

Faculty asks unity, dialogue

By Arielle Levin Becker
Editor-in-Chief

Forming an all-faculty group bridging all levels of the schools, establishing a dialogue with Lab Schools Board members and bringing in an impartial arbitrator if necessary are among goals faculty members have set in the wake of a highly-publicized "no confidence" vote in Lab Schools Director Lucinda Lee Katz.

After weeks of reported highly-emotional discussions at faculty meetings, faculty members voted "no confidence" in Ms. Katz 84-59 with 27 abstentions, in a vote Oct. 4. The vote and issues involved were reported in a lengthy front page article in the Chicago Tribune. It was also covered in the Chicago Sun-Times and Hyde Park Herald.

While the vote made local news, for many faculty members, it was not the heart of the story. Instead, they say, the

"Many faculty members feel we are at a crisis stage."

—Counselor Bob Bachand
High School
faculty chairperson

vote represented a final effort to be heard by the Board about issues including:

■The treatment of former College Counselor Mary Lee Hoganson, who resigned after 27 years in 1998 rather than accept college counseling policies created by a board subcommittee without her knowledge.

■Perceived inconsistencies in discipline, including the changing of a student's grade in a case of alleged plagiarism without the teacher's knowledge. Faculty members were also upset a policy on disclosing suspensions to colleges, passed last year, was not carried out by administrators who notified nine students suspended last spring their suspensions would not be reported to colleges.

■The treatment of Principal Hanna Goldschmidt, who, after a 26 year career at the Lab Schools, including five

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U-HIGH MIDWAY

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HOW DECORATIVE GATES planned as part of the new athletic complex could provide security for Kenwood Mall during the school day is explained by Mrs. Eileen Epstein, director of external affairs, to Sarah Newby and Aaron Scott. The north gates would extend from the north end of Sunny Gym to the east entrance to Scammon Garden. For a look at the architects' drawing, see page 4.

A matter of security

Concerns for school safety, traditional freedoms mix

By Logan McBride
Community editor

Although U-Highers say they realize school violence across the nation means the Lab Schools needs to examine its security measures and perhaps make changes, many fear added security would make school feel more like a prison than the open home-away-from-home both students and alumni cherish.

In response to school violence nationwide and parents' concerns about security here, a committee of parents, administrators and Lab Schools Board members began meeting last fall to consider security changes. A faculty subcommittee on security was formed this fall.

"We can't ignore the issue of security today," said Lab Schools Director Lucinda Lee Katz. "But it's not something that should consume all of our energy. It should not be the only issue on our agenda but it is important, especially now."

Receiving approval from the Board, the committee has implemented security changes including securing the cafeteria delivery entrance, locking doors facing Kimbark Avenue after 9 a.m., posting "No Trespassing" signs on doors and playground areas, and installing a buzzer system at the Blaine Hall entrance on 59th street.

Wrought iron fences with unlocked gates will be installed in December along 59th Street from the west edge of Jackman Field to the east side of Blaine Hall and from the north end of Sunny Gym to the entrance to Scammon

Garden as part of the new athletic complex. The committee is considering recommending locking the gates during school hours and possibly issuing keycards to U-Highers to open the gates, according to Mrs. Eileen Epstein, director of external affairs.

At a program sponsored by the Parents' Association High School Council meeting 7:30 p.m., tomorrow, Oct. 20 in Judd 126, security committee representatives will discuss the security changes and plans and invite opinions and suggestions. Meeting next Wednesday, Oct. 27, the security committee will consider U-Highers' opinions gathered by Student Council members through surveys taken two weeks ago.

Though nationwide violence such as the murder of 12 students and a teacher at Columbine High School in Littleton, Colo., last May by two students has heightened awareness among U-Highers, many U-Highers say they still feel safe at their school.

"I feel like I should be scared after what happened at Columbine," Junior Sam Biederman said. "But I can't make myself. U-High is so small and I feel like I know everyone. It's hard to think that the people you know could hurt you."

Despite the need to increase security at the schools, many U-Highers say they nonetheless feel safe.

"I've been going to this school since Nursery School," Junior Sim Khalidi said. "In all my time here, I have never felt my security threatened. That's not saying I've never been unsafe. But I've never felt like I was."

Some U-Highers do, however, say more security is sorely needed.

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From tragedy to comedy

Three drama productions in one



Photo By Katie Shapiro

PRAISING THE GOD Dionysus, the chorus of "The Bacchae," one of three facets of the fall production, provide a haunting presence. From left are Chris Perez, Daniel Levin Becker, Anna Pedro, Sarah Arkin, Jessica Heyman, Ruth Bistrow and Julia Halpern.

By Judith Disterhoft
Associate Editor

If Greek tragedy is Greek to you, the fall production including excerpts from world-renowned "The Bacchae" provides an opportunity to see drama which has been presented for centuries, complete with a Greek chorus (and, no, they don't sing).

The classic piece by Euripides, first produced after his death in 406 B.C., will be accompanied by two more recent one-act plays, "Aria da Capo," by Edna St. Vincent Millay from 1920, and "A Marriage Proposal," by Anton Chekhov from 1888.

Despite the centuries which separate the plays, they share themes including human interactions and their consequences.

"I thought it would provide a lot of good roles for a lot of people," said the director, Drama Teacher Liucija Ambrosini. "We haven't done tragedy in so long. It will be great for this generation of U-Highers to do. I wanted to do a Greek tragedy with a specific emphasis on the choral to unify the theater. There are so many new people and choral work will help to really establish a strong bond and encourage people to work together to really build a community."

The three-part show will be presented 7:30 p.m., Thursday through Saturday, Oct. 27-29 in Belfield Theater. Tickets, on sale in the High School Lobby, are \$5.

In "The Bacchae," gods and mortals struggle with a new kind of religion, requiring pious devotion. The devout Bacchae of the Chorus have accepted the religion; others have had the religion forced upon them.

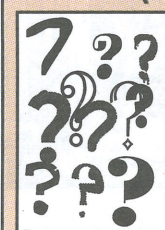
In "Aria da Capo," a twisted, dark comedy, actors rehearse two plays within a play. "A Marriage Proposal" comically revolves on a nervous, hypochondriac suitor.

With many of last year's theater

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Inside Story

5 It's (in)consistent



In discussing concerns about the school, people bring up one topic again and again. In policy and procedure, in student discipline

matters, this is a land of constantly shifting sands which seemingly never can be pinned down. Are there solutions?

11 Bitter and Sweet

After a year of personal agony and public controversy, Mr. Ron Presley is ready to become boys' varsity basketball coach. Find out what got him through.





"Senior potluck was a lot of fun because it gave us the chance to sort of bond as a class. Even though we've known each other for four years, it's been as separate groups, and this was an opportunity to all come together."
—Senior Josh Jackson

Gov't to kick off Film Fest tomorrow

By Joe Fischel

Student government editor

Student government's long-awaited Film Festival will be introduced with a short comedic movie produced by student government members during tomorrow's Community Assembly.

Student Council President Ralph Ahn, senior, hoped to introduce the Festival last month with a spoof on "The Blair Witch" project but could not find a working camcorder.

The film will preview coming school events.

"Since we have a full assembly period we will have time for a comedic video on Prom, the Swing Dance and the Film Festival," said Cultural Union President Ian Kysel, senior. "But we are not going to do a spoof on 'The Blair Witch Project.'"

"We are also going to introduce S.C. members to the school."

U-Highers are invited to submit their own short films for the festival, Ralph said. The entries judged best by student government will be shown at an assembly later this quarter.

The three films voted best by the student body will receive prizes.

Discussing personal qualities that make good leaders, government members and members of club executive committees participated in a leadership workshop last Thursday.

The workshop was organized by Mr. Tom Minelli, assistant to the principal, and Guidance Department Chairper-

son Patty Kovacs.

Participants also heard from Lab School Director Lucinda Lee Katz and Ms. Kovacs about being a leader. Students also talked about setting goals and executing plans.

Inspired by the popularity of last year's swing dance assembly, C.U. will sponsor a Swing Dance, Friday, Nov. 19, at International House.

Other dances planned for the year include Semiformal, Saturday, Feb. 12, and a Salsa Dance, Friday, April 7, according to Ian.

Student Ombudsmen Arielle Levin Becker and David Scheinfeld, both seniors, are striving to get more students and faculty members to understand the services they provide.

At a faculty meeting Oct. 5, Arielle and David explained their role as confidential mediators of conflict between students and other students or faculty members.

"After talking with a lot of teachers and students we have found that a lot of people don't know much about what we are here for," David explained. "Besides going to a faculty meeting we are visiting freshman and sophomore advisories in the next few weeks and we will have mediation training with Ms. Kovacs."

A government-sponsored trip to Fright Fest at Great America Oct. 15 was cancelled because but not enough faculty members were willing to chaperon, according to Senior Class President George Yamauchi-Wied.



FROM FRIED CHICKEN to hummus to brownies, seniors enjoyed a festive picnic at the Senior Potluck, Sept. 26 in the courtyard. About 40 seniors and their parents participated along with counselors and senior advisers.

Photo by Tai Duncan

From left, Mrs. Cynthia Duncan, mother of Tai, serves up plates to Mrs. Rosa McCullagh, senior adviser, and students George Yamauchi-Wied, Rogan Birnie and Charles Simmons.

Briefly Fourteen make Merit semifinals

Counselor recommendations, evidence of community and school involvement and other factors will determine who among 14 seniors named semifinalists in the National Merit Scholarship program will go on to finalist status.

Semifinalists were named based on scores on junior year Preliminary Scholastic Aptitude Tests. About half the finalists receive scholarships.

Fifteen other seniors received Commended status based on high test scores, though not high enough for semifinalist status. Those cited are as follows:

SEMIFINALISTS—Ishan Bhabha, Andrea Bohlman, Dan Feder, Josh Jackson, Lillian Kass, Isaac Kohn, Ben Lauderdale, Arielle Levin Becker, Libby O'Neill, Darlyn Pirakittikulr, Jonah Schulhofer-Wohl, Bobby Stokes, Mike Strong, David Zimmer.

COMMENDED—Ralph Ahn, Matt Cameron, Sandy Craig, Ian Cummins, Billy Davis, Meghan Fraley, Sarah Geis, Ian Kysel, Logan McBride, Sonia Mittal, Anna Ochs, M.C. Oxtoby, Elana Sitrin, Charles Srisuwananukorn, John Wood.

U-High had no semifinalists in the associated National Achievement Scholarship program for outstanding black students. Two seniors, however, received Commended citations. They are Maria Arnold and Natalie Bump.

PANELIST—Should America recognize same-sex marriages? Junior Hannah Garber-Paul will participate in a roundtable discussion of that topic 2 p.m. Friday at the U. of C. Law School, 1111 E. 60th St. A reception sponsored by the Lesbian, gay and Bisexual Law Students Association, "Outlaw," will follow.

GOOD LUCK CHUCK!—The school is searching for a new substance abuse prevention coordinator to replace Mr. Chuck Klevgaard. He took a job this fall with Hazelton Corporation, a Minneapolis-based health care organization, training counselors in its new Chicago-area office in substance abuse prevention skills.

FRESH START—Learning teamwork and setting goals, freshman enjoyed their Retreat Sept. 30-Oct. 1 to Conference Point Center in Williams Bay, Wisc., says Andy Jeninga, who was elected class president there.

An evening dance d.j.ed by Seniors Ralph Ahn, Student Council president, and Ian Kysel, Cultural Union presi-

dent, proved a highlight.

As part of their experience freshmen made graphs of the ups and downs of their lives and talked about what U-High would be like.

"I think it went pretty well," Andy said. "This really helped us to bond as a class and made us feel more comfortable with our advisories."

Also elected were the following:

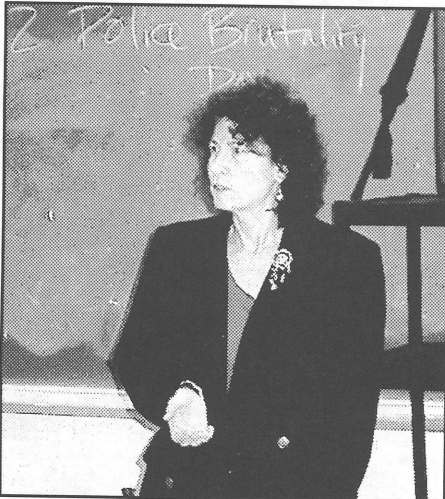
Treasurer, Olivia John; political representative, Joe Puthenveetil; and C.U. representatives, Keir Harris and Zach Levin.

LA VIDA MOO-A—Ten students from Seville, Spain, completed their part of an exchange Sept. 27-Oct. 11, staying with U-Highers who traveled there over spring break. The visitors attended classes and saw the city, including the now-world-famous "Cows on Parade." Do cows in Spain say "moo" too?

RING THEIR BELL—Parents willing to participate in this year's Community of Givers Phon-a-thon Sunday-Tuesday, Oct. 24-26, can still volunteer.

The Parents' Association sponsors the annual fund drive. Parents can volunteer by contacting the following:

Ms. Patricia Brichta, (773) 288-7642; Mr. Stephen Kane, (773) 643-7407; or Mr. Jim Lentz, (312) 280-1969.



STUDENTS ARE becoming more active in anti-sweatshop activities, Ms. Hannah Fritsch of the Labor Rights Task Force of Sweatshops, said in an Amnesty International program Oct. 5. Large corporations which can well afford decent wages are involved in sweatshops not only in foreign countries but in the United States, including Chicago, she said.

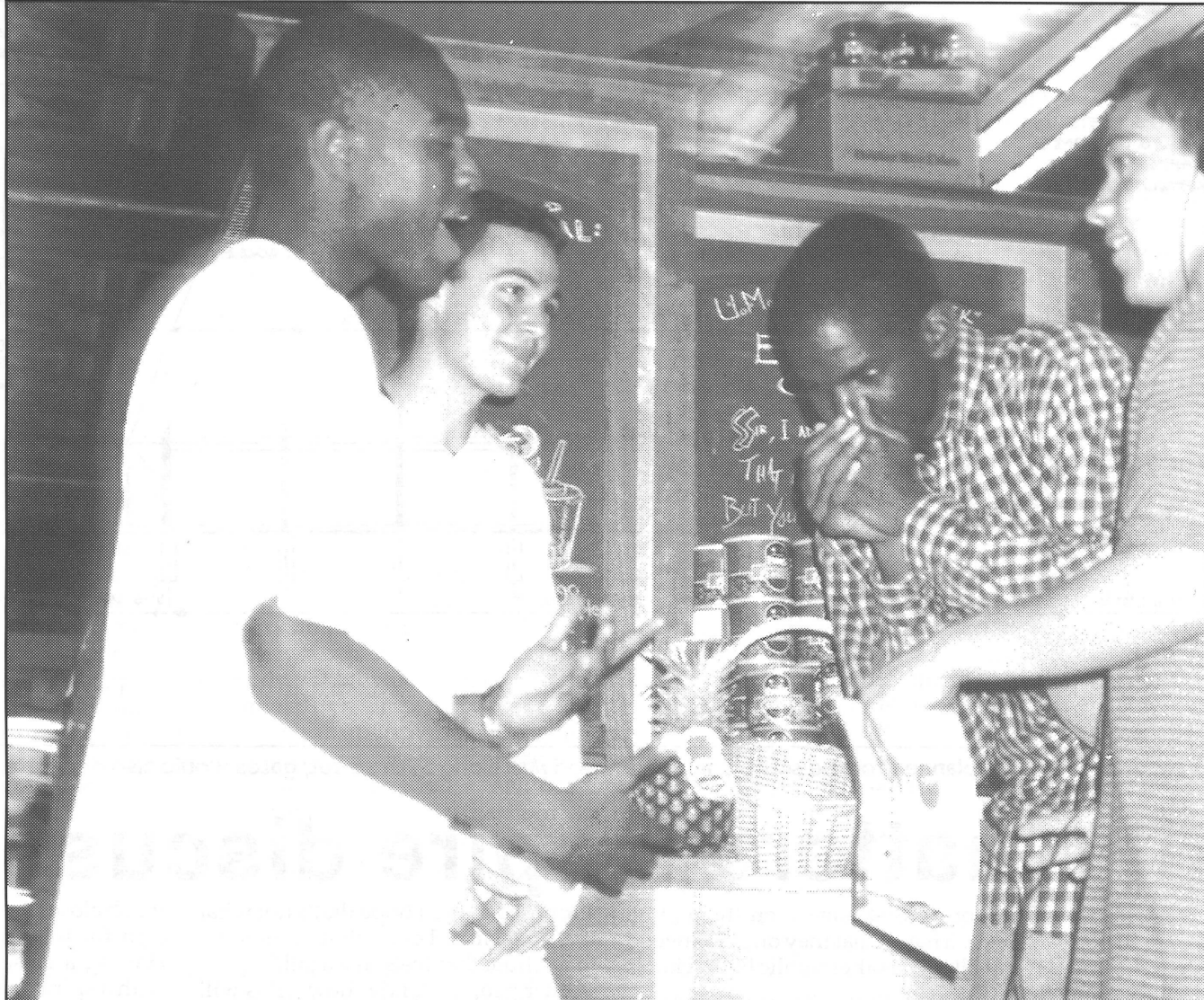
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Except Adam.



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And I got mad thirsty;
So I bounced to U.M.,
To pick up a Sobe.
When I walked into the store,
I was entranced by the aroma;
I started thinking 'bout the deli,
And all its good fooda.

FOODA?

Yeah, that's my lyrical style.
And that walk to U.M.?
You know it's always worthwhile.
So when we get the munchies,
And we're chillin' in the hood,
We jet to U.M.
'Cause the food is DARN good.

University Market

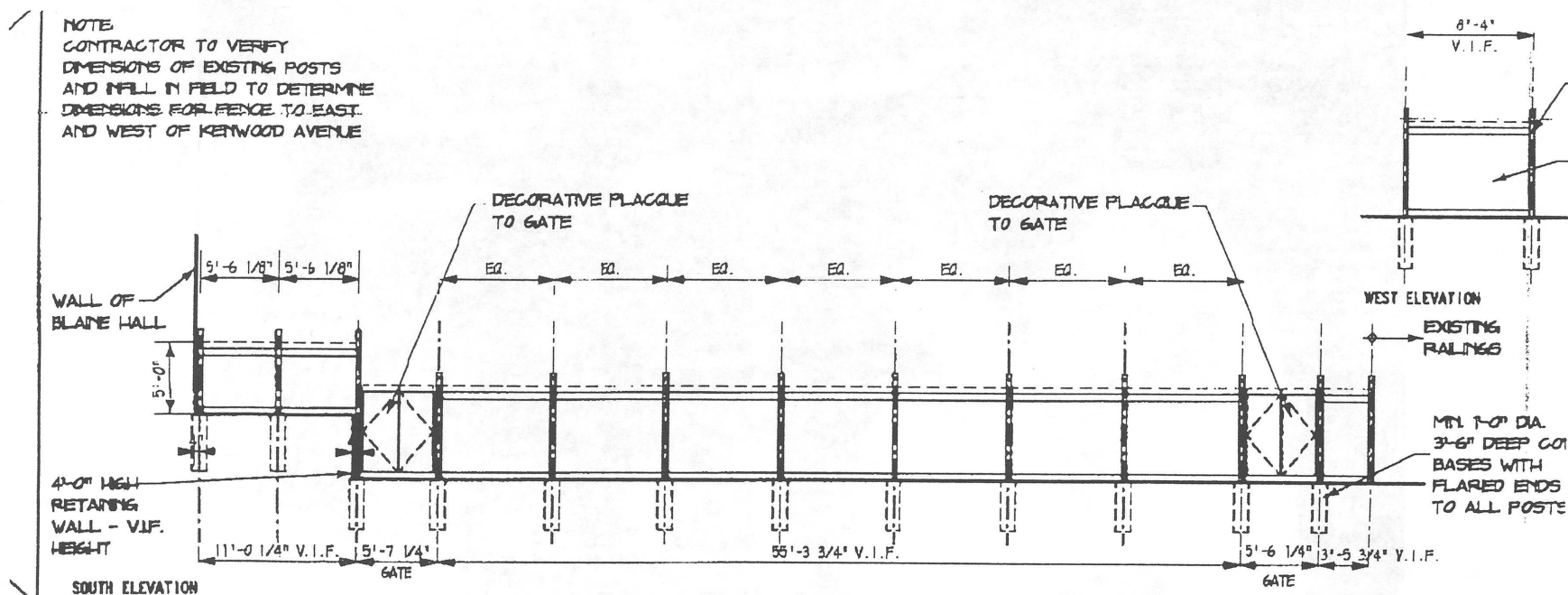
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Market open 8 a.m.-6 p.m.

Deli open 11:30 a.m.- 6 p.m.



"Random people could walk in off of the street and shoot someone, hurt someone, rob someone, abduct someone or all of the above at Lab because there is just no security."
—Senior Sarah Schlessinger



THIS IS the architects' drawing of the gates planned for the south end of Kenwood Mall along 59th street; gates would also decorate the north end.

Security matters inspire discussion

(continued from front page)

"Random people could walk in off of the street and shoot someone, hurt someone, rob someone, abduct someone or all of the above at Lab because there is just no security," Senior Sarah Schlessinger said.

"I think there should be security guards at every unlocked door who check identification when you walk in. I think all students, faculty and staff should have to wear their identifica-

tion or at least have it on them at all times. That's what they do at Kenwood and all of the other public high schools in Chicago."

With security changes likely on the way, many U-Highers worry how they will affect the school atmosphere.

"The problem with gates is that they can make you feel like you are in a prison," Senior David Zimmer said. "It becomes more hostile than welcoming and you lose some of what a school is

supposed to be. I hope that's not what it will feel like. I don't think I could go to a school that feels like a jail."

Other people wonder how gates will affect the way the outside community perceives the Lab Schools.

"If someone is going to do harm, they're going to do it regardless of gates," said Mr. Stuart Rhoden, associate coordinator of Community Learning and '88 U-High graduate.

"I'd be disappointed in the sense that

if Lab closes its campus, it's not a good sign for the openness of Hyde Park. Having a closed campus at a school with a spirit of an open campus is contradictory."

What do YOU think?

If you'd like to share YOUR thoughts on security in the Midway, you're invited to submit a letter for publication in the Journalism slot in the High School office. The editors will contact you and take your photo, too!

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to the Medici, that is...



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"If we felt there was any other way to do it, we'd have done it. Most of us felt we were up against a wall and this was our last recourse for somebody to hear us."
 —High School Math Teacher Barbara Kuske

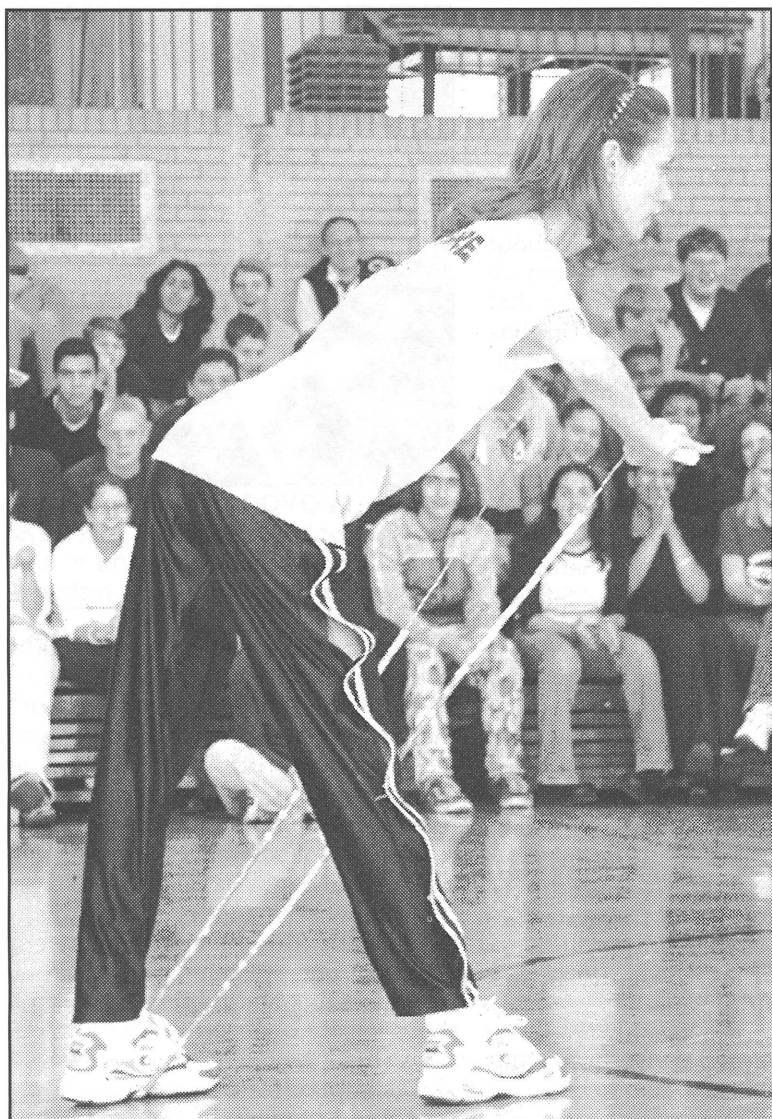


Photo by M.C. Oxtoby

U-HIGHERS WERE ASTOUNDED as high dive swimmer Erin Moore displayed her acrobatic jump roping talent at the Community Assembly Sept. 27. Ms. Moore's jump roping skills, which began with her trying to keep in shape, have taken her all the way to President Clinton's inauguration. For her U-High audience, Ms. Moore performed several tricks including breakdancing, "The Tootsie Roll" and "The Robot."

Consistently, inconsistently

■ Concerns about school return repeatedly to shifting foundations

By Arielle Levin Becker

Editor-in-Chief

In the events leading up to the recent faculty vote on administrative effectiveness, one word comes up again and again among administrators, faculty members and students: inconsistency.

Among inconsistencies often cited:

■ After a student received a failing grade in a history class last fall allegedly for plagiarizing part of a paper, his grade was changed without the teacher being informed. The school Handbook states that plagiarizing may result in a failing grade; there is no indication that whatever grade a teacher determines could be changed.

■ Nine students suspended for suspected marijuana and alcohol use on a Model United Nations trip last spring to the University of California at Berkeley received varying suspensions. Two received three-day suspensions, while the rest got one- and two-day suspensions reportedly according to the amount of involvement they were thought to have. The school Handbook dictates a three- to five-day suspension for students using drugs or alcohol.

■ Under a policy passed by the faculty last year, college counselors were required to report all suspensions to colleges. But the students suspended for the Model U.N. trip received letters from administrators stating their suspensions would not be reported to colleges.

■ With a home-school covenant about behavioral expectations and educational goals being considered, History Teacher Susan Shapiro gave students her own "contract" stating rules and expectations for her class. The contract, which Mrs. Shapiro asked her students and their parents to sign, did not specify any punishments for breaking its rules. Though Mrs. Shapiro said the contract was designed to avoid inconsistencies, some students and parents believe the contract makes Mrs. Shapiro's classes inconsistent with the rest of the department as no other history classes have such contracts. Without standards in policies, inconsistencies are often perceived in the school, believes Guidance Counselor Bob Bachand, High School faculty chairperson.

"I want to make it clear that part of the frustration people have is
 (continued on page 9)

"Part of the frustration people have is that things are left so murky."

—Counselor Bob Bachand
 High School faculty chairperson

Faculty moves on dialogue

(continued from front page)

would be her last year as principal. Before Ms. Goldschmidt found out, several parents and students already knew.

■ The hiring of Mr. Craig Robinson, a Lab Schools parent, to coach the varsity boys' basketball team, instead of Phys Ed Teacher Ron Presley, who had four years of j.v. coaching experience and the support of the team. Mr. Presley won a grievance this summer but many faculty members questioned the schools' hiring practices.

■ A committee of parents, administrators and board members which had been meeting about security since fall of 1998, unknown to faculty members until last month. Many faculty members felt left out of major decisionmaking affecting the school.

The vote of no confidence reflected the faculty's frustration with administrators, according to Guidance Counselor Bob Bachand, High School faculty chairperson. The proposed all-faculty group, which would meet regularly led by a steering committee of teachers from all schools, is a way to increase the faculty's representation, Mr. Bachand said.

Significant number

"The vote showed a significant number of people with a major concern," Mr. Bachand said. "There is a sense the faculty is not allowed to be as involved as it could be in some decisionmaking and policy making."

"Many faculty members feel we are at a crisis stage. Because of this perception of crisis it is all the more necessary to include the faculty in some manner, and a dialogue with the Board becomes imperative."

"We hope we are able to create a regular dialogue with the board that would certainly include Ms. Katz."

Faculty members have knowledge and experience that should not be overlooked, pointed out Faculty Association President Bob Kass, Middle School teacher.

Great concern

"The issue of faculty participation in decisionmaking is of great concern to us because the faculty's collective experience is the most substantial body of knowledge and experience in the school," Mr. Kass said. "It seems counterproductive not to draw on that in decisionmaking."

"We think we should be among the first people consulted in most major decisions in the schools. The primary people in schools are students and faculty, and the faculty are the key representatives of the school for students on a daily basis."

"We recognize the administration is in place to provide leadership and to make certain decisions. But the more people you include in decisionmaking and the more expertise you draw on, the better the decisions will be."

For many faculty members, the vote represented a final attempt to be heard.

"This was very difficult for us to do and we were very upset about it," Math Teacher Barbara Kuske said. "If we felt there was any other way to do it, we'd have done it. Most of us felt we were up against a wall and this was our last recourse for somebody to hear us."

Lines misdrawn

Believing the lines of responsibility in the school have been misdrawn, Math Teacher Shirley Holbrook says not being included in decisionmaking underscores broader problems with school organization.

"Some things are wrong with the organizational structure and functioning of the whole school," Ms. Holbrook said. "The lines need to be drawn better between the Board and director, the principal and faculty. Things are done badly because the people doing them are not necessarily as informed as they need to be or the correct people to do them."

"Some decisions have been made which have had very damaging consequences for individuals or the school or both and it's not just now that the faculty is concerned. There has been a series of decisions in the last four or five years which have been very damaging and the faculty is concerned about the damage as well as the way the decisions have been reached. There is a pattern appearing. The faculty shows a reasoned and concerned response."

In best interest

But according to Ms. Katz, faculty members are given the respect they deserve. Decisions she has made, she says, have been in the best interest of the schools.

"The faculty unrest seems to be mainly in the High School and I think it's partly in response to recent decisions I've made," Ms. Katz said. "But I have to make decisions based on what I think is in the best interest and future of the school. I have to do what is right to get the best programs for our students and their families."

"You have to run a school with clear roles in place. The Board's job is to hire the director and to keep the school fiscally sound. The director's job is to hire the principals and to make sure that each school operates at its highest standard. The principal's job is to support the faculty and be the educational leader and know the students and parents. The faculty's job is to teach and create an atmosphere that emphasizes a love of learning throughout the schools. They must keep themselves interested in the highest levels of teaching and learning."

"Sometimes we all mix up our roles. The Board is not supposed to be in the schools on a daily basis. The faculty's roles is not to hire the director. This is a wonderful place to teach. We have the best students. But when we disagree, we can also feel disappointed and hurt."

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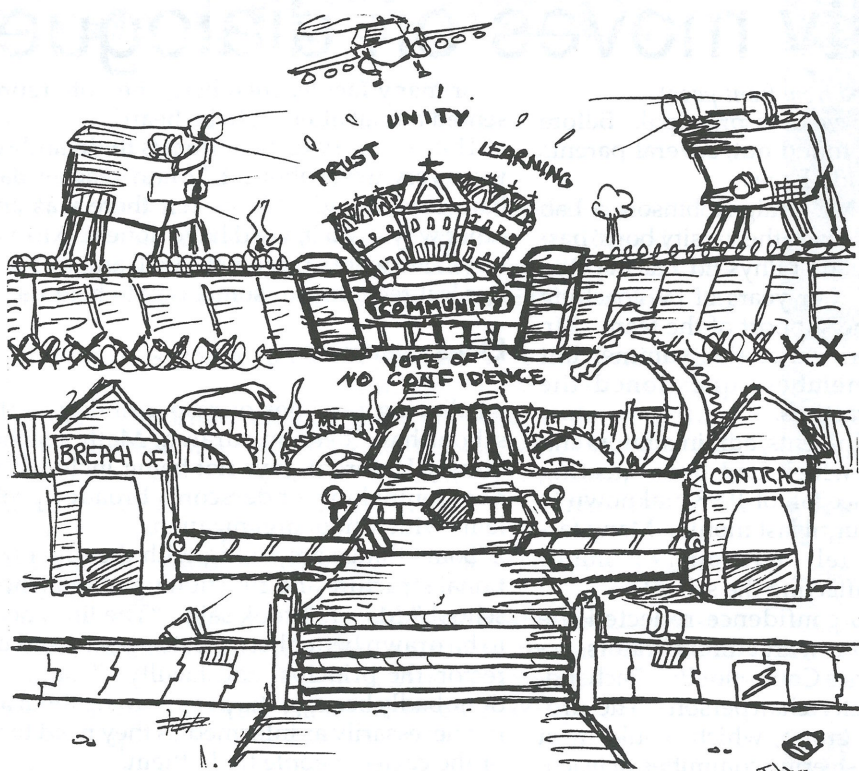
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6-7 commentary

U-HIGH MIDWAY ■ TUESDAY, OCTOBER 19, 1999

AS THE MIDWAY SEES IT



Art by Ralph Ahn

Hard lessons

Well, you read about it on the front page of the Tribune. You read about it in the Sun-Times and the Hyde Park Herald. You heard rumors about it and you talked about it with friends.

But of course, in daily school life "it" has changed nothing.

So what does "it," the vote of no confidence and faculty discontent over a variety of underlying issues, all mean?

"It" comes down to education. And U-Highers inadvertently have been learning lessons they shouldn't.

True, U-Highers learn from classes, books and assignments. But they also learn just as much from the actions of Board members, administrators, teachers and other students.

And they're learning it is not nec-

essary to include the opinions of all involved in making decisions which affect everyone.

They are learning that it's all right to be less than truthful on college applications.

They are learning that they don't need to face established consequences if they break any school rules.

Instead, U-Highers should be learning that it's not all right to lie, to act unethically or to discount the opinions of their peers.

The aftermath of the no-confidence vote will provide a constructive opportunity, a chance to clean the slate and start tackling what really ails the school.

Perhaps it can also provide a lesson in accountability and the virtue of honesty. And everyone in the school certainly will profit from those lessons, painful as they may prove.

On a hunt for bones in the Badlands Digging into the past

Editor's note: Midway readers are invited to share their experiences in First Person columns. The first contributor, Nick Epstein, is a freshman.

IN THE MIDDLE of the Montana Badlands 30 miles east of the Rocky Mountains I was picking at bone and rock in 95 plus degree weather. Next to me, Prof. Paul Sereno of the University of Chicago discovered an astragalus



First Person

Nick Epstein

(ankle bone) of a Tyrannosaur-like dinosaur. This was only the fifth bone belonging to a carnivorous dinosaur to come out of the area called Egg Mountain. This area is called Egg Mountain because of the extensive finds of dinosaur eggs there.

For three weeks this summer I worked with Prof. Sereno and his wife, Educator Gabriel Lyon, in Project Exploration, a three week training session in paleontology.

The first week-and-a-half took place in a classroom and dinosaur lab on the U. of C. campus.

Getting a brief but extensive course in geology, astronomy, biology and the history of Native Americans in the Northwestern region of Montana, I was set to go on my first dig.

Unfortunately, I did not find anything quite as important as Prof. Sereno did. By then the sky was beginning to wane so we put plaster on the exposed bone to protect it from erosion until we finished excavating it. After a relatively full 10 hour day I was tired and hungry and soaked in the small town feeling of Chateau, Montana, population 1,200.

Because of a tight budget, the train proved the most economical form of transportation. So it was worth the 29 hours to get from Chicago to Montana and another 29 hours to get back home.

The subtle changes in the land were no comparison to the changes in the physical and social manner of the people as I continually moved westward. People were more friendly and always seemed to offer me food even though it was 3 a.m.

The most fun part of the entire experience was meeting other students involved in the program. These other students were from a variety of South Side public schools, which resulted in an interesting mix of people. All in all it was a great and life-changing experience.

Bleep!

Series puts bad taste into 'Action'

MOST PEOPLE THINK of the "Jerry Springer Show" when they hear about a show on Fox having a discretionary warning at the beginning. But now that Jerry is nowhere to be found, Fox has another offensive show in the spotlight.

With a "Mature Audience" rating, "Action," 8:30 p.m. Thursdays on Fox, deals with the cutthroat, doublefaced business of Hollywood moviemaking. Created by Chris Thompson, who produced "The Larry Sanders Show," "Action" stars Jay Mohr from "Saturday Night Live" and the movies "Suicide Kings" and "Jerry Maguire."

Mohr plays Peter Dragon, president of Dragonfire Films. Dragon feels upset over his recent box office flop "Slow Torture" and tries to find the next big hit. He decides to hire an escort,



T.V.
Chris Perez

Wendy (played by Illeana Douglas, currently in the new movie "Stir of Echoes") in whom he confides as vice president of production on his new project, "Beverly Hills Gun Club."

Among the interesting characters, comedian Buddy Hackett plays Lonnie, Dragon's uncle, chauffeur and security guard.

"Action" makes fun of and stereotypes the backhandedness of Hollywood, like the harshness of once being the most popular thing in town and now being a nobody.

Also stereotyped are all the people involved in Hollywood, from the gay production assistant to the snooty French waiter at the "hot spot" restaurant where all the big names dine.



IN THE PROVOCATIVE new T.V. series "Action" Jay Mohr, left, portrays an egocentric producer and Illeana Douglas his assistant with a history.

The characters all have the same crass, curt personality in different forms. They all have different characteristics that make them offensive, from Dragon with his egocentric, sexually driven comments, to Wendy who wears prostitutelike attire, and Lonnie, who makes lots of references to being old and all the Viagra he needs to take.

The show seems to try to hard to offend. With four bleeped-out swear words in one episode and numerous references to Wendy's prostituting, the show hardly deals with anything besides sex.

Jokes in poor taste seem to dominate the show, but most do have actual humor behind them, an example being when Dragon walks in on Wendy, who is "working" with an executive from Disney.

Some jokes are the type that you know are politically incorrect but you can't help but laugh. "Action" seems to revolve around guilty humor.

If a person does not take offense in the first minute and a half, then you'll really like the rest of the show.

And if you don't like it you can always watch "Must See T.V."

To tell you the truth

MAYBE WITH ALL the turmoil that has embroiled the school in recent weeks a lesson can be learned by all. A lesson about truth.

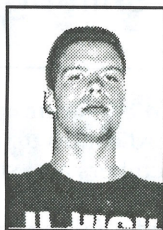
We're taught it as soon as we get to kindergarten, and the school should apply it as well.

Tell the truth, discuss decisions before they are made, act unselfishly and basically treat others as you would like to be treated.

This all seems pretty simple when you're a little kid. But it doesn't seem to transfer to High School. What everyone needs to do is take a deep breath,

look everyone in the eye and just say what they mean. True, the truth can hurt but in the end it pays off. And with it the school perhaps wouldn't be in the headlines as it is now.

Opinion



Bobby Stokes

YOUR SAY IN THE MIDWAY

What are you doing this weekend?



Jesse

JESSE SKLARSKY, sophomore: I'm going up to Oshkosh, Wisc. to watch my sister run in her cross country meet.



Anju

MICHAEL CHANDLER, freshman: I'm planning a quiet evening at home with my studies and a piping hot mug of herbal tea because it relaxes my joints.

ANJU MAHAJAN, senior: I'm going to a barbecue with some friends and I'm going to throw down on the flame grilla.

SIM KHALIDI, junior: I am unable to divulge that information at this time as it would compromise our agents in the field; however, if you would like to come back to me after my graduation from high school, I may be able to reveal that highly classified information.



Michael



Sim



"This weekend I'm driving a family friend's car for him up to his property in northern Wisconsin. I'm bringing friends with me. He's flying me and all my girls back in his private jet."
—Senior Lauren Wolf

Colorful Classics

Orange hues brighten versatility of practical school fashion choices

Editor's note: For the first time in many years, the Midway is publishing a fashion column. Sophomore Natalie Hoy, an associate editor, came up with the idea.

EVEN THOUGH WE find ourselves flipping through magazines and catalogues to see what's "in" for the upcoming winter, those long dresses and suits that we admire so much aren't really practical for the wear and tear of everyday school life.

Styles for this year are summed up into simple and textured, meaning protruding threads or funky to touch material in classic cuts like three-quarter-

brightens up your look and is definitely noticeable and attention-getting. Buying orange in a practical piece of clothing like the new unisex tech vest provides a great piece to throw over a shirt on a cool day. Coming in array of colors, these vests are found at Gap, Old Navy, Express.

Gap's leather line of fashion, greatly advertised, realistically brings style to last fall's fashions. Making a funkier look, something simple like a leather jacket can be worn over anything and is practical for everyday use.

Seen throughout fashion magazines and on movie stars' shirts or outfits, designs with small circular mirrors all over them are popular.

They're extremely overpriced for their tackiness. Yes, they're quite handy for checking to see if your lipstick is smudged or your hair looks okay, but having mirrors on clothing is quite blinding on a sunny day.

Basing clothing on what movie stars are wearing is not always the key.

Fashion clearly is becoming a greater depiction of personal style. The possibilities are greater and "different" is accepted as a fashion statement.

So enjoy the new flexibility! Fashion can be what *you* make of it.



Fashion

Natalie Hoy

length shirts, bulky cozy sweaters, cargo pants, and knee length skirts.

Lighting up fall wardrobes, one of my favorite colors in "Vogue," "In Style" and "Elle" magazines is burnt orange, becoming more popular in U-High hallways.

Going with all the basic colors, black, khaki, jeans, almost anything, orange



Photo by Katie Shapiro

TRYING ON A SHIRT by The Limited, \$34; pants by Nordstrom, \$62; and boots by Steve Madden, \$119; Elizabeth Richardson searches for the per-

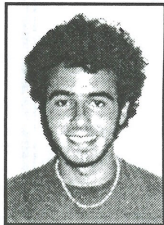
fect new fall outfit at ClothesOut at 1331 E. 57th St. Ramez Hadaddin tries on a handsome parka, \$42, by Columbia and pants by The Gap, \$34.

Great Brits

'Wiseguys' deserve a hearing

"OOH LA LA," the hit single from The Wiseguys' new album, "The Antidote," can be heard blasting out of every car stereo in London.

In America, however, we aren't so lucky; although the track has a #2 position on the British charts, it is nowhere to be seen on the American counterparts. Actually, I couldn't even find the C.D. in a music store; I got on the



Music

Cyrus Dowlatshahi

internet and ordered it from Amazon.com and even then it had to be back-ordered.

Originally released in Britain in the fall of 1998, "The Antidote" took a slow but steady stroll to the top. One only suspects it's taken this long for audi-

ences to uncover and digest the endless layers of funk, body-moving old school bounce the disc offers.

Over the course of 15 tracks, D.J. Touché, the 27 year-old mastermind behind The Wiseguys, pays tribute to all the different styles of music he says have influenced his life, such as jazz and classical. Still, all the tunes remain firmly rooted in a hip-hop format.

Wait a second. English hip-hop? Where is this coming from? Don't lie—you've never heard of The Wiseguys before reading this. That's okay. I first heard their album this summer while traveling in Europe, and I was like, "Damn! What is this?" I'd never heard anything like it before.

But I know what you're thinking: a bunch of white dudes from England... they suck. Well, I'm trying my best to convince you otherwise.

This C.D. is full of some of the funkier beats I've heard in a long time. It's not a bunch of white dudes from England trying to rap about the Projects; it's just one 74 minute C.D. filled with tight hip-hop rhythms and D.J.-ing that will have even the most senile, boring and monotonous person you know wagging his booty to the baseline.

All I can say is that you should listen to it and find out for yourself.

Unfortunately, newspaper technology has not advanced to the point of inserting music onto pages, so it looks like you might have to get daddy to buy you this C.D.

Or if you're nice, I might let you borrow mine.



U-HIGH MIDWAY

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BUSINESS AND ADVERTISING

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'American Beauty' doesn't paint a pretty picture

IN HIS DEBUT film, director Sam Mendes has impressed critics and moviegoers alike with his portrayal of suburban American life in "American Beauty."

Focusing on suburbia, USA, television-comedy writer Alan Ball's script tells the straightforward story of hard-working parents and their angry teenage daughter dealing with the everyday—and not so everyday—events of life.

On the brink of a midlife crisis, smooth-talking Lester Burnham (Kevin Spacey) realizes his boring life may not be worth living. Rather than giving up, he is determined to make drastic changes.

With direct characters to whom audiences can relate, "American Beauty" deals effectively and convincingly with issues such as loneliness, coming of age, newfound sexuality and ruin, which are so often over exaggerated. The brilliance of the film lies in the ability of Ball, Mendes and the cast to trans-

form a story of common melodrama into a poignant masterpiece with a clever script, focused directing and controlled acting.

Incredible acting turns potentially corny scenes into profound moments of intelligence. With thought, skill and

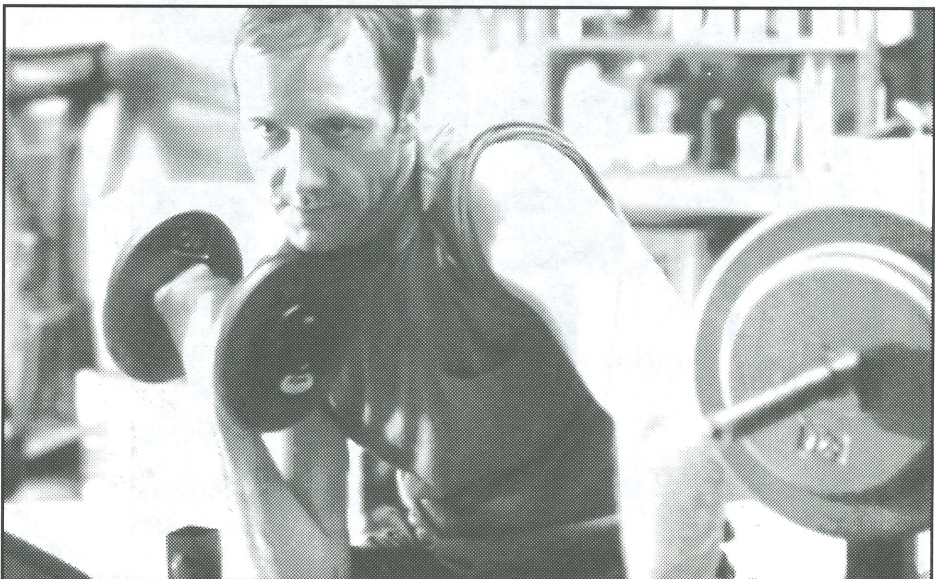
Film

Judith Disterhoft



finesse, the entire cast delivers stellar performances. Each actor adds depth to already well written and developed characters with details as simple as a facial expression or as complex as a character's inner motivation.

Complete with breathtaking images, "American Beauty" is an unparalleled success which takes viewers on an unforgettable emotional rollercoaster.



INSPIRED BY A teenage cheerleader and his new drug-dealing neighbor, Lester Burnham (Kevin Spacey) begins a serious routine of lifting weights and

much else not so healthy in "American Beauty," the dark comedy winning a rave reception for Sam Mendes in his directing debut.

8 more news

U-HIGH MIDWAY ■ TUESDAY, OCTOBER 19, 1999



"A chorus will really help people to work collaboratively and learn from each other in a supportive environment."
—Senior Judith Disterhoft

Fall production

(continued from front page)

standouts lost to graduation, Senior Judith Disterhoft, assistant director with Senior Sarah Geis, believes the chorus gives newcomers suitable roles.

"A chorus will really help people to work collaboratively and learn from each other in a supportive environment," Judith said.

Designed by Mrs. Ambrosini's husband, Allen, the set had to accommodate three different settings within a highly confined stage space.

"The stage is going to be very abstract," said Senior Sarah Schlessinger, set mistress. "We can't build a stage representative of real life with three different plays and three different settings. We plan to create a set which would be believable for each play."

Costumes and makeup, however, will reflect each play individually, according to Senior Sarah Geis, costume mistress, and Senior Lauren Wolf, makeup mistress.

"We want to create a 'Waterworld' type of feel for 'The Bacchae,'" Sarah said. "Very tattered, sort of leatherish."

Worn, hard makeup will complement the costumes, Lauren said.

Formal, detailed attire will flatter actors in the turn-of-the-century Russian aristocratic style of "A Marriage Proposal," Sarah said, while Lauren plans to use elaborate, bright makeup. Characters in "Aria da Capo" will wear distinct, contrasting colors and textures in a Harlequin style. Relying on the vivid colors of the costumes, Lauren plans to stick to plain, basic faces for the characters.

Cast members are as follows:

Michael Drew, Lauren Wolf, Satya Bhabha, Andrea Earles, Jordan Booth, J.A. Redfield, Elliot Epstein, Chris Perez, Sheila Carrasco, Ana Pedro, Ruth Bistrow, Daniel Levin Becker, Sarah Arkin, Michael Chandler, Josh Joseph, Jessica Heyman and Julia Halpem.

Production heads are as follows:

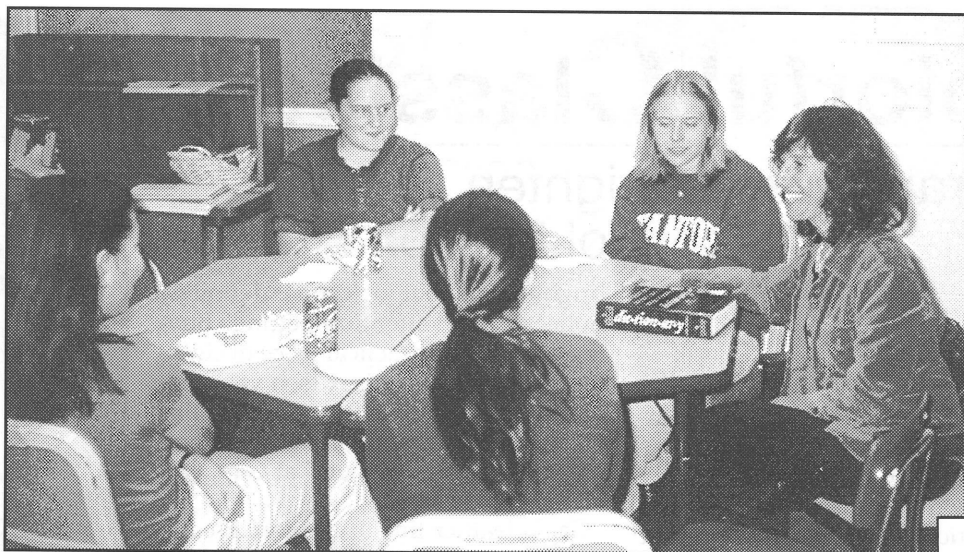
Technical director, Sarah Schlessinger; **production coordinator**, Sheila Carrasco; **theater manager**, Lauren Wolf; **house manager**, Chris Perez.

Masters not previously mentioned are as follows:

Shop, Sam Gilman; **lights**, Chris Art and Martin McCullagh; **sound**, Sam Gilman; **publicity**, Sam Gilman; **box office**, Sam Gilman; **props**, Satya Bhabha.

Crew heads are as follows:

Set, Jo Budzilowicz and Sam Gilman; **lights**, Chris Art and Martin McCullagh; **costumes**, M.C. Oxtoby; **makeup**, Judith Disterhoft; **sound**, Katie Tully; **props**, Daniel Levin Becker; **publicity**, Matt Cameron; **house**, Sam Gilman.



Writers' block

A SERIES OF PROGRAMS featuring writers is drawing aspiring U-High authors and literature and poetry lovers to the Writers' Center. Poet Susan Goldsmith Wooldridge, a '63 U-High graduate (photos from top), shared ideas with a recep-

tive group last month. Then Mr. William Leslie Balan-Gaubert discussed Haitian poetry he has written with a fascinated gathering. Among those with Ms. Goldsmith were Lindsey Pottenger, left, and Lisa Jacobson.



Magazine lauds U-High grad

A 1978 U-High graduate is featured in the November issue of Vanity Fair magazine as one of "today's conservative amazons."

In his article "Damsels in Dissent," Sam Tanenhaus profiles Amity Shlaes among four of "a new breed of female conservatives who want to rock the country's hearts and minds, not its votes."

Ms. Shlaes is, at 39, the youngest member of the Wall Street Journal's editorial board.

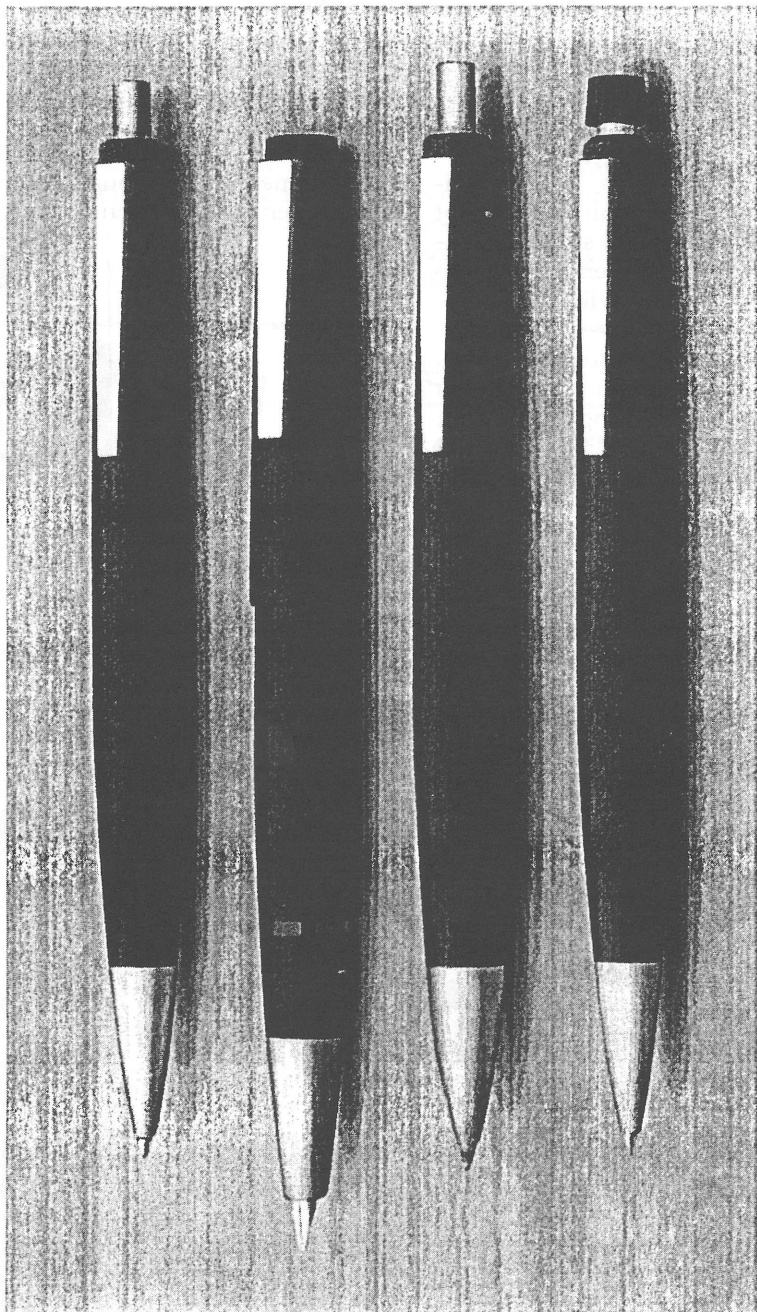
"Shlaes is possibly the right's most powerful female journalist," the article states, "anchored at the Journal since the mid-'80s."

The article traces her growing up in Hyde Park, recounts her studies and work in Germany and Brussels, covers her new book "The

Greedy Hand: How Taxes Drive Americans Crazy and What To Do About It" and includes a photo portrait of her by high-profile magazine photographer Christian Witkin.

At U-High Ms. Shlaes was a member of the Midway staff. Among her stories was a depth investigation of the societal reasons for girls assuming more leadership roles in the school.

"Anyone who knew Amy, as we called her then, back in high school certainly can't be surprised at her accomplishments now," said Journalism Teacher Wayne Brasler. "She was already exceptional then, a definite individual with a first-rate mind and true wit. Many of us have watched her progress over the years with pleasure."



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"Because the Handbook seemed not to be sufficiently clear we have decided not to disclose any discipline action. Now that we think the policy is clear, the policy will be full disclosure."
—College Counselor Lisa Montgomery



Consistently, inconsistent

(continued from page 5)

that things are left so murky," Mr. Bachand said. "There is no clear cut written policy that everyone knows. That leads to an uneasy feeling about how things are going to be handled. This leaves the impression of inconsistency. People speculate that not all people are treated in the same way."

Room for interpretation

But policies need room for interpretation by administrators, Principal Hanna Goldschmidt believes, because not all offenses are equally severe.

"The reason a lot of policies in the Handbook gives discretion to deal with each case is because there are varied circumstances on every issue," Ms. Goldschmidt said.

"No matter what the principal says, some people may not be happy with the result. We are caught in a situation where we have to be more specific or it leaves open the problems of accusations of being unfair. I see it as a no win situation. We are unable to be in a position of pleasing everyone."

Since discipline is not always handled equally by administrators, faculty members do not feel supported by administrators when they enforce rules, History Department Chairperson Earl Bell said.

"Situations arise, teachers take positions that parents or students don't like and it gets taken to a higher level," Mr. Bell said. "That builds to the point where teachers don't feel supported and people start to turn their heads. There is a general attitude of 'I'm not

sure what it's going to be like when and if I do report something.'

"I don't know what it will be like when I go into that office. Without some clear indication that things will be handled in a way we find acceptable, teachers will look the other way."

Inconsistencies in discipline can hurt teachers' credibility with students, some faculty members fear.

"I feel discipline needs to be consistent and I don't feel it has been," Math Teacher Barbara Kuske said. "I try to be consistent but I feel the discipline in the High School is inconsistent and the kids know it. That puts teachers in a bad position. I feel like if I don't condemn it I am condoning it."

"There is so much second-guessing of decisions. Decisions can be appealed by nontraditional routes and there is no process which is available to everybody. That makes it inconsistent and unfair."

To clear up inconsistencies with faculty policy after the students suspended for the Model U.N. trip were told their suspensions would not be reported to colleges, Lab Schools Director Lucinda Lee Katz, Ms. Goldschmidt and College Counselor Lisa Montgomery decided to change the school's policy for one year.

For the class of 2000, college counselors will write on all recommendations that they do not have access to students' files. Since the policy is retroactive and for seniors only, the faculty policy will be enforced in the future.

"Because the Handbook seemed not to be sufficiently clear we have decided not to disclose any discipline action,"

Mrs. Montgomery said. "Now that we think the policy is clear, the policy will be full disclosure."

Believing the Handbook is not clear enough for consistent discipline, Mrs. Shapiro said her contract represented a means of ensuring rules are followed consistently.

"The contract I sent home basically is a statement that says there are certain rules and expectations," she explained. "I do not want to put kids in a bad situation where they are rewarded for doing the wrong thing. The contract does not remove the possibility of students doing the wrong thing but it makes it clear what will happen if they do."

"I am available and open to my students at almost all times of day and night, as they will tell you. I am committed to finding every possible way to help them succeed. In the last year, however, I have found that I must ask my students to commit to certain principles of behavior."

Inconsistent messages

But Ms. Katz worries that unless a contract applies to all classes, parents may receive inconsistent messages from different teachers.

"Ms. Goldschmidt asked teachers to be as clear as possible about their expectations regarding tardiness, tests and other things of that nature," Ms. Katz explained. "In actuality, the Handbook covers these things but teachers need to reemphasize and coordinate them. However, we cannot have one teacher send home inconsistent messages."

New UNICEF group backs helpful 'treat'

U-High's new UNICEF Club will for its first project join in "Trick or Treating for UNICEF" for Halloween.

UNICEF is the United Nations Children's Fund.

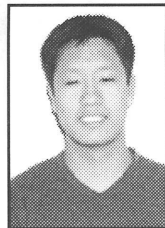
"Each child who goes trick or treating would be asked to carry with them an orange box in which they would try to collect pennies," explained Junior Joe Cho, U-High UNICEF president.

"The money raised would then be donated to UNICEF to help them provide food, medicine and clean water for less fortunate children around the world."

Over the past five decades, Joe said, young people in the United States have raised more than \$100 million through the Halloween drive, with more than two million orange collection cartons distributed.

"I wanted to start a UNICEF Club at U-High because I thought it was a really good cause and helping children would be really interesting, sort of thinking of the children as little sisters or brothers," Joe said.

"When I asked friends if they knew anything about carrying the orange boxes around at Halloween most of them didn't know about it and I was really surprised because I remembered carrying them around as a kid when I was growing up near Toronto, Canada."



Joe Cho

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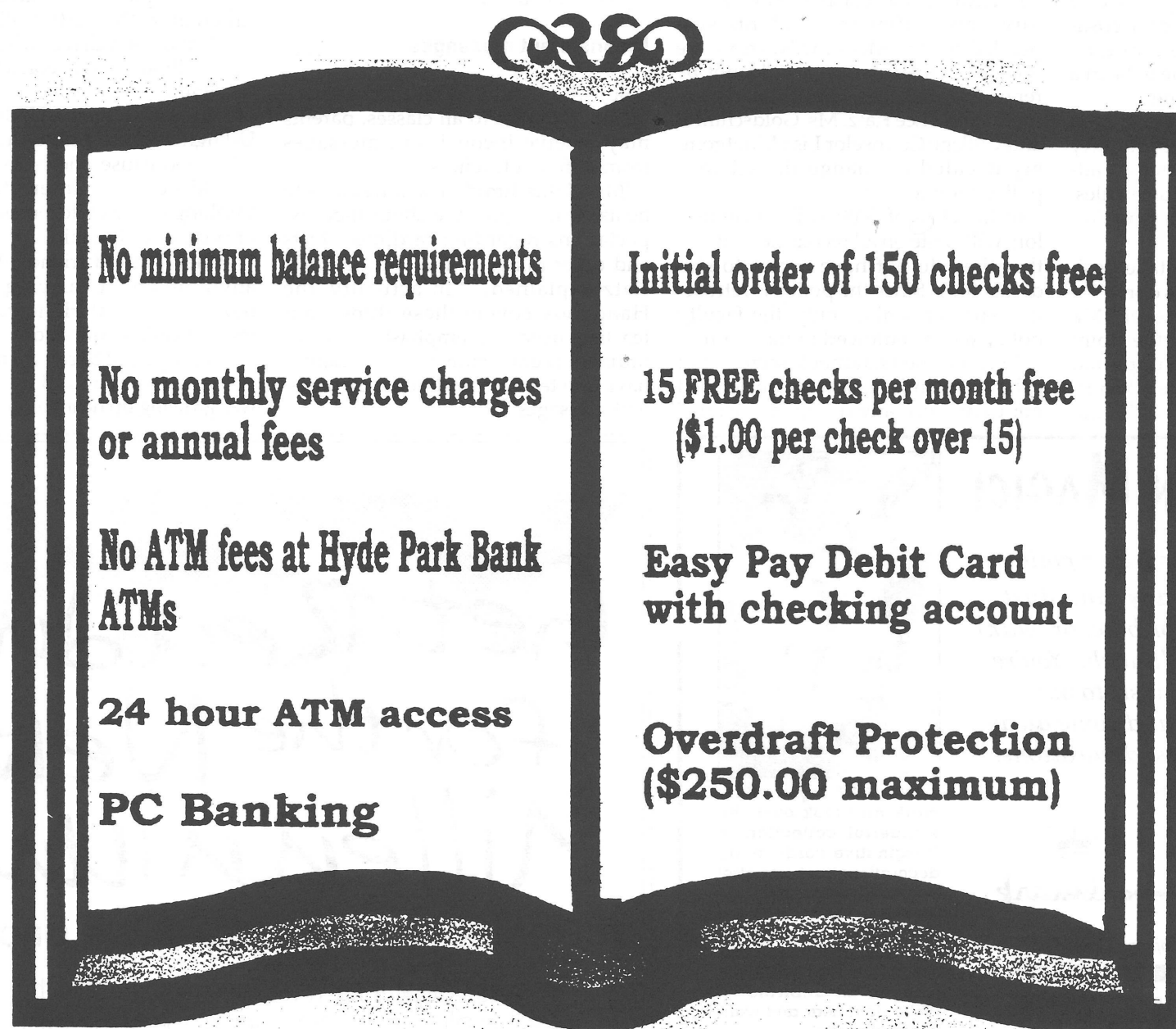
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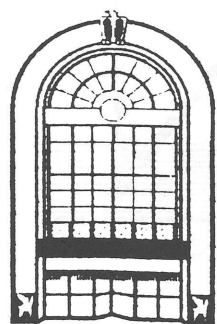
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"I'm very gratified by the arbitrators decision that the contract is binding. If you have a contract you should have to abide by it."

—Mr. Bob Kass, Faculty Association president



special sports report 11

U-HIGH MIDWAY

TUESDAY, OCTOBER 19, 1999

WITH THE DUST SETTLED

Page reported and written by Bobby Stokes, editor-in-chief

Presley happy that finally he'll coach boys' varsity basketball

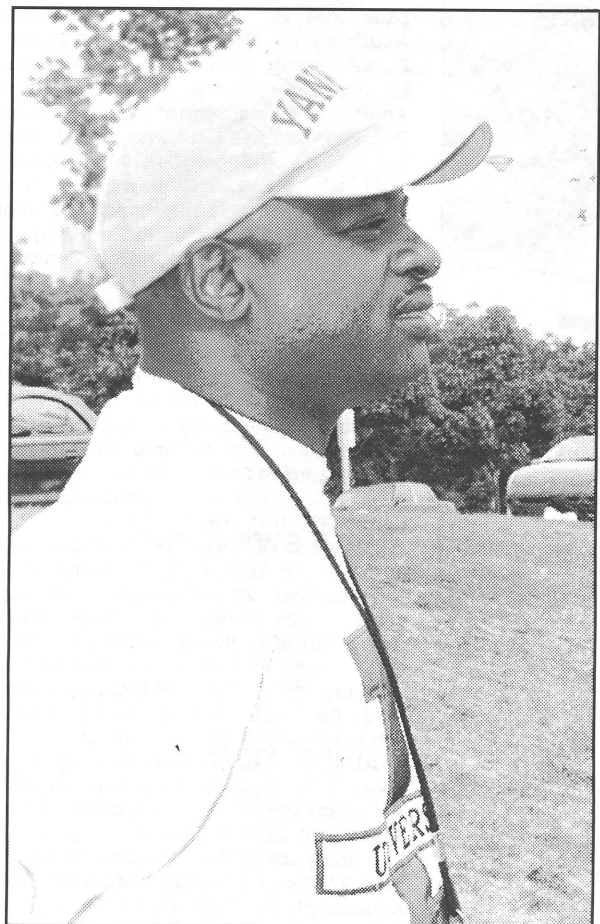


Photo by Katie Shapiro
MR. RON PRESLEY
Love got him through

NO REGRETS

Robinson still values time here

Though he won't be returning to U-High, Mr. Craig Robinson doesn't regret the time he spent here.

Mr. Robinson, who coached varsity basketball to an undefeated League championship last year and himself was named Coach of the Year, won't return because of an arbitrator's decision this summer. It upheld a grievance that faculty members who apply for cocurricular positions receive them before the school can hire people from outside the school.

One of best times

"The experience was easily one of the best times of my life," Mr. Robinson reflected. "I have spent a lot of time in the game from bitty basketball to the pros, but this was the first time I was solely a head coach. What I learned was the highs are much higher and the lows are much lower. Seeing everyone struggling to win made the victories that much sweeter and the losses even more aggravating. Winning and being competitive is a crucial part of life and standing on the sidelines hoping the team could execute with the knowledge I tried to impart on them was a great experience."



Mr. Robinson

Mr. Robinson hopes that with the arbitrator's ruling everyone can take away a lesson about life. "I don't take the decision personally," he explained. "It helps us learn that life is not always totally based on who has the best qualifications. I will be okay, I'm used to ups and downs, accomplishments and disappointments. I have enough in my life that this is not the end of the world. The team should learn a life lesson: When you go out there in the world, things don't always go your way."

Will continue coaching

"I hope that I will coach again," he added. "I had a great time. I definitely want to coach somewhere. I think I'm good at it and want to keep doing it. When I became coach I went from having two kids to 12. It was great to impart life lessons that could be taken further than just basketball, but to the real world."

I love what I do."

After 10 months of worrying, agonizing and self-analyzing, Mr. Ron Presley now knows that he will be varsity basketball coach this season.

His love for the students and coaching was what got him through what he says was a long and difficult grievance process.

Mr. Presley thought he'd be coaching last year, succeeding Mr. John Wilson. Because he was junior varsity coach, he assumed he'd move up to varsity. That was past practice. But the school made another decision.

A Lower School parent, Mr. Craig Robinson, an investment banker by trade who had been a high school and college basketball star and pro star in Europe, was chosen instead.

Grievance upheld

Stunned by the decision, Mr. Presley says he felt extremely hurt but he went on to do the best job of coaching j.v. he could. Eventually, Mr. Presley filed a grievance with the school. An arbitrator ruled in August that administrators had broken the faculty contract, which dictated faculty members be given first chance at extra service positions.

Feeling that he had earned the coaching job, Mr. Presley has been enthusiastic since receiving the position.

"I was really hurt last year after the job went to Mr. Robinson," Mr. Presley said. "I was hurt because I missed out on all the good and bad that students bring. I had thoughts about not taking the job this year because it maybe wasn't worth worrying about. Feeling as if I have to measure up. I'm where I am right now because of God and the students. I'm going to do the best I can with this position."

Could have been different

Many people in the school and community believe the entire situation could have been handled differently to both the school's and Mr. Presley's advantage.

"I feel that even without the contract there is a reason for the past practice of hiring inside the school," explained Lower School Teacher Bob Kass, president of the Faculty Association, the teachers' union. "It makes sense for faculty members to be hired. Coaching is not just coaching a sport; it is interacting with kids on a daily basis. To be able to help kids in and out of school."

Having never had a faculty member appeal a hiring during her time as Lab Schools director, Mrs. Lucinda Lee Katz says she believed she was getting the best person for the job.

"We went through our normal procedures," she explained. "No one has ever had a hiring overturned by arbitration while I've been here. We thought that Mr. Presley had his own j.v. coaching position. We were looking for someone who was a good role model and would bring in some good new ideas."

THE STORY BEHIND THE STORY

The grievance of Mr. Ron Presley for being passed over as varsity boys' basketball coach in favor of a nonfaculty member began with the hiring of Mr. Craig Robinson last October.

With advice of several people, including Faculty Association President Bob Kass, Mr. Presley proceeded through several steps to appeal the decision. For a time, concurrent appeals were in place from Mr. Presley and the Faculty Association.

To begin the appeal process, Mr. Presley sent a letter to Principal Hannah Goldschmidt Nov. 8 appealing the decision and asking to be reinstated as varsity coach.

Ms. Goldschmidt responded to Mr. Presley with a letter Nov. 20 denying the appeal.

Following the denial by Mrs. Goldschmidt, Mr. Presley and Mr. Kass continued the grievance process by sending a letter to Lab Schools Director Lucinda Lee Katz Nov. 25.

Mrs. Katz, Mr. Presley, Mr. Kass and Associate Director David Stafford arranged a meeting to discuss the appeal.

Prior to the meeting, a representative of the Illinois Federation of Teachers, who was assisting the union in the grievance, determined that the school-and-union contract signed in 1995 required all school openings be filled by faculty members before administrators had the right to hire outside of the school.

Mr. Kass delivered a letter Dec. 10 to Mrs. Katz stating the contract ruling and then in a meeting Dec. 11, where Mr. Presley and Mr. Kass pled their case to Mrs. Katz and Mr. Stafford.

In response to the meeting, Mrs. Katz sent a letter Jan. 8 to Mr. Kass requesting an extension before she made an official decision. Mr. Kass sent a letter back to Mrs. Katz denying the request for

"We thought that Mr. Robinson was the best person for the job."

Now that the dust has settled, Principal Hannah Goldschmidt hopes that everyone can move forward with the decision.

"I didn't realize that the contract was so definite on this issue," she explained. "I would not personally want to go against the contract. I anticipate everyone will cooperate with Mr. Presley. I think that the team will have a fine season again this year."

Mr. Presley says his grievance was about breaking the rules, not coaching.

"I think that Mr. Robinson did a great job," he explained. "I'm taking the job because of the student body and mainly because of the players. I really didn't like the whole process that we went through. I didn't like the controversy. It was never about athletics; it was about the contract that was not fulfilled."

Direction discussion needed

If the school wanted or wants to make the hiring of coaches from outside the faculty a regular practice in the interest of having winning teams or a specific sports program ethic, first a discussion on the direction of the sports program is needed, many people in the community believe.

"Hiring outside the school raises questions about the approach to athletics," Mr. Kass said. "There should be a discussion about where it should go."

"Speaking as a faculty member, I believe we should have an open discussion. If the school wants to build an athletic program by bringing in coaches from outside the school that is fine. But then they would have to change the contract the next time it is renegotiated."

But whatever direction the sports program heads, many people are happy Mr. Presley pressed forward with his grievance and got what they feel is a fair hearing and decision.

"I'm very gratified by the arbitrators' decision that the contract is binding," Mr. Kass said. "If you have a contract you should have to abide by it. This shows why we sign the contract."

"I hope that in the future the administration is more diligent about honoring the contract provisions. I hope that there is no hostility because we went all the way to arbitration. But in some cases the contract is the faculty's only protection."

Decision had input

Feeling that the school had tried to make the right decision in the first place, Mrs. Katz hopes that everyone can go on from here.

"I received input from Ms. Duncan, Ms. Goldschmidt and Mr. Stafford," I took their recommendation and thought I had made the best judgment," she explained. "The faculty disagreed, so we went to arbitration. We thought that we should have our side heard and that the standard of personnel hiring was the main issue. I hope that now it is all over and everyone can move forward with this season successfully."

an extension. After waiting for a response to the denial of an extension Mr. Kass sent a letter to Mrs. Katz Feb. 4 saying the union was proceeding to arbitration.

The first step in arbitration was for both the administrators and the union to offer names of possible arbitrators. Three names were offered by administrators and four by the union. Both sides turned down the names offered by the other.

Next the American Arbitration Association sent 15 possible names of arbitrators in the area. The two sides then selected acceptable candidates for the position.

The arbitration took place June 10 in the offices of the American Arbitration Association downtown. The union argued that the contract was explicit enough so that hiring Mr. Robinson was a breach of contract. It also claimed that Athletic Director Karen Duncan had a conflict of interest as a friend Mr. Robinson. Administrators argued the contract was ambiguous. They also argued that no one was prevented from coaching because the two other candidates who applied for the varsity job, Mr. Presley and Mr. Dan Dyra, were the coaches of j.v. and freshman basketball respectively.

The arbitrator delivered her decision Aug. 11 in favor of Mr. Presley. "I find," she stated, "that the Employer acted arbitrarily and in violation of Section G in selecting Robinson over the Grievant for the head basketball coach position. Robinson may have had suitable qualifications for the position and the evidence shows he has performed with great distinction as head basketball coach, but those factors would have become relevant under the provisions of Section G only if no faculty member was in line for the job." The school was told to offer Mr. Presley the job within five days.



"The fact that we aren't an official team holds us back from getting commitments from some of our players."
—Senior Arjuna Reddy, Golf Club president

It ain't over yet

Soccermen still in game

By Mike Lamb
Sports Editor

Plagued by bad starts since the start of their season, U-High varsity soccermen nevertheless aren't ready to give up the ghost. The Maroons are eying Regionals Oct. 22 as an opportunity to turn bad starts into a good ending.

The U-High season started off wobbily, eventually adding up 2-7-1, including Independent School League (ISL) losses to Latin and Francis Parker and a tie against Lake Forest.

Can make it up

"We can make up for our bad start at Regionals," Varsity Coach Mike Moses explained. "Our Regional is soft, so I think we can win some games."

The Maroons last week stood 8-9-1, 5-4-1 in the league.

Inability to score during the first half put the Maroons in 3-0 deficits against ISL opponents Lake Forest, Sept. 7 at home and Parker twice, Sept. 14 on the North Sider's turf and Oct. 7 on the Midway.

Fighting back in the second half of those matches, the U-Highers earned a 3-3 tie with Lake Forest and came up only one goal short in the first loss to the Colonels, 4-3. A first-minute goal in the second Parker game killed their spirits as they ended up losing 5-1.

Punch picks up

Scoring 25 goals as of late last week, Freshman John Oxtoby has picked up the scoring punch, as three of his goals came in a 6-0 victory against De La Salle, where the team seemed to have turned the season around.

"After De La Salle, we know we can win if we're focused," commented Senior Chris Oakes, one of several captains. "We might even have a shot at winning Regionals."

With an ISL title out of reach, the Maroons hope to



Photo by M.C. Oxtoby

DESPITE JUKING this Roman defender, Midfielder Cyrus Dowlatshahi and the Maroons couldn't get past Latin, in a 1-0 home loss Sept. 18. After the game, the Maroons proceeded to win three in a row, but came up short in their ISL title hopes.

build momentum heading into Regionals this Friday, where they expect a third or fourth seeding.

A tough 3-1 victory at Lake Forest showed J.V. Coach Ron Presley that his team was determined to win. The Maroons' solid 6-1-3 (4-0-2 ISL) record slates them as the ISL leader.

Hoping to stop Coach Presley's reign of four straight ISL championships, Morgan Park Acad-

emy (MPA) and Parker used varsity players. Parker was successful with a 1-0 win, while the Warriors only managed a 2-2 tie.

"It's been a wild year," Coach Presley said. "Sophomore Jason Marsh and Freshman Matt Wasik should help us win the rest of our games."

The Maroons have key contests today at Latin and tomorrow here against MPA.

Keeping Score

For each game, the U-High score precedes the opponent's score. Varsity score appears first followed by j.v. in parentheses.

BOYS' SOCCER—Francis Parker, Sept. 14, away: 3-4 (0-1); North Shore, Sept. 17, away: 5-0 (5-0); Latin, Sept. 18, home: 0-1 (2-2); De La Salle, Sept. 22, home: 6-0 (0-0); Morgan Park Academy, j.v., Sept. 25, away: (2-2); Morgan Park Academy, varsity, Sept. 28: 4-0; Lake Forest Academy, Oct. 2, away: 0-1 (3-2); Elgin Academy, Oct. 5, home: 2-1; Francis Parker, Oct. 7, home: 1-5 (4-1); St. Rita, Oct. 11, home: 5-0 (forfeit); North Shore, Oct. 13, home: 5-0 (5-0).

VOLLEYBALL—Willows, Sept. 14: 15-8, 15-6 (15-10, 10-15, 13-15); Woodlands, Sept. 17: 6-15, 3-15 (7-15, 7-15); North Shore, Sept. 21: 6-15, 15-0, 9-15 (15-7, 15-7); Holy Trinity, Sept. 23, home: 12-15, 15-8, 15-6, (13-15, 15-6, 15-4); Lake Forest Academy, Sept. 24, away: 15-5, 3-15, 12-15 (7-15, 6-15); Latin Tournament, j.v., Sept. 25, away: tied for 2nd; Latin, Sept. 27, away: 5-15, 13-15 (11-15, 10-15); Trinity, Oct. 4, home: 0-15, 10-15 (15-11, 10-15, 7-15); St. Benedict, Oct. 6, away: 8-15, 9-15 (9-15, 15-0, 9-15); Willows, Oct. 8, home: 15-9, 15-13 (15-9, 15-12); Morgan Park Academy, Oct. 12, away: 9-15, 10-15 (13-15, 5-15); Woodlands, Oct. 13, home: 1-15, 0-15 (15-17, 12-15).

GIRLS' SWIMMING—Maria, Sept. 14, home: 17-77; Argo, Sept. 17, away: 55-39; St. Ignatius, Sept. 22 at University of Illinois Chicago: 46-128; Riverside-Brookfield, Sept. 25, away: 9th of 9; Evergreen Park Invitational, Oct. 2, away: 14th of 14; Kenwood and Whitney Young, Oct. 5 at Whitney Young: 3rd of 3; Fenwick, Oct. 8, away: 30-46; St. Scholastica, Oct. 12, home: 65-25.

GIRLS' TENNIS—Sandburg, Sept. 14, away: 5-0 (2-5); St. Ignatius, Sept. 15, away: 4-1; Francis Parker, Sept. 17, away: 3-2; North Shore, Sept. 21, home: 5-0 (5-0); Fenwick, Sept. 23, varsity, away: 1-4; Morgan Park Academy, Sept. 24, away: 5-0; Illinois Math and Science Academy Quad, Sept. 25: 1st of 4; Loyola, Oct. 5, home: 2-3; Latin, Oct. 6, away: 4-1; ISL Conference, Oct. 8-9: 2nd; Immaculate Heart of Mary, Oct. 13, home: 5-0 (5-0).

BOYS' AND GIRLS' CROSS COUNTRY—ISL Preseason Meet, Sept. 22 at Lake Forest: boys, 3rd, girls, 1st; Quigley Invitational, Sept. 25 in Lincoln Park: boys, not enough participants to score, girls, 2nd; Home Meet, Sept. 27 in Jackson Park: boys, 5th, girls, 2nd; Lisle Mame Event, Oct. 2: boys not enough participants to score, girls, 10th of 41; Home Meet, Oct. 5 in Jackson Park: girls, 1st; ISL Conference Meet, Oct. 7 in Jackson Park: boys, not available; girls, 1st.

State golf bid works, doesn't

After qualifying for Sectionals Oct. 5 at Manteno Golf Course, Senior Arjuna Reddy and Junior Mike Lamb attempted last Tuesday to become the first pair of U-Highers to make it to State in the same year. One made it, one didn't.

Both were in serious contention for State going into the final hole, as Club President Arjuna finished with an 82 and had to win a six-man playoff on the first hole with a birdie at Danville Country Club near downstate Champaign. Mike's 83 missed the cut by one stroke after he triple-bogeyed the last hole to kill his chances.

"There shouldn't have even been a playoff at 82," Mike said. "I should've gotten the job done and finished with a par."

With rounds of 81 and 83, Arjuna and Mike collected fifth and seventh place in Regionals. In a day which included below 50-degree temperatures and over 30 m.p.h. winds, scores shot up compared to last year's qualifying scores.

"The conditions were harsh all day long," Mike said. "When I set out for the first tee, I could still see my breath."

Although club members have been competitive for Regional championships the past two years, as well as two representatives moving to Sectional, it still hasn't been granted "team" status.

"The fact that we aren't an official team holds us back from getting commitments from some of our players," Arjuna said. "If we weren't just a club it would be less conflictive with people in soccer and cross country."

State took place last weekend, after Midway deadline.

Champion runners wind up

By Ameer Saleh

Associate Editor

Heading into their last meet of the season 4:30 p.m. today at Prospect, girls' and boy's cross country teams hope to follow up last year's strong showings.

"I'm looking to have a good meet," Varsity Coach Bud James commented. "Last year the girls won the meet, but it is going to be a hard act to follow."

"We don't have the same amount of depth as last year combined with our competition getting better. I think that it is a reasonable goal for the girls to finish in the top three. For the boys, I think that Sandy Craig can definitely repeat last year's individual win."

At the Oct. 7 ISL Conference meet in Jackson Park, the girls took home the championship as Senior Anna Bloom

won the individual race. The boys didn't have enough points to place, but Sandy won his race as well.

Looking to Regionals Oct. 23 at Aurora Christian, girls will try to win for the fifth consecutive year, while the boys are hoping to qualify the whole team for Sectionals.

"There are going to be some teams trying to break our streak this year," Coach James said. "Aurora Central Catholic and Illiana Christian will be our major competitors this year. I think it is possible for us to do it if we run good races. I think that the boys can advance the whole team to Sectionals."

Sandy hopes to repeat his State qualifying performance.

"I think that this year we've had a good season and hopefully the team will all qualify for sectionals," he said.



Photo by MC Oxtoby

FINISHING 5th of 6th Sept. 17 in Jackson Park runners including Jonathan Phillippe pushed right up to the finish.

Swimmers ready to turn around

By Libby O'Neill

Associate editor

Hoping to turn around their 2-4 record by winning their remaining four meets, girl swimmers face west suburban Morton today then meet Nazareth a week later, Tuesday, Oct. 26, at home.

Riverside-Brookfield follows, Friday, Oct. 29, away, and finally Evergreen Park, Tuesday, Nov. 2, away.

All meets begin 4:30 p.m.

"We went undefeated against Morton and Nazareth last year and I think we can do it again," said Captain Lillian

Kass, senior.

"Our goal is to have a winning record this year and I think that's possible. We've had this situation before and come back from behind."

With the loss of eight seniors to graduation, the 10 girls on the squad having been looking to each other to provide support in and out of the water during what is essential a rebuilding season.

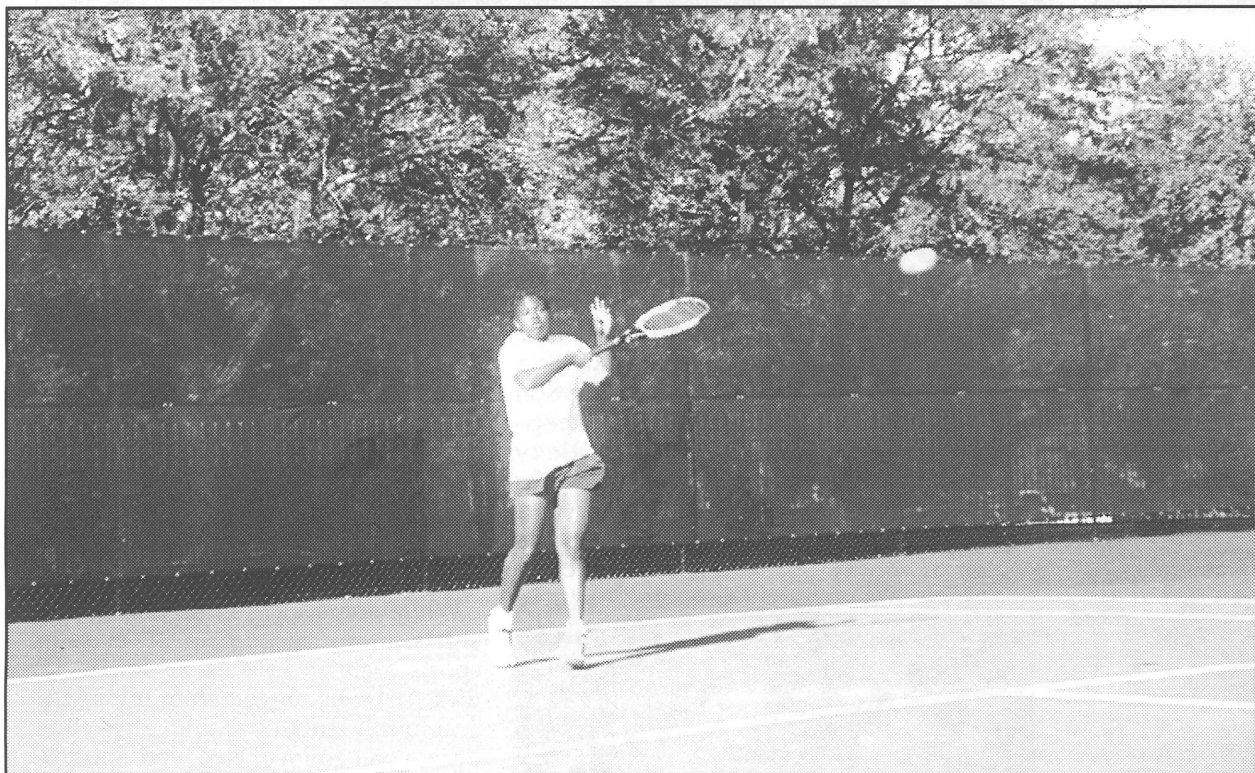
"We're kind of like a family," Lillian said. "People are close to each other and since the team is small, we also get

more individual time with the coaches."

This year's new coaches, computer teacher and legendary U-High track star and veteran track coach Marty Billingsley and Lower School Teacher Sylvie Anglin have added early morning workouts and weight training to the girls' schedule.

"People who have run for me know I work my athletes pretty hard," Ms. Billingsley said. "But the girls are eager and they're used to working hard from previous coaching."

"The ISL Championship will set a standard for years to come."
—J.V. Tennis Coach John O'Connor



TYPIFYING THE POWER of the champion Maroon tennis girls, Adrienne Clark determinedly returns a forehand in a Sept. 21 5-0 home victory against

North Shore. The new tennis courts provided an appropriately fresh setting as the girls triumphed and won the crown.

Photo by Claire Stewart

Tennis triumph

League champions now head for State competition

By Natalie Hoy
Associate Editor

Triumphantly wrapping up the Independent School League (ISL) championship with a second-place finish Oct. 8-9 at the ISL Conference meet, varsity tennis girls now face their next challenge Saturday in the State tournament in Arlington Heights.

It is the first time in recent memory a U-High girls' tennis team has won the championship and the victory provided extra spark at the dedication of the school's new tennis courts last Tuesday.

"Experience has really meant a lot to our game," said a more-than-pleased Varsity Coach Gerold Hanck. "It helped us overcome last year's second-place ISL finish and since we have six sophomores that played last year, there's more experience across the board."

With their only loss coming against non-ISL opponent Fenwick, the Maroons remain undefeated in the

ISL at 8-0.

"We have really good people on our team this year," said first varsity singles player Jenny Heydemann, sophomore. "I personally gained a lot of experience from last year and because of that, we know what we're up against in the ISL and the State tournament."

With the j.v. record at 6-2, Coach John O'Connor has seen success with that squad, too.

"We have an incredibly deep group of girls," Mr. O'Connor said. "They're really nice people with a great sense of sportsmanship. The ISL Championship will set a standard for years to come."

"The team is young," Mr. O'Connor added, "so they will be eyeing a repeat next year as well."

A different kind of homecoming From player to coach

AS AN ATHLETE, I've always wondered what it would be like to come back and coach a team based on what I'd learned as a player. That opportunity has



Sports
Mike Lamb

been given to '96 U-High graduate Clarissa Booth.

As a Maroon, Clarissa was a standout athlete in volleyball and basketball, as she collected All-Conference honors, ISL Player of the Year runnerup and the Coaches Award for overall excellence during her senior year.

"My accomplishments on and off the court give me credibility with my players," she commented. "It's so important to have someone who can give valuable advice from experience, because you can trust them and know that they've got your best interests at heart. Those types of people are the best coaches and were also my favorite

teachers at U-High."

Besides coaching the j.v. volleyball team, Clarissa works as a truancy investigator in the Chicago Public School system, helping youths who seem to have lost their direction, while majoring in behavioral science at East-West University in the loop. She definitely has her priorities down, as helping people is a lifelong goal that she continues to strive for.

"I think having a figure that's been there before and experienced the same things that you're going through helps tremendously," she said. "I think of myself as a mentor rather than simply a coach or a peer."

"They can ask me about teachers we've both had and school stuff in general. The fact that I was in their shoes only five years ago gives me respect, which in turn allows me to be relaxed, but still have that line they don't want to cross."

Through life lessons off the court and on it, in the sports world or life in general, Clarissa has definitely taken advantage of her opportunities.

Sports photos to go on sale

Attention U-High sports fans. Photos taken for but not used in the 1999 U-Highlights will soon go on sale.

"There are an incredible amount of

great photos," said Senior Natalie Bump, one of last year's sports editors and this year's editors-in-chief. "We'll announce sales dates soon."

Volleyball confidence building

By Bobby Stokes
Editor in Chief

Looking to avenge their 7-15, 8-15 loss to Lake Forest Academy Sept. 24, U-High's 4-11 volleyball varsity (2-7 in the Independent School League), believe their improvements will make today's 4:30 p.m. home match against the Caxys more competitive.

"The chemistry of the team is getting better," Varsity Coach Joyce Stiles said. "If we play up to our capability, we'll give ourselves a chance to beat LFA as well as move on in Regionals."

With today's match and Thursday's home match against Luther East at 4:45 p.m. remaining, the Maroons are hoping to finish the season strong before Regionals Oct. 25.

One of three seniors on the 10-person varsity squad, Tai Duncan, cocaptain with Junior Jamie Jo Tyler, says she's been pleasantly surprised with the improvement of the young team.

"I was skeptical about the team because we were so young," Tai explained, "but certain games like LFA and the Luther East Tournament proved ourselves a little."

Working to better their sixth place in the ISL, j.v.s know that they have to live up to their capabilities today in a home match against Lake Forest Academy at 4:30 p.m. to achieve success. The girls have a 4-9 record, 2-7 in the ISL.

Struggling a little in the early part of the season, J.V. Coach Clarissa Booth says the team can turn it around if they concentrate on playing hard the whole match.

"We need to come out hard and play U-High style volleyball the whole match," Coach Booth explained. "If we take all the individual ability and put it together to play as a team, than we can beat anybody."

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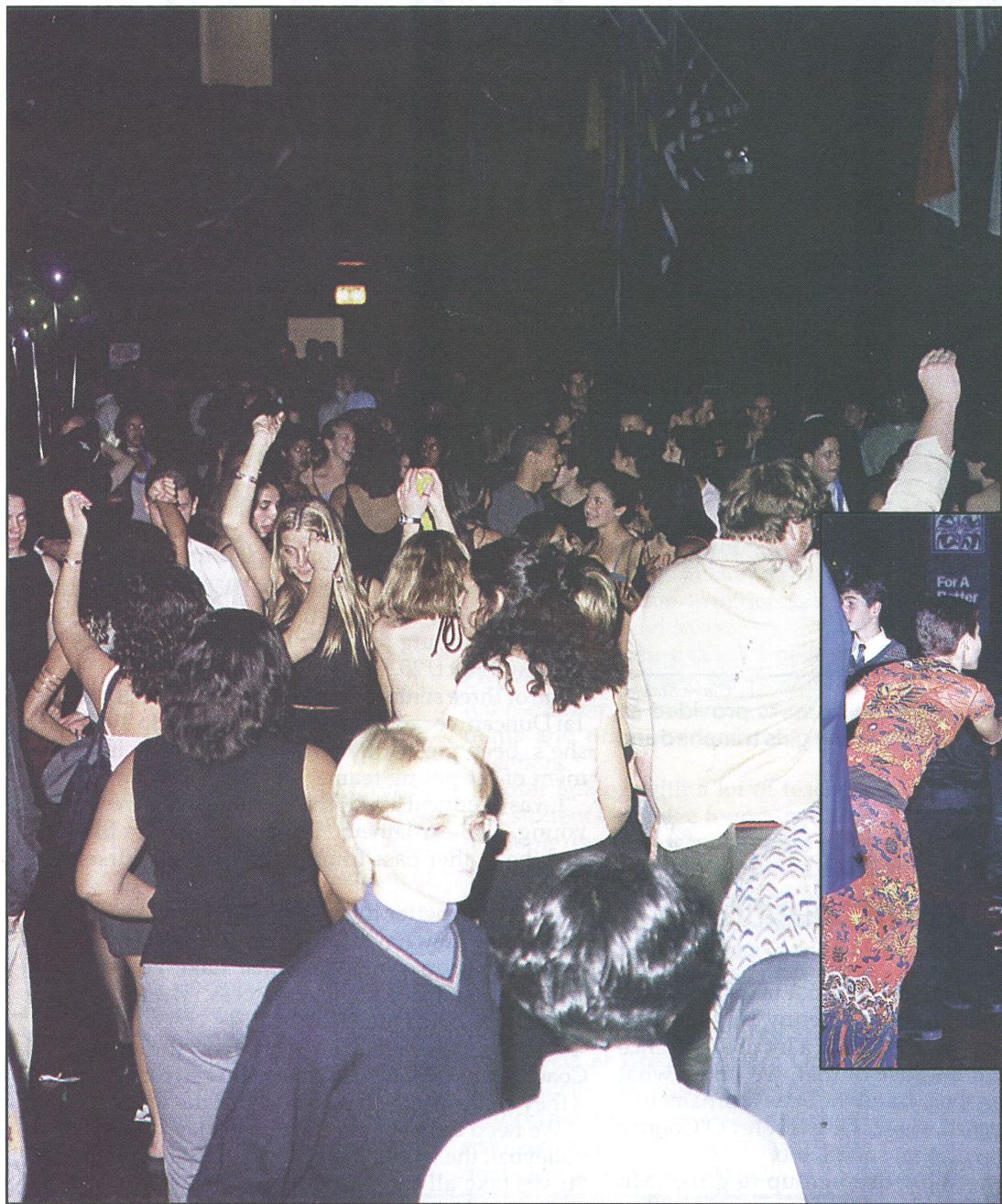
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U-HIGH MIDWAY ■ TUESDAY, OCTOBER 19, 1999



"Homecoming was different from what I expected because I had more friends in the first three weeks of school and so I was able to mingle with people at the dance. It was nice because people want to have fun but don't go overboard. People there knew how to have a good time."
—Freshman Anna Maria Vasilj



JAMMING THE ballroom at International House, the elegant crowd at Homecoming fills the dance floor. With non-stop music from the disc jockey, fast dances, slow dances and line dances kept the motion going with one exception. When Ricky Martin's "She's All I Ever Had" came on everyone suddenly took a breather. Sorry, Ricky.



AS THE EVENING progressed and the crowd grew, Cultural Union officers realized they had a hit on their hands. C.U. President Ian Kysel and Treasurer Anna Bloom had plenty of reason to dance as they saw the happy crowd. Leis were available at the entrance to help provide a colorful note, further enhanced with streamers and balloons.

Elegance colors festive Homecoming

More than 250 people turned out to jam the ballroom at International House for Homecoming Oct. 2, according to Mr. Paul Gunty, assistant to the principal, who counted the tickets.

Festivities began at 8 p.m. but the crowd only began building around 9. That number attending does not include the 30 or so people who arrived minutes after 10 p.m., when the doors—as previously announced—were closed.

While some guys wore khakis and shirts, many turned up in suits or sports coats and slacks. As for the ladies, fashions ranged from miniskirts and to full-length evening gowns and even a ball gown or two were spotted.

Colors for the evening seemed to be black and dark blue, but on the dance floor many beautiful colors joined to create a beautiful scene.

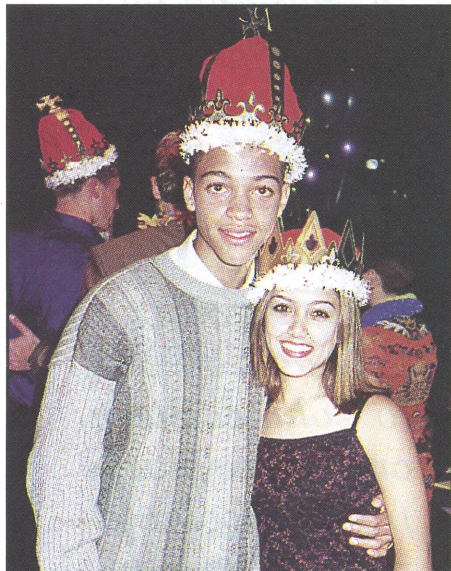
Yellow, white and purple streamers flowed overhead while balloons floated over the floor where dancers were propelled by the music of the Pro Music DJ company.

Latecomers missed the highlight of the dance, the coronation of class Homecoming queens and kings. Students of the freshman, sophomore and junior classes at the dance elected their royalty and students from all class levels chose the senior queen and king. C.U. President Ian Kysel crowned Freshmen Ashley Kramer and Nick Epstein, Sophomores Sonia Sharma and Chris Amos, Juniors Annie Padrid and Robert Cantwell and Seniors Liz Heyer and Ramez Haddadin.

Faculty and parent chaperons praised both C.U.'s organization of the evening and the elegance of the U-Highers who attended.

Page produced by Chris Perez

Photography Team: Katie Shapiro, Tai Duncan, MC Oxtoby



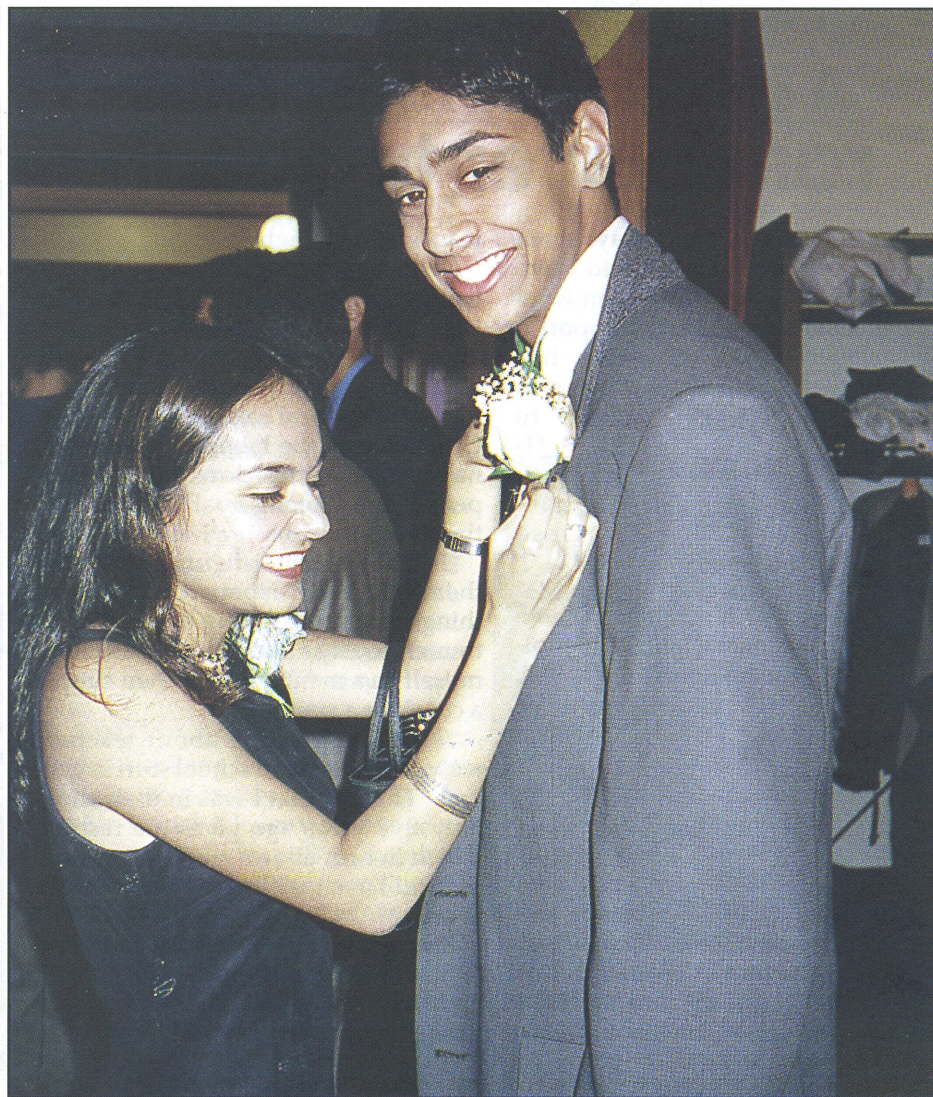
DEPARTING FROM the practice of previous years, all four classes at the dance elected Homecoming queens and kings, with students from all class levels voting for the seniors.

Cultural Union President Ian Kysel announced the winners, who were then crowned with the assistance of C.U. Treasurer Anna Bloom.

Royalty, from top left, were Seniors Liz Heyer and Ramez Haddadin; Juniors Robert Cantwell and Annie Padrid;

Sophomores Chris Amos and Sonia Sharma; and Freshmen Nick Epstein and Ashley Kramer.

Although everyone elected seemed surprised, since there were no nominations preceding the coronation, Nick Epstein had special reason to be surprised. He's only been in the school for two weeks. Out in the lobby, not even aware of the coronation going on, he was confused why people kept calling his name.



AS USUAL boys presented girls with corsages for Homecoming, but many girls also returned the favor with boutonnières. Anju Mahajan and Ven Mothkur were among the elegantly-

outfitted couples at the dance. Many couples enjoyed dinner beforehand and house parties afterwards, usually in the company of friends, making for a totally memorable evening.