Censorship thrives
Student publications feel wave of repression

A dossier of internal and external pressures on student publications has been compiled by the Student Press Law Center (SPLC). The report highlights the increasing censorship faced by student publications in the United States, where the right to freedom of the press is not always guaranteed. The report is based on a survey of 100 student publications and includes case studies of censorship incidents.

For the first time in decades, administrative censorship of college student publications has been approved by courts. This marks a significant shift in the landscape of student freedom of speech rights. While in favor of administration, a Kentucky federal district court judge ruled in favor of the 1989 student publication The Right to know, saying that the publication’s claims of the right to freedom of the press were not supported by the evidence presented.

The school’s decision, the U.S. Supreme Court ruled, was legal and consistent with the First Amendment protections. The court also noted that the administration’s actions were in line with decisions made by students protecting their free speech rights.

Speech rights. Deciding in favor of administration, a Kentucky federal district court judge ruled in favor of the 1989 student publication The Right to know, saying that the publication’s claims of the right to freedom of the press were not supported by the evidence presented.

Thursday period loved, hated

The Thursday period following lunch Thursday and some U-Highers are still enjoying lunch, some in the cafeteria and at neighborhood restaurants. Others are at club meetings, or rehearsing with the Jazz Band or organizing through a Midway deadline. Some students in the library or other places on the way to the Midway Office.

Students spend their Thursday activities at various locations throughout the school, both in and outside the Midway Office. Some students report that the Thursday activities are not as productive as they expected.

“I think one of the main problems is that not only is there a double lunch Thursday, but lots of kids have other periods free and that makes Thursdays a very hectic day for everyone.”

While teachers ponder the period’s ups and downs, administration notes the activity period’s value to the school curriculum.

“The activity period will not be eliminated,” Principal Hanna Goldschmidt told the Midway. “Most of the faculty is not opposed to the activity period. Students need downtime to relax.”

Librarians say some students taking lighter schedules don’t use their free time to study as they should and instead go off in the library.

“I think it might be valuable for student activity or for student conferences with their teachers,” said a Midway faculty member.

All school assemblies don’t get all faculty

A bout half the High School faculty has been attending this year’s Thursday school assemblies, a Midway check has found, although the program was established as a community event for both students and teachers.

At some assemblies, the number of teachers attending has dropped even lower. The Town Hall meetings have attracted the most faculty members, 32 of 59 for the Feb. 11 discussion of the Honor Code.

Though a poll of the faculty to determine how worthwhile the assemblies are proving has been discussed, the assembly planning committee so far feels there’s little point in seeking reactions when half the faculty has attended few or no assemblies.

“I am indeed disappointed that all of the faculty don’t attend the community assemblies,” said Assembly Chairperson Lucy Gorman, Community Learning Coordinator. “The survey would not be a true reflection of the faculty because they don’t all attend. I wish all teachers would see the value of attending the community assemblies to the extent that I would like to reach the point of the administration forcing teachers to go.”

“While faculty members would join in what was promised as an all community experience, some students have suggested administration should require teachers to attend. There exists a bargaining agreement with the faculty association,” Principal Hanna Goldschmidt responded. “This contract limits the number of things faculty can be asked to do beyond their teaching responsibilities. I have written letters to the faculty about supporting the assemblies. There will always exist a strong enigma between students and adults and you can’t force adults the same way you would students.”

Some teachers told the Midway they have no intention of going to the assemblies.

“I don’t think I should have to go to an assembly where I have no idea what the subject is about or ahead of time.”

A faculty member who asked to remain anonymous.

“Forty-five minute weekly assemblies are an imposition on everyone’s time.”

Though some U-Highers enjoy the activities and performances at assemblies, others are angry that students are not invited to two dozen club meetings.

“Forty-five minute weekly assemblies are an imposition on everyone’s time,” anonymous faculty member.

It’s ridiculous to make the assemblies mandatory for students while faculty have the option of not going,” Senior Daniel Bower said.

“Listen to the Midway they have no intention of going to the assemblies.”

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said a faculty member who asked to remain anonymous.

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“When are we building a community when students are forced to come and many faculty members don’t bother showing up?”

sweet taste of victory

With a 63-60 win over Elgin Feb. 5, varsity basketballers avenged last year’s loss to the Hilltoppers. As an Elgin defender follows the action, Senior Justin Slaughter goes up for a layup. Elgin later defeated U-High for the ISL championship. This issue of the Midway features a portfolio of photos taken throughout this year’s super boys’ basketball season.
Gov't plans to publish its own newspaper

Honorable Code, our new editor, will be spotlighted among other topics in a student government newspaper planned to begin next quarter. The publication will be sponsored by Student Council Secretary Andrea Shriver, senior. "Although the Midway gives S.C. space in their issues, we feel they do not adequately cover events which we feel are important," Andrea explained. "The newspaper will allow us to tell the community what we are doing without twisting facts or putting a negative spin on stories."

How to increase attendance at student-organized activities was discussed at the student government meeting Feb. 11. "I feel S.C. is doing a good job but we could take it to the next level," said S.C. President Randy Sawyer, senior. "We hope to do a better job of scheduling events so they don't conflict with other school events."

Mascot and cafeteria surveys, class course evaluations and the penny drive will continue to get government attention as the winter quarter gives way to spring quarter. In a vote last month, the Phoenix was chosen as the most favored school mascot from several choices. A University of Chicago symbol, and one-time Lab Schools and U-High insignia, the Phoenix is a mythical bird which dies and is reborn in flame only to rise anew.

The mascot could be represented in several ways in the school, including at sports events, Randy said. "Before the end of the year we have to have someone dress in a mascot costume and have him or her pump up spirit at athletic events," he explained.

The Council's cafeteria surveys have shown most U-Highers approve of the food quality but would like prices lowered. The Council plans to contact the cafeteria operator, University Food Systems, to see if some way can be found to reduce prices.

About a third of the faculty has so far conducted course evaluations. S.C. Treasurer Pat senior, senior, said teachers will be contacted in hopes of increasing participation. A memo to teachers from Principal Hanna Goldschmidt distributed at the faculty's March 3 meeting urged participation.

Still counting the penny drive results, S.C. will sponsor a pizza lunch at the winning class.

A coffeehouse, next month, tops Cultural Union plans, with school bands invited to play.

2 news

Spring Style

Junior Jenny Rozen is delighted by the wonderful selection of Hush Puppies at the Shoe Corral.

Start out the new season with a new pair of shoes from the Shoe Corral. From Hush Puppies to Timberlands, the Shoe Corral has shoes to suit every style.

Hiking through the hills of Sicily, the picturesque island off Italy's coast, Senior Tamar Kipper plans to spend time with her mother and sister over spring break, March 21-29. She is among the many U-Highers traveling during vacation.

Participating in a trip organized by a tour program, Tamar and her family will visit historic sites in Sicily and camp and hike outside.

"I haven't been able to spend much quality time with my family this year," Tamar said, "and I am really looking forward to going on this trip with them."

On the other side of the world, Senior Josh Milberg will vacation with his family on a sailboat in the Caribbean during break.

"We are going to sleep on the boat and cook for ourselves, with only two other people helping us," Josh said. "I love to sail and I am excited about having the opportunity to do it."

To kick off spring break, junior class officers have planned a field trip to North Beach beginning March Friday, March 1, the last day of classes, to play volleyball, video games and hang out with classmates.

Two groups of U-Highers will be participating in foreign exchange programs. Attending classes and visiting historic sites, 16 U-Highers will be traveling to Savills for the sixth annual Spanish exchange program March 19-4 April 5. Eight U-Highers and 21 Beverly Hills Middle School in the French exchange program March 20-4 April 4 will attend school and live with families in Lyon.

Students on the Spanish exchange will attend boys' and girls' schools, said Spanish Teacher Suzanne Baum, chaplain with Middle School Spanish Teacher Craig Rebello.

"I wanted students to experience schools with equal academic quality as U-High, and the same see Catholic; schools in Spain are great matches," Mrs. Baum said. "Girls will attend a school named Entrelievos while boys will go to one named Alveus."

The U-Highers will attend school half a day, and tour the area around Savills the other half.

"We plan to go to Cortesia, Granada, Andalucia and areas which are historically important to different religions in the region," Mrs. Baum explained.

Students going to Lyon will also see many religious sites, according to French Teacher Steve Fawer, chaplain with French Teacher Art Beck.

To complete the exchanges, Spanish students will visit U-High next September, while French students are coming April 6-4 April 24.

Going on the exchanges are the following: "Gray-Freeman" Matt Black, Aaron Busch, Brandon Stevens, U-High; Loreen Stetler, Wallace Ulrich; Mike Zingaro, U-High; Scotty Marshall, Beverly Hills; Doug Hetherington, Beverly Hills; Adam Frasier, Beverly Hills; Bill Perry, Beverly Hills; Tracy Kolesar, Beverly Hills; Scott McKinney, Beverly Hills; Lauren Dzien, Beverly Hills; Madison Collins, Beverly Hills; Francesco Wiseman, Beverly Hills; and "French-Freeman" Ross Broach, David Farkas, Donald Lewis, Olivia Nguyen, Amber Stetler, Eleanor Stetler; all U-High.

By Jamie Allenson, News Editor

Board may survey grads

How well U-High prepares students for college would be examined in a survey of graduates being considered by the Lab Schools Board.

Three graduates spoke at the Board's Jan. 15 meeting about topics including whether U-High prepares students for standardized tests and helps students find the right college. They were Joel Danforth, '95, BJ Hargrave, '96 and Karrren Salim, '97.

Concerned with how the school communicates with graduates, Board members have discussed forming a graduate information retrieval system. The project would be led by U. C. F. Associate Provost Robert J. Zimmer, father of Sophomore David.

Board members are still considering their communication method, with sending questionnaires to graduates a possibility.

"We don't think we'll find out what our school is doing and not do well," Mr. Zimmer said. "Things right now are very much up in the air."
Blues Brothers

Nearly 200 people attended the fifth annual Mississippi Hell and Jazz Band concert sponsored by the Community Learning Program Feb. 7 at International House. More than 600 was raised to benefit community projects at the Dearborn Park Homes public housing residences.

As in previous years, the Jazz Band opened the evening. In a surprise performance, Senior Mike Hoy (left) and Junior David Katz portrayed the Blues Brothers. But the real blues came from Mississippi Hell, founded by Pierre Lacocque, ’70 graduate (right), and managed by his brother, Counselor Michel Lacocque.

The concert has become a Hyde Park family tradition, with the featured musical acts inspiring both dancing and listening.

Junior parent program examines college admissions

How parents of juniors can best help in planning for college was discussed at the College Counseling Mary Lee Hogancamp and Bill Tracy's program March 4-6 (U-High SH). Junior workshops, resume, essays, recommendations and financial aid were among topics discussed. As a Parent Association High School program Jan. 23, the conference pointed out the broad range of excellent colleges interested in U-Highers as applicants.

What's a Presidential Scholar? Senior can tell you

What qualifies you to be a Presidential Scholar? If you could name someone, what three people would you have to have for dinner? Discovering the answers to these and similar essay questions, Senior Claudia Czyganowski took the next step in the U.S. Department of Education Presidential Scholar Program, trying to become a semifinalist.

Among 1,200 academic nationals nominated to become Presidential Scholars based on high standardized test scores, Claudia earned a perfect 1990 on her SATs. To become one of 500 semifinalists, she must write a number of essays and submit her high school transcript. Up to 40 Presidential Scholars will be chosen from semifinalists.

"If you become a Presidential Scholar," Claudia said, "you get to spend a week in Washington and meet the President and lots of other fancy people. I think I would go."
Mardi party

Selling homemade baked goods and passing out colorful beads, Seniors Meghan McFarlane and Vanessa Carr, French Club co-presidents, enlivened traditional Mardi Gras festivities during lunch Tuesday, Feb. 24 in the cafeteria. A lively performance by the Jazz Band added to the enjoyment of the annual celebration. "Mercy, Mercy, Mercy," "Blue Monk," and "Red Clay" were among the songs performed by Band members who included, from left, Karlis Kanderovskis, Noah Meites and Josh Danksoff.

Have you seen these people?

Chris "Smokin" Liu: Last seen briskly walking down Wells St. into Ed Debevic’s wearing an Elvis wig and dark shades. Has been known to wake up screaming for Ed’s hamburgers.

Vanessa “Smooth” Carr: Often dresses up as Marilyn Monroe and aspirations to make the world record for copying the most Ed Debevic’s "World’s Smallest Ice Cream Sundae's".

Garron "Roarin" Segal: Has been seen drinking out of the Chicago River because he mistakes it for Ed Debevic’s Green River drinks. Wants to live on Route 66 and be James Dean.

Student Press Rights

"Many school administrators incorrectly interpret the Handbooks directive," Mr. Goodman explained. "They apply it to things it was never meant to cover, like college and non-school-sponsored publications. This is what people feared would happen 30 years ago and now it has." Misrepresentation of the existing laws has not only resulted in censorship of college publications but is also spreading to other forms of media, such as television.

T.V. show pulled

According to an article in the St. Louis, the student newspaper at Westminster High School in Omaha, Neb., administrators pulled an episode of the school’s student-produced cable television show because of a follow-up the show did on vandalism at the school.

"It really wasn’t a case of censorship," said Kathy Laker, library services chairman. "This was the show’s second segment on vandalism and it was taken off the air because it had ran for three weeks, like all shows are. We took it off the air because we didn’t think Omaha needed to see the same old news again and thought it might give people the wrong impression, making it seem like vandalism was more of a problem than it really is.

While censorship is spreading it is not the only issue journalism educators are worrying about now.

Issues not being covered

"Issues prevalent to the student body, which would have a profound effect on the readership, isn’t being covered," said Linda Povey, executive director of the Journalism Education Association, according to the December issue of Ball State University’s journalism newsletter, Communicate. Many journalists and students say the object to Civic Journalism, saying journalists have no right to withhold news in the interest of maintaining community. While the professional press has maintained resistance to the movement, high school newspapers have been more receptive.

Judges back students

Overruling a decision made last summer, judges ruled in favor of Lexington High School in Massachusetts, where students from the newspaper and yearbook staff refused to publish an ad encouraging sexual abstinence, based on their policy against running political ads.

Vanessa "Smokin" Carr: Often dresses up as Marilyn Monroe and aspirations to make the world record for copying the most Ed Debevic’s "World’s Smallest Ice Cream Sundae's".

Garron "Roarin" Segal: Has been seen drinking out of the Chicago River because she mistakes it for Ed Debevic’s Green River drinks. Wants to live on Route 66 and be James Dean.

Student Press rights

STUDENT PRESS RIGHTS

(continued from page 1)

If you’ve got nothing nice to say, don’t say anything at all.

At least, that seems to be the cry of some Civic Journalism advocates. "Civic Journalism, a movement spreading through the schools and professional press, encourages journalists to think of their community members who will respond before publishing a story, rather than reporting the news as hurriedly and fairly as possible. An objective approach ignores, say, the Civic Journalism supporters, because the writer’s opinion will invisibly shine through the story.

"True Civic Journalism tries to influence the reader to be a better person," said Warren Central High School Newspaper Advisor Mark Hahn, author of several articles supporting civic journalism. "We’re here to make the world a better place because we care about it.

"One of the following traditional journalistic guidelines of giving the public all the facts and letting readers reach their own conclusions, Civic Journalism says stories should be geared to solutions. As an article in The Adviser Update published by The Dow Jones Newspaper Fund last spring, said that a newspaper must publish 10 positive stories to make up for one negative story.

"Civic Journalism and striving to prove to their community that you’re not out to get every little piece of dirt," said Mr. Dennis Cripe, executive director of the Indiana High School Press Association. "Anytime Civic Journalism claims to say that a story would hurt the community, they shouldn’t run it.

"Civic Journalism also urges reporters to be more active in the community. The movement encourages newspapers to sponsor community events, as reported in October-November issue of Quill and Scroll, the newsletter of the international honorary society for high school journalists. Sponsored town hall meetings to gather ideas and previewing stories with readers also provide good ways to increase the newspaper’s compatibility with the community, according to the December issue of Ball State University’s journalism newsletter, Communicate.

Some national Scholastic Press Association (NSPA) judges now evidently use Civic Journalism guidelines in their annual evaluation service for high school newspapers.

Last year’s Midway did not receive a Mark of Distinction for leadership from the NSPA. Stories such as a feature on Felix L. Delgado, the editor, did not provide ethical examples for readers and the Midway’s "expression of concern for the welfare of readers was not always apparent in how the staff addressed an issue." The judge also wrote, "As a staff, you are not leading your readers higher, to more levels of thinking.

In other evaluations, the Midway has ranked high in leadership.

It’s a quick, easy answer to the judging. You happened to get a more conservative judge," said NSPA Executive Director Tom Bolnick. "I probably wouldn’t have made the same kinds of conclusions.

There are times journalists will not be liked by the public because the truth hurts. Felix L. Delgado may be a good issue because of reporting that Civic Journalism is more of a campaign idea.

"Civic Journalism is kind of creating news by picking topics the community is interested in," said the judge. "It’s another dimension of the story and creating public awareness. What Civic Journalism is trying to do is to let the students get their ideas to promote a resolution and effect change.

Student government forum draws crowd

About 30 students attended a Students’ Science Forum sponsored by the St. Louis University Human Anatomy Club at the Indio American Center. The forum is an educational program to build student leadership and public education in many areas of interest to science, technology and society.

"The forum is open to everyone, said Senior Swathi Arkipaul. Forum president, and the Center was supported by the American Association for Cultural Awareness and help immigrants of any ethnicity.

"I’m really pleased with how the forum went," Swathi said. "It was our first one and a lot of people showed up and were really invested in the question and answers period. We hope to have something similar every three months."
March's Main Event

U.M. Man VS. The Mac

Ringside at:
University Market

K.O. U.M. man saves the day by giving you Kool Options that are made fresh and healthy too.

U.M. Man & The Mac, who really thinks he's a mack, are about to duel it out. The classic battle between Fresh & Fried is about to take place.

1323 E. 57th Street ▪ (773) 363-0070
Open 8 am - 11:30 pm ▪ Dia open 11:30 am - 6 pm
Virtuoso of the violin

If 14-year-old student body played in an instrument it would be the violin. Some stories brilliant, while pensive, but never unnoticed, the UH Hilo violin would pride itself in an instrument that made up to difficult passages.

With a fusion of technical skill and the personal to pull challenging pieces together, the violin would come the name of Jia Zhan. The violin primarily deals with the almost familiar problem of young Afri-

Can music be the answer to the question of racism? I believe the answer is yes, provided we listen to the words of the masters who have written music that speaks about racism and discrimination.

Mailbox: More on a lawful society

From Learning Consultant Frances Moore-Bond and Salisbury High School: We would like to take this opportunity to respond to Ms. Susan A. Davies's letter on the Ethics of the Film "Michael." We are writing this letter in response to the December 4, 2014, article "The Young, Black, and Black, Harriet," by Alex Zantos. The article primarily deals with the almost familiar problem of young African-American men being stopped and harassed by police officers. While we support the letter's premise, we believe that the solutions proposed lack the necessary nuance and precision needed to address the complex issues.

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The Camel’s Back..................by Mike Lebovitz

Alluring ‘Ally McBeal’

AID THE CROWD of business people at the Ash, Ally McBeal (Calista Flockhart) and Steve John Cage (Peter Markovitch) dance. As John energetically swings back and forth, Ally hardly moves. “I’m trapped in ’70s hell,” Ally’s voice narrates, “and he’s having a great time.” Suddenly John is wearing bell bottom, a roust vest and a foolish, curly wig complete with side burns. Ally smiles awkwardly. Dancing freely, the fresh new series of Ally McBeal (CBS) is a hit. (7 p.m., Monday, WFLD-TV, channel 32), finally jumps from dramatic to comedic to purely quirky. The result is rarely clumsy, upholding the integrity and quality of each style. Winning Golden Globes for best comedy series and best actress in a TV show (for Flockhart), the program is consistently strong and innovative. Colored and openly important characters deal with abrasiveness in realistic and thought provoking ways. At the core of the show’s charm is creator and executive producer David E. Kelley’s often excel-

Tubes Tales

A new series scores a hit

Innovative new series scores a hit

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with dramatic personal lives, law and order, Ally, Billy, Richard and Georgie are often more interesting than their court cases in the T.V. hit "Ally McBeal." Exploring the lives of young lawyers and their twisted relationships, the award-winning show has proven an interestingly innovative hit.

Weiner writes to the editor: The Melanie Smith letters to the editor are a great read. They bring a sense of humor and perspective to the news. I enjoy reading them every Sunday. Thank you for allowing us to share our views.

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He's a Longhorn now

Karl Olson

College Letter

We don't have our Taco Cabanas in Chicago and it is a travesty of dietary justice. It serves good Mexican food, none of that Taco Bell stuff and plays bad country music 24 hours a day.

My other preferred eating establishments include Star Seafood Cafe. They have amazing pancakes and have introduced me to the joy of ginger pancakes, most enjoyable.

As if that weren't enough, they play Joy Division and the Afghan Whigs. You can't do with much love and kindness to everybody who remembers the tall boy with blue eyes, Mound hair and coffee stained teeth.

One thumb up!

The top three teen flicks

TENAGERS SHOULD have seen aimed movies. Teenage teens are self-involved, obsessed with proving that they're at the world and never have to do any homework. These films titivate our lives and re-use us to stereotyping, yet instead of boycotting them we support them.

So, in honor of our devotion to these creepy yet irresistible films, and the re-introduction of the genre with "Scary," "Good Will Hunting" and "Three," I've decided to list the top three teen movies ever made. Remember...

1. "Ferris Bueller's Day Off" (1986). At the height of Hughes creation, the director Matthew Broderick as Ferris, the rare angst free teenager who can get away with anything. After failing his chemistry exams, Ferris takes off with his reluctant friend Cameron Frye (Alan Ruck) and girlfriend Sloane Peterson (Molly Ringwald) for a weekend in Chicago. Of course, all three learn something about responsibility by the closing credits, but what teenager could resist a film that celebrates ditching school?

2. "Heathers" (1989). Mocking teenag-ers and film stereotypes at the same time, Michael Lehman's film is a witty satire on the teenage life. The film centers on Veronica Sawyer (Winona Ryder), a popular, intelligent junior who is disgusted with the social hierarchy of her school. Along with her new boyfriend (Christian Slater), Veronica unintentionally earns a killing spree of the school's most popular stu- dents and their friends. Although the ending is a blow to the rest of the film, "Heath- ers" boasts great perfor-mances and Daniel Waddell's darkly hiliarious script.

3. "The Breakfast Club" (1985). Funny, touching, so you've already seen it. Hughes' second film is undoubtedly his mas- terpiece. With charac- terly stereotypes which the film depicts the break-down of social barriers on that false Sanfera Seattle (not Sassy) Alex Spotsworth (Aly Sheedy), Anthony Michael Hall, Judd Nelson and Molly Ringwald are forced to spend together in detention. The pinnacle of the teenage drama-comedy, "The Breakfast Club" is so right, it's almost poignant. No matter how cynical a person is they cannot escape this film.
Honorable thoughts
Code puts thumbs up, thumbs down
by Wilma Swartzmann

Second period ends and U-Highers casually begin to make their way toward Sunny Gym, unconvinced that today’s assembly has any more for them. Gathering with friends, students begin—pumping up excitement from teachers—collecting themselves in clusters on the gym floor. Some attempt to finish homework, others converse with a neighbor. A few try to catch up on sleep.

Wearing inexpensive phones and flimsy ties of their shirts, Honor Code Founders, Gannon Segal and Pat Spann, seniors, present information on the proposed Honor Code to the quaking student body. After nearly a year of behind-the-scenes work, this Honor Code Town Hall meeting Feb. 11 represents a major attempt to spread word of the project, and win friends for it.

"This is a chance for you to get involved, take action and empower yourselves," Gannon says. "The Honor Code being presented doesn’t mean we aren’t interested in the opinions of everyone. This is just stage one. The Honor Code is a part between students and faculty saying they won’t lie, cheat or steal."

Paving a microphone to students and faculty members, Senior Tamar Kipper weaves through the crowd allowing them to voice concerns, opinions, thoughts and ask questions.

"This is a bunch of bull," whispers a boy to another boy. "We don’t need an Honor Code; we have a Handbook that says the same thing. This is out of control!"

Gannon and Pat emphasize that the Honor Code will strengthen a sense of community, giving U-High more responsible and respected atmosphere.

"It won’t change the students right away, but at least they’re going to a choice," says Senior Lonnie Hubbard, standing. "It’s a step further to wards making the school better."

Speaking his mind, Senior Josh Dankoff (photos from top left) says that since students want more honorable school they should push to have the Honor Code instituted.

MANY U-Highers used the Town Hall meeting to lounge or sleep rather than express their opinion or hear others’.

Speaking of his college days, Physics Teacher David Derbes explains the Honor Code at Princeton and the high level of student trust.

Home Work was done throughout the assembly. Here seniors try to finish up last-minute homework before class.

"Growing more involved, U-Highers begin chipping and whooping at questions and comments made by other members of the student body. We’re not trying to affect our morals or other people," responds Pat when asked if the students’ current morals aren’t good enough. "I’d rather be judged by my peers if I did something wrong. It’s more personal, more colorful, more real."

The Honor Code is not concrete. Pat and Gannon say it is up to the school community to decide whether U-High should have an Honor Code.

The teacher would leave the room during tests and come back every half hour or so to see if we had any questions," physics teacher David Derbes, the only faculty member to speak at the assembly, says of the Honor Code and accompanying trust of students during his college years. "The assumption was that you did not cheat and did the work on your own. I think if you would apply to such a school and I’d like teaching at such a school."

Students voice concerns about the Honor Code ranging from not wanting to tell each other, to people cheating because they get the impression they’ve done well. Some say that a piece of paper will not change the school.

As they exit, U-Highers receive Honor Code fact sheets which will scatter the walkway between Sunny Lyn and the High School.

Later, some still are enthusiastically supporting the idea and some still criticizing it.

"The Honor Code will alienate the students and faculty," says Junior John Laura. "It seems the faculty doesn’t trust the students and the students don’t trust each other. They’re asking us to watch each other!"

But that is not the end of Honor Code discussions. The Honor Code authors announce they will visit advisories, schedule more meetings where both students and faculty members can express their ideas, and keep plugging away.

If U-High doesn’t get an Honor Code eventually it won’t be for lack of trying.

Code fairing better than Council idea, sponsors finding

U-High’s proposed Honor Code seems well on the way to acceptance, as its sponsors are finding, but the accompanying Honor Council idea isn’t flying so high.

The Code, after almost a year of work by six authors, has been presented to the school at a Town Hall assembly and pitched to the faculty at its Feb. 3 meeting. Advisory meetings the week will gather student reactions and a suggestion box has been placed in U-High 108.

The six-page document states that students should respect each other and the community, according to Pat. Violations would be tried by the Honor Council.

The goal for the Student Council is a project is an all-school vote before the end of the school year, the earlier the better. Writers are considering giving U-Highers the option to vote for an Honor Code without a Council also, according to Senior Pat Spann, one of the authors.

"I can see why students would be afraid of the Honor Council," Pat said. "They think that with the Honor Council the school is going to be a stricter place with more rules to follow. But that’s not true. The Honor Code and the Honor Council are a way to unify the U-High community.

"If people feel they can follow the Honor Code without the Honor Council, then that’s great. It had been my feeling that something was needed to impose it, like the Honor Council. Most U-Highers, however, say they don’t vote for the Honor Code if it consists of an Honor Council because they don’t want students to judge students, saying administration would be more fair.

"I don’t think any U-Higher can go into a trial without a bias," said senior Marie Geffert, who attended the Feb. 15 SC meeting to express her disapproval. "I might be in favor of an Honor Council if faculty members were also on it. But there would have to be more faculty members than students.

At a Feb. 3 faculty meeting Pat and senior Gannon Segal answered questions and found many faculty members said the only way they would approve the Code was if the Council was eliminated.

"I don’t have any problems with the Honor Code," Faculty Chairperson Ken Haskell told the Monitor. "But I have a lot of problems with the Honor Council. First of all, clearly don’t like the fact that students will have final say on punishments. No faculty committees have final say on anything. Parents aren’t going to agree either. Besides, we have a good system now. Also, there is the problem of double jeopardy. The Honor Council has first shot at students, then the administration. If you commit a crime, you’re not tried by several courts.

And who even knows how the University of Chicago is going to react? I don’t think anybody has even asked them."

Mr. Haskell is putting together a team of faculty members to advise authors.

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Did you cut a class? Yes? Did Mama excuse you? Increasingly, the answer may be, “You bet!”

By Lorna Miriel

“Third period Friday and the McIlvick is packed with U-Highers. A girlfriend and boyfriend chat over coffee while at the next table two girls cry exasperation and finish studying for a history test. “So, did you get excused from class?” the girlfriend asks the boyfriend. “No,” he replies. “But I’ll tell my mom to excuse me later.”

That scene really occurred. Administrators say there have been excusing students not just for entire days but even specific periods more than in past years and are compromising the school’s curriculum and significantly reduced attendance system. U-Highers even cut entire classes of major assignments and simply fail them. “This has done so much manipulation of the system because some parents don’t technically act against school policy but misrepresent their ability to excuse their children,” said Assistant to the Principal Tom Minelli. “They get to decide whether it’s okay for their children to miss individual classes.”

Appreciation Committee Frenchie Newell added, “The attendance system becomes unfair because some students can skip out on school and others who have to accept the consequences of their actions. The cutting students often don’t get in trouble.”

Teachers become aware of single-cut class students who really work are still forced to miss school to catch up, I would say that they must be in over their heads and over committed. We can’t allow students to think that their parents will always be there to get them out of trouble.”

Percentage of U-Highers Not In Class During 8th Period

<table>
<thead>
<tr>
<th>Attendance</th>
<th>Percentage</th>
</tr>
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<tbody>
<tr>
<td>Excused</td>
<td>8%</td>
</tr>
<tr>
<td>Ill</td>
<td>55%</td>
</tr>
<tr>
<td>Total</td>
<td>63%</td>
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(Students are either excused, ill or potentially cutting class. Eighth period was shown at random.)

The number of students getting excused from class is rising but it is difficult to determine whether their excuses are legitimate or fabricated. The graph pictured above shows the number of U-Highers who got excused by parents compared to the number who possibly cut. A possible cut turns into a cut if the student does not clear it up with the Assistant to the Principal Tom Minelli. The students who were reported ill were excused by parents as well.

Is it copying homework? What is it cheating?

By Anita Leslie-Byrnes

Collecting the previous night’s homework, a math teacher smiles as she realizes all of her students have finished their work. Her students smile, too, proud that they will get credit for the work they copied from the three students who actually did it.

U-Highers estimate cutting takes place in every class level every day but teachers say they are unaware of how often students copy and do not know if the problem is greater than in past years.

Math is dishonest and never acceptable, say faculty, but some students believe they have to copy to get around long assignments and pressures to get good grades.

“Although I don’t copy, I can sympathize with people who feel they need to,” a sophomore boy said. “There is an enormous workload and the pressure to do well is huge. Grades are stressed more than anything and people often do this for the same necessary to keep up their grades.”

While some U-Highers understand the need to copy, others say they are often blamed for cheating when they are just working together.

“If there are 20 math or science problems, my friends and I will each do 10,” a junior boy explained. “In English or history I sometimes ask someone to summarize the readings for me. This isn’t cheating, it’s helping people out.”

But neither students nor teachers justify cheating when it comes to exams. While homework can be done with the help of outside resources, they say, exams are the true test of what a student has learned.

Teachers explain that right assignments, though often repetitive and dull, allow students to truly understand the material rather than just memorizing enough for a passing grade.

“When students don’t do homework they may be able to do well on the next quiz,” Spanish Teacher Suzanne Baum explained. “But when it comes time for a final exam, students who didn’t spend time doing the work themselves usually will have forgotten the material.”

Though cheating can result in students losing credit on the assignment or an F for the quarter, teachers say they cannot deal with the accusations unless they catch copiers in the act.

Rather than cracking down on copying, teachers say they finish class around 4:30.

“Teachers can’t monitor students,” Math Teacher Rosa McClugh said. “Since most math problems have only one solution, students get the same answer without copying. Rather than asking every student ‘did you copy?’ I focus more on tests and make homework a smaller part of the final grade. That way someone who抄s can get their two points for the day but in the long run will have to face the consequences on the test.”

It’s in the cards

After hours the gaming gets going

By Vikas Singh

It’s 7:30 Friday night. Classes ended five hours previous and most U-Highers have gone home. Conditions are fun,assembly, vacuuming, and polishing the school. The only afternoons are spent on weekends. Though card playing is against state law and gambling is under state law for minors, seniors say they often have to find hidden places around the school to play.

“It’s risky and we’ve gotten caught before,” said another senior. “Nothing serious has happened so far. I guess we’ll keep playing until someone serious gets broke.”

He’s been confounded more than 10 decks of cards, Mr. Minelli said that punishing is difficult.

“Even if we catch a student playing, he’s always a bunch of people around the table. How do I know who was playing and who wasn’t? If I punish the innocent, then people are punished for nothing.”

“Cards are kind of like music. If we let students play music, then we have to control all the variables, like how loud it can be. If we let people play cards, then we have to control the variables, like gambling. It’s better to not have people play.”

With the school catching up, seniors are now petitioning to form the "Players' Club," a place for them to play cards within the school. If the club passes it will not be a place for gambling, assured Mr. Minelli.

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In a stunning navy blue evening gown, Senior Christine Cantwell as Cultural Union president had the pleasure of seeing one of the student government organization’s major social events, the Semiformal Dance Feb. 21 at International House, drew an elegant and happy crowd. Christine was one of three senior girls nominated for Semiformal Dance Queen and with Student Council President Randy Sawyer crowned the royalty.

Bountiful Beanie Babies

Not just a card store, Joyce’s Hallmark houses the largest and cutest selection of Beanie Babies in Hyde Park. Senior Dyane Phillippe just can’t make up her mind when choosing Beanie Babies for herself and friends. At Joyce’s we have stuffed animals, frames, gifts and gift wrap and oh yes, Hallmark cards.

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Not to Worry

War, Presidential woes cause little concern here

by Debra Ginder

Editor-in-Chief

After months of frustrating negotiations with Iraqi President Saddam Hussein and weeks of an impending invasion, the United States accepted a last minute agreement about weapons inspections in the Middle Eastern country Feb. 14. And in the midst of foreign crisis, President Bill Clinton struggled at home with accusations about a sex scandal involving White House intern Monica Lewinsky, bringing the sex drive of the nation's leader to the front line.

But at U-High, all is calm. Faculty and students say the sex scandal means relatively little and though the threat of a smile on Iraqi caused worry, the situation escalated to immediate ease.

"I think the agreement is more complicated than reported in the press," said History Teacher Susan Shapiro. "I'm suspicious of Hussein. I don't see this as being the solution but it will forestall for a bit the next confrontation." Clinton may just be swapping the dog, joke some U-Highers, referring to a new film in which the President is accused of having an affair with a minor. To avoid the President's political downfall, government officials in the movie worked with a Hollywood producer to stage a war, distracting the public from the sex scandal.

"It's too ironic," said Senior Punam Mathiya, "that all this is happening at the same time. First of all, I think we must see if this is true to other countries...our President looks like a slut. And you've got to wonder if a man who sells war...with his private life...Is the man who is an expert to take it seriously? We've got to wonder if a man who is an expert to take it seriously."

Some students and faculty members wondered if the situation with Iraq should have been allowed to go as far as it did and called the threat of invasion ridiculous.

"There was no threat whatsoever to the U.S. from Iraq," said Librarian Mona Shahidi. "Even according to U.S. military experts. Besides, 90 percent of inspectors were inspecting and finding things. A military attack would have only stopped them."

"Besides, there are other countries with weapons of mass destruction, even in the Middle East. Iraq, for example, can refuse to allow inspections."

Sanctions on Iraq should also be stopped, say students and faculty, because too many innocents there are suffering, especially children. But some U-Highers have worries closer to home and see the resolution as more than just a good foreign policy decision.

"My brother is in the Marines," said Junior Sarah Carrasco, referring to 91 graduate. "And if we invaded, he would have had to go. It's part of his job, he represents our country. But still, I'm glad he didn't have to go. I'm glad we didn't go on Iraq."
Where pugs play basketball

Chicago area's two famous zoos offer plenty to enjoy, experience, learn from

by Aretis Greekos
Associated Press

A four-year-old girl cocked her head to the side as a Siberian tiger cub born at the North Side's Lincoln Park Zoo on Thanksgiving Day. In response, the tiger cub cocks its head the same way. The child screams and claps her hands, and immediately, the cub's mother wakes up with a protective glare.

Whether watching newborn tiger cubs at Lincoln Park Zoo or celebrating "National Pig Day" March 1 at West Suburban Brookfield Zoo, these Chicago-area zoos are tempting visitors to enjoy their unique exhibits.

With highlights including pigs playing basketball and doing the high jump, Brookfield Zoo hopes to attract visitors interested in the good side of pigs.

"There are a lot of pig fans out there," said Brookfield Zoo Media Relations Manager Sondra Kotezen. "National Pig Day gives us the opportunity to demonstrate the good side of pigs as opposed to what people out there think about pigs."

Surrounded by black-barred gates, enclosures are one of the zoo's two newifications. Inside the walls of Brookfield Zoo are the administrative offices: information and animal adoption offices. Ahead, facing forward, is a round flowing fountain and, behind that, very green suburban grass.

After taking a few steps forward, only a few outdoor exhibits can be made out to the left of right. After walking along the "Primate Path" to get into the "Tropic World," past a sculpture of a gorilla who died in 1961, the artificial rainforest from inside can be heard through the fern-shaped walking's wall.

Presenting conservation in a fun interactive way using special graphics and games, the "Tropic World" exhibit recreates the rain forests of South America, Asia and Africa.

In the South American section of the exhibit, guests learn about the local foods made by animals living in the rain forests.

Using a character named "Dr. Hu," the exhibit demonstrates primary communication.

The African section of the exhibit is represented through two3"accurate graphic profiles named "Fat" and "Moro" who explain the animals' decision-making process to visitors.

Immediately inside the gates of Lincoln Park Zoo the animals are visible on both ends of the exhibit.

Sitting in a small room inside Lincoln Park Zoo's nursery is a nursing pug on, fed with a bottle by one of the zoo workers, a baby gorilla peers at the crowd of people watching him be treated like a human. In one or two hours, the entire Lincoln Park Zoo can be seen from sea to polar bears.

While at Brookfield Zoo the animals are only a part of the famous habitats, at Lincoln Park Zoo the animals are the exhibit themselves.

As the main conservation push for Lincoln Park Zoo, the Siberian tiger cub exhibit shows visitors the importance of extinction through the animals.

"We want people to see that the cubes are cute," said Lincoln Park Zoo Public Relations Representative Jennifer Sweeney. "Then we want them to say, 'Wow, there are only 400 of these guys left.'"

Some visitors say they would not have known about the cubs if not for their recent appearance on the Channel Four News in NBC.

"I heard someone say once, 'Never would have come to the zoo if I hadn't seen the news and it's great,'" Ms. Sweeney said.

Advertised as "the zoo you can do in a day," Lincoln Park's 35 acres encourage city-dwellers to get to know the animals and become emotionally involved.

"Yesterday the cubs were a hit more excited than today," said a bystander who claimed to have come to the zoo every day. "They were jumping up on those rocks fighting for this big slab of wave from underwater. The water appears to be falling on the visitors but is then stopped by a clear ramp.

Both Brookfield and Lincoln Park Zoo's regions have been working for a long time on showing people beautiful things that need to be preserved every day we can't see them naturally in the city."

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Photo by Eddy Schen

Enthralled by the animals' antics (photos from top), Lincoln Park Zoo visitors watch the friendly seals cavort in their sun-warmed pool. These are camels. Two humps, Dromedaries have one hunt. You learn that kind of thing at the zoo.
The Outstanding Mr. O'Connor
English teacher, club sponsor, musician, coach, 'O.C.' loves his school and his life

By Bobby Stokes
Managing Editor

Look around you. Every teacher and student at this school is strange, weird or exotic. These are my people," English Teacher John O'Connor, known to many as "O.C.,” joked while accompanying the students surrounding him in the cafeteria.

Standing five-feet, eight-inches in gym shoes, wearing comfortable clothing and rimmed glasses, Mr. O'Connor, though small in stature, is not intimidating by anyone or anything and is the first to voice his opinion about controversial topics. With an easy-going personality, entertaining wit and a well-versed approach to life, Mr. O'Connor receives respect as well as smiles from those who know him. But U-Highers say what really makes Mr. O'Connor stand out is his friendly teaching style and personal relations with students. Balancing time between teaching classes, advising Hui-Ku Club, playing folk guitar and coaching the tennis team, Mr. O'Connor enjoys spending time in activities he loves as well as caring his two children, Alonso, four years old and Ted, five months, with his wife Beni.

"Besides my family there is nothing I love more than words and the formation of ideas." Mr. O'Connor commented during a recent Thursday lunch duty period: "I go into each English class knowing that I don't know all the answers and hoping that through discussion I will learn that much more.

"I enjoy the Hui-Ku Club for the same reasons. It gives a chance to interact with students through the poems we write and discuss. As far as tennis goes, I enjoy being able to add any advice I can by working with the teams. I love the sport and hope that my enthusiasm will help the teams.

An accomplished musician, Mr. O'Connor began taking voice classes while at college and later took up the guitar. "I was inspired heavily by folk music when I began the guitar," Mr. O'Connor said. "I like the way that it combines poetry with music. I even worked as a disc jockey on a folk music station. Recently I have played at some coffee houses around the Chicago area solo and I also sing at retirement homes with a group." Growing up on the North West Side, Mr. O'Connor attended Gordon Tech High School and then the U of C. He then taught English at Penn State and worked in an adult literacy center before returning to Chicago. After two years at Mottom West High School in Bemidji he came to U-High four years ago with knowledge of the hard working reputation U-High students have.

"I felt that I could relate to the hard working approach many U-High students take after coming from a similar situation at U of C," Mr. O'Connor said. "I appreciate the intelligence as well as the eagerness to learn U-High students have after coming from situations where students weren't as enthusiastic." Mr. O'Connor hopes to seize U-High. "I'll probably teach here until I die," he said, breaking into a smile.

Preparing for Arts Fest, English Teacher John O'Connor captivates, from left, Albert Akumah, Chris Allcoo, Casey Manning-Sullivan and Jonah Schulhofer-Wohl.

Keyboard virtuoso brings harmony to discordant lounge situation

By Alice Blodder
Arts Editor

Entering the third floor lounge to find Cheechees scattered all over the carpet, sophomore Jonathan Camby, looks at classmates sitting on the benches. "Who did this?" he asks. As the group splits off to the other side of the lounge, Jonathan peeks, bends his tall frame over and begins to clean the Cheechees off the floor. "I only left the lounge for about five minutes," he said, "and when I came back it was a mess. I had to clean everything off the floor.

After the lounge was closed for almost a month because of renovation, Mr. Minelli submitted a proposal for re-opening the lounge. Since his proposal was accepted last month by Mr. Minelli, assistant to the principal, Jonathan has the responsibility of keeping it clean.

Under his plan, Jonathan has picked up 40 students to agree on paper not to make a mess. He and four sophomore volunteers now have the task of keeping other students from throwing their garbage on the floor and writing on the walls. They give students three warnings before reporting them to faculty members.

"When the lounge was closed, Jonathan said, "I stuck on a bench in the lounge, I looked at the students and they all looked depressed. They had nowhere to go to relax. So I decided something had to be done and submitted a proposal to Mr. Minelli." When he's not in school looking after the lounge, Jonathan is likely to be playing classical piano. Winning awards for his piano playing, including a silver medal in the NAACP-sponsored Arts Festival, competition last year, Jonathan is currently preparing for a piano competition this summer at Interlochen. Sackin' being on the basketball team to get ready for the competition, Jonathan said he needs all the time he can get to practice.

"I'll be playing a 24-page piece by Rachmaninoff," he said, "fonding the score out of his backpack and flipping through it. "Rachmaninoff is my favorite composer. I love the challenge - his pieces are both the most difficult and the most beautiful. I've been practicing four hours a day. I come straight home after school and just play until dinner."
Jumping into life

Track stardom, teaching or diving into fires, Marty Billingsley does it all

by Leah O'Neill

Fifteen hundred feet above the ground, a woman with straight brown hair steps to the edge of the plane. With a strong, agile body, she prepares to jump to the forest of Montana below. She checks her parachute but knows that safety landing always depends partly on luck. Taking a deep breath, she jumps. A cord extends and the parachute opens. And for a couple of seconds, flying through the clouds, all she can feel is the cool air. As she gets closer to the ground the air becomes smoke.

This is no joy ride. This is a job.

And Marty Billingsley is the woman who has accepted the challenge of putting out the fire that ravages the land. For four years, starting in 1979, Ms. Billingsley, a "77 U-High graduate, lived the experience of a smoke jumper.

Before fighting fires, Ms. Billingsley excelled as a track star at U-High. While running on the track team as the only girl, Ms. Billingsley continuously beat the boys' times. She also broke records at state track meets and continued running in college at University of Wisconsin at Madison. Track remains important to Ms. Billingsley and the students she coaches on the U-High track team. Ms. Billingsley spends most of her days in the computer lab, where she is the chairperson.

Training for running in high school strengthened her ability to prepare herself physically and mentally for her future challenge as a firefighter.

"I was fighting forest fires and there are basically three ways to get to them," Ms. Billingsley recalled fondly during a recent conversation. "You either drive, fly by helicopter or smoke jump, which is going by plane and parachuting out. At that time they were trying for equal opportunity, so they recruited seven women, myself included. We went to a three-week training session with physical tests I didn't find too tough. So I became a smoke jumper. Also, Norman Maclean, a former professor at the University of Chicago, wrote a book called "Young Men and Fire" in which he mentioned me and my smoke jumping—but it was only a few sentences."

Although Ms. Billingsley always enjoyed running for fun, before 1973 a track team didn't exist for girls to competitively run on at U-High.

"In 1973, Title Nine was passed. That said that girls and boys could both do the same sports," Ms. Billingsley said. "They let me run on the boys' track team. The guys didn't consider the fact that I was a girl. I was just a runner along with other runners. As soon as I stepped on the track I realized I had found my sport. At the state meet, I was second at the two-mile and the one-mile on the same day. Nobody else doubled up on races. Both of us were under the previous state record and my two-mile time was under the national record. So even though I wasn't first, I ran very well."

It's academic

Phys ed is in, but solid

Looking at their permanent transcripts, juniors instantly look at their Grade Point Average (GPA) and let out a cheer. "Thank goodness for gym!"

U-Highers are required to take three years of phys ed, history and math and two of science and foreign language. In effect, phys ed is weighted higher in the final GPA than foreign language and science. Of course phys ed requirements may vary at years, even though is it considered by most the easiest class to get an A in high school.

This proves to be an easy, when phys ed is the "easy A" it is thought of. First quarter this year, 85 percent of all students get an A or A-minus in phys ed. Combining the easy "A" and the three-year requirement of phys ed, the school has given students an extra cushion in the GPA.

"There is a lot of pressure to give A," said Athletic Director Karen Duncan. "Bither by parents or students themselves."

Although a large help to students, some schools will not weigh nonacademics at the same level as academic classes.

Spring teams condition

Preparing themselves for tougher schedules and a higher level of competition, spring sports teams have already begun to condition for their upcoming seasons.

Finishing 15-9 last year Independent School League (ISL) as a team, varsity tennis are only one more on skill and experience to lead the way.

"Having eight returning senior starters, I feel we have a good chance to follow winning the ISL," said Varsity Coach Jack Taylor.

With games scheduled against strong teams such as Simon, M. Carrell and Keawood, the Maroons have plenty of confidence.

"Sure the schedule will be tough but I know we will be ready as long as we work hard," said Senior Damion Wolf, starting pitcher.

Graduating all five of last year's State qualifying players, varsity tennis will have to work hard to win their fourth ISL title in a row.

"Even though we lost a lot of talent from last year, we have a lot of skill to work with," said Christiana. "Now we just need to get everyone in shape and ready to play."
Basketball
Roundup

Size, speed prove key
By Nina Whalen

Matching size for size with such teams as Luther North for the first time in many years, varsity basketball Maroons were able to add new height with a fast, able style of play and their pressure defense and produce a successful season.

Hoping to average their second-place finish to Elgin last year, varsity boys "basketball Maroons went into their Feb. 20 senior game at Elgin as the big one. Knowing that game would decide who would win the Independent School League (ISL) title, both teams were 8-2, put extra pressure on the Maroons. Although already beating the Hilltoppers once at home, varsity Maroons were not able to contain the Elgin three-point shooters as the Maroons went down 45-62. Seeing their title hopes come to an end, the Maroons were forced to settle for second place once again with a 67-55 heart stopper.

Led by the fourth highest scorer in the league, Senior Jarin Slaughter, who averaged 15.9 points a game, and the 13th, Senior Karagi Bennett who averaged 10.7 points a game, scoring consistency and size along with some timely shots were the key run.

"It definitely helped that we had some bigger men this year," said Junior Jason Camp, co-captain with Justin and Karagi.

"Adam Petrich and Matt Shuttle really added some much needed size to the team this year and Charles Simmons Blocking ability was big.

Although Charles was out about a month because of an ankle injury, U-High kept on winning, with one of the biggest games coming Feb. 3 at home against Latin. Leading by one, Justin went to the line and hit both of his free throws to extend the Maroon lead to three. But with less than a minute left to play, Latin stomped down their end of the court and missed a potential game tying three-pointer. To the Maroons' dismay, Latin grabbed the rebound and put up a shot, hit by the buzzer beating 3 by Adam. Hiring a free throw with 3.6 seconds left to the game at 46, U-High got the ball to Karagi, who in turn, weaved around the Romans and put up three pointers. "It was a big, big shot," Jason said. "He timed it perfectly the minute it came off his hands the buzzer sounded, then people just started running on the court." Not quit the same luck as their varsity counterparts, the JV saw their championship hopes destroyed with two losses to Parker, Jan. 6 and Jan. 30 and one loss to North Shore Country Day School Feb. 10 and were forced to settle for second place.

Despite this first quarter block, Jason Camp's efforts came up short in an unexpected loss Jan. 9 at Latin.

"We really didn't expect to finish any better than third in the league at the beginning of the season," said Coach Ron Presley. "Surprisingly, we were in first most of the year but then we didn't show up for the North Shore game. People were not ready to win, they were not ready to play.

Seemingly a consistent problem, the players themselves saw the inconsistency as a major problem throughout the season. "All the games were close," said Sophomore Reid Tkacik. "But we never had one consistent player who could carry the team. One day one guy would have a good game and one day that would be a high and another day a different guy would have a good game." More content with their second place finish as the ISL freshmen saw the season as an improvement not only on their playing but also on their expectations.

"We really didn't think we would win over 50% ball," said first year Coach Dan Dyer. "But we did. We all came a long way, especially in our passing. Although some games we weren't mentally prepared, when we were, we could beat the best teams. Scores at previously recorded, U-High just beat all opponents, rarely followed by (v.) in parentheses.


Two North Shore defenders watch as Jason Camp hits a layup as the Maroons go on to win in a Jan. 15 home game, 5-49.

16 sports

U-High Midday, 3 Thursday, March 10, 1988

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Strong starts, fading finishes
By Kathleen Boote

Learning a lesson that has plagued so many teams before them, varsity girl basketballers discovered that not many games can be won with only a few quarters of solid basketball.

Treading the season, in the first Regional game, a 52-24 loss at Luther North, Feb. 10, the team played three strong quarters, then could not maintain the intensity to finish it at 68.

"We were only down by four at halftime," said Senior Angie Kreese, co-captain with Senior Dina Mostowicka and Katie Harck. "But we fell behind towards the end of the game and led by around 20." In their third loss to Parker this season, the Maroons finished off the season in 6th place in the Independent School League (ISL) at 7-5, 9-15 record overall, averaging about 20 turnovers a game.

"We worked hard all season," Coach Mike Mose said. "We just had trouble sustaining a higher level of energy than our opponents throughout the game." This self destruction, many rumorers and fading finishes play for day strongly affected the outcome of the 33-45 Maroons loss on Senior Day to Willow Feb. 6.

Catching up to within three points in the final minutes, the team committed a few costly turnovers and did not show the intensity to win the close game. Including a center measuring above six feet, Sophomore Ted Duncan, averaged somewhere near seven points a game, the Maroons' losing did not, in fact, have anything to do with lack of talent. "We had so much talent," Junior Rebecca Zeman said. "It just felt like we couldn't put it together for each game." Although they did struggle for intensity most of the season, a high point came, Dec. 23 against Addison Trail at Bridgeview when the team made an unexpected comeback to almost win the game.

"We were trailing by 14 points and were able to come back within six," Coach Mose said. "We ended up losing by six, but the team really played their hearts out." Making teamwork their top priority, the JV's learned the importance of playing together on their way to a 3rd place finish in the LS, 11-12 overall.

Strong starts, fading finishes
By Kathleen Boote

With his opponent a step behind, Aaron Scott scores two points to help his team to a Feb. 5, j.v. home win, 62-45, against Elgin.

O On a breakaway, flying by his in-bound defender, Anthony Williams assisted the Maroons to a Feb. 5, home win, 63-60, over the Hilltoppers.

"Everyone learned to play as a team," J.V. Coach Joyce Sotes said. "By the end of the season players were looking more for assists than points. By the end of the season, even the bench players were contributing.

Scores not previously recorded, U-High score for threepointers, rarely followed by (v.) in parentheses.

Williams, Feb. 4, home, 64-59 (v.), Feb. 6, away, (4-28), Woodlands, Feb. 7, away, (2-35), (20-28).
Tracksters get new coaches

Chairman of the USA Track and Field Organization, Mr. Murman said he was pleased with the new coaches. "They bring a new perspective and enthusiasm to the team," he said.

Swimmers rebuild

Maroons learn from their losses

Photo by Brooke Greece

Ready to start one of his four races, Josh Jackson has been one of the leaders of the seniorless swim team, winning both distance and sprint events.

Gym Show coming

Photo by Adam Hamburg

The Gym Show, which proved to be such a hit last year, returns 7:50 p.m. Thursday, March 19 in Sunny Gym.

Performing their last halftime dance of the year at the last boys' game of the year Feb. 17 against Luther South, Dance Troupe ended a spectacular season. With over 25 members, the Troupe entertained the fans at most boys' games and some girls'. In the photo, from left, are Akam Pratati, Bree Bouwman, Wendy Goodall, Helen Kot, Yarrisa Brutus, Liz Tomasek, Janelle Turner, Kelly Williams and Lonnie Hubbard.

Not shown in the photo are Faith Baxter, Christina Cantwell, Euna Chi, Dana Cohn, Marie-Laure Geffard, Rivetta Goodrich, Tiffany Harpe, Jai Kemper-Knight, Lillian Koppel, Elizabeth Joines, Arielle Levin-Becker, Anju Mahajan, Bridget McNell, Rebecca Nichols, Chakka Reeves, Sara Stewart, Kirsten Steele, Lindsay Strong, Jaime Jo Tylles.

The Troupe was coached by Lower School Teacher Donna O'Sullivan, herself an experienced dancer.

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A Basketball Photo Portfolio

Big win
A home crowd sees Anders Johnson pull down a rebound as the Maroons win Dec. 9, 110-46, against Lake Forest Academy.

Going up strong
With tough plays like this one by Aaron Scott, J.V. was able to pull away from rival Elgin and win a Feb. 20 home game, 62-45.

Pulling it off
With a North Shore opponent playing tight defense, Karega Bennett pulls up to hit a shot as the Maroons go on to win a Jan. 15, home game, 51-49.

Fighting hard
Two defenders try to grab the ball away as David Wilson struggles to free himself and get the ball down court.

18 sports

To the line
 barely able to get his shot off, Anthony Williams misses the basket but gets fouled to bring him to the free throw line.

A photo bonus
As winter sports seasons came to an end, Midway and U-Highlights editors realized photographers had produced far more excellent boys' basketball photos than the publications usually could publish. So this extra page was added to the Midway's sports section for both readers and photographers.

Must win game
Despite getting his shot blocked, Jason Camp helped lead the Maroons to a Feb. 5, home win, 63-60, over Elgin.

A step behind, Andy Rosenband, Justin Slaughter and Karega Bennett are only able to watch as a Latin player scores two at a Jan. 9 loss, 37-47, away.
and finally 19

MARTY BILLINGSLEY

(continued from page 15)
competing. Injury prevented Ms. Billingsley from running for awhile, but her dedication to it did not wane. Encouraging present U-High runners to take their sport seriously, Ms. Billingsley explained that she believes in pushing athletes to try their hardest and run their fastest. She wants the students, like herself, to have success and happiness in their sport.

"I always worked hard as a runner and training to get better," Ms. Billingsley reflected after a

surrennerous track team practice. "I just get naturally drawn to the highest level of wherever I am."

Though running took up a large part of Ms. Billingsley's life, she felt that it would not lead her
to a career as a teacher of physical education.

"When I originally looked at the requirements to be a phys ed teacher, I thought there was no way I could pass classes like Anatomy and Physiology," she reflected.

"So I majored in computer sciences, which seemed a lot easier to me."

INDOOR-OUTDOOR TRACK

(season as excellent preparation for the outdoor season, which they call "more important."

"We're planning to move outdoors around the beginning of April," Ms. Billingsley said. "A lot of teams don't even get the opportunity to run indoors before the outdoor season so we consider ourselves lucky to get in the extra practice."

While the maximum number of events that run¬ners partake in is four, most U-High trackers average up to three events making injury and fatigue more likely.

"We've had some injuries this year," Coach Murman said. "Bob Dankoff was out because of a bad knee and Wayne Goodall hyper extended his knee as well."

Both seniors, Josh and Wayne as returning runners add leadership and poise to the boys' team, teammates say. Josh was able to compete in the Feb. 25 meet at Pequot in the 200 meter relay and hopes to be more competitive for the next upcoming meet, this Friday and next Monday, 6:30 p.m. at the Fieldhouse. Wayne won't be able to return until late March, according to Coach Murphy.

"What's different this year is that boys and girls always practice together," Josh said. "In the past we only had one or two meets a year together and now we practice and have 12 seniors of the meets together."

leading the girls' team as the only remaining sen¬
or, Lucy Schrach is excited about rebuilding the team.

"Practicing together has made us all feel more like a team," said Lucy. "Because of the new coaches we've all gotten a lot more individual attention. They've changed their styles."

With new found unity, team expectations have risen as well.

"Everyone is pushing harder and expecting more of themselves this year," said Senior Pat Spano, hurdler and sprinter. "In previous years state was a consideration and now it's a must. When we feel like a team we perform like one."

Already sizing up the competition, Coach Murman is preparing the team for its competitive outdoor season.

"The most important part of the season is when we move outdoors this spring," he said. "If we finish in the top 15 we can expect to go to states."

Following up:


HOIPOLLOI (hoi-pe-loi):
An old greek word meaning "the common masses [people]" and a Three Stooges' episode.

HOY (hoi):
A cry used to call attention; to drive with shouts; a small vessel; also Senior Mike Hoy's last name.

HOYPOLOI (hoi-pe-loi):
A Zen emporium; an eclectic collection of uncommon contemporary décor; Senior Mike Hoy's Dad's store.

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