

Censorship thrives

Student publications feel wave of repression

By Kyla Calvert
Editor-in-Chief

Adviser dismissals, seizure of student publications and prior review policies at universities. Articles on these subjects in the most recent Student Press Law Center (SPLC) Report may make readers feel as if they are reading about papers in countries under dictatorship or fascist rule. But of the Report's more than 20 articles

covering censorship, all deal with student publications in the United States, where everyone has the right to freedom of press. Everyone, it seems, but a student journalist.

Barring Kentucky State yearbooks from distribution and attempting to control the student newspaper, administrators claimed the quality of both publications didn't meet their expectation. They were taken to court by students protesting their free

For the first time court rulings have approved administrative censorship of college student publications, too.

speech rights. Deciding in favor of administrators, a Kentucky federal district court judge became the first to apply the 1988 Hazelwood v. Kuhlmeier ruling to the college press.

In the Hazelwood decision, the U.S. Supreme Court ruled school officials were legally able to censor school-sponsored, student publications when they could demonstrate a "valid educational purpose." Misunderstanding the power the decision gives school officials resulted in a 150 percent increase in cases brought to the SPLC over the past decade, said SPLC Executive Director Mark Goodman.

(continued on page 4)

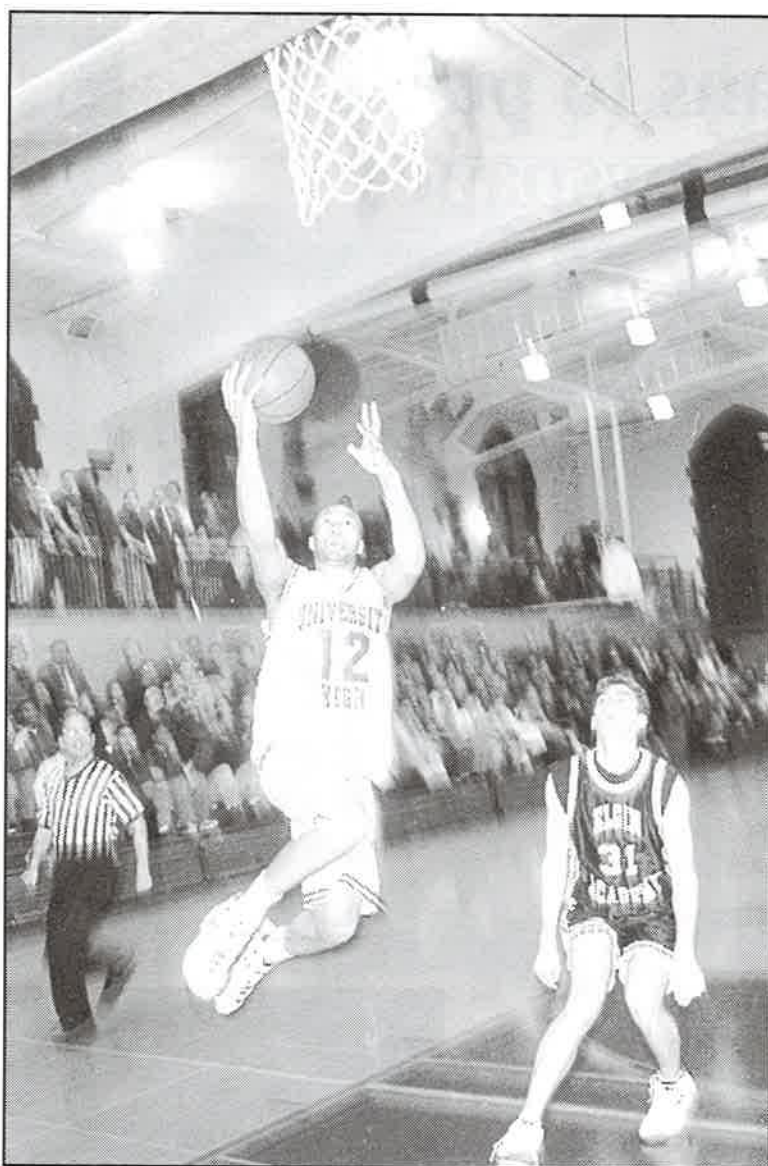


Photo by Jeff Hanauer

Sweet taste of victory

With a 63-60 win over Elgin Feb. 5, varsity basketballers avenged last year's loss to the Hilltoppers. As an Elgin defender follows the action, Senior Justin Slaughter goes up for a layup. Elgin later defeated U-High for the ISL championship. This issue of the Midway features a portfolio of photos taken throughout this year's super boys' basketball season.



Photo by Mike Hoy

105 candles

Former students, colleagues and friends enjoyed cake with Teacher Emeritus Ida DePencier Feb. 24 to celebrate her 105th birthday. Mrs. DePencier, the school's longtime historian, especially enjoyed visiting with present Lower School students. She was featured the next day in the Tribune, with a photo from the party.

U-High

8-9
Matters of honor
11
Madame President
13
A bunch of animals!
15-18
Triumphs 'n tragedies

midway

Vol. 73, No. 6 ■ University High School, 1362 E. 59th St., Chicago Ill. 60637 ■ Tuesday, March 10, 1998

Thursday period loved, hated

By Judith Disterhoft
Midway Reporter

It's the period following lunch Thursday and some U-Highers are still enjoying lunch, both in the cafeteria and at neighborhood restaurants. Others are at club meetings, or rehearsing with the Jazz Band, or agonizing through a Midway deadline. Some lounge in the library and others sprawl on the hallway floor outside the Guidance Office.

How students spend their Thursday activity period has long been a topic of faculty discussion. Department chairpersons discussed teachers' feelings about the period at their meeting Feb. 11. Though some faculty members feel U-Highers use the weekly free period unproductively others say most are using it wisely for clubs, theater, journalism and other activities and for conferences with teachers. Some faculty members have noted that a schedule consultant last year suggested more down time for both students and teachers.

But less free time would be fine with librarians, who say the library is overrun during both advisory periods and the end of Thursday activity slot. They suggest decreasing the number of students free at any one time.

"You should have come today," said Librarian Mona Khalidi, interviewed at 3:45 p.m. Thursday, Feb. 26, in the library. "It was awful. The library takes the repercussions of these kids' free time. It probably has advantages for a few clubs and teachers as a meeting time but I don't like it."

"I think one of the main problems is that not only is there a double lunch Thursday but lots of kids have other periods free and that makes Thursdays a very hectic day for everyone."

While teachers ponder the period's ups and downs, administrators note the activity period's value to cocurricular programs.

"The activity period will not be eliminated," Principal Hanna Goldschmidt told the Midway. "Most of the faculty is not opposed to the activity period. Students need downtime to relax."

Librarians say some students taking lighter schedules don't use free time to study as they should and instead goof off in the library. Some teachers say when students get extra free periods, or large blocks of time free on Thursdays, they do not productively use them.

"As long as students consider the Thursday activity period as a double lunch, it will not be used optimally," said English Teacher Laura Lantinga. "It could be valuable time for student activity or for student conferences with their teachers."

Many faculty members wonder aloud why one free period a week should be such a big deal.

"Some people are saying that when kids have a double free period they're not doing 'what they're supposed to be doing,' whatever that means," said Music Department Chairperson Dominic Piane, Jazz Band adviser. "If you want to eat lunch and sleep under a tree, that's your prerogative. You don't have to rush and eat in 10 minutes and then run and study for Mr. So-and-So's class."

(Also see editorial page 7.)

All-school assemblies don't get all faculty

About half the High School faculty has been attending this year's Wednesday all-school assemblies, a Midway check has found, although the program was established as a community event for both students and teachers.

At some assemblies, the number of teachers attending has dipped even lower. The Town Hall meetings have attracted the most faculty members, 32 of 50 for the Feb. 11 discussion of the Honor Code.

Though a poll of the faculty to determine how worthwhile it feels the assemblies are proving has been discussed, the assembly planning committee so far feels there's little point in seeking reactions when half the faculty has attended few or no assemblies.

"I am indeed disappointed that all of the faculty don't attend the community assemblies," said Assembly Chairperson Lucy Gomez, Community Learning coordinator. "The survey would not be a true reflection of the faculty because they don't all attend. I wish all teachers would

see the value of attending the community assemblies so that it wouldn't have to reach the point of the administration forcing teachers to go."

Wishing faculty members would join in what was promised as an all-community experience, some students have suggested administrators should require teachers to attend. "There exists a bargaining agreement with the faculty association," Principal Hanna Goldschmidt responded. "This contract limits the number of things faculty can be asked to do beyond their teaching responsibilities. I have written letters to the faculty about supporting the assemblies. There will always exist a strong inequity between students and adults and you can't treat adults the same way as you would students."

Some teachers told the Midway they have no intention of going to the assemblies.

"I don't think I should have to go to an assembly where I have no idea what the subject is about ahead of time,"

said a faculty member who asked to remain anonymous. "Forty-five minute weekly assemblies are an imposition on everyone's time."

Though some U-Highers enjoy the activities and performances at assemblies, others are angry that students who cut receive double work detail while faculty members, who they feel

should be the role models of the community, do not attend. "It's ridiculous to make the assemblies mandatory for students while faculty have the option of not going," Senior Daniela Rosner said. "How are we building a community when students are forced to come and many faculty members don't bother showing up?"

"Forty-five minute weekly assemblies are an imposition..."

-Anonymous Faculty Member

—By
Seetha
Srinivasan,
Associate
Editor

Gov't plans to publish its own newspaper

By Joe Fischel

Student Government Editor

Honor Code, course evaluations, prom, paintball and other class activities will be spotlighted among other topics in a student government newspaper planned to begin next quarter. The publication was suggested by Student Council Secretary Andrea Schnitzer, senior. "Although the Midway gives S.C. space in their issues, we feel they do not adequately cover events which we feel are important," Andrea explained. "The newspaper will allow us to tell the community what we are doing without twisting facts or putting a negative spin on stories."

How to increase attendance at grade-sponsored activities was discussed at the student government meeting Feb. 11. "I feel S.C. is doing a good job but we could take it to the next level," said S.C. President Randy Sawyer, senior. "We hope to do a better job scheduling events so they do not conflict with other school events."

Mascot and cafeteria surveys, class course evaluations and the penny drive will continue to get government attention as the winter quarter gives way to spring quarter. In a vote last month, the Phoenix was chosen as the most-favored school mascot from several choices. A University of Chicago symbol, and one-time Lab Schools and U-High insignia, the Phoenix is a mythical bird which dies consumed in flame only to rise anew.

The mascot could be represented in several ways in the school, including at sports events, Randy said. "Before the end of the year we hope to have someone dress in a mascot costume and have him or her pump up spirit at athletic events," he explained.

The Council's cafeteria surveys have shown most U-Highers approve of the food quality but would like prices lowered. The Council plans to contact the cafeteria operator, University Food Systems, to see if some way can be found to reduce prices.

About a third of the faculty has so far conducted course evaluations. S.C. Treasurer Pat Spann, senior, said teachers will be contacted in hopes of increasing participation. A memo to teachers from Principal Hanna Goldschmidt distributed at the faculty's March 3 meeting urged participation.

Still counting the penny drive results, S.C. will sponsor a pizza lunch to the winning class.

A coffeehouse, next month, tops Cultural Union plans, with school bands invited to play.



Photo by Katey Schein



Photo by Jim Andrews



Photo by Jim Andrews

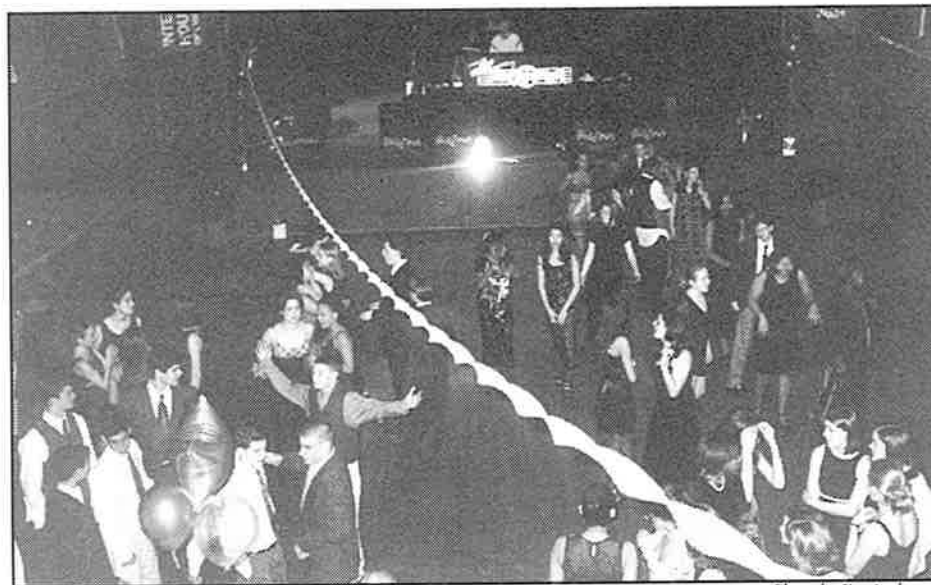


Photo by Jim Andrews

Colorful masks and decorations set the mood for 360 Semiformal Dance—goes Feb. 21 at International House. The disc jockeys, The Music Men, received acclaim for their variety of music and their humor.

Crowned Semiformal Queen and King (top photo), Angie Keene and Pavan Makhija were elected by the entire student body. Class royalty were elected as follows:

Juniors Stephanie Preshon, James Cheung; sophomores Nora Geary, David Scheinfeld; freshmen Liz Rhodes, Daniel Levin.

2 news

U-High Midway □ Tuesday, March 10, 1998

Spring Style



JUNIOR JENNY ROIZEN IS DELIGHTED BY THE WONDERFUL SELECTION OF HUSH PUPPIES AT THE SHOE CORRAL.

Start out the new season with a new pair of shoes from the Shoe Corral. From Hush Puppies to Timberlands, the Shoe Corral has shoes to suit every style.

WESLEY'S
SHOE CORRAL
Your sole source.

1506 E. 55TH STREET
HYDE PARK SHOPPING CENTER
(773) 667-9471

Hiking through the hills of Sicily, the picturesque island off Italy's coast, Senior Tamar Kipper plans to spend time with her mother and sister over spring break, March 21-29. She is among the many U-Highers traveling during vacation.

Participating in a trip organized by a tour program, Tamar and her family will visit historic sites in Sicily and camp and sleep outside.

"I haven't been able to spend much quality time with my family this year," Tamar said, "and I am really looking forward to going on this trip with them."

On the other side of the world, Senior Josh Milberg will vacation with his family on a sailboat in the Caribbean during break.

"We are going to sleep on the boat and cook for ourselves, with only two other people helping us," Josh said. "I love to sail and I am excited about having the opportunity to do it."

To kick off spring break, junior class officers have planned a field trip to North Beach beginning lunch Friday, March 20, the last day of classes, to play volleyball, video games and hang out with classmates.

Two groups of U-Highers will be participating in foreign exchange programs. Attending classes and visiting historic religious sites, 14 U-Highers will be

traveling to Savilla for the sixth annual Spanish exchange program March 19-April 5. Eight U-Highers and 11 8th-graders from the Middle School in the French exchange program March 20-April 4 will attend school and live with families in Lyon.

Students on the Spanish exchange will attend boys' and girls' schools, said Spanish Teacher Suzanne Baum, chaperon with Middle School Spanish Teacher Craig Reubelt.

"I wanted students to experience schools with equal academic quality as U-High, and the same sex Catholic schools in Spain are great matches," Mrs. Baum said. "Girls will attend a school named Entrelivos while boys will go to one named Altair."

The U-Highers will attend school half a day, and tour the area around Savilla the other half.

"We plan to go to Cordoba, Granada, Alhambra and Juderia, sites and areas which are historically important to different religions in the region," Mrs. Baum explained.

Students going to Lyon will also see many religious sites, according to French Teacher Steve Farver, chaperon with French Teacher Ann Beck.

To complete the exchanges, Spanish students will visit U-High next September, while French students are coming April 6-April 24.

Going on the exchanges are the following:

SPAIN—Freshmen Matt Block, Amy Gorun, Elizabeth Jeninga, Michael Lamb, Robert William Mittendorf, Max Schleusener, Jeremy Schmidt; sophomores Meghan Fraley, Lillian Kass, Sheila Kaufman, Autumn Smith; juniors Alexander Meadow, Rachel Robinson, Katherine Sklarsky.

FRANCE—Freshmen Rissa Brutus, David Fisher, Daniel Levin, Olivia Nguyen, Ameer Saleh, Elizabeth Stigler; sophomores Sonia Mittal, Charles Srisuwanakorn.

—By Julie Epstein, News Editor

Board may survey grads

By Rachel Shapiro

Political Editor

How well U-High prepares students for college would be examined in a survey of graduates being considered by the Lab Schools Board.

Project would look at how effectively school prepares grads for college

Three graduates spoke at the Board's Jan. 13 meeting about topics including whether U-High prepares students for standardized

tests and helps students find the right college. They were Joel Dankoff, '93; B.J. Hanauer, '96; and Kareem Saleh, '97.

Concerned with how the school communicates with graduates, Board members have discussed forming a graduate information retrieving system. The project would be led by U. of C. Associate Provost Robert Zimmer, father of Sophomore David.

Board members are still considering their communication method, with sending questionnaires to graduates a possibility.

"We don't think we'll find some great answer of what the school is and is not doing well," Mr. Zimmer said. "Things right now are very much up in the air."

Bytesized

Summer school to offer new courses, travel

One-week field trips will be featured in new courses taught by History Teacher Paul Horton during Summer School June 22-July 31. A Southern Appalachian History class will travel to Pigeon Forge, Tenn., and Asheville, N.C., and a Puebloan history class will explore different areas of New Mexico.

"I am really excited about teaching these new courses," Mr. Horton said. "I really think it allows teachers and students an opportunity to learn in a way they aren't able to during the year."

A High School Civil War course taught by Middle School Teacher David Harris also will include a trip to Gettysburg and other battle sites. Biology, Geometry and Discrete Math also are being offered.

Lower School Teacher Curt Lieneck, new summer school principal, said information on the program is being mailed to all school families.

Here's lookin' at new, kid, in Senior Seminar

In a white suit and hat, holding a cigar, Humphrey Bogart in "Casablanca" captivates an audience of 18 seniors and six faculty members in a T.V.-lit room.

With a theme of responding to quick change, Senior Seminar, "The Shock of the New," has been meeting Wednesdays at lunch this quarter.

"In class we try to do activities that make us ask ourselves, 'What happens when something we know as familiar, produces unfamiliar results?'" Mrs. Shapiro said. "All of what we have done so far—'Casablanca', Plato's 'Mino,' and reviewing Cubism and the period from classical to impressionistic art—has carried the theme of how to react to unexpected outcomes."

Plans for the rest of the quarter include listening to music from different time periods and a look at the history of mathematics. "Hopefully," Mrs. Shapiro added, "seniors will leave the classroom with more open minds."

Teams win, clubs plans include plants

Academic teams are continuing their winning ways and clubs are continuing planting plans, including planning planting.

MODEL U.N.—Planning for a repeat of last year's sweeping victory at the University of California at Berkeley, 20 members of the U-High Model United Nations Club had been preparing for the March 3-7 conference since the beginning of December. Debating against 2,000 delegates from other schools, the U-High team represented the United States. Two weeks following the Berkeley conference 21 delegates will make their way to the National Conference sponsored by the United Nations in New York City, representing Indonesia and the United Kingdom.

U-High came away with five Outstanding Delegate awards and two honorable mentions at the University of Chicago Model U.N. conference Jan. 29-31 at the Palmer House. Thirty U-High delegates participated.

"I was fairly impressed with the determination of the younger delegates who came with us," said Senior Kurt Scott. "They all had a firm understanding of their topics and worked really hard."

Among the greatest achievements at the U. of C. conference was the unleashing by U-High of the "grandfather" speech. Freshman Harry Goudge invented the speech on the spot in place of the "fear" speech, a tradition among Model U.N. teams across the nation which begins, "Delegates, I sense something in this room...I sense fear. Fear to do the right thing..." The speech is used to intimidate other delegates to vote for a resolution.

With no resolution on the floor, Harry decided to improvise and invented the "grandfather" speech. "Delegates," Harry said, "I am disappointed that we have wasted so much time for the past few hours. I came here today to do something that would make the world a safer place so that one day my blue-eyed grandson would look up at me, his grandfather, and think 'This is a great man.'"

Award recipients at the U. of C. conference were as follows:

OUTSTANDING DELEGATE—Chelsea Boudin, Kate Cronin-Furman, Noah Meites, Elizabeth Muller, Liz Richardson, Rachel Shapiro, Lauren Shaw, Brian Stal, Bobby Stokes and Ricky Townshend.

HONORABLE MENTIONS—Henry Goudge, Kurt Scott, David Stockman and Mike Zabel.

MATH TEAM—The U-Highers travel to Evanston tomorrow to compete in the North Suburban Math League (NSML) finals. The team finished first of five at Whitney Young Dec. 10, and second of five at St. Ignatius Feb. 5 to strengthen its rankings in the NSML.

"Our team has always done well in the NSML in the past," said Math Teacher Jane Canright, adviser. "I think we should do well at finals and carry that into state."

U-High placed first of 13 at the Illinois Council of Teachers of Math Regionals Feb. 28 at Marmion Academy in Aurora.

SCIENCE TEAM—Ready to defend their first-place finish at the District Worldwide Math and Science and Engineering (WYSE) competition, members of the science team have been preparing to test their strength at the regional competition today at South Suburban College.

Advised by Math Teacher Barbara Kuske, the 15-member U-High team competed Feb. 3 at South Suburban College in Orland Park. Team members received 11 out of 21 individual medals with five schools of similar size competing.

"We've been studying independently and taking practice tests to prepare," said Senior Swathi Arekupudi. "Based on our third-place finish at state last year and our preparation, we stand a good chance of ranking top three again."

With the highest scores of the competition at South Suburban, Senior John Manley and Sophomore John Heckman each received first places on the mathematics and biology exams.

By category, other winners not previously mentioned were as follows:

FIRST PLACE—Chemistry and English, Claudia Cyganowski; Physics, John Manley and Engineering Graphics, Yuki Yamaguchi.

SECOND PLACE—Biology, Darlyn Pirakittikul and Kohki Yamaguchi; Physics, Chris Sarantos and Chemistry, Richa Sharma.

THIRD PLACE—Computer Fundamentals, Tina Lakinger; Chemistry, Richa Sharma.

INDIVIDUAL ADVANCEMENT: Society and Technology, Swathi Arekupudi and Math and Science and Technology, Elizabeth Alloco.

CHESS TEAM—Determined to keep their undefeated record, the Chess Team is headed to a playoff meet Saturday, March 7 at Fenwick School in west suburban Oak Park.

Ranked number one in the South Chicago League, the U-Highers will be competing among the top six teams in the Chicago Chess League, three from the North Chicago League and three from the South Chicago League. Seeded second on the U-High team, Freshman Kohki Yamaguchi is preparing by playing History Teacher Chris Janus, the team's coach.

U-High won 5-0 Feb. 19 at Leo and drew a home meet against Brother Rice Feb. 26 2 1/2 a piece.

TERRA CLUB—Planning to adopt an endangered animal from Lincoln Park Zoo, Terra Club will raise funds by selling tee-shirts with environmentally aware slogans for \$15 until March 20. Decorating the Japanese Garden with prairie plants native to Illinois, Terra Club will promote education about the environment.

"We're hoping to brighten up the courtyard," said Junior Rebecca Zemans, Terra Club vice president. "It's a nice place to go and with the visual improvement maybe more people will visit it."

COLLAGE CLUB—Combining women from the past, women's roles in the future and women of different backgrounds, the new Collage Club's latest creation will mark Women's History Month, this month. Founded by Junior Lucy Biederman and advised by English Teacher John O'Connor, the club plans to make tee-shirts to advertise itself. Members will also visit Lower School classes to teach the art of collage using pictures from newspapers and magazines.

The club created a Black History Month collage with the Black Students' Association last month and sponsored a collage workshop at Arts Fest. The club meets during lunch periods Mondays or Wednesdays in room 303.

Teacher serves youth in south suburban area

Developing a mentor program for students at Rich Central High School to work with area businesspeople to learn about prospective careers, History Teacher Earl Bell is serving as chairperson of the Educational Enhancement Organization in South Suburban Olympia Fields, where he lives.

Serving two Olympia Fields school districts, the 22-member privately-funded Enhancement Organization is also working on a referendum requesting more school funding.

Also a member of the Community Relations Commission of Olympia Fields, Mr. Bell is helping create a book describing businesses and services in the community to promote Olympia Fields to potential new residents.

Started by Olympia Fields President Linzey Jones, a '72 U-High graduate, the Commission created three ordinances and proposed them to the Olympia Fields board of trustees. All three ordinances call for monitoring real estate practices to promote diversity in the community.

"Linzey asked me to join the Commission," Mr. Bell said, "because I worked on many of these issues when I was mayor of University Park, in particular race and housing."

news in brief 3

U-High Midway □ Tuesday, March 10, 1998



Photos by David Katz

Blues brothers

Nearly 200 people attended the fifth annual Mississippi Heat and Jazz Band concert sponsored by the Community Learning Program Feb. 7 at International House. More than \$500 was raised to benefit community projects at the Dearborn Park Homes public housing residences.

As in previous years, the Jazz Band opened the evening. In a surprise performance Se-

nior Mike Hoy (left) and Junior David Katz portrayed the Blues Brothers. But the real blues came from Mississippi Heat, founded by Pierre Lacocque, '70 graduate (right), and managed by his brother, Counselor Michel Lacocque.

The concert has become a Hyde Park family tradition, with the featured musical acts inspiring both dancing and listening.

Junior parent program examines college admissions

How parents of juniors can best help in planning for college was discussed by College Counselors Mary Lee Hoganson and Bill Tracy in a program March 4 in U-High 301. Junior workshops, testing, essays, recommendations and financial aid were among topics discussed. At a Parents' Association High School Council program Jan. 21 the counselors pointed out the broad range of excellent colleges interested in U-Highers as applicants.

What's a Presidential Scholar? Senior can tell you

What qualifies you as a leader? If you could invite anyone, what three people would you like to have for dinner? Answering these and similar essay questions, Senior Claudia Cyganowski took the next step in the U.S. Department of Education Presidential Scholars program, trying to become a semifinalist.

Among 2,600 students nationally nominated to become Presidential Scholars based on high standardized test scores, Claudia earned a perfect 1600 on her SATs. To become one of 500 semifinalists, she must write a number of essays and submit her high school transcript. Up to 141 Presidential Scholars will be chosen from semifinalists.

"If you become a Presidential Scholar," Claudia said, "you get to spend a week in Washington and meet the President and lots of other fancy people. I think it would be exciting."

Achievement Scholarship semifinalists move on to finals

All three U-High semifinalists in the National Achievement Scholarship program for outstanding African American students have moved on to the finals. They are Nicole Saffold, Kurt Scott and Janelle Turner. About two-thirds of 1,200 finalists nationally are expected to receive grants, to be announced this spring.



Mayor Sawyer

Former mayor speaks for Black History Month

A smaller City Council could serve Chicago more effectively but probably will never become a reality because of the jobs resultingly lost to Council members, said Former Mayor Eugene Sawyer in and after a talk Feb. 20 sponsored by the Black Students' Association in observance of Black History Month. Mr. Sawyer served as mayor from 1987 to 1989, replacing Mayor Harold Washington after his unexpected death in one of the most famous political maneuvers in city history. Mr. Sawyer praised his U-High audience for its interest in government and politics.

Experienced reporter, editor becomes editor-in-chief

Senior Debra Gittler has been appointed Midway editor-in-chief beginning with this issue, joining Seniors Kyla Calvert and Vikas Singhal. "Debra was appointed based on her accomplishments this year as front page editor and her achievements over three years of journalism as a reporter, writer and editor," said Journalism Teacher Wayne Brasler, publications adviser, "particularly her work with investigative projects."

(Editors' note: The reporting team for the feature on beneficial medications last issue by Debra Gittler and Richard Siegler should have been credited as follows: Alice Blander, Kyla Calvert, Julie Epstein, Joe Fischel, Richard Raz and Nate Whalen.)

unique clothing & accessories for women
at prices you'll love

worth the trip

PRESENCE

2501 N. Clark St., Lincoln Park (773) 248-1761
1631 Sherman, Evanston (847) 773-0355



Photo by Brooke Casadaban

Mardi party

Selling homemade baked goods and passing out colorful beads, Seniors Meghan McFarlane and Vanessa Carr, French Club copresidents, enlivened traditional Mardi Gras festivities during lunch Tuesday, Feb. 24 in the cafeteria. A lively performance by the Jazz Band added to the enjoyment of the annual celebration. "Mercy, Mercy, Mercy," "Blue Monk," and "Red Clay" were among the songs performed by band members who included, from left, Karlis Kanderovskis, Noah Meites and Josh Dankoff.

Have you seen these people?



Chris "Smokin" Liu:
Last seen briskly walking down Wells St. into Ed Debevic's wearing an Elvis wig and dark shades. Has been known to wake up screaming for Ed's hamburgers.

Vanessa "Smooth" Carr:
Often dresses up as Marilyn Monroe and aspires to make the world record for eating the most Ed Debevic's "World's Smallest Ice Cream Sundaes".



Garron "Roarin" Segal:
Has been seen drinking out of the Chicago River because she mistakes it for Ed Debevic's Green River drinks. Wants to live on Route 66 and be James Dean.



If found, please return to:

**640 N. Wells
(312) 664-1707**

Open Sun-Fri 11a.m.-10p.m. & Sat 11a.m.-11p.m.

STUDENT PRESS RIGHTS

(continued from page 1)

"Many school administrators incorrectly interpret the Hazelwood decision," Mr. Goodman explained. "They apply it to things it was never meant to cover, like college and non school-sponsored publications. This is what people feared would happen 10 years ago and now it has."

Misinterpretation of the existing laws has not only resulted in censorship of college publications but is also spreading to other forms of media, such as television.

T.V. show pulled

According to an article in the *Lance*, the student newspaper at Westside High School in Omaha, Neb., administrators pulled an episode of the school's student-produced cable television show because of a followup the show did on vandalism at the school.

"It really wasn't a case of censorship," said Kathy Lake, library media services chairman. "This was the show's second segment on vandalism and it was taken off the air after it had run for three weeks, like all shows are. We took it off the air because we didn't think Omaha needed to see the same old news again and thought it might give people the wrong impression, making it seem like vandalism was more of a problem than it really is."

While censorship is spreading it is not the only issue journalism educators are worrying about now.

Issues not being covered

"Issues prevalent to the student body, which would have a profound effect on the readership, aren't being covered," said Ms. Linda Putney, executive director of the Journalism Education As-

sociation, the national organization of high school journalism teachers and student publications advisers. "Since they would have a profound effect, student publications are tending not to do investigative pieces which localize national issues because they don't want to make waves."

Although educators say student journalists are marginalized by censorship, a court decision in December may be turning things around, giving legislation such as the Illinois Student Publications Act, formerly House Bill 154, a better chance to be passed.

Judges back students

Overturning a decision made last summer, judges ruled in favor of Lexington High School in Massachusetts, where students from the newspaper and yearbook staffs refused to publish an ad encouraging sexual abstinence, based on their policy against running political ads.

Having submitted his ad in response to school-sponsored condom distribution, Douglas Yeo declined the invitation to write a letter to the editor expressing his views and instead sued the school.

In their statement judges said they "saw no legal duty on the part of the school administrators to control the content of the of the editorial judgments of the student editors of publications."

"When Gov. Jim Edgar vetoed House Bill 154 last year he used the old Yeo decision as part of his reasoning," explained Ms. Heather Grenee, new director of High School Civil Liberties Education for the American Civil Liberties Union of Illinois.

"Now that it has been overturned the old points no longer stand. Right now we're trying to find out if a similar bill will float with the Governor's office."

Civic Journalism gains following

By Debra Gittler
Editor-in-Chief

If you've got nothing nice to say, don't say anything at all.

At least, that seems to be the cry of some Civic Journalists.

Civic Journalism, a movement spreading through the scholastic and professional presses, encourages journalists to think of the way community members will respond before publishing a story, rather than reporting the news as honestly and fairly as possible. An objective approach is unrealistic, say Civic Journalism supporters, because the writer's opinion will invariably shine through the story.

"True Civic Journalists try and influence the reader to be a better person," said Warren Central High School Newspaper Adviser Mark Haab, author of several articles supporting civic journalism. "We hope to make the world a better place because we care about it."

And instead of following traditional journalistic guidelines of giving the public all the facts and letting readers reach their own conclusions, Civic Journalists say stories should be geared to solutions to problems. An article in *The Adviser Update* published by The Dow Jones Newspaper Fund last spring, said that a newspaper must publish 14 positive stories to make up for one negative story.

"Civic Journalists try and prove to their communities they're not out to dig up every little piece of dirt," said Mr. Dennis Cripe, executive director of the Indiana High School Press Association. "Anytime Civic Journalists become aware that a story would hurt the community, they shouldn't run the story."

Civic Journalism also urges reporters to be more active in community service and encourages newspapers to sponsor community events, as reported in October-November issue of *Quill and Scroll*, the magazine of the international honorary society for high school journalists. Sponsoring town hall meetings to gather ideas and previewing stories with readers also provide good ways to increase the newspaper's compatibility with the community,

according to the December issue of Ball State University's journalism newsletter, *Communique*.

But many journalists and journalism teachers object to Civic Journalism, saying journalists have no right to withhold news in the interest of caring for the community. And while the professional press has maintained resistance to the movement, high school newspapers have been shrouded in cries to follow the guidelines of Civic Journalism.

Some journalism students and advisers suggest Civic Journalism represents a response to censorship by administrators. Rather than protest, the scholastic press has recreated the role of a high school newspaper to avoid possibly controversial stories.

Some National Scholastic Press Association (NSPA) judges now evidently use Civic Journalism guidelines in their annual evaluation service for high school newspapers.

Last year's Midway did not receive a Mark of Distinction for Leadership from the NSPA. Stories such as a feature on fake I.D.s, explained the judge, did not provide ethical examples for readers and the Midway's "expression of concern for the welfare of readers was not always apparent in how the staff addresses an issue." The judge also wrote, "As a staff, you are not leading your readers to higher, more mature levels of thinking."

In other evaluations, the Midway has ranked high in leadership.

"It's a quirk because of the judging. You happened to get a more conservative judge," said NSPA Executive Director Tom Rolnicki. "I probably wouldn't have made the same kinds of conclusions. There are times journalists will not be liked by the public because the truth hurts. Fake I.D.s may be a good issue because of reporting but Civic Journalism is more of a campaign idea."

"Civic Journalism is kind of creating news by picking topics the community is interested in. It's exercising another dimension of the story and creating public awareness. What Civic Journalism is trying to do beyond just airing diverse issues is to promote a resolution and effect change."

Student science forum draws crowd

By Debra Gittler
Editor-in-Chief

About 50 students and scientists attended a Students' Science Forum's program covering the ethics of human genetic cloning March 1 at the Indo-American Center on the North Side. Legal and ethical issues concerning human cloning were addressed by featured speaker Janardan D. Khandekar, M.D., professor of medicine at Northwestern University Medical School and head of oncology and hematology at Evanston Hospital and was followed by a question and answer period.

Established in October at the Indo-American Cen-

ter, the Forum is an educational program to build student leadership and public education in matters of interest to science, technology and society. The Forum is open to everyone, said Senior Swathi Arekapudi, Forum president, and the Center was started by Americans of Indian descent to promote cultural awareness and help immigrants of any ethnicity.

"I'm really pleased with how the forum went," Swathi said. "It was our first one and a lot of people showed up and were really involved—the question and answer period lasted almost 45 minutes. We hope to have something similar every three months."

★ MARCH'S MAIN EVENT ★

U.M. MAN

VS.

The Mac



Ringside at: University Market

K.O. U.M. man saves the day by
giving you Kool Options that
are made fresh and
healthy too.

U.M. Man & The Mac,
who really thinks he's a mack,
are about to duel it out. The classic
battle between Fresh & Fried is about
to take place.

1323 E. 57th Street ■ (773) 363-0070
Open 8 a.m. - 11:30 p.m. Deli open 11:30 a.m. - 6 p.m.



Photos by Kaitlin Reddy
Models: Max Measchner and Damon Wolf

6-7 commentary

U-High Midway □ Tuesday, March 10, 1998

Virtuoso of the violin

IF U-HIGH'S student body collectively played an instrument it would be the violin. Some times brilliant, whiny, ponderous, but never unnoticed, the U-High violinist would pride himself in an ability to masterfully fake through difficult passages.

With a combination of technical skill and the personality to pull challenging pieces off, Itzhak Perlman ranks among the greatest violinists of this century. Recipient of the United States Medal of Freedom in 1986, Perlman is a humanitarian as well as virtuoso violinist. His latest C.D., "Itzhak Perlman's Greatest Hits," serves as a window into the depth and variety of his musical interpretations.

Ranking among the top 20 best selling classical

albums, "Itzhak Perlman's Greatest Hits" (EMI Classics) lives up to Perlman's reputation.

Beginning serenely with Elgar's "Salut d'amour," Perlman woos the listener with his rich tone and sensitive musicianship. Breaking the mood abruptly he shifts into the staccato running scales of Rimsky-Korsakov's "Flight of the Bumblebee" showing off his technical perfection. Finally, he returns to the docile compositions of Saint-Saens and Tchaikovsky, ending the C.D. as peacefully as it began.

Whether playing sweeping melodies or executing racing passages, Perlman brings an individuality and passion to his performance that sets him apart. "Itzhak Perlman's Greatest Hits" is at once relaxing and exhilarating experience for the listener.

Listen Up!



Nicole Saffold



With dramatic personal lives, lawyers Billy, Ally, Richard and Georgia are often more interesting than their court cases in the T.V. hit "Ally McBeal." Exploring the lives of young lawyers and their twisted relationships, the award-winning show has proven an interestingly innovative hit.

Mailbox: More on a lawful society

From Learning Consultant Frances Moore-Bond and Middle School History Teacher David Harris:

WE WOULD like to take this opportunity to respond to Mrs. Susan Shapiro's letter to the editor in the Feb. 13 Midway.

Her letter was in response to the Dec. 9 article "To Be Young, Gifted and Black...and Harassed" by Alex Zamiar. The article primarily dealt with the all-too-familiar problem of young African American men being stopped and often harassed by the police for no other reason than the fact that they are young and African American.

The issue in this case seems clear to us—racism is still a problem in American society—and though many here at the Laboratory Schools seem to believe that its existence is somehow passé, those of us who are African American harbor no such illusions.

Mrs. Shapiro seems to have missed the crucial point of the article completely by her statement "It is not always black kids being hassled by white cops." Not infrequently, black cops participate in these forays.

We are aware that some African American police officers harass other African Americans and that some white people are stopped and harassed by police officers. However, this is not the issue the article dealt with. The problem is racism and the fact that disproportionately greater numbers of young African American males find themselves stopped by police; often black men who are not so young are stopped as well.

We are appalled at the insensitivity of Mrs. Shapiro's letter. Never once did she mention racism or take the time to ~~decy~~ it! Instead she managed to put the blame on black cops and then to give us a story of how her family has experienced this type of harassment.

The fact is that racism continues to infect every aspect of this society and until people decide to discuss its causes and specific ways that we can eliminate it we will continue to hear more

stories like those of Karega Bennett and Justin Slaughter and other African Americans.

Perhaps Mrs. Shapiro meant well in her letter, but we cannot count the times that some well-meaning white person, upon hearing our assessment of a racist situation, has responded in a way to make us feel that our views of the problems are surely not realistic. Stories belong to those who write and share them. To deny or dilute their importance is not the way to open up dialogue and it certainly does not serve our community. We denounce any type of prejudice, whether it be by blacks or whites. However, the issue in the article dealt with racist white police officers who intentionally use their power in ways that are unjust, to say the least.

We would like to agree with Mrs. Shapiro's belief that those who find themselves in these situations must do everything in their power to make sure that the police officers are made to be responsible for their actions.

However, the long and often bitter struggle for justice by African Americans in the United States has made many African Americans distrustful of the judicial system. Examples of unjust treatment of blacks in the U.S. is pervasive. We need only look at the cases of Rodney King, Jeremiah Mearday, Abner Louima and Garrick Redmond as more recent examples of police brutality. As a member of the dominant class, the privileges Mrs. Shapiro enjoys do not necessarily extend to blacks and Latinos, for example, who enjoy little if any power to affect change in our "democratic" society.

Finally, let us say that we are grateful for the article "To Be Young, Gifted and Black...and Harassed" and the issues that were raised by Karega and Justin. We hope that this will be an opportunity for real and honest dialogue concerning racism in our country, state, city and, yes, even here at the Laboratory Schools.

Innovative new series scores a hit Alluring 'Ally McBeal'

AMID THE CROWD of business people at the club, Ally McBeal (Calista Flockhart) and date John Cage (Peter MacNicol) dance. As John energetically sways back and forth, Ally barely moves. "I'm trapped in '70's hell," Ally's voice narrates, "and he's having a great time." Suddenly John is wearing bell bottoms, a tight vest and a foolish, curly wig complete with side burns. Ally smiles awkwardly.

Defying genres, the freshman series "Ally McBeal," (8 p.m., Monday, WFIL-TV, channel 32) fluidly jumps from dramatic to comedic to purely quirky. The result is rarely choppy, upholding the integrity and quality of each style.

Winning Golden Globes for best comedy series and best actress in a TV show (for Flockhart), the program is consistently strong and innovative. Colorful and openly imperfect characters deal with adversity in realistic and thought provoking ways.

At the core of the show's charm is creator and executive producer David E. Kelley's often excellent writing. The driving force behind the series, Kelley writes every episode.

Set in a law firm, the series examines the lives of, fresh out of graduate school, Ally and her coworkers. These colleagues include her ex-boyfriend, Billy (Gil Bellows), and his wife Georgia (Courtney Thorne-Smith). Tension stirs between the three because Ally and Billy dated since childhood and may still love each other. This situation provides nearly endless potential for absorbing plot lines.

On the other hand, the show manages to avoid

trite lawyer stereotypes. The attorneys are for the most part sensitive and honest. From odd ball John to the young, ambitious boss Richard Fish (Greg Kinnear), the characters are unique.

Slight and pretty, Ally is introspective and can be intense. Tripping a woman in the supermarket over Pringles and verbally accosting a stranger for bumping into her, she has done some hostile things this season.

Regardless, Flockhart's Ally is a charming, likable heroine. Her caring, sensitive side and excellent acting counteract the occasional aggression. Seeing each circumstance for her point of view, her actions are understandable no matter how peculiar they are to the other characters.

Overall, "Ally McBeal," is a solid show. A combination of humor and sensitivity, the program is meaningful and lovable without taking itself too seriously.

Tube Tales



Elissa Blackstone

Write Us!

The Midway welcomes letters to the editor. They may be placed in the Journalism mailbox in the High School Office or brought to our office in Lillie House.

U-High midway

Published nine times during the school year by the editors of the U-High Midway, student newspaper of University High School, 1362 E. 59th St., Chicago, Ill. 60637.

Editorial offices at Lillie House, 5801 S. Kenwood Ave. (northeast corner of 58th Street at Kenwood Circle). Phone 773-702-0591. FAX 773-702-7455.

Mail subscriptions for nine issues mailed First Class, \$15. Advertising rates: Full page, \$130; half page, \$80; fourth page, \$50; eighth page, \$30.

Copyright 1998 University High School, Chicago, Journalism Department.

EDITORS-IN-CHIEF: DEBRA GITTLER, VIKAS SINGHAL, KYLA CALVERT
ADVERTISING AND BUSINESS MANAGER.....Seetha Srinivasan
PUBLICATION DESIGNER:

Alex Zamiar

ASSOCIATE EDITORS and pages they edited this issue—1, news, Richard Siegler; 2, news, Julie Epstein; 3, news briefs, Ariel Gibbons; 4 and 19, news, Maria Perikovic; 6-7, opinion, Rachel Shapiro; 8-9, depth report, Richard Raz; 11, people, Karen Left; 12, news, Joe Fischel; 13, city life, Alice Blander; 14, arts; 15, sports, Johannes Beeby; 16-17, sports, Nate Whalen; 18, sports photofeature, Nate Whalen and Johannes Beeby.
SPECIAL EDITORS—Political, Rachel Shapiro; student government, Joe Fischel; community, Richard Raz.
COLUMNISTS—Opinion, Rachel Shapiro and Richard Siegler; film, Leigh Goldstein; music, Nicole Saffold; television and radio, Elissa Blackstone; student opinion, Mike Hoy; sports, Nate Whalen.

REPORTERS—Willow Abrahamson, Lena Clement, Dana Cohn, Judith Disterhoft, Mike Hoy, Arielle Levin-Becke, Sonia Mittel, Libby O'Neill, Fiorenza Parsani, Katie Pottenger, Ameer Saleh, Bobby Stokes, Hannah Scherberg. Apprentice: Matt Block.
PHOTO EDITOR...Jeff Hanauer
EXECUTIVE PHOTOGRAPHERS—Mike Hoy (ad photo coordinator), David Katz, Kavitha Reddy, Katey Schein.

PHOTOGRAPHERS—Brooke Casadaban, Tai Duncan, Sarah Geis, Adam Hamburg, Ari Himmel.

ARTISTS—Michael Lebovitz, Toru Mino, Michael Strong, Emilie Varlet.
FACULTY ADVISERS—Editorial and production, Mr. Wayne Michael Brasler; photography, Ms. Liese Ricketts.
STUDENT ADVISER.....Alex Zamiar



Kris



Tai

Step up to the

If you could take the body on spring break,



Mike Hoy

MIKE

entire student where would you go?



Chris, Noah



Chakka

KRIS MENDEZ, senior: "Tijuana. I would take us all to Tijuana because it's hot and the drinking age is like 10."

CHRIS RUMMEL and NOAH SILVERMAN, juniors: "We would take the class to Yuhutsk just because it sounds cool. It's in Northeast Russia, too, so we wouldn't be putting anybody in danger."

TAI DUNCAN, sophomore: "Jamaica. It would be a great cultural experience. It's like a different world over there and there's lots of things you can do there that you can't do here."

CHAKKA REEVES, freshman: "Milwaukee, because we don't deserve to go anywhere else."

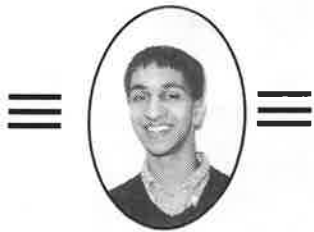
The Camel's Back.....by Mike Lebovitz



Homework truths

RAISE YOUR hand if you have everaced a math test without studying, received the comment "well-developed" on an English paper without

Traffic JAM



Vikas Singhal

reading the book or gotten an A on a history paper without doing any research.

Well, I'm reaching for the sky, with both hands in fact. So were more than half the students in one of my afternoon classes. While discussing the proposed Honor Code, we somehow came to the agreement, much to the teacher's amazement, that U-Highers don't always learn material but learn to cut corners instead.

Not reading English novels, they said, is more beneficial gradewise than reading the novels. Possibly because when they read the book, they form their own opinions and connections, things their teachers don't necessarily agree with. When they don't read the book, however, everything they write about comes directly from the teacher, or their yellow and black friend named Cliff.

They also had an equation that math teachers should take a closer looks at: HOMEWORK = JOKE.

When test time comes, they say plugging information into their calculators is much more time effective than pulling an all-nighter.

Much of this is true for myself. While I usually do my homework and can honestly say that I have never cheated, or what I would characterize as cheating, I can say that I have cut many corners. The average amount of homework that I did a night the past three years is probably a bit over two hours.

After visiting west suburban Hinsdale Central High School, the school I would have gone to if I didn't come to U-High, I found a completely different picture. Classes were orderly. Students listened and they all had their pens and notebooks ready. Homework, even in math classes, was completed by all students. Most said that an average night included at least four hours of homework.

And while I don't think that U-High should change its ways, because graduates generally seem to become accomplished, I am afraid for the college experience that is coming my way in about six months. I'm not accustomed to work and don't know if I will be able to spend the time. Our U-High tricks probably won't work in the college world.

The bad habits I have developed in high school may result in the downfall of Vikas but until then I'll continue to act as Superman and reach for the sky.

Deep in the heart of Texas

He's a Longhorn now

(Editor's note: The writer of this issue's College Letter, Karl Olson, is a freshman at the University of Texas at Austin.)

LET'S GET started. I'm turning on They Might Be Giants and drinking a root beer. To set the mood, I suggest you all do the same.

Contrary to the prevalent belief, I often go to my classes. Most of them have been a bit slow and along the line of most other 700 seat freshman classes.

I would advise you to be nice to those who regularly go to class and take decent notes. That whole taping lectures plan doesn't work well.

The only truly enjoyable class I'm taking this semester is called Gender Relations in the African Community. I am the only white boy and I play this up quite well.

I sit up straight, in the middle of the room, and flash the words "facist, capitalist, white, male oppressor" repeatedly through my mind. You know you're going to dig a class when the professor refers to you as "The White Opinion" or, on one occasion, "White Boy." It's great.

On the first day of class, the man walks up to the of the front of the class, prints his name on the board, turns around and announces that he is a radical, politically active, black male, who makes absolutely no claims to objectivity.

He went so far as to say that those instructors who do make such claims are, in fact, racist, capitalist liars, who should be shot (or at least distrusted). Oh, I love him. In an attempt to get across the idea that gender is simply a societal construct and has nothing to do with biology, he tried to convince the class that he was actually a woman.

When that didn't work, he brought in a

male observer to the next class who later revealed that she/he is not a man in the typical sense of the word. I have yet to miss that class and have decided that Anthropology will, more likely than not, at least be one of my majors.

Seeing as I do not have an automobile my radius of travel is slightly limited, unless someone is willing to take me somewhere. Hence, I have become well acquainted with a few local eating establishments. Let us start with the Taco Cabana.

Karl Olson



College Letter

We don't have Taco Cabanas in Chicago and it is a travesty of culinary justice. It serves good Mexican food, none of that Taco Bell stuff and plays bad country music 24 hours a day.

My other and preferred eating establishment is the Star Seed Cafe. They have amazing pancakes and have introduced me to the joys of ginger pancakes, most yummy indeed.

As if that wasn't enough, they play Joy Division and the Afgan Whigs.

I close with much love and joy to everyone who remembers the tall boy with blue eyes, blond hair and coffee stained jeans.

As murderous teenage lovers, Winona Ryder and Christian Slater give the best performances of their careers in "Heathers." Among the top teen films of all time, according to Midway Film Critic Leigh Goldstein, "Heathers" ranks number two.



AS THE MIDWAY SEES IT

Cut it out, parents!

Something is missing from the Daily Bulletin this year. Those five productive minutes spent every second period still cover ethnic lunches, sports activities and the other school activities. But no longer is the back page wrapped in names of the naughty who cut class.

That's because, according to Mr. Tom Minelli, assistant to the principal, the number of cuts is down and humiliation of the truants by listing them in the bulletin is no longer necessary.

But a list on the backside of the Bulletin should appear this year. Maybe not of students who cut but of parents who excuse their children from certain periods or entire days because their kids didn't do the work or simply didn't want to go to school. Too much pressure, many parents say, isn't healthy at this age and such breaks are harmless.

Attendance Secretary Frankie Newcom says she knows when students are really sick and when they are having their parents dodge their school responsibilities. But, she says, nothing can be done because there is no way to prove it and even if there was, there is no law saying it is wrong.

Students whose parents don't excuse them from class, however, become disadvantaged. They don't get the breaks others do because their unwilling parents don't want to do anything wrong. These parents know that their kids agreed to take up the responsibilities when they chose their classes and joined the extracurricular activities. The U-Highers who live under the rules get punished. They don't get the extra time to study for their math test or research their history paper. And if



Art by Toru Mino

they cut a class, they'll be part of a team to make the cafeteria sparkling. The attendance system means nothing to those students who have the lenient parents.

Some teachers have begun to ask students to fax in papers on the day they are due even if the student doesn't come to school. That is one solution to the problem. But taking tests in school remains a problem.

So stop picking up that phone, parents, and let your kids experience work. Let them feel pressure. Make them go to school. Let them live and learn.

Give us a break already!

Board exams, theater, journalism, Model United Nations, grades, Jazz Band, ethnic clubs, sports, National Merit scholarships. For years U-High has prided itself on being a school of college preparation and student diversity. Students have been encouraged by teachers, college counselors, parents and even administrators to do well in classes while playing sports and joining clubs. And with their challenging schedules, most students enjoy relaxing for a 45-minute assembly every Wednesday and a 45-minute activity period every Thursday.

Although faculty and administrators have not threatened to take away the active period on Thursdays, the mere fact some faculty members complain students don't use it productively is disconcerting.

The period provides a lifeline for Jazz Band, Model United Nations, theater, journalism and many other activities. Yes, librarians do express distress that too many U-Highers spend the Thursday period in the library not using their time quietly or wisely. But is students relaxing in the library one period a week or even, as some teachers complain, using the period to enjoy an extended lunch with friends, something to get worked up about? Is this school so obsessed with controlling every minute of every day for every student it cannot live with one period of relaxation a week?

Offering a chance for students to enjoy mostly nonacademic activities, the Wednesday assemblies have also provided a break in the all-too-hectic lives of U-Highers.

But while most students say they have enjoyed the assemblies and they have proven a worthwhile use of school time teachers are less impressed. About half of them seldom if ever show up for the assemblies although the idea behind them was to bring the school community together once a week to learn together and enjoy their time together. Students, in fact, get a double cut for missing an assembly—that's how important they are in theory. When they cut, teachers have gotten nothing more than a letter from the principal urging them to show up. That's how important they are in reality as far as the faculty is concerned.

Too bad. The community assemblies aren't really community assemblies if half the faculty is missing.

The problem may lie with the misconception among some faculty members that U-High is a college preparatory school, and that's that. It's not. U-High is a high school enriched by both student and academic diversity, a wide range of ethnic and social clubs and a unique knack for enthraling students every Wednesday during third period. Maybe if the teachers who haven't shown up did they would discover the value of the assembly period. And that time to kick back Thursdays, too.

One thumb up!

The top three teen flicks

TEENAGERS SHOULD hate teen aimed movies. Movie teens are self-involved, obsessed with popularity, angry at the world and never have to do any homework. These films trivialize our lives and reduce us to stereotypes, yet instead of boycotting them we watch them repeatedly.

So, in honor of our devotion to these cheesy yet irresistible films, and the reinvention of the genre with "Scream," "Good Will Hunting" and "Titanic," I've decided to list the top three best teen movies ever made. Remember...

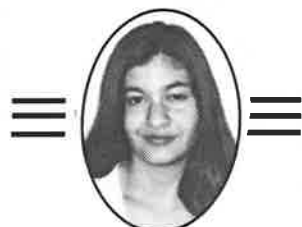
3. "Ferris Bueller's Day Off" (1986). Another Hughes creation, the film stars Matthew Broderick as Ferris, the rare angst free teenager who knows he can get away with anything. After faking sick Ferris takes off with his reluctant friend Cameron Fry (Alan Ruck) and girlfriend Sloane Peterson (Mia Sara) for a day touring Chicago. Of course, all three learn something about responsibility by the closing credits, but what teenager could resist a film that celebrates ditching school?

2. "Heathers" (1989). Mocking teenagers and film stereotypes at the same time, Michael Lehmann's film is a witty satire on

teenage life. The film centers on Veronica Sawyer (Winona Ryder), a popular, intelligent junior who is disgusted with the social hierarchy of her school. Along with her new loner boyfriend (Christian Slater), Veronica unintentionally embarks on a killing spree of the school's most popular students, her friends. Although the ending isn't worthy of the rest of the film, "Heathers" boasts great performances and Daniel Walters' darkly-hilarious script.

1. "The Breakfast Club" (1985). Funny, touching, so cheesy you could almost vomit, Hughes' second film is undoubtedly his masterpiece. With shamelessly stereotypical characters, the film depicts the breakdown of social barriers on that fateful Saturday Emilio Estevez, Ally Sheedy, Anthony Michael Hall, Judd Nelson and Molly Ringwald are forced to spend together in detention. The pinnacle of the teenage drama-comedy, "The Breakfast Club" is so trite, it's almost poignant. No matter how cynical a person is they cannot escape this film.

Reel Deal



Leigh Goldstein

Honorable thoughts

Code puts thumbs up, thumbs down

By Willow Abrahamson

Midway Reporter

Second period ends and U-Highers casually begin to make their way toward Sunny Gym, wondering what today's assembly has in store for them. Gathering with friends, students begin—with encouragement from teachers—seating themselves in clusters on the gym floor. Some attempt to finish homework, others converse with a neighbor. A few try to catch up on sleep.

Wearing minimicrophones on the collars of their shirts, Honor Code Founders Garron Segal and Pat Spann, seniors, present information on the proposed Honor Code to the quieting student body. After nearly a year of behind-the-scenes work, this Honor Code Town Hall meeting Feb. 11 represents a major attempt to spread word of the project, and win friends for it.

"This is a chance for you to get involved, take action and empower yourselves," Garron says. "The Honor Code being presented doesn't mean we aren't interested in the opinions of everyone. This is just stage one. The Honor Code is a pact between students and faculty saying they won't lie, cheat or steal."

Passing a microphone to students and faculty members, Senior Tamar Kipper weaves through the crowd allowing them to voice concerns, opinions, thoughts and ask questions.

"This is a bunch of bull," whispers a boy to another boy. "We don't need an Honor Code; we have a Handbook that says the same thing. This is out of control."

Garron and Pat emphasize that the Honor Code will strengthen a sense of community, giving U-High a more responsible and respectful atmosphere.

"It won't change the students right away, but at least they're giving us a choice," says Senior Lonnie Hubbard, standing. "It's a step further towards making the school better."



Photos by Mike Hloy and Sarah Geis

SPEAKING HIS MIND, Senior Josh Dankoff (photos from top left) says that since students want a more honorable school they should push to have the Honor Code instated.

MANY U-HIGHERS used The Town Hall meeting to lounge or sleep rather than express their opinion or hear others'.

SPEAKING OF his college days, Physics Teacher David Derbes explains the Honor Code at Princeton and the high level of student trust.

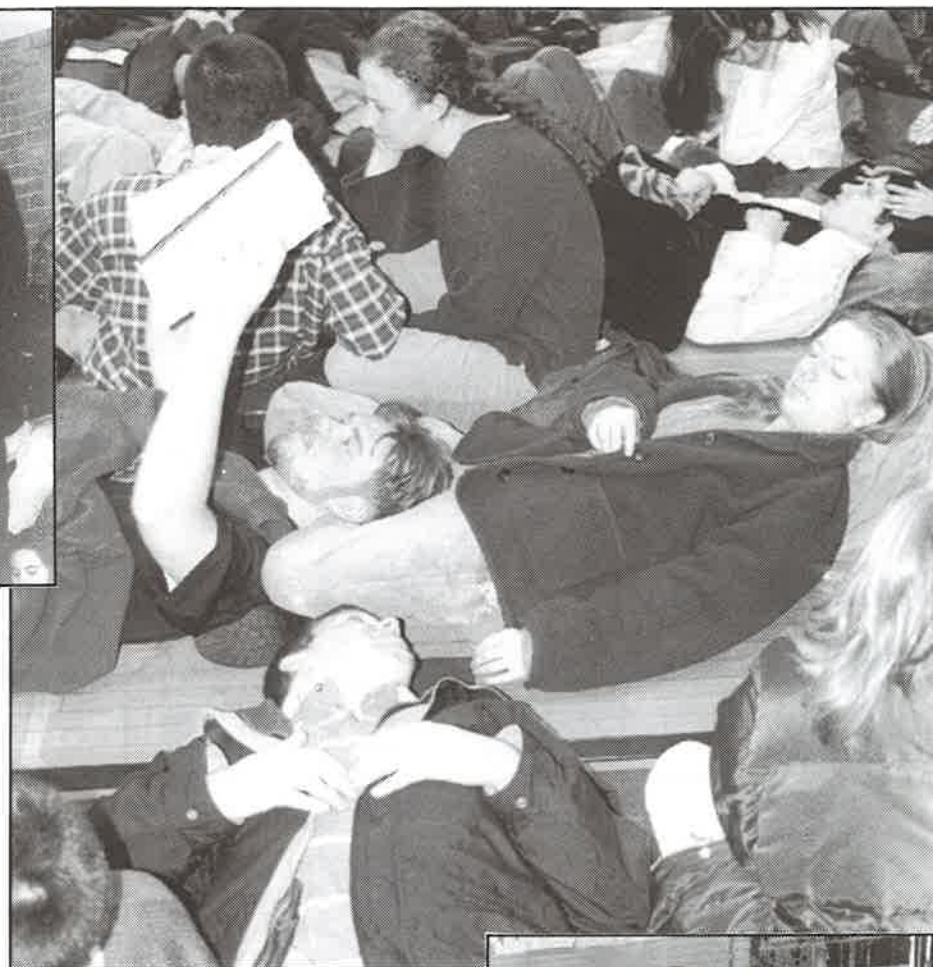
HOMEWORK WAS DONE throughout the assembly. Here seniors try to finish up last-minute homework before class.

Growing more involved, U-Highers begin clapping and whooping at questions and comments made by other members of the student body.

"We're not trying to inflict our morals on other people," responds Pat when asked if the students' current morals aren't good enough. "I'd rather be judged by my peers if I did something wrong. It's more personal, more colorful, more real."

The Honor Code is not concrete, Pat and Garron say. It is up to the school community to decide whether U-High should have an Honor Code.

"The teacher would leave the room during tests and come back every half hour or so to see if we



had any questions," Physics Teacher David Derbes, the only faculty member to speak at the assembly, says of the Honor Code and accompanying trust of students during his college years. "The assumption was that you did not cheat and did the work on your own. I think you would like going to such a school and I'd like teaching at such a school."

Students voice concerns about the Honor Code ranging from not wanting to tell on each other, to people cheating because they get the impression they have to do well. Some say that a piece of paper will not change the school.

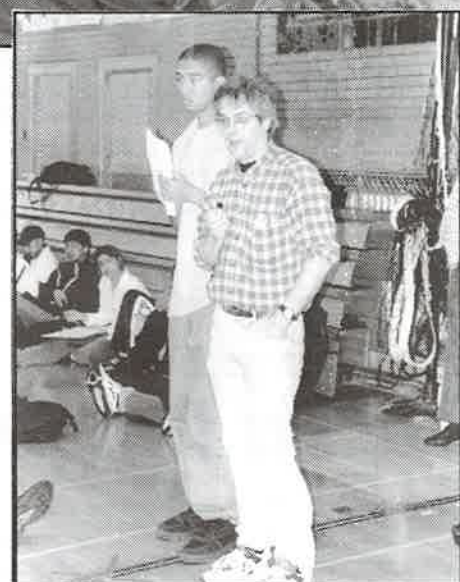
As they exit, U-Highers receive Honor Code fact sheets which will scatter the walkway between Sunny Gym and the High School.

Later, some still are enthusiastically supporting the idea and some still criticizing it.

"The Honor Code will alienate the students and faculty," says Junior John Laucis. "It seems the faculty doesn't trust the students and the students don't trust each other. They're asking us to snitch on each other."

But that is not the end of Honor Code discussions. The Honor Code authors announce they will visit advisories, schedule more meetings where both students and faculty members can express their ideas, and keep plugging away.

If U-High doesn't get an Honor Code eventually it won't be for lacking of trying.



Code faring better than Council idea, sponsors finding

By Vikas Singhal

Editor-In-Chief

U-High's proposed Honor Code seems well on the way to acceptance, its sponsors are finding, but the accompanying Honor Council idea isn't flying so high.

The Code, after almost a year of work by six authors, has been presented to the school at a Town Hall assembly and pitched to the faculty at its Feb. 3 meeting. Advisory meetings this week will gather student reactions and a suggestion box has been placed in U-High 108.

The six-page document states that students should respect each other and the community, according to Pat. Violators would be tried by the Honor Council.

The goal for the Student Council-backed project is an all-school vote before the end of the school year, the earlier the better. Writers are considering to give U-Highers the option to vote for an Honor Code without a Council also, according to Senior Pat Spann, one of the authors.

"I can see why students would be afraid of the Honor Council," Pat said. "They think that with the Honor Council the school is going to be a stricter place with more rules to follow. But that's not true. The Honor Code and the Honor Council are a way to unify the U-High community."

"If people feel they can follow the Honor Code without the Honor Council, then that's great. It

had been my feeling that something was needed to impose it, like the Honor Council."

Most U-Highers, however, say they won't vote for the Honor Code if it consists of an Honor Council because they don't want students to judge students, saying administrators would be more fair.

"**I don't think** any U-Higher can go into a trial without a bias," said Senior Marie Geffard, who attended the Feb. 23 S.C. meeting to express her discontent. "I might be in favor of an Honor Council if faculty members were also on it. But there would have to be more faculty members than students."

At a Feb. 3 faculty meeting Pat and Senior Garron Segal answered questions and found many faculty members said the only way they would approve the Code was if the Council was eliminated.

"I don't have any problems with the Honor Code," Faculty Chairperson Alan Haskell told the Midway. "But I have a lot of problems with the Honor Council. First of all, I clearly don't like the fact that students will have final say on punishments. No faculty committees have final say on anything. Parents aren't going to agree either. Besides, we have a good system working now. Also, there is the problem of double jeopardy. The Honor Council has first shot at students, then the administrators. If you commit a crime, you're not tried by several courts."

"And who even knows how the University of Chicago is going to react? I don't think anybody has even asked them."

Mr. Haskell is putting together a team of faculty members to advise authors.

Sexy, Stylish, Spicy,

Hot
Flavorful
Traditional
Inventive
Creative
Comfy
Beautiful
Romantic
Aromatic
Dynamic
Delicious
Wild
Crazy
Thin
Stuffed
Gourmet...



...and just think of how people will look at Ben Epstein and Erica Aronson enjoying Edwardo's pizza!



1321 E. 57th St.
(773) 241-7960

Did you cut a class? Yes? Did Mama excuse you?

Increasingly, the answer may be, "You bet!"

By Sonia Mittal
Midway Reporter

Third period Friday and the Medici is packed with U-Highers. A girlfriend and boyfriend chat over coffee while at the next table two girls eat croissants and finish studying for a history test.

"So, did you get excused from class?" the girlfriend asks the boyfriend.

"Not yet," he replies. "But I'll tell my mom to excuse me later."

That scene really occurred. Administrators say parents have been excusing students not just for entire days but even specific periods more than in past years and are compromising the school's carefully designed and painstakingly enforced attendance system. U-Highers even cut school on days of major assignments and simply fax them in.

"This boils down to a manipulation of the system because some parents don't technically act against school policy but misuse their ability to excuse their children," said Assistant to the Principal Tom Minelli. "They get to decide whether it's okay for their children to miss individual classes."

Attendance Coordinator Frankie Newcom added, "The attendance system becomes unfair because some students can skip out on school and others have to accept the consequences of their actions. The cutting students often don't get in trouble."

Teachers become aware of single-class cutting

when they see an "absent" student in the halls later during the day after a missed class.

"When I see a student who was absent from my class during a day," said History Teacher Chris Janus, "I don't feel respected and in the future become less flexible to what may be a legitimate emergency."

Some students say they mean no disrespect to teachers but believe cutting is necessary to make deadlines on papers and other assignments.

"Lab really promotes involvement in extracurricular activities, especially during college workshops," said a junior girl who asked to remain anonymous. "It's what distinguishes students here. Teachers need to understand that students don't always cut because they procrastinate. Sometimes there is just too much work to be done."

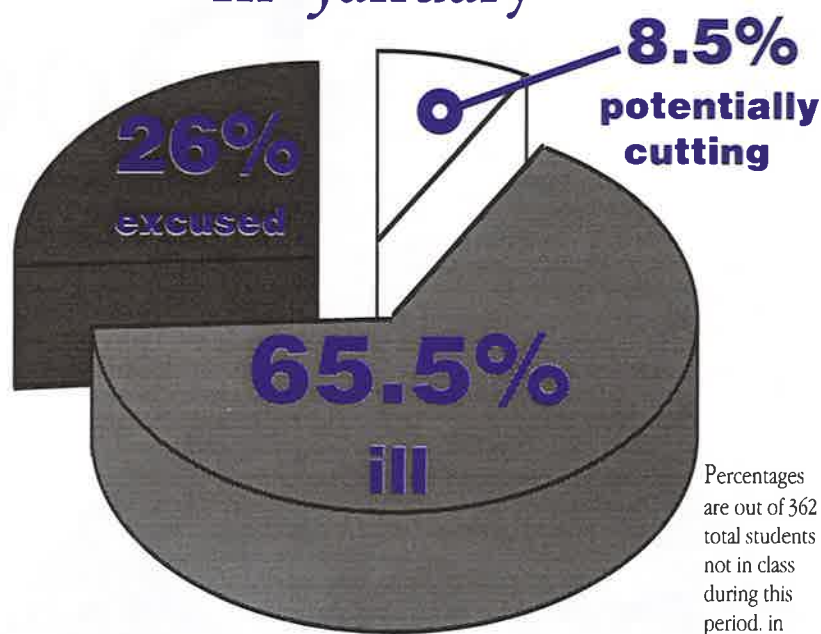
Though excusing cuts may not teach students to accept the consequences of their actions, parents say they do it to ease pressure on their children.

"It's this simple," said a father of a sophomore girl. "I do not want to see a child burnt out by high school. If they are trying their hardest and grades mean so much to them, I would excuse them."

Contending that cutting is cutting, administrators say that consequences should be equal regardless of a student's reason.

"I understand that students have a lot of work to do and sometimes things suddenly come up but I also realize that procrastination and mismanagement of time are key factors," Mr. Minelli said. "If

Percentage of U-Highers Not In Class During 8th Period In January



Percentages are out of 362 total students not in class during this period in January.

(Students are either excused, ill or potentially cutting class. Eighth period was chosen at random.)

students who really work are still forced to miss school to catch up, I would say that they must be in over their heads and over committed. We can't allow students to think that their parents will always be there to get them out of trouble."

The number of students getting excused from class is rising but it is difficult to determine whether their excuses are legitimate or fabricated. The graph pictured above shows the number of U-Highers who got excused by parents compared to the number who possibly cut. A possible cut turns into a cut if the student does not clear it up with the Assistant to the Principal Tom Minelli. The students who were reported ill were excused by parents as well.

Is it copying homework or is it cheating?

By Arielle Levin-Becker
Midway Reporter

Collecting the previous night's homework, a math teacher smiles as she realizes all of her students have finished their work. Her students smile, too, proud they will get credit for the work they copied from the three students who actually did it.

U-Highers estimate copying takes place in every class level every day but teachers say they are unaware of how often students copy and do not know if the problem is greater than in past years.

Cheating is dishonest and never acceptable, say faculty, but some students believe they have to copy to get around long assignments and pressures to get good grades.

"Although I don't copy, I can sympathize with people who feel they need to," a sophomore boy said. "There is an enormous workload here and the pressure to do well is huge. Grades are stressed more than anything and people often do whatever is necessary to keep up their grades."

While some U-Highers understand the need to copy, others say they are often blamed for cheating when they are just working together.

"If there are 20 math or science problems, my friends and I will each do 10," a junior boy explained. "In English or history I sometimes ask

someone to summarize the readings for me. This isn't cheating; it's helping people out."

But neither students nor teachers justify cheating when it comes to exams. While homework can be done with the help of outside resources, they say, exams are the true test of what a student has learned.

Teachers explain that nightly assignments, though often repetitive and dull, allow students to truly understand the material rather than just memorizing enough for a passing grade.

"When students don't do homework they may be able to do well on the next quiz," Spanish Teacher Suzanne Baum explained. "But when it comes time for a final exam, students who didn't spend time doing the work themselves usually will have forgotten the material."

Though cheating can result in students losing credit on the assignment, suspension or an F for the quarter, teachers say they cannot make accusations unless they catch copiers in the act. Rather than cracking down on copying, teachers say, they find ways to get around it.

"Teachers can't monitor students," Math Teacher Rosa McCullagh said. "Since most math problems have only one solution, students can get the same answer without copying. Rather than asking every student 'did you copy?' I focus more on tests and make homework a smaller part of the

8-9 depth report

U-High Midway □ Tuesday, March 10, 1998

Start Swinging at Joan's Studio



BUILDING ON HER artistic growth at Joan's, Senior Kirsten Steele works on a balancing exercise.

We offer terrific dance lessons at **Joan's Studio for the Performing Arts**, with classes in ballet, tap, jazz, modern and belly dance. Whatever your interests we offer qualified instructors and low-priced lessons to help you in your artistic development. Come check out **Joan's Studio** and let us help you get grooving.

Joan's Studio for the Performing Arts

1438 E. 57th St.
773-493-9288

DANCE ☆ MUSIC ☆ TAI CHI

It's in the cards

After hours the gaming gets going

By Vikas Singhal
Editor-in-Chief

It's 7:30 Friday night. Classes ended five hours previous and most U-Highers have gone home. Custodians are busy sweeping, vacuuming and polishing the school. The only other movement is the occasional mouse scrambling for food and the 12 seniors scrambling for money.

Using their lounge as casino headquarters, about 25 seniors—mostly males—gamble playing card games such as blackjack and poker during and after school and even on weekends. Though card playing is against school rules and gambling is against state law for minors, seniors say they won't and can't stop playing.

"Ever since someone brought a deck to school," said a senior boy who asked to remain anonymous, "we have seriously been addicted. We play whenever we get a chance. It's crazy. I knew things were messed up when I saw girls get into the action."

Bets are normally kept under \$5, he explained, but occasionally fly over \$100.

"We don't make them pay that much money," he said. "We give them some kind of a break, maybe cut their debt in half or put them on what we call a

payment plan."

But with Mr. Tom Minelli, assistant to the principal, working in his office in sight of the senior lounge, seniors say they often have to find hidden places around the school to play.

"It's risky and we've gotten caught before," said another senior. "Nothing serious has happened so far. I guess we'll keep playing until someone seriously gets broke."

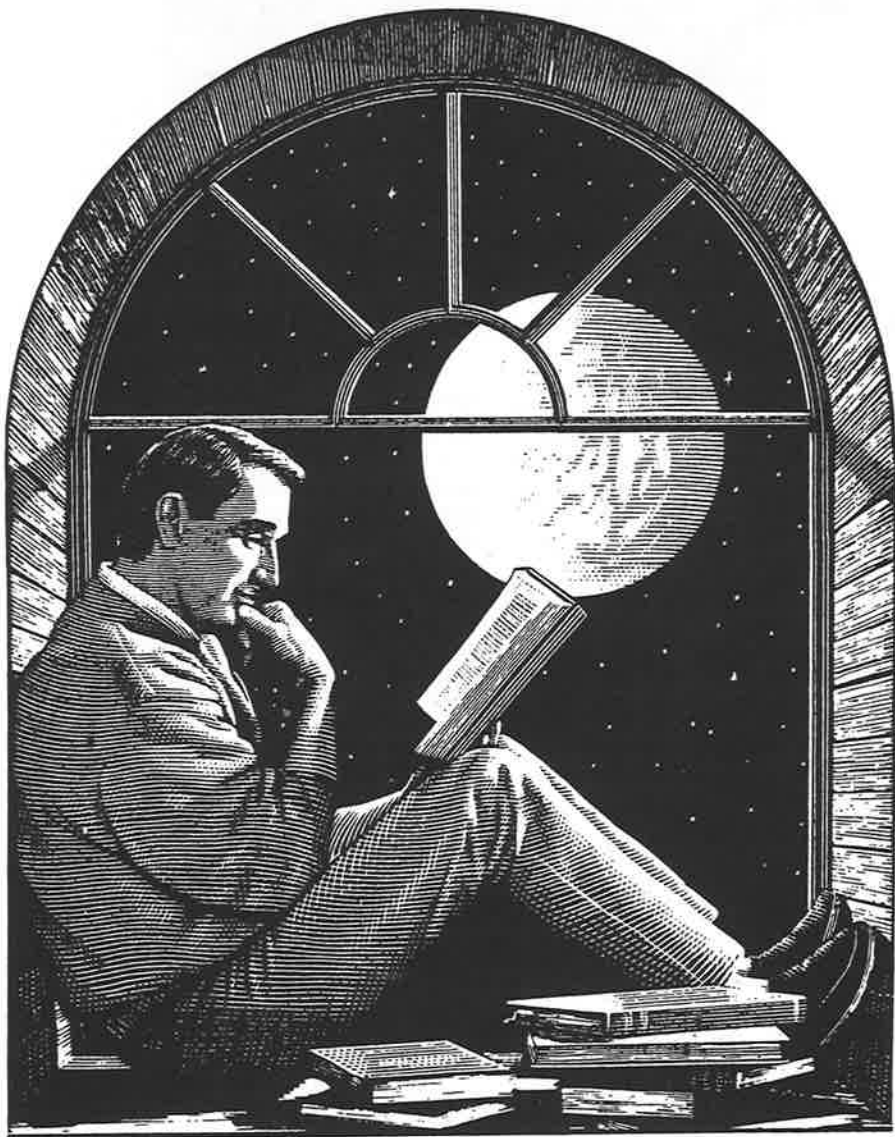
Though he's confiscated more than 10 decks of cards, Mr. Minelli says that punishing is difficult. "When I catch seniors playing," he said, "there are always a bunch of people around the table. How do I know who was playing and who wasn't? If I punish the innocent, then people are punished for nothing."

"Cards are kind of like music. If we let students play music, then we have to control all the variables, like how loud it can be. If we let people play cards, then we have to control the variables, like gambling. It's better to not have people play."

With the school catching up, seniors are now petitioning to form the "Players Club," a place for them to play cards within the school legally. If the club passes it will not be a place for gambling, assured Mr. Minelli.

The University of Chicago Bookstore

970 East 58th Street • Chicago, IL 60637 • (312) 702-8729



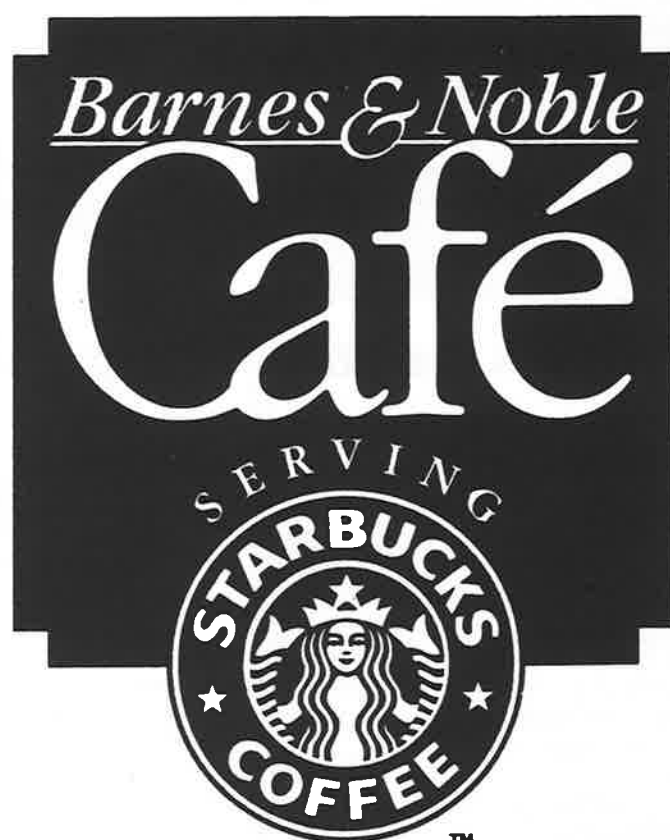
The University of Chicago Bookstore

Monday -- Friday 8:30 am to 6:30 pm
Saturday 8:30 am to 5:00 pm

The University of Chicago Bookstore is located at the corner of 58th and Ellis. A service of Barnes and Noble, it offers the perfect place to browse and relax.

At the Cafe, you can get Starbucks Coffee, sandwiches, soups and the perfect dessert. An expanded selection of magazines and periodicals are available at the newsstand.

The University of Chicago Bookstore is the place for all your textbooks and class related materials.



Miss School Spirit

Christina Cantwell believes in the power of enthusiasm and offers plenty of it

By Lena Clement
Midway Reporter

Every week, alongside Student Council President Randall Sawyer, Cultural Union President Christina Cantwell pitches the latest school events to the student body.

Christina knows almost everything about U-High events, because she either plans or participates in so many of them.

And as a Peer Leader, captain of both the varsity swim and soccer teams, Dance Troupe Choreographer and a member of the Model United Nations Club, Christina believes in school spirit and hopes to motivate U-Highers



In a stunning navy blue evening gown, Senior Christina Cantwell as Cultural Union president had the pleasure of seeing one of the student government organization's major social events, the Semiformal Dance Feb. 21 at International House, draw an elegant and happy crowd. Christina was one of three senior girls nominated for Semiformal Dance Queen and with Student Council President Randy Sawyer crowned the royalty.

"I want to increase school spirit," Christina said. "From four years of swim meets and soccer games, I know how fun it is when fans are cheering for you and the school's team. The fans can really get you pumped up."

Though she humbly avoids giving herself credit, Christina is considered a leader of Dance Troupe, but has to give up choreography for soccer season this spring. And meanwhile, she has spent her time helping with Empty Bowls, a sophomore project to help feed the hungry, and organizing the Feb. 7 Mississippi Heat concert, sponsored by the Peer Leaders.

"I work with Christina in Peer Leading everyday," said Junior Rebecca Zemans, fellow Peer Leader and friend. "She's a natural leader who is good at everything she does. I call her superwoman. She's involved in so many things and dedicated to them all—a real role model."

Ready for the Model U.N. conference at Berkeley, March 6-9, Christina looks forward to representing the United States there.

"I received an award at the U. of C. conference last year," Christina explained. "I like going to conferences, especially because I can meet people from all over the country."

But more than anything, Christina cherishes the friends she's made and the people she's met since her freshman year at U-High, though she remains loyal to her hometown, Munster, Indiana.

"I know everyone in Munster," Christina said. "I didn't want to stay with the same people I'd been friends with since middle school. But I still keep in touch with all my old friends and hang out with them a lot, too. Sometimes it's just nice to get away from the Hyde Park scene."

Her workload might seem like too much to handle with all the excitement of senior year but Christina never seems to get overwhelmed by her school activities.

"Ever since freshman year I've wanted to be really involved in the school," she explained. "If something is fun I'll sign up for it. And if I had the time, I'd be doing even more."

In Pajamas to promote an upcoming dance, Cultural Union President Christina Cantwell, along with Student Council President Randy Sawyer, introduces the Choir at one of the all-school weekly assemblies for which they serve as hosts.



Photo by Brooke Casadaban

people 11

U-High Midway □ Tuesday, March 10, 1998

Hoosiers not who?-siers

New Indiana group explores car pooling, special events

By Hannah Scherberg
Midway Reporter

"Hoosiers have feelings, too." That's the motto of the new Indiana Students Association founded by Junior Adam Fetsch.

"Many students are forced to travel into Chicago on weekends in order to see friends," explained Adam, whose family lives in Hammond. "But the Indiana Association will make it less difficult."

Members plan to form car pools to make it easier for U-Highers from Indiana to get to school events. They also may plan social events closer to home for U-Highers from the Hoosier state.

Approximately 15 U-Highers live in Northern Indiana communities including Munster, Hammond, Crown Point, Dyer, Portage, Chesterton, Valparaiso and Schererville.

Some commute up to an hour-and-a-half each way to and from school daily and for Saturday activities such as sports games and practices, drama rehearsals and year-book classes. Evening sports events and dances add to the commuting task, which often falls on parents.



Adam



Photo by Tai Duncan

place where the audience can feel the energy not like in the movies," Jan said. The Extra Effort Award program honors a high school student weekly with a \$1,000 college scholarship. Kim Roberts '92 previously won the award.

Senior gets T.V. 'Effort' honor

Honored for his achievements in Acting Troupe, writing and directing for Student Experimental Theater and as a Renaissance literary board editor, Senior Jan Kordylewski was presented WGN-TV's Extra Effort Award by News Anchor Allison Payne Feb. 18 in Belfield Theater. The presentation, with a profile of Jan, aired two days later. Jan was nominated by English Teacher Laura Lantinga, his senior adviser. "I feel that theater is a unique

Bountiful Beanie Babies

Not just a card store, Joyce's Hallmark houses the largest and cutest selection of Beanie Babies in Hyde Park. Senior Dyanne Phillipe just can't make up her mind when choosing Beanie Babies for her herself and friends. At Joyce's we have stuffed animals, frames, gifts and gift wrap and oh yes, Hallmark cards.



JOYCE'S 

Hyde Park Shopping Center ■ 55th & Lake Park ■ 773-288-5500

Hours: Monday-Wednesday and Saturday 9:30 a.m.-6 p.m.
Thursday-Friday 9:30 a.m.-7 p.m. ■ Sunday 11 a.m.-5 p.m.

A Special Surprise For Someone Special



You want to get that special someone a gift that they will remember. Try flowers! Come to Cornell Florist and our wide selection and friendly, knowledgeable staff will make

getting that special gift fun and easy.

Cornell Florist

The Place For Flowers

1645 E. 55th St. ■ 773-324-1651

Monday: 9 a.m.-1 p.m. ■ Tuesday-Friday: 9 a.m.-5:30 p.m. ■ Saturday: 9 a.m.-5 p.m.



Photo by Mike Hoy

Time master

With slides picturing prominent African Americans and places in Chicago's past, African American History Teacher Charles Branham told U-Highers textbooks do not adequately record contributions made by African Americans in Chicago's past. His appearance at the Feb. 4 all-school assembly marked the beginning of Black History Month.

Chamber music highlights concert

American chamber music performed by small ensembles highlighted an Orchestra concert Feb. 26 in Judd 126. The Orchestra's director, Mrs. Rhea Basa, performed a duet with her husband Andrew, a biologist at the University of Chicago Hospitals, with Mrs. Basa on violin and Mr. Basa on viola. They presented



Photo by David Katz

Visual quest

Presenting Native American dances and sign language, Junior Willow Abrahamson and her family performed at the all-school assembly Feb. 18. As part of the program, faculty and then students joined in a friendship dance. In the photo Willow's father Darrel performs a traditional hunting dance in beaded and feathered leather attire adorned with images of elk and eagle, two Native American sacred images.

a "Hebrew Medley" they had arranged themselves.

The concert concluded with the entire Orchestra performing the "Brandenburg Concerto No. 3 in G Major, Movement III" by Bach. A reception followed. Other musical pieces, their composers, the musicians and their instruments, were as follows:

"Canzonetta, Op. 12," Mendelssohn: Emily Roberts, violin; Aaron Strehlow, violin; Hannah Lantos, viola; Phillip Lichter, cello; "Partita II in D Minor, Allemanda," Bach: Emily Roberts, violin; "Sonatina in G Major, Op. 49, No. 2," Beethoven: Mathieu Desan, violin; Alison Lesht, viola; Sam Walsh, cello; "Swing Low, Sweet Chariot," Traditional, arranged by Gruselle: Michael Stern, violin; Adrienne Clark, violin; Andrea Mikatis, cello; Alison Left, cello; Sam Gilman, bass; "Sonata, Op. 4, No. 8," Corelli: Maryjo Wood, viola; Sam Biderman, viola; Elizabeth Stigler, viola; "Waltz," Chopin: Sam Biderman piano; "Concerto," Seitz: Hannah Lantos, viola.

Not to Worry

War, Presidential woes cause little concern here

By Debra Gittler

Editor-In-Chief

After months of frustrating negotiations with Iraqi President Saddam Hussein and weeks of an impending invasion, the United States accepted a last minute agreement about weapons inspections in the Middle Eastern country Feb. 24.

And in the midst of foreign crisis, President Bill Clinton struggled at home with accusations about a sex scandal involving White House intern Monica Lewinsky, bringing the sex drive of the nation's leader to the front line.

But at U-High, all is calm. Faculty and students say the sex scandal means relatively little and though the threat of a strike on Iraq caused worry, the solution resulted in immediate ease.

"I think the agreement is more complicated than reported in the press," said History Teacher Susan Shapiro. "I'm suspicious of Hussein. I don't see this as being the solution but it will forestall for a bit the next confrontation."

Clinton may just be wagging the dog, joke some U-Highers, referring to a new film in which the President is accused of having an affair with a minor. To avoid the President's political downfall, government officials in the movie worked with a Hollywood producer to stage a war, distracting the public from the sex scandal.

"It's too ironic," said Senior Pavan Makhija, "that all of this is happening at the same time. First of all, I think we must seem ridiculous to other countries—our President looks like a slut. And you've got to wonder if a man whose so impulsive with his private life—I think the accusation about the affairs are true—can be trusted to make decisions about war."

Some students and faculty members wondered if the situation with Iraq should have been allowed to go as far as it did and called the threat of invasion ridiculous.

"There was no threat whatsoever to the U.S. from Iraq," said Librarian Mona Khalidi. "Even according to U.S. military experts. Besides, 90 percent of inspectors were inspecting and finding things. A military attack would have only stopped them."

"Besides, there are other countries with weapons of mass destruction, even in the Middle East. Israel, for example, refuses to allow inspections."

Sanctions on Iraq should also be stopped, say students and faculty, because too many civilians there are suffering, especially children. But some U-Highers have worries closer to home and see the resolution as more than just a good foreign policy decision.

"My brother is in the Marines," said Junior Sara Carrasco, referring to Sam, '91 graduate. "And if we invaded, he would have had to go. It's part of his job, he represents our country. But still, I'm glad he didn't have to go. I'm glad we didn't strike on Iraq."

12updates

U-High Midway □ Tuesday, March 10, 1998



Ian Cummins, Alex Cheung, Aaron Scott, Cyrus Dowlatabadi

"Help Us Super Guy, we're dying. Get us some food quick."

With his super powers, Super Guy flies to the rescue.



Justin Slaughter

Up in the Sky!
IT'S SUPER GUY



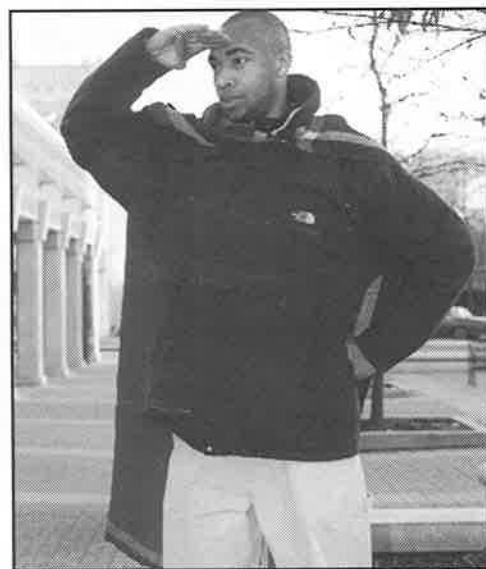
HYDE PARK CO-OP

in the Hyde Park Shopping Center
55th St. & Lake Park Ave. • 773-667-1444
Store Hours—Mon.—Sat. 8 a.m.—10 p.m.; Sun. 8 a.m.—9 p.m.



MR. G CO-OP

in the Kimbark Plaza Shopping Center
53rd St. & Kimbark Ave. • 773-363-2175
Store Hours—7 a.m.—11 p.m., seven days a week



Justin Slaughter

Not to fear, sophomores, Hyde Park Co-op has every type of food you need.



Justin Slaughter

Super Guy does it again.

Where pigs play basketball

city life 13

U-High Midway □ Tuesday, March 10, 1998

Chicago area's two famous zoos offer plenty to enjoy, experience, learn from

By Ariel Gibbons
Associate Editor

A four-year-old girl cocks her head to the side at a Siberian tiger cub born at the North Side's Lincoln Park Zoo on Thanksgiving Day. In response, the tiger cub cocks its head the same way. The child screams and claps her hands, and immediately, the cub's mother wakes up with a protective glare.

Whether watching newborn tiger cubs at Lincoln Park Zoo or celebrating "National Pig Day" March 1 at West Suburban Brookfield Zoo, these Chicago-area zoos are tempting visitors to enjoy their unique exhibits.

With highlights including pigs playing basketball and doing the high jump, Brookfield Zoo hopes to attract visitors interested in the good side of pigs.

"There are a lot of pig fans out there," said Brookfield Zoo Media Relations Manager Sondra Kotzen. "National Pig Day gives us the opportunity to demonstrate the good side of pigs as opposed to what people out there think about pigs."

Surrounded by black-barred gates, entrances are one of the two zoos' few similarities. Inside the walls of Brookfield Zoo are the administrative offices: information and animal adoption offices. Ahead, facing forward, is a round flowing fountain and besides that, very green suburban grass.

After taking a few steps forward, only a few outdoor exhibits can barely be made out to the left or right.

After walking along the "Primate Path" to get to Tropic World past a bronze sculpture of a gorilla who died in '88, the artificial rainstorm from inside can be heard through the barn-shaped building's walls.

Presenting conservation in a fun interactive way using special graphics and games, the Tropic World exhibit recreates the rain forests of South America, Asia and Africa.

In the South American section of the exhibit, guests learn about the food choices made by animals living in the rain forest.

Using a character titled "Dr. Hu," the exhibit demonstrates primate communication.

The African section of the exhibit is represented through two infant graphic gorillas named "Taz" and "M'toto" who explain the animals' decision-making process to visitors.

Immediately inside the gates of Lincoln Park Zoo the animals are visible as opposed to Brookfield's spread out construction.

Sitting in a small room inside Lincoln Park's nursery with a diaper on, fed with a bottle by one of the zoo workers, a baby gorilla peers at the crowd of people watching him be treated like a human.

In one or two hours, the entire Lincoln Park Zoo can be seen from seals to polar bears.

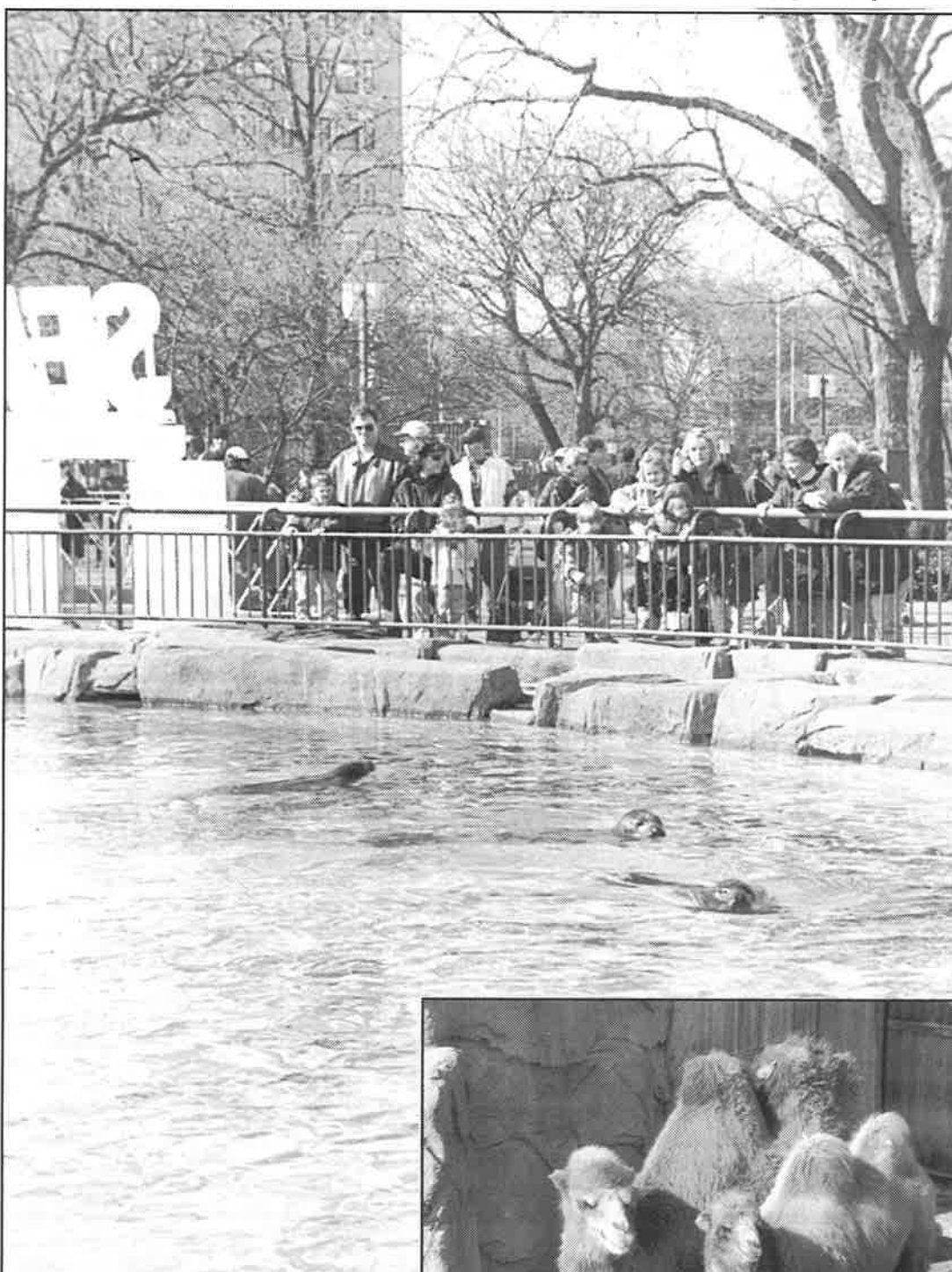
While at Brookfield Zoo the animals are only a part of the famous habitat exhibits, at Lincoln Park Zoo the animals are the exhibits themselves.

As the main conservational push for Lincoln Park Zoo, the Siberian tiger cubs exhibit shows visitors the importance of extinction through the animals.

"We want people to see that the cubs are cute," said Lincoln Park Zoo Public Relations Representative Jennifer Swanson. "Then we want them to say, 'Wow, there are only 400 of these guys left.'"

Some visitors say they would not have known about the cubs if not for their recent appearance on the Channel Five News on NBC.

"I heard someone say once, 'I never would have come to the zoo if I hadn't seen the news and it's great,'" Ms. Swanson said.



Photos by Katey Schein

Advertised as "the zoo you can do in a day," Lincoln Park's 35 acres encourage city-dwellers to get to know the animals and become emotionally involved.

"Yesterday the cubs were a lot more excited than today," said a bystander who claimed to come to the zoo every day. "They were jumping up on those rocks fighting for this big slab of

"National Pig Day gives us the opportunity to demonstrate the good side of pigs...."

—Ms. Sondra Kotzen
Brookfield Zoo
Media Relations Manager

meat they were fed."

Although Brookfield Zoo doesn't have many everyday visitors because of its suburban location, its walk-through exhibits presenting different habitats cannot be found anywhere in the city.

About 100 moon jellyfish greet visitors to the newest habitat, "The Living Coast," designed to illustrate what it would be like to live underwater.

"I have seen these things 100 times, but every time I see one I start to run away so I never really focus on how beautiful they are," said a bystander who stood staring at the jellyfish for approximately 10 minutes.

The habitat also includes an exhibit which allows visitors to see various birds including penguins and seagulls and how they act both under and out of water.

Towards the end of the tour, visitors' screams are heard from outside an exhibit meant to enable visitors to see an ocean

wave from underwater. The water appears to be falling on the visitors but is then stopped by a clear ramp.

Both Brookfield and Lincoln Park Zoos are associated with education and conservation.

"It will take us a while to see if the tiger cubs actually have an impact on anyone," said Ms. Swanson. "Lincoln Park and Brookfield have been working for a long time on showing people beautiful things that need to be appreciated even if we can't see them naturally in the city."

LINCOLN PARK ZOO—2200 North Cannon Dr., off North Lake Shore Drive at the North Avenue exit. 9 a.m.-5 p.m. Free admission.
BROOKFIELD ZOO—In west suburban Brookfield. Take the Eisenhower Expressway or Stevenson Expressway west to First Avenue, then go south from the Eisenhower or north from the Stevenson to 31st Street, following signs to the parking lots. 10 a.m.-4:30 p.m. Admission \$16, including parking.

What's new at the Zoo

■ Brookfield Zoo's newest habitat exhibit, "The Living Coast," shows what it's like to live under water.

■ Teaching visitors about the dangers of extinction, Lincoln Park Zoo is showcasing a collection of endangered Siberian tiger cubs.

Try Something Different!

Pad thai, Potstickers and Bangkok chicken represent just a few dishes offered at Jarunee Restaurant on 55th Street. It's sheer heaven when you enter the aromatic atmosphere of Thai 55, and even more heavenly when you enjoy the choices you've made from our vast menu. Come and enjoy a taste of Thailand right here in Hyde Park...at Thai 55!

Jarunee
(Thai 55) Restaurant



WITH SO MANY delicious choices to choose from, Senior Daniela Rosner just can't decide what to enjoy for lunch at Thai 55.

1607-05 East 55th Street ■ (773)363-7119 ■ Open 7 days a week 11 a.m.-10 p.m.

The Outstanding Mr. O'Connor

English teacher, club sponsor, musician,
coach, 'O.C.' loves his school and his life

By Bobby Stokes
Midway Reporter

"Look around you. Every teacher and student at this school is strange, weird or eccentric. These are my people," English Teacher John O'Connor, known to many as "O. C.," joked while motioning to the students surrounding him in the cafeteria.

Standing five-feet, eight-inches in gym shoes, wearing comfortable clothing and rimmed glasses, Mr. O'Connor, though small in stature, is not intimidated by anyone or anything and is the first to voice his opinion about controversial topics. With an easy-going personality, entertaining wit and a well-rounded approach to life, Mr. O'Connor receives respect as well as smiles from those who know him. But U-Highers say what really makes Mr. O'Connor stand out is his friendly teaching style and personal relations with students.

Balancing time between teaching classes, advising Hai-Ku Club, playing folk guitar and coaching the tennis teams, Mr. O'Connor enjoys spending time in activities he loves as well as raising his two children, Alison, four years old and Ted, five months, with his wife Eleni.

"Besides my family there is nothing I love more than words and the formation of ideas," Mr. O'Connor commented during a recent Thursday lunch duty period.

14 arts

U-High Midway □ Tuesday, March 10, 1998

I go into each English class

knowing that I don't know all the answers and hoping that through discussion I will learn that much more.

"I enjoy the Hai-Ku Club for the same reasons. It gives a chance to interact with students through the poems we write and discuss. As far as tennis goes, I enjoy being able to add any advice I can by working with the teams. I love the sport and hope that my enthusiasm will help the teams."

An accomplished musician, Mr. O'Connor began taking voice classes while at college and later took up the guitar.

"I was inspired heavily by folk music when I began the guitar," Mr. O'Connor said. "I like the way that it combines poetry with music. I even worked as a disc jockey on a folk music station. Recently I have played at some coffee houses around the Chicago area solo and I also sing at retirement homes with a group."

Growing up on the North West Side, Mr. O'Connor attended Gordon Tech High School and then the U. of C. He then taught English at Penn State and worked in an adult literacy center before returning to Chicago. After two years at Morton West High School in Berwyn he came to U-High four years ago with knowledge of the hard working reputation U-High students have.

"I felt that I could relate to the hard working approach many U-High students take after coming from a similar situation at U. of C.," Mr. O'Connor said. "I appreciate the intelligence as well as the eagerness to learn U-High students have after coming from situations where students weren't as enthusiastic."

Mr. O'Connor hopes never to leave U-High. "I'll probably teach here until I die," he said, breaking into a smile.

Preparing for Arts Fest, English Teacher John O'Connor captivates, from left, Albert Akuamoah, Chris Allocco, Casey Manning-Sullivan and Jonah Schulhofer-Wohl.



Photo by Nicole Saffold

Keyboard virtuoso brings harmony to discordant lounge situation

By Alice Blander
Associate Editor

Entering the third floor lounge to find Cheetos scattered all over the carpet, Sophomore Jonathan Cambry looks at classmates sitting on the benches. "Who did this?" he asks. As the group sneaks off to the other side of the lounge, Jonathan sighs, bends his tall frame over and begins to clean the Cheetos off the floor.

"I only left the lounge for about five minutes," he said, "and when I came back it was a mess. I had to clean everything off the floor."

After the lounge was closed for almost a month because of messiness, Jonathan submitted a proposal for reopening it. Ever since his proposal was accepted last month by Mr. Minelli, assistant to the principal, Jonathan has the responsibility of keeping it clean.

Under his plan, Jonathan got around 40 students to agree on paper not to make a mess. He and four sophomore volunteers now have the task of



Jonathan

keeping other students from throwing their garbage on the floor and writing on the walls. They give students three warnings before reporting them to faculty members.

"When the lounge was closed," Jonathan said, slouching on a bench in the lounge, "I looked at the sophomores and they all looked depressed. They had nowhere to go to relax. So I decided something had to be done and submitted a proposal to Mr. Minelli."

When he's not in school looking after the lounge, Jonathan is likely to be playing classical piano. Winning awards for his piano playing, including a silver

medal in the NAACP-sponsored Act/So competition last year, Jonathan is currently preparing for a piano competition this summer at Interlochen. Sacrificing being on the basketball team to get ready for the competition, Jonathan said he needs all the time he can get to practice.

"I'll be playing a 24-page piece by Rachmaninoff," he said, fishing the score out of his backpack and flipping through it. "Rachmaninoff is my favorite composer. I love the challenge — his pieces are both the most difficult and the most beautiful. I've been practicing four hours a day. I come straight home after school and just play until dinner."

Life-Size



Pavan Makhija

MEDICI

On 57th

Fanta-Size



1327 E. 57th St. ■ (773) 667-7394
Monday- Thursday 7 a.m. - Midnight
Friday and Saturday 9 a.m. - 1 a.m.
Sunday 9 a.m. - Midnight

Medici Coffee. Thank God it's right around the corner at your friendly neighborhood Medici.
LIVE YOUR FANTASY

Jumping into life

Track stardom, teaching or diving into fires, Marty Billingsley does it all

By Libby O'Neill
Beginning Reporter

Fifteen hundred feet above the ground, a woman with straight brown hair steps to the edge of the plane. With a strong, able body, she prepares to jump to the forests of Montana below. She checks her parachute but knows that a safe landing always depends partly on luck. Taking a deep breath, she jumps. A cord extends and the parachute opens. And for a couple of seconds, flying through the clouds, all she can feel is the cold air.

"As soon as I stepped on the track I realized I had found my sport."

-Ms. Marty Billingsley,
Computer chairperson

As she gets closer to the ground the air becomes smokier. This is no joy ride. This is a job. And Marty Billingsley is the woman who has accepted the challenge of putting out the fire that waits below. For four years starting in 1979, Ms. Billingsley, a '77 U-High graduate, lived the experience of a smoke jumper.

Before fighting fires, Ms. Billingsley excelled as a track star at U-High. While running on the track team as the only girl, Ms. Billingsley continuously beat the boys' times. She also broke records at state track meets and continued running in college at University of Wisconsin at Madison. Track remains important to Ms. Billingsley and the students she coaches on the U-High track team. Ms. Billingsley spends most of her days in the computer lab, where she is the chairperson.

Training for running in high school strengthened her ability to prepare herself physically and mentally for her future challenge as a firefighter.

"I was fighting forest fires and there are basically three ways to get to them," Ms. Billingsley recalled fondly during a recent conversation. "You either drive, fly by helicopter or smoke jump, which is going by plane and parachuting out. At that time they were trying for equal opportunity, so they recruited seven women, myself included. We went to a three-week training session with physical tests I didn't find too tough. So I became a smoke jumper. Also, Norman Maclean, a former professor at the University of Chicago, wrote a book called 'Young Men and Fire' in which he mentioned me and my smoke jumping—but it was only a few sentences."

Although Ms. Billingsley always enjoyed running for fun, before 1973 a track team didn't exist for girls to competitively run on at U-High.

"In 1973, Title Nine was passed. This said that girls and boys could both do the same sports," Ms. Billingsley said. "They let me run on the boys' track team. The guys didn't consider the fact that I was a girl. I was just a runner along with other runners. As soon as I stepped on the track I realized I had found my sport. At the State meet, I was second at the two-mile and the one-mile on the same day. Nobody else doubled up on races. Both of my times were under the previous state records and my two-mile time was under the national record. So even though I wasn't first, I ran very well."

Recruited by the University of Wisconsin at Madison for running, Ms. Billingsley continued to push herself by running her first two years at college until a hurt knee kept her from

(continued on page 19)



Photo by Brooke Casabadan

Track star as a U-Higher, Ms. Marty Billingsley now coaches track. She is Computer Department chairperson and here helps Middle Schooler Benjamin Brichta.

Dinner to honor winter teams

Echoing successful innovations at the fall sports banquet, a winter sports video produced by Athletic Director Karen Duncan and a buffet dinner catered by Pizza Capri will highlight the Winter Sports Award Banquet, 6 p.m. tomorrow, Wednesday, March 11 in the cafeteria. Big surprise of the evening will be choices for Coaches' Awards.

It's academic

Phys ed is in, but solid

LOOKING AT their permanent transcripts, juniors instantly look at their Grade Point Averages (GPA) and let out a cheer "Thank goodness for gym!"

U-Highers are required to take three years of phys ed, history and math and two of science and foreign language. In effect, phys ed is weighed higher in the final GPA than foreign language and science. Or, put in other words, for some reason or another U-High has kept phys ed requirements at three years, even though it is considered by most the easiest class to get an A in in school.

This proves to be an help, when phys ed is the "easy A" it is thought of. First quarter this year, 83 percent of all students got an A or A-minus in phys ed. Combining this "easy A" and the three-year requirement of phys ed, the school has given students an extra little cushion in the GPA.

"There is a lot of pressure to give As," said Athletic Director Karen Duncan. "Either by parents or students themselves."

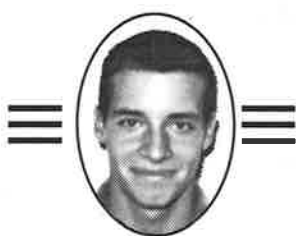
Although a large help to students, some schools still will not weigh nonacademics at the same level as academic classes.

"Some schools, like the Ivies, take out phys ed and other non academics and create a different GPA," said College Counselor Bill Tracy. "But most schools do take phys ed at face value and there is no question that it helps."

Meeting the minimum requirements for phys ed would give the U-High student three credits and, in most cases, three As. Although state law only requires one credit, U-High has kept the standard at three for over 30 years.

Some argue that this is unfair, others argue that this is not educational. I just think that it is a chance to add three As to an already padded GPA.

Skee



Nate Whalen

Spring teams condition

By Johannes Beeby
Sports Editor

Preparing themselves for tougher schedules and a higher level of competition, spring sports teams have already begun to condition for their upcoming seasons.

Finishing 15-9 last year atop Independent School League (ISL) at 10-1, varsity baseballmen are relying on skill and experience to lead the way.

"Having eight returning senior starters, I feel we have a great chance to follow up winning the ISL," said Varsity Coach Jack Taylor.

With games scheduled against strong teams such as Simeon, Mt. Carmel and Kenwood, the Maroons have plenty of confidence.

"Sure the schedule will be tougher but I know we will be ready as long as we work hard," said Senior Damon Wolf, starting pitcher.

Graduating all five of last year's State qualifying players, varsity tennismen still hope to win their fourth ISL title in a row.

"Even though we lost a lot of talent from last year,"

Junior Matt Shelton said. "We have a lot of new talent being produced."

Relying on veterans to step up their play, team members know they will have to work hard to come out on top.

"Because we have to make up for losing a lot of players," Matt said. "We need to give it our all in practices and games."

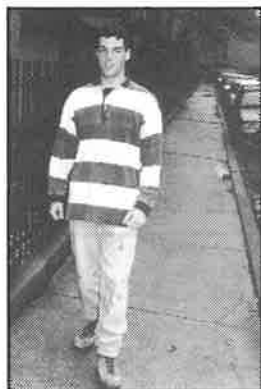
Missing a key part of the team, varsity soccer girls will have to find a new goalie for the upcoming season.

"Our goalie from last year, Junior Aroussiak Gabrielian, isn't able to play for us this year so we are going to have to try new people out at goalie," Senior Christina Cantwell said. "With the loss of our goalie we are already starting the season with misfortune."

With all but two players returning, the team is solid with experience from about 13 seniors.

"We have a lot of skill to work with," Christina said. "Now we just need to get everyone in shape and ready to play."

On a particularly unusual day,



a particularly unusual event transpired. This is Will and little to his knowledge he, as well as Tiffany, were lured by some unknown



force to a restaurant on 57th Street. Aghast at seeing each other, they suddenly noticed they were standing in front of Caffé Florian.

For no reason at all, Tiffany said, "Come on, let's get something to eat." As they finished their meal with considerable satiety, they couldn't help but think that they would soon return to...



Tiffany Harper and Will Stokes

Caffé Florian

1450 E. 57th St. Open Monday-Thursday 11a.m.-Midnight
773 752 4100 Friday and Saturday 11a.m.-1p.m.

Size, speed prove key

By Nate Whalen
Sports Editor

Matching size for size with such teams as Luther North for the first time in many years, varsity basketballers were able to add new height with a fast style of play and their pressure defense and produce a successful season.

Hoping to avenge their second-place finish to Elgin last year, varsity boys' basketball Maroons went into their Feb. 20 away game at Elgin as the big one. Knowing that game would decide who would win the Independent School League (ISL) title, both teams were 8-2, put extra pressure on the Maroons. Although already beating the Hilltoppers once at home, varsity Maroons were not able to contain the Elgin three-point shooters as the Maroons went down 45-62. Seeing their title hopes come to an end, the Maroons were forced to settle for second place once again with a 67-55 heart stopper.

Led by the fourth highest scorer in the league, Senior Justin Slaughter, who averaged 13.9 points a game, and the 13th, Senior Karega Bennett who averaged 10.7 points a game, scoring consistency and size along with some timely shots were keys in the title run.

"It definitely helped that we had some bigger men this year," said Junior Jason Camp, cocaptain with Justin and Karega.

"Adam Fetsch and Matt Shelton really added some much needed size to the team this year and Charles Simmons' blocking ability was big."

16 sports

U-High Midway □ Tuesday, March 10, 1998

Although Charles was out about a month because of an ankle injury, U-High kept on winning, with one of the biggest games coming Feb. 3 at home against Latin.

Leading by one, Justin went to the line and hit both of his free throws to extend the Maroon lead to three. But with less than a minute left to play, Latin stampeded down to their end of the court and missed a potential game tying three-pointer. To the Maroons' dismay, Latin grabbed the rebound and put up a shot as he was being fouled by Adam. Hitting a free-throw shot with 3.6 seconds left to tie the game at 46, U-High got the ball to Karega, who in turn weaved around the Romans and put up a three pointer.

"It was a big, big shot," Jason said. "He timed it perfectly the minute it came off his hands the buzzer sounded, then people just started running on the court."

Not quite having the same luck as their varsity counterparts, the j.v.ers saw their championship hopes destroyed with two losses to Parker, Jan. 6 and Jan. 30 and one loss to North Shore Country Day School Feb. 10 and were forced to settle for second place.



Photo by Ari Himmel

Despite this first quarter block, Jason Camp's efforts came up short in an unexpected loss Jan. 9 at Latin.

"We really didn't expect to finish any better than third in the league at the beginning of the season," said Coach Ron Presley. "Surprisingly, we were in first most of the year but then we didn't show up for the North Shore game. People were not ready to win, they were ready to play."

Seemingly a consistent problem, the players themselves saw their inconsistency as a major problem throughout the season.

"All the games were close," said Sophomore Reid Tokarz. "But we never had one consistent player who could carry the team. One day one guy would have a good game and no one else would step it up and another day a different guy would have a good game."

More content with their second-place finish in the ISL, freshmen ballers saw the season as an improvement not only on their playing but also on their expectations.

"I really didn't think we would play over .500 ball," said first year Coach Dan Dyra. "But we did. We all came a long way, especially in our passing. Although some games we weren't mentally prepared, when we were, we could beat the best teams."

Scores not previously recorded, U-High score first than opponents, varsity followed by j.v. in parentheses:

St. Benedicts, Feb. 7, home: 67-58 (48-50); North Shore Country Day School, Feb. 10, away: 44-55 (48-54); Luther South, Feb. 17, home: 62-65 (56-50).

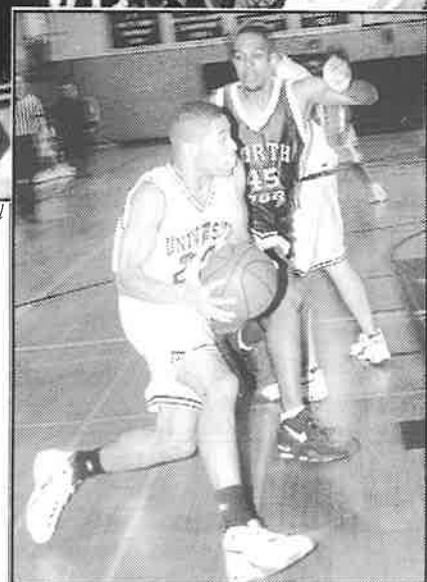


Photo by Jeff Hanauer

Two North Shore defenders watch as Jason Camp hits a layup as the Maroons go on to win in a Jan. 15 home game, 51-49.

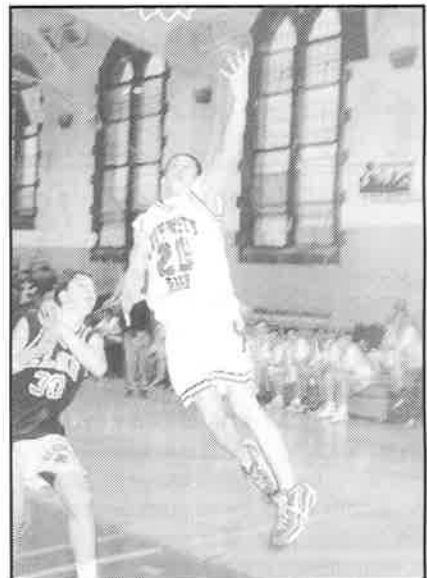


Photo by David Katz

With his opponent a step behind Aaron Scott scores two points to help his team to a Feb. 5, j.v. home win, 62-45, against Elgin.

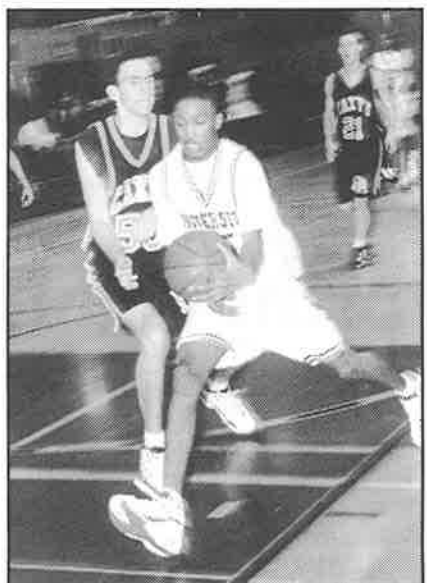


Photo by Jeff Hanauer

On a breakaway, flying by his defender, Anthony Williams assisted the Maroons to a Feb. 5, homewin, 63-60, over the Hilltoppers.

"Everyone learned to play as a team," J.V. Coach Joyce Stiles said. "By the end of the season players were looking more for assists than points. By the end of the season, even the bench players were contributing."

Scores not previously recorded, U-High score first than opponents, varsity followed by j.v. in parentheses:

Willows, Feb. 6, home: 28-59; Trinity, Feb. 6, away: (41-28); Woodlands, Feb. 7, away: 32-51 (20-26).

The Season Is Changing. . . It's Time For A New Style!

Spring brings forth warmer weather, brighter colors and a celebration of you!



Hannah Scherberg

Come to Style Network and treat yourself to a new look. Let the friendly hair stylists at the Style Network give you a fresh look for the new season of spring.

Style Network

1621 E. 55th ST.
(773) 241-7778

OPEN WEEKDAYS 9 a.m.-8:30 p.m.
SAT. 9 a.m.-5:30 p.m.
CLOSED SUNDAYS

Strong starts, fading finishes

By Johannes Beeby
Sports Editor

Learning a lesson that has plagued so many teams before them, varsity girl basketballers discovered that not many games can be won with only three quarters of solid basketball.

Typifying the season, in the first Regional game, a 52-32 loss at Luther North, Feb. 10, the team played three strong quarters, then could not maintain the intensity to finish it off.

"We were only down by four at halftime," said Senior Angie Keene, cocaptain with Seniors Dina Moskowicz and Katie Hanck. "But we fell behind towards the end of the game and lost by around 20."

In their third loss to Parker this season, the Maroons finished off the season in fifth place in the Independent School League (ISL) at 7-9, 9-13 record overall, averaging about 20 turnovers a game.

"We worked hard all season," Coach Mike Moses said. "We just had trouble sustaining a higher level of energy than our opponents throughout the games."

This self-destructive, many turnovers and fading finishes type of play strongly affected the outcome of the 33-43 Maroon loss on Senior Day to Willows Feb. 6.

Catching up to within three points in the final minutes, the team committed a few costly turnovers and did not show the intensity to win the close game.

Including a center measuring above six feet, Sophomore Tai Duncan, averaged somewhere near seven points a game, the Maroons' losing did not, in fact, have anything to do with lack of talent.

"We had so much talent," Junior Rebecca Zemans said. "It just felt like we couldn't put it together for each game."

Although they did struggle for intensity most of the season, a high point came, Dec. 23 against Addison Trails at Ridgewood when the team made an unexpected comeback to almost win the game.

"We were trailing by 14 points and were able to come back within four," Coach Moses said. "We ended up losing by six, but the team really played their hearts out."

Making teamwork their top priority, the j.v.ers learned the importance of playing together on their way to a 3rd place finish in the ISL, 8-13 overall.



Photo by Adam Hamburg

sports 17

U-High Midway □ Tuesday, March 10, 1998

Tracksters get new coaches

By Mike Hoy
Midway Reporter

Sprinting in a new direction, U-High's track teams are running with new coaches. Coach Bud James has decided not to return after 13 seasons. His successor is Mr. Art Murnan, who brings 30 years of coaching experience to U-High. Mr. Murnan served 26 years as a track coach at Providence St. Mel High School and four years coach for Providence's middle school team.

"I've coached top 10 state finalists five times and there has never been a time I haven't coached a state qualifier," Coach Murnan said. "It shouldn't be any different this year, there's no way I'm going to state as a spectator."

Chairman of the USA Track and Field Organization for Youths in Illinois, Mr. Murnan will head Coach boys' track with Assistant Coach Tom Minelli until the end of the outdoor season, May 30.

Joining Mr. Murnan, Ms. Angie Bolton, '87 graduate, replaces Athletic Director Karen Duncan as assistant girls' coach.

Ms. Bolton is assisting Head Coach Marty Billingsley, '77 graduate and the first girl ever to run track at U-High. She still holds U-High records in the 1600-meter and 3200-meter track events. Ms. Billingsley is Computer Department chairperson.

With 10 girls and 21 boys, members of the track team see the current indoor season as excellent preparation for the out-

(continued on page 19)

Performing their last halftime dance of the year at the last boys' game of the year Feb. 17 against Luther South, Dance Troupe ended a spectacular season. With over 25 members, the Troupe entertained the fans at most boys' games and some girls'. In the photo, from left, are Makam Prakuti, Bree Boulware, Wendy Goodall, Melek Kot, Yarrisa Brutus, Liz Tomasek, Janelle Turner, Kelly Williams and Lonnie Hubbard.

Not shown in the photo are Faith Baxter, Christina Cantwell, Euna Chi, Dana Cohn, Marie-Laure Geffrard, Rivetta Goodrich, Tiffany Harper, Joi Kamper-Knight, Lillian Koppel, Elizabeth Joynes, Arielle Levin-Becker, Anju Mahajan, Bridget McNeil, Rebecca Nichols, Chakka Reeves, Sara Stewart, Kirsten Steele, Lindsay Strong, Jaime Jo Tyler.

The Troupe was coached by Lower School Teacher Donna O'Sullivan, herself an experienced dancer.

Swimmers rebuild

Maroons learn from their losses

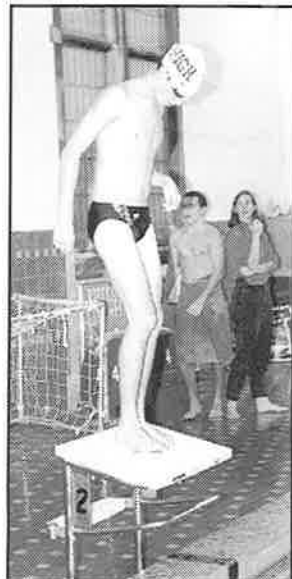


Photo by Brooke Casadaban

Ready to start one of his four races, Josh Jackson has been one of the seniorless swim team, winning both distance and sprint events.

Gym Show coming

The Gym Show which proved such a hit last year returns 7-8 p.m., Thursday, March 19 in Sunny Gym.

Lacking seniors on their 14-man roster, five of them freshmen, boy swimmers saw this season as a chance to start over and rebuild a team. By the end of the season, they had reconstructed themselves into a potentially dominating group of swimmers.

Finishing the season 1-9, the team often lost because of its relatively small size and inexperience.

"It's not that we haven't swam well," Coach Larry McFarlane said. "It's just that we were outnumbered by bigger teams. But the freshmen this year have made an impact because most of them have been swimming at the South Side YMCA since they were really young. So they joined the team with some experience."

U-High swimmers gained experience through practice and challenging meets against such opponents as Mt. Carmel, St. Ignatius and Latin.

The meet Jan. 28 at Morton proved a surprise as the St. Ignatius Wolfpack joined the meet, scheduled as a dual between the Maroons and Morton. The Wolfpack, U-High swimmers say, did not swim to their potential, with a number of disqualified swimmers and swims that lacked effort.

Coming down to the 400-yard freestyle relay, the final event, the Maroons lost to St. Ignatius, consequently losing the meet by three points.

Finishing fourth of six at this year's Conference meet Feb. 13 at Latin, the Maroons saw themselves finishing potentially anywhere from third to sixth. Although the swimmers didn't acquire the third-place finish, individual times improved.

"We don't have a large number of people on the team this year, which obviously effects our placing at big invitationals," said Junior Chesa Boudin. "But at the conference meet, each individual on the team swam at least one personal best time."

Finishing 11th of 12 in Sectionals Feb. 21 at Morton, the Maroons saw what it takes to win in the Oak Park-River Forest team, which went on to win State.

"The Huskies had the best swimmer in the city, Tim Barry," noted Junior Nate Whalen. "He could swim darned fast."

Scores not previously recorded, U-High score first than opponents: Evergreen Park, Feb. 5, away: 45-57; Lake Forest Academy Invitational, Feb. 7, away: 3 of 6.

—By Maria Perkovic, Associate Editor

Look Sharp this Spring



What A Grab! Senior Etan Hedaya has found the perfect robe for his spring wardrobe, only at Cohn & Stern.

New ideas for your spring fashion collection await you at Cohn & Stern. We've got everything from a variety of colorful cotton knit sweaters to sharp looking dockers kahkis. And we're conveniently located near U-High!

COHN & STERN INC.

A Great Store for Men

in the Hyde Park Shopping Center

1500 E. 55th ■ 773-752-8100

A Basketball Photo Portfolio

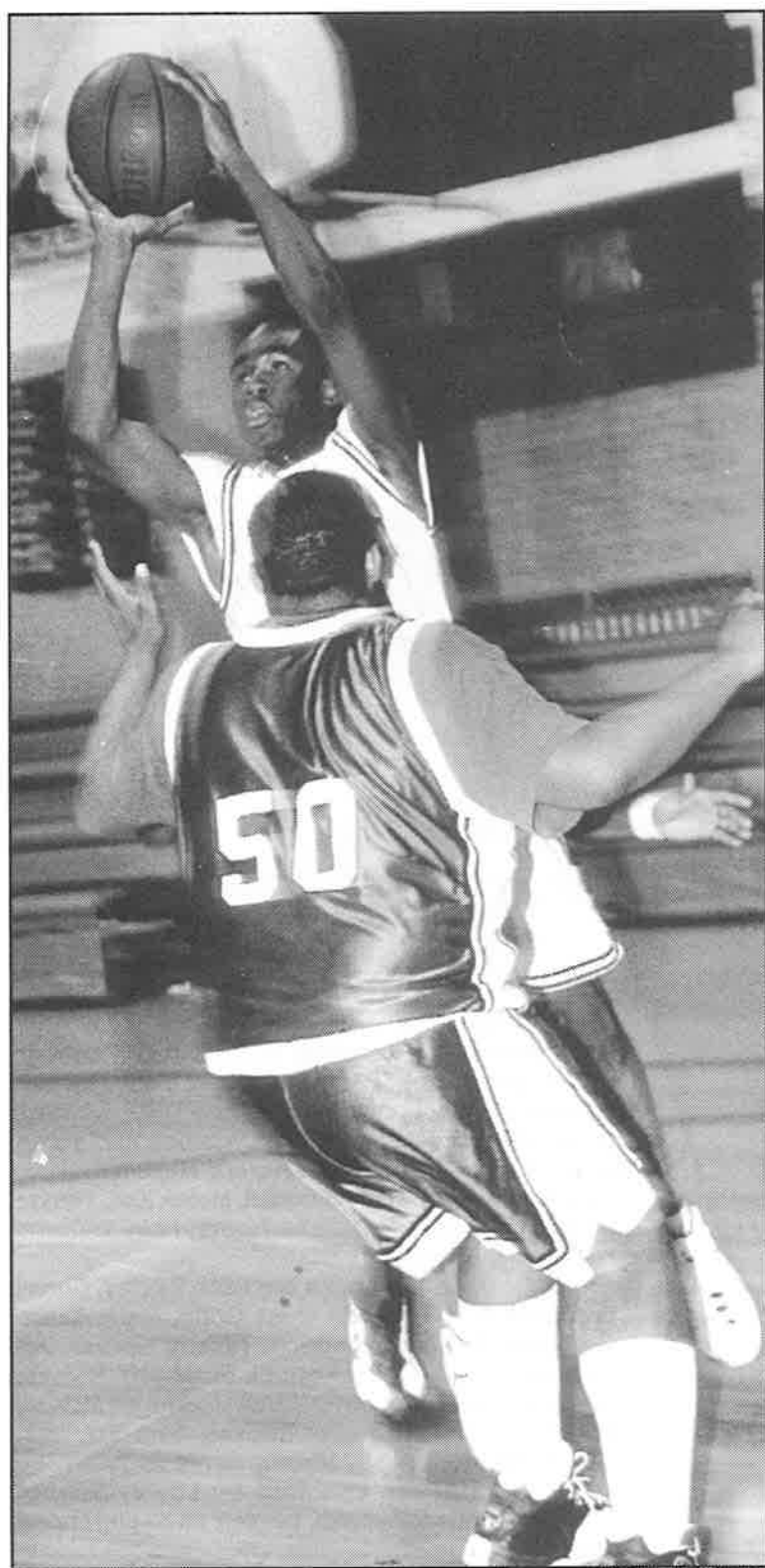


Photo by Jeff Hanauer

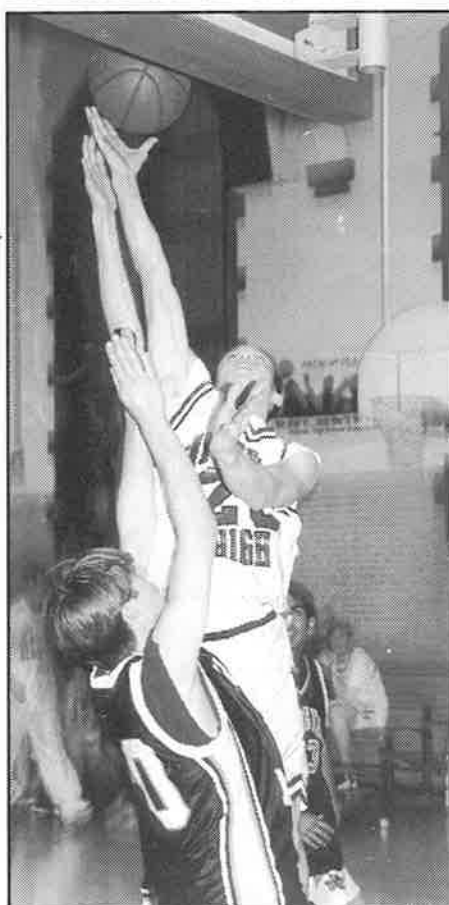


Photo by David Katz

Going up strong

With tough plays like this one by Aaron Scott, j.v. was able to pull away from rival Elgin and win a Feb. 20 home game, 62-45.

Pulling it off

With a North Shore opponent playing tight defense, Karega Bennett pulls up to hit a shot as the Maroons go on to win a Jan. 15, home game, 51-49.



Photo by Jeff Hanauer

Big win

A home crowd sees Anders Johnson pull down arebound as the Maroons win Dec. 9, 101-46, against Lake Forest Academy.

18 sports

U-High Midway □ Tuesday, March 10, 1998

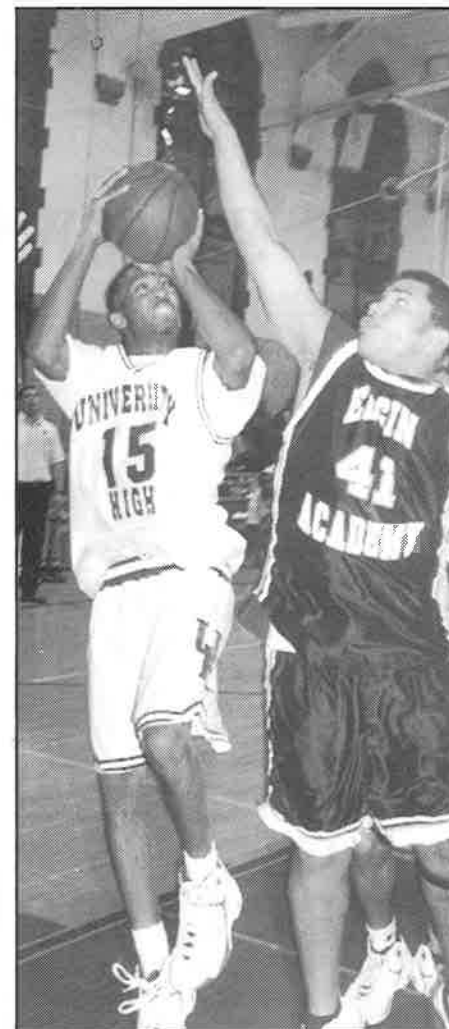


Photo by David Katz

To the line

Barely able to get his shot off, Anthony Williams misses the basket but gets fouled to bring him to the free throw line.



Photo by David Katz

Must win game

Despite getting his shot blocked, Jason Camp helped lead the Maroons to a Feb. 5, home win, 63-60, over Elgin.



Photo by David Katz

Fighting hard

Two defenders try to grab the ball away as David Wilson struggles to free himself and get the ball down court.

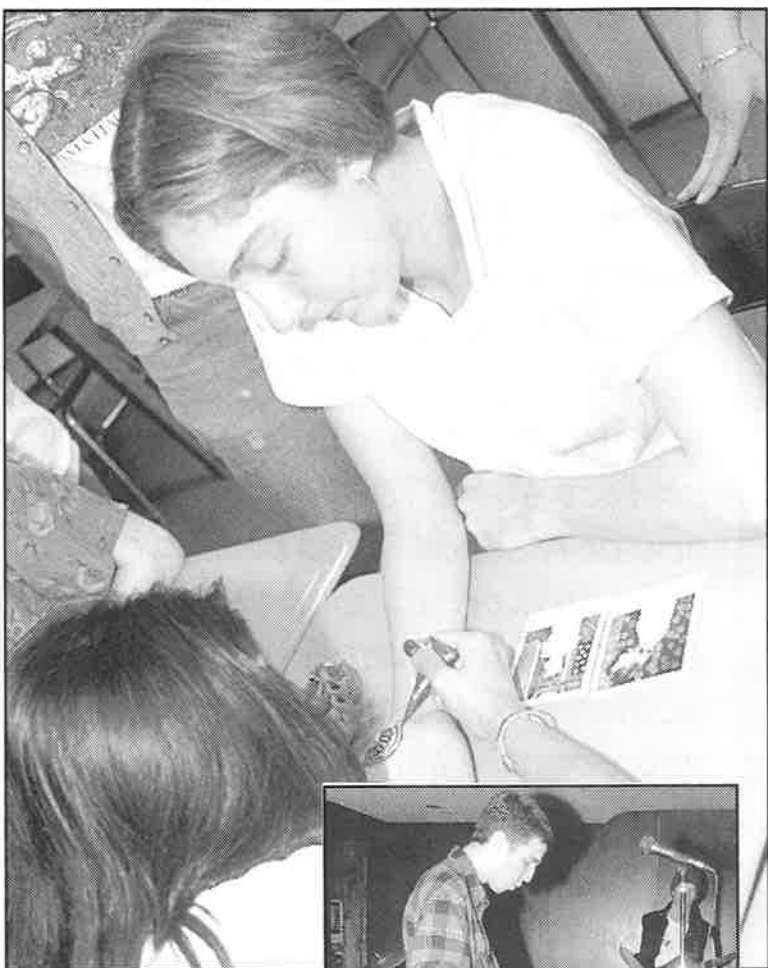
A photo bonus

As winter sports seasons came to an end, Midway and U-Highlights editors realized photographers had produced far more excellent boys' basketball photos than the publications usually could publish. So this extra page was added to the Midway's sports section for both readers and photographers.

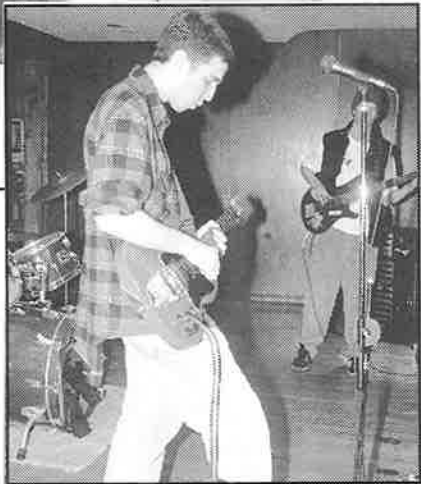


Photo by Ari Himmel

A step behind, Andy Rosenband, Justin Slaughter and Karega Bennett are only able to watch as a Latin player scores two at a Jan. 9 loss, 37-47, away.



Arts Fest head here
I SRAELI DANCING, crepe making, basil growing, photograph manipulation and mask making were among 75 workshops offered during Arts Fest, Feb. 25-26. At the opening assembly the improvisational group Neo Futurists performed. The closing assembly featured the Homer Bryant Dance Company.
I N A MENDI workshop (photos from top),



drawing on the hands with henna, Binita Barai creates art for Claudia Meyer.
O NE OF four student bands who performed were 80 Proof, including Sam Gilman, Chris Oakes and, not in the photo, David Scheinfeld.

Photos by Jeff Hanauer

...and finally 19

U-High Midway Tuesday, March 10, 1998

MARTY BILLINGSLEY

(continued from page 15)

competing. Injury prevented Ms. Billingsley from running for awhile, but her dedication to it did not wane. Encouraging present U-High runners to take their sport seriously, Ms. Billingsley explained that she believes in pushing athletes to try their hardest and run their fastest. She wants the students, like herself, to have success and happiness in their sport.
 "I always worked hard at being a runner and training to get better," Ms. Billingsley reflected after a

strenuous track team practice. "I just get naturally drawn to the highest level of wherever I am."
 Though running took up a large part of Ms. Billingsley's life, she felt that it would not lead her to a career as a teacher of physical education.
 "When I originally looked at the requirements to be a phys ed teacher, I thought there was no way I could pass classes like Anatomy and Physiology," she reflected.
 "So I majored in computer sciences, which seemed a lot easier to me."

INDOOR-OUTDOOR TRACK

(continued from page 17)

season as excellent preparation for the outdoor season, which they call "more important."
 "We're planning to move outdoors around the beginning of April," Ms. Billingsley said. "A lot of teams don't even get the opportunity to run indoors before the outdoor season so we consider ourselves lucky to get in the extra practice."
 While the maximum number of events that runners participate in is four, most U-High trackers average up to three events making injury and fatigue more likely.
 "We've had some injuries this year," Coach Murnan said. "Josh Dankoff was out because of a bad knee and Wayne Goodall hyper extended his knee as well."
 Both seniors, Josh and Wayne as returning runners add leadership and poise to the boys' team, teammates say. Josh was able to compete in the Feb. 25 meet at Prospect in the 3200-meter relay and hopes to be more competitive for the next upcoming meets, this Friday and next Monday, 6:30 p.m. at the Fieldhouse. Wayne won't be able to return until late March, according to Coach Minelli.
 "What's different this year is that boys and girls always practice together," Josh said. "In the past we only had one or two meets a year together and now we practice and have 80 percent of the meets together."

Leading the girls' team as the only remaining senior, Lucy Scharbach is excited about rebuilding the team.
 "Practicing together has made us all feel more like a team," said Lucy. "Because of the new coaches we've all gotten a lot more individual attention. They've changed their styles."
 With new found unity, team expectations have risen as well.
 "Everyone is pushing harder and expecting more of themselves this year," said Senior Pat Spann, hurdler and sprinter. "In previous years state was a consideration and now it's a must. When we feel like a team we perform like one."
 Already sizing up the competition, Coach Murnan is preparing the team for its competitive outdoor season.
 "The most important part of the season is when we move outdoors this spring," he said. "Hales Franciscan, Luther South and Providence will be competition."
 "We're going to be on the line this year, but I know that we have contenders. The team really has potential, it just comes down to the question of who wants it the most."

Following up:
Home Meet, Feb. 11: Girls 1st of 3, boys 3rd of 4; **Prospect**, Feb. 13: Boys 3rd of 3; **Morton East**, Feb. 14: Girls 3rd of 3, boys 3rd of 3; **Home Meet**, Feb. 25: Girls 1 of 4; **Prospect**, Feb. 25: Boys 3 of 3.

HOIPOLLOI (hoi-pe-loi):

An old greek word meaning "the common masses [people]" and a Three Stooges' episode.

HOY (hoi):

A cry used to call attention; to drive with shouts; a small vessel; also Senior Mike Hoy's last name.

HOYPOLOI (hoi-pe-loi):

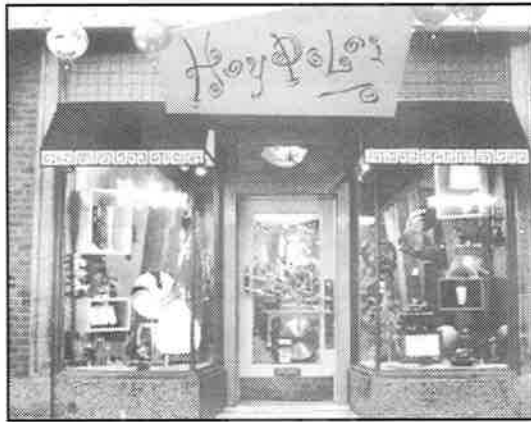
A Zen emporium; an eclectic collection of uncommon contemporary decor; Senior Mike Hoy's Dad's store.

THIS SPRING BREAK VISIT MIKE AND MIKE'S DAD AT HOYPOLOI

at the WALT DISNEY WORLD Resort, Lake Buena Vista, Florida, (404) 827-0112



OR



at Chicago's Chinatown, 2235 S. Wentworth Avenue, (312) 225-6477

A Special Spring at Wheels & Things



COME TRY OUT a Cannondale mountain bike from our incredible selection at Wheels & Things. You'll know the bike's great when you check out its shocks riding stairs in Harper Court.

Junior Philippe Pierre

Start your spring off right with a trip to Wheels & Things. Our convenient Hyde Park location and low prices make us the perfect store for you to get a new or reconditioned bike at an incredible price. Our fabulous selection of mountain bikes and women's customized bikes will get spring started off right. And our incredible array of helmets and biking shoes for you or locks for bikes can put you on the right track for a great season of biking.

OUR SELECTION OF biking accessories makes us a great shop for beginners and advanced bikers alike with the perfect style of helmet or biking shoes to get you going this spring. Our expert staff will make sure you get the right safety products every time.



Junior Albert Akuamoah



Sophomore Shuchi Sharma

AT WHEELS & THINGS our incredible selection of bikes specialized for women make us the best store for you to get the best possible bike. And remember, at Wheels & Things specialized does not mean more expensive, just better.

We're more than a bike store

The Wheels & Things repair shop can get your old bike reconditioned to be just like new, fixing up your brakes and shocks while we're at it. This spring is a great time to get going to Wheels & Things.



Junior Albert Akuamoah



≡WHEELS & THINGS≡

5210 S. Harper
Chicago, IL 60615
(312) 493-4326