Gaining into their second use of Mutual Gains for teacher contract negotiations both, Faculty Association members and University representatives seem optimistic. Yet many feel the union, once viewed as a tiger, has become just a pussycat.

Some faculty members, among them former union presidents, feel with Mutual Gains in place, negotiations have become feel-good experiences and the union has lost its edge. Still, participants in negotiations feel the Mutual Gains process is easier to work with. Mutual Gains, a bargaining process where both sides reach a happy medium after coming up with a number of options, has made negotiations quicker and easier, they say. And some people still believe the union is the tiger it has always been.

Created by faculty members in a bitter battle in the '69-'70 school year amid staff, program, and budget cuts and general unhappiness among teachers, the Faculty Association was born despite ferocious University opposition to a union. In its first two decades the Association took an aggressive approach to bargaining, picketing in front of Banne Lobby, sending letters home to parents, staging job slow downs and refusing to chaperone school events, though always stopping short of a strike. When tension came to a head a few years ago it was decided by both the Faculty Association and University representatives to try something new.

In 1994, Endstop, a faculty union firm, was brought in to mediate discussions in hopes of eliminating the tension and hostility of prior negotiations. Another consultant similarly will mediate negotiations this year.

"It's stronger because it moves negotiations away from a power contest."

—Mr. Bob Kass
Faculty Association president

Acceptable agreement and once negotiations are over I don't harbor any bad feelings or ill will. In traditional bargaining you are in a continuous posturing mode and each side knows where they want to go. Why inunch you way to an ultimatum solution, which creates adversity. Because Mutual Gains is a more open process last time it was extremely successful. I believe it was the first time the contract was ever settled before it expired. Every other year I've seen, it has carried over into the next school year. I view it as a very successful approach.

High School Librarian Mary Biblo, another former union president, believes with Mutual Gains in place many Faculty Association members are left in the dark and what ends up happening is the faculty gets stuck with a contract in which it had little say.

"To me there isn't Mutual Gains when the entire membership does not know what's going on," Mrs. Biblo said. "To me, this is a closed smoke-filled circle, reminiscent of the old Daley days. The only ones who benefit are those directly involved. In the past we used to solicit the faculty's viewpoints. There did not have to be any war, just an open discussion. Now teachers don't know what's going on at the table, which opens itself up to suspicion. "There's a misconception of people saying they will take care of you and therefore you think that you are a welfare child. When we had a stable union, it did not take teachers away from teaching their classes. Students were still prime in the eyes of their teachers. Now, besides for a select few, we don't have any say and have to take whatever they give us."

Memories with a wee bit o' b'rr

By Julie Evans
Avanti Editor

When Mr. Paul Gunty, assistant to the principal and math teacher, returned to U-High after spending winter quarter in Scotland, his students were surprised to find him speaking with a slight Scottish accent, known as a "burr.

Mr. Gunty, his wife Sue and daughters Ashley and Emily, both students in the Middle School, lived in St. Andrews, Scotland, a town 55 miles north of Edinburgh, as part of a fellowship at the University of St. Andrews. There Mr. Gunty studied Fractal Geometry and Finite Math.

After arriving in London Jan. 2, the Gunty family traveled north through Great Britain to Scotland, stopping to see cathedrals and castles. They did a lot of sightseeing during their stay although at first the Gunties did not see much at all.

"The first night we drove to Edinburgh, we made reservations at a bed-and-breakfast and asked directions on how to get there," Mr. Gunty recounted. "Once we were on the road, it was a different story. It had snowed so the smaller roads were covered with snow and ice. We had to drive 10 miles on a tiny, winding country road, without streetlights, looking for road signs to make sure we were heading in the right direction. We did make it, but it was a harrowing 60-minute ride.

"Driving was the most challenging part of the trip because the British drive on the left side of the road.

In St. Andrews the Gunties lived in an apartment furnished by the University. His daughters attended local schools and told their parents that the Lab Schools is much more difficult.

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AFTER A MILD winter, Mother Nature delivered a big surprise Monday, March 9. Accompanied by heavy wind gusts, snow ranging up to a foot snarled the morning rush hour, shut down the South Shore railroad and kept 87 U-Highers home. Freshman Amerie Saleh, who endured a two-and-half-hour commute in from River Forest, shows how deep the snow drifted outside the Midway office in Lillie House.

Two seniors receive Achievement grants

National Achievement Scholarships have been announced for two U-High seniors. Janelle Turner and Nicole Nicholls are among 22 Chicago area winners in the program, which recognizes outstanding black students. The winners come from an initial field of more than 100 candidates, survived two eliminations and were selected on the basis of academic record, principal’s recommendations and an essay.

Science team places second at Challenges

Pacing, second among 22 teams and 130 individual contestants from 57 schools at the Worldwide Youth in Science and Engineering Academic Challenges March 25 at the University of Illinois at Champagne-Urbana, the Science Team came in just 17 points behind frontrunner Regina Dominican of north suburban Wilmette.

Individual winners were as follows:


- Prachi Patel, U-High Business Data
- Michelle Yeh, U-High Business Data
- Andrew Linder, U-High Science Data
- Andrew Linder, U-High Science Data

Other medal winners were as follows:

What Are You Trying To Do?--Amelia Clark, Robert Vangopulos. Citation: Wunder and Friends of Science, Mathematics and English.

The student body will vote on the proposal. S.C.’s previously-announced newspaper will be published next month, according to S.C. Secretary Andrea Schuster.

Benefit to aid gym drive

With an $8 million dollar goal towards building a new gym, the Parents Association is throwing its 15th Annual Connections Benefit, “Let’s Theme Ball.”

The benefit will include a raffle, silent auction, dinner and dancing to Orchestra 35, 5:30 p.m. this Sunday at the Fairmont Hotel, 200 N. Columbus. Cocktails will accompany the silent auction of American Airlines tickets.

Invitations have been mailed to all faculty, staff and parents. Ticket reservations are $125 and can be purchased from the Development Office in Blaine.

The annual fundraiser has focused not only on making money but having a good time, said Cochairperson Ronna Newman, parent of fresh-senior.

“We want to raise a lot of money for the gym,” said Mrs. Newman. “However, this is more of a nice thing. It provides a place where parents, faculty and staff members can meet and have a good time outside of the school and to also show their interest in the development of the school.”

Choir, band join for concert

Jazz Band members win awards in Downstate festival

Directly respectively by Mr. Dennis Pane and Mrs. Ellen Erenson, the band and the choir will present “A Jubilant Song,” written by John Lowry, among other traditional English folk songs in concert 7:30 p.m., Wednesday, April 25 to 26.

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**Tears, hugs mark Jr. Retreat**

By Richard Slager

Anchorage Editor

After lighting candles and dedicating them to loved ones Apr. 2, about 100 juniors donned raincoats and waded into rain before retiring to bed. They were in the middle of the three-day Jr. Retreat at Renaissance Center in the north subdvision. Activities included discussions of issues such as sex, dealing with parents, and the possible legalization of marijuana, and the small discussion groups and a Top 10 list. "The Top 10 Reasons Everyone Will Be Crying Thursday Night," delivered by Chris Ransom and Joshua Silverman.

**Travelers enjoy Spain, France**

By Maria Perlstein

Spanish Editor

Thirty-three U-Highers ventured March 29-April 4 to Seville, Spain, and Lyon, France, for this year's French and Spanish Exchange Program excursions.

Seven U-Highers attended classes at a boys' high school in Seville, while U-High girls attended an all-female Catholic school in Dos Hermanas.

The entire group were sightseeing in Seville, where they visited the third-largest cathedral in Europe and walked through the historic site of the Roman Ruins. The U-Highers also visited the Royal Family Palace in Av葚ar, Spain. "It was really neat to be involved in another culture," Sophomore Lilian Kass said. "It was also incredible to see that young people in Spain are so interested in American culture."

Another group of U-Highers, 19 of them, traveled to Lyon, France where they attended the Andre Lasagne Culture College. Accompanied by Foreign Language Teachers Steven Farver and Ann Beck, the U-Highers skied the slopes of Abrieville and walked through the vineyards in Beaujolais.

Students from several European countries have been and will be visiting U-High this quarter, including French visitors who arrived last week.

After three hours of closing Plenary sessions and voting on each resolution passed in each committee, the U-Highers gathered to hear the front of the United Nations General Assembly room and find their seats just in time for the beginning of the awards ceremony.

Tapping their feet nervously on the carpeted floor, the delegation from Indonesia is intent on how they would impress their fellow delegates at this 13th meeting. "We have been and will be taking part in the Jaekhoff, seniors, gays, upstairs from his blue cushioned seat and walks toward the stage to accept the award. "We" refer to Mr. Earl Bell, Model U.N. sponsor, "I guess that means we're the biggest group in the nation." National Members are as follows: Senator Alphonse Gabrielle and Senator Alphonse Gabrielle, Alabama, International Model United Nations. "The awards for distinction at Nationals are the delegation from Afghanistan, Australia, Indonesia, from University High School in Chico..."}

**Brighten up for Spring!**

With our wide range of multicolored, cotton sweaters to our wide variety of Dockers' khakis, we've got all you need for your spring collection...and we're conveniently located right nearby in the Hyde Park Shopping Center.

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**Model U.N.s charm on the Big Apple**

At the real United Nations, Maroons prove they're world-class

By Rachel Strauss

Arriving last week, visitors who including French students and the school's French teachers have been and will be taking part in the Jaekhoff, seniors, gays, upstairs from his blue cushioned seat and walks toward the stage to accept the award. "We" refer to Mr. Earl Bell, Model U.N. sponsor, "I guess that means we're the biggest group in the nation." National Members are as follows: Senator Alphonse Gabrielle and Senator Alphonse Gabrielle, Alabama, International Model United Nations. "The awards for distinction at Nationals are the delegation from Afghanistan, Australia, Indonesia, from University High School in Chico..."
In the Name of God

Students, faculty feel time they give to religious activities time well spent

by Dana Cole

Kleine Report

With Easter and Passover at hand, both students and faculty are involved in religious organizations— even more than usual, preparing for choir performances, participating in community service projects, planning youth group meetings.

"I sing at my church, the Trinity United Church of Christ on 95th and Wallace, every Sunday at two services," said Phys Ed Teacher Ron Presley. "I love doing it because it is a great inspiration to me and I feel God has touched my voice."

"It is a great inspiration to me and I feel God has touched my voice."

—Phys Ed Teacher Ron Presley, member of the choir at Trinity United Church of Christ

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Family Affair

Housingers have it all down to science

By Bobby Stoker

Whether teaching in the Lower School or High School, sponsoring student efforts such as Arts Fest or contributing to faculty projects, the Housingers have become an important part of Lab Schools. He down to a science.

Mr. Jan Housinger is completing his 54th year as a U-High science teacher and has been Science Department chairperson. Mrs. Housinger, Mimi, has taught science on and off for 55 years, currently in the Lower School. And the Housingers’ daughter-in-law, Sharon, is completing her second year as a U-High science teacher and high school-level supporter of student efforts, notably Arts Fest.

Casually dressed with his glasses hung below his neck, Mr. Housinger can usually be found in his science room helping students. Also in the high school, the quick-to-smile Mrs. Sharon Housinger can usually be found on the third floor shuttling between the Science Department office and her classroom. Though tucked away in the Lower School, Mrs. Mimi Housinger is still a familiar and welcome face in U-Highers.

With their friendly personalities, encouraging attitudes and helpful approaches to learning, the Housingers are well-accepted and well-liked by both students and faculty.

The satisfactions of teaching is what has kept Mr. Housinger going.

"Teaching all these young people keeps me young," Mr. Housinger reflected. "I never really liked the grading or the obsession over grades with some students but what I really like is seeing kids learning."

Teaching in the Lower School, Mrs. Mimi Housinger has found younger students don’t hide their amazement of science as older students sometimes do.

"Young kids are not afraid to ooh and aah over something they have never seen before," Mrs. Housinger said while seated in her classroom. "I like the unbridled excitement they show that you don’t always get with older students."

Mr. Housinger came to U-High as an apprentice teacher for a year in 1964-65 while working for his degree from the Department of Education at the U. of C. He was asked to stay.

Mrs. Mimi Housinger came to the school the next year as a so-called "pre-high school teacher," in the program equivalent of what is now the Middle School.

"I was not happy with Mimi getting the job because I had a friend who I thought was the most qualified," Mr. Housinger said as a smile emerged from his face. "She worked in the room next to mine and I slowly stopped disliking her."

When Jan began giving Mimi rides to school every morning they began spending time together.

"I got off the train at 53rd Street," Mrs. Housinger said, breaking into a smile. "Another teacher suggested I get a ride from there to work every day because he drove by on his way to work. I guess it all just bloomed from there."

The Housingers eventually became the proud parents of three sons. Ken, the oldest, is married to Sharon Housinger, Jason works as a credit analyst and Arthur is attending MIT. Mr. Housinger, married. The Housingers really we.

Mr. Jan Housinger in 1968

and Mrs. Mimi Housinger in 1988

Family Affair

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End of rainbow does slow fade

Rachel Shapiro

Another marketing miss

Reel Deal

Leigh Goldstein

As I Please

Dewey-ing all right!

Most students and teachers praised the Festival, which boasts much more ambitious and runoff workshops as a great change of pace from everyday classes.

But some faculty members still found reason to grumble.

They said students had too much responsibility in organizing the event and that too many mistakes were made.

Granted, members of the Arts Fest committee did make mistakes and not every aspect of the event proceeded ideally. One artist didn't show up, some screen arrangements had to be changed. But, overall, the event was responsibly planned and run. The workshops attracted all students, got them to come to U-High and to sit in the classrooms. For students to get a complete education, they also need classroom work through real life. If U-Highers were as closely organized, the fleeing events. Faculty members can't expect them to be perfect. But that's no reason for them to grumble.

Dewey himself, recognized it's only natural for students to make mistakes, especially when they don't have much experience organizing events. Faculty members can't expect them to be perfect. But that's no reason for them to grumble. Dewey himself, recognized it's only natural for students to make mistakes, especially when they don't have much experience organizing events. Faculty members can't expect them to be perfect. But that's no reason for them to grumble.

The whole point of getting an education is to learn, and learning doesn't only happen in the classroom. For students to get a complete education, they also need to work through real life problems on their own and learn from their mistakes.

Appreciably, some faculty members don't want students to become responsible as much as they want everything to run smoothly. If U-Highers were as closely monitored for every school project as they would like, they would never learn how to handle real life situations.

Another marketing mis.

Moose studios spend millions of dollars on TV and print ads, fax food tie-ins, companion books and soundtracks, all in the hopes of hyping a movie into a hit.

But while all these would-be blockbusters are being blown out in our faces, one way or another, there seems to be a shift. With their pathetic advertising campaigns targeting the wrong audience, these often wonderful films fall into the "Art House" genre.

Lion's Gate's thoughtful comedy, "Love and Death on Long Island" is the latest casualty of the marketing game. The first feature of Writer-Director Richard Kwietniowski, the film is funny, witty and surprising. "The anti-blockbuster." The movie centers on Giles De'ath, a stodgy British writer who has retired from life since his wife's death.

After accidentally gathering into a mindless teen-age comedy, "Hot Pants College II," Giles spots teen idol Ronnie Bostock. Something about his name and face intrigues Giles, and before long, the heartthrob is all he can think about.

Giles begins to buy teen magazines and cut out Ronnie's pictures, memorize blurbs about his likes and dislikes, rent his other, equally bad, films.

Finally, Giles flies to Long Island, where Ronnie lives, desperately needing to meet the object of his lust.

In the film is about one man's unlikely fixation, Kwietniowski avoids the sensational, "Fatal Attraction," path.

Giles comes off as a sympathetic and romantic hero who is willing to devote his life to Ronnie, if he could only be with him. As Giles, John Hurt makes a potentially unlikeable character seem sweet, ironic and naive. His simple expression, his understatement at the world that has grown up around him (he is amazed that TV's have closed-captioning) makes him seem more like a victim than a stalker.

And the loony stories he tells Ronnie and his girlfriend, explain his interest in them come off as inspired instead of insane.

And Jason Priestley, as the sought-after Ronnie, shows genuine sweetness and charm. In his first film, he is amazed that TV's have closed-captioning. He makes John Hurt's character seem more like a victim than a stalker.

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Another marketing mis.
Madonna reinvents her music masterfully (again)

From Emily Art, Mearah Quinn-Braun and Sara Shirrell, seniors.

The WEEK before spring break, Mearah Quinn-Braun, a senior, was called into her counselor’s office to discuss a “problem” that had been brought to the counselor’s attention by a member of the faculty. The counselor explained that Mearah “kissing a girl” in the hallway is inappropriate for school. Mearah insisted that she had not done so, and he left the issue unresolved. Regardless of the nature of the relationship, it is not acceptable for two members of the same sex to show affection for each other, while we see numerous heterosexual couples engaging in similar displays without being reprimanded. It is unfortunate that loving, same sex relationships, whether “homosexual” or not, make certain individuals uncomfortable. Despite the existence of homophobia in our community, it is unreasonable for the administration to randomly enforce ambiguous rules to perpetuate this prejudice. If the faculty and administration find it necessary to police affection, they must establish rules that are clearly defined and applied to the whole student body. Until an effective system is established to recognize and denote “inappropriate” public displays of affection, it should be the responsibility of offenders to individuate to express their discomfort directly to the people being affectionate with each other. As for the kiss in question, it was completely unnecessary.

The Camel’s Back

by Mike Lebovitz

I'm just curious - why is it that I was accepted at Harvard but not at Mundine U?

Light’s first few songs establish the album’s surreal sound. Sung with a persuasive accompaniment, Madonna shoots her listener with “Shanti Ashtangi,” which she performs in Sanskrit. Finally, she caps off the album with “The Number Two single ‘Frozen.’” The message of “opening your heart” is vintage Madonna but sung against a neo-classical background. Casing her past styles aside, Madonna’s transformation—or, rather, reformation—represents a welcome change. Perhaps her newfound maturity can be attributed to becoming a mother. Whatever the reason the musical versatility that Madonna displays in “Ray of Light” makes the album truly a masterpiece.

Midway Mailbox

Learning from within

From Chesa Boudin, junior:

I am writing this letter in response to the articles in the March 10 issue which raised questions about student use of free time, particularly 7th period on Thursdays. The articles brought up several valid points and I often notice that people who habitually run in assignments here do not make use of that or other free time “productively.” Perhaps there are not more students who use free time to do homework during the school day. Is a person who casually misses an opportunity to get ahead and do work, alone never use 7th on Thursday to do work? In fact, I can’t remember the last time I actually did homework during a free period. This does not mean that I believe the period should be taken away. On the contrary, for me and I believe for many other students, the extra period serves two purposes at least. Many 11th graders need some time to relax. If the faculty and administration find it necessary to randomize students, then that or other free periods should be extremely beneficial to our mental health. It is not a very high price to pay for the sanity and well-being of students.

Many of us, myself included, should probably relax a little more anyway. For the rest of us, well, certainly some students manage their time poorly, and if not, make certain individuals uncomfortable. Despite the existence of homophobia in our community, it is unreasonable for the administration to randomly enforce ambiguous rules to perpetuate this prejudice. If the faculty and administration find it necessary to police affection, they must establish rules that are clearly defined and applied to the whole student body. Until an effective system is established to recognize and denote “inappropriate” public displays of affection, it should be the responsibility of offenders to individuate to express their discomfort directly to the people being affectionate with each other. As for the kiss in question, it was completely unnecessary.

I’m just curious - why is it that I was accepted at Harvard but not at Mundine U?
or decades, the Laboratory Schools have been turning out toprate students who go on to outstanding colleges and impressive life achievements. U-High alumni include Supreme Court justices; history-making legislators and distinguished lawyers; well-known actors, filmmakers, artists and show business executives; leading surgeons, groundbreaking medical researchers and chemists. But not all U-High graduates go on to glory. Some find college a disastrous experience. Some never quite find their destinies. But that doesn't mean they have less talent or ability than their classmates. Some sincerely feel something was missing in their high school experience. In their way, they are as important as any student in the school's story. On this spread we look at some graduates with important stories to tell about their U-High years and what has followed.

HAVE A ROCK-A-BILLIE GOOD TIME!

DRIVE YER PICKUP, YER TRUSY STEED ER WALK YER BAD SELF DOWN TO ED DEBEVIC'S WITH YER HILLBILLIES SOME OF GRANDPA ED'S HOME STYLE COOKIN'. YEE- HAW WE'LL HAVE A GOOD OL' TIME!

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Lab does a really good job of promoting about 20 percent of every class.”

-Kareem Saleh, '97 graduate

The others

All three of the graduates invited are currently enrolled in or have already graduated from undergraduate school. But the Board didn't talk to U-Highers who haven't stayed in college. Ryan Williams, '96, left the University of Iowa in the middle of his second year. Working at the Mercantile Exchange while looking for a better job, he hopes to be attending a college in Chicago next year.

"OriginalIy, I left because of financial reasons," he explained, "but I'm not going back because

what U-Highers do after U-High could be expensive and uncomfortable.

"Let's say some fraction of U-Highers aren't finishing college," Mr. Zimmer said. "We have to ask ourselves, how do these numbers compare to nationwide percentages? How do we evaluate the numbers? To what extent are these outcomes attributable to the community? To the school? We can't necessarily find out anything by holding a survey or accumulating numbers.

"The Board has certainly been concerned about the whole issue of college admissions and making sure that the school is doing the best it can. This concern has been taken seriously. The board has spent a lot of time discussing it and we're committed.

I just didn't like the school. I told my college counselor at Lab that I wanted to major in physics and Iowa was recommended. Physics is not a strong subject in Iowa and it's about the least popular major there. They had one famous physicist come out of the university and my college counselor must have heard that and figured it was a foreign school.

"The counselors seem to stick to schools that Lab has a reputation with. Schools like Harvard, Yale and the Big Ten schools. So some how I ended up at Iowa and I hate this school. "Don't get me wrong, though, I really liked Lab a lot."

Though some point to the rate at which U-High
graduates transfer from the colleges they start out at as a problem, not everyone sees it that way. "Transferring isn't necessarily a bad thing," said Mrs. Hoganson. "If a student goes to college and learns new things about themselves, something's wrong with staying somewhere they're unhappy."

"Only," Mr. Bell explained. "Only they feel the pressures. "To me, a transfer isn't necessarily a bad thing. "That's why we have the counseling department. The others just sort of hit the wall. The school that I attend has a tough time doing the tough things to help students make it."

"At Lab, only the students at the top are competitive," Mr. Bell explained. "Only they feel the pressures. "These are the ones that carry the school. The others just sort of hit the wall. The school that I attend has a tough time doing the tough things to help students make it."

"Some people don't like to hear about kids going anywhere but the Ivys, which plays a large role in determining their choice of college and shouldn't rely solely on the college counselor's opinion."

Michael Hamburg is attending Columbia College downtown while working two jobs, one at a downtown restaurant and another at Lab Schools' after school program. He dropped out from McGill in Canada at the end of his first year. "The counselors have so many students to look out for," Michael explained, "and really can't concentrate on each student individually. My college search was kind of haphazard. I really didn't know much about the colleges that I applied to."

"Right now, I'm just taking it one semester at a time. I'm not on a four year program at all."

More possibilities

"Mrs. Stacey Hamburg, Michael's mother, Nursery School assistant teacher and director of after school programs, believes the school focuses on college as the primary option after high school without really presenting other possibilities for students—a theory many past graduates agree with. "The counselors were there to help the kids that really wanted to go to college," Mrs. Hamburg said. "However, Michael wasn't really sure whether he wanted to go to college. I don't think he really had a choice though, it was the next step for him. For the students, there doesn't seem to be any other alternative. At this school, it feels like you have to go to college."

"There is so much potential with the teachers, counselors and staff members, we need to find a way of utilizing more of that potential. We need to embrace everyone. Perhaps there isn't as much enthusiasm for students who didn't apply to Harvard or Yale or Stanford."

"Some graduates defer a year and travel the world, work with AmeriCorps or Habitat for Humanity—volunteer organizations—or get a job. But students have to discover these programs on their own. As a college preparatory school, say college courses, the Lab Schools' goal is to get students ready for higher education. "There is no doubt that at this school there is pressure for kids to go on to college," Mrs. Hoganson said. "Our society doesn't offer a lot of good options for 18-year-olds who aren't going to college. "Some people don't like to hear about kids going anywhere but the Ivys, which plays a large role in the students actually consider. Often, Mrs. Tracy and I suggest students with alternative education systems that kids and parents aren't willing to look at."

But U-High graduates who don't complete college aren't necessarily just average students. Some are the shining stars of their class. Sara Lacittr, '97, applied to top-notch colleges including Harvard and the University of Chicago. After her first semester at Brandeis University in Massachusetts, she decided to transfer and now awaits college responses. "A little more guidance from the college counselors would have been helpful," Sarah said. "But I don't blame anyone for my choice."

"I feel like Brandeis deceived me. They showed me only the best dorm and downplayed fraternities and sororities. Then I get here and there's a Greek life and I'm stuck in an awful dorm. Also, I was excited to be just outside of Boston but the only way to get into the city is by a train that runs only on odd hours of the day. It's not a quick trip."

"Having taught at U-High for over 30 years, History Teacher Earle Bell says the school doesn't prepare U-Highers by promoting grade inflation which deceives students into believing their work is better than it actually is. Students also are shocked by economic diversity, he says."

"Some people don't like to hear about kids going anywhere but the Ivys, which plays a large role in the schools students actually consider."

"Mrs. Mary Lee Hoganson, college counselor"
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The Good Life on Michigan Avenue

By Michael Hoy
Illustrations by Benjamin Katz
Photo Essay by David Katz

by its history—the landmark Water Tower—world-class hotels—The Ritz Carlton, The Four Seasons, The Drake—and endless shopping possibilities—Bloomingtones, Marshall Field's, Saks, Fifth Avenue—Michigan Avenue glows as kaleidoscope of experiences, for both tourists and homeowners.

Elements of legendary Fifth Avenue in New York City and trendy Rodeo Drive in Los Angeles reflect in the shopping mecca of North Michigan Avenue because, the Chicago River Bridge and Oak Street, popularly known as "The Magnificent Mile" and one of the major reasons tourists come to Chicago. For convention-goers "Boulevard" as the area is also known, often becomes an irresistible lure and major pocketbook-emptier.

Car horns and traffic bluster blend as the sun begins to shine through the clouds overhead on a recent Saturday as tourists visit the historic Water Tower near Delaware Street and repeatedly comment "It looks like a castle."

For more than a century, the Water Tower has watched over Michigan Avenue, right back to when it was cobblestoned Pine Street. The Tower's lore includes its surviving the Great Fire of 1871, the first time it was electrically lit on Michigan Avenue, right back to when it was a family of European immigrants telecommunications factory, and another several years into the 20th century, for the Chicago School of Architecture and Design.

For more than a century, the Water Tower is one of the most visited places in the world to shop, "said a well-dressed woman wearing North towards Bloomingtones. "There's something about this street that makes you proud to live in Chicago. It's the heart of the city. It's so American that you just want to walk down it."

With a nod and the click of her heels she set off to spend the rest of the day shopping. A lot of people on Michigan Avenue are self-dressed indeed. But there's also people in jeans and tank tops and, in the summer, some of the best stores running down the street.

You can get into one of the closest restaurants dressed up white dress or comfort, as well as the Seventh Avenue, an authentic British afternoon tea at the hotel.

As the day progresses, more and more people make their way over to the Avenue, crowding the streets in a blue of color contrasting the predominant red, yellow, and green of the street. Commuters and expatriates can jam the street with chauffeur driving around the summer, longer and longer lines of cars. Gazing into the windows of Victor's Secret, a group of suburban boys stand exhaustingly close to the doorway. Next door, a mother with a toddler brings her way through the crowd into F. O. Schwartz, the city's premier toy store.

The Rest of the Union

(continued from page one)

State of the Union

Supporting the Mutual Gain process, Laboratory Schools Director Lucinda Lee Katz believes it represents a win-win situation which generates the best possible options in a positive light because it allows the negotiations to avoid becoming personal or stifle the education of students.

"We run this school for the students and can not allow negotiations to pierce the life of the school," Mrs. Katz said. "In Illinois, there's been quite substantial compared to other schools in the Independent School League."

"You can't just cut salaries. You have to look at the entire package like sick days, benefits and health care. We are probably the most job-secure school among the Independent Schools. Let our history and record demonstrate how good the security is. We support negotiations but I do believe everybody should go through a review process, even if it is only for personal growth."

As long as losses are not severe for teachers, Mr. Bell believes negotiations will not get combative and will not be radical.

"Teachers are in sort of an apolitical period that has delegated negotiations to a review process, even if it is only for personal growth."
Behind the scenes at Renaissance

Months of labor go into presenting finished magazine to school near end of each year

By Alisa Jean Becker

When U-Highers receive this year’s edition of Renaissance next month, few will know the full story of how 35 students, working after school and on weekends from October to April, used 200 pages of literature, 250 pieces of art and 35 tapes of music to create a published literary-art magazine.

They will see an issue a little more somber than in recent years, the editors say. “This year’s literature has a more serious edge to it,” explained Senior Daniela Rosen, art and production coordinator-in-chief with Senior Will Stoker. “A lot of the art we picked went with that. But for the C.D., we just tried to get the broadest mix we could find.”

Work begins in October, when staff members invite U-Highers to submit literature, art and music and Fine Arts Department Chairperson Joan Koblick, art and production adviser, chooses editors. It is the literature which is the “engine that runs production,” according to Ms. Koblick.

“We wait for the literary editors to make their selections,” she explained, “because if the literature is mostly poetry the layout would look very different than if it were mostly prose. Then we pick art that compliments the literature without changing the meaning of either.”

This year’s 14 literary editors, chosen by French Teacher Steve Farver, literary adviser, selected literature from 140 submissions at Saturday afternoon meetings in January in the Foreign Language office. Their meetings could be mistaken for English classes as they discuss submissions.

Gathered around a table cluttered with pastries and folders of writing at a Jan. 21 meeting, editors analyze the plot, style and appeal of each piece of writing.

“The only thing I don’t like about this story is the line at the end of the second page,” Junior David Holbrook, literary editor, says. “It goes against the rest of the story. The rest was really powerful but this part seemed so trite.”

To the sound of papers shuffling, editors re-read the section and respond. After a 15-minute discussion on issues ranging from plot sequencing to paragraphing, editors vote and move on to the next piece. A week later, after discussing all submissions, the editors choose 22 final selections for publication.

Next, the art and production editors begin page design. “We tried to use something really captivating for the opening literature,” Daniela explains. “Then we put each piece on a digital tape to send to the printer in late April.

Cartoon places first in national contest

A first-place award in cartooning for work in the ’97 edition of Renaissance has been received by Junior Karlis Kanderovskis from the Columbia (University, N.Y.) Scholastic Press Association in its annual Gold Circle competition.

Second-place awards were received by Naima Bond, ’97, in illustrations, and Emily Mitchell, ’97, in black-and-white photography.

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I

DESIGNING titles (photos from top) is the afterschool work awaiting Renaissance art editors, from left: Senior Lena Gottschall, Lisa Brothers, Senior Will Stokes, Senior Scholastic West, Will Stein, Senior Youssefzadeh and Nina Holbrook.

PAGE DESIGN is discussed by: Editors-in-Chief Daniela Rosen, Art and Production Adviser Joan Koblick and Editor-in-Chief Katey Levin.

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known for its ivy-covered walls and the team that hasn’t won the World Series since 1908 that plays there, Wrigley Field itself is the reason many fans still come to every home game. But with the Cubs’ surprising 6-2 record so far for this season, fans feel blessed by both the beauty of the park and a winning team.

Walking out of the damp cement tunnel and into the friendly confines of Wrigley Field on a sunny Sunday, April 5, I was overwhelmed with sounds of cheering and conversing. “Hot dogs here, get your hot dogs.” Maybe it was just the sunny April Sunday weather but something about the brick-walled outfield—it is too early for the ivy—’the oh-so-familiar scoreboard and the fact that there are no high-tech fireworks or flashy lights; makes coming to Wrigley Field a simple, but pleasurable outing.

With just 30 minutes until first pitch at 1:20 against the Montreal Expos, seniors Josh Kalven, John Pick, Andrew Lindner and I made our way through the half-full stadium to our fourth row seats near the center field fence. The Expos were storming to a 3-1 lead by the fourth inning as the Cubs moved to a comfortable 3-1 lead by the fourth inning. With the shade creeping closer to our seats and the home team struggling in the fourth inning, the small crowd began its ritual chants. “Left field sucks,” roared the right field fans as the left fielders yelled back with, “right field sucks.”

As the Cubs took the field for the first time, the fans showed their appreciation. “Bloop, go back to Canada,” was shouted from four fans with Cubs paraphernalia on their chests. Playing left field for the Cubs, Ron Santo had to put up with the fans yelling, “Take Me Out to the Ball Game” the crowd rose to its feet in shouts of “We love you, Harry” and “This one’s for you!”

The rainout left me with nothing left to write about and that was a shame. It wasn’t over yet. The next batter, catcher Scott Servais, hit a home run. 6-2 Cubs. But it wasn’t over yet. The lucky fan who caught the ball hurled it into left field to be discarded by bat boy. With the score 5-2 in the eighth inning and Cubs left fielder Henry Rodriguez up to the plate, the fans were once again rewarded as he crushed a ball into right field for a solo home run. 6-2 Cubs. But it wasn’t over yet. The next batter, catcher Scott Servais, bunted another home run into left field. 7-2 Cubs. The game ended at that score as Cubs pitcher Marty Teelmanns struck out Ron Santo for the last out of the game.

Despite a strong season 0-14 last season and even if they haven’t won the world series since 1908, a 62 record and Wrigley Field are good enough for this Cub fan to stick around for a couple more season—and to enjoy the game. For example, Eric Davis, outfielder for the Baltimore Orioles, was diagnosed with cancer last year. Missing half the season, Davis made a remarkable comeback and was back for the playoffs, where, although he missed chemotherapy, Davis made a remarkable comeback and was back for the playoffs, where, although he missed the playoffs, where, although he missed the playoffs, Davis made a remarkable comeback and was back for the playoffs, where, although he missed the playoffs,

Fourth, forget the bad things, emphasize the good. Eric Davis, an outfielder for the Baltimore Orioles, was diagnosed with cancer last year. Missing half the season, Davis made a remarkable comeback and was back for the playoffs, where, although he missed chemotherapy, Davis made a big hit throughout the world. Third, get rid of those bad things, emphasize the good. Eric Davis, an outfielder for the Baltimore Orioles, was diagnosed with cancer last year. Missing half the season, Davis made a remarkable comeback and was back for the playoffs, where, although he missed chemotherapy, Davis made a big hit throughout the world. Third, get rid of those bad things, emphasize the good. Eric Davis, an outfielder for the Baltimore Orioles, was diagnosed with cancer last year. Missing half the season, Davis made a remarkable comeback and was back for the playoffs, where, although he missed chemotherapy, Davis made a big hit throughout the world.

Fifth, the stadiums. Why on Earth is there talk about tearing down Fenway Park? That is one of the most monumental example of baseball in the golden days. The stupid owners need to stop tearing down the best stadiums in sports and replace them with modern junk just to make a extra buck, have some respect.

SoX Shot Because of the rainy spring, Nate Whalen has to settle sporting his White Sox hate indoors instead of at Comiskey Park.
Big teams, big foes, big goals propel spring season starts

By Nate Whalen and Johanne Reddy

With nearly one quarter of the student body participating in a spring sport, coaches are finding their teams to be bigger than usual.

With a 15-person team, Varsity Baseball Coach Jack Taylor has set early-season goals surpassing last year's goal of winning two Regional games, coinciding with high expectations the team is receiving by being ranked in the top 10 in the city for Class A. Although forced to reschedule many games because of rain, the Maroons did manage to play one of their biggest games of the season April 6 against the Mt. Carmel Caravans at Jackson Park.

Led by the clutch hitting of Senior Nick Auston and the strong pitching of Senior Anthony Williams, the Maroons pulled off the 5-4 upset over the 8th seeded, in AA rankings, team in the city. That win puts the Maroons on their way to achieving one of their goals.

"First off and most importantly, I want to go undefeated and win the league," said Coach Taylor. "Then, I want to win our 1st of 5, the Catholic League games and last I want to win at least three regional games."

Beating Morgan Park twice last year, varsity Maroons are confident about getting their third straight win against the Warriors tomorrow. 4:30 p.m. at Washington Park, 55th and Drexel, a game that, most likely, will prove their first league game as a reason.

"They weren't very good last year," said Junior Xander Meadow, second baseman. "We beat them big (13-3 and 11-6). We all get on base and made no errors. I think we can beat them badly this year."

"If the team gets back to work and we get back to hitting, we beat them this year," said Senior Alex Shrader, catcher.

"The team is awesome," said Mr. Tom Minnelli, assistant coach for boys. "The kids are working really hard, our outs are really good and there is a lot of potential. Against the big school like Mt. Carmel, we compete well but we have trouble beating them since they have a lot larger student body. It should be a good game."

By far the largest team of the quarter, the girls' soccer teams' astonishing turnout of 50 players surpasses last year's squad by 10. Having finally seen the large turnout help them bounce back from a sub-.500, season last year, the Maroons see their 4:30 meeting, today, on the Midway with Elgin as a big game.

"We always have the potential to beat all the teams we play but we seem to flicker at the end," said Senior Angela Kene.

"Sometimes we play down to other schools although. But this year we have a good team, our offense should be a lot better. It doesn't even matter that we don't have last year's goalie, our defense is fantastic."

With the large number of players on the team, playing time might prove short for some members.

"There will be a lot of people playing on JV," said Junior Rebecca Cohen. "There will be some juniors and a lot of underclassmen. The problem with that is that a lot of people will not play."

After graduating three State qualifiers last year, the boys' tennis team still remains optimistic and confident about the season.

"We have a pretty inexperienced team," said Junior David Katz. "Thirty people for only eight varsity spots means that it is up to the juniors and seniors to carry the team. Because of our large numbers, a lot of freshmen and sophomores won't play."

"Going into action today, 3:30 p.m. at home against Mt. Carmel, the jv team will have a chance to prove that inexperience doesn't necessarily mean a bad team."

"This is our first match this season," said Coach Larry McFarlane, coach with Mr. Gerald Hack. "We feel we have a strong team and are looking for a win."

Matching Shepard, 3:30 p.m., Friday, at home, varsity tennis players have memories of last year's 5-0 beating and are afraid that Shepard does too.

"They have a good single player that challenged us last year but I think Matt will beat him," said Senior Richard Raz, referring to Junior Matt Shelton, most likely varsity singles. "But they'll be pumped, they'll remember us from last year and want revenge."

Big teams, big foes, big goals propel spring season starts.
Terra to mark Earth Day

A n all-school assembly in honor of Earth Day April 22 is planned for tomorrow by Terra Club in cooperation with Student Council. As usual, the exact program is kept secret.

"We have a good idea for an assembly and we want to see what happens with it," said Junior Emily Vaughan, copresident with Senior Andrew Chang, a few weeks ago. "The idea we have will be a lot of fun and will do to with Earth Day. We just aren't positive that it is feasible for an all-school assembly.

That idea, an assembly involving endangered animals, later had to be dropped because of University safety concerns, so Terra has been working on alternatives.

Terra also hopes to plant native Illinois prairie flowers and plants in the raised beds in the Japanese Garden between U-High and Bellfield Hall.

"We're hoping to put in new soil with the native plants," Emily said. "We're also going to open it to the whole school. We'd want everyone—Nursery School, Lower School, Middle School and High School—to help us plant."

Also a national winner this year, Senior Richard Raz was cited for his news story on safety drive in Hyde Park published Dec. 9. Richard recently was appointed Midway editor-in-chief (see story below) and Alex and Richard will receive Gold Key awards and the opportunity to apply for college journalism scholarships.

In the Columbia (University, N.Y.) Scholastic Press Association's annual Gold Circle competition, Alex and the Midway staff placed second for overall newspaper design and Debra Gittler second for front page design. Senior Basha DeSilai placed second in yearbook feature writing for her story in the 1997 U-Highlights on gay issues.

Midway gets new editor-in-chief

Senior Richard Raz has been appointed editor-in-chief of the Midway beginning this issue. "Richard was chosen for his achievements as an associate editor, the enormous amount of work he has done in creating and selling advertisements, and his helpfulness to other staff members," said Journalism Teacher Wayne Brasier, Midway adviser.