

# May Project numbers down, hopes high

By Debra Gittler  
Editor-in-Chief

May Project has long been a point of pride at U-High. Over the past 29 years, students, faculty, administrators and parents have celebrated the Project as an outstanding opportunity for seniors to replace some or all of their classes the last month of school with career experiences, community service or independent learning.

And yesterday, the Class of '98 began the countdown to graduation with the start of May Project.

**But in recent years,** the number of students going on May Project has declined. This year, 44 of 119 (37 percent) are going. The number has steadily decreased from 66 of 86 (77 percent) in 1994 to 44 of 110 (40 percent) last year. When the class of '69 began the Project, however, 107 of 168 students (64 percent) went on May Project and in 1981 110 of 136 (81 percent) went, the highest participation.

While some administrators, faculty members and students attribute the decrease to later Advanced Placement (A.P.) tests, U-Highers taking U. of C. classes, changes in the student body and pressures of college applications, some U-Highers say the process of proposing a Project is too demanding.

All seniors receive a May Project Handbook which specifies the qualifications for acceptance, guide-

lines and requirements for the Project by December. The Project is not guaranteed to all students but is a privilege for those of "good standing," reads the Handbook, and students may not be paid.

**In February, eligible seniors** must submit proposals to the Readers Committee, a group of seven to 12 faculty and administrators, who evaluate the first draft and accept or reject the final draft in April. Seniors must choose an adviser from the faculty or administration, but no adviser may work with more than two students.

Projects are divided into two categories—independent and sponsored. Sponsored Projects require an on-site sponsor with expertise in the area of focus. Independent Projects, however, are conducted in total or in part without a sponsor. These Projects require a student to live at home and demand three meetings a week with the adviser while sponsored Projects require weekly meetings. Students doing sponsored Projects are only permitted five cuts to remain eligible. Seniors doing an independent Project are permitted two.

**All Projects must cover** at least six hours each day. Students with bad grades or poor attendance may become ineligible before or after proposals are accepted. Each student must keep a daily journal of their Project, complete an evaluation form, write a paper reviewing their Project and, if

applicable, turn in any product of work to graduate.

Created by the Class of '69, May Project began with the help of influential faculty and administrators.

"I was concerned because the second half of senior year was garbage time," explained Mr. Prentiss Taylor, class president in '69 and now Medical Director at Blue Cross Blue Shield. "There was nothing to motivate. So as a junior, my thrust was 'what would I want to do my senior year?' My idea was an independent Project that could be educationally enhancing and just something different.

"And the U. of C. always had such a conservative reputation. In 1969, the Black Panthers were around and people were talking about Fred Hampton. May Project was one way within the system that was reforming to the conservative atmosphere around us."

**In the past decade, however,** students haven't connected to causes like they did in the '60s and '70s, Principal Hanna Goldschmidt says. Among students and adults, she sees an apparent lack of interest in politics and little involvement in government.

"What worries me," she explained, "is when I would talk with graduates, more people articulated that they wanted to go into helping professions. But now there seems to be more of an emphasis on making money. Maybe that's one reason fewer students are interested."

Most seniors say they planned to go on May Project at the beginning of the year but got distracted by college applications which left little time to design a proposal. With A.P. tests from mid- to late May, many students not only have to stay close to school for review, but also have a reduced course load after A.P. tests, with some seniors having only one class by the end of May.

**To revamp interest** and increase participation in May Project, administrators and faculty have suggested presentations in advisory about possibilities. In senior advisories, students discuss ideas usually before the first formal Project meeting.

"May Project is a time for students to do things by themselves," explained English Teacher Michael Gardner, May Project coordinator. "They do the proposing and carry things out independently. Part of May Project is that teachers don't suggest Projects and they don't set up the Projects. It really has to do with student initiative rather than faculty doing work for students.

"I'm here if a student has questions and I've made calls to help students through the process but I have never set up Projects.

"If the school sets up the Project, what is the student learning? The process of arranging everything is part of the learning process, learning about dealing as an adult does."

In 1988-89 school year, Mr. Gardner and Math Teacher Shirley Holbrook took over May Project as the program's quality and reputation was deteriorating. Mr. Gardner said they worked so May Project could become something the Lab Schools could be proud of.

**"We didn't change** a great deal in terms of the process," Mr. Gardner said, "But we did in oversight by making students do things on time and taking them seriously."

The only major change in recent years, Mr. Gardner explained, is that independent projects away from home are no longer allowed because the schools' risk of liability is too great.

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## U-High

# midway

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Soccer Girls Reign!

Vol. 73, No. 8 ■ University High School, 1362 E. 59th St., Chicago Ill. 60637 ■ Tuesday, May 12, 1998

## Merry mixups liven up three nights of 'Twelfth Night' in May Festival

By Sonia Mittal and Ameer Saleh  
Midway Reporters

**A**nxious Olivia (Nicole Saffold) anticipates the outcome of a reluctant duel between her love, Cesario (Arielle Halpern), and the half-wit Sir Andrew (Chris Rummel) for her affection. Little does she know Cesario is actually a woman in disguise and fights only out of fear of Sir Andrew. That's just one of the mixups in the Rites of May play, William Shakespeare's 17th century comedy "Twelfth Night." Tickets for the performances, 8 p.m. Thursday-Saturday in the courtyard between U-High and Blaine Hall are \$7. The Festival will precede the play 5-7 nightly.

In case of rain, the courtyard games and food will be moved indoors to Lower Sunny Gym. The play will be performed on the next possible clear evening.

A 30-foot inflatable climbing wall will provide a new attraction for the International Festival 11 a.m. to 5 p.m. Saturday in Sunny Gym and Kenwood Mall.

**The first Rites of May in 1969** was a Shakespearian festival accompanying an outdoor production of "The Tempest." "Twelfth Night" was previously performed as the fall production in 1983.

"I enjoy using Shakespeare because the actors have so much room to interpret lines and develop their characters," said Drama Teacher Lucija Ambrosini, director. "Each time we do a Shakespeare play we interpret it differently. This year we're blocking the movement in the scenes to emphasize comedic elements in the plot."

A tale of a botched love triangle involving an overconfident Duke, a cross-dressing woman and a countess, "Twelfth Night" incorporates both satire and physical comedy into its complex plot.

"I was sort of worried the audience would not be able to follow all the themes in the play but we paid special attention to facial expression, gestures and delivery," said Senior Sara Shirrell, assistant director. The actors played theater games in which they worked with lines out of context to help them emphasize motivations of their characters."

During the opening and scene transitions, dancers will blend traditional line dances with modern jazz moves to music written and performed by Juniors Karlis Kanderovskis and Richard Siegler and Sophomore Sam Gilman.

**Costuming and makeup** will complement the multi-colored stage with elaborate dresses and pantaloons, according to Junior EB Shaw and Sara, costume and makeup mistresses.

Beginning construction of the set in early April, Senior Joe Owens-Ream, shop master, worked with Mr. Allen Ambrosini's stage design.

"Although 38 people were assigned to assist with set production, the bulk of the work was done by a small group of students who worked every day on it," Joe said. "We wanted to get the stage up earlier to allow some of the newer actors more time to adjust to performing outside on the stage itself."

Heading organization of the International Festival are Parents' Association Copresident Linda Karp with three other parents.

A Global Food court at the Saturday afternoon program will offer dining specialties from around the world. Booths will celebrate the good, customs and culture of nations including Italy, Greece, France, Haiti, Mexico, Israel and India. A strolling Mariachi band, a Haitian harpist and the Jazz Band will also perform.

International Festival games will include the following: Basketball free throw shots, golf, ring toss, frisbee throw, dunk tank,

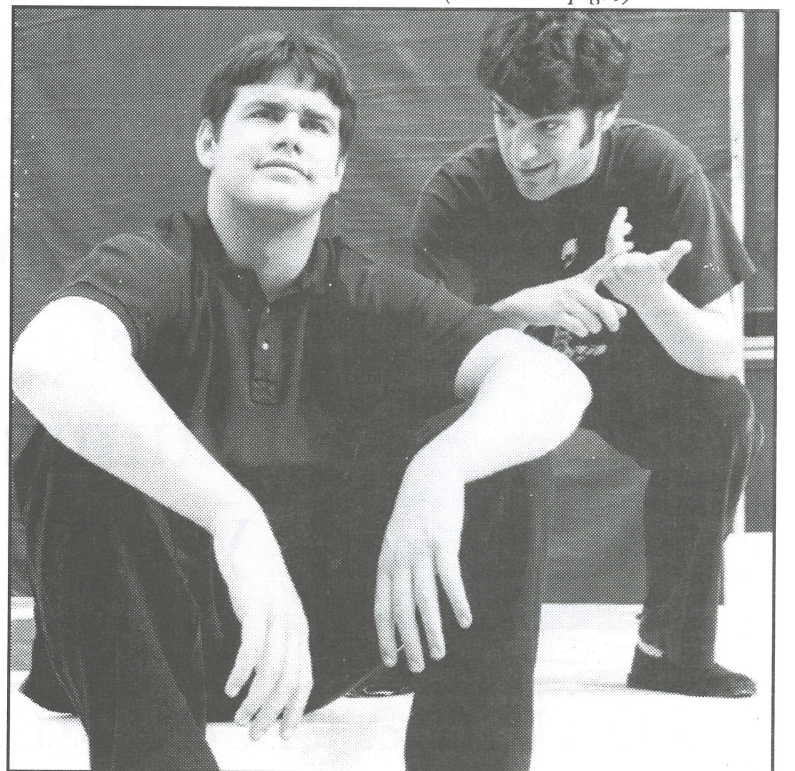


Photo by David Katz

**Anxiously trying to persuade Sir Andrew (Chris Rummel), right, from leaving town, Sir Toby (Michael Lebovitz) tells Andrew of his neice, Olivia's love for him in the Rites of May play, "Twelfth Night."**

moonwalk, tattoos, rock climbing.

For the May Festival, Amnesty International has designed a new booth to provoke interest in unjust jailings around the world. The cage will allow visitors to imprison their friends in the cage just for fun.

**"We decided to do**

this booth instead of candle making this year to try to make students more aware of the arrestings of citizens without cause," said Senior Garron Segal, Amnesty copresident. "In order to get out of the cage, each person will have to either stay in the cage for a short period of time, or write a letter to a certain country asking the country to stop abusing human rights. We hope that this will show people what it's like to be taken away to jail without cause."

Courtyard game and food booths will include the following:

Bozo buckets, bean bag toss, hairstyling, marriage booth, face painting, fishing and bowling. Asian Students' Association's samosas, shish kabobs and egg rolls; Jewish Students' Association's falafel and baba ghanouj; The German Club's bratwursts and pretzels; and the Black Students' Association's ice cream.

The cast by role include the following:

**Viola**, later disguised as Cesario, Arielle Halpern; **Duke Orsino**, Duke of Illyria, Omid Nolley; **Sir Toby**, Olivia's kinsman, Michael Lebovitz; **Sir Andrew**, companion of Sir Toby, Chris Rummel; **Olivia**, a countess, Nicole Saffold; **Maria**, her waiting-gentlewoman, Stephanie Lichter; **Sebastian**, her twin brother, Matt Brent; **Feste**, the Clown, Steve Gilpin; **Malvolio**, Olivia's steward, Ben Epstein; **Fabian**, a member of Olivia's household, Noah Silverman; **Antonio**, a sea captain, Pavan Makhija; **Officers: Valentine, Curio**, officers waiting on the Duke, Jan Kordylewski, Kristoff Homan; **Sea Captain-Priest**, a friend of Viola's, John Pick.

Production heads are as follows:

**Technical director**, Emily Art; **production coordinator**, Michael Lebovitz; **musical director**, Sam Gilman; **dance director-choreographer**, Inger Burnett-Zeigler; **production assistant**, Karlis Kanderovskis; **costume mistress**, EB Shaw; **shop master**, Joe Owens-Ream; **lights master**, Andrew Lindner; **sound master**, Lucy Scharbach; **publicity and box office master**, Sam Gilman; **house master**, Noah Silverman; **hair and makeup mistress**, Sara Shirrell.

Dancers are as follows:

Vanessa Carr, Judith Disterhoft, Andrea Earles, Kristoff Homan, Jon Kordylewski, and Lauren Wolf.



Photo by David Katz

**Anticipating her duel with Sir Andrew, Viola (Arielle Halpern) shudders with fear at the thought of fighting a man.**



# Grants, academic honors, team victories top awards

By Lena Clement  
Midway Reporter

Two U-High seniors so far were announced National Merit Scholarship winners. Seniors Claudia Cyganowski and Yuki Yamaguchi are among 2,200 winners of \$2,000 grants from 14,000 finalists. Other finalists include Elizabeth Allocco, Steven Hagan, John Manley, Meghan McFarlane and Kris Mendez. More Merit awards will be announced later this month. Claudia also was named a Regional Winner in the Chicago Tribune's All-State Academic Team announced in the May 3 issue.

Receiving previously-announced National Achievement Scholarships for outstanding black students, Seniors Nicole Saffold and Janelle Turner also have received the Black Star award for outstanding African American students, \$75 grants.

## Physics Olympiad finalists

Advancing to the finals for the United States Team at the World Physics Olympiad in July in Reykjavik, Iceland, Senior John Manley and Junior Chris Laumann are candidates for five positions. Two hundred and seventy-five students from 55 nations will participate in the Olympiad. John and Chris will train for a week at the end of the month at the University of Maryland.

"About 1,200 students took the qualifying exam earlier this year," Chris. "Out of those students, 150 were asked to take a second exam. Then 25 students were chosen to go to Maryland, which is where John and I are headed."

Competing April 18 at the University of Illinois in Champaign-Urbana, the Science Team earned 10th place in the State. The U-Highers were coached by Science Teacher Sharon Housinger and Math Teacher Barbara Kuske.

Individual awards were as follows:

**EXPERIMENTAL DESIGN-First place:** Elizabeth Allocco, Claudia Cyganowski, Preethi Seshadri.  
**MISSION POSSIBLE-Second place:** Richard Raz, Richa Sharma, Will Stokes.

## More team honors

Math Team placed second in the Class A competition at the Illinois Council of Teachers of Mathematics (ICTM) State Contest, April 25, at Normal. Sparta again took first place. Individual awards were as follows:

**FIRST PLACE-Orals:** John Manley, Chris Laumann, Al-

**gebra I Individual:** Kohki Yamaguchi; **Precalculus Team:** Elizabeth Allocco, Claudia Cyganowski, Tina Lakinger, John Manley, Joe Vogt, Yuki Yamaguchi; **Algebra II Team:** Chris Allocco, Chris Laumann, Matt Lynx, Richard May, Chris Sarantos, Taylor Strickling; **Freshman-Sophomore Relay Team:** Isaac Kohn, John Wood, Mike Stern, Greg Pelander.

**SECOND PLACE-Precalculus, Individual:** Claudia Cyganowski; **Algebra II Individual:** Chris Laumann; **Freshman-Sophomore Team:** Ben Lauderdale, Kohki Yamaguchi; **Junior-Senior Team:** Claudia Cyganowski, Chris Laumann, Richard May, Preethi Seshadri, Richa Sharma, Taylor Strickling, Joe Vogt, Yuki Yamaguchi.

**THIRD PLACE-Junior-Senior Team:** Yuki Yamaguchi, Richard May.

**FOURTH PLACE-Precalculus Individual:** Yuki Yamaguchi.

**FIFTH PLACE-Precalculus Individual:** John Manley.

**TENTH PLACE-Algebra II Individual:** Richard May.

At the Southern Ontario Model United Nations Assembly (SOMIA), April 22-April 24 in Toronto, Canada, U-High's five-person team won the only Best Delegation award granted. Senior Patrick Spann also won an outstanding delegate award. The U-Highers represented China.

Other participants were seniors Josh Dankoff, Randy Sawyer, Michael Leibovitz and Freshman Noah Meites.

Participating in the National Service Learning Conference April 18-21 in Minneapolis, Peer Leaders Andrew Levanthal and Rebecca Zemans, both juniors, led a workshop. It is the fifth consecutive year U-Highers have participated in the conference.

"The conference was aimed to exchange ideas with other schools," Rebecca said. "I've learned the importance of having many opportunities and to experience different things which can be tied into the classroom and everyday life."

About 15 Peer Leaders and other U-Highers participated in a day of community work April 25 at the Prairie Court community south of the Loop.

## Summer plans

Several U-Highers have been honored with participation in special summer programs. Sophomore Venkat Mothkur will serve as a Page in the United States Senate sponsored by Sen. Richard Lugar (R-Ind.).

"I will be running papers back and forth while the Senate is in session," Venkat said. "I'm also going to be copying papers and answering phones for the senators."

Junior Kenny Smith will participate in the Leadership Education And Development (LEAD) program at

(continued on page 5)

# 2 keeping up

U-High Midway □ Tuesday, May 12, 1998

Earning its name, "Mission Possible," this strange device took second place in the category of the same name at the Illinois Science Olympiad, April 18 at the University of Illinois at Urbana-Champaign. Will Stokes (photo) built and designed the machine's 31 energy transfers with Richard Raz and Richa Sharma. Among the energy transfers, used to transfer energy from one level to another, a candle burned through a string to begin another motion which turned on a tape of the "Mission Impossible" theme song.



Photo by David Katz

## Gov't puts its paper on hold

### New officers to decide if project to proceed

By Joe Fischel

Student Government Editor

Stop the presses! Stop the presses! That is what student government had decided to do with its previously-announced newspaper.

Many people who promised articles did not write them and some of the articles written were judged to be unpublishable, said Cultural Union (C.U.) Treasurer Vanessa Carr, who with Student Council (S.C.) Secretary Andrea Schnitzer has overseen the project. Both are seniors.

"Putting out a newspaper requires a lot of work and effort by everyone who is writing articles," Vanessa explained. "People are not doing what they are supposed to do and this caused executive committee members to become frustrated and put the project on hold."

Newly-elected officers will decide if they want to pursue the newspaper next year, Vanessa said.

Gathering ideas for student government, Junior President Tarik Scott, Sophomore President Sonia Mittal and Junior C.U. Representatives Dana Cohn and Adam Fetsch attended the Illinois Association of Student Council conference April 29-May 1 at the Ramada Hotel on Michigan Avenue. They were among 1,200 delegates.

Thirty-one students and faculty members participated in S.C.'s Blood Drive April 7.

Newly-elected student government officers were elected May 4 as follows:

**STUDENT COUNCIL- President,** Tarik Scott; **vice president,** Ralph Ahn; **secretary,** Sonia Mittal; **treasurer,** Anju Majcham.

**CULTURAL UNION- President,** Adam Fetsch; **treasurer,** Christina Srisuwananukom.

**NEXT YEAR'S SENIORS- President,** James Cheung; **political representative,** John Laucis; **treasurer,** Katherine Lin; **Cultural Union representatives,** Catherine Chandler and Katey Schein.

**NEXT YEAR'S JUNIORS- President,** George Yamauchi-Weid; **political representative,** Venn Mothkur; **treasurer,** Charles Srisuwananukom; **Cultural Union representatives,** Alexis Mitchell and Elisabeth Muller.

**NEXT YEAR'S SOPHOMORES- President,** Tiffany Northrop; **political representative,** Robert Cantwell; **treasurer,** Richard Hanauer; **Cultural Union representatives** Ayinde Bennett and Katie Tully.

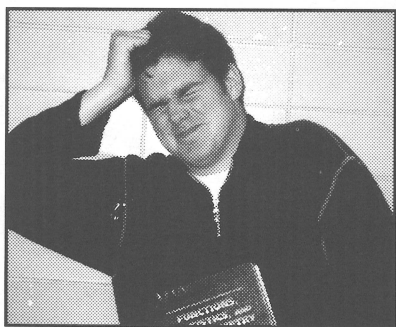


Photo by Jeff Hanauer

**MUSIC AND DANCE** entertained the 50 patrons of Cultural Union's Coffee House April 24. The bill included:

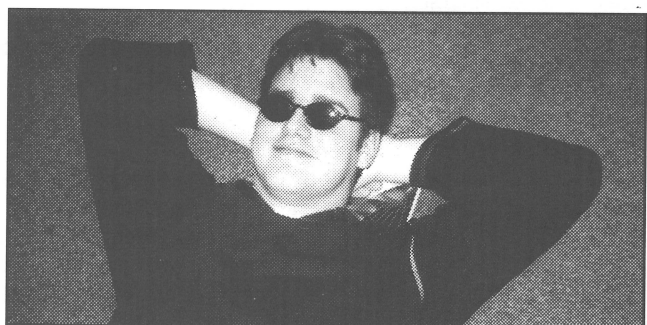
Celloist Dan Feder (pictured); Guitarists and Vocalists Steve Gilpin and Lizz Heydemann; Bands 80 Proof, Captain Rhythm and the Love Pirates performing together; and Dancers Bree Boulware, Heather Brown, Wendy Goodall, Rivetta Goodrich, Lonnie Hubbard, Bridget McNeil, Rebecca Nichols, Kelly Williams and Tokoya Williams.

## Famished after finals,



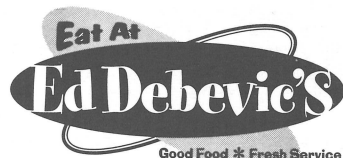
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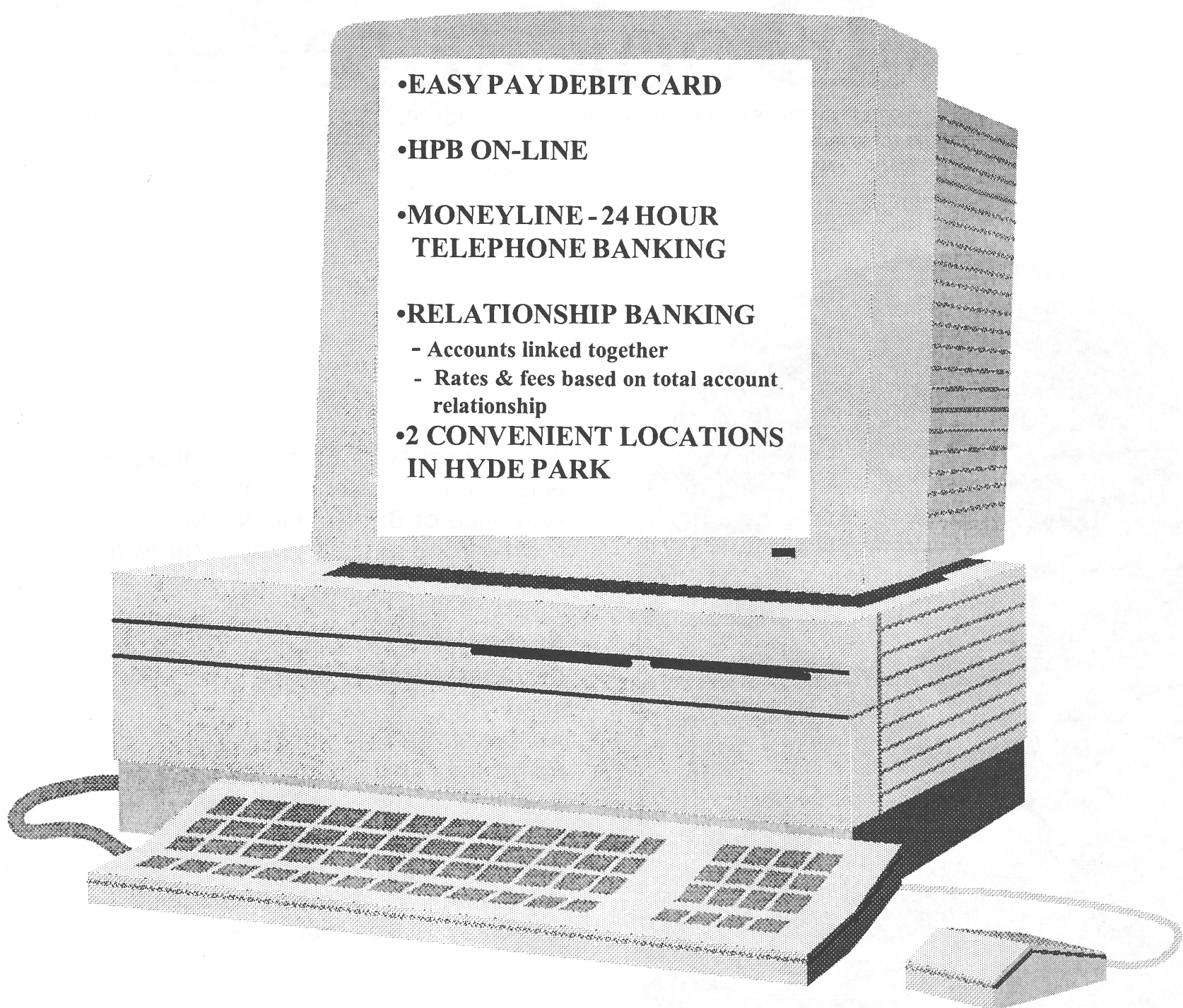
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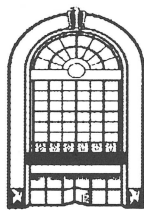
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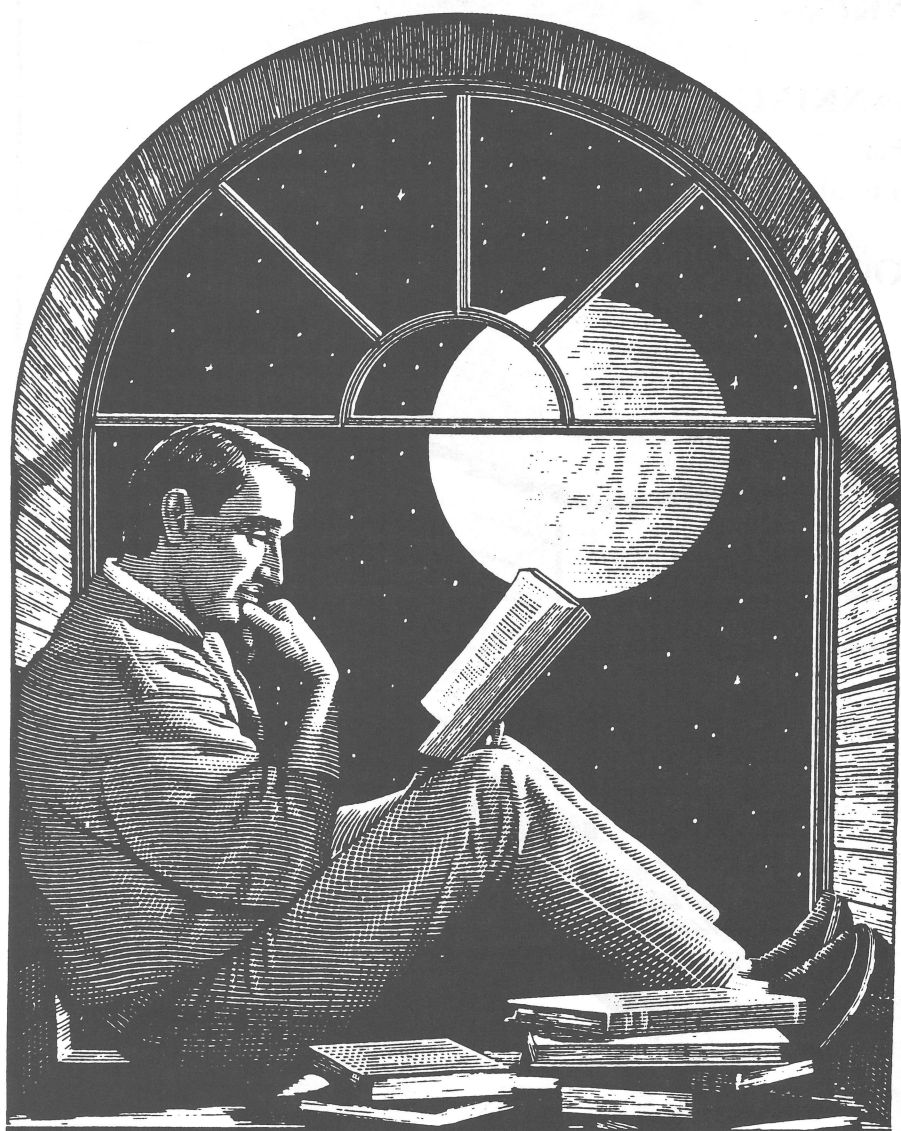
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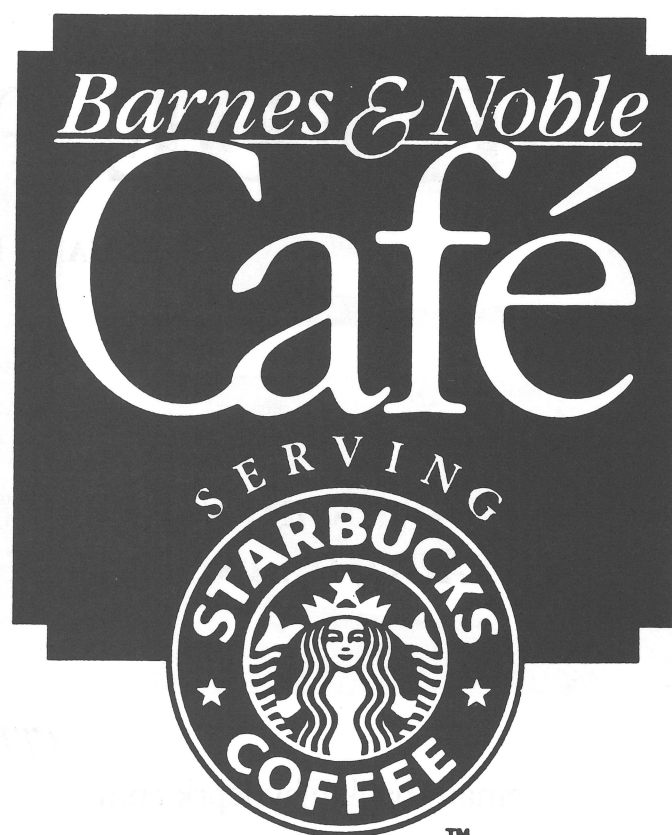






Photo by Sarah Geis

## Jubilant Song

After months of rehearsal, the combined Band and Choir concert April 29 in Judd 126 presented the heralded production number, "A Jubilant Song," with Walt Whitman's words set to music by John Leavitt. Nine faculty members joined the Choir for the selection. About 200 people applauded heartily for the featured number and other selections ranging from "Somewhere" from "West Side Story" to "Workin' On the Railroad."



Photo by David Katz

## Connected

Elegantly-dressed for an evening filled with fine dining and entertainment, more than 480 parents, alumni, faculty and friends of the Schools enjoyed the Parents' Association "Connections" benefit April 18 at the Fairmont Hotel. The highly-praised dinner-dance-auction will benefit the school's athletic complex campaign. The Jazz Band, including Michael Hoy, left, and Noah Meites, wowed the crowd.

## GRANTS, HONORS

(continued from page 2)

the University of Virginia. Participants will take classes related to the field of business and meet and work with prominent business people.

Juniors Steve Gilpin and Chris Rummel will participate for five weeks in the Summer Theatre Program at Northwestern University in Evanston.

Steve previously participated in summer programs sponsored by Second City and Steppenwolf theaters.

"I'll be acting and doing tech work in one of the eight plays this summer," Steve explained. "It's a great acting opportunity and I'm also looking forward to seeing how it is to live on a college campus."

Placing third at North America's largest Pow Wow, "Gathering of Nations," Junior Willow Abrahamson placed ahead of the World Champion Pow Wow Dancer April 23- April 25 at the University of New Mexico.

More than 78,000 people attended the competition of 2,000 dancers from around the world.

Attending as special guests, Willow's family also participated in the competition. Her father served as Honorary Head Northern Drum Judge and her mother placed second in the competition.

"I got to see my old Pow Wow buddies," Willow said, "and I got to make new ones."

(More honors will be reported in the June 2 Midway.)

# following up 5

U-High Midway Tuesday, May 12, 1998

## Holocaust assembly prompts reflections

By Arielle Levin Becker  
Midway Reporter



Mr. Elster

Somber and moved after the Holocaust Remembrance Day assembly April 22, students and teachers shared their feelings and reactions to the pictures, stories and music they saw and heard in the double-period assembly sponsored by the Jewish Students' Association (JSA). Telling of his experiences as a seven-year-old Jewish boy in Poland during the Holocaust, Chicago Businessman Aaron Elster traced his journey from a peaceful town in Poland to the attic of a Christian family's house to a new life in the United States following the war.

Two other student groups participated in the assembly. Members of Gayla read a scene from the play "Bent," describing the treatment of homosexuals in the Holocaust. Reading excerpts from the Universal Declaration of Human Rights, members of Amnesty International presented the document made in response to the genocide. Six candles on stage representing six million people who died in the Holocaust provided solemn lighting for the readings.

"I didn't want to die," Mr. Elster told the entranced, silent audience. "I saw that children who were more good than I, more pious than I was, were being killed and I didn't understand."

A string quartet, including Orchestra Teacher Rhea Basa, whose mother survived the Holocaust, performed pieces written in concentration camps while a video produced by Senior Michael Hoy, featuring footage of mass graves, crowds supporting Nazis and children wearing yellow stars, filled the movie screen in the background. Michael also put together a similar collection of slides, to which Senior Abigail Levine and Sophomore Dan Feder accompanied the presentation on piano and cello. The final pictures showed Mr. Elster's family as he spoke of the need to both remember and move on with life.

Hearing from a survivor, helped U-Highers relate

to what happened.

"In the beginning, the photographs had a different effect on me than at the end," reflected Sophomore Sheila Carrasco. "The speaker's words made the images come to life and made them real."

Others felt Mr. Elster's message could be applied today. "It was powerful when he said that when we start to hate each other, it's the beginning of the end," said Senior Joanna Bauer. "It showed that something like this could occur today and that we can never forget what happened."



Photo by Adam Hamburg

## Duck and cover

U-High's annual observance of the state-required tornado drill, this year April 28, has been viewed as impractical because the school has no warning system. That will soon be changed, however, as the city is completing installation of a new outdoor siren and speaker system to warn of severe storms and other emergencies. Down in the cafeteria from third-floor classrooms Aroussiak Gabriellam, left, Ariel Gibbons and Hansa Sawlani protect their heads during the drill. Actually, they are supposed to be facing the wall, not outward.

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## AS THE MIDWAY SEES IT

### A difficult act to follow

Next year's student government officers face a big challenge. And that's keeping up with the standard set by *this* year's officers.

Not only do incoming officers have the task of being acquainted with and assuming responsibilities which go along with their offices every year. They also will face the much bigger job of continuing the high standards, hard work, imagination and dedication of this year's officers, which made student government the best it has been in many years, perhaps in many decades.

Passing student course evaluations, drafting an Honor Code, sponsoring the creation of a school mascot, working to improve the quality of food in the cafeteria, sponsoring a junior-senior football game, proposing amendments to the government constitution and pursuing numerous other projects, this year's S.C. will be a tough act to follow.

An important part of that act was taking government's responsibilities seriously. Holding extended meetings after school when members weren't doing all of their work on time, officers made sure projects got done.

At the new weekly assemblies the Student Council and Cultural Union presidents have kept students informed about upcoming events and raised school spirit, becoming familiar figures to the entire student body and the true leaders student government officers in the past of ten weren't.

After a year of such a visible and active government U-Highers are going to expect more of the same. The



Art by Mike Lebovitz

new officers come in with the expectation they too will spend the hours during free periods, after school and on weekends this year's officers—aided by their adviser, Mr. Tom Minelli,— put into their jobs with such tremendous results.

Showing a genuine desire to make government a force for every student, this year's officers deserve to see that desire mirrored by the work of successors. Running for office and winning was only the beginning for this year's officers. Now the real work starts.

### Projects a privilege

It's exactly what John Dewey would have envisioned 100 years ago for his futuristic U-High. It's an educational project that provides students hands-on experience.

The year of its birth, in 1969, more than 60 percent of the senior class embarked on a real-world experience during the month of May. This year, however, fewer than 40 percent are leaving for May Project.

But that's not because the interest level has dropped.

Most seniors say that doing a May Project stood high on their priority list when they were juniors. But when as seniors they learned of the requirements for qualifying for a Project they decided it was too much work.

Even completing a proposal looked too stressful. And some teachers added to the stress, threatening not to allow seniors to go on May Project if they didn't behave like perfect angels in and out of class.

But the requirements, bothersome as they may seem, must be kept strict. Seniors who want to go on May Project can't just get up and go on May Project. If the program is to retain its integrity, they have to prove they can assume the responsibility of being on their own for a month by completing sound proposals.

As U-Highers have heard over and over, May Project is a privilege, not a right. And the right way to make sure it continues is to maintain the standards.

### Advanced, that's U-High

U-Highers in Advanced Placement (A.P.) courses often complain that their teachers haven't prepared them for the tests (the teachers, you can bet, have their own valid viewpoint on that claim), classes have moved too slowly and their classmates ask mundane questions.

But at least almost every student at U-High has the opportunity to take A.P. classes.

At schools around the country, according to a March 22 article in the Washington Post, high schoolers are being discouraged and even denied from taking A.P. classes. Educators at these schools often send interested students into easier classes if they don't think the stu-

dents can handle the A.P. courseload.

These educators fear, the article explains, that if they let just anyone into advanced classes, "brighter" kids will become disinterested. They also fear that the percentage of students who pass A.P. tests will decrease.

So even if a student has had a lifelong fascination with U.S. History, that student might not be allowed into an A.P. U.S. History class if his grades aren't at the top of the curve. Another student, who has no particular interest in U.S. History but can memorize heaps of information without any trouble, might get in.

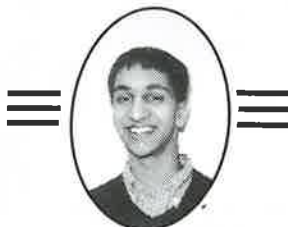
That doesn't happen here. U-High can be proud that it's ahead of the A.P. game.

## When life's unfair

IN A WORLD where Michael Jordan is missing more than half of his shots, O.J. Simpson roams free and prom tickets are \$70, things may often seem a little backwards or confused. Straight up upside down if you please.

I find that I am constantly responding to situations like these using the phrase, "That's unfair."

### Traffic Jam



Vikas Singhal

When, for instance, I received a bad grade on my math test, I screamed, "That's unfair," even though I hadn't studied as much as I could or should have.

Or when I got yanked from the tennis lineup—at the last second I might add—I obviously resorted to the "that's unfair" line; though the person who took my spot could easily laugh me off the court.

And when my history teacher forced me to come in during lunch because I was five minutes late to class, you know what was rolling off of my tongue.

Sure, I could have skipped the last five minutes of snoozing, but then, that would have been unfair.

But I didn't realize how fair my life is until I sat down and watched, of all things, the local news.

Try it. Just flip on NBC or the Jerry Springer show—either will work—and you'll see what I mean. Both shows focus on a bunch of lunatics engaging in wild plots and murder, sex and drugs.

Most of them have experienced some sort of tragedy that put them in such a dilemma, something that is out of their control and is truly unfair.

Take, for instance, the six-year-old boy who was recently murdered by his playmate, a four-year-old. The parents didn't do anything wrong.

It's not their fault that squirt guns, dart guns and plastic guns all look like handguns.

It's not their fault that some irresponsible adult left a loaded gun outside. And it's not their fault that their neighbor's son found the gun and pulled the trigger.

It's not their fault. But it certainly is unfair.

## Midway Mailbox

### A partial picture?

From Holly Gill, '96:

AFEW DAYS AGO, I read my first U-High Midway since I graduated in 1996. I was home for the weekend and saw the newspaper sitting on my kitchen counter. For old time's sake, I decided to pick it up and catch up on the current happenings at U-High. I was really upset to find, as I opened to the middle section of the paper, that the Midway would print such clearly one-sided reporting.

I feel that the recent "Depth Report" article in the Midway regarding "Grads who don't go on to College Glory" was quite skewed. The Midway failed to interview any of the vast majority of U-High graduates who go on to schools that are, without a doubt, the "right place".

The Midway also failed to interview any of the vast majority of U-High graduates who do receive degrees. How is it appropriate to make a generalization that the college counseling department is not doing a good job, when only one side of the story is presented? The story only discusses that minority of students who do not go on to college, or if they do, do not succeed.

In my opinion, the college counseling department offered invaluable advice both to me and my parents. We asked many questions and always received accurate answers. We were proactive in the process.

U-High students are smart kids, right? They need to begin to take some responsibility for their own grades, questions to ask, decisions and actions. In the end, the decision of where, when or if to go to college is up to the students, their families and the admissions departments at the colleges.

In my opinion, the college counseling department is not only effective, but exemplary in its efforts to make students aware of their college options. They are expert at answering questions and offering advice. I feel that the article was one-sided and unfounded.

The Midway's editors reply that they took great care to include an introduction to the story recognizing the overwhelming majority of U-High graduates



Holly in '96

who in the school's long history have journeyed on to notable success both in college and life after school, success which certainly reflects credit on the quality of the school's counseling services.

What the story was about was the small number of U-Highers who drop out of college and the experience they had to tell, experiences so far not heard because the school only now is considering assessing what happens to its graduates in college and beyond and why.

As for the stories of the majority of U-High graduates who have excelled in college—stories which have been told over and over in the school's alumni and parent publications and in the city's newspapers and magazines—for the Midway to include them for the sake of fairness and balance would be like reporting the experiences of two U-Highers who were mugged but also including the stories of the 448 who weren't.

## The Camel's Back.....by Mike Lebovitz





## Step up to the



## MIKE

Compiled by Mike Hoy

**"Setting aside rules and reality at U-High, what would be the ideal senior prank?"**



Richard

**RICHARD HANAUER, freshman:** "Animals, lots of them. Surprising everyone one random Monday morning with a bunch of pigs and goats grazing throughout U-High would be fantastic."



Isaac

**ISAAC KOHN, sophomore:** "It would be cool to dump a whole bunch of tampons into the swimming pool. That might make an impression on the 1st-period swimming class."



Kate

**KATE CRONIN-FURMAN, junior:** "Paint the school neon hot pink. It would be like disappearing ink, though. Give the school a 24-hour scare and then it would all disappear."



Chris

**CHRIS LIU, senior:** "I would take some corn oil, chocolate syrup and some flour. Oh, wait. Never mind, that's been done before."

(Editor's note: In the real world, the Midway does not encourage any senior prank which would in any way disrupt the orderly running of the school.)

**FAR OUT!** The wacky "Third Rock from the Sun" ensemble, from left, French Stewart, John Lithgow, Joseph Gordon-Levitt and Kristen Johnston, may replace the beloved foursome from "Seinfeld" this fall.



## A 'Rock' and a hard place

SEINFELD'S SERIES finale is just two days away and NBC executives are frantically looking for the right program to fill its all-important 8 p.m. Thursday time slot.

These are the four front runners:

■ There's the popular "Frasier," but as its strong Tuesday show, NBC is reluctant to move it.

■ Powerhouse "Friends" is too perfect at the 7 p.m. kickoff of "Must See T.V." to take Seinfeld's space.

■ Though getting a lot of attention, "Just Shoot Me" is inconsistent and hasn't been around long enough to prove that it can hold viewers.

■ So, the obvious choice is the wacky and wonderful "3rd Rock from the Sun."

Though its viewership is dwindling, "3rd Rock" (8 p.m. Wednesdays, channel 5) is critically acclaimed. The sitcom displays consistently funny writing played by an energetic ensemble without a weak link.

The show centers on a group of four aliens who inhabit human bodies to study life on earth firsthand. Living like a family in a small apartment, they dabble in various aspects of human existence with the naiveté of children.

Group High Commander Dick (John Lithgow) occupies the body of a balding, middle-aged physics

professor in love with human Dr. Albright (Jane Curtin), the snobby anthropology professor who shares his office. Bursting with energy, Dick is propelled by his desires and loudly expresses all of his emotions. John Lithgow acts brilliantly, breathing a touch of humanity into a cartoonish goofball.

An equally intriguing character, Sally (Kristen Johnston), is a male warrior alien living as a 20-

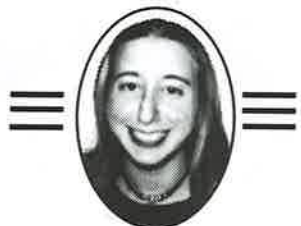
something, tall, blond woman. Her crack comic timing and awkward masculinity as a man stuck in a woman's body are wonderful.

Lovable, squinty, retroclothes-wearing eccentric, Harry (French Stewart) is yet another strong presence. Destined for cult idolism, Harry is the underdog extrodinaire, one can't help but root for him in his outlandish weekly antics.

Tommy (Joseph Gordon-Levitt), the eldest alien, who inhabits a teenage boy's physique, also does an adept job. As he struggles with the trials and tribulations of adolescence, he cleverly mocks the humans he encounters.

Granted, no show can properly substitute for "Seinfeld." Yet, with topnotch comedians such as Lithgow and Curtin, fantastically original and outrageous characters and unfailingly entertaining writing, "3rd Rock" is just crazy enough to work as the solution to NBC's T.V. dilemma.

## Tube Tabs



Elissa Blackstone

## U-High midway

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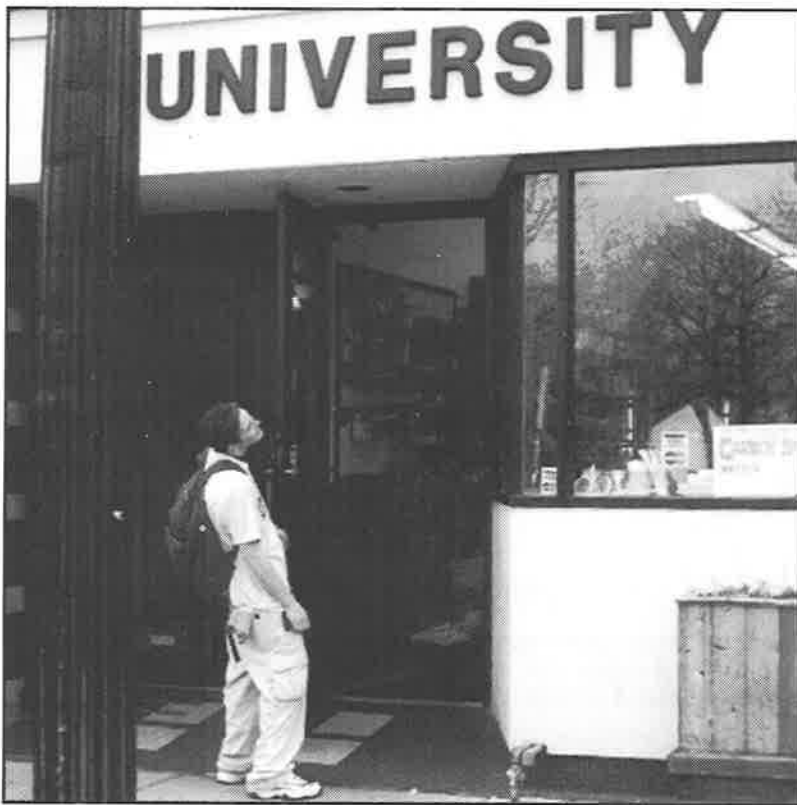


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MATT **W**ell, I was wondering if you'd go to Prom with me?

BETTY **O**f course Matt Brent, being the stud and wise lunchgoer that you are, I'd love to. Your University Market skills are fantastic.

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# May Projects take seniors far

By Judith Disterhoft  
Midway Reporter

**B**uilding shelters in Santa Fe, N.M., studying Marine Biology in Hawaii and teaching in Washington, D.C., Seniors Alix Tonsgard, Binita Barai and Faith Baxter are among seven travelers of 44 seniors who started May Project yesterday away.

Begun by the class of 1969, May Project allows seniors to qualify to replace some or all of their class time with career experiences, community service or independent study.

**Staying with her aunt** in Santa Fe, Alix will be building adobe houses with Habitat for Humanity. Designed by Former President Jimmy Carter to replenish communities which have been hit by natural disasters, the Habitat organization constructs houses with members of the impoverished communities to improve their living conditions.

"I did Habitat in Chicago a couple years ago," Alix said. "Ever since I took Mr. Horton's Four Corners Elective I've been interested in Native American studies. I thought Santa Fe would combine these interests and also be a fun place to go."

Working with sting rays and assisting in the visitor dolphin-touch pools, Binita will serve as an intern at Sealife Park in Honolulu.

"Marine Biology is something I've always wanted to do," Binita said. "But I don't think it will work out as a career. This is my opportunity to do it."

Faith will assist her aunt at a private elementary school. "I love kids," she said. "I've always wanted to be in a learning environment on the opposite side that I'm used to—the teacher instead of the student. I thought it would be fun to try."

**Repairing a 1968 Ford Mustang**, Wayne Goodall will work out of his garage for May Project. Redoing the engine, brakes and interior of the car, Wayne will advance beyond the small tuneups he has done with his father for the past 10 years.

"My father bought the car for me when I was eight," Wayne said. "He told me I'd have something to drive when I grew up. It's been sitting in my garage since then. It's the perfect car to fix up."

Other May Projects, by category, are as follows:

**Animals:** Debbie Gittler; **architecture:** Eran Hadaya; **building:** Josh Kaiven; **community projects:** Kyla Calvert, Reena Hajat, John Pick, Janelle Turner; **cooking:** Vanessa Carr, Claudia Meyer, Kirsten Steele, Elizabeth Tomasek; **film and video:** Akua Murphy, Florenza Parsani, Maria Perkovic, Richard Raz, Damon Wolf, Alex Zamir; **history:** Nicole Saffold; **hospital:** Caroline Chamenson, Hannah Gottschall, Tiffany Harper, Rachit Mendi; **music:** Jan Kordylewski, Abigail Levine, Mearah Quinn-Brauner; **sciences:** Zalman Kogan, Dyanne Phillippe; **shelters:** Tamar Kipper; **teaching:** Josh Dankoff, Jeff Hancock; **television production:** Christina Cantwell; **theater:** Emily Art, Joanna Mass, Lucy Scharbach; **writing:** Rebecca Meredith, Emilie Varlet.

(Editor's note: Four seniors asked not to be included in the list.)



Alix



Wayne

from page one **9**

U-High Midway □ Tuesday, May 12, 1998

## MAY PROJECT NUMBERS DOWN

(continued from page one)

While some students blame decreased involvement on the rigorous process, faculty members who have seen May Project evolve attest its good reputation to Mr. Gardner's efforts but worry students aren't encouraged to follow their interests.

"In the early years of May Project, we would have special issues of the Midway as Projects," said Journalism Teacher Wayne Brasler. "These were journalistic experiences students couldn't have as a usual part of the journalism curriculum. I was told by May Project coordinators those Projects wouldn't be permitted anymore because they weren't considered a new experience. But then I heard from other teachers that people were sick and tired of students spending so much time with me and didn't want them to during May Project, too."

"I know students say Mr. Gardner is tough but he saved May Project. Students were wasting it and he took it seriously. He really rescued it and reasserted it as something worthwhile and serious. He was concerned that the experience be special and done with integrity."

Some students and faculty say that the types of Projects students are doing have changed and the ideas proposed aren't new experiences. But a Project doesn't need to be dramatic to be worthwhile, Mr. Gardner believes.

**Over the years**, seniors have traveled throughout the world and stayed close to home; worked in hospitals, broadcasting stations, law firms and zoos; toiled as government interns, artists and researchers.

Richard Adams, '75, studied mushrooms at the Field Museum; Dirk Vandervoort, '78, established a recycling center; and Kenny Posner, '81, built a micro-computer.

Todd Dupont, '89, studied wolves at a wolf sanctuary; Pier Deganello, '91, traveled to Italy for an archeological dig; Silvana Marzullo, '94, assembled and restored a motorcycle; and Chris Burich and Dan Hartley, '95, took a literary road trip to New Or-

leans, stopping at famous authors' homes along the way.

And Bruce Gans, '69, worked as an assistant to Mike Royko at The Daily News and is now a professor of English at Wright College as well as an author of fiction.

"When Royko took me on, it was a vital pat on the back and gave me more confidence in my writing," Mr. Gans explained. "He took me under his wing and gave me a chance. Royko gave me the sense that writing was something viable, that it was valuable to society and valuable to myself."

This year, seniors' Projects include interning at NBC, designing and constructing a climbing wall in the inner city, building houses in Santa Fe and volunteering in hospitals.

"May Project is purely Dewey," said Lab Schools Director Lucinda Lee Katz. "It's really the essence of Dewey and what he had designed for the school. A hands-on education. And it combines Dewey's philosophy with a personalized curriculum and a practical means of achieving it all while still connected to the school."

## Picture This!



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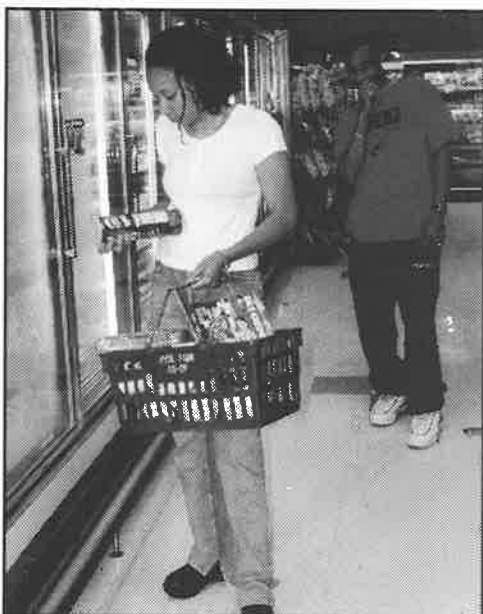
# A Modern Day Fairy Tale at



**T**was a time of mass hysteria. The big dance was nearing and the simple folk of Chicago were deciding who to ask.

Without a date, poor Jocelyn decided to let her dejected state linger and set about collecting food for a solitary meal at home.

Unbeknownst to Jocelyn, Prince Justin had also gone to Hyde Park Co-op to shop for the best groceries in Hyde Park and saw Jocelyn wandering the aisles. Seeing as how he had no date of his own he walked up to her and asked her out.



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"Would you accompany me to the big dance?"

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**From a double to a triple, Varsity First Baseman Johannes Beeby slides into third to help the Maroons score another run in their April 17 rout of Lake Forest Academy, 17-3. Coach Jack Taylor follows the action intently, as usual.**

Photo by Jeff Hanauer

## Baseballers pitch for a repeat

By Bobby Stokes  
Midway Reporter

Looking to take advantage of Lake Forest Academy's (LFA) starless team, varsity baseballers hope to continue their undefeated 6-0 Independent School League (ISL) season, 12-2 overall. The Maroons are confident going into today's game against the Caxys because they dominated them in their first meeting of the year, April 17, 17-3. "Right now we are right where we expected to be," said Coach Jack Taylor. "We feel very confident in the ISL season because of all the work we have put in."

Pumped by an April 6, 6-5 win over the ninth-ranked class AA (more than 1,288 students) Mt. Carmel Caravans and consistent play, U-High received recognition as the fourth-ranked class A (less than 1,288 students) team in the Chicago area.

The U-Highers have been led offensively by Senior Emile Cambry (.750 batting average in the league) and a confident pitching staff led by Senior Anthony Williams (4-0), who hope to continue their success into Regionals.

"The team is at a real good position because we are playing well and not peaking too early," Anthony said. "With

the win over Mt. Carmel, we started to get the respect we knew we deserved. If we keep gaining confidence, there is no reason we can't go all the way."

Off to a slow start with three losses early to Providence St. Mel, Lane Tech and Mt. Carmel, j.v. has bounced back with seven straight wins to 7-3 (1-0 in the ISL).

"I'm pleased with the progress of the team," said Coach John Wilson, Lower School Teacher. "With every win we become more of a team and I feel that we can win every game we have left."

The Maroons have been led by Junior Chesa Boudin, captain, one of four juniors on the team, with his solid play and experience.

"The team on the whole is very well balanced," Chesa said. "We have had some good pitching and pretty good defense. As the season moves on we can work a little on not stranding runners and playing smart baseball."

Scores of varsity games not previously reported, U-High score first followed by opponent's, are as follows:

**Taft**, April 11, away: 11-6; **Morgan Park Academy**, April 15, home: 13-0; **Chicago Vocational School**, April 18, away: 19-1; **North Shore Country Day School**, April 25, away: 11-1, 17-0; **Simeon**, April 27, away: 5-6; **Parker**, April 28, away: 11-1; **Parker**, May 4, home 11-1.

# 10-11 sports

U-High Midway on Tuesday, May 12, 1998

## Tennis squad learns there's no 'I' in 'team'

By Richard Seigler  
Associate Editor

With their final match of the season today against Nazareth 4 p.m. at home, varsity tennis Maroons' season, for which they had hopes of another 10-1 record, fell short of expectations.

"We've struggled in the ISL because we need to get our act together," said Junior David Katz. "One of our biggest problems is that team members don't show up for our matches for whatever reason and that has hurt us as a team."

Though the Maroons won over Parker and Latin at the Latin Invitational April 25, they may have lost more than they won.

Junior Matt Shelton, first varsity singles player, was sidelined for three weeks with a severely pulled hamstring.

Another problem: Rainouts led to seven cancelled matches.

"Between the rainouts at the start of the season and my injury, this season has been really tough," Matt said. "My being out has screwed up our rotation and forced everyone to play up a spot."

Though the team did not boast any stars, coaches were quick to praise its work ethic.

"We don't have any standouts," Mac said. "But we do have a lot of players trying really hard, like Matt Shelton and Robby Willoughby."

The youth of the team proved another factor this season, with room for improvement but also promise for coming seasons.

"This year one of our best players is Robby," said Junior Casey Manning-Sullivan, "and hopefully he will keep improving. I think it's great that he's just a freshman."

Previous matches not reported, U-High score first, followed by opponent's, with j.v. scores in parentheses, are as follows:

**Hinsdale South**, April 17, away: 3-5 (5-0); **Evansville**, April 24, away: 2-3; **Latin Invitational**, April 25, away: 1st of 3; **Sandburg**, April 27, away: 2-3; **Lake Forest Academy**, April 28, home: 1-4 (3-1); **Parker**, April 29, away: 2-3 (4-0).



Photo by Brooke Casadaban

**Ripping a backhand down the line, Mario McHarris practices for one of the numerous makeup matches tennismen had to contend with during a rainy April.**

# May Project



Lucy Scharbach, Emily Ari, Andrew Lindner, Max Mearsheimer, Johannes Beeby, John Pick



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With aggressive play from Libby O'Neill and other Maroons, j.v. soccer girls blew past Woodlands, April 28, 4-0 at home.



Photo by Sarah Geis

## Troupe brings its own troupe

When the Dance Troupe performed April 11 at the Columbia College Young Artists' Showcase, they did more than just dance. They brought an entire production along with their own band and original music.

The Dance Troupe was among 20 groups performing at the Showcase before an audience of 300 people. They performed to "Rhythm of Earth," a piece composed by Music Department Chairperson Dominic Piane performed by the Jazz Band.

"We were asked to do two dances for the Showcase," said Senior Kirsten Steele, choreographer. "So we chose 'Rhythm of the Earth' and 'Da Funk'."

"We decided it would be different and fun to design our own costumes and dance to live music, so we discussed it with Jazz Band and they made us a tape so we could make up the moves."

"The only difficult part was that because our season ran long we lost a lot of dancers to soccer, track and other obligations."

Arranged by the group's sponsor, Lower School Teacher Donna O'Sullivan, a master class was taught March 31 at school by Ms. Darcy McGunley from Columbia College.

"I wanted to bring in a variety of experiences and dance styles to anyone who might be interested," Ms. O'Sullivan said. "The master class was very beneficial even though the turnout was only nine Dance Troupe members."

"Regardless, both the Showcase and the master class were worth while."

## Soccer girls title bound?

By Katie Pottenger  
Midway Reporter

With their 6-1-2 (3-0-1 in league) record, varsity soccer girls need a win today 4:30 p.m. at Parker if their hopes of winning their first-ever Independent School League (ISL) championship are to stay alive.

Led by Cocaptains Christina Cantwell and Angie Keene, seniors, the Maroons believe they have learned from last year's mistakes.

"We are much more excited this year," Angie said.

"We came into the season with a defensive attitude but now we play more aggressively. Last year we played too defensively, waiting until the other team scored to try and score. This year, we play to score first and finish it."

Before entering Regionals Saturday, May 23, the Maroons have to get past Latin, who they tied earlier this season, 4 p.m., Friday at home, and Lake Forest Academy, Tuesday, May 19, also at home.

"Latin is definitely one of our biggest challengers," said Coach Dominic Piane. "They have a solid team this year, and will be tough to beat."

Also coming up is Sectionals, Friday-Saturday, May 29-30; Supersectionals, Tuesday, June 2, and State, Saturday, June 6.

With a strong midfield leading the way, j.v. hopes its strong start won't fade as it goes

head-to-head with Parker today at 4:30, away.

Led by Sophomores Liz Richardson and Emily Carroll and Junior Jenny Roizen, j.v. boasts an all-around solid team.

"We have a really positive and supportive team. They work hard to make themselves better," Coach Mike Moses said. "Everyone contributes to make the team the best it can be, and it's one of the best in years."

Continuing last years' success, j.v.ers like their chances of repeating as ISL champs.

"If our offense keeps scoring and the defense remains tight," Coach Moses said. "We definitely have a chance of winning the ISL. We still have to beat Latin and Lake Forest Academy, but if the focus remains we can pose a threat."

Scores of recent games, U-High scores first and varsity followed by j.v. in parenthesis, are as follows:

Woodlands, April 17, away: 1-0 (4-0); Latin, April 21, away: 2-1; Illiana Christian, April 23, home: 1-0 (1-1); Lake Forest Academy, April 24, 2-1 (4-0), away: Woodlands, April 28, home: 1-1; Morton, April 30, 3-1, away: St. Ignatius, May 1, home: 0-2; North Shore Country Day, May 5, away: 1-0.

Other upcoming games are as follows:

Latin, May 15, 4 p.m., home; Lake Forest Academy, May 19, 4:30 p.m., home; Regionals, May 23; Sectionals, May 29-30; Supersectionals, June 2; State, June 6.

Games at Mother Guerin last Thursday (varsity only) and at Elgin last Friday were completed after an early Midway sports page deadline.

## Banquet honors spring athletes

Spring team Coaches Awards winners will be announced at the final Sports Banquet of the year, 6 p.m., Monday, June 1 in the cafeteria. The awards presentation will follow a buffet dinner and a video of springs sports is expected to be completed in time for the program. Tickets at \$8 each are available from Athletic Director Karen Duncan.

## Track odds tough

but Maroons put faith in their talent, effort

By Libby O'Neill  
Midway Reporter

Biggest competition for U-High's track girls in the Independent School League (ISL) Conference meet today at Lisle is expected to come from Providence St. Mel. Providence already beat U-High at a home meet April 28.

With only 11 members making up the girls' team, compared to Providence's 18, U-High must place runners in the maximum number of events so the team can gain extra points.

"We have a small team that is doing exceptionally well," said Coach Marty Billingsley. "We've been up against big schools, placing third and fourth. So at Conference we ask people to run in a lot of events and concentrate on scoring points for the team, not individual bests."

Facing opponents with up to 60 members, the 15-member boys' team has kept up with the competition, finishing third April 18 at the Maine East Relays and second April 28, at home.

"We don't have a lot of people doing field events, so the other team often gets more points in those areas," said Sophomore Sandy Craig. "But we have to see how we'll do when we get to something really important like Sectionals."

Led by Junior Kyle Thomas, Sandy and others, boys are getting ready for their final push, Sectionals Saturday, May 23.

"We might not win Sectionals because of our size," said Sophomore Elisabeth Muller. "This year there are definitely people who will go to State and we will have a good representation compared to the size of our team."

Scores not previously reported, with U-High first and opponents following:

Lisle, April 11, away: Boys 2nd of 7, girls 3rd of 7; Maine East, April 18, away: Boys 3rd of 7, girls 2nd of 5; Ridgewood, April 25, away (coed): 2nd of 7; Home Meet, April 28: Boys 1st of 4, girls 2nd of 4; Home Meet, May 5: Boys 1st of 5; girls 2nd of 5.

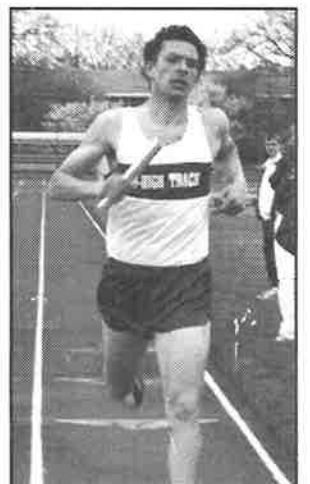


Photo by Katey Schein

Finishing his race, Josh Dankoff contributed to victory, April 28, home.

# Hey There Good Lookin'!

This good-lookin' guy is Senior Josh Kalven. Josh sports a beautiful black tux with a red silk vest and bow tie from the fabulous collection at Cohn & Stern. Sorry, girls, he already has a date!



This equally good-lookin' guy is Senior Justin Slaughter. He shows off a traditional black tux with handsome black, silk bow tie and cummerbund from the great collection at Cohn & Stern.

Prom is comin' Saturday, June 6...and Cohn & Stern is the perfect place for buying or renting a handsome tuxedo that will make your prom night truly memorable. Plus, we're offering U-Highers a 15 percent discount on tuxes! C'mon over for the best selection. You'll find us ready to help you with all your prom fashion needs with friendly, expert service.

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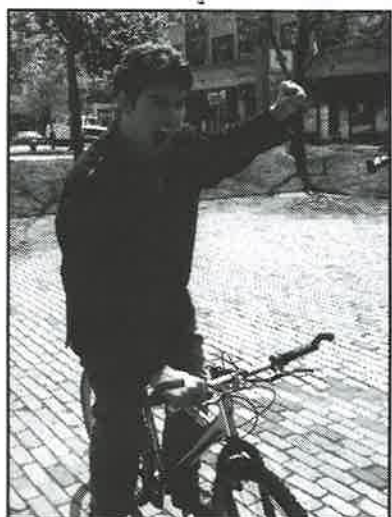


## WHEELS & THINGS

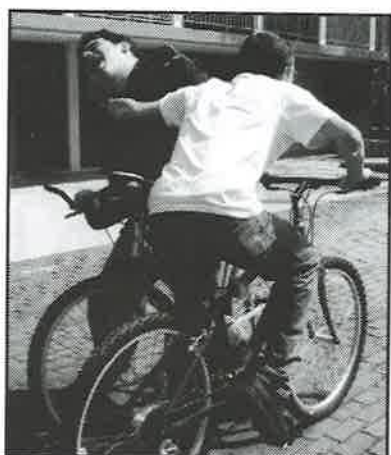
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Chris had to be stopped. And Karlis was the only man for the job, the only man who could make sure everyone had the right to get **Wheels & Things** bikes at great prices.



Chris charged, preparing to unleash the inhuman savagery of his bestial nature. Could the gallant Karlis survive?



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The showdown finally came at high noon. It was all up to Karlis. He knew it was time to end the threat Chris posed to **Wheels & Things** and their incredible selection of mountain and specialty bikes.



The clash neared. Karlis steadied his nerves, quietly preparing to do whatever it took. Luckily, he was riding a fat-tire Cannondale mountain bike he picked up from **Wheels & Things** at a great price.



Success! Karlis is victorious and **Wheels & Things** is safe again.