince his son Dickie (Jude Law) to return to the U.S. from Italy, where he leads a reckless life among fellow wealthy young Americans. Ripleybefriends Dickie and his girlfriend Marge (Gwyneth Paltrow), falling in love with their lavish, carefree lifestyle in the process. As his relationship with (and dependence on) Dickie intensifies, Tom finds his place at risk and ends up killing Dickie and assuming his identity rather than losing his friendship. From there, the film becomes the story of Ripley's quest to hide his crime and true identity while attempting to live as the man he once idealized.

Everyman goes bad

"WITI-I DREAMS OF Damon) loses control as he attempts to shed his own skin to gain the life he seeks.

YES, THEY'RE FROM England. Yes, Everyman goes bad comes the story of Ripley's quest to hide his crime and true identity while attempting to live as the man he once knew.

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A tale of entrapment

Elevator still beats stairs

Back to the past

Fashion

chandise bags. In front of a full-length mirror, I try on a black cap-sleeve top with a black laced V-neck, a great style ... Traveling into the 1950s with my new vintage top in hand, I think of all the possibilities with my current wardrobe.

Opinion

Bobby Stokes

I knew there was something wrong when the floors seemed to go by slowly and then we stepped before reaching the second floor. Having been trapped in my apartment building elevator I knew we would be here a few minutes. Ringing the alarm for the next 40 min­utes finally resulted in a response by the Auxiliary Services Department. We considered breaking onto the top of the elevator a la Bruce Willis in "Die Hard," but the girls in the elevator vetoed that plan along with trying to force the doors open ourselves.

The mood inside the elevator was sur­prisingly calm as we squeezed in for as much comfort as possible. It got hot, people complained a little at first and remarks similar to the movie "Alive" came up. But we all remarked how much quicker the period seemed to pass inside the elevator than in class.

With the door pried open as 8th pe­riod began, myself and three others es­cape to be met by a crowd of U­Highers, teachers and administrators.

We were immediately rushed into Principal Hanna Goldschmidt’s office, where she questioned us about the owner of the key. I told her the key was mine and gave it back. She then told us not to use the elevator anymore be­fore letting us go.

Having been actually in need of the elevator at one time I probably shouldn’t have taken it from someone else. But does that mean all the able-bodied teachers who consis­tently use it are setting the right example for us students to follow?

I don’t think that kids will ever stop using the elevator, because I was of­fered two replacement keys from fel­low classmates during the period I was stuck. I think it might be a lot safer to just walk from now on, at least to Blaine 103 to get that $25 deposit back.

Lunch was just ending, and I needed to get to the second floor. I was called by some fellow students to get the elevator with the key that I had received a year earlier, upon my $25 de­posit, when I was on crutches. Having only used my key while not on crutches a handful of times, I was reluctant at first, but nine of us got on.

Support seminar

Providing seniors and faculty members with an opportunity to explore perspectives in a collo­quium style seminar, Senior Seminar has won acclaim from participants in its sixth year. But though participants praise it, the Seminar has never re­ceived much attention in the school. And because it is the future of Senior Seminar that the future of Senior Seminar is not certain.

Senior Seminar was started by six teachers in 1994 as a cross-disciplin­ary course meeting weekly winter quarter. For its first five years, it was funded by a grant which covered teachers’ salaries and materials, with the Seminar no longer covered by the grant, teachers have received half their usual salary this year, and no money for materials.

Faculty members and administra­tors are considering new ways to fund Senior Seminar, such as includ­ing it in the advisory budget and of­fering it as a winter quarter alterna­tive. Whether funding comes from the advisory budget or another grant, Senior Seminar is an important program which should receive priority.

In a school which is often criticized for not giving enough focus on opportuni­ties and activities done for credit or col­lege purposes, Senior Seminar rep­resents a heartening example of positive interaction between stu­dents and teachers. And in an insti­tution in which faculty members of­ten feel frustrated, Senior Seminar provides a way for faculty members to continue to appreciate teaching.

With changes in the Seminar’s funding source and role in the school, the school has an opportu­nity to recognize Senior Seminar as a vital part of the school and explore ways to emulate its success.

Louder, please

Every time the Midway publishes an editorial about Student Council some­one says we are picking on stu­dent government. But we’re not. We’re pushing for the strongest gov­ernment possible.

And we haven’t gotten that yet this year. Instead of leading, S.C. has waited for administrators to direct, or chosen not to act.

When security measures were de­bated, the Council fulfilled the Lab Schools Board Security Committee’s request for a survey of student opinion but went no further.

When the faculty voted “no con­fidence” in Lab Schools Director Lucinda Lee Katz, Council members expressed interest sharing student opinion with administrators. But no­thing happened.

In the search for the new principal, some S.C. members were inter­viewed by the search consultant as candidates for the position. But S.C. members never went beyond what was requested to advocate for students.

S.C. has played important roles in­viting students to interview for at­torney positions to advocate for U-Highers’ in­terests. Members can still encourage students to interview with principal candidates. And the Council can sponsor forums for students to ex­press their views.

Council members can also push for at­tendance at meetings, such as security and student government, which decide issues affecting U-Highers, Student Council is the voice of U-High.

But it needs to get much louder.

U-High Midway

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Columns

Opinion, Bobby Stokes. Films, Aradille Levin

Back to the past

- North Side revives retro style

"THAT'S SUCH A great piece on you, a very elegant look," said the saleswoman in a red boa. "Back to the past..."

"WE NEED SOMEONE who can make students feel as if they are part of the solution instead of being talked at or made decisions about. Someone who understands the needs of the student body and the faculty and an ever-changing and demanding parent body. Someone who can adapt and understand the nuances of youth today." - Mr. Stuart Rhodes, ’88, community program assistant

"It’s important that the principal doesn’t talk down to students because for U­Highers, the moment you challenge them intellectually they’re ready for you." —Senior Sheila Carrasco

"WE NEED SOMEONE with a vision and the courage to implement the vision. Someone who understands and likes teenagers and who can get in­volved in curriculum planning. We need someone who can maintain the school’s wholeness while protecting the teachers’ autonomy." —Library Chairperson Mona Khalidi

A tale of entrapment

Elevator still beats stairs

Back to the past

Fashion

chandise bags. In front of a full-length mirror, I try on a black cap-sleeve top with a black laced V-neck, a great style for an upcoming occasion.

Dresses, skirts and lingerie hang from the ceiling, swaying on wires above. Traveling into the 1950s with my new vintage top in hand, I think of all the people who have worn this black fabric before.

Vintage shops along North Side streets of 59th and Broadway, Lincoln and Halsted make great fashion finds with prices ranging from $20-50. Ranging from flashy neon-lit stores such as Hollywood Mirror with furniture, lamps and clothing displayed on alien mannequins, stores are distinctive through this area. For more
Just Another Day at the Med...

Although Upside-Down Man has a slightly different view of the Medici than everyone else...

The food is just as good...

Under the table.

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Sunday 9 a.m.-Midnight

Photos by Betsy Kalven
The D.J. was much better than last year, it was cool that he let us up on the stage with him and let some people use the microphone.

-Sophomore Greg Domingue

Cupid’s Night
(...two days early)

With colorful hearts, red and silver ceiling streamers and balloons celebrating Valentine’s Day, 352 U-Highers filled the dance floor at Cultural Union’s Semiformal Dance, Feb. 12 at International House. In eveningwear or bright styles, U-Highers danced to music provided by D.J. Telly Kari, proclaiming the colorful evening a sweet success.

Page produced by Natalie Hoy.

Photo team: Katie Shapiro and Jeremy Chavis

Incredible Sushi!
Tantalizing Tempura!
Mouth-watering Maki
...and fabulous Miso soup

ENJOYING SUMPTUOUS Maki–food wraps with rice–in Kikuya’s cozy setting, Emily Schuttenberg, Elliot Epstein and Lisa Jacobson share a laugh over their great dinner.

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Noon-10 p.m.
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WITH CUPID’S DARTS flying, dancegoers mostly wore shades of red to Semiformal.

BUMPING (photos from top left) with Jessie Sklarsky in a feathered tank top and cowboy hat, Shelly Carr wears a fuzzy black dress. SWING DANCING with Satya Bhabha, Anna Bloom is pretty in pink.

CUPID WOULD have smiled at Semiformal Dance-goers (photos from left) at International House enjoying the romantically-lit setting. A SMOKE machine provided the mist as, from left, Nick Lund, Leah McGee, Emma Welsman, Gina Monaco and Stephanie Lentz do the Macarena.

SELLING ROSES and giving away gum and refreshments, Student Council Members Nick Hill and Robert Cantwell raised funds for the Senior Prom.

A LADY in red, Becca Nichols pairs up with Chris Lindsay in blue and black. FASHION STARS, Missy Corey wore a backless silver mirror top and Jordann Zachary a pink leopard top. DANCING THE Macarena, Becky Murray and Eva Amazon are both in black.

IN RED, Laura Jarrett chats with Scott Bernstein.

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WITH CUPID’S DARTS flying, dancegoers mostly wore shades of red to Semiformal.

BUMPING (photos from top left) with Jessie Sklarsky in a feathered tank top and cowboy hat, Shelly Carr wears a fuzzy black dress. SWING DANCING with Satya Bhabha, Anna Bloom is pretty in pink.

CUPID WOULD have smiled at Semiformal Dance-goers (photos from left) at International House enjoying the romantically-lit setting. A SMOKE machine provided the mist as, from left, Nick Lund, Leah McGee, Emma Welsman, Gina Monaco and Stephanie Lentz do the Macarena.

SELLING ROSES and giving away gum and refreshments, Student Council Members Nick Hill and Robert Cantwell raised funds for the Senior Prom.

A LADY in red, Becca Nichols pairs up with Chris Lindsay in blue and black. FASHION STARS, Missy Corey wore a backless silver mirror top and Jordann Zachary a pink leopard top. DANCING THE Macarena, Becky Murray and Eva Amazon are both in black.

IN RED, Laura Jarrett chats with Scott Bernstein.
Teams battle to finish through obstacle packed seasons

By Mike Lamb
Sports editor

D"ominating the winter sports season, the boys' basketball and swim teams breezed through their competition, winning events by blowout margins with the girl ballers ending their year on a high note as well, advancing to their Regional final.

Bouncing back from multiple blows early on in the season, the 18-9 (11-1 ISL) ISL champion boys' varsity hoop squad rattled off victories in 12 of 13 games to finish the season. Fighting through the absence of their coach, Mr. Ron Presley, since Jan. 10, the squad of nine seniors and three juniors overcame an early inability to win close games, culminating in two tightly contested 10-point victories against Latin late in the season. A Feb. 15 58-39 home dominance of Elgin clinched the title for the boys who have gone 23-1 in the ISL the past two years.

Failure of top foes such as Latin and Elgin to come through in must-win games also boosted the Maroons to the top, as a Feb. 7 Hilltopper 55-54 loss to a mediocre Parker team put U-High in sole position atop the ISL leaderboard.

"Everybody should be proud of these guys, going through what they've gone through this year," Assistant Coach Dan Dyra said. "There's a lot to be said for the composure the camaraderie within the squad and the way the players themselves have rallied around each other when their backs were against the wall."

The mission continues as the Maroons' quest for State begins today with North Lawndale College Prep at Regionals. This season has proven a trying experience for the 10-13 (8-4) j. v.ers as disciplinary issues have been complicated by close buzzer beater losses to ISL rival Latin Feb. 1, 35-38, and Holy Trinity Feb. 12, 33-34. Attempting to top the loss to Latin, the j. v. team gave up its lead Feb. 11 and ended up losing 32-44. Hoping to prepare the young hoopers for varsity, Coach Mike Lamb said, "I think it's my job as j. v. coach not only to coach, but to prepare the players for next year," he explained. "This also includes disciplinary issues. There comes a time when a point needs to be emphasized and if that means coming down hard and not going easy on the starters, regardless of skill, I have to do that."

Swimmers set records

This season has turned out everything they wanted and more for boy swimmers. The only flaw in their 8-1 record came in a disheartening 54-55 Feb. 11 loss at Latin. Early wins against Riverside-Brookfield Dec. 14, 58-35, St. Ignatius Jan. 5, 60-33 and IMSA Jan. 11, 60-29 set the tone for their record season. After breaking the 200-freestyle record, Junior Joe Sellers continued the fast swimming by topping his own record twice. Again coming close to a U-High record, the 200-freestyle relay team swam the fourth fastest time ever at the Lake Forest Invitational Feb. 5. Needing a win to clinch victory, Senior Josh Jackson anchored the relay, winning by the slimmest of margins—0.05 seconds. The LFA Invitational win was really great," said Josh, cocaptain with Seniors Michael Strong and Chris Oakes. "I was stoked, but a lot was riding on the event. We accomplished our preseason goals so soon that we achieved the goals we set later on in the year as well. "We knew from being so united as a group early on that we would be good, but all the wins have been just icing on the cake. After the first three dual meets, we realized 'Hey we might be okay.'"

Girl ballers end strong

Ending an up and down season at Regionals Feb. 10, with a 59-45 loss to Luther South, the 13-16 (6-6) varsity girls finished the year with an impressive run in Regionals.

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Girls' Basketball

Leading scorer: Simmons, 14 points

U-High 47
Lettin 37

U-High 58
Elgin 39

U-High 42
York 49

Leading scorer: Simmons, 14 points

Keeping Score

U-High scored first, followed by opponents' score. Varsity games precede j. v. In parentheses. freshman team in brackets.

Boys' Basketball

Parker, Jan. 28, home: 69-54 (54-43); Lettin, Feb. 1, away: 67-57 (56-43); Parker, Feb. 3, away: 60-47 (45-36); De La Salle, Feb. 4, away: 58-51 (43-36); Lake Forest Academy, Feb. 8, home: 60-44 (41-22); De La Salle, Feb. 8, away: 102-40 (77-27); Holy Trinity, Feb. 12, home: 61-46 (33-34) (54-43); Elgin Academy, Feb. 15, home: 58-42 (43-60); Elgin Academy, Feb. 15, away: 66-48.

Girls' Basketball

Parker, Jan. 28, away: 41-25 (25-18); Lettin, Feb. 1, home: 55-45 (36-23); Wilcox, Feb. 4, home: 49-46 (41-34); Lake Forest Academy, Feb. 5, away: 56-38 (41-23); Parker, Feb. 6, away: 41-20 (33-11); Lake Forest Academy, Feb. 8, home: 60-44 (41-22); De La Salle, Feb. 8, away: 102-40 (77-27); Holy Trinity, Feb. 12, home: 61-46 (33-34) (54-43); Elgin Academy, Feb. 15, home: 58-42 (43-60); Elgin Academy, Feb. 15, away: 66-48.

Photo by Satya Bhabha

GOING UP for two over Latin Guard Tony Williams, Forward Bobby Stokes and the Maroons topped Latin Feb. II.

U-Highs & J. V.s

Boys

U-High 47
Lettin 37
Leading scorer: Simmons, 18 points

U-High 58
Elgin 39
Leading scorer: Simmons, 17 points

U-High 55
Providence St. Mel 38
Leading scorer: Ruiz Duncan, 18 points

U-High 45
Luther South 59
Leading scorer: Duncan, 14 points

Girls

U-High 41
Parker 28
Leading scorer: Duncan, 12 points

Keeping Score

U-High scored first, followed by opponents' score. Varsity games precede j. v. In parentheses. freshman team in brackets.

Boys' Basketball

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Photo by Satya Bhabha

in Regionals.

Beating both Our Lady of Tepeyac and Providence St. Mel by 46 and 17 points Feb. 8 and Feb. 9, respectively, the Maroons moved to the championship game. Despite their strong start and finish to the year, Varsity Coach Joyce Stiles believes that a new league format contributed to struggles later on.

"It's extremely tough to win games in our conference," she explained, "because we play easier suburban teams like North Shore and LFA only once and have to face the city teams like Latin and Parker twice. In that sense, our record is deceiving. "I was a little disappointed in the team, however, after the home loss to Lows' Feb. 4, 40-44, because there was a big crowd and I thought we could take 'em like we did earlier (Dec. 10, 39-37)."

After finishing the ISL regular season with a strong 2nd on 14-7 (9-2), j. v. girls ended their year with a 73-1 record on the head of the ISL Tournament Feb. 5. With a 20-point regular season win against Parker early on, the girls expected a better postseason showing, but a loss to Parker in the semifinals ended their team run.

"We wanted to prove ourselves in the tournament after finishing 2nd," commented Sophomore Caitlin Neary, cocaptain with Sophomore Shelly Car, "but all in this season was not disappointing in the least."
Spring teams seek repeats

By Mike Lamb
Sports editor

The first title was great, but the second might be twice as nice for U-Highers on three of the five spring sports this year. Coming off Independent School League (ISL) titles last year, the baseball, boys’ tennis and girls’ track teams look to dominate once again. The girls’ track squad is gunning for its 10th, yes, 10th, straight league crown.

Winning the past three ISL titles as well, baseballers hope to repeat, despite the loss to graduation of their ace on the mound Nate Whalen, at short in Xander Meadow and quality hitter Mike Zabel. Senior Reid Tokarz and other experienced varsity players including Juniors Sim Khalidi and Ayinde Bennett hope to fill the gaps left in the rotation.

After losing virtually the entire starting defense to graduation, the girls’ soccer squad is eyeing an ISL title to top a runnerup finish last year. The job won’t be easy, though, said Senior Stephanie Lentz, last year’s leading scorer.

“After last year’s disappointing finish, we’re all excited about this year,” she explained, “but we lost our whole defense, meaning there’s a lot of uncertainty there. I guess time will tell how the new defense will respond.”

With another ISL crown on their minds, the tennismen feel that with the experience gained last year, duplicating the feat isn’t that far fetched.

“We didn’t lose a whole lot of depth this year, but we do have five or six varsity players returning,” Varsity Coach Larry McFarlane said. “Our singles will lead us, but the doubles will be strong as well, so I think we’ll definitely be contenders again.”

Getting a jump start on the outdoor season with indoor meets this winter, the relatively understaffed boys’ and girls’ track teams look to follow up on last year’s strong all-around season. Cross Country State qualifiers Anna Bloom and Sandy Craig, seniors, will lead their respective teams on the mound Nate Whalen, at short in Xander Meadow and quality hitter Mike Zabel. Senior Reid Tokarz and other experienced varsity players including Juniors Sim Khalidi and Ayinde Bennett hope to fill the gaps left in the rotation.

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AFTER HITTING the snooze button for the fifth time, Junior Daniel Schatt continues sleeping at 7 a.m.

REALIZING THAT it's gotten to 7:30, Dan goes through his usual morning rush. Typical Dan.

GRABBING HIS bag and jacket, Dan hurries down the steps of his house with his new bike. Knowing that he roughed up his previous bikes, his parents bought the bike from Wheels & Things, where all bikes come with a two-year unconditional guarantee on all parts and labor.

PEDDLING AS fast as he can, Dan travels down the freezing cold streets of Hyde Park with style.

WITH NO time to lock it up, Dan carries the bike inside, hoping his teacher won't mind if he parks it in the back of the room.

AS USUAL, Mrs. Rosa McCullagh points out to Dan that he has just made it to class on time. Little does she know it's all thanks to that purchase from Wheels & Things.

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