

Photos by Katey Schein

U-High

midway

2
Curtain Up!
8-9
Drugs That Save Lives
10
Be Their Valentine
12
Northern Exposure

Vol. 73, No. 5 ■ University High School, 1362 E. 59th St., Chicago Ill. 60637 ■ Tuesday, February 3, 1998

HONOR & THE CODE

Will U-Highers buy into, live by their own laws?

By Vikas Singhal
Editor-in-Chief

After nearly a year of optimistic labor, six U-Highers will soon see if their idea for an Honor Code will fly.

The student body will receive copies of the proposed Code and have the opportunity to discuss it and the idea of an Honor Code Wednesday, Feb. 11 at the All-School Assembly, a Town Hall meeting.

The Honor Code was first proposed by Mark Hoffman, '97, last year in a Communications Committee meeting. With Mark, Seniors Garron Segal and Pat Spann formed the Student Empowerment Committee (SEC) to gather ideas for the Code and another project, course evaluations.

The project then was brought to Student Council as the official voice of the student body, after Pat was elected Council treasurer. Along with Garron and Pat, Senior Class President Erica Aronson, S.C.

Vice President Kurt Scott, senior, and Junior Class President Tarik Scott formed a subcommittee to write a draft. Senior Josh Milberg also helped.

The six-page Code states, according to Pat, that students should respect each other and the community and will not steal, cheat or lie. Violators would be tried by an Honor Council, whose responsibilities are detailed in the Code. Five elected and two randomly chosen students would sit on the Council. Punishments could only be handed out if six of the seven Council members agreed.

The writers feel an Honor Code is needed because U-High needs a sense of community, Pat said. With the Honor Code, he argued, students would get the chance to collectively be responsible for their own actions through self-government.

"We don't have any say what goes into the Handbook," he said. "With the Honor Code, students get to decide how to administer the rules. Students shouldn't be afraid of the Honor Code. They shouldn't think it is going to mean more rules to follow."

Garron acknowledges that U-Highers might not immediately accept the Honor Code but says that over time they will see its benefits and begin

"We don't have any say about what goes into the Handbook. With the Honor Code, students get to decide..."

—Pat Spann, senior

to naturally follow it.

"These things take time," she said. "We're hoping that the project is immediately successful but realize that we will come across a couple of problems. Within time, though, the Honor Code will become a part of U-High and U-Highers will just naturally follow it."

(continued on page 15)

Intended to promote an atmosphere of integrity, trust and fairness, the Honor Code specifies what is honorable and dishonorable.

Here (photos from left) U-Highers demonstrate what the Honor Code advocates for and is against.

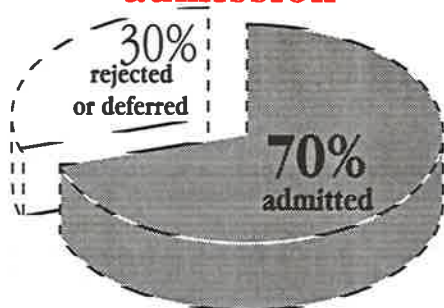
NO! The Honor Code asks students to pledge against lying and plagiarizing. Yuki Yamaguchi would be taken before the Honor Council for copying math homework.

NO! To stop activities such as stealing from the cafeteria, as Reena Hajat demonstrates, and the Honor Code declares theft and vandalism intolerable.

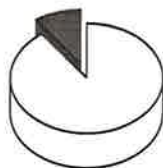
YES! Max Mearsheimer cleans the restroom, following the Honor Code's demand to respect the school's environment.

NO! Violence, as Stanley Hill and Erica Pilcher show, is not permitted according to the Honor Code.

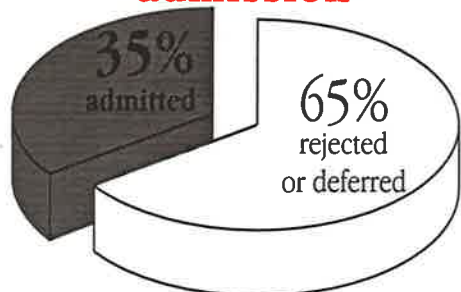
Class of '97 percent of early applicant admission



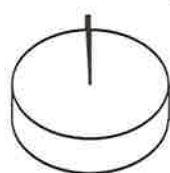
11% of the class of '97 had a 4.0 GPA



Class of '98 percent of early applicant admission



Only 0.84% of the class of '98 has a 4.0 GPA



Class of '98: Making its own mark

By Maria Perkovic
Associate Editor

With only one 4.0 Grade Point Average (GPA) compared to 12 for the class of '97, less impressive SAT and ACT class average scores and fewer National Merit Semifinalists, the class of '98 has had to find ways to define itself as special in its own way.

Only 35 percent of this year's early college admission candidates were accepted compared to 70 percent of last year's.

"Last year, most students in the top quintile of their grade applied early to their first choice schools," College Counselor Mary Lee Hoganson said, "while a smaller percentage of students in the top quintile of the class of '98 applied early to their first choice schools. But it is not to say that students in the second or third quintile don't get accepted."

But GPAs, test scores and early acceptances don't tell the whole story for the class of '98. Like the class of '97, seniors volunteer in the community beyond school requirement and show outstanding athletic ability. But the class of '98 also has an effective student government—the best in 20 years say some faculty—and Dance Troupe, choreographed and led by seniors, has grown dramatically

in popularity and size.

"The people in our Student Council are more dedicated in fulfilling what we want to do," said Student Council President Randall Sawyer, senior. "This year we're finishing and going beyond what last year's Student Council didn't finish."

Members of the class of '98 say the class of '97's reputation was built almost entirely on academic-related accomplishments.

"Last year's class wasn't well-rounded," said Senior Jocelyn Reid. "They had a couple kids who were great at everything—smart, athletic and community conscious. But it wasn't like the whole grade was exceptional. They've got a reputation because of a couple students and our class has a lot of really well-rounded intelligent people with a variety of interests."

Some seniors say last year's class was an exception, while this year's is more ordinary.

"We're more of a conventional high school class," Senior Justin Slaughter said. "The people in our class are involved in a broader range of interests than people last year. Our focuses are steered towards a lot of different things, while the class of '97 seemed to generally be more focused on academics."

Parents, too, think the class of '98 stands out from past years as more conscious of the people and

community around them.

"The seniors this year seem to be the most mature group of people to come through at Lab," said Susan Gottschall, parent of Senior Hannah, Katie, '96, and Rebecca, '94. "From personal experience, I've noticed that they are socially conscious not only of different groups of people but also of their friends and their friends' feelings. Personally, I would have those kind of people populate my world, rather than students concerned with high test scores and good grades."

Yet college counselors say despite the differences in GPAs, the two classes are alike, with equal numbers of students active in extracurricular activities. "I don't see a lot of difference between this year's class and last year's," said College Counselor William Tracy. "There were more students last year with 4.0 GPAs, which skewed up the range of the quintiles, but there are as many people involved with outside activities this year than last year."

Ms. Hoganson made similar observations. "In both classes there were kids interested in Theater, there were active members in the Math Team and Model United Nations," she said, "so participation in activities has been pretty consistent over the past two years."

"But looking only at test scores and grades does

(continued on page 15)

Arts Fest to offer 100 programs

By Sonia Mittal
Midway Reporter

Sushi making, Israeli dancing, photo manipulation, crepe making, interpretive poetry, cartoon drawing, basil growing, golf course designing and origami are among 100 workshops being offered during Arts Fest, Wednesday, Feb. 25-Thursday, Feb. 26. Student Experimental Theatre (SET) will present its annual production during the week, Feb. 26 - Saturday, Feb. 28 in Belfield Theater.

Arts Fest Coordinators Kate Cronin-Furman, Jennifer Jones and Rachel Shapiro, juniors, say their love for art inspired them to revive what was previously known as Arts Week and Arts Explosion. The event last took place in 1994.

During the Fest's opening assembly, 3rd period Wednesday, Feb. 25 in Max Palevsky Theater, the improvisational group Neo-Futurists will perform. Homer Bryant Dance Company will perform to rap music at the closing assembly 5th period Thursday in Sunny Gym.

Programs Wednesday afternoon 7th-9th periods and Thursday morning 3rd-4th periods include workshops hosted by students, teachers, parents and the Second City comedy troupe.

Sculpture lectures by artists from the Art Institute of Chicago and student musical performances will also be included.

"Demonstrating the artistic knowledge of the whole community is important to us," Jennifer said. "We want to have both students and faculty learn more about the arts from being active in these workshops."

Arts Fest was started by 1966-67 Student Council President David Boorstin. The fest reached its height in 1970, when it continued for two weeks. Student- and faculty-produced drawings, paintings and crafts were exhibited in the halls and judges awarded the artists.

The event began dwindling when arts teachers, who provided major support, asked for pay for evening and weekend work and were denied it.

This year's advisers include English Teachers John O'Connor and Laura Lantinga and Biology Teacher Sharon Housinger.

Other major activities include a silent auction of both student-created and donated art as well as mural painting in the cafeteria. The auction will benefit future Arts Fest programs.

SET will present six one-act plays, one dance and a band performance. Tickets are \$3.

"One of the things that distinguishes this year's SET from pre-

vious years is the addition of participants who are not generally considered part of the existing drama group," said SET Board Member Michael Lebovitz, senior. "It adds a freshness and new direction to the production. The acts are thoughtful and distinct."

Director of "Seize Him," one of the plays, Junior Chris Rummel, said his presentation incorporates several theatrical genres.

"It's a comedic monologue full of action which incorporates elements from productions such as 'Flash Gordon', 'Star Trek' and 'Star Wars,'" Chris explained.

Other plays include the following: "DAYDREAM NATION" written and

directed by Senior Pavan Makhija; acted by Seniors Jaime Duguay, Mike Lebovitz, Andrew Lindner, John Pick, Sara Shirrell; Junior Omid Nolley; Sophomore Andrea Earles. A man who supposedly sees a UFO and alienates himself from the world.

"MOSQUITOES" written by Thom Jones; directed by Senior Lucy Scharbach; acted by Juniors Ben Epstein and Steve Gilpin and Sophomore Lauren Wolf. A man discussing his relationship with his brother.

"VOICES IN MY HEAD" written and directed by Senior Jan Kordylewski; acted by Seniors Jaime Duguay, Hannah Garber-Paul, Mike Lebovitz, John Pick and Mearah Quinn-Brauner. A man's daughter is in the hospital and hears two voices in his head.

"A PORTRAIT IN FLESH" written and directed by Omid Nolley; acted by Arielle Halpern, Mearah Quinn-Brauner. A mysterious monologue given by a female character.

"NO EXIT" written by J.P. Sartre; directed by Senior Rebecca Meredith; acted by Sara Shirrell, Noah Silverman, Lauren Wolf. A love triangle in Hell involving two women and a man.

"SEIZE HIM" cast includes: Chris Rummel, Ben Epstein, Steve Gilpin, Arielle Halpern, Noah Silverman and Hanna Garber-Paul.

A dance will be performed by Senior Inger Bumett-Ziegler, who also choreographed it.

(Also see feature on Steve Gilpin and Chris Rummel on page 13.)



Photo by Jeff Hanauer

In Student Experimental Theatre's "Seize Him", Sara Shirrell, Steve Gilpin, Ben Epstein and Chris Rummel portray characters from several theatrical sources, including "Star Trek" and "Star Wars."

Mississippi Heat returns

Songs planned for their upcoming fourth album will be previewed by the blues band Mississippi Heat when it returns to U-High for its fifth annual concert sponsored by the Community Learning Program. As in past years, the Jazz Band will perform as the opening act.

The concert will take place 8-11 p.m., Saturday, Feb. 7 at International House, 1414 E. 59th St. This year's event will benefit the 800 families of the Dearborn Homes housing project. Tickets are \$5 for students and \$10 for adults in advance, \$2 more at the door.

Mississippi Heat is managed by Middle School Counselor Michel Lacocque and was started by his brother Pierre, '70 U-High graduate. The annual concert, staged in a clublike setting with tables and a dance area, has become a Hyde Park tradition.

"It brings parents, teachers and kids together and everyone feels pretty good," Mr. Lacocque said. "For me the concert is the highlight of the year because it brings my two lives together, my life at Lab and my life with Mississippi Heat."

For the second year, the Community Learning program is sponsoring an Empty Bowls program, with sophomores and other interested U-Highers creating and decorating clay bowls sold for \$5 each. This year's proceeds will benefit the Living Room Cafe, a food and work-finding service for the needy in Woodlawn. Last the year the project raised \$800 for the Washington Park Youth Program.

2 coming up

U-High Midway □ Tuesday, February 3, 1998

From the Fine Pastures of Vermont to our tables just for You



Caffe' Florian

1450 E. 57th Street ■ 773 752 4100

Monday-Thursday 11 a.m.-Midnight ■ Friday and Saturday 11 a.m.-1 p.m.



Photo by Adam Hamburg

ORGANIZING A U-HIGH-Francis Parker student government exchange for later this year, representatives from both schools enjoyed lunch Jan. 17 at Ida Noyes Hall. Though invited, other

ISL representatives didn't show. In the photo from left: Anju Mahajan, Tony Rosenthal (Parker), Angie Keene, Andrea Schnitzer, Aaron Rosenberg (Parker), Mr. Tom Minelli, Randy Sawyer, Vanessa Carr, Joanna Parker (Parker), Kathy Lin, Chris Steinbaugh (Parker), Mr. Andy Kaplan (Parker).

Semiformal a masquerade

By Joe Fischel

Student Government Editor

In advisories next week, U-Highers will select queens and kings for Cultural Union's Semiformal, a Masquerade Ball 8-11 p.m., Sat. Feb. 21 at International House.

Tickets are \$8, \$14 a couple. A sports coat with a dress shirt, pants and a tie for boys, and a dressy blouse or skirt or fancy dress for girls is suggested by Cultural Union (C.U.) President Christina Cantwell, senior.

Nominees for Semiformal Queen and King, seniors selected by all four classes, are as follows:

QUEEN-Elizabeth Tomasek, Angela Keene, Christina Cantwell and Kirsten Steele.

KING-Anthony Williams, Justin Slaughter, Pavan Makhija and Stanley Hill.

Nominees for junior, sophomore and freshmen queens and kings, nominated by each class are as follows:

JUNIORS-Heather Brown, Stephanie Preshon, Liz Joynes, Dana Cohn; David Scott, Andy Rosenband, Jason Camp, James Cheung.

SOPHOMORES-Nora Geary, Anju Mahajan, Haviland Rummel, Liz Richardson; David Scheinfeld, Noah Roth, Aaron Scott, Cyrus Dowlatshahi.

FRESHMEN-Bree Boulware, Elizabeth Rhodes, Akemi Topel, Yarrisa Brutus; Ayinde Bennett, Daniel Levin, Soli Oni, Nick Hill, Ameer Saleh.

Blue, yellow and purple masquerade masks will be handed out to dancers to complement multi-

colored streamers and balloons decorating the I-House ballroom.

"We tried to organize original things this year like handing out masks at the door and having a fruit juice bar," Christina explained. "We hope to make the coronation special by having the king nominees wear top hats with blue, yellow and green sequins as well as having the queen nominees wear purple, green and yellow tiers."

Student Council (S.C.), is providing a computer dating service for the dance. An application with questions concerning hobbies and interests will be available lunch this week. Participants will receive a list of compatible dates.

Continuing its quest to select a school mascot, S.C. distributed a survey picturing choices including Husky dogs, Maroon Maniacs and the mythical bird the Phoenix, the U. of C. symbol and at one time a U-High symbol.

With the Council's course evaluation program underway, late last month showed about a third of the faculty had participated. "We hope that all teachers would see the benefits of giving an evaluation," said S.C. Treasurer Pat Spann, senior. If necessary, he added, Council spokespersons would speak at a faculty meeting again.

Early grads continue study with experiences in Europe

By Julie Epstein
Associate Editor

Touring Europe and taking college classes, Senior David Johnson is living in Rome, Italy, through April after arriving there Jan. 18. Completing the credits necessary to graduate after fall quarter, David and classmate Therese Collins were able to use winter and spring quarters for educational experiences abroad.

Organized through St. Mary's College in South Bend, Ind., the study-abroad program in which David is participating allows high school students to receive college credit while studying at St. Mary's College in Rome.



David

With help from a friend, who is a professor of Art History at the University of Chicago, David started arranging his trip last summer. "I hope taking these trips to cities and classes will help me learn more about Italian language, culture and history," he said before leaving. "I'm just afraid that because I'm not coming back to school until May, it will be too late to get a date for the prom."

Therese, who left in December for Orsay, a suburb of Paris, France, will join the work force for her educational experience.

"My mom's best friend, who I am staying with, works at a publishing company that needs people who speak English to help around the libraries," Therese explained.

"If that job doesn't work out, I will probably work at an American or British embassy as a tour guide."

following up 3

U-High Midway □ Tuesday, February 3, 1998

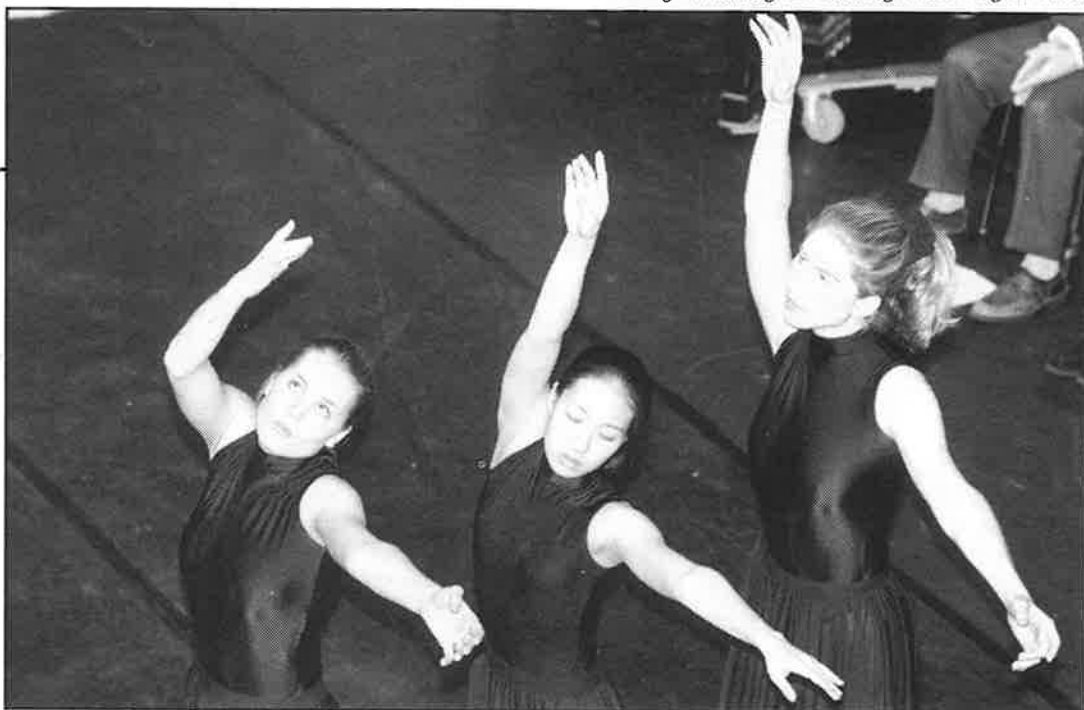


Photo by David Katz

Dreamy Dancers

Dreams were evoked repeatedly at the Black Students' Association-sponsored Dr. Martin Luther King Memorial Assembly Jan. 6 in Mandel Hall. The guest speaker, the Rev. Dora S. White, a successful minister and businesswoman, stressed the importance of following a dream no matter how many people try to destroy it. "Dr. King dreamed dreams and dared to

act on them," she said. Biggest applause went to the gospel choir from Harvard School, where former Dean of Students Jewel Thomas is director. Among U-Highers participating were representatives from ethnic clubs and, from left, Kirsten Steele, Euna Chi and Christina Cantwell in a striking modern dance to "This is the Life" by Wendy and Lisa.

Bytesized: Model U.N. team extends winning streak

Preparing for a conference March 5-8 at Berkeley, California, 14 Model United Nations participants plan to build on this year's winning streak.

Representing China, Jan. 14-18 at University of Michigan, Ann Arbor, the U-Highers received a best delegation award. Representing Peru at the Harvard conference, Dec. 4-7, U-Highers earned a best delegation award and were cited as the best delegation in recent history.

"We're a far bigger club this year," Josh said. "About one fourth of the school wants to join. We're more organized which partly explains the increased interest. Also, since Mr. Bell has been the club adviser since the beginning of the year, people aren't questioning his picks for delegations. So, we're just trying to accommodate all these people."

The U-Highers planned to bring more than 30 delegates to a U. of C. conference downtown last weekend.

"We're really excited for U. of C. to do well," Josh said, "because the past two conferences have been so excellent."

State cites scholars

Fifty-nine seniors have qualified as Illinois State Scholars. Scholars qualify by being in the top 10 percent of Grade Point Average and Scholastic Aptitude Test scores in Illinois. The U-Highers are:

Vanessa Carr, Albert Chan, Therese Collins, Claudia Cyganowski, Josh Dankoff, Malik Dohm, Julie Epstein, Debra Gittler, Hannah Gottschall, Stephen Hagan, Anna Hamburg-Gal, Katie Hamck, Forest Himmelfarb, Josh Kalven, Silpa Katta, Angela Keene, Justina Lakinger, Mike Lebovitz, Abby Levine, Stephanie Lichter, John Manley, Steva Maram, Joanna Mass.

Meghan McFarlane, Kristopher Mendez, Rebecca Meredith, Joshua Milberg, Akua Murphy, Dyanne Phillippe, Mearah Quinn-Brauner, Richard Raz, Kavitha Reddy, Daniela Rosner, Nicole Saffold, Randy Sawyer.

Magazine wins top honors

By Alice Blander
Associate Editor

"Attractive, interesting and well-put-together." With that praise, the Columbia (University of New York) Scholastic Press Association awarded last year's Renaissance its highest rating, Gold Medalist.

The art and literary magazine also received the highest rating from the National Scholastic Press Association, All American.

To receive a Gold Medalist rating, a magazine had to earn 925 out of 1,000 scorebook points. Renaissance received 994 points.

It also received all four possible All

Columbian awards for specific excellence. They are in Concept; Content; Design; and Creativity.

To receive NSPA's All American rating, a magazine had to first get 450 out of 600 scorebook points, then receive at least four of five possible Marks of Distinction for specific excellence.

Renaissance received 522 scorebook

Two press groups laud '97 Renaissance

points and all five Marks of Distinction. They are in Writing and Editing; Concept; Content; Photography, Art and Graphics; and Layout.

"Visually a very strong book," the NSPA judge wrote. "Your layout crew has fresh ideas."

Voices wanted

Rehearsals begin 2:40 p.m., Tuesday, Feb. 10 in Belfield 244 for a choir and band performance of "A Jubilant Song" by Walt Whitman at a concert 7:30 p.m., Wednesday, April 29 in Judd 126. Choir Director Ellen Everson has invited faculty and staff members and any interested student to join in. The concert follows a highly-acclaimed presentation the end of fall quarter.

Seniors got away

Go-cart racing, skiing and a game show accented Senior Getaway scheduled for last weekend at Eagle Ridge Resort outside Galena, near the Illinois-Wisconsin border. Ninety-five seniors were to see movies and enjoy sledding, tobogganing and ice skating. They were to stay in guest townhouses. Teachers Larry McFarlane and Laura Lantinga, senior advisers, and Suzanne Buckwalter, Jane Canright and Dominic Plane served as chaperons.

Sheriff gets deputy

While Mr. Paul Gunty, math teacher and assistant to the principal, is in Scotland this quarter Music Teacher Dominic Plane is taking over his administrative duties including discipline cases.

Receiving a fellowship for the University of St. Andrews in Fife, a small town north of Edinburgh,

Mr. Gunty is taking classes at the University and touring Scotland with his family.

"I agreed to take the job because it was the right thing to do to help out, but only under the conditions that I only do it for half a day and one quar-

ter," Mr. Plane said. "So far the job has gone fine. I haven't had any difficulties yet."

Ms. Peg Liput from DePaul University is substituting for Mr. Gunty and Mr. Robert Everson for some of Mr. Plane's classes.



Once upon a time there was a girl named Garron who was depressed because she couldn't find a place to get Valentines Day gifts.

"Oh no!" she thought, "there's less than two weeks to Valentines Day, what am I going to do?"

All of a sudden Erica showed up to ease her pain. "Don't worry Garron, I know a place where you can get balloon bouquets, picture frames, stuffed animals and mountains of cards."



With Joyce's in mind she shopped happily ever after.

♥The end♥



JOYCE'S

Hallmark

Hyde Park Shopping Center ■ 55th & Lake Park ■ 773-288-5500

Hours: Monday-Wednesday and Saturday 9:30 a.m.-6 p.m. • Thursday-Friday 9:30 a.m.-7 p.m. • Sunday 11 a.m.-5 p.m.

4community

U-High Midway Tuesday, February 3, 1997

To ease the transition between Middle School and High School, Peer Health Leaders are planning a range of programs, including an 8th grade dance. Working on a sign for the dance are, from left, Kate Cronin-Furman, Rachel Shapiro, Michael Hoy, Rusha Desai, Silpa Katta and Arjuna Reddy. Absent from the photo are Binita Barai and Katie Hanck.



Photo by Tai Duncan

Health leaders host dance

By Judith Disterhoft
Midway Reporter

Hoping to ease the transition from Middle School to High School, Peer Health Leaders have planned a dance for 8th graders Thursday, Feb. 12 in the cafeteria. The dance will be DJed by Juniors Adam Hamburg, Jason Camp and Anders Johnson.

The eight-member Peer Health Leader group is led by Seniors Binita Barai and Mike Hoy and Junior Rachel Shapiro, who meet every Monday with Mr. Chuck Klevgaard, faculty adviser.

Warning the Middle Schoolers about the dangers of drug and alcohol use in High School is among the group's major goals.

"Many 8th-graders are under the misconception that you have to drink and do drugs in order to be cool," Rachel said. "Our main goal is to get an important point across. People in High School do this. It's inevitable. But you can have your own mind. You don't have to do what the upperclass-

men are doing in order to be respected by your peers."

Finding a time when they can meet with 8th-graders has proven frustrating for the group.

"We've had a hard time getting started," Rachel said. "The people who are involved participate in a lot of other activities. Communication has been tough. The dance will help alleviate this problem. Our goal is just to hang out with them. We want to make the transition into High School much easier because we know how hard it can be."

Added Binita, "We're trying to show the 8th-graders that they can have a good time in high school without conforming to the bad habits of drinking and using drugs. It is important to discuss the bad issues which are present in the High School, because if we ignore them they will not be solved. One way we are trying to achieve this is by holding a panel of speakers which would provide us with different perspectives regarding these issues. Hopefully this will take place later this month."

Student press bill born again

By Kyla Calvert
Editor-in-Chief

The Illinois Student Publications Act isn't dead yet. After being vetoed in August by Gov. Jim Edgar, it is being introduced in the House of Representatives in a new form by Rep. Mary Lou Colishaw (R-Naperville).

The bill would ban prior review of high school publications by administrators. It would give student editors the right to determine the content of their publications, within legal guidelines forbidding libel, obscenity or anything which would be considered likely to disrupt the orderly running of the school.

It is similar to measures introduced in numerous other states to counteract a U.S. Supreme Court decision a decade ago permitting administrators to review student publications prior to publication and to remove any content they feel not in accordance with the school's educational goals. A growing wave of censorship of high school publications, and more recently college publications, has followed. Six states have passed free student press laws.

Supporters of the Illinois Student Publications Act are forming a coalition of professional journalists and journalism educators to help dispel misunderstandings about the bill they believe led to its defeat the last time around.

Originally passed by both the Illinois House of Representative 109-4 and Senate 57-0 last summer, the bill was vetoed by Governor Jim Edgar in August. He said the bill would put school boards at risk legally, since they would be held responsible for school publications' content. Supporters pointed out the opposite is true; when the law places editorial responsibility in the editors' hands, school administrators generally are not held responsible for publications content.

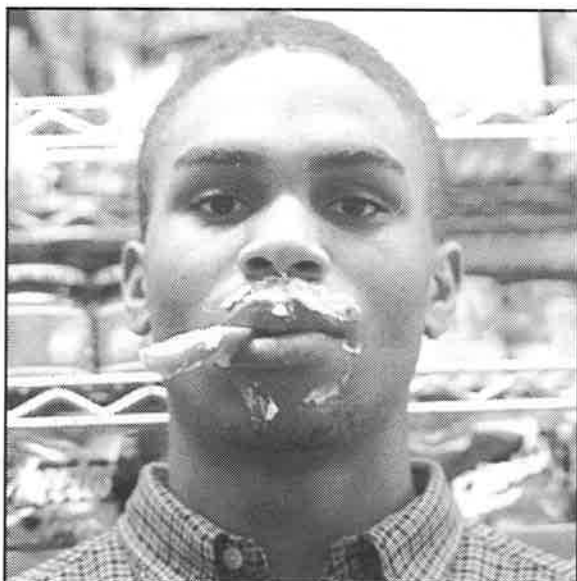
Following the governor's veto, the bill was introduced to the veto override session of the House in October and with 94-19 votes won more than the two-thirds required to overturn the veto. But, unexpectedly, the vote never even got to the Senate.

"At the last minute the supporters ended up not having the votes they had counted on," explained Ms. Heather Grenee, new director of the High School Civil Liberties Education Project of the American Civil Liberties Union, replacing Mr. Nick Samuels, former Midway editor-in-chief. "Part of the reason the votes were missing, we think, is because of the negative coverage the bill got in the professional press."

Community papers in the state and the School Management Alliance, a coalition of school boards and administrators, largely had criticized the bill for giving students more freedom than professional journalists enjoy and for putting school boards at legal risk.

CHECK OUT THE CHOICES AT THE MARKET

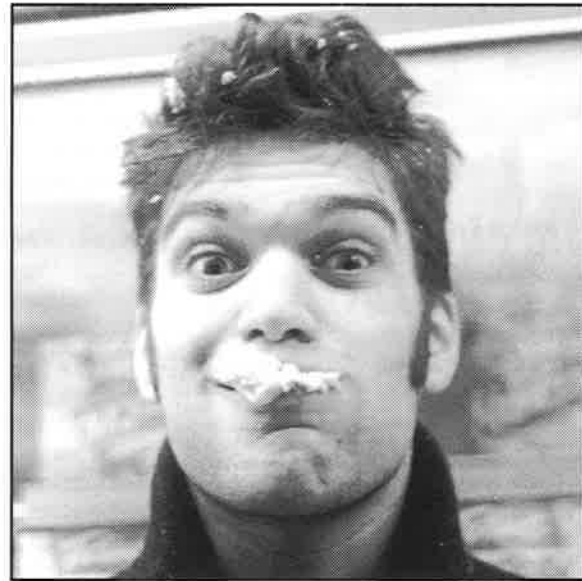
Market Personals



A REAL VLASIC CLASSIC, Kurt Scott seeks woman who really knows how to dress. Dress a sandwich that is. Enjoys quiet time in the library and long walks to University Market.



WHAT A HAM, Emilie Varlet really is hot stuff. She is looking for a guy who knows his way around a kitchen and knows his way to the deli. Enjoys poetry and quick bites to eat, but only when it's from her favorite market.



MARKET MAN. Mike Lebovitz tends to make a mess out of what he eats, although most of the meal ends up in his stomach a few stragglers end up in his hair. Enjoys relaxing in the park, only if he has a 40-ounce Orangina and a Turkey Sandwich.

Choose your Valentine
University Market

1323 E. 57th Street ■ 773-363-0070

Market Open 8a.m.- Midnight
Deli Open 11:30a.m. - 6p.m.

Once a student, now a parent of students, Pat Schulman's still part of life at U-High

By Libby O'Neill
Midway Reporter

Her hair is shorter and curlier but her face and smile are just the same as in her senior portrait. Ms. Patricia Schulman, '69 U-High grad, has seen the school go through a lot of changes. But, she says, like herself it essentially has stayed the same.

Ms. Schulman the U-Higher is now a U-High parent, mother of Junior Lucy and Freshman Sam Biederman and Felix, a Lower Schooler. Just as when she was a student herself, she is active in school life. Then she was freshman vice president and later U-Highlights Student Life editor. Now, at the age of 45, she is cochairperson of the Parents' Association High School Council.

She's still Patricia Schulman because she decided to keep her maiden name while working at the University of Chicago press.

Ms. Schulman knows teachers at U-High well and Hyde Park, where she has lived most of her life, even better. In other words she could be you in 30 years. Don't groan. She likes it here.

"Chicago is my home and I think it's nice to be home," Ms. Schulman said. "I know all these people and shopkeepers and friends of my parents. I think other people take an interest in my kids because they know me, which is nice."

Known in many more places, Ms. Schulman is often seen down in the cafeteria with Felix, who frequently in turn is seen with a bag of chips. Felix may be enjoying his snack more easily than a kid of the '60s, Ms. Schulman reflects.

"In my day, the snack shop was only open after school," Ms. Schulman said. "In fact, it was even a little daring to be selling potato chips in a school setting."

Like their counterparts today, however, U-Highers were free to leave campus for lunch.

"We used to go to 57th Street and what is now Lulu's used to be a Steinway's Drug Store and we got candy there," Ms. Schulman said. "University Market was another market. We'd go around the back and get sandwiches and then take them and

eat in Scammon Garden."

There are fond memories such as driving everywhere senior year when everyone had their license. But Ms. Schulman says she ultimately has no regrets that she's finished with high school life.

"I don't want to bring back my high school experience," she said. "Not just at Lab but in general. That is such a hard time to live through."

After graduation Ms. Schulman left Hyde Park to attend Washington University in St. Louis, where she majored in English Literature and Art History. After living in Boston for three years, where among other work she helped with research at Radcliffe, she married Washington U. schoolmate William Biederman.

Ms. Schulman and Mr. Biederman then moved to Hyde Park after he accepted a law position. She first worked at the U. of C. and then as a freelance writer for The Chicago Tribune and Chicago Magazine. Sending her children to the Lab Schools was a logical choice.

"I sent my kids to Lab out of familiarity," Ms. Schulman said. "I thought if I sent them here, I would know the school already. It wouldn't be all new to me."

Balancing her work as a freelance writer and a mother of three, Ms. Schulman kept a busy schedule when her children were first in school. Today, she's concentrating on being a fulltime mother and helping out at school.

"A friend that I respect asked me to be on the Parents' Association," Ms. Schulman said. "I don't hope to change a lot of things. I am on the Parents' Association because it's a job that has to be done and I felt that I had the time and it was my turn to help."

Her laidback attitude, the same one which gained her a reputation in high school as a doer and an achiever but a relaxed and sane person, can provide a good message to all the frenzied U-High students trying to do a lot of things at once.

"Those of us who send our kids here don't worry," she observed. "We know our kids will survive. We did."

"In my day...it was even a little daring to be selling potato chips in a school setting."

—PAT SCHULMAN



Photo by David Katz



■ PAT SCHULMAN, in her senior photo from 1969, looks much like she does today as a U-High parent.

■ IN THE 1968 U-Highlights she is pictured singing a French song to a Lower School student as a member of the Teachers Assistance Corps. Ms. Schulman was a French Club student.

■ THIRTY YEARS LATER Ms. Schulman chats with College Counselors Mary Lee Hoganson and Bill Tracy at a Jan. 21 High School Council program on college admissions.

Stay tuned for 'Eric's Show'

Eric Nicoladies' life could make a good T.V. series. Actually, it already is.

Eric, a dark-blond-haired, dark-eyed, definitely telegenic freshman, is among 17 young people in the United States chosen at the age of five to be videotaped every seven years beginning age seven by Granada Television from Great Britain for an ongoing series of programs on growing up in America. The programs were inspired by an original series set in England titled "Seven Up." Those participants, Eric said, are now in their 40s.



Eric

Eric has already had a life to rival any adventure series. His family lives in west suburban Oak Brook and he is a Lab Schools "lifer." But he's also lived in Hong Kong, where he spent 7th grade when his dad accepted a position there. He has visited Hong Kong numerous times since and was present for the "handover" from British to Chinese rule. "It was a great experience 'cause it was a historical event for China," he said. "But, really, everything was same the day after as it was the day before."

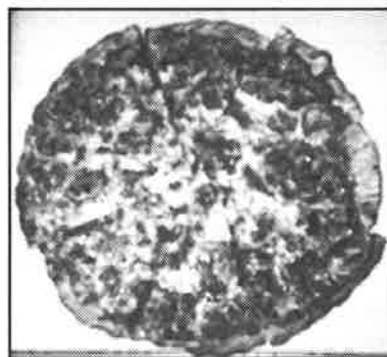
Eric has learned enough Chinese to get around Hong Kong when he visits. Most store owners in the multilingual, multicultural country speak English, he said.

But life in Hong Kong is decidedly different than life here, Eric added. "My mom wanted to get a video card but they wouldn't let her. She needed her husband's signature."

Another British T.V. crew recently came to U-High to tape five U-Highers at the Medici for a documentary on teenage curfews. The British government is considering them. The producers were referred to the Midway because of a story last year on laws affecting teenagers by Kyla Calvert and Debbie Gittler, now seniors. They were among the students interviewed.

Great Pairs in 20th Century History

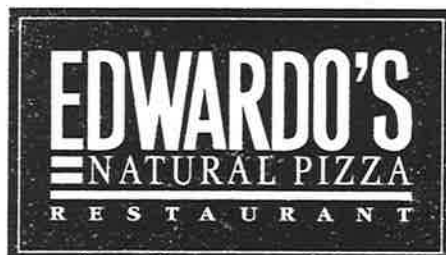
Butch Cassidy and the Sundance Kid • Lucille Ball and Desi Arnaz • Mickey and Minnie Mouse • Beavis and Butt-head • Thelma and Louise • Pamela and Tommy Lee • Batman and Robin • Spinach Stuffed Pizza • Marge and Homer Simpson • Angela Chase and Jordan Katalano • Brandon and Kelly • Tex-Mex Pizza • NBA on NBC • Madonna and Dennis Rodman • Pepperoni and Sausage Pizza • Bill and Hillary Clinton • Roseanne and Tom Arnold • Jerry Seinfeld and Elaine • B-B-Que Chicken Pizza • Superman and Lois Lane • Sonny and Cher • Barbie and Ken • Puff Daddy and the Family...



CELEBRATE VALENTINE'S DAY with a pizza or other specialty from Edwardo's. Drop in or take out, it's a great way to share good times with that special someone or that especially good friend. Join Andrea Schnitzer and Katie Hanck and enjoy Edwardo's!

Valentine's and Good
Dinner @ Company

1321
E. 57th
St.



(773)
241-
7960

VOLUNTEERS NEEDED for Contact Chicago

For training info call 773-728-0780



NEED TO TALK?

Didn't get into your first-choice college?

Call Contact Chicago Helpline

773-728-CALL

6-7 commentary New star shines bright

U-High Midway □ Tuesday, February 13, 1997

AS THE MIDWAY SEES IT



Art by Mike Lebovitz

Honor is a way of life

He's cheated on a math test, stolen a soft drink now and then from the cafeteria and drew his name on an English room desk. He's in favor of a better U-High—who isn't?—and he probably will vote for an Honor Code.

He didn't come up with the idea for one, he didn't ask for one, he was never asked what should be in one (there were a few meetings, but he never saw the notices) but he'll vote for one.

But will he be more honorable? Will the school be honorable? The six U-Highers who have worked hard and with sincerity on writing an Honor Code and will now try to sell it to school believe so.

The writers of the Code say that the school rules don't work because U-Highers don't believe in them. If they have a role in writing and enforcing the rules, they say, then U-Highers will be more inclined to follow them.

But U-Highers have so far shown disinterest in the Honor Code. They haven't shown up to the meetings arranged by the authors of the document to help gather ideas to revise the current draft.

The faculty also seems barely aware of the Code proposal and administrators don't seem to know much more. As for parents, whether they will even permit the students-judging-students discipline plan which is part of the Code hasn't even been explored.

An Honor Code means honorable students in an honorable school have publicly declared their honor and their allegiance to it. Passing a Code as a means of making a school honorable is an honorable intention. But six students trying to convince 444 to embrace a Code doesn't present good odds.

The Code indeed may pass but that boy probably will still be stealing soft drinks from the cafeteria now and then.

A lounge: A place to lounge

Cutting a class or an assembly can get a U-Higher work detail. So can sitting in a student lounge, doing homework.

Having closed the third-floor lounge for the second consecutive year because of writing on the walls and garbage on the floor, administrators have again insisted students come up with a plan for cleaning it up and keeping it clean.

Teachers also have complained, as before, about noise from the lounge disrupting nearby classrooms.

A group of sophomores has taken on the task doing what's needed to open the lounge and keep it open.

Meanwhile, with the lounge closed, several U-Highers have been found doing homework in it or waiting there for classes to start and been given work detail as punishment.

By definition a lounge is a place to lounge in. Lounging implies hanging out, not necessarily being beautifully neat, and even talking. To put a lounge in a place where classes are taking place, there's a lot of foot traffic and visitors

can easily see what's going on doesn't make a whole lot of sense.

Especially in a school where, evidently, anything unsightly needs to be hidden, not only from the public, but from the people who make the school what it is.

Once upon a time, U-High was known for its laidback attitude and as a creative community. Any school with a notice in the Bulletin day after day after day about a messy lounge isn't laidback, not to mention creative. And when students get work detail for sitting in the wrong part of the school waiting for a class to start, or for doing homework (!), something's gone wrong.

If the school wants an area it can parade visitors past so they will remark how lovely a school it is, a lounge is not that place. Instead of year after year wringing hands over the mess and noise in the lounge, it would make more sense to move it out of the way of classes, traffic and the public eye and, for heaven's sake, let kids lounge in the lounge.

'Good Will Hunting' indicates Matt Damon will be around long after his first success

EACH YEAR the Hollywood hype machine eagerly announces and promotes its new "stars," those people who, overnight, are accepted as "the next big thing." Of course, not all of them have enough talent to warrant that publicity, let alone sustain it. For every Gwyneth Paltrow there's a Sandra Bullock.

With his mesmerizing turn in the Miramax drama "Good Will Hunting," Matt Damon proves that he's more than just the latest sensation. Although the film boasts a great director, Gus Van Sant, and stellar cast, it is Damon's performance and award-winning script that have put this film on several critics' top-10 lists.

The film centers on Will Hunting, an underachieving and unstable genius from the lower class section of Boston, who works as a janitor at MIT and is eventually discovered by a professor (Stellan Skarsgard) at the school.

After being arrested for a brawl, Will is put on probation and let out on the condition that he see a psychiatrist. The professor chooses his old college roommate (Robin Williams). Gradually, Will lets down his emotional guard and the two realize they share the same fear of life. And so both men confront their fears and decide to move on with their lives.

Although the plot makes the film sound dangerously close to a melodrama, Damon and his cowriter and costar, Ben Affleck, inject the script with enough humor and originality to make it more than a genre film. And the script's off-beat tone is only accentuated by Van Sant, a director celebrated for his twisted and disjointed work.

But maybe Van Sant's greatest achievement is the remarkably subtle performances he's managed to draw out of nearly the entire cast. While Damon and Williams deliver several, emotionally-charged monologues, each avoids the overblown, "Terms of Endearment" path, for a more thoughtful, involving tone. Their scenes together strike a rare balance of humor, intelligence and drama. Williams

gives a skillful performance, filling his character with humanity and it is to Damon's credit that he can sustain the same level of intensity.

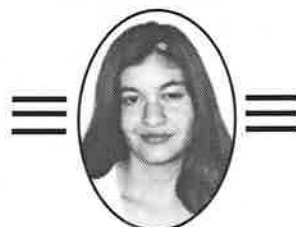
But Damon does more than keep up with Williams. He is quietly exquisite and so captivating that at some points the fact that he is an actor disappears and he embodies this violent and confused boy.

Watching "Good Will Hunting," I couldn't help but be impressed that Damon and Affleck, two 27-year-old actors, had the talent and experience to write such a thought provoking script.

But the fact is they do and anybody who sees this film knows that these two have futures. They've managed to do the impossible, create a film that you can't help but like.

("Good Will Hunting" is rated R and is showing theaters around the city and suburbs.)

Reel Deal



Leigh Goldstein

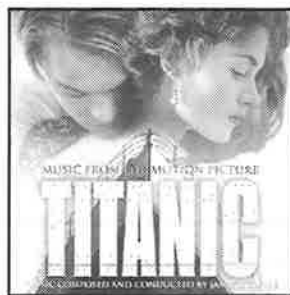


Minnie Driver and Matt Damon's relationship went beyond their roles in "Good Will Hunting." After meeting during auditions they became a couple. Then they broke up. C'est Hollywood.

'Titanic' soundtrack keeps film's drama afloat Music to hit icebergs by

WHILE SITTING in the senior lounge, listening to her C.D. player, a U-Higher is asked by a friend what C.D. she is listening to. "Titanic," she answers. As if on cue the nearby conversation turns to a discussion of the movie as slowly a swarm of nearby classmates encircle her, vying for a chance to listen to the C.D.

Although delayed until the third week of the film's release, composer James Horner's Golden Globe award winning soundtrack came in first on pop album charts, a feat not achieved since "Chariots of Fire" topped the charts in 1982. Overtaking Celine Dion's album "Let's Talk About Love" which also includes Titanic's love theme song, "My Heart Will Go On", the soundtrack has sold 969,000 copies since its release.



Classic Horner, the soundtrack begins with a

simple haunting bagpipe melody which is slowly transformed, mingling distant choral voices, brilliant instrumentation, and synthesizer. Repeating this blend of classical and new age styles Horner conveys the timelessness of main characters Rose (Kate Winslet) and Jack's (Leonardo DiCaprio) love within the context of the Titanic tragedy.

Through blaring brass and racing strings, the horror of Titanic is vividly depicted through sound.

Laced several times within the soundtrack, the Golden Globe award winning love song "My Heart Will Go On" is passionately performed by Celine Dion. Lyrically, Dion relates through music the romantic promise to "never let go" that compels 101 year old Rose to retell her experiences with Jack on the Titanic.

Music in movies often reaches the listener in ways special effects and acting alone cannot, adding an extra dimension to the emotional impact of a film. Although its meaning would be lost without

the movie, Horner's soundtrack definitely does justice to the romanticism and tragedy of Titanic by, as film director James Cameron writes, "making us one with Jack and Rose, feeling the beat of their hearts as they experience the kind of love we all dream about but seldom find."

With four pages of photos from the movie included in the C.D. insert, Horner's Soundtrack is inseparable from the epic film.

Listen Up!



Nicole Saffold

Talkin' to U

What was your favorite Valentine's gift ever?

RANDALL SAWYER, senior: A four-foot teddy bear holding a dozen roses and red silk boxers...because I like teddy bears.

ANTHONY WILLIAMS, senior: Girls never buy me gifts for Valentine's Day. But my mom once bought me socks.

ILANA GREENE, sophomore: One year I got three dozen roses from three different guys. I had no clue they were going to and it really made my Valentine's Day.

TIFFANY NORTHROP, freshman: Last year for Valentine's Day my three-year-old sister woke me up in the morning and said "I don't have no dollars, but I have a hug for heart day," and she gave me a big hug.



Randall



Ilana



Anthony



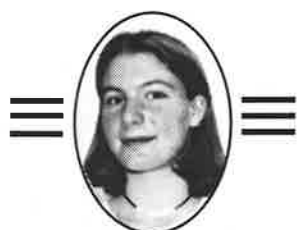
Tiffany

No joke!

The right man for the job

SOME CALL him "Tito," some call him Tom, but as for the rest of us, we just call him Minelli. To us, Mr. just doesn't belong in front of that name. That casualness, however, does not mean there's no

As I Please



Rachel Shapiro

respect for him. In fact, it's quite the contrary. We respect him a lot. Most of us just have a funny way of showing it.

Way back in September, there was a bunch of skeptics who wondered if Minelli would be able to handle "deanship" and I hate to say it, but I was one of 'em. There was a lot of doubt as to whether he would be a good replacement, especially at the first Wednesday assembly, where in the "top 10 things most commonly heard on the first day of school," number one was, "stop laughing, I really am the new dean."

Even when I went to talk to Minelli a couple of weeks ago, he said that he himself wondered how good a dean he would be, having practically no previous experience in such a job.

While Minelli's official title is Assistant to the Principal, I think everyone would agree

with me in saying that he certainly lives up to the responsibilities of an average dean.

Yeah, I'm proud to say that Minelli has definitely proven himself as a great dean. The fact that the Student Activities budget has run so smoothly this year is no coincidence and neither is the fact that Student Council has been about four times as productive as last year's (although Randy and Christina also have something to do with that). Minelli has also done a great job at being an administrator type. The amount of card decks confiscated from the Senior Lounge that are now sitting in his office has reached about 20.

What really makes Minelli, though, is his connection with the students. I don't know about everyone else, but I'd say I pass him in the hall about three or four times a day and I always get at least a hello and usually a two or three minute conversation with him about something.

Not only that, but he's always cheerful and willing to help with any problem in his domain.

When I talked to him, Minelli told me the real reason he wanted the job of dean so much was that he liked the interaction with the students.

Well, that has to be the real reason why he does such a good job of communicating with us.

So I guess the lesson here is really just a cliché, don't judge a book by its cover. Or at least don't judge it by its nicknames.



When fair-haired temptress Jennifer (Michelle Williams) steals the attention of Dawson (James Van Der Beek) from his best friend, conflict stirs on the new T.V. series "Dawson's Creek."

A mature drama for teens

THERE'S GROWING tension between Dawson (James Van Der Beek) and his platonic girl-that's-a-friend Joey (Katie Holmes). Summer is ending and in a few days they'll begin high school. While the lifelong buddies lounge in Dawson's room watching videos, Joey decides she shouldn't spend the night, however innocent the practice is. "I just think our raging hormones are destined to alter our relationship," Joey explains to a completely dumbfounded Dawson, "and I'm trying to limit the fallout."

Following a current trend of teen-aimed T.V. drama, "Dawson's Creek," (8 p.m., Tuesdays, channel 9) debuted last month to decent reviews from critics.

Creator Kevin Williamson, writer of hip, horror movies such as "Scream" and its sequel, based "Dawson's Creek" on his own experiences. Expert in clever, fresh dialogue, Williamson's drama is as compelling as Fox's popular "Party of Five" in the teenage angst category.

Set in an oceanside town in Massachusetts, the series depicts the troublesome coming of age of four 15-year-olds.

Main character Dawson Leery is an aspiring film maker who harbors an obsession for Steven Spielberg. Confident and ambitious, he seems to have led a uniquely smooth existence.

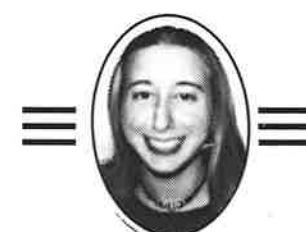
Dawson, however, seeks conflict and drama, oblivious to his changing relationship with Joey. When he becomes captivated by pretty and insightful newcomer Jenn (Michelle Williams), Joey becomes jealous of her.

A boldly controversial subplot, involves another of Dawson's friends, Pacey (Joshua Jackson), who pursues his English teacher. While not welcoming his interest at first, the teacher eventually discusses the possibility of a relationship and even kisses him. It's shocking to see such a scenario presented without being directly condemned.

Though aimed at a young adult audience, "Dawson's Creek," is a mature show.

To accept that these gorgeous seemingly college-aged people are 15 is difficult but the show itself is surreal anyway...and plenty absorbing.

Tube Tales



Elissa Blackstone

Midway Mailbox: Thoughts on a lawful society

Cynicism can't replace action

From History Teacher
Susan Shapiro:

I WOULD like to thank the editors for the thoughtful and thought-provoking article in the December Midway about the harassment of black teenagers by (potentially) racist policemen.

These unprovoked attacks are appalling and humiliating. I would like to add a couple of small details to your story, however, that might further elucidate the problem.



Mrs. Shapiro

First, it is not always black kids being hassled by white cops. Not infrequently, black cops participate in these forays into civil rights

abuse, as well. Second, it's not just black kids. My family has also experienced the pain, rage and fear of unwarranted harassment, strip search and physical torment of our then-teenage boy at the hands of mem-

bers of the Chicago Police Department. (What was he doing? Sitting on the lakefront with a friend after taking a long, evening bike ride.)

Alex Zamiat did a great job in his article, but the editorial on the subject left something to be desired. Indeed, it utterly missed the mark. The heavy innuendo in the report of "one teacher" telling a black boy, "Well, did you report the police to the police?" is that we would have to be crazy to trust those guys to investigate themselves.

I am not so naive to believe that the police departments, especially the Chicago Police Department, are reliable honorable institutions, but we do live by law in this city and if the law enforcers violate the law, they must be called on it.

Civil society demands that citizens guard their right and prerogatives jealously. The legal process may be clumsy and flawed, but if we do not prosecute police abuse, we cannot hope to endure as civil society. If police officers are permitted to violate the law with impunity, they become the criminals and we, the willing victims.

Complaining, hiding, accusing in the dark will not solve the problem. Take the badge numbers, file complaints with Internal Affairs and keep the pressure on. We should never lose sight of the power of citizenship in a free and democratic

society, even when that "free" and "democratic" society is deeply flawed and laced with the likes of those criminal cops.

Shoplifter needs to grow up

From Senior
Justina Lakinger:

THE SENIOR GIRL justifies shoplifting by saying that she can't afford the department store's high prices.

"What?" My voice broke the solemn quiet in the computer lab as I took off my glasses to reread the sentence. "Did I miss something?"

I feel cheated and I can't afford to pay \$60 for a pair of jeans. And I shouldn't have to.

Here's what got me next: I need to shoplift so I can have the things I want and if that means that other people will have to pay for it, so be it.

Did I just step into some kind of convoluted Orwellian nightmare? Since when does the price on a pair of pants warrant not only committing a crime but being

the cause of monetary punishment for other, less malevolent consumers who actually pay for their merchandise?

Sixty dollars is very expensive for a pair of jeans. Their price tag does not, however, justify stealing them.

Has the senior girl considered the possibility that her actions only contribute to the price inflation of these stores? Most of the business lost to shoplifting is absorbed by price markups; what losses these markups cannot make for are taken out on net profits, upon which honest workers' livelihoods hinge.

So she can't afford 60 buck jeans. Most of us mere mortals can't. But she's got other options. Secondhand shops all over sell the exact same pants as Marshall Fields, usually for a dramatically lower price.

If she doesn't like the idea of walking out of a thrift store with her Levi Silvertabs, getting a job will certainly suffice.

And while flipping burgers for minimum wages has never been thought of as glamorous, those same senior girl-flipped burgers can pay for those jeans.

Simply not buying those jeans works just as well. And while the label on less expensive jeans may not seem fashionable, K-Mart's jeans serve their purpose at least as well as Calvin Klein's.

I have yet to feel embarrassed for having "only" a pair of No Excuses covering my buns.

As far as large chains having "a monopoly over the industry" goes, I regularly see brand names out on the streets other than Girbaud and Tommy Hilfiger. Chic, Wrangler and Arizona are examples of the proof that it's not a monopoly that Ralph Lauren's holding in his iron fist.

And if none of these alternatives are deemed acceptable to her? You can't always get what you want.

In a perfect world, to one should have to pay \$60 for a pair of blue jeans. But this isn't a perfect world and in my part of it you got to Target and buy a pair of \$15 Greatlands and you get on with life because it's very short.

This senior girl is not a casualty of modern capitalism.

There is only one victim in this case: Marshall Fields, being victimized by a teenager who feels that big name stores owe her everything they've got for their attempts at making a buck.

Write Us!

The Midway welcomes letters to the editor. Our only requirement is they be signed. You will be contacted if any changes must be made for legal purposes. And then you'll be in print! You can leave letters in the Journalism slot in the High School Office, U-High 107, or bring it over to the Journalism Office in Lillie House at 58th Street and Kenwood Circle.

U-High midway

Published nine times during the school year by the editors of the U-High Midway, student newspaper of University High School, 1362 E. 59th St., Chicago, Ill. 60637. Editorial offices at Lillie House, 5801 S. Kenwood Ave. (northeast corner of 58th Street at Kenwood Circle). Phone 773-702-0591. FAX 773-702-7455.

Mail subscriptions for nine issues mailed First Class, \$15. Advertising rates: Full page, \$130; half page, \$80; fourth page, \$50; eighth page, \$30.

Copyright 1997 University High School, Chicago, Journalism Department.

EDITORS-IN-CHIEF: KYLA CALVERT, VIKAS SINGHAL

ADVERTISING AND BUSINESS MANAGER: Seetha Srinivasan

PUBLICATION DESIGNER: Alex Zamiat

PAGE EDITORS this issue-1 and 15,

news, Debra Gittler; 2, news, Julie Epstein; 3, news, Ariel Gibbons; 4,

community, Richard Raz; 5, people,

Karen Left; 6-7, commentary, Rachel Shapiro; 8-9, depth spread, Richard Siegler; 10, valentine messages,

Karen Left; 11, photofeature, Seetha Srinivasan; 12, city life, Alice Blander; 13, arts, Nicole Saffold; 14,

news, Joe Fischel; 16, sports, Nate Whalen; 17, sports, Johannes Beeby.

SPECIAL EDITORS- Political, Rachel Shapiro; student government, Joe Fischel; community, Richard Raz.

COLUMNISTS- Opinion, Rachel Shapiro and Richard Siegler; film,

Leigh Goldstein; music, Nicole Saffold; television and radio, Elissa Blackstone; sports, Nate Whalen.

REPORTERS-Willow Abrahamson, Caroline Chamenson, Lena Clement, Dana Cohn, Judith Disterhoft,

Mike Hoy, Arielle Levin-Becker, Sonia Mittel, Libby O'Neill, Florenza Parsani, Katie Pottenger, Ameer Saleh, Bobby Stokes, Hanna Scherberg. Apprentice: Matt Block.

PHOTOGRAPHY EDITOR: Jeff Hanauer

EXECUTIVE PHOTOGRAPHERS-

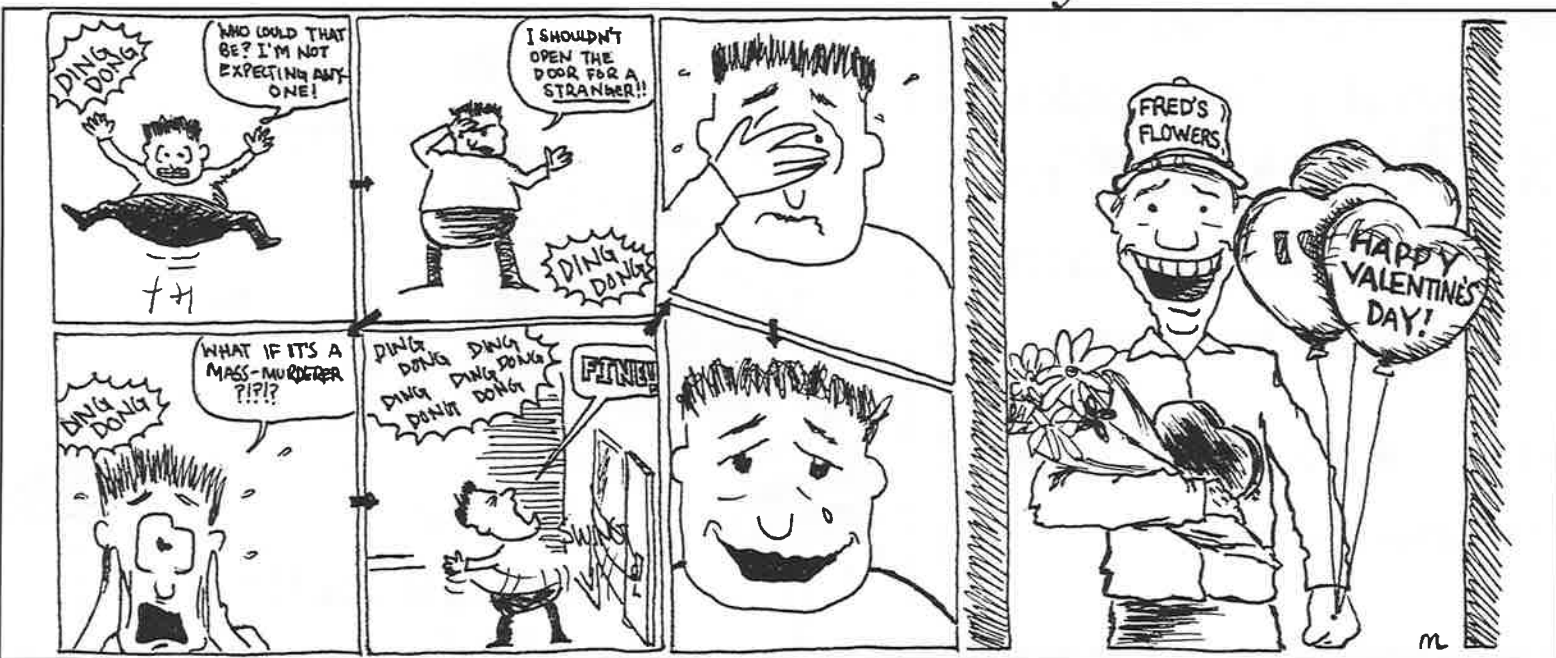
Mike Hoy (ad photo coordinator), David Katz, Kavitha Reddy, Katey Schein.

PHOTOGRAPHERS- Brooke Casadaban, Tai Duncan, Sarah Geis, Ari Himmel, Adam Hamburg.

ARTISTS-Michael Lebovitz, Michael Strong, Amelie Varlet.

FACULTY ADVISERS-Editorial and production, Mr. Wayne Michael Brasler; photography, Ms. Liese Ricketts. STUDENT ADVISER-Alex Zamiat.

The Camel's Back.....by Mike Lebovitz



MIRACLE DRUGS ALSO HAVE DARK SIDE

By Debra Gittler and Richard Siegler
Associate Editors

The use of prescription medications including Ritalin and Prozac has been hailed as a saving grace for young people with Attention Deficit Disorder (ADD), Attention Deficit Hyper Disorder (ADHD) and other physical and emotional challenges.

Ritalin is a stimulant and Prozac an antidepressant. They have been prescribed widely in recent years and now medical experts and educators have begun to question if they are being prescribed too freely with possibly damaging results.

Reports in numerous publications, including the New York Times and New York Magazine, have found that well-to-do families, such as those in the U-High community, who can afford to pay for the therapy and costs accompanying these drugs are also the families whose children receive unnecessary prescriptions.

Though the exact number of U-Highers taking prescription medications is unknown, faculty, administrators and parents worry that an increase in legal drug use in the past decade is a sign parents aren't parenting and are buying solutions, in the form of medication, for their children's problems.

Despite overprescription and abuse of prescription drugs for getting high, doctors say that the drugs should be accepted as modern day medical miracles with minor drawbacks.

"Ritalin has a bad reputation," said Clinical Professor of Psychology at the U. of C. Susan M. Fisher, M.D., mother of Junior Ben Sinaiko. "It's an excellent medicine for people who need it. I've known teenagers whose lives have been transformed by it because when Ritalin is the right medicine it can mean the difference between functioning and being unable to attend school."

Some U-High parents and administrators say that increased prescription of the drugs symbolizes a society less accepting of difference and so relies on medications to make people act normal.

"I'm weary of a society where we're using drugs as a crutch for dealing with problems instead of getting to the root of the problems," said Lab Schools Director Lucinda Lee Katz. "The school supports whatever course of action families choose to take and we rely on doctors' opinions to decide whether students need more balanced support."

Teachers are told confidentially about individual student's medication, administrators say, so they can be cautious of possible side effects, and counselors are aware of students' needs.

"I can definitely see a difference in some students' behavior with these drugs," said Counselor Bob Bachand. "Grades, in some cases, dramatically improve and many students have told me they feel better about themselves after starting drug treatment."

And U-Highers are thankful for the changes antidepressants have made in their lives.

"I used to just feel down really easily," said a junior girl who has taken the Prozac companion drug Zoloft for two years. "All of a sudden I'd get really depressed and I didn't know why."

"Now, I can still feel sad—I still have emotions—but I never feel halted by my sadness; I can't sink below a certain level. And I have more energy than before. I'm more optimistic and I've got more of a drive to do things."

Parents, too, praise the improvements the drugs make in their children's lives.

"My son used to be fine one minute then all of a sudden he'd become really depressed," said the mother of a sophomore boy. "Zoloft was probably one of the best things that ever happened to him. His grades have gone up and he has much more of a positive outlook. I just wish that his father and I had realized sooner that the problem was so serious."

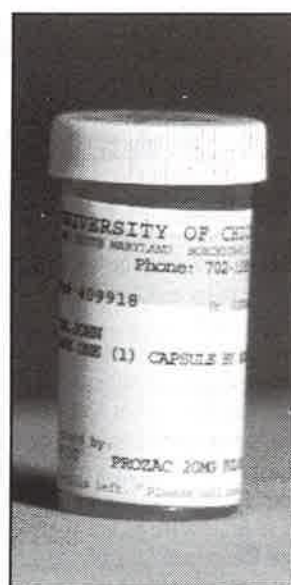


Photo by David Katz

PROZAC POINTS

■ Prozac is prescribed to relieve prolonged depression, malaise, suicidal urges and sleeplessness.

■ Most Prozac users experience the common side effects of weight gain, increased blood pressure and drowsiness, although in rare cases other side effects are known.

■ Over-the-counter alternatives are available, but it is not recommended by the medical community for one to self-medicate.

■ Avoid Prozac if you have a family history of seizures or heart attacks.

Sources: Physicians Desk Reference and Newsweek.



Art by Emilie Varlet

DOs and...

❑ **Do realize that Ritalin prescriptions have tripled since 1990.**

Ritalin works wonders but can have a negative effect when you don't need it. Be cautious of hasty diagnoses.

Source: Drug Enforcement Agency

❑ **Do be prepared for side effects.**

Stimulants such as Ritalin cause insomnia, weight loss, nausea, dizziness and headaches. Antidepressants such as Prozac cause: dizziness, drowsiness, dry mouth, excessive sweating, weight gain, fatigue. Avoid these drugs if your family has a history of seizures or heart attacks.

Source: Physicians Desk Reference, 1996 edition.

❑ **Do try to stay up to date on new studies of your medications.**

Almost yearly a study is published on a side effect scare. Mostly they are based on animal testing and are not proven in humans but you must stay alert. Recent scares include allegations that Ritalin causes liver cancer.

Source: Newsweek, March 1996.

8-9 depth report

U-High Midway □ Tuesday, February 3, 1998

Need help



with that final history paper? Can't seem to find that perfect source with all the quotes? Well, we don't

guarantee anything, but with hundreds of history books and many outstanding out-of-print books, **Powell's Bookstore** really is the place to go for that extra help ...and those extra sources.

1501 E. 57th St. ■ 773-955-7780

Open 9 a.m.-11 p.m. every day!

Make Valentine's Day Different



Celebrate Valentine's Day a little differently, with exotic Middle Eastern delights from **The Nile Restaurant**. With delicious falafel sandwiches, stuffed grapevine leaves and baklava, the Nile is sure to warm the heart of your loved one... or that special friend.

ENJOYING DINNER at The Nile, Hanna Gotschall and Jenny Clary declare Valentine's Day a perfect occasion to celebrate friendship.



The Nile Restaurant

1611 E. 55th St. ■ (773) 324-9499



RITALIN FACTS

■ Ritalin is a heavily-prescribed stimulant, primarily to people ages six to 20.

■ Ritalin is proven to stabilize people with Attention Deficit Disorder and Attention Deficit Hyper Disorder by making it easier for them to learn.

■ By some estimates 1.5 million American children take Ritalin.

■ Generally, the most common side effects of Ritalin are irritability and hyperactivity.

Source: Physicians Desk Reference and Newsweek.

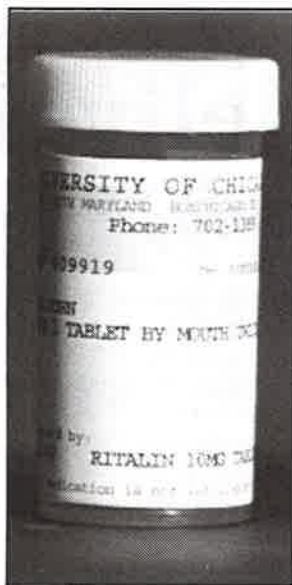


Photo by David Katz

Bulking up in winter, baseball team members hope to hold on to the ISL title when spring comes. Malik Dohrn works his shoulders while Johannes Beebe spots him.

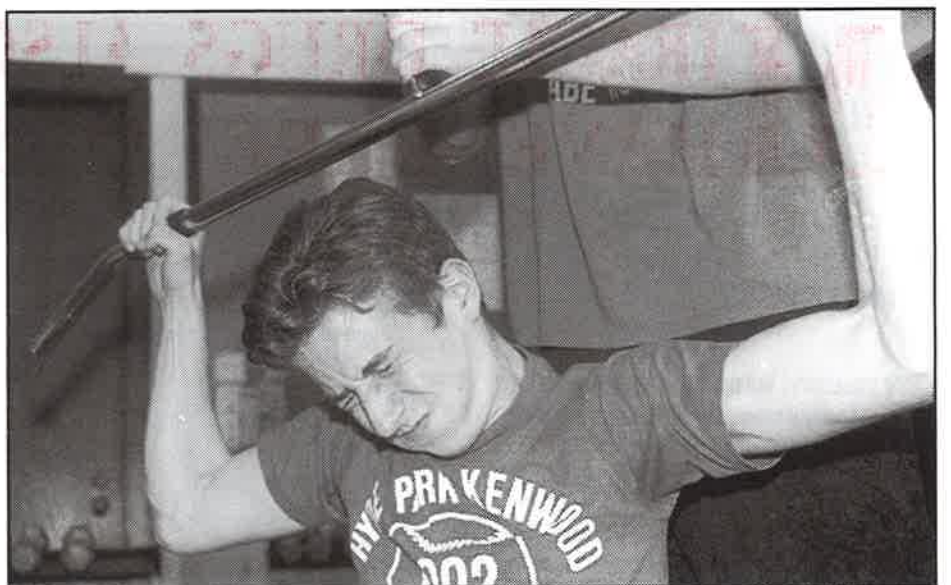
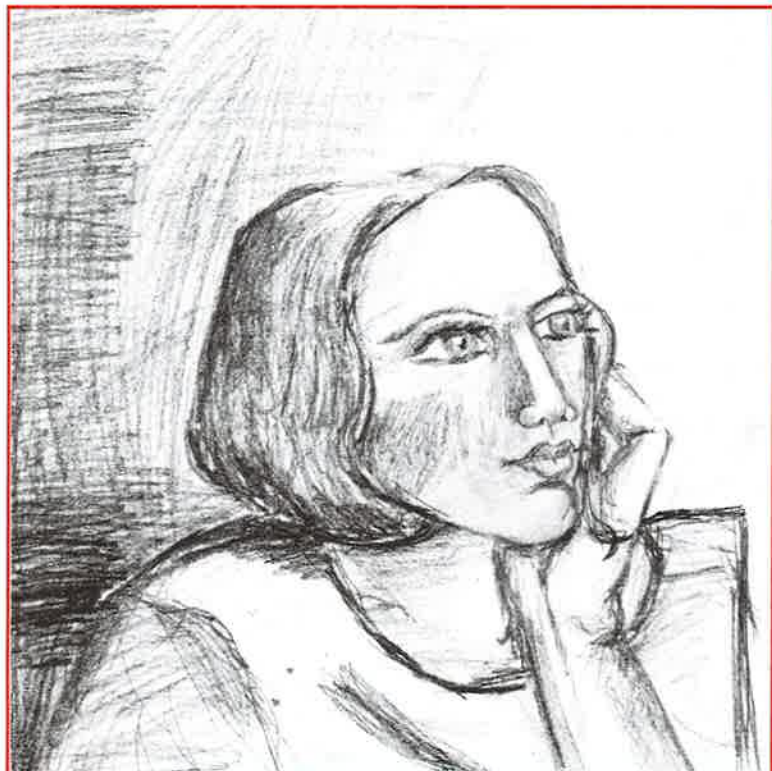


Photo by Jeff Hanauer



Art by Emilie Varlet

DON'Ts...and why

❑ **Don't be diagnosed and put on Ritalin until you have six or more symptoms in each category:**

Inattention: Pays little attention to detail and makes careless mistakes; has short attention span; does not listen when spoken to directly; does not follow instructions and fails to finish tasks; has difficulty organizing tasks; avoids tasks that require sustained mental effort; loses things; is easily distracted; is forgetful in daily activities.

Hyperactivity: Fidgets in seat; gets up in classroom when remaining seated is expected; runs about at inappropriate times; cannot play quietly; no end to energy; talks too much; blurts out answers before questions are completed.

Source: American Psychiatric Foundation

❑ **Don't let problems lie dormant.**

Studies indicate that those with untreated Attention Deficit Hyper Disorder are more likely to become alcoholics or drug abusers and one third drop out of school. Additionally, 10 percent attempt suicide.

Source: National Institute of Mental Health

unique clothing & accessories for women
at prices you'll love

worth the trip

PRESENCE

2501 N Clark, Lincoln Park (312) 248-1761
1631 Sherman, Evanston (847) 733-0355

A magic powder called Creatine

Athletes say protein supplement really works but not everyone is so thrilled with it

By Nate Whalen
Associate Editor

Snow may pile up as winter grips Chicago but in Sunny Gym the baseball team has spring on its mind. Lifting weights, throwing indoors and running, the varsity baseballers have used Creatine, a powdered protein supplement, to help speed up the bulking process.

The first to learn about Creatine, Senior Anthony Williams had the supplement recommended to him by a conditioning coach at the University of Cincinnati and then recommended it to the team.

"I was at a baseball showcase when the coach, who's now at Villanova, introduced it to me," Anthony said. "It's a dietary supplement that helps you gain more muscle. I was taking it from August to December and then I stopped but now, most likely, I'm going to start taking it again when the season starts."

Six of the 15 varsity baseballers plan on taking Creatine in the early going of the season. They are doing so independently but with their coach's knowledge.

First available over the counter in 1992, Creatine, a natural nutrient found in the skeletal muscles, is absorbed into the bloodstream and used to help muscle growth. The cost averages \$20 a month.

"Taken in doses of 10 m.g. a day every other month to be effective, Creatine increases your muscle's ability to perform physical work," writes Dr. Ray Sahelian in his book, "Creatine: Nature's Muscle Builder." "The more you do, the stronger you become over time."

Varsity baseballers say they are aware of Creatine's minor side effects, which include muscle cramping, loose stools, slight nausea, and sprains and generally occur on doses more than 10 m.g. daily.

But not everyone agrees it is wise for the team to take it because of moral, ethical and, more importantly, scientific reasons.

"There haven't been that many studies on it," said Science Teacher Sharon Housinger. "I don't think it's wise to put things in your body that you don't know all the side effects of. Also, a high protein diet not balanced with other nutrients is not healthy."



John Pick and Jocelyn Reid

Sip a
shake with your
sweetheart

Eat At
Ed Debevic's
Good Food * Fresh Service

A Be-boppin'
Valentine's Feast!

640 N. Wells (312) 664-1707 Open Sunday-Friday 11-10 & Saturday 11-11



DO NOT READ
UNTIL FEB. 14!

The Midway delivers (just call us Cupid)

❖HI GOOB!

—Bec and Jame

❖TIFANNY, MARIE, JANELLE

Qui qui wanna be yo Valentine fo sho!

❖ABILAH—Happy Anniversary.

—Love, Debs

❖CHRISTINA—If I was your Valentine, I would do everything for you and buy you presents!

—Love you, Liz

❖ARIEL—Keep singing and selling those messages girl!

—Rusha

❖LIFE'S A BITCH

—Harold Gabel

❖I was at Tony's SIXTH birthday party.

—Ariel

❖DEAR U-HIGH: The Collage Club rocks my world, baby, so everyone come to the next meeting!

—Anthony, Lucy and Carla

❖LENA—I love you.

—Dana-dan!

❖HAPPY V-DAY!

—Love, LJB

❖LENA: I love you more than all your men combined.

—Love, Becca

❖CHRISTINA—Maverick

Silpa—I know where you live.

—Mr.X

❖ARIEL—May I play with your hair?

—Roscoe

❖BECCA AND JAMIE—I want the two of you!

—Matt Heffron

❖LENA, BECCA, LILY, EB, ELIZABETH:

I love all of you sooo much!

—Love, Fajita

❖I LOVE YOU TONS BEC!

—Your flower buddy

❖INGER—I love you. Ray was the greatest.

—Love, Maria

❖DANA—I love you! You are the greatest.

—Love, Becca

❖JOSÉ—I want your hot Latin bod!

—Secret crush???

❖BEN S.—I'll be your Hercules.

—John

❖TO THE SCHOOL: I Love You

—Justin

❖WE LOVE YOU Lee and Lisa!

—Jamie and Becca

❖ALICE—You are a goddess.

❖JOHANNES—You take one of us on, you take us both.

—Your two love nuggets

❖DANCE TROUPE—This is for all of us in the back rows. What a phenomenon!

—Liz T.

❖TO Rica, Davy, V.V, K-Squared, Lerita, Rajeesh, Barron, Arusik, Reqq, Auraura and the physics peeps.

—Love Jo

❖ELIZABEE—SAM B.—BAM B.—MATT FIELD

Your secret admirer is right before your beautiful eyes. Please don't go back to Whitney Young. I'll miss you too much.

My friends—I luv you guys!

—Alison Lesht

❖MARIA PERKOVIC—I love you.

—Love, Jasmin Bajramovic

❖FACULTY—Give us a coach!

❖DEBBIE—Love ya babe. Happy Valentines Day

—Maria

❖HAPPY VALENTINE'S DAY

to the boys' basketball team.

—Love, the girls' basketball team.

❖TO ALL MY BEASTS—I will take your memories through all of my life's trials and tribulations

—Love always and 4-ever, Ariel

❖SLIM—Happy Valentine's Day and Happy Birthday on your special 50th. Good sailing!

—Love, Tim

❖ARIEL GIBBONS—I love you.

Be neighborly.

—Rachel Shapiro

❖FOR ALL U-GIRLS—Happy V-day!

—Jose, Albert and Franco

❖REENA...Chup

❖HAPPY VALENTINE'S DAY to all my peeps.

—From Tacky

❖JOBIE, VV, KYLA, GOOBY—I love you!

—Erica

❖TO THE BOYS' SWIM TEAM—First-class transportation for a first class team!

—Your friendly athletic director

❖BEAST Johannes—We love you!

—Ariel and Maria

❖DEAR V-BALLERS, HAPPY V-DAY! Enjoy!

—With love, Stiles

❖DEAR J.V. B-BALLERS, thanks

for a nice season!!

—Love, Da Coach

❖ALEX CHEUNG—You're not too young.

—Senior girl

❖JAMIE—Tu tienes que quiero y mucho mas.

—Jose

❖BREE—U make me wanna...

—Albert A.

❖RANDY—Thanks for making my coat smell good and not full of smoke.

—Stephanie

❖TO JAMIE JO TYLER—Jamie tu eres la miel que endulsa mi dia.

—Jose

❖HAPPY, HAPPY BIRTHDAY BABY! Go Rusha!

—From Ariel

❖MAI LYNN—You make me want to be a better man.

❖ARIEL—You is sweet as honey and I is your Indian bee.

—Rachit Mendi

❖MARIA—Tu eres la miel qe endul sa mi virda...baby

❖HAPPY VALENTINE'S DAY

to the girls' basketball team.

—Love from the boy's basketball team.

❖ANGIE—Even though it's cold in February, I'll always stay hot for you.

—Sir Hurt

❖ANTHONY—Would you be my Valentine?

—From you know who

❖I LOVE YOU STAN. One day I'll reveal

my secret crush —SHRS

❖SHRS—Happy Valentine's Day sweeties!

—Love, Daddy

❖DEAR MAI, I'm speechless! Everytime I see you, you're a dream I wish could come true.

—With high hopes, Dru

❖CHARLES—Your friendship is dear to me; you'll always be close to my heart.

—Love, Tai

❖DJM—"If you wait for me, then I'll come for you....Although I've traveled far, I'll always hold a place for you in my heart."

—JEE

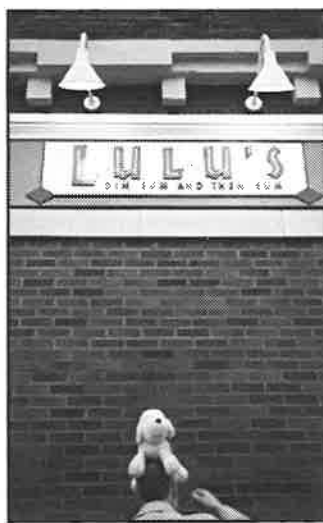
Editor's note: The \$60 earned from these Valentine messages paid for extra pages in this issue of the Midway. The ads were sold by Ariel Gibbons and Maria Perkovic and edited to insure legally-permissible content by Karen Left. Thanks to everyone who bought messages. You're our Valentines!

10 valentines

U-High Midway □ Tuesday, February 3, 1998

See Spot.

See Spot at Lulu's.



See Spot Smile.



See Spot dine at Lulu's.



1333 E. 67th St.

773-288-2888

Open 11 a.m.-11 p.m.
Every day of the week

Example:

HOYPOLOI: VALENTINE'S DAY ::

What best expresses the relationship similar to that expressed in the original pair.

Candles,
Lighting,
Decorative
Accessories,
Artglass,
Body
and
Bath,
Personal
Accessories,
Functional
Art,
Clothing,
Fine
Art,
Furniture,
Sculpture,
Garden,
Zen.

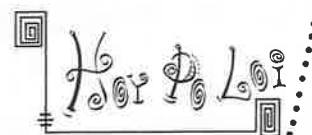


Letting out a sigh of ecstasy, Seniors Liz Tomasek and Christina Cantwell kick back in Hoypoloi's characteristic red chair (it's in black and white) dreaming about the endless Valentine's Day gift possibilities.

Red Paper Heart Lamp, Independent Vision (\$150), Silk Kimono's (\$140-240).

Answer:

THE BEST PLACE TO GET YOUR VALENTINE'S DAY GIFT: HOYPOLOI ::



Uncommon Contemporary Decor

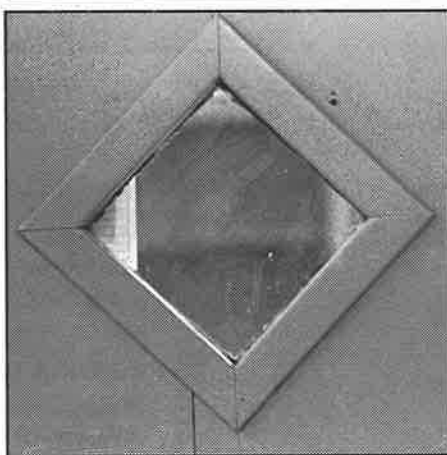
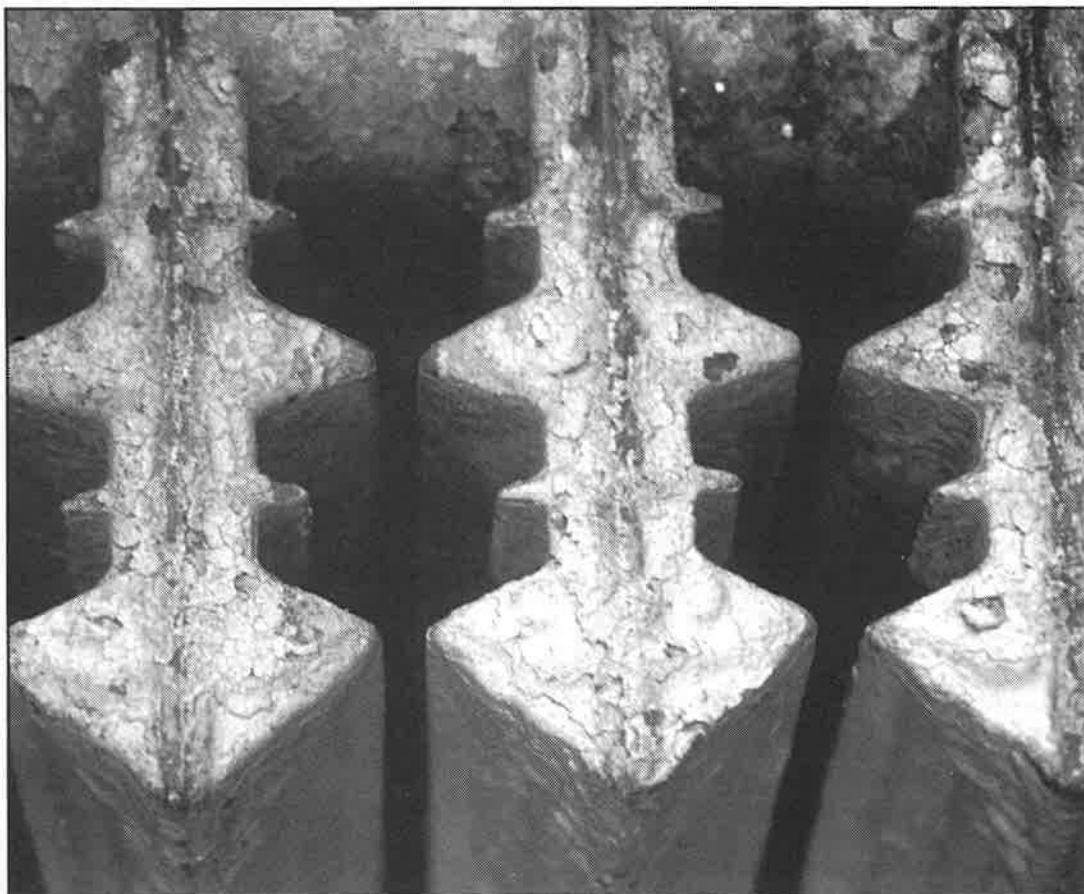
2235 S. WENTWORTH AVE. □ (312) 225-6477

What are these strange and wonderful sights?
Why do they perhaps look slightly familiar?
What special place could you find them?

I Guess what... It's Your School!

Look at the photos and read the story first before looking at the photo identifications below.

THIS WATER fountain depicting children is typical of decorative items in school buildings through the 1930s but afterward considered too ornate and non-utilitarian. The fountain belongs to an early Lab Schools kindergarten teacher, Katharine Martin, "and I knew," says Teuber, "Emmerich and school his-Ida Depenier. ICICLES? NO, a radiator on the third floor of the Blaine Hall east stair-case and the only one of its kind in the building. THIS unusual window looks into a classroom on the fourth floor of Blaine.



Photos by
Jeff
Hanauer

Text by Seetha
Srinivasan

In 1903, the Laboratory Schools moved to the newly-constructed, Gargoyle-adorned Blaine Hall from four private homes scattered around Hyde Park. Aided by wealthy patrons including Mrs. Emmons Blaine, Mr. John Young Scammon and Mr. Henry Homes Belfield, the new building fulfilled the vision of founders John Dewey and Francis Parker. With wide corridors lined with classrooms on one side only, primarily facing south, Blaine Hall remains an architectural marvel of sunlight and spaciousness. The Chicago Manual Training School and the South Side Academy joined together to form the High School in the newly constructed Belfield Hall in 1904 and then unified with the University Secondary School. Nearly 60 years later, in 1960, a long anticipated High School building was opened and in 1993 the new Middle School replaced the east end of that building. The buildings of the Laboratory Schools, spanning more than a century, provide unending delights for the eye, many of which present students see every day but may have never really noticed. See if you can identify the places in these photos and then check the answers on the left side of this page by turning the page upside down.

photofeature 11

U-High Midway □ Tuesday, February 3, 1998

The University of Chicago Bookstore

970 East 58th Street • Chicago, IL 60637 • (312) 702-8729



The University of Chicago Bookstore

Monday through Friday 8:30 a.m. to 6:30 p.m.
Saturday 8:30 a.m. to 5 p.m.

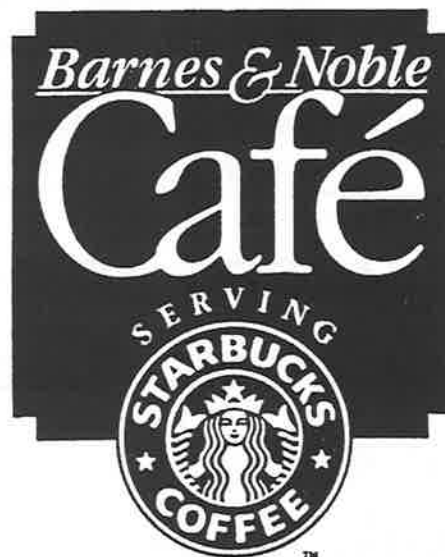
Barnes & Noble Café' Serving Starbucks Coffee

Monday through Friday 7 a.m. to 8 p.m.
Saturday 7 a.m. to 5 p.m.

The University of Chicago Bookstore is located at the corner of 58th and Ellis. A service of Barnes & Noble, it offers the perfect place to browse and relax.

At the Cafe, you can get Starbucks Coffee, sandwiches, soups and the perfect dessert. An expanded selection of magazines and periodicals are available at the newsstand.

The University of Chicago Bookstore is the place for all your textbooks and class related materials.



12 city life

U-High Midway □ Tuesday, February 3, 1998

WILD LIFE

■ Belmont-Broadway-Halsted-Clark area accents the unusual, unique

By Mike Hoy
Midway Reporter

Colorful signs announce thrift stores, music wafts out of an open record store door and lines form in front of clubs and bars. There's electricity in the night air.

Boasting an eclectic mix of people, restaurants, book stores, clothing shops, bars and clubs, the neighborhood around West Belmont, North Clark and North Halsted is Chicago's version of Greenwich Village. It's known by many names, among them "Boys' Town."

Under the L, which makes the neighborhood a quick commute from the Loop, two men walk into a trendy dance club called Berlin. Lights flash behind dark windows and the beat of dance music plays from inside one of West Belmont's happening gay clubs.

A couple of blocks down, a man and woman dressed in each other's clothing, walk into a trinket and lingerie store Taboo-Tabou, with the words "Gallery of Condoms" in bright neon on the window.

Rings and tatoos

A few doors away, a girl sporting a revealing black leather outfit bites her tongue ring, exposing her brand new tattoo as she walks out of a tattoo parlor.

Across the street a couple of older men share a

cup of coffee and a cinnamon roll at Ann Sather's Swedish Bakery, while gazing out of the window at the passersby.

"What makes this area great is that 'everything is on the menu,'" says Jeff, a record clerk at West Belmont's Record Exchange. "This area definitely caters to a younger crowd, and gays are also in number here because it's such an accepting part of town."

"Chicago is one of the most segregated cities in the world and the people in this part of Chicago don't seem to care who you are, where you're from or what you're doing. That's why people are attracted to it."

"Sixty percent old, 30 percent gay, and 10 percent yuppie are who comes in here," says Nick, a waiter at Ann Sather's, a restaurant popular for decades and known for its delicious cinnamon rolls.

"I love this place because of its night life," Nick

adds. "There's really a lot to do. Clubs, shops, great restaurants. A lot of people find themselves just waking up, going to work, partying and then doing it again the next day. Most of us don't even need to leave the neighborhood."

Combining the old with the new, cluttered old gift shops give the street a flea market feeling, but new restaurants and kinky shops keep the energy alive.

Fashion war zone

Walking down the street in combat boots and camouflage, a matching couple walk into the nearest store, Army Surplus. A couple of teenagers stroll casually out of an alley, where they have just purchased a new bomber jacket, some incense and a chain wallet.

Regardless of who's walking into the stores, the retail business on Belmont is well supported.

Surrounded by hundreds of vinyl albums and a few C.D.s and tapes, Jeff at Record Exchange explains, "Our business has always been strong because of the sidewalk traffic. Everyone and his mother's uncle comes into these places. I've been working here for two years and business here has always been pretty constant."

As he climbs the steps to the L, a young man reflects, "Living here you wouldn't think that anyone would wanna spend anytime here because of it being Boys' Town and all, but it's actually amazing how many people come here that don't actually live here."

Two trains, the Howard-Dan Ryan and the Ravenswood, stop at Belmont Avenue, along with buses, making the community easily accessible by public transportation. "Everything that anyone would ever need is right here in the neighborhood, not to mention it's just a few stops away from downtown," another commuter adds.

From dead to alive

Living and working in the area, Karen, the manager at Ann Sather's, has watched the area change. "It's amazing how much this place has changed," Karen says as the L thunders overhead.

"Twelve years ago half of these businesses didn't used to be here, and this restaurant used to be a funeral home. Because of the huge development the rents have almost doubled, forcing a lot of people that used to live in this area to move farther north," she explains.

"A few years ago, it was justifiable to call the area predominantly gay, but because of the development of the area now it's more yuppie than it is gay."

As the Belmont area continues to grow, the city of Chicago is considering spending a few million dollars on rainbow decorations lining Belmont Avenue, including a gate symbolizing gay pride at the intersection of Belmont and Halsted. Karen as well as the rest of the community feels that "it's a little late."

Walking out of Blue Havana, the prominent cigar store on Belmont, a shorter middle-aged man puffs on his new stogie, passing the group of kids huddled in a circle next to an entrance to The Alley, a store offering leather goods, hair dyes, posters, incense and other items.

Hopping on to the L, a young girl with a box of photographic paper and a knapsack says, "Everyone does there own thing around here. That's what's really neat about this place."



Photos by Mike Hoy

BRIGHTLY LIT SIGNS (photos from top) advertise a variety of shops in the Belmont area.

"GALLERY OF CONDOMS," a neon sign proclaims in the window of Taboo-Tabou at 858 W. Belmont.

OPENING IN AN ALLEY, Blue Havana Cigars at 858 W. Belmont provides a variety of high quality tobacco products. VINTAGE RECORDS crowd the shelves of Reckless Records at 3157 N. Broadway.

Get in the Groove



Art by Michael Lebovitz

JOAN'S STUDIO FOR THE PERFORMING ARTS

1438 E. 57TH ST.

773-493-9288

Dance ■ Music ■ Tai Chi

Two Flip Lizards: A fantastic stage saga

Talented friends find life's a great story at its best when they're performing in it

By Judith Disterhoft

Midway Reporter

At a colossal six feet, five inches, Junior Chris Rummel towers over Junior Steve Gilpin, a less startling five feet, nine inches. At ease and happily joking around, Chris and Steve are cozily sprawled over the brown wooden seating platforms in Belfield Theater. Both boys are comfortable and at home in this familiar environment.

Experienced in drama and music, Chris has acted in every U-High show since the fall of his freshman year. Steve has performed in all but one.

In 8th grade in Middle School and throughout freshman year, they played together in a band called "Flip Lizards." Chris has since taken his percussion skills to "Captain Rhythm and the Love Pirates" while Steve has independently composed 25 songs, enough for two albums.

Life-changing experience

After seeing lead singer and guitarist J Mascis of "Dinosaur Jr." perform at Mandel Hall in 1996, Steve was inspired to write music.

"He just blew me away," Steve said. "It was one of the only life-changing experiences that I've been through. I went into the concert not having heard any of the songs he played. I left just wanting to hold onto them. I went out the next day and bought all his music. By my next birthday I had exchanged my electric guitar for an acoustic one."

"I can relate to that," Chris added. "I'm inspired by jazz musicians. I try to understand what they play because I've been playing saxophone for seven years."

Although he's portrayed varied characters, Steve believes that his most challenging role was playing a cannibal in SET his freshman year.

"I was literally dumbfounded at first," Steve said. "This guy was completely comfortable with the fact that he ate people. I had to get inside this sick dude's head. For the first time I had to emotionally prepare myself to go onstage."

Chris' most difficult role was more comedic.

"I felt challenged by Lord Edgard in the last fall show," he said. "It was a real character role. The part required certain mannerisms and personality traits which I had no choice but to master. In the end, it was received very well, so I guess I rose to the occasion."

Art of compromise

After playing many roles, Chris and Steve believe they have learned to compromise and work with each other as well as fellow artists.

"Chris and I have always communicated on a musical and thespian basis," Steve said.

"We have a great sense of respect for each other and our different interpretations," Chris added.

"You have to feel trust on stage. There needs to be a mutual building of energy which anyone can take from," Steve explained. "Chris exemplifies

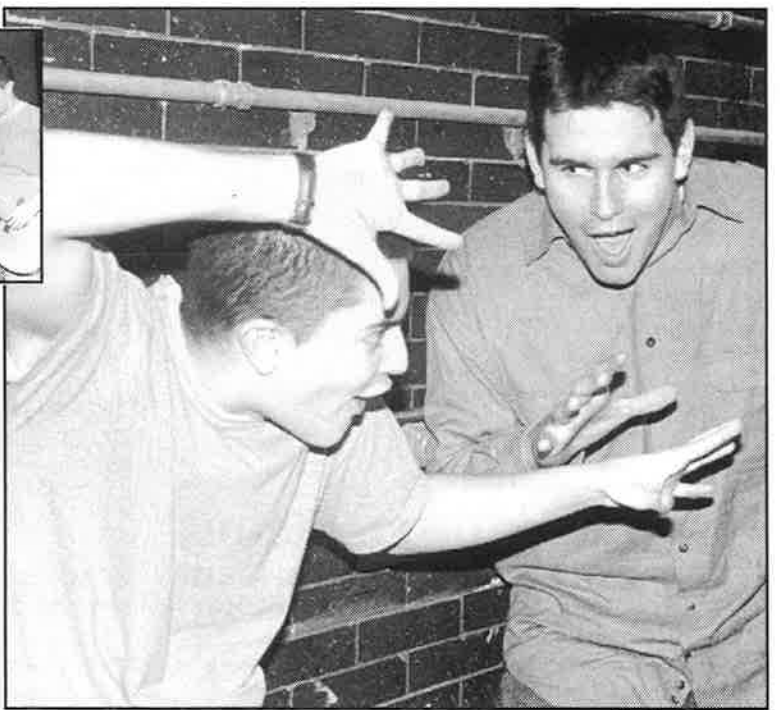
that."

Despite his doubts in the stability of the acting business, Chris would like to continue in theater.

"I'm sort of skeptical of it as a career but I love it too much to just let it go," he said.

Steve's main motivation to express and create is through his music, and he feels confident about continuing it.

"It's my passion. My songs are precious; they're my gems," said Steve affectionately. "I'm not too sure about my future. After all, who really is?"



STEVE GILPIN, left, and CHRIS RUMMEL.

Photo by Jeff Hanauer

arts **13**

U-High Midway □ Tuesday, February 3, 1998

A voice of faith shining forth from Chicago

By Nicole Saffold

Arts Editor

While Barbra Streisand and LeAnn Rimes perch atop the album charts with their inspirational albums, Chicago gospel singer Kim Stratton is making her own kind of musical news.

A wife and mother of four, Mrs. Stratton was discovered by Brian Williams, owner of Glorious Music, when she sang with a group at a Chicago Housing Authority benefit. Mrs. Stratton and her family live in Public Housing "but," she hastens to point out, "our apartment is really nice."

Touched by Mrs. Stratton's sonorous alto voice and message of faith in God, Mr. Williams surprised her when he offered her a recording contract. "Brian told me that he remembered a woman he'd

heard singing," Mrs. Stratton explained. "A lady who was on welfare and food stamps with no money, no demo and suddenly I had a record deal. Hallelujah!"

Two of Mrs. Stratton's biggest fans, and friends, are Mrs. Carol Arrington and Mrs. Sharon Knowles of the High School Office.

After two albums, "I'm In This Place" and "Kim Stratton Live with the AFC Mass Choir," a European tour last January, and the opening of her own recording studios, Mrs. Stratton's first priority remains reaching people living in CHA public housing.

A vibrant woman with a radiant face, Mrs. Stratton reflected, "I still live in public housing because I believe my calling is to reach out to my community."

"Although I will probably be moving in a year, I

will continue this mission through my new recording studios, and CHA programs working with kids."

Hoping to inspire teenagers, Kim Stratton plans to include a choir of 50 CHA teens between the ages of 16-25, along with celebrities Tia and Tamara, Hesikia Walker, William Beckton and MC Hammer, in her next recording.

"I will only be singing two songs," Mrs. Stratton said. "I want this recording to showcase the kids living in the CHA."

"Hopefully my experience will be an example to them that their destiny will find them whatever their circumstances."

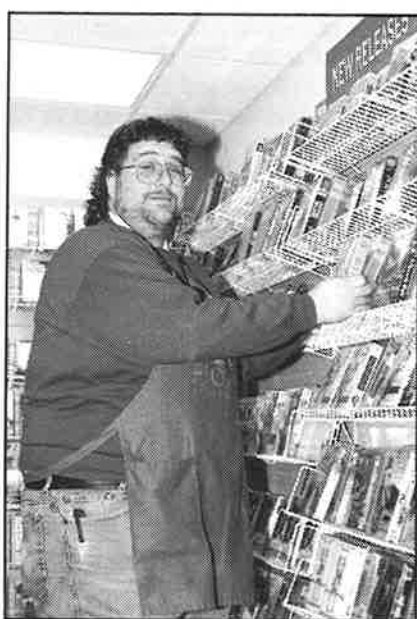


Kim Stratton

We're Here To Serve You



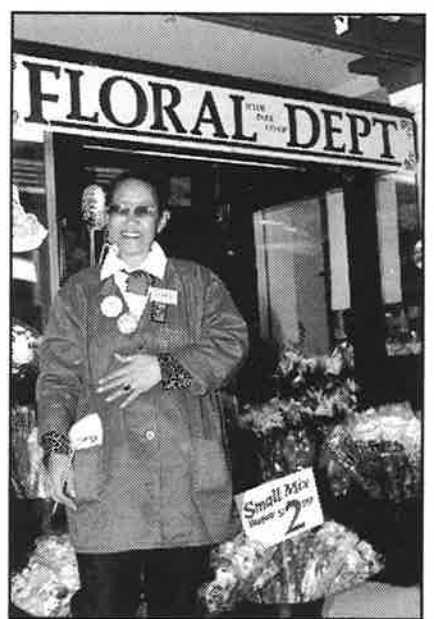
Hi, my name is Byron. I cut meats and cheeses just the way you want to beef up those sandwiches.



Hi, my name is Jon. Let us entertain you with a newly-released film from our video rental.



Hi, I'm Erma. Once you're finished shopping, we'll happily ring your items up at the counter.



Hi, my name is Pat. Flowers from our floral department can brighten up anyone's day, so stop by.



MR. G CO-OP

in the Kimbark Plaza Shopping Center
53rd St. & Kimbark Ave. • 773-363-2175
Store Hours-7 a.m.-11 p.m. seven days a week

HYDE PARK CO-OP

in the Hyde Park Shopping Center
55th St. & Lake Park Ave. • 773-667-1444
Store Hours-Mon.-Sat. 8 a.m.-10 p.m.; Sun. 8 a.m.-9 p.m.



Photos by Sarah Geis and Tai Duncan

One meal, three menus

WHAT IT'S LIKE to eat in rich, middle class and poor countries was experienced by sophomores Jan. 22 at a "Hunger Banquet" sponsored by Community Learning Peer Leaders and Amnesty International.

Each sophomore entering U-High 301 received a slip of paper assigning them to first-, second- or third-world countries. Seated at desks, first-worlders were served pizza, salad, bread and

soda. In chairs but with no tables second-worlders got beans with rice and grape punch. Third-worlders nations got only half cooked rice and warm water to eat on the floor.

Luncheon Speaker Diane Doherty, director of the Chicago Office for the Illinois Hunger Coalition urged U-Highers to write government officials, urging more hunger-prevention programs. **FIRST WORLDERS** (photos from left), enjoying

pizza are:

Served by Arielle Levin-Becker, Jon Stewart and Shuchi Sharma.

SECOND WORLDERS, with beans and rice and no table, are: Maria Arnold, Valerie Moore, Shannon Gregory, Olivia Janus, Ferni Oni, Catherine Schroeder.

FOR THIRD WORLDERS, it's rice, period. And no chair or table, either. They are: Megan Fraley, Catherine Schroeder, Sheila Carrasco, Prakruti Makam, Arjuna Reddy. Servers: Forest Himmelfarb, Josh Millberg, Meera Quinn-Brauner, Toru Mino.

14 more news

U-High Midway o Tuesday, February 3, 1998

Securing school remains challenge

By Rachel Shapiro
Political Editor

Little can be done to close more entrances to the school, or monitor people in the buildings more to improve security, says Mr. Peter Brown, manager of auxiliary services, following the arrest of a man found walking in the school last month. It was later discovered that he had been identified as a child molester.

Several foreign language teachers saw the man near their office and challenged his presence.

When he did not give a satisfactory reply, they called administrators and eventually the Chicago Police.

Several teachers have suggested the school close more entrances to the school but Mr. Brown says because the University shares the building and has an open door policy with all campus classrooms, the Judd door cannot be closed during the day.

Five entrances to the Lab Schools are open during the day—two in Blaine, one in Judd, one in Belfield and one in U-High, Mr. Brown said.

"We are aware that security is an issue in the school and we have discussed it several times," he added. "We do not have the entire complex to our

selves so we cannot close all the exits. We rely heavily on the community to stay alert and keep an eye out for strangers."

Teachers have recommended stationing guards at open entrances but, Mr. Brown said, "The problem with security guards is that it is nearly impossible for them to identify parents or specific students. At least 200 parents enter the school each day and there is no way for the security guards to distinguish between them and trespassers."

A security group of parents was stationed at doors in 1994 but it soon became evident they could not distinguish visitors from students and faculty.

"There is no easy solution here," Mr. Brown said. "Since the incident with the trespasser we have discussed the issue further, but the problem can't be fixed right away."

"For the moment, we keep only those five entrances open during the day. The remaining doors are closed at 9 a.m."

But the Midway found that many of these doors are not locked. Checking each "closed" entrance for four days, the Midway found the Belfield door on Kimbark was not locked two days in a row and the following day was not locked until noon.

The door in the Middle School stairway was not locked any of the days.

A stranger in the halls raises concerns

Homeless stories stir assembly

Forming a working group to increase public awareness and to raise funds is one way U-Highers can contribute helping the homeless in Illinois get shelter and opportunities for education and work.

That is one suggestion offered by Ms. Tresa Simmons, coordinator for the Chicago Coalition for the Homeless at the all-school assembly Jan. 28.

Ms. Simmons was among three speakers at the assembly, sponsored by Community Learning to kick off its annual Empty Bowls project benefitting the homeless.

More than 2,500 young people in Illinois are homeless, Ms. Simmons said, many of them having left home because of physical or sexual abuse. Only about 100 beds are available for them in shelters. Many homeless young people daily face uncertainties about finding food and finding a safe place to spend the night.

A 12-minute video captured the audience's full attention as it depicted the plight of homeless youth in the state and their attempts to inform lawmakers of the need to address the issue of homeless young people.

Describing her own experiences as a homeless young person, Ms. Andrell Coles told how through the program Project Opportunity she got a group living opportunity with foster parents, a job and finally her own apartment and further education.

The third speaker, Ms. Tameca Johnson, who shares the apartment with Ms. Coles, offered a similar success story.

Clinton predicament inspires ire, bemusement

By Richard Siegler
Editor on Special Assignment

Some are outraged after two weeks of listening to President Bill Clinton dodge allegations of an alleged affair with former White House Intern Monica Lewinsky and charges of asking her to lie under oath.

They foresee a Presidency brought down within months.

Others laugh the charges away and disregard all possibilities of impeachment while pointing out that the President's approval rating have climbed several points since the allegations broke and the subpoenas started flying.

U-High administrators observed that though Mr. Clinton has taken advantage of the allegations, parlaying them to the most-watched and -applauded State of the Union address ever given and a 60 percent approval ratings, his highest and one of the highest in presidential history.

"I don't know whether or not he did it," said Principal Hanna Goldschmidt. "What is surprising to me is that it has taken over

the news in our nation and he's still popular. Even though he's still popular with the people I think this affair may render him ineffective."

Some U-Highers say that President Clinton's alleged misconduct should not be the center of a media maelstrom and merely reflects the overly-high values society imposes on public figures, especially politicians.

"First of all I don't think he did it," said Senior Matt Brent. "Secondly, even if he is guilty it wouldn't make a difference because being unfaithful doesn't affect his ability to be the best president that he can be."

"And third of all, his asking for sexual favors is called kicking game where I come from and it's a lot better than just whipping it out and demanding some stuff."

Faculty members expressed a variety of reactions from demanding impeachment to drawing comparisons to the movie "Wag the Dog."

In it a war is staged to dodge allegations of infidelity, and claiming war is imminent with Iraq to making jokes and claim-

ing that Mr. Clinton will be unaffected.

"I heard the other day that Bill Clinton has been reading the wrong Bible. Instead of reading the King James Bible he's been reading the Rick James Bible," said History Teacher Earl P. Bell, alluding to the sexual and drug improprieties of '80s musician Rick James.

"Even if he did do it, I don't think anything is going to happen to him and even if he is tossed out of office, which I don't think he will because he didn't do anything wrong, then it's not all bad because then Gore gets to prove himself as president and then run as an incumbent."

But some students adamantly claim that Mr. Clinton's Presidency is over and that both America's increasing aggressions with Iraq and acquisition of first pooch Buddy are hopeless attempts to boost public approval of the Clinton presidency.

"I think that he's finished as President," said Junior Chris Rummel. "He's going to be shown as a liar and an adulterer. I mean, he's already portrayed

"The whole idea seems like a big hassle," Freshman Erica Pilcher said. "I don't see the purpose of it, if every students is required to attend range and traffic anyway."

Although many students plan on logging the 25 hours of driving experience, Sophomore David Wilson feels the new requirement could be circumvented.

"I don't know if they'll be able to enforce it," David said. "Many parents would probably just sign it anyway, if they thought their child was a capable driver."

The new law also requires possible suspension for teen drivers who get more than one ticket for a moving violation within a two-year period; requires drivers younger than 18 to hold a learner's permit for at least three months before applying for a license; and allows only one person in the front seat with a driver under 18.

In another change, U-Highers taking driver ed at school are being required to attend range and traffic instruction at a public school, with private driving schools no longer permitted. Principal Hanna Goldschmidt received a notice from CVS of the policy Nov. 11, 1997. Public school receive state funds for students who take driver instruction with them.

Students who fail to comply with the new requirement will have their license suspended or revoked until their 18th birthday, according to Mr. Geoffrey S. Porter, director of driver education at CVS.

"His asking for sexual favors is called kicking game where I come from..."

—MATT BRENT

through the media as being shift with his words so that he can deny these allegations but still recant if they are later proven.

"Also, I think that the oncoming war with Iraq is just a smokescreen which is meant to take attention away from this scandal and get the American people behind him all the way."

The news brought the news media to U-High.

A reporter from Time Magazine Jan. 28 interviewed five Middle Schools students and two faculty members about the situation after getting permission from Principal David Feldman.

Living History

When Harriet Tubman, the Underground Railroad heroine who died in 1913, was announced as the weekly assembly guest Jan. 21, U-Highers were amazed to see her walk right on stage and tell her story and sing her songs. The "historic recreator" actually was "Momma Kemba," Ms. Anna Johnson-Webb, an actress, singer and offstage a fashion designer. Students praised Ms. Webb's convincing presentation. The big surprise came, they said, when in full view of the audience changed costume to reveal her contemporary self.

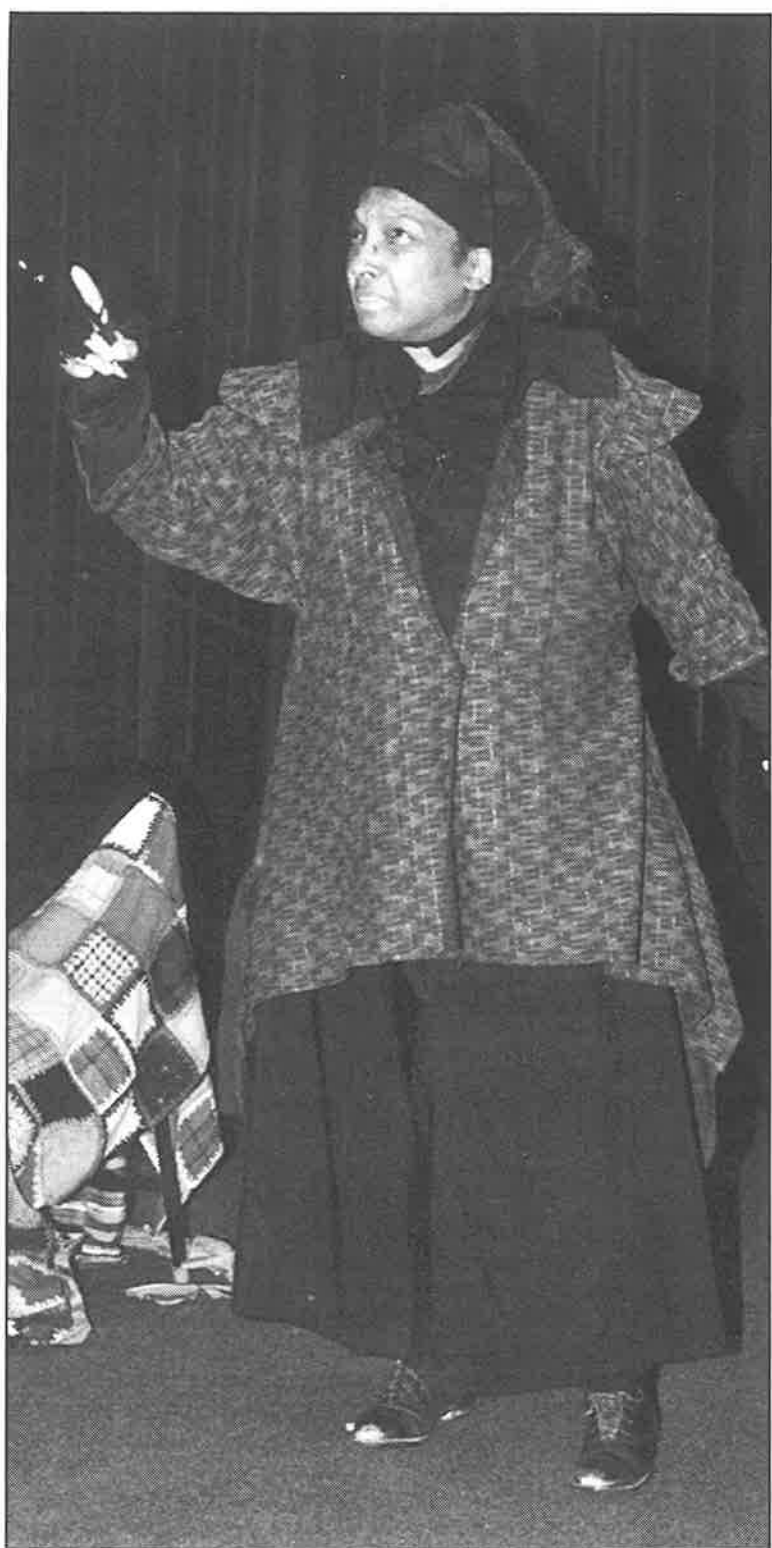


Photo by Brooke Casadaban

HONOR CODE

(continued from page 1)

In a vote later this quarter, two-thirds of the student body will need to be in favor of the Code for it to pass, a decision made after writers researched Honor Codes from numerous colleges.

The writers plan to visit advisories before the vote for recommendations on how to revise their draft. Meetings for this purpose were canceled last month when only one student attended.

Code would be second here

The Code would be the second for U-High. Nine years ago, three S.C. members proposed a Code but conducted the project independently of the Council. Midway articles and editorials questioned why the three didn't work through the Council and where their power to affect all-school policy had come from.

"The Midway editors were the only people questioning the Code," said Journalism Teacher Wayne Brasler. "As the editor said, it was like being against apple, mom and the American flag. It was a fairly lonely year for the editors."

"As the time for the vote to decide whether the Honor Code would be passed approached," Journalism Teacher Wayne Brasler said, "the Code writers became anxious about what the Midway would publish next. I caught doing dishonorable things like sneaking into the Midway office to read an editorial before it was published."

Tried, then forgotten

After a vote in which less than half the student body participated, it was to be tried for a trial period. A second vote was to take place the next fall but by then, disillusionment has set in about the way trials were being conducted. The Code was quickly forgotten and the second vote never took place.

Before this issue of the Midway was published, Pat asked to see this story, saying he didn't want the Code to be misrepresented. It is considered unethical for a newspaper to show favoritism and break confidence to other sources by allowing a source to see a story before publication.

"I just really want to see this thing go through," Pat explained. "The Midway really has an influence on what people in this school think. I didn't want the facts to be wrong and never intended to influence the opinion of the article or the Midway."

Students question representation

Many U-Highers say a Code written by a few students and then presented to the rest of the student body isn't a genuine expression of a school's desire for honor.

that's not true. We asked what many U-Highers thought of the document before we drafted it. If more students were directly involved in writing it, then too many problems would have arisen."

Faculty members, just now being consulted about the Code, say they approve the idea of an Honor Code but think revisions are necessary.

History Teacher Earl Bell believes the rules and punishments need to be more clearly defined, saying that it is unfair to expect U-Highers to follow the rules if they don't know exactly what they are.

"An Honor Code is something with very clear rules and very clear punishments," Mr. Earl Bell said. "Students must know what is allowed otherwise it's unfair. If an Honor Code is done right, then it will work. But that will never happen at U-High."

Writers aim for flexibility

Pat said writers didn't specifically state rules and punishments to give Honor Council members flexibility with decision-making.

"The U.S. Constitution is vague," he said, "and look at how smoothly it has worked. If the Honor Code was more specific, things that should be covered might be left out."

Principal Hanna Goldschmidt also questioned the content of the Code.

"Most of our kids already know the things covered in the Honor Code," she said. "The Code may not change anything right away but it will over time."

"In order to make the Honor Code successful, it has to be supported by the home and must be a continuation of the values stressed in earlier grades."

An adult participating on the Honor Council, Ms. Goldschmidt continued, could help Council members with problems they might come to and would ease some parents' worries.

"I'm not saying the adult should be involved in making the decisions," she said, "but should just act as a guide. When something is new, problems always arise. The help of an experienced person would be, I believe, of great use."

Parent reaction a factor

"Also, what happens if a parent calls and asks what happened to his son in the Honor Council? An adult presence would just help ease some parents' worries."

Although writers looked at existing college Honor Codes, Ms. Goldschmidt recommends that writers look at high school Codes also, saying they more accurately represent U-Highers' needs.

(Also see editorial page 6.)

CLASS OF '98

(continued from page 1)

not offer a fair representation of this year's class. In writing college recommendations this year, I've found myself describing the creativity and social consciousness of the students."

Whatever picture people have of U-High's class of '98, they might be surprised to see how U-High stacks up to other premier private schools in the state.

Six percent of seniors this year are National Merit Semifinalists, compared to 29.1 percent at the Illi-

nois Mathematics and Science Academy (IMSA) and 29.2 percent at the University Laboratory School in Urbana (Uni-High).

But administrators say Lab Schools is not trying to mass produce impressive statistics, but rather, well-rounded, independent youth.

"Every student brings their own qualities to the class," Principal Hanna Goldschmidt said. "I think the problem with labeling a whole grade is that people want to be recognized as individuals rather than a group of people."

'97 yearbook, staff members receive national honors

Top rating, All American, has been received for the 1997 U-Highlights from the National Scholastic Press Association. Quill and Scroll, a national high school journalism honor society, has honored two members of the staff with awards.

To earn the All American, the yearbook first had to get a First Class rating with at least 3,300 scorebook points. The U-High book got 3,350. Then the judge had to award at least four of five Marks of Distinction for creative work in specific areas. U-Highlights received Marks for Coverage, Concept, Writing and Editing, and Photography.

Participants praise diversity meeting

Nine U-Highers, two administrators and two faculty members were among 500 delegates attending the National Association of Independent Schools' annual multiculturalism conference Dec. 4-7 in St. Louis. This year's program followed last year's highly-praised "People of Color" convention.

This year's theme was "Journey to Spirit" and stressed the spiritual aspects of daily life and the people one encounters and their diversity.

Participants said the Conference represented a perfect inspirational and practical combination of sharing, listening and learning.

"People of color have some issues that have noth-

The judge withheld a Mark in Design, praising the book's creativity but saying it was inconsistent. The judge particularly liked the book's theme "Still Crazy After All These Years."

Quill and Scroll declared Junior Lizzi Heydemann, one of last year's editors-in-chief and this year student adviser, and awarded her its Gold Key for the book's theme development. Sophomore Tai Duncan was similarly honored with two Gold Keys, one for a Student Life spread she produced on dances and another for an advertising spread featuring a fashion story.

ing to do with whites," said Lab Schools Director Lucinda Lee Katz, who served on the convention planning committee.

"Students in independent schools are often very isolated and this is a chance for people of color to be in a place where they are like everyone else."

U-High delegates, selected to represent ethnic organizations, include:

Juniors—Albert Akumoa, Darell Goodwin, José Comejo, Aroussiak Gabriellian, Francisco Guzman, Edwin Reed-Sanchez, Tina Srisuwananukorn; **freshmen**—Tiffany Northrup, Katie Shapiro.

Besides Mrs. Katz, Principal Hanna Goldschmidt and Community Learning Coordinator Lucy Gomez were among administrators and faculty attending.

Congratulations Renaissance

for the All American and Gold Medalist ratings received for the 1997 edition of U-High's art and literary magazine.—A friend of the School.

RECORDS

HELP FOR THE MUSICALLY OBSESSED.

Feed your need, from a selection no other record store in the Midwest can touch. Having a hard time finding a particular CD or LP?

We have sources other stores don't know exist.



2055 W. North Ave.
Chicago, IL 60647
(773) 235-3727

3157 N. Broadway
Chicago, IL 60657
(773) 404-5080

606 Davis Street
Evanston, IL 60201
(847) 328-8681



London Evanston San Francisco Chicago

Boys' basketball team hot on trail of title

By Bobby Stokes
Midway Reporter

With their only loss coming at Latin Jan. 9, varsity basketballers see today's home game against the Romans as revenge and a chance to help recapture the Independent School League (ISL) Championship. J.V. and varsity ballers go into action at 4 p.m. and 5:30 respectively. Heading into today's game varsity stands second place in the league, with a 11-6 record (5-1 in the ISL).

The Maroons have bounced back from their loss to Latin with wins against North Shore Country Day School (NSCDS) and Lake Forest Academy.

"In order to win the ISL we have to run the table and win all of our remaining league games," Coach John Wilson said. "Our team hasn't gelled together completely but we definitely have shown that we

have the talent to beat everyone we have left to play."

Struggling to find cohesiveness, the Maroons have been led by consistently strong performances from Seniors Justin Slaughter and Karega Bennett, co-captains with Junior Jason Camp. "Justin and Karega have been stepping up for us," Coach Wilson said. "But in order to win, the team as a whole cannot rely on them."

Not only leading in scoring, Justin manages the offensive attack for the Maroons. "The team usually experiences a let down after Christmas vacation," Justin said. "That is what happened at the Latin game. I think it was a wakeup call that refocused the team."

Led by a strong bench performance, j.v. 5-6 (5-1 in the ISL), is in a three-way tie for first place with Parker and Elgin. Coming off a loss to Parker Jan. 6, the team regained composure in a strong win over Latin on the same day as the varsity loss. Far from over, the j.v.ers have tough games with Parker, Latin and Elgin remaining.

Surprisingly, some of this year's strongest contributions for j.v. have come from bench players.

"Ian Cummins gave us a big game against Latin," Coach Ronald Presley said of the sophomore. "He has come off the bench with hustle that has boosted our team. Our starters have done an adequate job so far but they need to step up."

Coming into his own as a starter, Sophomore David Straus has shown himself as a threat to either shoot or penetrate from his small forward position. "Our starters need to step up and score more points," David said. "I'm looking forward to Parker coming here as we'll be ready for them."

Freshman ballers, 3-5 (2-2 ISL), still have a chance to win the league if they can win the rest of their games against Parker, Latin, Elgin and NSCDS and Parker loses another ISL game.

Stressing fundamentals early in the season, Coach Dan Dyra has seen his efforts pay off as his team progresses.

"I feel that we are ten times better team now than when we started," said Coach Dyra. "We had to learn the basics of the game and have to go through a learning process before moving on to specific game type situations."



Photos by Sarah Geis

Skillfully evading Parker defenders, in the Jan. 6 game at home, a 57-32 Colonel win, Catherine Chandler holds the ball out of reach as she prepares to pass.

Kickin'!

Dance Troupe struts its stuff

By Fiorenza Parsani
Midway Reporter

Exploding from 10 to 29 people, mostly freshmen and former cheerleaders, Dance Troupe is enjoying its sophomore-year success.

Something new has been added to the formerly-all-girl troupe: Senior Lonnie Hubbard. "I always liked dancing and wanted to practice it more seriously," he said.

The Troupe has been practicing nearly two hours a day since December.

"We work hard," said Senior Christina Cantwell, one of the Troupe's choreographers. "A bigger group is difficult to organize and we want to change dances every three games."

16sports

U-High Midway □ Tuesday, February 3, 1998

Following Up

Scores of recent games

Editors note: U-High score first, followed by opponent's; varsity results followed by j.v. in parentheses.

BOYS' SWIMMING—Illinois Mathematical and Science Academy, Dec. 9, home: 40-54; Shepard-Tinley Park, Dec. 11, at Shepard, Tinley Park, 162, Shepard, 85, U-High, 64; Whitney Young, Jan. 6, away: 56-30; Kenwood, Jan. 6, at Whitney Young: 45-99; St. Ignatius, Jan. 8, home: 37-57; Riverside-Brookfield Invitational, Jan. 10, away: 8th of 9; Latin/Lake Forest Academy (LFA), Jan. 13, at Latin: Latin, 146, U-High, 87, LFA, 67; Argo, Jan. 15, away: 23-78; Mt. Carmel, Jan. 21, home: 38-45; Evergreen Park Invitational, Jan. 24, away: 11 of 12; Morton (West)-St. Ignatius, Jan. 28, at Morton: St. Ignatius, 121, U-High, 119, Morton, 57.

GIRLS' BASKETBALL—Elgin, Dec. 5, away: 33-28 (34-9); Holy Trinity, Dec. 6, home: 28-26 (9-34); Lake Forest Academy (LFA), Dec. 9, away: 33-45 (27-12); Ridgewood Tournament, Dec. 22—Ridgewood, 32-72 (13-29); Dec. 23—Addison

Trails, 46-52 (Elmwood 21-36), Prosser, 39-33 (Addison Trails, 33-38); Latin, Jan. 9, home: 34-58 (37-34); Willows, Jan. 13, home: 35-47; North Shore Country Day School (NSCDS), Jan. 15, away: 32-29 OT; LFA, Jan. 23, home: 38-27 (19-53); Trinity, Jan. 24, home: (18-43); MPA, Jan. 27, home: 50-36; Madonna, Jan. 27, home: (40-17); Deerfield, Jan. 28, away: 36-67.

BOYS' BASKETBALL—St. Gregory, Dec. 6, home: 92-69 (35-38); LFA, Dec. 9, home: 101-46 (61-31); MPA, Dec. 11, home: 57-35 (53-37); Parker, Jan. 6, away: 56-52 (29-33); Latin, Jan. 9, away: 37-47 (54-40); Holy Trinity, Jan. 10, home: 55-39 (26-28); NSCDS, Jan. 15, home: 51-49 (49-28); LFA, Jan. 23, away: 70-25 (48-39); MPA, Jan. 27, away: 82-60 (56-43); Ridgewood, Jan. 28, away: 52-58 (51-63).

Freshmen Boys' Basketball—St. Gregory, Dec. 6, home: 43-29; Parker, Jan. 6, away: 24-30; Latin, Jan. 9, away: 32-40; Holy Trinity, Jan. 10, home: 20-39; Latin, Jan. 17, home: 51-46; Ridgewood, Jan. 21, away: 30-48.



As they prepare for the game, Rebecca Zemans and Sara Carrasco (photos from top) finish suiting up in the locker room.

AFTER THE LOSS, Tai Duncan reflects misery. **SEARCHING FOR** someone to pass to, Dina Moskowitz gets trapped by two Colonel defenders and pulls the ball away.

Lessons Learned

A lost game doesn't mean the losing team's a loser

By Arielle Levin-Becker
Midway Reporter

Anxiously awaiting a chance to prove their toughness against archival second-place Parker Colonels, the 11 varsity girl basketballers, clad in maroon and white, energetically chant "U-HIGH!" as they run onto their home court on a rainy Tuesday, January 6. While their warmup tape blasts from speakers behind the scorer's table, the two sides practice shooting drills on the different ends of the gym. Spread out in the bleachers, the 35 or so fans barely follow the action as they chat with friends and read magazines.

Parker gains an early lead after the game begins at 5:30. "Come on Parker," a mother in the bleachers whispers. The gym is quiet enough that everyone can hear her.

With five minutes left in the first half the Maroons finally rally as Junior Katey Schein scores from just inside the three-point line, tying the game at 12. On the Maroon bench, cheers erupt and the audience echoes their excitement.

Trailing 22-19 at halftime, the red-faced Maroons sit against the wall in the mat room across from the court during the break. "Don't worry about them," Coach Mike Moses says as he paces at the front of the room. "Right now this is fun. Our main goal is to continue this. If you

can, you'll be in the game no matter what."

Play on both sides is more aggressive as the second half begins. Returning to the bench, Sophomore Tai Duncan shakes her head. Asked what's the matter, she answers, "Just stupid stuff, like defense."

As the fourth quarter begins, the Colonels lead 36-25. "Five turnovers, one shot," Mr. Moses laments. "We're self-destructing."

Junior Sara Carrasco shoots the ball from halfcourt as the buzzer sounds. The shot misses. 57-32 Colonels. Tired and disappointed, the Maroons line up and exchange quiet "good games" with the enemy, then assemble in the mat room.

Spread along the floor, players wear disappointed looks as they listen to their coach. "I wouldn't be extremely distressed about this," he says.

"Granted we did play well. A lot of the shots were just unlucky. Half the time they were rattling around inside the cylinder and came out. Don't hang your head. You did it for two quarters, it just has to happen for three or four."

In silence, the Maroons help fold up the bleachers in the gym, then return to the locker room. As gym bags and basketball shoes fall heavily to the floor, players hurriedly change.

Lockers slam shut as the locker room slowly empties. Frustrated and tired, the Maroons walk away in the rain.

"Five turnovers, one shot. We're self-destructing."

-VARSITY COACH
MIKE MOSES

Coming Up

Sports team schedules

BOYS' VARSITY AND J.V. BASKETBALL—Elgin, Thursday, Feb. 5, 4:30 p.m., home (Senior Day); St. Benedict, Saturday, Feb. 7, 4:30 p.m., home; North Shore Country Day School, Tuesday, Feb. 10, 4 p.m. away; Luther South, Tuesday, Feb. 17, 4:30 p.m., home; Elgin, Friday, Feb. 20, 6 p.m., home; Regionals, Monday, Feb. 23, TBA; Sectionals, Monday, March 2, TBA.

BOYS' FRESHMEN BASKETBALL—St. Benedict, Saturday, Feb. 7, 3 p.m., home; North Shore Country Day School, Tuesday, Feb. 10, 4 p.m. away; Elgin, Friday, Feb. 20, 4:30 p.m., home;

Latin, Saturday, Feb. 21, 11 a.m., home. **GIRLS' BASKETBALL**—Willows, Friday, Feb. 6, 4:30 p.m., home (Senior Day); Regionals, Monday, Feb. 9, TBA; Sectionals, Tuesday, Feb. 17, TBA.

GIRLS' TRACK—Morton East, Saturday, Feb. 11, 11 a.m., away.

BOYS' TRACK—Prospect, Wednesday, Feb. 25, 4:30 p.m., away.

BOYS' SWIMMING—Evergreen Park, Thursday, Feb. 5, 5 p.m., away; Lake Forest Academy Invitational, Saturday, Feb. 7, 3 p.m., away; Conference, Friday, Feb. 13, 5:30 p.m., away; Sectional, Saturday, Feb. 21, TBA.



Taking a break from school Seniors, Jenny Clary and Hannah Scherberg stop by Mellow Yellow for a bowl of fabulous chili.

On those freezing cold winter days stop by Mellow Yellow for a steaming hot bowl of award winning chili or hot soup. If you don't like chili, try a warm crepe.

Get Some CHILLY

Mellow Yellow

1598 E. 53rd St.
(773) 667-2000

Hours:
Mon - Thurs 7:30 a.m. - 10:30 p.m.
Fri - Sat 7:30 a.m. - 11:30 p.m.
Sun 8 p.m. - 10:30 p.m.

Swimmers head south for revenge

By Ameer Saleh
Midway Reporter

Hoping to get revenge against South Suburban Evergreen Park for a loss Jan. 24, 1-6 boy swimmers team return to challenge the Mustangs there this Thursday before heading to the Northern Suburbs and the Lake Forest Invitational this Saturday for their season finale.

A team with no seniors, the Maroons have looked experienced junior for power.

The seven juniors have proven their leadership skills throughout the season but admittedly fallen short of the performances and consistency only seniors generally can achieve.

Because seniors traditionally have been designed captains the team also has been without captains this year.

"When we first started the season, Mac (Coach Larry McFarlane) told us that he didn't think that we would win a meet and that is was okay if we didn't," said Freshman Robert Cantwell.

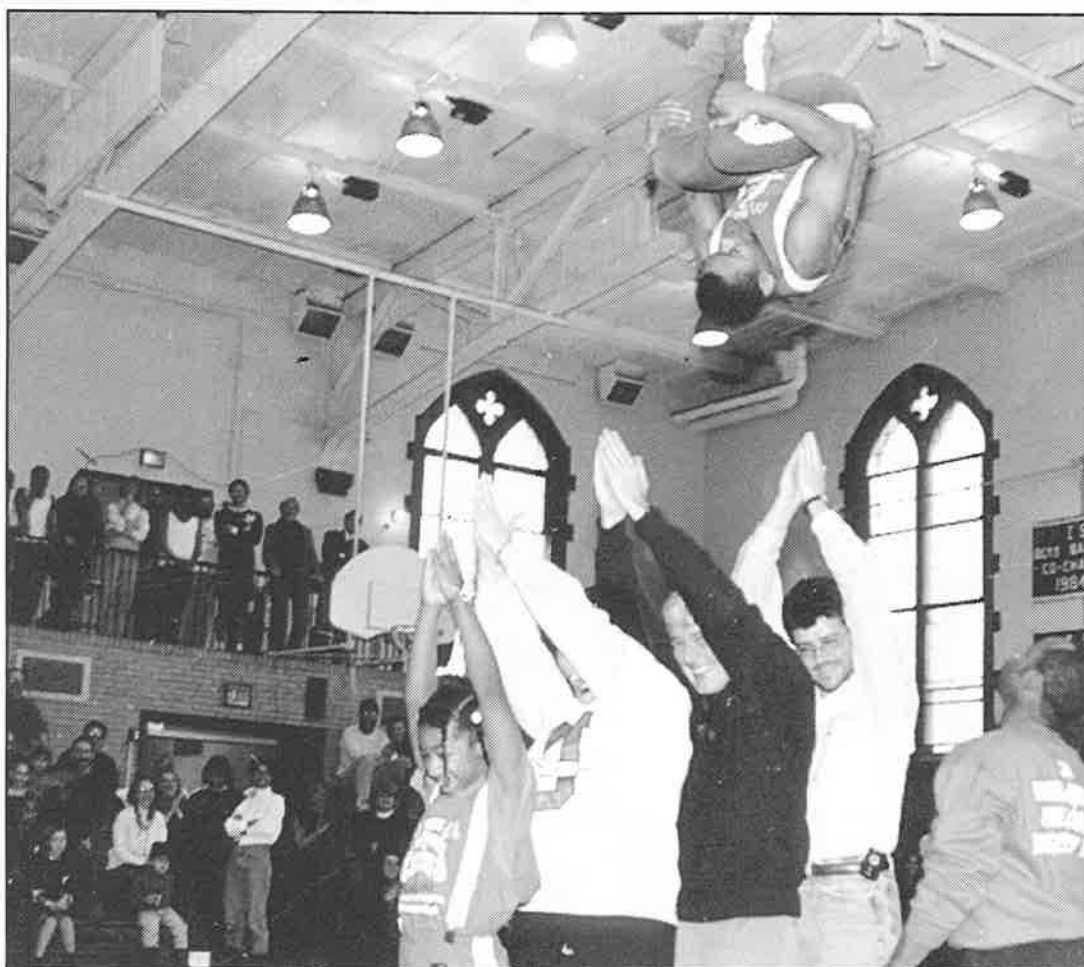
But he boys persisted and their hard work paid off in their first win, Jan. 6 at Whintey Young.

Still, the Maroons say they won't settle for just one.

"We've been improving greatly since the beginning of the season," said Sophomore Josh Jackson. "Strong unity and many good young swimmers have helped us be even stronger."

Standouts among the dedicated swimmers are Josh and Joe Sellers.

"Josh has improved in the 100-yard freestyle by four seconds this season," said Junior Nate Whalen. "And Joe Sellers has proved himself to be an atypical freshman by leading in the distance events."

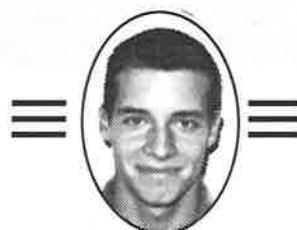


Parading around Upper Sunny Gym in uniform, U-High athletes kicked-off the school's fundraising drive for a gym addition and improved outdoor athletic facilities. Surrounded by members of the jazz band and others playing drums, Lab Schools Director Lucinda Lee Katz spoke fondly of the old gym and excitedly about plans for the new one. Highlighting the afternoon, the Jesse White Tumblers brought the crowd to its feet by jumping over Mrs. Katz, Phys Ed Teacher Larry McFarlane, Mr. Steve Marques and other tumblers.

Photo by
David Katz

Gym doesn't have monopoly after all

Skee



Nate Whalen

In two years, with luck, a new addition to Sunny Gym will be a reality. Already, the school has \$2.4 of the \$5 million needed to build the addition. So what's the difference whether the minimal proceeds of the upcoming Arts Fest auction go for the gym or not? Quite a bit it seems.

At the Jan. 6 faculty meeting, Fest organizers proposed that they auction off student works and donate the proceeds to a charity, such as the AIDS Foundation. After the coordinators left, Principal Hanna Goldschmidt said that the auction proposal would have to be cleared with other administrators because there had been some discussion all fundraising was to be focused on the athletic project.

After being told by Faculty Chairperson Alan

Haskell that the proposal would have to be talked over with the administrators, Arts Fest coordinators met two weeks later, with Ms. Goldschmidt before working on the auction booklets.

"We were told that it would be most effective if all the fundraising went towards the gym," said Junior Jennifer Jones, Arts Fest coordinator with Juniors Kate Cronin-Furman and Rachel Shapiro.

Ms. Goldschmidt told the Midway, "We want to make it known to all students that the Gym is going to benefit all the students. The students are not required to give any money at all. Students have the option to participate or not participate."

Lab Schools Director Lucinda Katz expressed similar thoughts, saying "We'd love if students gave money," and adding "I don't know where this ru-

mor came from that Arts Fest was told that they could not donate money to a charity and neither does Hanna."

Auction proceeds likely will benefit next year's Arts Fest. As for what is fact and what is rumor, well, that depends on who said what when. Things change, you know.

sports 17

U-High Midway □ Tuesday, February 3, 1998

Ready to go: Track squads face heavy schedule with heavy talent old and new

By Dana Cohn
Midway Reporter

With their first meets coming up Wednesday, Feb. 11, at home against Morton and Wednesday Feb. 25 against Prospect track Maroons will rely on talent and depth from promising new runners as well as the returning runners to get off on the right foot.

With almost half the runners returning from last year and moving on from cross country this fall

the Maroons boast considerable strength. After competing in the National USA Track and Field Junior Olympics, Sophomore Sandy Craig and Junior Leah Drew can be counted on to provide excitement.

With 18 meets on the schedule, twice as many as last years, and more possible, the Maroons will need all the stamina they can muster to keep their energy up. Boys and girls compete as separate teams with separate schedules, but practice together.

"This year more than any other, we are really counting on our veterans to help lead the team," said Senior Lucy Sharbach. "We have a longer season than we have had for the past few years and need strength from runners to help keep us going all season."

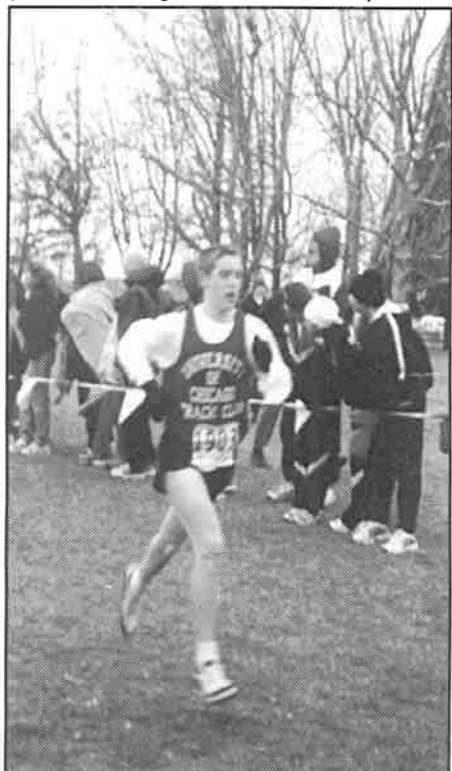
Plagued with injured runners last year the team has been concentrating on workouts to prevent a repeat. "We stretch for 20 minutes everyday before we run, it really helps and I am learning how to stretch areas I know are prone to injury," said Junior Bryan Birnie. "Last year I pulled my hamstrings and I know that the stretches are helping."

Practicing both sprint and distance the tracksters look forward to variation in the practices and competitions. "It's really good that indoor is both sprint and distance running," said Junior James Cheung. "This year we have a lot of people who are capable and good at doing both."

Sandy and Leah still managed to place among the top 100 runners in their age group out of a field of 200 at Nationals, Dec. 13 at Portland, Oregon. Sandy ended 64th and Leah 86th. Both found the experience, with abundant media coverage and enthusiastic crowds, exciting and rewarding.

To participate in Nationals, the girls had to go through a series of preliminary events.

"I am really glad I did it," Leah said. "I have improved immensely since last season, I met a lot of cool people from all over the place, and I will definitely consider going back next year."



At National Track and Field Junior Olympics Dec. 13 in Portland, Oregon, U-Higher Sandy Craig finished 64th of 207 runners. Leah Drew finished 86 of 200.

You've FINALLY FOUND Your INDIVIDUAL Edge



ARIEL GIBBONS and MAI LYNN GRAJEWSKI

Where It's At...

STYLE NETWORK

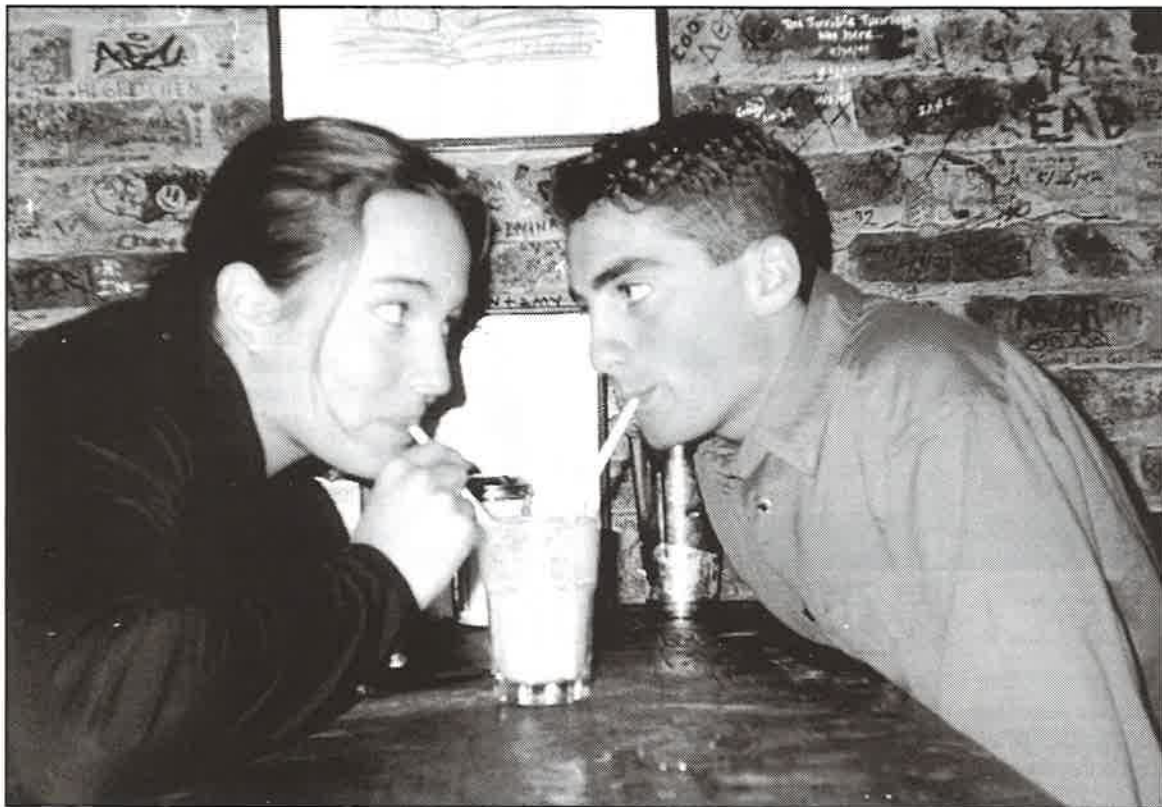
1621 E. 55TH ST.

(773) 241-7778

OPEN WEEKDAYS 9 A.M.-8:30 P.M.; SAT. 9 A.M.-5:30

P.M. CLOSED SUNDAYS

INDEPENDENCE IS OVERRATED



CELEBRATE



Co-Dependence Day @



MEDICI
On 57th

1327 E. 57th St. ■ (773) 667-7394
Monday - Thursday 7 a.m. - Midnight
Friday and Saturday 9 a.m. - 1 a.m.
Sunday 9 a.m. - Midnight

