

STATE of the UNION

■ *Born in tumult, the Faculty Association has evolved from unpredictable rebel to seasoned dealmaker*

By Alex Zamiat

Student Adviser and Political Editor

Going into their second use of Mutual Gains for teacher contract negotiations both, Faculty Association members and University representatives seem optimistic. Yet many feel the union, once viewed as a tiger, has become just a pussycat.

Some faculty members, among them former union presidents, feel with Mutual Gains in place negotiations have become feel-good experiences and the union has lost its edge. Still, participants in negotiations feel the Mutual Gains process is easier to work with. Mutual Gains, a bargaining process where both sides reach a happy medium after coming up with a number of options, has made negotiations quicker and tidier, they say. And some people still believe the union is the tiger it has always been.

Created by faculty members in a bitter battle in the '69-'70 school year amid staff, program and budget cuts and general unhappiness among teachers, the Faculty Association was born despite ferocious University opposition to a union. In its first two decades the Association took an aggressive approach to bargaining, picketing in front of Blaine lobby, sending letters home to parents, staging job slow downs and refusing to chaperon school events, though always stopping short of a strike. When tension came to a head four years ago it was decided by both the Faculty Association and University representatives to try something new.

In 1994, Endispute, a Mutual Gains firm, was brought in to mediate discussions in hopes of eliminating the tension and hostility of prior negotiations. Another consultant similarly will mediate negotiations this year.

"It's stronger because it moves negotiations away from a power contest,"

—Mr. Bob Kass

Faculty Association president

concerns seriously. Solutions are made that you like or, at least, you can live with. The overall experience is positive. By eliminating the negatives, you get more of a sense of a common interest by generating unity among faculty and unity between the faculty and the administration."

Not all faculty members believe the Mutual Gains process is beneficial, at least for the union. History Teacher Earl Bell, past union president, feels it divides the faculty into "those in the know and those who just don't know."

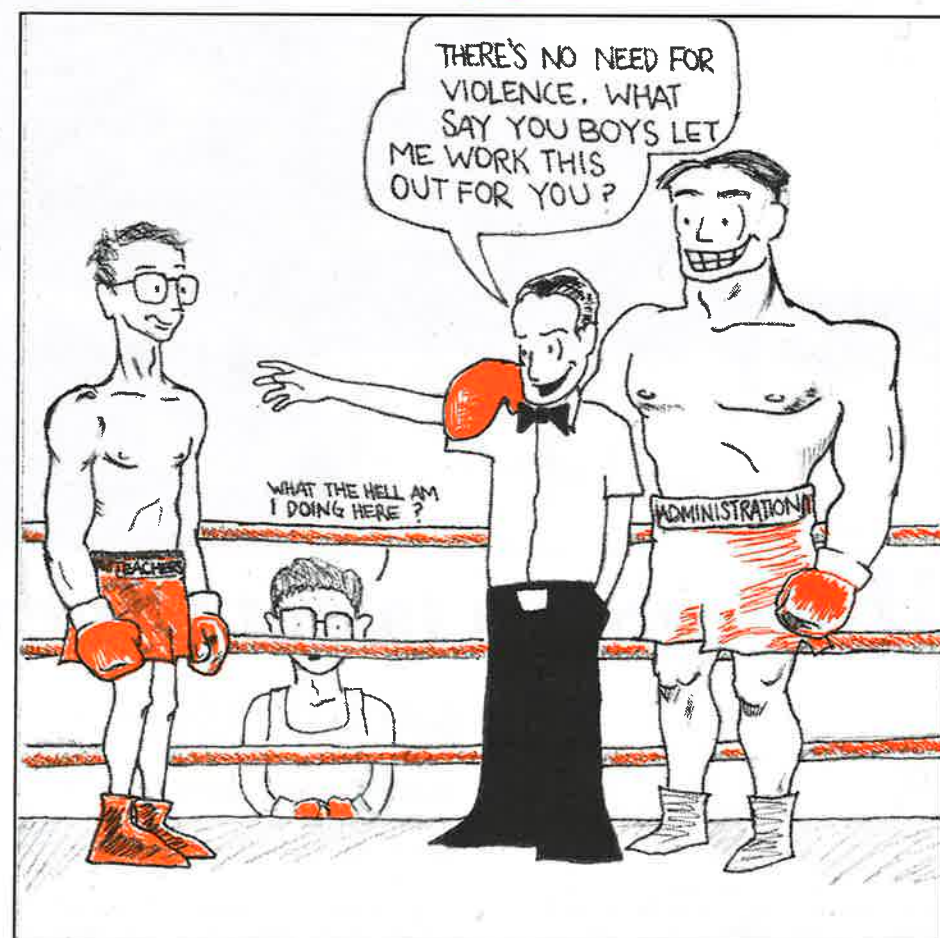
"Mutual Gains is nothing but a very effective management approach to negotiating where teachers always lose," Mr. Bell commented. "It's extremely effective for management because they never have to go through the pain of discussing a real issue and it gives you the illusion of process."

According to Assistant Director David Stafford, who chairs the administrative negotiating committee, the Mutual Gains process allows a fair and equitable settlement, where both sides feel comfortable with what they've accomplished.

"I view negotiations as each side having a job to do," Mr. Stafford said. "What you do is come to an

acceptable agreement and once negotiations are over I don't harbor any bad feelings or ill will. In traditional bargaining you are in a continuous posturing mode and each side knows where they want to go. Slowly you inch your way to an ultimate solution, which creates adversity. Because Mutual Gains is a more open process last time it was extremely successful. I believe it was the first time the contract was ever settled before it expired. Every other year I've seen, it has carried over into the next school year. I view it as a very successful endeavor."

Seeing Mutual Gains negotiations as problem-solving rather than duking it out, Middle School Teacher Bob Kass, union president, feels a school should be a place where teachers want to come and teach. "It's stronger because it moves negotiations away from a power contest," Mr. Kass said. "Now each side listens to the concerns of the other side and it's everyone's obligation to take those concerns seriously. This works because there is very little pressure of feeling like you're in a battle, because we are taking everyone's



Art by Mike Lebovitz

acceptable agreement and once negotiations are over I don't harbor any bad feelings or ill will. In traditional bargaining you are in a continuous posturing mode and each side knows where they want to go. Slowly you inch your way to an ultimate solution, which creates adversity. Because Mutual Gains is a more open process last time it was extremely successful. I believe it was the first time the contract was ever settled before it expired. Every other year I've seen, it has carried over into the next school year. I view it as a very successful endeavor."

High School Librarian Mary Biblo, another former union president, believes with Mutual Gains in place many Faculty Association members are left in the dark and what ends up happening is the faculty gets stuck with a contract in which it had little say.

"To me there isn't Mutual Gains when the entire membership does not know what's going on," Mrs. Biblo said. "To me, this is a closed smoke-filled circle, reminiscent of the old Daley days. The only ones who benefit are those directly involved. In the past we used to solicit the faculty's viewpoints. There did not have to be any war, just an open discussion. Now teachers don't know what's going on at the table, which opens itself up to suspect."

"There's a misconception of people saying they will take care of you and therefore you think that you're a well-kept child. When we had a viable union, it did not take teachers away from teaching their

classes. Students were still prime in the eyes of their teachers. Now, besides for a select few, we don't have any say and have to take whatever they give us."

"To me, this is a closed smoke-filled circle, reminiscent of the old Daley days."

—Mrs. Mary Biblo

former Faculty Association president

(continued on page 11)

Memories with a wee bit o' burr

By Julie Epstein

Associate Editor

When Mr. Paul Gunty, assistant to the principal and math teacher, returned to U-High after spending winter quarter in Scotland, his students were surprised to find him speaking with a slight Scottish accent, known as a "burr."

Mr. Gunty, his wife Sue and daughters Ashley and Emily, both students in the Middle School, lived in St. Andrews, Scotland, a town 55 miles north of Edinburgh, as part of a fellowship at the University of St. Andrews. There Mr. Gunty studied Fractal Geometry and Finite Math.

After arriving in London Jan. 2, the Gunty family traveled north through Great Britain to Scotland, stopping to see cathedrals and castles. They did a lot of sightseeing during their stay although at first the Guntys did not see much at all.

"The first night we drove into Scotland, we had made reservations at a bed-and-breakfast and asked directions on how to get there," Mr. Gunty recounted. "Once we were on the roads, it was a different story. It had snowed so the smaller roads were covered with snow and ice. We had to drive 10 miles on a tiny, winding country road, without streetlights, looking for road signs to make sure we were heading in the right direction. We did make it, but it was a harrowing 40-minute ride."

"Driving was the most challenging part of the trip because the British drive on the left side of the road."

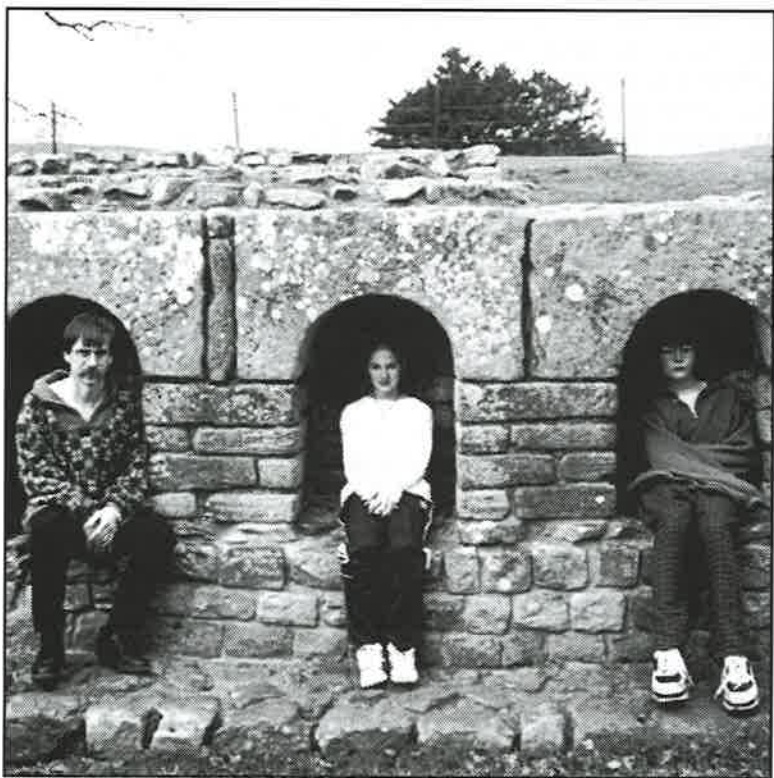
In St. Andrews the Guntys lived in an apartment furnished by the University. His daughters attended local schools and told their parents that the Lab Schools is much more difficult.

"Everyone we met was very friendly and polite," Mr. Gunty said. "People said 'thank you very much' all the time. Nor surprisingly, most people looked pretty much the same, like white Anglo-Saxons. There were very few blacks. The majority of 'people of color' are Asians. But as I walked around and looked at people, I saw faces that reminded me of some student or teacher back at school."

While away, Mr. Gunty was named an ambassador for the National Aeronautics Space Academy (NASA) Galileo Mission, a space probe exploring Jupiter and its moons. He is a past participant in the Space Discovery program for educators.

"Basically, after my on-line training session, I am going to make presentations at various places about the Galileo program to inform people about what is going on there and what the scientists hope to discover," Mr. Gunty explained.

He is happy to be back home and back at school. His students are happy he's back, too. And they expect that Scottish accent he has acquired will probably go away soon.



On one of their weekend trips while living in Scotland last quarter, Mr. Paul Gunty and his family visited the ruins of a Roman fort by Hadrian's Wall in North Umbria. Mr. Gunty, Emily and Ashley paused while Mrs. Sue Gunty took the photo.

Snowy Surprise

AFTER A MILD winter, Mother Nature delivered a big surprise Monday, March 9. Accompanied by heavy wind gusts, snow ranging up to a foot snarled the morning rush hour, shut down the South Shore railroad and kept 87 U-Highers home. Freshman Ameer Saleh, who endured a two-and-half-hour commute in from River Forest, shows how deep the snow drifted outside the Midway office in Lillie House.

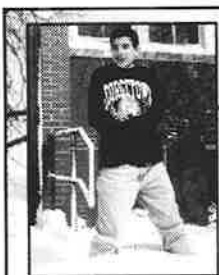


Photo by Jim Andrews

Two seniors receive Achievement grants

National Achievement Scholarships have announced for two U-High seniors. Janelle Turner and Nicole Saffold are among 22 Chicago area winners in the program, which recognizes outstanding black students. The winners came from an initial field of more than 100,000 candidates, survived two eliminations and were selected on the basis of academic record, principal's recommendations and an essay.

Science Team places second at Challenges

Placing second among 22 teams and 130 individual contestants from 57 schools at the Worldwide Youth in Science and Engineering Academic Challenges March 25 at the University of Illinois at Champaign-Urbana, the Science Team came in just 17 points behind front-runner Regina Dominican of north suburban Wilmette.

Individuals winners were as follows:

Math—4th place, Yuki Yamaguchi; 5th place, Kohki Yamaguchi; **Chemistry**—3rd place, Richard May; **Physics**—5th place, Richard May; **Computer Fundamentals**—6th place, Will Stokes.

Earlier the U-Highers had place eighth among 22 teams at the Regional Science Olympiad, for which it served as host March 14. State competition followed Saturday at the U. of I. First Medalists included:

Pentathlon—Elizabeth Alloco, Richa Sharma, Nirav Shaw, Matt Lynx, **Designer genes**—Swathi Arekapudi, Claudia Cyganowski.

Other medal winners were as follows:

What Are You Trying To Tell Me?—Second place—Kohki Yamaguchi, Dariyn Pirakittikulr, third—Claudia; **Water Quality**, third place—Claudia and Preethi Seharsadi; **Experimental Design**, fourth place, Claudia, Preethi and Elizabeth.

Homegrown talent to heat up coffeehouse show

By Joey Fischel

Student Government Editor

At least nine acts have signed up for Cultural Union's Coffee House next Tuesday. Time and place are still being determined. Tickets will be \$1.

Performers, subject to change, are as follows:

The band 80 Proof with Sam Gilman, Chris Oakes and David Scheinfeld; the band Captain Rhythm and the Love Pirates with Chris Rummel, Graham Moore and Karlis Kanderovskis; the band Big Brother with Parvan Makhija,

Andrew Linder and Mike Lebovitz; dancers Bree Boulware, Faith Baxter and Dana Cohen; Cellist Dan Feder; Pianist John Cambry; and Actress Vanessa Carr. Senior Matt Brent will emcee.

As part of an exchange planned during a luncheon last January, representatives from student government at Francis Parker School will come to U-High tomorrow.

The first part of the exchange took place during spring break when Student Council (S.C.) President

Randy Sawyer and Treasurer Pat Spann attended a Parker student government meeting.

"Parker's student government is completely different than ours," Randy explained. "During their meetings the whole student body is present and anyone can speak. Also, there are only a few elected offices and the other positions are appointed by the president. We hoped to use some of the ideas gained to revise the constitution but we found the differences were too great to use."

Revising the S.C. constitution Randy, Pat and C.U. Treasurer Vanessa Carr worked over spring break.

"One of the biggest changes we're proposing is giving Cultural Union members voting privileges in S.C.," Randy said. "Right now they have no say in student government affairs except voting for where dances should be held."

The revisions also make political representatives' responsibilities more specific, including attendance at Communications Committee meetings.

The student body will vote on the proposals.

S.C.'s previously-announced newspaper will be published next month, according to S.C. Secretary Andrea Schnitzer.

2 update

U-High Midway □ Tuesday, February 14, 1998

Birth-Day Mirth-Day

You can't exactly take her to Willy Wonders' Birth-day Extravaganza Plaza for Pizza and Skee-Ball on her 18th birthday, so bring her to Caffé Florian. We've got all the best food she wants plus lots of birthday cake, ice cream sundaes and coffee.



"HAPPY BIRTHDAY Debbie!" exclaim friends of Debbie Gittler, second from right. Caffé Florian caters your cravings for a sumptuous birthday wonder. The friends, from left, are Server Raudah Khaalis, Pavan Makhija and Max Mearsheimer.

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Benefit to aid gym drive

With a \$5 million dollar goal towards building a new gym, the Parents Association is throwing its 15th Annual Connections Benefit, "Let's Throw A Ball".

The benefit will include a raffle, silent auction, dinner and dancing to Orchestra 33, 5:30 p.m. this Saturday at the Fairmont Hotel, 200 N. Columbus Dr. Cocktails will accompany the silent auction of American Airline tickets.

Invitations have been mailed to all faculty, staff and parents. Ticket reservations are \$125 and can be purchased from the Development Office in Blaine.

The annual fundraiser has focused not only on making money but having a good time, said Cochairperson Ronna Newman, parent of freshman Abigail.

"We want to raise a lot of money for the gym this year," Mrs. Newman explained. "However, this event is a nice thing. It provides a place where parents, faculty and staff members can meet and have a good time outside of the school and to also show their interest in the development of the school."

Choir, band join for concert

Jazz Band members win awards in downstate festival

Directed respectively by Mr. Dominic Plane and Mrs. Ellen Everson, the band and the choir will present "A Jubilant Song," written by John Lovett, among other traditional English folk songs in concert 7:30 p.m., Wednesday, April 29 in Judd 126.

Mrs. Everson has invited all students and faculty to join in learning, rehearsing and performing the number. "I think it helps build a sense of community," she said. "It's important for students and teachers to interact outside of class."

Traveling to Knox College downstate in Galesburg, the Jazz Band directed by Mr. Plane competed with 15 other Illinois high schools at the Rootabaga Jam Festival March 14, the Jazz Band returned with several honors.

Senior Mike Hoy, trombonist, won a Knox scholarship. Sophomore Sam Gilman was named Outstanding Keyboardist and won a scholarship to a six-week jazz camp in Iowa.

The Band repeated its Rootaga program of "Red Clay," "Blue Monk" and "Peaches and Regalia" for the final all-school assembly of winter quarter March 18.

"We chose 'Peaches and Regalia' to stand out," Sam said. "It's actually a rock song written by Frank Zappa. It's probably the most difficult thing we've ever played. It's taken a long time for us to master."

Mr. Plane has been busy as a composer, too. He wrote original music for the Dance Troupe for its appearance last Saturday at the Columbia College Young Performers Showcase. A master class March 31 at school with a Columbia dance instructor preceded.

Peer leader heads for confab

Presenting a workshop titled "Students = Facilitators in Reflecting Community and Self," Junior Andrew Leventhal will discuss U-High's Community Learning and Peer Leading programs Sunday-Tuesday, April 19-April 22, at the ninth annual National Service Learning Conference in St. Paul, Minn. The theme is "Our World: Youth at the Center."

"Our program led very well-attended and -praised workshops at this conference in 1995 and 1996," said Community Learning Coordinator Lucy Gomez, who will join in presenting the seminar. "The workshop includes hands-on as well as brainstorming activities, and everyone will hopefully benefit from it."

Community Learning Associate Coordinator Stuart Rhoden also will attend the convention and participate in presenting the workshop.

Model U.N.ers chomp on the

BIG APPLE

At the real United Nations, Maroons prove they're world-class

By Rachel Shapiro
Associate Editor

Lugging two to three bags each, a group of 16 U-Highers walk down the corridor of La Guardia Airport in New York City and gather next to a baggage claim area.

After everyone puts his or her stuff down, the head delegate pulls out a small note pad with some scribbles on it and begins to talk about what a great conference Nationals will be.

"I see this conference being like a roast beef sandwich from the Carnegie Deli," he says and begins to ramble about how everyone should enjoy themselves even if it is spring break.

After meeting the other seven U-Highers at the New York Hilton, the Indonesian delegates each go back to their rooms to get ready for the first night of the National Model United Nations conference.

Spending four days near Times Square in New York City, 21 U-Highers represented Indonesia at the National High School Model U.N. Conference March 26-29.

Later the first day, each student makes his or her way to his or her committee room and begins to chat with other delegates about which topic they would like to discuss first in committee.

The directors of each committee enter each room and thus begins a four-day-long experience testing all information students had gathered in the three weeks previous and answering the question for each delegate, "Am I really prepared for this?" Or, in the case of U-Higher delegates, "Will I be able to pull this off knowing practically nothing about my topics?"

Four days of staying up late, watching T.V. and sitting through four hourlong committee sessions pass and the delegates from Indonesia make their

way to the U.N. building for closing sessions.

After three hours of closing Plenary sessions and voting on each resolution passed in each committee, the U-Highers gather toward the front of the United Nations General Assembly room and find their seats just in time for the beginning of the awards assembly.

Tapping their feet nervously on the carpeted floor, the delegation from Indonesia listens intently as Mr. Andrew Patterson, director general of the National High School Model United Nations Conference, announces the names of the delegations winning second- and third-place awards. Sitting up straight in their chairs at the front of endless rows of desks, the U-Highers look worried.

Finally Mr. Patterson reads off delegations winning the highest award, for Best Delegation.

"The awards for distinction as the best delegations at Nationals '98 are: the delegation from Afghanistan, Australia, Indonesia from University High School in Chicago..."

Trying to hold back screams of joy, 21 U-Highers barely keep their composure as Head Delegate Josh Dankoff, senior, gets up from his blue cushioned seat and walks toward the stage to accept the award.

"Well," says Mr. Earl Bell, Model U.N. sponsor, "I guess that means we're the best program in the nation."

National Members are as follows:

Seniors Josh Dankoff and Marie Geffard, G.A. Plenary; Seniors Todd Belcore and Kyle Brazile, Legal; Senior Randy Sawyer and Sophomore Hannah Levine, Conference on Trade and Development; Junior Arielle Halpern and Sophomore Isaac Kohn, Special Political.

Senior Vanessa Carr and Junior Lea Mosena, Social Humanitarian; Senior Patrick Spann and Sophomore Michael Strong, Economic and Financial; Junior Rachel Shapiro, Commission on Narcotic Drugs; Junior Kate Cronin-Furman, Commission on the Status of Women.

Sophomore Dan Feder, Law Commission; Junior Cara Passman, Human Rights; Sophomore Isham Bhabha, Disarmament; Senior Kurt Scott and Junior Jennifer Jones, International Court of Justice; Juniors Chris Allocco and Taylor Strickling, Historical Security Council.



Photos courtesy of Rachel Shapiro

Hanging loose at O'Hare Airport before leaving for their Model United Nations meet at the U.N. in New York City (photos from top), Head Delegate Josh Dankoff catches up on his knowledge of international affairs as Mr. Earl Bell, faculty adviser, catches up on some tunes. In the Big Apple, Josh and Kurt Scott wait to enter the General Assembly for opening ceremonies.

U-Highers repeat at California meet

Winning a Best Delegation award for the second consecutive year, Model U.N. members triumphed at a conference March 4-6 in Berkeley, Calif. Representing the United States, the 20 U-Highers came away with nine awards including three Best Delegate honors, two Outstanding Delegates and three Honorable Mentions.

Other awards are as follows:

GAVEL—Senior Nicole Saffold; Juniors Chesa Boudin and Elizabeth Shaw; Sophomores Sara Geis and Jonah Schulhofer-Wohl.

OUTSTANDING DELEGATE—Senior David Stockman and Junior Elizabeth Heydemann; Sophomores Isham Bhabha and David Zimmer.

HONORABLE MENTION: Seniors Binita Barai, and Christina Cantwell; Senior Claudia Cyganowski; Junior Taylor Strickling and Sophomore Elizabeth Richardson.

Tears, hugs mark Jr. Retreat

By Richard Siegler
Associate Editor

After lighting candles and dedicating them to loved ones Apr. 2, about 100 juniors dissolved into tearful hugs before retiring to bed. They were in the middle of the three-day Junior Retreat at Resurrection Center in far north suburban Woodstock.

Activities included discussions of issues including stress, dealing with parents, and the possible legalization of marijuana; skits performed by the small discussion groups; and a Top 10 list, "The Top 10 Reasons Everyone Will Be Crying Thursday Night," delivered by Chris Rummel and Noah Silverman.

By the end of the program most juniors said they felt closer to their classmates.

Organizers were pleased by the response.

"We organized it so people split into about 10 groups for discussions," said Junior Dana Cohn, Retreat organizer, "and were able to discuss their feelings and work out any issues they had with their peers."

"We were all a little nervous about how everyone would deal with it but by the end of the Retreat we were all really thrilled to see how much it brought the grade together."

Faculty chaperons included the following:

Mr. Chris Janus, Ms. Diane Puklin, Mr. Paul Horton, Ms. Chi-Young Yoon, Ms. Joyce Stiles, Mr. Bob Bachand, Mrs. Sharon Housinger and Mr. Tom Minelli.

Travelers enjoy Spain, France

By Maria Perkovic
Associate Editor

Thirty-three U-Highers ventured March 20-April 4 to Seville, Spain, and Lyon, France, for this year's French and Spanish Exchange Program excursions.

Seven U-High boys attended classes at a boys' high school in Seville, while U-High girls attended an all-female Catholic school in Dos Hermanas.

The entire group went sightseeing in Seville, where they visited the third largest cathedral in Europe and walked through the historic site of the Roman Ruins. The U-Highers also visited the Royal

Family Palace in Alcazar, Spain.

"It was really neat to be involved in another culture," Sophomore Lillian Kass said. "But it was also incredible to see that young people in Spain are so interested in American culture."

Another group of U-Highers, 19 of them, traveled to Lyon, France where they attended the Andre Lasagne Caluire College. Accompanied by Foreign Language Teachers Steven Farver and Ann Beck, the U-Highers skied the slopes of Albertville and walked through the vineyards in Beaujoais.

Students from several European countries have been and will be visiting U-High this quarter, including French visitors who arrived last week.

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4community

U-High Midway □ Tuesday, April 14, 1998

In the Name of God

Students, faculty feel time they give to religious activities time well spent

By Dana Cohn
Midway Reporter

With Easter and Passover at hand, both students and faculty are involved in religious organizations even more than usual, preparing for choir performances, participating in community service projects, planning youth group meetings.

But everyone who devotes time to religious activities agree they provide both personal and spiritual rewards all yearround.

"I sing at my church, the Trinity United Church of Christ on 95th and Wallace, every Sunday at two services," said Phys Ed Teacher Ron Presley. "I love doing it because it is a great inspiration to me and

I feel God has touched my voice. It really doesn't take up that much time; I only practice about three hours a week. I have been singing in this choir for four years and time and practice are not issues."

Also involved with musical activities, Junior Albert Akuamoah plays drums for his church choir. "I practice every day at home and I love it," he said, "because it is something I enjoy doing integrated with my religious beliefs and desire to practice my religion."

Many U-Highers feel their church or temple experiences are worth making time despite overwhelming school workloads.

"I bag groceries at my church's food pantry at the Bryn Mawr Community Church on 70th and Jeffrey," said Junior Kenny Smith. "I do it two or three times a month with other volunteers and I really enjoy doing it because I feel this is my way of reaching out to my community, giving to those less fortunate than I."

Church, synagogue and temple youth groups have long proven popular among U-Highers. Juniors Cara Passman, Emily Vaughn, Elizabeth Joyne and Rebecca Zemans play significant roles in their own local Hyde Park youth groups.

"I am president of the Hyde Park chapter of the B'nai B'rith Youth Organization (BBYO) and I love it," Cara said. "It provides a place where individuals are encouraged to learn and develop leadership skills. It does take up time but it's worthwhile and I feel we are progressing well."

Emily, the chapter treasurer, agrees the responsibilities involved are worthwhile and even fun.

"Time isn't an issue," she said. "We only meet twice a month. It's fun working with kids my age around Hyde Park and have the same desire to be active within our religious community."

Elizabeth, programming vice president of the

Fire victim works to reopen store

By Richard Raz
Community Editor

Rebuilding his store Boyajian's Bazaar at 1305 E. 53rd St., Mr. Richard Boyajian, former U-High science

teacher, hopes to reopen his business next month. Mr. Boyajian said he has been told the fire is suspected to have resulted from arson. The Police Department is pursuing suspects, he added.

Mr. Boyajian received a phone call the morning after the fire from police telling him what had happened.

"It was explained that a railroad spike had been found that was not their the previous day," Mr. Boyajian explained. "We also found a bundle of straw that was burned at one end. Perhaps the

person who did this broke the store window with the spike and then threw in the burning straw."

The fire damaged more than half of the store and nearly all of the merchandise. The cleanup process so far has taken two months. Mr. Boyajian has received letters, money, phone calls and volunteer help.

"This experience more than anything else has taught me to accept gifts and offerings from people I did not know," he said. "The whole process has been very tedious and time-consuming but fortunately I had

Vigil remembers, discusses, plans

By Richard Raz
Community Editor

Remembering the lives of murdered members of the South Chicago area including Donald Horton, a Woodlawn resident and Medici employee shot by a cab driver March 6, the Vigil Against Violence organization sponsored a community meeting May 5.

Safety issues discussed included gun control, family violence and gangs. To better serve those who

have had relatives murdered, the group hopes to form a network for family members suffering deep grieving.

"Daniel's death was a shock to the community," said the Rev. Susan Johnson, parent of U-Highers David and Sarah, told the Midway in an interview.

"We wanted to surround that sense of shock and anger with larger issues. We tried to put his death in context by reading the deaths of every single person

murdered this year. It is important that we set up some kind of grief support for family members who get into really bad places of grieving where substance abuse becomes an option. One of the problems is that in communities where the economy is bad the supporting aid is bad. We need to get grief support such as funeral costs or medical help for families otherwise these communities will stay depressed and submerged."



IT'S ALL about faith (photos from top). Emily Vaughan and Cara Passman have established the Hyde Park Chapter of the B'nai B'rith Youth Organization, Phys Ed Teacher Ron Presley sings in his church choir every Sunday and Kenny Smith bags groceries at a food pantry on the South Side.



Photos by Jeff Hanauer

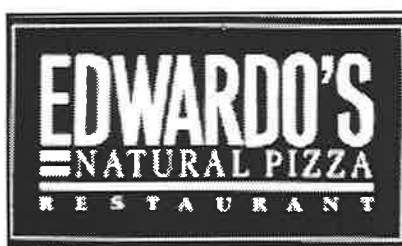
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U-High Midway Tuesday, April 14, 1998

Housingers have it all down to science

By Bobby Stokes
Midway Reporter

Whether teaching in the Lower School or High School, sponsoring student efforts such as Arts Fest or contributing to faculty projects, the Housingers have been an important part of Lab Schools' life down to a science.

Mr. Jan Housinger is completing his 34th year as a U-High science teacher and has been Science Department chairperson. Mrs. Housinger, Mimi, has taught science on and off for 33 years here, currently in the Lower School. And the Housingers' daughter-in-law, Sharon, is completing her second year as a U-High science teacher and highly visible supporter of student efforts, most notably Arts Fest.

Casually dressed with his glasses hung below his neck, Mr. Housinger can usually be found in his science room helping students. Also in the High School, the quick-to-smile Mrs. Sharon Housinger can usually be found on the third floor shuttling between the Science Department office and her classroom. Though tucked away in the Lower School, Mrs. Mimi Housinger is still a familiar and welcome face to U-Highers.

With their friendly personalities, encouraging attitudes and helpful approaches to learning, the Housingers are well-respected and well-



Photo by David Katz

HERE come the Housingers! Mr. Jan Housinger is in his 34th year at the Lab Schools. Mrs. Mimi Housinger is in her 33rd. Daughter-in-law Sharon Housinger, a relative newcomer, came last year.

liked by both students and faculty.

The satisfactions of teaching is what has kept Mr. Housinger going.

"Teaching all these young people keeps me young," Mr. Housinger reflected. "I never really liked the grading or the obsession over grades with some students but what I really like is seeing kids learning."

Teaching in the Lower School, Mrs. Mimi Housinger has found younger students don't hide their amazement of science as older students sometimes do.

"Young kids are not afraid to ooh and aah over something they have never seen before," Mrs. Housinger said while seated in her classroom. "I like the unbridled excitement they show that you don't always get with older students."

Mr. Housinger came to U-High as an apprentice teacher for a year in 1964-65 while working for his degree from the Department of Education at the U. of C. He was asked to stay.

Mrs. Mimi Housinger came to the school the next year as a so-called "prehigh school teacher," in the program equivalent of what is now the Middle School.

"I was not happy with Mimi getting the job because I had a friend who I thought was the most qualified," Mr. Housinger said as a smile emerged from his face. "She worked in the room next to mine and I

slowly stopped disliking her."

When Jan began giving Mimi rides to school every morning they began spending time together.

"I got off the train at 55th Street," Mrs. Housinger said, breaking into a smile. "Another teacher suggested I get a ride from there to work every day because he drove by on his way to work. I guess it all just bloomed from there."

The Housingers eventually became the proud parents of three sons. Ken, the oldest, is married to Mrs. Sharon Housinger. Jason works as a credit analyst and Arthur is attending MIT.

Mrs. Sharon Housinger knew the Housinger family well before marrying Ken.

"I had known Ken since 4th grade," she said. "He was a year ahead of me and went to the U. of C., so I followed him and we ended up getting married. The Housingers really welcomed me, so I really feel I'm part of the family."

Mrs. Housinger's cosponsorship of Arts Fest, and particularly her determination in winning faculty approval of the event, won her many student admirers.

"I felt that Arts Fest would be a great learning experience for many students," she said, "so I sponsored it when I was asked to. I think that it was a success and probably will happen again next year."



Photo from 1968 U-Highlights



Photo from 1988 U-Highlights

MR. JAN HOUSINGER IN 1968
AND MRS. MIMI HOUSINGER IN 1988

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AS THE MIDWAY SEES IT

HEY, BOB! WHAT ARE YOU DOING HERE? I THOUGHT YOU GRADUATED FROM THE LAB SCHOOL.

OH, I'M JUST BETWEEN COLLEGES. MY THIRD AND FOURTH IN FACT.



Art by Mike Leboutitz

Filling in a missing piece of the picture

The Lab Schools justly boasts about the successes of its alumni. Doctors, lawyers, governmental and civic leaders, prominent judges, architects, scientists, educators, journalists—many have gained world fame and even made history. They have gone out into the world well-prepared and conscious of their responsibilities as potential leaders.

Ample evidence over the decades has demonstrated that as a college-preparatory school, U-High does its job well. Its graduates not only get into the best schools; once there, they excel both in their academics and as campus citizens.

But a small number of U-High graduates never make it through college. Some have dropped out because they couldn't handle the workload. Others have abandoned their original choice because they just didn't like the place and then never quite found a place they did like.

A school which flaunts to every passing newspaper and magazine writer the outstanding

number of college-bound seniors it produces and the exceptional schools to which those students are heading may not want to think about the downside of what happens when some U-Highers get to college. To accurately assess the school's success, however, what every student experiences once he or she has left U-High needs to be determined and reviewed.

Surprisingly, the school has never formally conducted such a followup. It really can't say, beyond all that success unfolded in each issue of its alumni magazine, what happens to U-Highers either in college or afterward.

And that simply is not the whole picture. The U-Highers who strayed from the road through college—and what happened to them, for better or worse—are as important as those of whom the school boasts so often and so much.

Both the Lab Schools Board and the Guidance Department have indicated such a followup will be begun in earnest. It's long overdue.

(Also see depth report on pages 8-9.)

Dewey-ing all right!

Most students and teachers praised the February revival of the much-missed Arts Week under the new name Arts Fest. The well-planned and -run workshops served as a great change of pace from everyday classes.

But some faculty members still found reason to grumble.

They said students had too much responsibility in organizing the event and that too many mistakes were made.

Granted, members of the Arts Fest committee did make mistakes and not every aspect of the event proceeded ideally. One artist didn't show up, some room assignments had to be changed. But, overall, the event was responsibly organized. The planners contacted dozens of artists, got them to come to U-High and managed to schedule the school's 450 students into workshops, no small feat.

Most important, U-Highers involved in Arts Fest and other student-organized projects such as the proposed Honor Code and class evaluations learned how to work through real-life

problems. Which is exactly the educational philosophy with which John Dewey built his Laboratory Schools a century ago.

As Dewey himself recognized, it's only natural for students to make mistakes, especially when they don't have much experience organizing events. Faculty members can't expect them to be perfect. But that's no reason for school projects to receive constant faculty sniping or for the faculty to want to get its hands on every project.

The whole point of getting an education is to learn, and learning doesn't only happen in the classroom. For students to get a complete education, they also need to work through real life problems on their own and learn from their mistakes.

Apparently, some faculty members don't want students to become responsible as much as they want everything to run smoothly. If U-Highers were as closely monitored for every school project as many teachers would like, they would never learn how to handle real-life situations.



FOLLOWING THE SHOOTINGS at Westside Middle School in Jonesboro, Arkansas, where the boys accused of the massacre pulled the fire alarm to get students and teachers outside, a memo was distributed to the U-High faculty. The memo stated that before the next fire drill people would knock on classroom doors to warn teachers and students that the fire alarm was about to go off. Evidently someone thought U-Highers might be worried someone was out in Kenwood Mall ready to ambush them. We can't imagine any U-Higher really ever had such a thought. And we think the concern was in the wrong place. If students expect they will be notified before a fire drill, if a real fire occurs they will focus on their worry about a real emergency instead of au-

tomatically getting out of the building—the whole point of fire drills. Fire drills need to be as close as possible to the real thing. Let's keep them that way.

THERE ARE EXTRA students in the halls. They're speaking German and French, standing in groups and sitting together in the cafeteria. Some students might even be surprised to learn that we are hosting visitors. While faced with an opportunity to enhance the exchange students' experiences as well as U-Highers' the school hasn't capitalized on it. We have weekly assemblies to foster a sense of community, a perfect opportunity to make these students a part of the school while they're here and also to give U-Highers a chance to learn about other cultures.

End of rainbow does slow fade

Ever since I was in Middle School I have looked forward to my senior year in High School. When I think of senior year I think of privileges that no one else in the school gets. I think of activities that only seniors do. I think of the senior prank. I think of May Project.

And now, approaching my senior year, I really should be so excited to move on to my last year in high school, but I'm not.

I look around this school and all I see is a bunch of unhappy, tired, drained-out seniors with hardly anything to make their senior year more enjoyable. I see a group of people so far into Senior Slump that you'd have to drag them out with a 50-foot pole.

What really spurred my realization of how unhappy the seniors are this year was when I saw a list of seniors who got their third choice in English electives this quarter tacked to the senior board.

That list made me think just how furious I would be if I had gotten my third choice as a senior.

Not that I don't understand the motivation behind giving each student equal chances at each elective.

But, after all that, if you were a senior and it was your last quarter in High School and you got stuck in some English class you really didn't want to be in, how would you feel?

And then there's the senior prank. Although it is understandable that administrators would want to take caution with senior pranks after last year's corn

oil disaster, requiring seniors to check pranks with administrators pretty much defeats the purpose of a prank.

In past years at U-High, senior year has captured the essence of what it means to be leaving in eight months. Now

the only special things that seniors have are the traditions: the senior lounge and the prom. I look around and wonder why these seniors aren't

As I Please



Rachel Shapiro

celebrating the fact that they're graduating in a month and a half every single day.

The answer that I have come up with is that senior year has become just like every other year in high school, a pain in the neck.

My senior year, I want to be able to enjoy the things that are supposed to come with it. I want to know I won't get my third choice in English electives, I want to know that I will have some chance of being able to do May Project, I want to have some evidence of senior priority and privileges in the school.

And what I want most of all is to live my senior year to its fullest, which, I'm sad to say, didn't work out too well for most of the 120 seniors this year.

Another marketing miss

MOVIE STUDIOS SPEND several millions of dollars on T.V. and print ads, fast food tie-ins, companion books and soundtracks, all in the hopes of hyping a movie into a hit.

But while all these would-be blockbusters are being thrown in our faces, several films get shunted to the sides. With their pathetic advertising campaigns targeting the wrong audience, these often wonderful films fall into the "Art House" abyss.

Lion's Gate's thoughtful comedy "Love and Death on Long Island" is the latest casualty of the marketing curse. The first feature of Writer-Director Richard Kwietniowski, the film is funny, witty and surprising; The anti-blockbuster.

The movie centers on Giles De'Ath, a stodgy British writer who has retired from life since his wife's death.

After accidentally wandering into a mindless teenage comedy, "Hot Pants College II," Giles spots teen idol Ronnie Bostock. Something about his expression captivates Giles and, before long, the heartthrob is all he can think about.

Giles begins to buy teenage magazines and cut out Ronnie's pictures, memorize blurbs about his likes and dislikes, rent his other, equally bad, films.

Finally, Giles flies to Long Island, where Ronnie lives, desperately needing to meet the object of his lust.

Although the film is about one man's unlikely fixation, Kwietniowski avoids the sensationalist, "Fatal Attraction," path.

Giles comes off as a sympathetic and romantic hero who is willing to devote his life to

Ronnie, if he could only be with him.

As Giles, John Hurt makes a potentially unlikable character seem sweet and naive. His simple expres-

sion of bewilderment at the world that has grown up around him (he is amazed that T.V.s have closed-captioning) make him

seem more like a victim than a stalker.

And the loony stories he tells Ronnie and his girlfriend to explain his interest in them come off as inspired instead of insane.

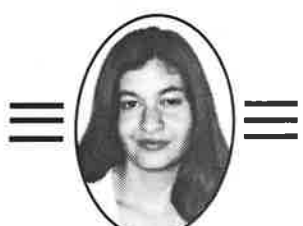
And Jason Priestly, as the sought-after Ronnie, shows more depth than in an entire season on "Beverly Hills 90210."

It is to his credit that he can maintain Ronnie's cold distant appeal, while revealing how idiotic he is.

Despite its complex look at people's obsessions and relationships, "Love and Death on Long Island" can be enjoyed on a much simpler level. A good part of the film is spent mocking teenage movies, magazines and the teen idols they create.

So, although this film falls under the dreaded "Art House" category, I think only teenagers can truly appreciate the detailed portrait Kwietniowski paints of enduring obsession.

Reel Deal



Leigh Goldstein

With his intricate performance in "Love and Death on Long Island," Jason Priestly demonstrates that there might be life after "90210."





commentary 6-7

U-High Midway Tuesday, April 14, 1998

Complied by

Mike Hoy

Step up to the



MIKE

Madonna reinvents her music masterfully (again)

"I USUALLY DON'T like Madonna, but..." That's a common phrase heard in U-High conversations about Madonna's new hit album "Ray of Light." Whether fans or not, many U-Highers concur the album truly represents the jewel in the Material Girl's recorded crown.

While Madonna's "bad girl" image initially propelled her to stardom, her knack for reinventing herself is what repeatedly propels her albums to the top of the music charts. Expected to come in below the Top Ten on the pop music charts, "Ray of Light" enjoyed a staggering second place the first week of its release.

Beginning her transformation with the film and accompanying soundtrack album of "Evita," in "Ray of Light" Madonna continues to stray from the naughty syle that characterized her earlier albums and delivers a new-age slant to her songs and look.

Sporting a light turquoise cover with a picture of Madonna in curly, wind blown locks and a sleek electric blue coat, Madonna's change in style is evident from the appearance of "Ray of Light's" C.D. cover.

Beginning quietly with synthesizers, "Ray of

Light's" first few songs establish the albums' surreal sound. Sung with a percussive accompaniment, Madonna shocks the listner with "Shanti/Ashtangi," which she performs in Sanskrit. Finally she caps off the album with the Number Two single "Frozen." The message of "opening your heart" is vintage Madonna but sung against a neoclassical background. Casting her past styles aside, Madonna's transformation—or, rather, reformation—represents a welcome change. Perhaps her newfound maturity can be attributed to becoming a mother.

Whatever the reason the musical versatility that Madonna displays in "Ray of Light" makes the album truly a masterpiece.

Listen Up!



Nicole Saffold

"Are you a Sox fan or a Cubs fan... and why?"



Aaron

AARON ROSENBERG, freshman: "I'm a Cubs fan now because Harry Carry's dead. Going, going, gone! Holy Cow!"

SARAH SCHLESSINGER, sophomore: "I'm a Sox fan cause I was forced to watch them when I was a kid. My Dad is a diehard Sox fan and if I wasn't he'd beat me."

JENNY ROIZEN, junior: "Cubs fan because Wrigley Field is definitely 'da bomb' stadium. It doesn't get any better than sitting in the bleachers next to the ivy. It's named after a gum too."

SAM KASS, senior: "The Cubs suck. The Sox have always had a better team and all they can say about the Cubs is that the stadium is nice. Maybe the Cubs will win more than two games this season."



Sarah



Sam

Midway Mailbox

Learning from within

From Chesa Boudin, junior:

I AM WRITING this letter in response to the articles in the March 10 issue which raised questions about student use of free time, particularly 7th period on Thursdays. The articles brought up several valid points and I often notice that people who habitually turn in assignments late do not make use of that or other free time "productively."

Perhaps there are not many students who use free time to do homework during the school day. I, as a person who rarely misses an opportunity to get ahead and do my work, almost never use 7th on Thursdays to do work. In fact, I can't remember the last time I actually did homework during a free period.

This does not mean that I believe the period should be taken away. On the contrary, for me and I believe for many other students, the extra period serves two purposes at least.

Many U-Highers need some time to relax. In our intense academic environment, where many of us scarcely have time to catch our breath, one extra free period can be extremely beneficial to our mental health. It is not a very high price to pay for the sanity or well-being of students.

Many of us, myself included, should probably relax a little more anyway. For the rest of us, well, certainly some students manage their time poorly, but would taking 7th away from the rest of us really be an improvement? Definitely not.

Second, 7th, lunch and any other free periods serve as a valuable, even necessary, part of the day to do those little things adults call errands. I most commonly use whatever little bit of free time I can scrounge up to talk to teachers, make photocopies for MUN, e-mail my family (my brother at school at England), eat, get library books, put signs up for whatever happens to be going on, go to club meetings and many other similar, equally valuable exploits.

All of these things have to get done, and the only time

to them is during free periods, particularly 7th on Thursdays. I do not do homework during free periods but that does not mean that it is not productive time. Furthermore, most of us will be going to college where we will have a lot more than 45 minutes free day. If we have free time now then we will be much more adept at managing the abundance of free time we will all experience within a few years.

All of us are different people and so I may be somewhat unique in my use of 7th period. But other students undoubtedly find equally valuable uses for their free time. Some might be building a stage in theater, doing homework, practicing for sports, or relaxing, which some people need more than others. Is there any real reason why kids shouldn't be allowed to do nothing sometimes?

I believe that one of the most valuable lessons we can learn from this school is not from any teacher but knowledge from within. I think we can each learn who we are and what makes us happy and productive.

Some of us will always do the work no matter how much is demanded and some will not. Is taking away 7th period going to make those of us that do not manage time optimally more productive? What about those of us who do the work? Surely one scheduled free period a week is not too much to ask.

U-High midway

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More Mailbox

A kiss is just a kiss, just not at U-High

From Emily Art, Mearah Quinn-Brauner and Sara Shirrell, seniors:

THE WEEK before spring break, Mearah Quinn-Brauner, a senior, was called into her counselor's office to discuss a "problem" that had been brought to the counselor's attention by a member of the faculty. The counselor explained that a teacher had seen Mearah "kissing a girl" in the hallway in a manner "inappropriate for school." Mearah inquired as to who had been so disturbed by what she felt was merely an expression of platonic affection toward her best friend. Mearah's counselor told her she could not disclose this information because the faculty member chose to remain anonymous.

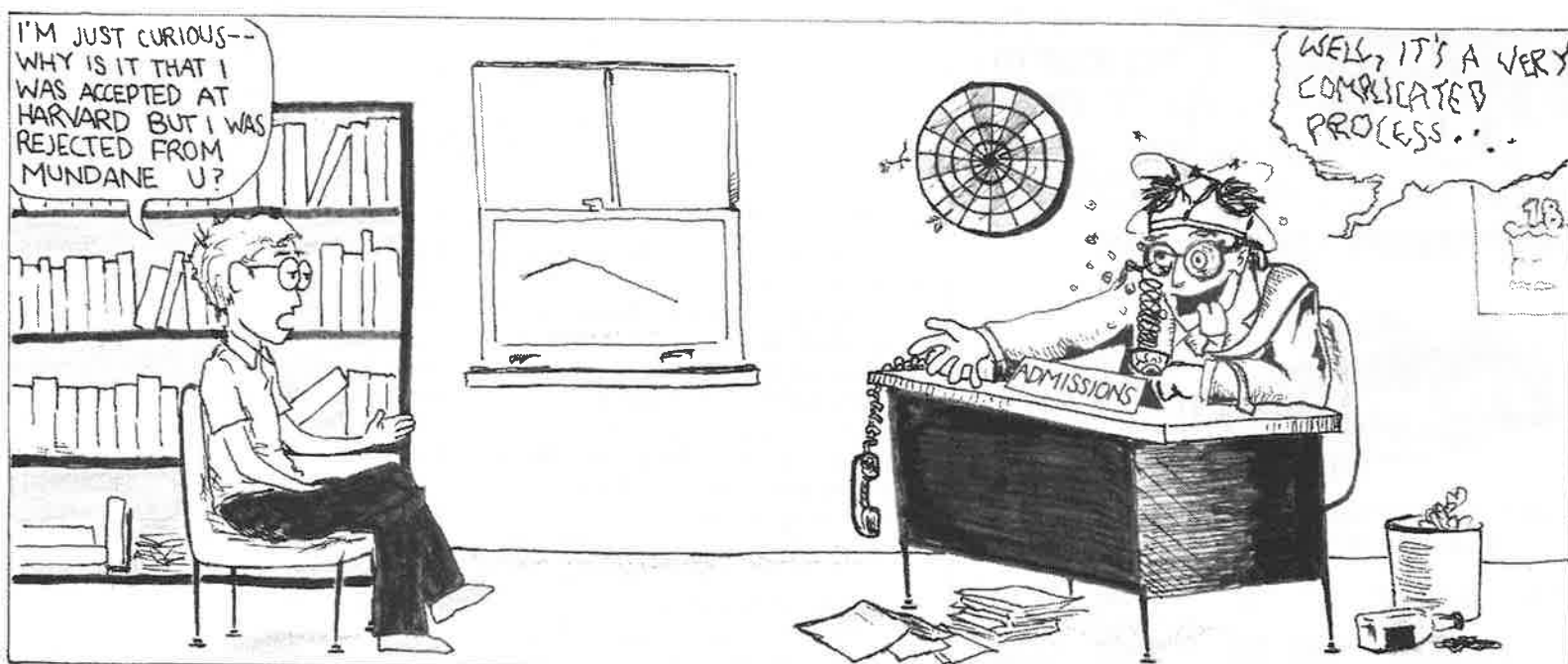
Later, Emily Art was confronted by her counselor regarding the "soul-baring" kiss with Mearah that had been brought to his attention as well. When Emily protested being singled out in such a manner, he off-handedly mentioned another "inappropriate" display of affection toward her boyfriend. However, the boyfriend was never spoken to by any member of the faculty or administration.

We are writing of this occurrence to draw attention to

issues that are important for the whole student body to recognize and address. The school's policy on public displays of affection (PDA), as stated in the Handbook, suggests that students refrain from in-school "amorous behavior." This rule is not only ambiguous, but inconsistently enforced. Regardless of the nature of a relationship, why is it not acceptable for two members of the same sex to show affection for each other, while we see numerous heterosexual couples engaging in similar displays without being reprimanded? It is unfortunate that loving, same sex relationships, whether "amorous" or not, make certain individuals uncomfortable. Despite the existence of homophobia in our community, it is unacceptable for the administration to randomly enforce ambiguous rules to perpetuate this prejudice.

If the faculty and administration find it necessary to police affection, they must establish rules that are clearly defined and applied to the whole student body. Until an effective system is established to recognize and deter "inappropriate" public displays of affection, it should be the responsibility of offended individuals to express their discomfort directly to the people being affectionate with each other. We feel that such a rule is completely unnecessary.

The Camel's Back.....by Mike Lebovitz



Grads who don't go onto college glory

A Story Untold

For decades, the Laboratory Schools have been turning out top-rate students who go on to outstanding colleges and impressive life achievements. U-High alumni include Supreme Court justices, history-making legislators and distinguished lawyers; well-known actors, filmmakers, artists and show business executives; leading surgeons, groundbreaking medical researchers and chemists. But not all U-High graduates go on to glory. Some find college a disastrous experience. Some never quite find their destinies. But that doesn't mean they have less talent or ability than their classmates. Some sincerely feel something was missing in their high school experience. In their way, they are as important as any student in the school's story. On this spread we look at some graduates with important stories to tell about their U-High years and what has followed.

U-Highers endure four years of tests, papers, late nights and rigorous competition with the expectation of admissions into and success at the country's premier colleges. Some have spent up to 12 years at the Lab Schools, working hard and building an impressive resumé to make it as leaders in school and the world.

But that's not always what happens. Ninety-nine percent of U-High graduates go on to college, the school's promotional materials profess. But fewer remain to graduate.

How many U-Highers do not graduate from college isn't known. The school has never conducted ongoing research on what happens to graduates, as many schools do.

But this summer, College Counselors Mary Lee Hoganson and Bill Tracy plan to write and distribute a survey to graduates in hopes of collecting information about the status of alumni.

Mrs. Hoganson estimates 35 percent of college students graduate from the school they started at, though at U-High the percentage is higher. The Midway's research found at least four percent of the classes of '94-'96 have dropped out of college.

Board concerned

Suspicion that a growing number of U-Highers are not graduating from college has sparked concern among Lab Schools Board members. The Board approved a College Counseling Policy in June but Board members and college counselors wouldn't discuss it with the Midway.

The policy states the essential goals of college counseling which include maximizing suitable college choices and offering welcoming, responsive and respectable interactions with parents and students, presenting the Lab Schools as a unique environment valuable to students and insuring students and parents are happy with the counseling service.

Finally, the policy asks for the development of a plan to strengthen the process.

Board Member Bob Zimmer, associate provost at the University, says the Board has tried to gather information about the extent to which various aspects of the school's preparation is successful. But gathering numbers and calculating statistics about

indicated our interest to the school."

Graduates speak

In an ongoing effort to evaluate the school's ability to prepare graduates for college and life, the Board annually invites graduates to participate in a panel discussion. This year Joel Dankoff, '93; B.J. Hanauer, '96; and Kareem Saleh, '97 were invited to share their opinions and experiences.

"The whole thing didn't last more than 45 minutes," said Kareem, former Midway editor-in-chief. "They asked us questions and we responded with our opinions about the quality of the departments and teachers. We recommended ways to improve the school."

"Joel and I both felt that Lab does a really good job of promoting about 20 percent of every class—taking a small group of kids with great credentials and boasting about them to the community. And then there's the kids who are strong enough to pull through on their own, but some kids just fall through the cracks. B.J. seemed to think the school should do more to help out with writing skills."

"It didn't feel like we were telling them anything they didn't already know."

The others

All three of the graduates invited are currently enrolled in or have already graduated from undergraduate school. But the Board didn't talk to U-Highers who haven't stayed in college.

Ryan Williams, '96, left the University of Iowa in the middle of his second year. Working at the Mercantile Exchange while looking for a better job, he hopes to be attending a college in Chicago next year.

"Originally, I left because of financial reasons," he explained, "but I'm not going back because

what U-Highers do after U-High could be expensive and inconclusive.

"Let's say some fraction of U-Highers aren't finishing college," Mr. Zimmer said. "We have to ask ourselves, how do these numbers compare to nationwide percentiles? How do we evaluate the numbers? To what extent are these outcomes attributed to the community? To the school? We can't necessarily find out anything by holding a survey or accumulating numbers."

"The Board has certainly been concerned about the whole issue of college admissions and making sure that the school is doing the best it can. This concern has been taken seriously. The board has spent a lot of time discussing it and we've commu-

I just didn't like the school.

"I told my college counselor at Lab that I wanted to major in physics and Iowa was recommended. Physics is not a strong subject at Iowa and its about the least popular major there. They had one famous physicist come out of the university and my college counselor must have heard that and figured it was a fitting school."

"The counselors seem to stick to schools that Lab has a reputation with. Schools like Harvard, Yale and the Big Ten schools. So some how I ended up at Iowa and I hate this school."

"Don't get me wrong, though, I really liked Lab a lot."

Though some point to the rate at which U-High



★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★
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Tamar Kipper and Emilie Varlet

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ELVIS WAS A HILLBILLY AND HE WORKS HERE!

8-9 *depth report*

U-High Midway Tuesday, April 14, 1998



Art by Emilie Varley

graduates transfer from the colleges they start out at as a problem, not everyone sees it that way.

"Transferring isn't necessarily a bad thing," said Mrs. Hoganson. "If a student goes to college and learns new things about themselves, something's wrong with staying somewhere they're unhappy."

Most graduates say the Lab Schools prepared them well for college academics. Michael Hamburg, '96, believes students need to play a larger role in determining their choice of college and shouldn't rely solely on the college counselor's opinion.

Michael is now attending Columbia College downtown while working two jobs; one at a downtown restaurant and another at Lab Schools' after school program. He dropped out from McGill in Canada at the end of his first year.

"The counselors have so many students to look out for," Michael explained, "and really can't concentrate on each student individually. My college search was kind of haphazard. I really didn't know much about the colleges that I applied to."

"Right now, I'm just taking it one semester at a time. I'm not on a four year program at all."

More possibilities

Mrs. Stacey Hamburg, Michael's mother, Nursery School assistant teacher and director of after school programs, believes the school focuses on college as the primary option after high school without really presenting other possibilities for students—a theory many past graduates agree with.

"The counselors were there to help the kids that really wanted to go to college," Mrs. Hamburg said. "However, Michael wasn't really sure whether he wanted to go to college. I don't think he really had a choice though, it was the next step for him. For the students, there doesn't seem to be any other alternative. At this school, it feels like you have to go to college."

"There is so much potential with the teachers, counselors and staff members, we need to find a way of profiting more of that potential. We need to embrace everyone. Perhaps there isn't as much enthusiasm for students who didn't apply to Harvard or Yale or Stanford."

Some graduates defer a year and travel the world, work with Americore or Habitat For Humanity—volunteer organizations—or get a job. But students have to discover these programs on their own. As a college preparatory school, say college counse-

lors, the Lab Schools' goal is to get students ready for higher education.

"There is no doubt that at this school there is pressure for kids to go on to college," Mrs. Hoganson said. "Our society doesn't offer a lot of good options for 18-year-olds who aren't going to college."

"Some people don't like to hear about kids going anywhere but the Ivys, which plays a large role in

Some people don't like to hear about kids going anywhere but the Ivys, which plays a large role in the schools students actually consider."

—Mrs. Mary Lee Hoganson,
college counselor

the schools students actually consider. Often, Mr. Tracy and I suggest schools with alternative education systems that kids and parents aren't willing to look at."

But U-High graduates who don't complete college aren't necessarily just average students. Some are the shining stars of their class.

Sara Lichtor, '97, applied to topnotch colleges including Harvard and the University of Chicago. After her first semester at Brandeis University in Massachusetts, she decided to transfer and now awaits college responses.

"A little more guidance from the college counselors would have been helpful," Sarah said. "But I don't fault anyone for my choice."

"I feel like Brandeis deceived me. They showed me only the best dorm and downplayed fraternities and sororities. Then I get here and there's a Greek life and I'm stuck in an awful dorm. Also, I was excited to be just outside of Boston but the only way to get into the city is by a train that runs only at odd hours of the day. It's not a quick trip."

Having taught at U-High for over 30 years, History Teacher Earl Bell says the school doesn't prepare U-Highers by promoting grade inflation which deceives students into believing their work is better than it actually is. Students also are shocked by economic diversity, he says.

"At Lab, only the students at the top are competitive," Mr. Bell explained. "Only they feel the pressures. These are the ones who carry the school. The others just sort of hit the wall. The school just has a tough time doing the tough things to help students make it."

In-depth spread reported and written by
Editors-in-Chief Kyla Calvert, Debra
Gittler, Richard Raz and Vikas Singhal.

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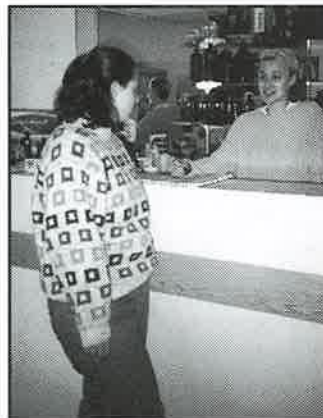
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THEY CALL IT "The Magnificent Mile," the stretch of Michigan Avenue which includes Water Tower Place and Chicago Place malls, Bloomingdale's, Nordstrom's and other choice shopping extravaganzas. U-Highers flock to the malls and J-Crew, the Gap, Banana Republic and other popular stores.

The Good Life on Michigan Avenue

By Michael Hoy
Midway Reporter
Photo Essay by David Katz

Offering history—the landmark Water Tower—world-class hotels—The Ritz Carlton, The Four Seasons, The Drake—and endless shopping possibilities—Bloomingdale's, Marshall Field's, Saks' Fifth Avenue—Michigan Avenue glows as a kaleidoscope of experiences for both tourists and homeowners.

Elements of legendary Fifth Avenue in New York City and trendy Rodeo Drive in Los Angeles reflect in the shopping mecca of North Michigan Avenue between the Chicago River Bridge and Oak Street, popularly known as

"The Magnificent Mile" and one of the major reasons tourists come to Chicago. For convention-goers "Boul Mich," as the area is also known, often becomes an irresistible lure and major pocketbook-emptier.

Car horns and traffic whistles blend as the sun begins to shine through the clouds overhead on a recent Saturday as visitors pass by the historic Water Tower near Delaware Street and repeatedly comment "it looks like a castle."

For more than a century, the Water Tower has watched over Michigan Avenue, right back to when it was cobblestoned Pine Street. The Tower's lore includes its surviving the Great Fire of 1889.

Across the street rises Water Tower Place Mall, a vertical shopping extravaganza that is attached to upscale apartments and the Ritz Hotel. The word "ritzy" is derived from the original Ritz in Paris.

"Everybody knows that Michigan Avenue is one of the best places in the world to shop," said a well-dressed woman walking North towards Bloomingdale's. "There's something about this street that makes you proud to live in Chicago. It's the heart of the city. It's an excitement every time I walk down it."

With a nod and the click of her heels she set off to spend the rest of the day shopping. A lot of people on Michigan Avenue are well-dressed indeed. But there's also people in jeans and tank tops and, in the summer, the shortest of shorts. You can't get into some of the classier restaurants dressed that way, of course.

But the dining is wide ranging, from a cup of specialty coffee at Starbucks to an authentic British afternoon tea at the hotels.

As the day progresses more and more people make their way over to the Avenue, crowding the streets in a blur of color contrasting the predominant taxi cab yellow. Limousines and expensive cars jam the street with chauffeurs helping passengers into their long, longer and longest vehicles.

Gazing into the windows of Victoria's Secret, a group of suburban boys stand bashfully close to the doorway. Next door, a mother with child and stroller makes her way through the crowd into FAO Schwartz, the city's premiere toy store.

Unsure of where they are going, a family of Europeans steps into the Water Tower Visitors' Center on the corner of Michigan and Pearson to gather information about the area.

It's the shopping information that seems to tantalize visitors the most. Saks, Neiman-Marcus, Lord

and Taylor, Tiffany's, Polo—the choices seem endless.

"We like to plan out a whole day to spend on Michigan Avenue," one man said as he walked with his girlfriend. "We'll go to a matinee movie and then shop until it's time for dinner."

As the day begins to end and the sun sets, the lights on the Avenue just get brighter. When the stores on the Avenue begin to close Boul Mich's sister streets take life.

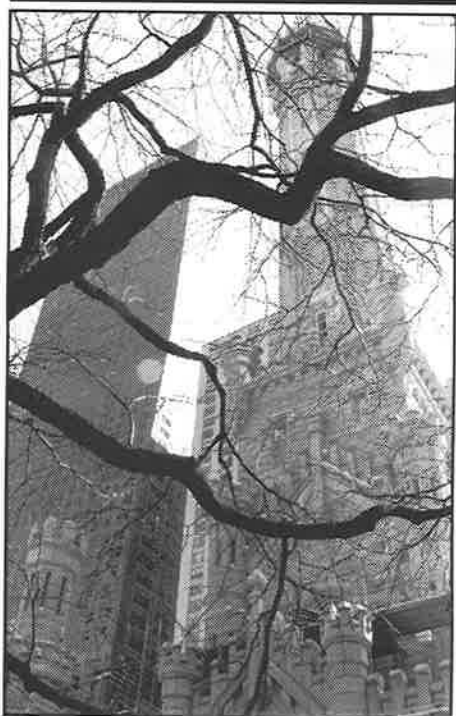
Lines form outside the Esquire Theater on Oak, as a bunch of young men puff on cigars as they walk out of Blue Havana cigar store. Jazz from The Backroom Chicago drifts out onto Rush Street, as two couples make their way down the stairs to go dancing.

As the night air becomes still, street cleaners sweep routinely up and down the Avenue. Silently, the Water Tower watches over the early morning hours of serenity which marks the end of one day and the beginning of the next.

city life **11**

U-High Midway □ Tuesday, April 14, 1998

The city's most glamorous tourist attraction makes homeowners happy, too



ON THE CORNER of Michigan and Delaware the historic Water Tower now serves as a visitors' center. The castlelike structure survived the Great Chicago Fire and is the source of many legends, including a ghostly face which is said to peer down at the throngs who pass this historic site.



WHIMSICALLY CLAD in a Dr. Seuss hat, a carriage horse waits outside a coffee house for its driver during a late March thaw. Carriage rides are a big tourist draw on Boul Mich.



WELL-DRESSED SHOPPERS and bustling cabs make Michigan Avenue a world-class big city mecca. After a quick stop at Structure, this man is on his way to the rest of his day.

State of the Union

(continued from page one)

Supporting the Mutual Gains process, Laboratory Schools Director Lucinda Lee Katz believes it represents a win-win situation which generates the best possible options in a positive light because it allows the negotiations to avoid becoming personal or stifle the education of students.

"We run this school for the students and can not allow negotiations to pierce the life of the school," Mrs. Katz said. "Increases here have been quite substantial compared to other schools in the Independent School League."

"You can't just compare salaries. You have to look at the entire package like sick days, benefits and health care. We are probably the most job secure school among the Independent Schools. Let our history and record demonstrate how good the security is. We support our teachers but I do believe everybody should go through a review process, even if it is only for personal growth."

As long as losses are not severe for teachers, Mr. Bell believes negotiations will not get confrontational like in the past.

"Teachers are in sort of an apolitical period that has delegated negotiations to a back burner status," Mr. Bell said. "A harmonious process seems to be more important than working conditions and salaries, for most teachers."

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Behind the scenes at **RENAISSANCE**

Months of labor go into presenting finished magazine to school near end of each year

By Arielle Levin Becker
Midway Reporter

When U-Highers receive this year's edition of Renaissance next month, few will know the full story of how 35 students, working after school and on weekends from October to April, used 300 pages of literature, 200 pieces of art and 15 tapes of music to create a published literary-art magazine.

They will see an issue a little more somber than in recent years, the editors say. "This year's literature has a more serious edge to it," explained Senior Daniela Rosner, art and production coeditor-in-chief with Senior Will Stokes. "A lot of the art we picked went with that. But for the C.D., we just tried to get the broadest mix we could find."

Work begins in October, when staff members invite U-Highers to submit literature, art and music and Fine Arts Department Chairperson Joan Koblick, art and production adviser, chooses editors. It is the literature which is the "engine that runs production," according to Ms. Koblick.

"We wait for the literary editors to make their selections," she explained, "because if the literature is mostly poetry the layout would look very different than if it were mostly prose. Then we pick art that compliments the literature without changing the meaning of either."

This year's 14 literary editors, chosen by French Teacher Steve Farver, literary adviser, selected literature from 140 submissions at Saturday afternoon meetings in January in the Foreign Language office. Their meetings could be mistaken for English classes as they discuss submissions.

Gathered around a table cluttered with pastries and folders of writing at a Jan. 21 meeting, editors analyze the plot, style and appeal of each piece of writing.

"The only thing I don't like about this story is the line at the end of the second page," Junior Omid Nolley, literary editor, says. "It goes against the rest of the story. The rest was really powerful but this part seemed so trite."

To the sound of papers shuffling, editors reread the section and respond. After a 15-minute discussion on issues ranging from plot sequencing to paragraphing, editors vote and move on to the next piece. A week later, after discussing all submissions, the editors choose 22 final selections for publication.

Next, the art and production editors begin page design. "We tried to use something really captivating for the opening literature," Daniela explains. "Then we

Cartoon places first in national contest

A first-place award in cartooning for work in the '97 edition of Renaissance has been received by Junior Karlis Kanderovskis from the Columbia (University, N.Y.) Scholastic Press Association in its annual Gold Circle competition.

Second-place awards were received by Naima Bond, '97, in illustrations, and Emily Mitchell, '97, in black-and-white photography.

12 arts

U-High Midway □ Tuesday, April 14, 1998



just tried to switch off between different styles of writing. We wanted to make the order varied so the magazine wouldn't be too regular or predictable."

Beginning in February, the art and production staff begin searching through the submitted art for pieces that best match the literature. At an afterschool production meeting in the art room, several staff members stand on the balcony staircase to get a better view of the table below, where a copy of a story, photographs, collages and drawings are laid out. "I really like that one," Daniela says from the balcony, pointing to a pastel drawing. "The tone reminds me of the writing style in the story. It has the same theme without illustrating the story too much."

Quick to share their opinions, staff members argue for other art, mentioning the quality and how well it fits with the story.

Later in the month, the production staff meets to measure and calculate reductions on the chosen art, title pieces and interview authors. Staff members also must vote on contact sheets for a photo essay and select art from the display cases in the lobby for the magazine's "gallery" before creating a copy of the magazine on a computer disk to give to the printer in late April.

The Renaissance C.D. is produced by the five-member music staff. Listening to tapes of students' music during a meeting with Music Teacher Dominic Piane, music adviser, staff members discuss the quality of each piece. After choosing pieces, the music staff asks the selected students to make new, higher-quality recordings. Mr. Piane then puts each piece on a digital tape to send to the C.D. manufacturers.

"Renaissance is an enormous amount of work," Ms. Koblick reflected. "But the thrill of getting the final product, when everyone is sitting around looking at their work, makes it worthwhile."



Photos by Kaley Schein

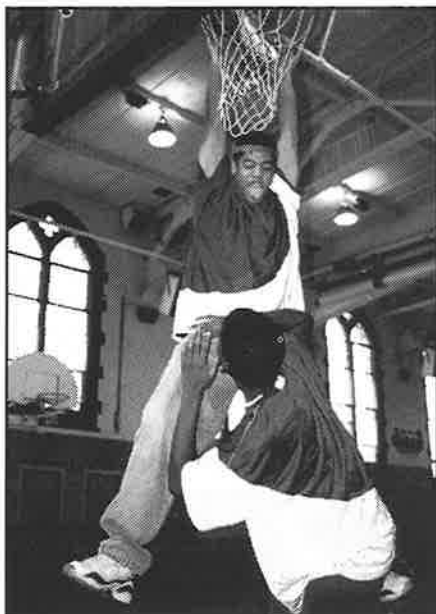
DESIGNING titles (photos from top) is the afterschool work awaiting Renaissance art editors, from left:

Hannah Gottschall, Emilie Varlet, Jonah Schulhofer-Wohl, Will Stokes, Pirronne Yousefzadeh and Nina Holbrook.

PAGE DESIGN is discussed by:

Editor-in-Chief Daniela Rosner, Art and Production Adviser Joan Koblick and Editor Elissa Blackstone.

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Photo by Josh Kalven

- North Side Stars
- Wrigley Wonders

DA CUBS

Known for its ivy-covered walls and the team that hasn't won the World Series since 1908 that plays there, Wrigley Field itself is the reason many fans still come to every home game. But with the Cubs' surprising 6-2 record so far this season, fans feel blessed by both the beauty of the park and a winning team.

Walking out of the damp cement tunnel and into the friendly confines of Wrigley Field on a sunny Sunday, April 5, I was overwhelmed with sound of fans cheering and vendors screaming, "Hot dogs here, get your hot dogs." Maybe it was just the sunny April Sunday weather but something about the brick-walled outfield— it is too early for the ivy—, the oh-so familiar scoreboard and the fact that there are no hightech fireworks or flashy lights; makes coming to Wrigley Field a simple, but pleasurable outing.

With just 30 minutes until first pitch at 1:20 against the Montreal Expos, Seniors Josh Kalven, John Pick, Andrew Lindner and I made our way through the half-full stadium to our fourth row seats down the third base line.

Off to a 4-1 record, the Cubs fans rose to their feet as their team took the field. Shortly after, the usually less than sober bleacher bums, began their ritual chants.

"Left field sucks," roared the right field fans as the left field yelled back with, "right field sucks."

As the Expos took the field for the first time, the fans showed their appreciation.

"Boooo, go back to Canada," was shouted from four fans with Cubs painted on their chests.

Playing left field for the Expos, Rondell White had to put up with the fans screaming, "Fee Fi Fo Fum, Rondell's a f—g bum."

There was no escape that day for the Expos as the Cubs moved to a comfortable 3-1 lead by the fourth inning.

With the shade creeping closer to our seats and the home team winning the game into the seventh inning, I thought nothing could go wrong. Just then a woman one seat behind and to the right of me, decked out in a Cubs hat and jacket, threw up three times into her hands.

"I guess beer and hot chocolate don't mix," she gasped seconds afterwards.

Only able to look away as Pete Vonaschek, a past Cubs announcer, took the mike to sing "Take Me Out to the Ball Game," the crowd rose to its feet in shouts of "We love you, Harry" and "This one's for you." Despite the small crowd, the stadium was filled with the song as I drifted off thinking about seeing Harry Caray singing at games during my childhood.

When play continued, Expos shortstop Mark Grudzielanek smashed a home run into left field.

As the crowd began to cheer, "Throw it back" over and over, the lucky fan who caught the ball hurled it back into left field to be discarded by a bat boy.

With the score 5-2 in the eighth inning and Cubs left fielder Henry Rodriguez up to the plate, the fans were once again rewarded as he crushed a ball into right field for a solo home run. 6-2 Cubs. But it wasn't over yet. The next batter, catcher Scott Servais, blasted another home run into left field. 7-2 Cubs.

The game ended at that score as Cubs pitcher Maury Tellamaco struck out Rondell White for the last out of the game.

Despite starting the season 0-14 last season and even if they haven't won the world series since 1908, a 6-2 record and Wrigley Field are enough for this Cub fan to stick around for a couple more seasons.—*By Johannes Beeby*

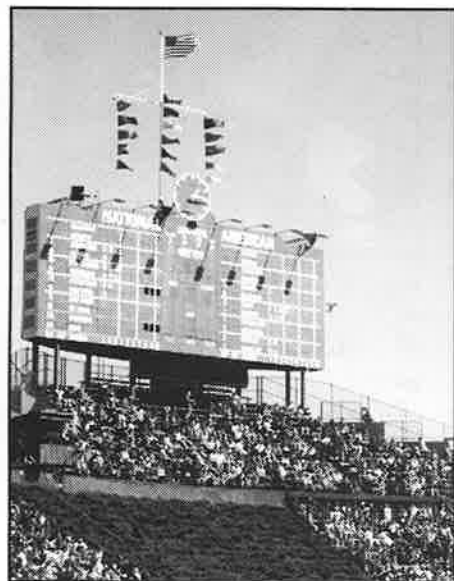


Photo by Josh Kalven

SNAP SHOT
Marked by historic sites such as the scoreboard, Wrigley Field has been home to the Cubs 84 years.

- South Side Standouts
- Comiskey Celebrities

DA SOX

Much like Johannes, I was supposed to go to a baseball game but the game I was going to an April 8 White Sox game against the Texas Rangers. The problem was, the game I was scheduled to go to was rained out.

The rainout left me with nothing left to write about and that was a slight problem. All of a sudden it hit me, I can pretend to be a manager for about 300 words and solve all of the solutions baseball, especially the White Sox, have:

First off, no more cellular phones. It bothers me and every big fan I know when people come into the stadium with a cellular phone. The game is over a hundred years old, why do people disrespect it so much that they need to bring in this new invention?

Second, the baseball gods, or whoever that is that controls the game, need to figure out how to appeal to our generation. Too many people are caught up in basketball and the fast paced game to sit and watch a slow paced baseball game. The baseball gods have to figure out a way to convince the public that the game isn't slow, it's an escape. Whenever anyone goes to a baseball game, they should forget all their problems and relax. Let the flow of the game take over and "root for the home team."

Third, get rid off the cry-baby athletes that exist today. For example, José Canseco, who charged little kids money for his autograph. Don't they remember what it was like to be a kid? Most of the players

forget that they are role models to over a million kids and those same million would give anything to be in their shoes.

Fourth, forget the bad things, emphasize the good. Eric Davis, an outfielder for the Baltimore Orioles, was diagnosed with cancer last year. Missing half the season, Davis made a remarkable comeback and was back for the playoffs, where, two days after undergoing chemotherapy, he had a big hit that helped the Orioles win the game. Why is that talked about so little and Albert Belle flicking off a crowd talked about so much?

Fifth, the stadiums. Why on Earth is there talk about tearing down Fenway Park? That is one of the most monumental example of baseball in the golden days. The stupid owners need to stop tearing down the best stadiums in sports and replace them with modern junk just to make an extra buck, have some respect.

Although I am only 16, I also have been a baseball fan for 16 years. So, for all you big baseball fans out there, do what you can to save the game. For all you non baseball fans, just give it a chance, it's the greatest game in the world.—*By Nate Whalen*



Photo by Vikas Singhal

SOX SHOT

Because of the rainy spring, Nate Whalen has to settle sporting his White Sox hate indoors instead of at Comiskey Park.

Cubs	Sox
Stadium: Wrigley Field	Stadium: Comiskey Park
Division: NL Central	Division: AL Central
Last Pennant: 1945	Last Pennant: 1959
Last World Series Win: 1908	Last World Series Win: 1909
Famous Cub players throughout history: Ernie Banks, Ron Santo, Greg Maddux, Hack Wilson, Billy Williams and Tinkers to Evers to Chance.	Famous Sox players throughout history: Minnie Minoso, Luis Aparicio, Carlton Fisk, Frank Thomas, Lamar Hoyt, Shoeless Joe Jackson

SNAP SHOT

Overwhelmed by the Cubs' 4-1 start, Johannes Beeby watches as they extend the lead in the 6th inning to 5-1.

14-15 sports

U-High Midway o Tuesday, April 14, 1998

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Big teams, big foes, big goals propel spring season starts

By Nate Whalen and Johannes Beeby
Sports Editors

With nearly one quarter of the student body participating in a spring sport, coaches are finding their teams to be bigger than usual. **With a 15-person team, Varsity Baseball Coach Jack Taylor has set early-season goals surpassing last year's goal of winning two Regional games, coinciding with high expectations the team is receiving by being ranked in the top 10 in the city for Class A.**

Although forced to reschedule many games because of rain, the Maroons did manage to play one of their biggest games of the season April 6 against the Mt. Carmel Caravans at Jackson Park.

Led by the clutch hitting of Senior Nic Aulston and the strong pitching of Senior Anthony Williams, the Maroons pulled off the 5-4 upset over the 8th seeded, in AA rankings, team in the city. That win puts the Maroons on their way to achieving one of their goals.

"First off and most importantly, I want to go undefeated and win the league," said Coach Taylor. "Then, I want to win over half of our Catholic League games and last I want to win at least three regional games."

Beating Morgan Park twice last year, varsity Maroons are confident about getting their third straight win against the Warriors tomorrow, 4:30 p.m. at Washington Park, 55th and Drexel, a game that, most likely, will prove their first league game because of rainouts.

"They weren't very good last year," said Junior Xander Meadow, second baseman. "We beat them big (13-3 and 11-6). We all got on base and made no errors. I think we can beat them badly again this year."

J.V., who also have 15 players, like last year, will play their first league game, 4 p.m., Friday, against the Lake Forest Academy Caxys, home.

Competing at 10 a.m., this Saturday, in a coed meet at Maine East, the track team, about 20 people, hopes to continue its quest towards qualifying the team for State after falling short last year.

"The team is awesome," said Mr. Tom Minelli, assistant coach for boys. "The kids are working really hard, our relays are really good and there is a lot of potential. Against the big school like Maine East, we compete well but we have trouble beating them since they have a lot larger student body. It should be a good meet."

By far the largest team of the quarter, the girls' soccer teams' astonishing turnout of 50 players surpasses last year's squad by 10.

Hoping that the large turnout helps them bounce back from a sub-.500, season last year, the Maroons see their 4:30 meeting, today, on the Midway with Elgin as a big game.

"We always have the potential to beat all the teams we play but we seem to flicker at the end," said Senior Angela Keene. "Sometimes we play down to other schools although. But this year we have a good team, our offense should be a lot better. It

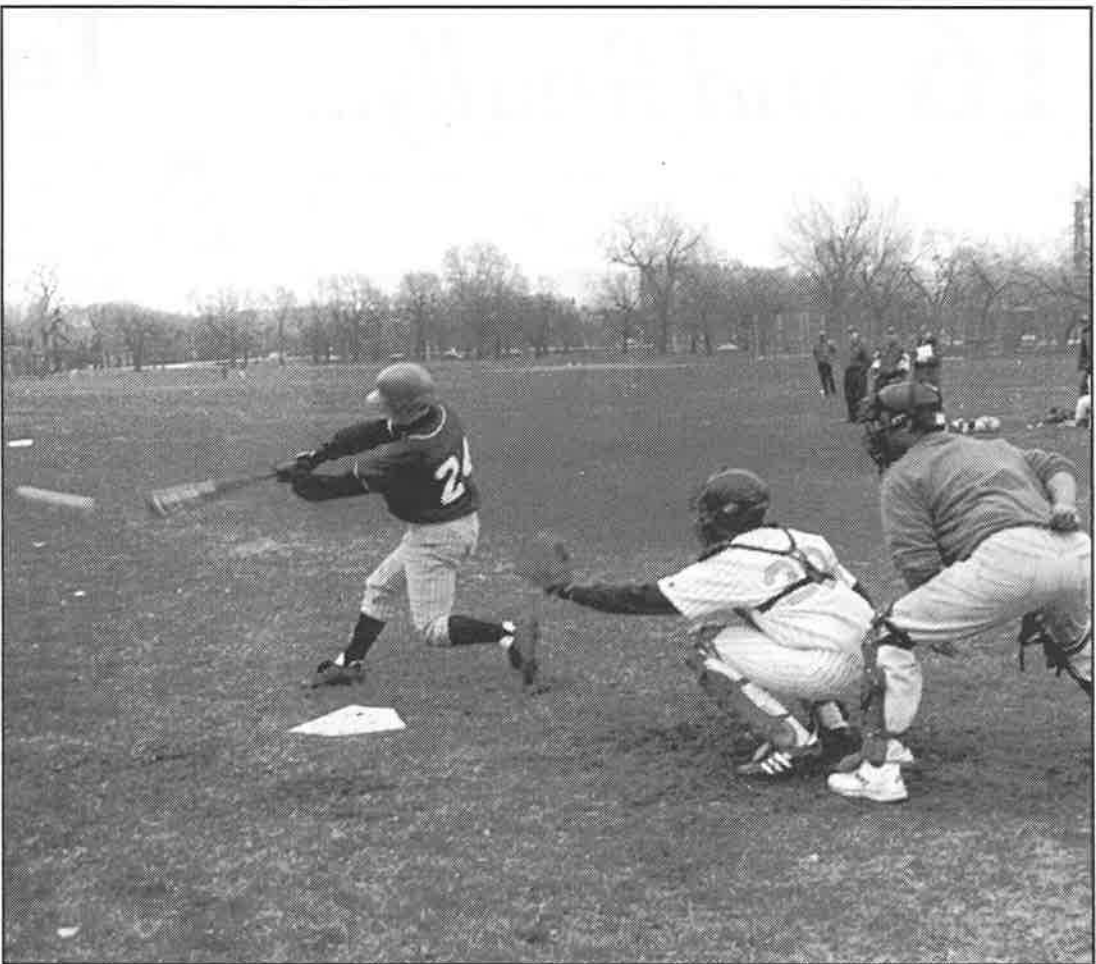


Photo by Jeff Hanauer

With the score already 21-0 after the 1st inning of the April 2, 29-0 Maroon victory over Providence-St. Mel at Washington Park, Sam Kass hits a double to lead off the 2nd inning.

Catching Up

U-High score first; varsity results precede j.v. in parentheses:

BOYS' BASEBALL—Providence St. Mel, April 2, home: 29-0; Lane Tech, April 4, away: 5-4 (nine innings), 4-4 (3-4, 6-11).

OUTDOOR TRACK—Niles West Tournament: April 3, away: 2nd of 5; Ridgewood (boys only), April 7, away: 1st of 5.

GIRLS' SOCCER—Immaculate Heart of Mary, March 31, home: 4-1 (1-5); Parker, April 7, away: 3-1; Ridgewood, April 7, away: (9-1).

Dinner honors winter teams

Winners of Coaches Awards at the Winter Sports Banquet, highlight of which was an action-filled video of game highlights, March 11 were as follows:

Boys' basketball, Senior Justin Slaughter (also named to the Independent School League first team with Senior Karega Bennett); **girls' basketball**, Senior Katie Hanck (Senior Kyla Calvert was presented with a new Women's National Basketball Association award); and **boys' swimming**, Sophomore Josh Jackson.

Later honored with certificates for National Collegiate Athletics Association High School Student Athlete Day were the following:

Johannes Beeby, Christina Cantwell, Josh Dankoff, Rusha DeSai, Malik Dohm, Katie Hanck, Hannah Gottschall, Mai Lynn Grajewski, Lucy Scharbach, Pat Spann and Anthony Williams.

It all adds up if you really think about it

The top 30 reasons why baseball is the best sport in the world:

30. Ball players don't wear speedos.
29. Collisions at the plate.
28. It lasts for over two hours.
27. U-High baseball doesn't need a mascot.
26. The ballplayers are smart enough not to play outside in mid-December.
25. Harry Caray.
24. Only in baseball can a team play through two world wars, a depression and El Nino and not win a championship.
23. Wrigley Field and Fenway Park.
22. Cal Ripken, the embodiment of the hardworking American, set the record with 2,191 games in a row and counting.
21. Where else can you see a 100-mile-an-hour fastball.
20. No halftime, only the seventh-inning stretch.
19. Only baseballers play two games in one day, sometimes even three.
18. Daytime games.

Skee



Nate Whalen

17. No Bill Walton or John Madden.
16. There's no Senior Circuit.
15. We can win the Independent School League title.
14. Game seven of the World Series. Nothing better.
13. We play until there's a winner, no ties!
12. No Jerry Krause, Mike McCaskey or Latrell Spreewell.
11. It's old. Even older than Mac.
10. "There's no crying in baseball."—Tom Hanks in "A League of Their Own."
9. Bottom of the ninth, full count, bases loaded, down by three . . .
8. We know how to count; it's not 0-15-30-40!
7. It's not golf.
6. Baseball players aren't dumb enough to hit the ball off their heads.
5. No baseball team makes 20 turnovers a game.
4. It's a "thinking man's" game.
3. "Baseball is the only orderly thing left in this world. After three strikes, even the best lawyer in the world can't get you off."—Don Drysdale.
2. "Field of Dreams."

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16 and finally...

U-High Midway □ Tuesday, April 14, 1998



Photo by Brooke Casabadan

Wednesday variety show continues to surprise

In recent all-school assemblies U-Highers have seen a variety of speakers and performers.

CHANNEL 2 Investigative Journalist Pam Zekman, '61 (photos from top), gives the stories behind stories she has reported while showing-behind-the-scenes videotape March 11.

JAZZ BAND, including Senior Josh Dankoff on saxophone, presented March 18 the award-winning show it gave the Rootabaga Festival at Knox College.

U-HIGHERS learned about Klezmer music March 4 as the Maxwell Street Band, with Clarinetist Ralph Wilder performed.



Photo by Brooke Casabadan



Photo by Michael Hoy

A

n all-school assembly in honor of Earth Day, April 22, is planned for tomorrow by Terra Club in cooperation with Student Council. As usual, the exact program is kept secret.

"We have a good idea for an assembly and we want to see what happens with it," said Junior Emily Vaughan, copresident with Senior Andrew Chang, a few weeks ago. "The idea we have will be a lot of fun and will have to do with Earth Day. We just aren't positive that it is feasible for an all-school assembly."

That idea, an assembly involving endangered animals, later had to be dropped because of University safety concerns, so Terra has been working on alternatives.

Terra also hopes to plant native Illinois prairie flowers and plants in the raised beds in the Japanese Garden between U-High and Belfield Hall.

"We're hoping to put in new soil with the native plants," Emily said. "We're also going to open it to the whole school. We'd want everyone—Nursery School, Lower School, Middle School and High School—to help us plant."

—By
Libby
O'Neill,
Midway
reporter



Photo by Michael Hoy

HOPING TERRA will be able to plant flowers in the Japanese garden, members Natalie Bump and Andrew Chang start weeding.

Journalists receive honors

Chosen Best Overall Yearbook, the 1997 U-Highlights dominated the annual yearbook competition sponsored by the Eastern Illinois (University, Charleston) School Press Association. In a national competition sponsored by Quill and Scroll Journalism Honor Society two Midway editors-in-chief have won honors.

In the state contest, the U-High yearbook was entered in the category of schools with fewer than 500 students. U-Highlights took first-place awards for cover, layout and design, photography, overall coverage and sports coverage. Second place was received for copy.

In the national contest Senior Alex Zamiar was named a double winner for a University Market advertisement "Trapped in U.M." published Oct. 7 and for his front page feature, "Young, Gifted Black and Harrased" published Dec. 9. Appointed the Midway's student adviser this year, Alex served as editor-in-chief last year. He also designed this year's paper and is serving as political editor. Alex is a repeat winner in the Quill and Scroll contest, also having won for a Medici ad last year.

—By Fiorenza
Parsani,
Midway
reporter

Also a national winner this year, Senior Richard Raz was cited for his news story on safety drives in Hyde Park published Dec. 9. Richard recently was appointed Midway editor-in-chief (see story below). Alex and Richard will receive Gold Key awards and the opportunity to apply for college journalism scholarships.

In the Columbia (University, N.Y.) Scholastic Press Association's annual Gold Circle competition, Alex and the Midway staff placed second for overall newspaper design and Debra Gittler second for front-page design. Senior Rusha DeSai placed second in yearbook feature writing for her story in the 1997 U-Highlights on gay issues.

Midway gets new editor-in-chief

Senior Richard Raz has been appointed editor-in-chief of the Midway beginning this issue. "Richard was chosen for his achievements as an associate editor, the enormous amount of work he has done in creating and selling advertisements, and his helpfulness to other staff members," said Journalism Teacher Wayne Brasler, Midway adviser.

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