HONOR & THE CODE

Will U-Highers buy into, live by their own laws?

By Tavis Singhal

Directing Editor

A few nearly a year of optimistic labor, six U-Highers will soon see if their idea for an Honor Code will fly. The student body will receive copies of the proposed Code and have the opportunity to discuss it and the idea of an Honor Code Wednesday, Feb. 13 at the ASB School Assembly, a Town Hall meeting. The Honor Code was first proposed by Mark Hoffman, ’97, last year in a Communications Committee meeting. With Mark, seniors Garrett Segal and Pat Spann formed the Student Empowerment Committee (SEC) to gather ideas for the Code and another project, course evaluations. The project then was brought to Student Council as the official voice of the student body, after Pat was elected Council treasurer. Along with Garrett and Pat, senior Class President Eric Arronson, S.C.

Class of ’97 percent of early applicant admission

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Class of ’98 percent of early applicant admission

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“We don’t have any say about what goes into the Handbook. With the Honor Code, students get to decide...”

—Pat Spann, senior

“We don’t have any say about what goes into the Handbook,” he said. “With the Honor Code, students get to decide how to administer the rules. Students shouldn’t be afraid of the Honor Code. They shouldn’t think it is going to mean more rules to follow.”

Garren acknowledges that U-Highers might not immediately accept the Honor Code, but says that over time they will see its benefits and begin to naturally follow it.

“Those things take time,” she said. “We’re hoping that the project is immediately successful but realize that we will cross a couple of problems. Within time, though, the Honor Code will become a part of U-High and U-Highers will just naturally follow it.”

(continued on page 15)

Class of ’98: Making its own mark

By Manta Perkova

With only one 4.0 Grade Point Average (GPA) compared to 15 for the class of ’97, less impressive SAT and ACT class average scores and fewer National Merit Semifinalists, the class of ’98 has had to find ways to define itself as special in its own way. Only 35 percent of this year’s early college admission candidates were accepted compared to 70 percent of last year’s.

“Last year, most students in the top quintile of their grade applied early to their first choice schools,” College Counselor Mary Lee Hoganson said, “while a smaller percentage of students in the top quintile of the class of ’98 applied early to their first choice schools. But it is not to say that students in the second or third quintile don’t get accepted.”

But GPAs, test scores and early acceptances don’t tell the whole story for the class of ’98. Like the class of ’97, seniors volunteer in the community beyond school requirement and show outstanding athletic ability. But the class of ’98 also has an effective student government—the best in 20 years say some faculty— and Dance Troupe, choreographed and led by seniors, has grown dramatically in popularity and size.

“The people in our Student Council are more dedicated in fulfilling what we want to do,” said Student Council President Randall Sawyer, senior. “This year we’re finishing and going beyond what last year’s Student Council didn’t finish.”

Members of the class of ’98 say the class of ’97’s reputation was built almost entirely on academic-related accomplishments.

“Last year’s class wasn’t well-rounded,” said Senior Jocelyn Reid. “They had a couple kids who were great at everything—smart, athletic and community conscious. But it wasn’t like the whole grade was exceptional. They’ve got a reputation because of a couple students and our class has a lot of really well-rounded intelligent people with a variety of interests.”

Some seniors say last year’s class was an exception, while this year’s is more ordinary.

“We’re a more of a conventional high school class,” Senior Justin Slaughter said. “The people in our class are involved in a broader range of interests than people last year. Our focuses are centered towards a lot of different things, while the class of ’97 seemed to generally be more focused on academics.”

Parents, too, think the class of ’98 stands out from past years as more conscious of the people and community around them.

“The seniors this year seem to be the most mature group of people to come through at lab,” said Susan Gotshall, parent of senior Hannah, Kate, ’96, and Rebecca, ’94. “From personal experience, I’ve noticed that they are socially conscious not only of different groups of people but also of their friends and their friends’ feelings. Personally, I would have those kind of people populate our world, rather than students concerned with high test scores and good grades.”

Yet college counselors say despite the differences in GPAs, the two classes are alike, with equal numbers of students active in extracurricular activities.

“I don’t see a lot of difference between this year’s class and last year’s,” said College Counselor William Tracy. “There were more students last year with 4.0 GPAs, which skewed up the range of the quintiles, but there are as many people involved with outside activities this year than last year.”

Ms. Hoganson made similar observations.

“In both classes there were kids interested in Theatre, there were active members in the Math Team and Model United Nations,” she said, “so participation in activities has been pretty consistent over the past two years.”

“Looking only at test scores and grades does...”

(continued on page 15)
From the Fine Pastures of Vermont to Our tables just for You

SL representatives didn't show. In the photo from left: Andy Mcginn, Tony Rosefield (Franch), Angie Krueger, Andrew Garrison, Rob Bollinger, Adam Rosenkrans (narrator). We all enjoyed the show and the 1970's theme. The evening was a success and the students were happy with the outcome.

Mississippi Heat returns

Songs planned for their upcoming fourth album will be presented by the blues hand Mississippi Heat when it returns to U-High for its fifth annual concert sponsored by the Community Learning Program. As in past years, the Jazz Band will perform as the opening act.

The concert will take place 6:30-11 p.m. Saturday, Feb. 7 at International House, 1414 5th St. This year's event will benefit the 800 families of the Deerborn Homes housing project. Tickets are $5 for students and $10 for adults in advance. $5 more at the door. Mississippi Heat is managed by middle school counselor Michael Lacoupo and was started by his brother Peter, '71 U-High graduate. The annual concert, staged in a labyrinth with tables and a dance area, has become a Hyde Park tradition. "It brings parents, teachers and kids together and everyone feels pretty good," Mr. Lacoupo said. "Put me the concert is the high light of the year because it brings my two lives together, my life at lab and my life with Mississippi Heat."

For the second year, the Community Learning Program is sponsoring an Empty Bowls program, with sophomores and other interested U-Highers creating and decorating clay bowls sold for $5 each. This year's proceeds will benefit the Living Room cafe, a food and work finding service for the needy in Woodlawn. Last year the project raised $800 for the Washington Park Youth Program.

The concerts will feature local talent, including the blues hand Mississippi Heat, which will perform at 7 p.m. at the International House. Other acts include the folk band "The Plow Boys," which will perform at 8 p.m. at the same location. The event is free and open to the public.

The concert will be followed by a reception at the International House where guests can enjoy food and drinks while mingling with the performers. The reception will also feature a silent auction with items donated by local businesses and artists.

Seminole a masquerade

By Joe Fischer
Student Government Editor

Seminole is a masquerade ball that takes place once a year. The masquerade ball is a formal dance where students dress up in costume and dance the night away. This year, the theme of the masquerade ball was "Seminole-ly Ever After." The dance was held in the school auditorium and was open to all students.

The dance began with a grand entrance where each student was escorted by a垂直的 partner. Once inside the auditorium, students were greeted by a group of student volunteers dressed as farmers and cowboys. The farmers handed out napkins and the cowboys handed out water bottles to all attendees.

The dance featured a variety of musical performances, including a live band and a dance troupe. The band played a mix of classic and contemporary songs, and the dance troupe performed a variety of dance styles, including hip-hop and salsa.

The masquerade ball concluded with a grand finale where all attendees were invited to join in a group dance and celebration.

In Student Experimental Theater's "Seize Him", Sara Shirrell, Steve Gilpin, Ben Epstein and Chris Runnel portray collectors of flyers from several theatrical sources, including "Trek" and "Star Wars."
Early grads continue study with experiences in Europe

by Julie Epstein

Tours Europe and taking college classes, Senior David Johnson is living in Rome, Italy, through April after arriving there in Jan. 18. Completely the credits necessary to graduate after fall quater, David and classmate Therme Collins were able to use winter and spring quarters for educational experiences abroad.

David is attending the University of Chicago in South Bend, Ind., the study-abroad program in which David is participating allows high school students to receive college credit while studying at St. Mary's College in Rome.

With help from a friend, who is a professor of Art History at the University of Chicago, David started arranging his trip last summer. "I hope taking these trips to cities and classes will help me learn more about Italian language, culture and history," he said before leaving. "I'm just as much afraid of coming back to school until May, it will be too late to get a date for the prom."

Therme, who left in December for Orsay, a suburb of Paris, France, will join the work force for her educational experience. "My mom's best friend, who I am staying with, works at a publishing company that needs people who speak English to help around the libraries," Therme explained. "If that job doesn't work out, I will probably work as an American or British embassy as a tour guide."

Dreamy Dancers

D reams were evoked repeatedly at the Black Students' Association-sponsored Dr. Martin Luther King Memorial Assembly Jan. 6 in Mandel Hall. The guest speaker, the Rev. Dora S. White, a successful minister and businesswoman, stressed the importance of following a dream no matter how many people try to destroy it. "Dr. King dreamed dreams and dared to act on them," she said. Biggest applause went to the gospel choir from Harvard School, where former Dean of Students Jewel Thomas is director. Among U-Highers participating were representatives from ethnic clubs and, from left, Kirsten Steele, Euna Chi and Christina Cantwell in a striking modern dance to "This is the Life" by Wendy and Lisa.

Once upon a time there was a girl named Garron who was depressed because she couldn’t find a place to get Valentines Day gifts.

“Oh no!” she thought, “there’s less than two weeks to Valentines Day, what am I going to do?”

All of a sudden Erica showed up to ease her pain. “Don’t worry Garron, I know a place where you can get balloon bouquets, picture frames, stuffed animals and mountains of cards.”

With Joyce’s in mind she shopped happily ever after.

The end

="J oyce’s = Hallmark

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advertisement

Preparing for a conference March 5-6 at Berkeley, California, 14 U-High us students and four teachers plan to build on this year’s winning streak. Reprising China, Jan. 16-17 at University of Michigan, Ann Arbor, the U-Highers earned a best delegation award. Representing Peru at the Harvard conference, Dec. 4-7, U-Highers earned a best delegation award and were cited as the best delegation in recent history.

"We’re a far bigger club this year," Josh said. "About one fourth of the school wants to join. We’re more organized which partly explains the increased interest. Also, since Mr. Bell has been the club advisor since the beginning of the year, people aren’t questioning his picks for delegations. So, we’re just trying to accommodate all these people.”

The U-Highers, planned to bring more than 30 delegates to a U. of C. conference downtown last weekend.

"We’re really excited for U. of C. to do well," Josh said, "because the past two conferences have been successful.

State cities scholars

Fifty-five year have qualified as Illinois State Scholars. Scholarly quality by being in the top 10 percent of Grade Point Average and Scholastic Aptitude Test scores in Illinois. The U-Highers are:

Vanceon Corn, Alphonz Curn, Therme Collins, Chadrone Cowey, John Craig, Mark Craig, Erik Craig, Steve Craig, Ryan Craig, Derion Craig, Brian Craig, Jada Craig, Thelma Craig, John Craig, Taja Craig, and Alpah Craig.

Sheriff gets deputy

While Mr. Paul Gunty, math teacher and assistant to the principal, is in Scotland this quarter Music Teacher Dominic Plane is taking over his administrative duties including discipline cases.

Recently a fellowship for the University of St. Andrews in Fife, a small town north of Edinburgh,

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Two press groups laud 97 Renaissance

Columbian awards for specific excellence. They are in Concepts, Context, Design, and Creativity.

To receive NSPA’s All American rating, a magazine must to have get 450 out of 600scorebook points, then receive at least four of the possible Marks of Distinction for specific excellence. Renaissance received 532 scorebook points and all fivemarks of distinction. They are in Writing and Editing, Concepts, Contexts, Photography, Art and Graphics, and Layout.

"Very a strong book," the NSPA judge wrote. "Your layout crew has fresh ideas."

Magazine wins top honors

by Alice Blander

Associate Editor

A ttractive, interesting and well-put-together. With that praise, the Columbia (University of New York) Scholastic Press Association awarded last year’s Renaissance its highest rating, Gold Medalist.

The art and literary magazine also received the highest rating from the National Scholastic Press Association, All American.

To receive a Gold Medalist rating, a magazine had to earn 925 out of 1,000 scorebook points. Renaissance received 954 points. It also received all four possible All American awards for specific excellence. They are in Concepts, Contexts, Design, and Creativity.

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Following up

by Julie Epstein

Associate Editor

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Community

To ease the transition between Middle School and High School, Peer Health Leaders have planned a dance for 8th-graders Thursday, Feb. 12 in the cafeteria. The dance will be led by seniors Adam Hambourg, Jason Camp and Anders Johnson.

The eight-member Peer Health Leader group is led by seniors Brida Bera and Mike Hoy and junior Rachel Shapiro who meet every Monday with Mr. Chuck Kriegel, faculty advisor. Warnings to middle-schoolers about the dangers of dragg and alcohol use in High School is among the group’s major goals.

“Many 8th-graders are under the misconception that you have to drink and do drugs in order to be cool,” Rachel said. “Our main goal is to get an important topic across. People in High School don’t know what to do if you are under the influence.”

Absent from the photo are Bina Baral and Kate Hanck.

Health leaders host dance

by Judith Daroszewski

Dance leaders are planning a range of programs including an 8th grade dance. Working on a sign for the dance are, from left, Kate Cronin-Furman, Rachel Shapiro, Misha Huy, Rusha Desai, Silpa Katta and Ariana Reddy. Absent from the photo are Bina Baral and Kate Hanck.

Student press bill born again

by Kelly Czubai

The Illinois Student Publications Act isn’t dead yet. After being vetoed in August by Gov. Jim Edgar, it is being reintroduced in the House of Representatives in a new form by Rep. Mark Coluha (R-Naperville).

The bill would ban prior review of high school publications by administrators. It would give student editors the right to determine the content of their publications, within legal guidelines forbidding libel, obscenity or anything which would be considered likely to disrupt the orderly running of the school.

It is similar to measures introduced in numerous other states to counteract a U.S. Supreme Court decision a decade ago permitting administrators to review student publications prior to publication and to remove any content they feel not in accordance with the school’s educational goals. A growing wave of censorship of high school publications, and more recently college publications, has followed. Six states have passed free student press laws. Supporters of the Illinois Student Publications Act are forming a coalition of professional journalists and journalism educators to help dispel misunderstandings about the bill they believe led to its defeat last time around.

Originally passed by both the Illinois House of Representatives 109-4 and Senate 57-0 last summer, the bill was vetoed by Governor Jim Edgar in August. He said the bill would put school boards at risk legally, since they would be held responsible for school publications’ content. Supporters joined the opposite is true, when the law places editorial responsibility in the editors’ hands, school administrators generally are not held responsible for publications content.

Following the governor’s veto, the bill was introduced to the veto override session of the House in October and with 94-19 votes won more than the two-thirds required to overturn the veto. But, unexpectedly, the vote never even got to the Senate.

“At the last minute the supporters ended up not having the votes they had counted on,” explained Ms. Heather Greer, new director of the High School Civil Liberties Education Project of the American Civil Liberties Union, replacing Mr. Nick Samuels, former Midway editor-in-chief. “Part of the reason the votes were missing, we think, is because of the negative coverage the bill got in the professional press.”

Community papers in the state and the School Management Alliance, a coalition of school boards and administrators, largely had criticized the bill forgetting students more freedom than professional journalists enjoy and for putting school boards at legal risk.

CHECK OUT THE CHOICES AT THE MARKET

Market Personal

A REAL VLASIC CLASSIC, Kurt Scott seeks woman who really knows how to dress. Dress a sandwich that is. Enjoy quiet time in the library and long walks to University Market.

WHAT A HAM, Emilie Varlet really is hot stuff. She is looking for a guy who knows his way around a kitchen and knows his way to the deli. Enjoys poetry and quick bites to eat, but only when it’s from her favorite market.

MARKET MAN, Mike Lebovitz tends to make a mess out of what he eats, although most of the meal ends up in his stomach a few stragglers end up in his hair. Enjoys relaxing in the park, only if he has a 40-ounce Orangeina and a Turkey Sandwich.

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Once a student, now a parent of students, Pat Schulman's still part of life at U-High

by Libby O'Neill

Her hair is shorter and curlier but her face and smile are just the same as in her senior portrait. Ms. Patricia Schulman, '89 U-High grad, has seen the school go through a lot of changes. But, she says, like herself it essentially has stayed the same.

Ms. Schulman the U-Higher is now a U-High parent, mother of junior Lucy and freshman Sam Bederman and Felix, a lower schooler. Just as when she was a student herself, she is active in school life. When she was freshman vice president and later U-Highlights student life editor. Now, at the age of 45, she is co-chairperson of the Parents' Association High School Council.

She's still Patricia Schulman because she decided to keep her maiden name while working at the University of Chicago press.

Ms. Schulman knows teachers at U-High well and Hyde Park, where she has lived most of her life, even better. In other words she could be you in 30 years. Don't groan. She likes it here.

"Chicago is my home and I think it's nice to be home," Ms. Schulman said. "I know all these people and shopkeepers and friends of my parents. I think other people take an interest in my kids because they know me, which is nice.

Brown in many more places, Ms. Schulman is often seen down in the cafeteria with Felix, who frequently in turn is seen with a bag of chips. Felix may be enjoying his snack more than a kid of the '60s, Ms. Schulman reflects.

"In my day, the snack shop was only open after school," Ms. Schulman said. "In fact, it was even a little daring to be selling potato chips in a school setting."

like their counterparts today, however, U-Highers were free to leave campus for lunch.

"We used to go to 57th Street and what is now Lulu's used to be a Steins's Drug Store and we got candy there," Ms. Schulman said. "University Meat was another market. We'd go around the back and get sandwiches and then take them and eat in Scammon Garden."

There are fond memories such as driving everywhere senior year when everyone had their license.

But Ms. Schulman says she ultimately has no regrets that she's finished with high school life. "I don't want to bring back my high school experience," she said. "Not just at Lab but in general. That is such a hard time to live through."

After graduation, Ms. Schulman left Hyde Park to attend Washington University in St. Louis, where she majored in English literature and Art History. After living in Boston for three years, where among other work she helped with research at Radcliffe, she married Washington U. schoolmate William Bederman.

Ms. Schulman and Mr. Bederman then moved to Hyde Park after he accepted a law position. She first worked at the U. of C. and then as a freelance writer for The Chicago Tribune and Chicago Magazine. Sending her children to the Lab Schools was a logical choice.

"I sent my kids to Lab out of familiarity," Ms. Schulman said. "I thought if I sent them here, I would know he school already. It wouldn't be all new to me."

Balancing her work as a freelance writer and a mother of three, Ms. Schulman kept a busy schedule when her children were first in school. Today, she's concentrating on being a full-time mother and helping out at school.

"A friend that I respect asked me to be on the Parents' Association," Ms. Schulman said. "I don't have time to change a lot of things. I am on the Parents' Association because it's a job that has to be done and I felt that I had the time and it was my turn to help."

Her laid-back attitude, the same one which gained her a reputation in high school as a doer and an achiever but a relaxed and sane person, provides a good message to all the freshmen U-High students trying to do a lot of things at once. "There are so many out here. This doesn't worry," she observed. "We know our kids will survive. We did."

In the end... it was even a little daring to be selling potato chips in a school setting... -Pat Schulman

Great Pairs in 20th Century History

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U-High, Midwest 2 February 3, 1998
**6-7 commentary**

**As the Midway Sees It**

Honor is a way of life

He's cleaned on a math test, stolen a soft-drink can from the cafeteria and drew his name on an English-room desk. He's in favor of better U-High whoopes and probably well-spoken for an Honor Code. He didn't come up with the idea for honor, didn't ask for one, he was never asked what should be in one (there were a few meetings, but he never saw the notices) so he didn't vote for one.

But will he be more honorable? Will the school be honorable? The six U-Highers who have worked hard and with sincerity in writing an Honor Code and will now try to sell it to the school before the end of the year.

The writer of the Code says that the school rules don't work because U-Highers don't believe in them. If they have a role in writing and enforcing the rules, they say, then U-Highers will be more inclined to follow them.

**Alounge:**

A place to lounge

C:

sitting class or an assembly can get U-High work detail. So can sitting in a student lounge, doing homework. Having closed the third-floor lounge for the second consecutive year because of writing on the walls and garbage on the floor, administrators have again insisted students come up with a plan for cleaning it up and keeping it clean.

Teachers also have complained, as before, about noise from the lounge disrupting nearby classrooms.

A group of sophomores has taken on the task doing what's needed to open the lounge and keep it open.

Meanwhile, with the lounge closed, several U-Highers have been found doing homework in it or waiting there for classes to start and been given work detail as punishment.

By definition a lounge is a place to lounge. Lounging implies hanging out, not necessarily being beautifully neat, and even talking. To put a lounge in a place where classes are taking place, there's a lot of boot traffic and noise can easily see what's going on doesn't make a whole lot of sense.

Especially in a school where, evidently, anything unlighted needs to be hidden, not only from the public, but from the people who make the school what it is.

Once upon a time, U-High was known for its laid-back attitude and as a creative community. Any school with a notice in the Bulletin a day after day after day about a messy lounge isn't laid-back, not to mention creative. And when students get work detail for sitting in the wrong part of the school waiting for a class to start, or for doing homework (!), somewhat's gone wrong.

If the school wasn't an area it can parade missions past so they will remember how lovely a school it is, a lounge is not that place. Instead of year after year writing hands over the marks and noise in the lounge, it would make more sense to move it out of the way of classes, traffic and the public eye, and for heaven's sake, let kids lounge in the lounge.

**Talkin’ to U**

What was your favorite Valentine's gift ever?

RANDALL SAWYER, senior: A four-foot teddy bear holding a dozen roses and red silk boomer...because I like teddy bears.

ANTHONY WILLIAMS, senior: Girls never buy me gifts for Valentine's Day. But my mom once bought me socks.

ELANA GREENE, sophomore: One year I got three dozen roses from three different guys. I had no clue they were going to and it really made my Valentine's Day.

TAYLOR NORTHROP, freshman: Last year for Valentine's Day my three-year-old sister woke me up in the morning and said "I don't have any dollars, but I have a hug for heart day," and she gave me a big hug.

**Newstar shines bright**

Good Will Hunting' indicates Matt Damon will be around long after his first success

Each year the Hollywood hype machine eagerly announces and promotes its new stars, those people who, overnight, are accepted as "the next big thing." Of course, not all of them have enough talent to warrant that publicity, let alone sustain it. For every Owen Wilson there's a Sandra Bullock.

With his mesmerizing turn in the Miramax drama "Good Will Hunting," Matt Damon proves that he's more than just the latest sensation. Although the film boasts a great director, Gus Van Sant, and stellar cast, it's Damon's performance and award-winning script that has put this film on several critics' top-10 lists.

The film centers on Will Hunting, an undisciplined and unstable genius from the lower class section of Boston, who works as a janitor at MIT and is eventually discovered by a professor (Stellan Skarsgard) at the school.

After being arrested for a brawl, Will is put on probation and let out on condition that he see a psychiatrist. The professor chooses his old college roommate (Robin Williams) to guide him. Will starts to unwind and is the two realize they share the same fear of life. And so both men confront their fears and decide to move on with their lives.

Although the plot makes the film sound dangerously close to a melodrama, Damon and his co-writer Ben Affleck, inject the script with enough humor and originality to make it a genre film. And the script's offbeat tone is only accentuated by Van Sant, a director known for his twisted and disjointed work.

But maybe Van Sant's greatest achievement is the remarkably smooth performance he's managed to draw out of Damon, the first-time actor in an entire cast. While Damon and Williams deliver several emotionally charged monologues, each avoids the overblown, "Tears of Endearment" path, for a more thoughtful, involving tone. Their scenes together strike a rare balance of humor, intelligence and drama. Williams gives a skilled performance, filling his character with humanity and it is Ewan McGregor's credit that he can sustain the same level of intensity. Damon does more than keep up with Williams. He is quietly exquisite and so captivating that at some point the fact that he is an actor disappears and he embodies this violent and confused boy.

Watching "Good Will Hunting," I couldn't help but be impressed that Damon and Affleck, two 27-year-old actors, had the talent and experience to write such a thought-provoking script.

But the fact is they are anybody and who sees this film will be watching in awe. How future. They've managed to give us a great film that will be remembered because it is. "Good Will Hunting" is a real film that is choosing theaters around the city and suburbs.

**Music to hit icebergs by**

Titanic's soundtrack keeps film's drama afloat

While sitting in the senior lounge, listening to her C.D. player, a U-Higher is asked by a friend what C.D. she is listening to. "Titanic," she answers. As if on cue the nearby conversation turns to a discussion of the movie as slowly a swarm of nearby classmates enquire her, maybe for a chance to listen to the C.D.

A C.D. delayed until the third week of the film's release, composer James Horner's Golden Globe award-winning soundtrack came in first on pop album charts, a feat not achieved since "Cherish" of 1968 topped the charts. DRG Records last week released Celine Dion's album "Let's Talk About Love" which also includes Titanic's love theme song, "My Heart Will Go On," the soundtrack has sold 969,000 copies since its release.

Classic Horror the soundtrack begins with a simple haunting bagpipe melody which is slowly transformed, mingling distant choral voices, haunting instrumentation, and synthesizer. Repeating this blend of classical and new age stylings, Horners tells the storylessness of main characters Kate Winslet and Jack (Leonardo DiCaprio) live within the context of the Titanic tragedy. Through harping brass and crackling strings, the horror of Titanic is vividly depicted through music.

Laced several times within the soundtrack, the Golden Globe award winning love song "My Heart Will Go On" is passionately performed by Celine Dion. Lyrically, Dion relays through music the romantic promise to lose her life to go on", the soundtrack has sold 969,000 copies since its release.
No joke! The right man for the job

SOME CALL him "T.4." Some call him Tom, but for the rest of us, we just call him Minid. To me, he just doesn't belong in front of that name. That casualness, however, does not mean there's no
As I Please

Rachel Shapiro

for him. In fact, it's quite the contrary. We respect him a lot. Most of us just have a funny way of showing it. Way back in the 80's, there was a bunch of skeptics who wondered if Minid would be able to handle "drama" and I hate to say it, but I was one of them. There was a lot of doubt as to whether he would be a good replacement, especially at the first Wednesday assembly, where in the "top 10 things most commonly heard on the first day," number one was "no laughing, I really am the new dean." Even when I went to talk to Minid a couple of weeks ago, he said that he himself wondered how good a dean he would be, having practically no previous experience in such a job. While Minid's official title is Assistant to the Principal, I think everyone would agree with me in saying that he certainly has risen up to the responsibilities of an average dean. Yeah, I'm proud to say that Minid has definitely proven himself a great administrator.

The fact that the Student Activities budget has run so smoothly this year is no coincidence and neither is the fact that Student Council has been about four times as productive as last year (although Randy and Cherita also have something to do with that). Minid has also done a great job at being an administrator type. The amount of card decks confiscated from the Senior Lounge that are now sitting in his office has reached about 20. What really makes Minid, though, is his interactions with the students. I don't know about anyone else, but I'd say he passes in the hall about three or four times a day and gets at least a hello and usually a few or three minute conversation with him about something.

Not only that, but he's always cheerful and willing to help with any problem in his domain. When I called to him, Minid told me the real reason he wanted the job of dean so much was that he liked the interaction with the students. Well, that has to be the real reason why he does such a good job of communicat ing with us. So I guess the lesson here is really just a cliché, don't judge a book by its cover. Or at least don't judge it by its nick names.

Midway Mailbox: Thoughts on a lawful society

Cygnus can't replace action

From History Teacher Susan Shapiro:

I have just seen the editors for the thoughtful and thoughtful periodical, "Cynicism" an article about the lawlessness of black teenagers. The article is filled with statistics and the like. However, I think there should be a better way to approach this issue. First, it is true that the law enforcement agencies are overwhelmed. Second, it is not just black kids being victims; there are white kids as well. Not to mention, there is a huge amount of law in the world, which is only a fraction of what the law is. In the article, the author cites a study that says teenagers are more likely to commit crimes if they believe that the law is not being enforced. However, I believe that this is due to the lack of consistent enforcement and the lack of information given to the young people about the consequences of their actions. It is also important to remember that the law is intended to protect all individuals, regardless of race or socio-economic status.

John Langer:

THERE'S GROWING tension between Dawson (James Van Der Beek) and his place-kicking rival, who is also his friend (Katie Holmes). Summer is ending and in a few days they'll begin their first year at that college they met in Dawson's room watching videos, Joey decides she shouldn't spend the night, however innocent the practice. "I just think our raging hormones are destined to interfere with our relationship," Joey explains to a completely dumbfounded Dawson, and "I'm trying to limit the fallout." Following a commendable trend of teen-oriented T.V. drama, "Dawson's Creek," (8 p.m., Tuesdays, channel 9) debuts last month in dozens reviews from critics.

Creative Kevin Williamson, writer of hit horror film, as "Scram!" and its sequel, based on Dawson's Creek on his own experiences. Expert in clever, fresh dialogue, Williamson's drama is as compelling as Fox's popular "Party of Five" in the teenage angst category. Set in an oasis town in Massachusetts, the series details the problematic coming of age of four 15-year-old's. Main character Dawson Leery is an aspiring film maker who has an obsession for Steven Spielberg. Confident and ambitious, he seems to have led a uniquely smooth life.

Elska Blackstone

A mature drama for teens

Dawson, however, seeks conflict and drama, oblivious to his changing relationship with Joey. When he becomes captivated by pretty and insightful newcomer Jennie (Michelle Williams), he begins to lose his friend, conflict starts on the new T.V. series, "Dawson's Creek."
Miracle Drugs Also Have Dark Side

By Debra Ginder and Richard Secker

The rise of prescription medications including Ritalin and Prozac has been hailed as a godsend for young people with Attention Deficit Disorder (ADD), Attention Deficit Hyper Disorder (ADHD) and other physical and emotional challenges.

Ritalin is a stimulant and Prozac is an antidepressant. They have been prescribed widely in recent years and now medical experts and educators have begun to question if they are being prescribed too freely with possibly damaging results.

Reports in numerous publications, including the New York Times and New York Magazine, have found that well-do-to families, such as those in the U-High community, who can afford to pay for the therapy and costs accompanying these drugs are also the families whose children receive unnecessary prescriptions.

Through the exact number of U-Highers taking prescription medications is unknown, faculty, administrators and parents worry that an increase in legal drug use in the past decade is a sign parents aren’t parenting and are buying solutions, in the form of medication, for their children’s problems.

Despite overprescription and abuse of prescription drugs for getting high, doctors say that the drugs should be accepted as modern-day medical miracles with minor drawbacks.

“Ritalin has a bad reputation,” said Clinical Professor of Psychology at the U. C. of Susan M. Fisher, M.D., mother of Junior Ben Silkske. “It’s an excellent medicine for people who need it. I’ve known teenagers whose lives have been transformed by it because when Ritalin is the right medicine it can mean the difference between functioning and being unable to attend school.”

Some U-High parents and administrators say that increased prescription of the drugs symbolizes a society less accepting of difference and so relies on medications to make people act normal.

“I’m weary of a society where we’re using drugs as a much for dealing with problems instead of getting to the root of the problems,” said Social Studies Director Lucinda Lee Katz. “The school supports whatever course of action families choose to take and we rely on doctors’ opinions to decide whether students need more balanced support.”

Teachers are told confidentially about individual students’ medication, administrators say, so they can be cautious of possible side effects, and counselors are aware of students’ needs.

“At least definitely see a difference in some students’ behavior with these drugs,” said Counselor Bob Barcik. “Grades, in some cases, dramatically improve and many students have told me they feel better about themselves after starting drug treatment.”

And U-Highers are thankful for the changes antidepressants have made in their lives.

“I used to just feel down really easily,” said a junior girl who has taken the Prozac companion drug Zoloft for two years. “All of a sudden I’d get really depressed and I didn’t know why.”

“My son used to be fine one minute then all of a sudden he’d become really depressed,” said the mother of a sophomore boy. “Zoloft was probably one of the best things that ever happened to him.”

“His grades have gone up and he has much more of a positive outlook. I just wish that his father and I had realized sooner that the problem was so serious.”

DOs and...
RITALIN FACTS

- Ritalin is a heavily-prescribed stimulant, primarily to people ages six to 20.
- Ritalin is proven to stabilize people with Attention Deficit Disorder and Attention Deficit Hyper Disorder by making it easier for them to learn.
- By some estimates 1.5 million American children take Ritalin.
- Generally, the most common side effects of Ritalin are irritability and hyperactivity.

Source: Physicians Desk Reference and Newsweek.

A magic powder called Creatine

Athletes say protein supplement really works but not everyone is so thrilled with it

By Nate Whalen

S
ow may pile up as winter grips Chicago but at Sunny Gym the baseball team has spring on its mind. Lifting weights, throwing indoors and running, the varsity baseballers have used Creatine, a powdered protein supplement, to speed up the building process.

The first to learn about Creatine, Senior Anthony Williams had the supplement recommended to him by a conditioning coach at the University of Cincinnati and then recommended it to the team.

"I was at a baseball showcase when the coach, who's now at Villanova, introduced it to me," Anthony said. "It's a dietary supplement that helps you gain more muscle. I was taking it from August to December and then I stopped but now, most likely, I'm going to start taking it again when the season starts."

Six of the 15 varsity baseballers plan on taking Creatine in the early going of the season. They are doing so independently but with their coach's knowledge.

First available over the counter in 1992, Creatine, a natural nutrient found in the skeletal muscles, is absorbed into the bloodstream and used to help muscle growth. The cost averages $20 a month.

"Taken in doses of 10 mgs a day every other month to be effective, Creatine increases your muscle's ability to perform physical work," writes Dr. Ray Sahelian in his book, "Creatine: Nature's Muscle Builder. "The more you do, the stronger you become over time."

Varsity baseballers say they are aware of Creatine's minor side effects, which include muscle cramping, loose stools, slight nausea, and irritability and generally occur on doses more than 10 mgs daily.

But not everyone agrees it is wise for the team to take it because of moral, ethical and, more importantly, scientific reasons.

"There haven't been that many studies on it," said Science Teacher Sharon Hoogsteder. "I don't think it's wise to put things in your body that you don't know all the side effects of. Also, a high protein diet not balanced with other nutrients is not healthy."

DON'Ts...and why

- Don't be diagnosed and put on Ritalin until you have six or more symptoms in each category:
  - Inattentiveness: Pays little attention to detail and makes careless mistakes; has short attention span; does not listen when spoken to directly; does not follow instructions and fails to finish tasks; has difficulty organizing tasks; avoids tasks that require sustained mental effort; loses things; is easily distracted; is forgetful in daily activities.
  - Hyperactivity: Pelts in seat, gets up in classroom when remaining seated is expected; runs about at inappropriate times; cannot play quietly; no end to energy; talks too much; blurs out answers before questions are completed.

Source: American Psychiatric Foundation

- Don't let problems lie dormant.
Studies indicate that those with untreated Attention Deficit Hyper Disorder are more likely to become alcoholics or drug abusers and one third drop out of school. Additionally, 10 percent attempt suicide.

Source: National Institute of Mental Health

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The Midway delivers (just call us Cupid)

WHI GOO! —lice and janie

T THANNY, MARIE, JANELLE
Qui qui wanna be yo Valentine so cho!

ABILASH—Happy Anniversary.
—Love, Debi

CHRISTINA—If I was your Valentine, I would do everything for you and buy you presents.
—Love you, Liz

AREL—Keep singing and selling those messages girl.
—Rasha

LIFE'S A BITCH—Haleal Gabal
I was at Tony's SIXTH birthday party.
—Arvil

DEAR U HIGGH: The College Club rocks my world, baby, so everyone come to the next meeting!
—Anthony, Lucy and Carla

LENA—I love you.
—Dana danet

WHI HAPPY VALENTY—love, LB

LENA—I love you more than all your men combined.
—Love, Becca

CHRISTINA—Maverick
Slip a knew where you live.
—Mr. X

AREL—I play with your hat?
—Becca

RECCA AND JAMIE—I want the two of you!
—Matt Hopeful

LENA, BELLA, LILY, BR, ELIZABETH:
I love all of you soo much!
—Love, Fiqala

I LOVE YOU TONS BIC
—Your flower buddy

WINGER—I love you. Roy was the greatest.
—Love, Maria

DIANA—I love you. You are the greatest.
—Love, Becca

JOSE—I want your hot Latin boot.
—Secret crush???

WHEN S—I'll be your Hercules.
—Jobe

TO THE SCHOOL: I Love You
—Justin

WE LOVE YOU Lee and Lisa!
—Jamie and Becca

WALICE—You are a goddess.

WHANNES—You take one of us on, you take us both.
—Your two love nuggets

DANCE TROUBLE—This is for all of us in the back row. What a phenomenon!
—Lisa T.

TO RITA, DAVY, VY, K-Squared, Leiza, Rajesh, Barron, Anuah, Reppy, Kesarina and the physics peeps.
—Love ya

WILLIAMS—SAM B—RAM B—MATT FIELD
Your secret admirer is right before your beautiful eyes. Please don't go back to Whitney Young.
I'll miss you too much.
My friends—I love you guys.
—Adam Leat

MARIKA PERKOVIC—from love you.
—Love, Jamila Batsamovic

FACULTY—Give us a coach!

WEDBEE—Happy Valentine's Day.
—Maria

WHAPPY VALENTINE'S DAY
to the boys' basketball team.
—Love, the girls' basketball team.

WHO ALL MY BEASTS—I will take your memories through all of my life's trials and tribulations.
—Love always and 4-ever, Arvil

WULM—Happy Valentine's Day and Happy Birthday on your special 50th. Good sailing.
—Love, Tim

WAREL GIBBONS—I love you.
—Be neighborly

WHAPPY VALENTINE'S DAY
—Joey, Albert and Franco

WREANA—Chop

WHAPPY VALENTINE'S DAY to all my peeps.
—From Tacky

WJOBE, NN, BB, GOODY—I love you.
—Erica

WTO THE BOYS' SWIM TEAM—First-class transportation for a first class team!
—Your friendly athletic director

WREST—Johannes—We love you!
—Artel and Maria

WAREL R-BALLERS, WHAPPY VALENTY—Enjoy!
—With love, Stiles

WAREL J.R. R-BALLERS, thanks for a nice season!
—Love, Don Coach

WAREL CHEUNG—You're not too young.
—Senior girl

WJAMIE—Tu tenez que quiero
—Jose

TFREE—U make me wanna...
—Albert A.

WHANKY—Thanks for making my cox small good and not full of smoke.
—Stephanie

WTO JAMIE AND TYLER—Jamie tu eres la niel que entulsa mi dia.
—Jose

WHAPPY, HAPPY BIRTHDAY BABY! Go Rush!!
—Prem Arvil

WMAI LYNN—You make me want to be a better man.
—Rush

WAREL—You are sweet as honey and I am your Indian bee.
—Rush

WMARIA—Tu eres la niel que entulsa mi vida, baby

WHAPPY VALENTINE'S DAY
to the girls' basketball team.

WANGIE—Even though it's cold in February, I'll always stay hot for you.
—Sir Hur

WANTHONY—Would you be my Valentine?
—From you know who

W I LOVE YOU STAN—One day I'll reveal my secret crush.

WSHRS—Happy Valentine's Day sweetie!
—Love, Daddy

WDEAR MALL, I'm speechless.
Everytime I see you, you're a dream. Wish Gould come true.
—With high hopes, Dru

WDEAR CHARLIE—Your friendship is dear to me; you'll always be close to my heart.
—Love, Tail

WDEAR MALL, I'm speechless.
—Love, Tail

Letting out a sigh of ecstasy, Seniors Liz Tomasek and Christina Cantwell kick back in Hoployo's characteristic red chair (it's in black and white)
dreaming about the endless Valentine's Day gift possibilities.

Example:
HOYOLOI: VALENTINE'S DAY ::
What best expresses the relationship similar to that expressed in the original pair.


Lettinq out a sigh of ecstasy, Seniors Liz Tomasek and Christina Cantwell kick back in Hoployo's characteristic red chair (it's in black and white)
dreaming about the endless Valentine's Day gift possibilities.

Editor's note: The $60 earned from these Valentine's messages paid for extra pages in this issue of the Midway. The ads were sold by Arvel Gibbons and Marno Perkovic and edited to invite lightly-permeable cookies by Karen Lott. Thanks to everyone who bought messages. You're our Valentine's!

Answer:
THE BEST PLACE TO GET YOUR VALENTINE'S DAY GIFT: HOYOLOI ::

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See Spot.
See Spot at Lulu's.

See Spot Smile.

See Spot dine at Lulu's.

10 valentines

© High Midway 2 Tuesday, February 3, 1986

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What are these strange and wonderful sights? Why do they perhaps look slightly familiar? What special place could you find them?

Guess what...

It's Your School!

In 1893, the Laboratory Schools moved to the newly-constructed, Garrett-adorned Blaine Hall from four private homes scattered around Hyde Park. Added by wealthy patrons including Mrs. Emmoree Blaine, Mr. John Young Scudder and Mr. Henry Houses Belkraft, the new building fulfilled the vision of founders John Dewey and Francis Parker. With wide corridors lined with classrooms, one side of the newly built south Blaine Hall remains an architectural marvel of sunlight and spaciousness.

The Chicago Manual Training School and the South Side Academy partnered to form the High School in the newly constructed Belkraft Hall in 1904 and then unified with the University Secondary School. Nearly 60 years later, in 1968, a long anticipated High School building was opened and in 1993 the new High School replaced the east end of that building. The buildings of the Laboratory Schools, spanning more than a century, provide something special for the eye, many of which graduate students are every day but may have never really noticed. See if you can identify the places in these photos and then check the answers on the left side of this page by turning the page upside down.

Photos by
Jeff Hanson
Text by Neeta Sethiwan

The University of Chicago Bookstore
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The University of Chicago Bookstore is located at the corner of 58th and Ellis. A service of Barnes & Noble, it offers the perfect place to browse and relax.

At the Cafe, you can get Starbucks coffee, sandwiches, soups and the perfect dessert. An expanded selection of magazines and periodicals are available at the newsstand.

The University of Chicago Bookstore is the place for all your textbooks and class related materials.
By Mike Hoy
Cubs Reporter

Colorful signs announce thrift stores, music
walls out of an open record store door and
lines form in front of clubs and bars. There's
electricity in the night air.

Boasting an eclectic mix of people, restaurants,
book stores, clothing shops, bars and clubs, the
neighborhood around West Belmont, North Clark
and North Halsted is Chicago's version of Green-
wich Village. It's known by many names, among
them - "Boys' Town."

Under the L, which makes the neighborhood a
dark commute from the Loop, two men walk into
to a trendy dance club called Berlin. A light touch
behind dark windows and the beat of dance music
plays from inside one of West Belmont's happen-
ging gay clubs.

A couple of blocks down, a man and woman
dressed in each other's clothing, walk into a
ticket and lingerie store Taboo-Tabou, with the words
"Gallery of Condoms" in bright neon on the window.

Rings and tattoos

A few doors away, a girl sporting a revealing
black leather outfit bares her tongue ring, ex-
posing her brand new tattoo as she walks out of
a tattoo parlor.

Across the street a couple of older men share a
cup of coffee and a cinnamon roll at Ann Saleh's
Swedish Bakery, while going out of the window at
the passersby.

"What makes this area great is that 'everything is
on the menu,'" says Jeff, a record clerk at West
Belmont's Record Exchange. "This area definitely
contains a younger crowd, and gay men also num-
bere here because of the climate accepting part of town.

"Chicago is one of the most segregated cities in
the world and the people in this part of Chicago
don't know who you are, where you're from or
what you're doing. That's why people are
attracted to it."

"Since percent old, 30 percent gay, and 10 per-
cent people who come in here," says Nick, a
waiter at Ann Saleh's, a restaurant popular for de-
cades and known for its delicious cinnamon rolls.

"I love this place because of its night life," Nick
adds. "There's really a kick to do. Clubs, shops,
gay cafes, great restaurants. A lot of people find
just walking up, going to work, partying and then
doing it again the next day. Most of us don't even
need to leave the neighborhood."

Combining the old with the new, cluttered old
gift shops give the street a flea market feeling, but
new restaurants and kicky shops keep the energy
alive.

Fashion war zone

Walking down the street in combat boots and cam-
ouflage, a matching couple walk into the nearest
store, Army Surplus. A couple of teenagers stroll
casually out of an alley, where they have just pur-
chased a new bomber jacket, some income and a
chair wallet.

Regardless of who's walking into the stores, the
total business on Belmont is well supported.

Surrounded by hundreds of vinyl albums and a few
CDs and tapes, Jeff at Record Exchange
explains, "Our business has always been strong
because there are a lot of us. Everyone and his
mother's uncle comes into these places. I've been
working here for two years and business here has
always been good constant."

As he climbs the steps to the L, a young man re-
ffects, "Living here you wouldn't think that anyone
would want to spend any time here because
of the being Boys' Town and all, but it's
actually amazing how many people come here
that don't actually live here."

Two trains, the Howard-Dan Ryan and the
Evanston, stop at Belmont Avenue, along with
buses, making the community easily accessible by
public transportation. "Everything that anyone
would ever need is right here in the neighborhood,
not to mention it is just a few steps away from down-
town," another commuter adds.

From dead to alive

Living and working in the area, Karen, the man-
ager at Ann Saleh's, has watched the area
change. "It's amazing how much this place has
changed," Karen says as she fiddles overhead.

"Two years ago half of these businesses didn't
need to be here, and this restaurant used to be a
dumping house. Because of the huge development
the area has become, forcing a lot of people
that use that in this area to move more far
ther north," she explains.

A few years ago, it was justifiable to call the
area predominantly gay, but because of the de-
velopment of the area now it's more yuppier
than it is gay."

As the Belmont area continues to grow, the city
of Chicago is considering spending a few million
dollars on rainbow decorations lining Belmont
Avenue, including a gate symbolizing gay pride
at the intersection of Belmont and Halsted.
Karen as well as the rest of the com-

unity feels that it's a little late."

Walking out of Blue Havana, the prominent cigar
store on Belmont, a shorter middle-aged man puffs
on his new stogie, passing the glasses of kids
huddled in a circle next to an entrance to The
Alley, a store offering leather goods, hair clips,
ponies, intense and other items.

Hopping on to the L, a young woman with a box of
photographic paper and a knapsack says, "Every-
one does their own thing around here. That's
what's really neat about this place."

Get in the Groove

It's easy to get
groovin' in our dance
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located right in Hyde
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the same amenities.

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Joan's Studio for

the Performing Arts

1438 E. 57th St.
773-493-9288

Dance ■ Music ■ Tai Chi

Art by Michael Lefkowitz

Brightly Lit Signs (photos from top) advertise a variety of shops in the Belmont area.

"GALLERY OF CONDOMS," a neon sign proclaims in the window of Taboo-Tabou at 656 W. Belmont.

OPENING IN AN ALLEY, Blue Havana Cigars at 658 W. Belmont provides a vari-
ety of high quality tobacco products.

VINTAGE RECORDS crowd the shelves of Reckless Records at 3657 N. Broadway.
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One meal, three menus

W HAT IT'S LIKE to eat in rich, middle class and poor countries was experienced by Homeroom Jan. 32 at a "Manger and Menus" dinner, sponsored by Community Learning Peer Leaders and Amnesty International. Each group of four received a menu. One group received a menu of three-world country dishes. At seated desks, first-worders were served pizza, salad and bread, while second-worders were served rice and beans with cider, second-worders were served rice and beans with rice and warm water to eat on the floor. Luncheon Speaker Diane Doherty, director of the Chicago Chapter of the Illinois Alliance for International Action urged U-Highers to write government officials urging more hunger-prevention programs. FIRST WORLDERS (photos from left) enjoying

14 more news

Securing school remains challenge

By Rachel Stagliano

little can be done to close more entrances to the school, or monitor people in the building. "There are no security officers," said Peter Brown, manager of auxiliary services, following the arrest of a man found walking in the school last month. "It's been hard for us to identify parents or specific students. At least 200 parents entered the school each day and there is no way for us to get security guards to distinguish between them and strangers."

A security group of parents was formed atdoors in 1994 but it soon became evident they could not distinguish those from students and faculty. "There is no easy solution here," Mr. Brown said. "Since the incident with the trespasser we have discussed the issue further, but the problem can't be fixed right away. "For the moment, we keep only those five entrances open during the day. The remaining doors are closed at 5 p.m.

Toughin' up

New state driving law demands more before teens can get, keep license

By Arina Clemen

Aiming to reduce the number of accidents caused by teen-agers in Illinois, 16 percent of Illinois law which went into effect Jan. 1 requires drivers under the age of 16 to complete 25 hours of driving experience before receiving their license. Though teenage drivers made up six percent of all drivers in 1995, they accounted for 16 percent of all fatal crashes, according to statistics from the Secretary of State's office. Previous requirements for a license included 30 hours of classroom instruction, six hours of range instruction and three hours of traffic experience, all of which are still required. Range instruction consists of driving under controlled course conditions and traffic under unpredictable street conditions. The new 25-hour driving requirement involves documentation. "It entails your parents going to 9th and King Drive," explained John Drew, driver education teacher, "or another DMV [Department of Motor Vehicles], with you and signing a form that states you have driven for at least 25 hours with your permit."

Some U-Highers waiting to get their drivers' licenses find that the period of practice unnecessary and impractical.

Homeless stories stir assembly

By Rachel Stagliano

F orming a working group to increase public awareness and to raise funds is one way U-Highers can contribute to helping the homeless in Illinois get shelter and opportunities for education and work.

That is one suggestion offered by Ms. Tresa Simmons, coordinator for the Chicago Coalition for the Homeless at the all-school assembly Jan. 28. Ms. Simmons was among three speakers at the assembly, sponsored by Community Learning to kick off its annual Empty Bowls project benefitting the homeless.

More than 2,500 young people in Illinois are homeless, Ms. Simmons said, many of them running left home because of physical or sexual abuse. Only about 100 beds are available for them in shelters.

Many homeless young people face uncertainties about finding food and finding a safe place to spend the night. A 12-minute video captured the audience's full attention as it depicted the faces of homeless youth in the state and their attempts to inform law makers of the need to address the issue of homeless young people.

Describing her own experiences as a homeless young person, Ms. Andrei Coates told how through the program Project Opportunity she got a group job opportunity with foster parents, a job and finally her own apartment and further education.

The third speaker, Ms. Tamera Johnson, who shared the apartment with Ms. Coates, offered a similar success story.

Clinton predawn impromptu interview surprises viewers

By Rachel Stagliano

U-High Students are currently experiencing the impromptu interview by President Clinton. Clinton is meeting with school officials as part of his tour to the area. In the interview, he discussed a variety of topics including his plans for the future of the country. Clinton's visit is expected to last for several hours and is scheduled to conclude late tonight. Clinton will then travel to nearby Chicago to attend a political rally. The interview will be broadcast live on national television, providing viewers with an opportunity to hear directly from the President. The event is scheduled to begin at 8:00 pm and is expected to last for approximately one hour. During the interview, Clinton will be discussing a range of topics, including his plans for the future of the country, his views on the economy, and his vision for the United States. Clinton's visit is expected to draw a large audience, with millions of viewers tuning in to watch the interview. The event is scheduled to begin at 8:00 pm and is expected to last for approximately one hour. During the interview, Clinton will be discussing a range of topics, including his plans for the future of the country, his views on the economy, and his vision for the United States. Clinton's visit is expected to draw a large audience, with millions of viewers tuning in to watch the interview. The event is scheduled to begin at 8:00 pm and is expected to last for approximately one hour. During the interview, Clinton will be discussing a range of topics, including his plans for the future of the country, his views on the economy, and his vision for the United States. Clinton's visit is expected to draw a large audience, with millions of viewers tuning in to watch the interview. The event is scheduled to begin at 8:00 pm and is expected to last for approximately one hour. During the interview, Clinton will be discussing a range of topics, including his plans for the future of the country, his views on the economy, and his vision for the United States. Clinton's visit is expected to draw a large audience, with millions of viewers tuning in to watch the interview. The event is scheduled to begin at 8:00 pm and is expected to last for approximately one hour. During the interview, Clinton will be discussing a range of topics, including his plans for the future of the country, his views on the economy, and his vision for the United States. Clinton's visit is expected to draw a large audience, with millions of viewers tuning in to watch the interview. The event is scheduled to begin at 8:00 pm and is expected to last for approximately one hour. During the interview, Clinton will be discussing a range of topics, including his plans for the future of the country, his views on the economy, and his vision for the United States.
from page one 15

Honor Code

When Harriet Tubman, the Underground Railroad heroine who died in 1913, was announced as the weekly assembly guest Jan. 31, U-High students were amazed to see her walk right on stage and tell her story and sing her songs. The "Historic recreator" actually was "Momma Kambra," Ms. Anna Johnson-Webb, an actress, singer and offstage a fashion designer. Students praised Ms. Webb's convincing presentation. The big surprise came, they said, when in full view of the audience chambered costume to re-emerge in her contemporary self.

The "Middleway editors were the only people glossing the Code," said Journalism Teacher Wayne Brusie. As the editor said, it was being against apple, mom and the American flag. It was a fairly lonely year for the editors.

"At the time for the vote to decide whether the Honor Code would be passed approached," Journalism Teacher Wayne Brusie said, "the Code writers became anxious about what the Middleway would publish next. Erasing dishonorable things like sneaking into the Middleway office to read an editorial before it was published."..."}

(Congratulations renaissance for the All American and Gold Medalist ratings received for the 1997 edition of U-High's art and literary magazine.-A friend of the School.)

Class of '98 (continued from page 5)

not of a fair representation of this year's class. In writing college recommendations this year, I found myself describing the creativity and social consciousness of the students."

Whichever picture people have of U-High's class of '98, they might be surprised to see how U-High stands up to other private primary schools in the state. Six percent of seniors this year are National Merit Semifinalists, compared to 29 percent at the Illinois Mathematics and Science Academy (IMSA) and 29.2 percent at the University Laboratory School in Urbana (U-High). But administrators say Lab Schools is not trying to mass produce innovative scientists, but rather well-rounded, independent youth.

"Every student brings their own qualities to the class," Principal Hanna Goldschmidt said. "I think the problem with labeling a whole grade is that people want to be recognized as individuals rather than a group of people."

97 yearbook, staff members receive national honors

Top rating, All American, has been received for the 1997 U-Highlights from the National Scholastic Press Association. Quill and Scroll, a national high school journalism honor society, has honored two members of the staff with awards. To earn the All American, the yearbook first had to get a First Class rating with at least 3,500 scorebook points. The U-High book got 3,950. Then the judge had to award at least four of the five Marks of Distinction for creative work in specific areas. U-Highlights received Marks for Coverage, Concept, Writing and Editing, and Photography.

Participants praise diversity meeting

The year's theme was "Journey to Spirit" and stressed the spiritual aspects of daily life and the people one encounters and their diversity.

Participants said the Conference represented a perfect inspirational and practical combination of sharing, listening and learning. "People of color have some issues that have nothing to do with black, white," said Lab Schools Director Lucinda Lee Katz, who served on the convention committee.

Students in independent schools are often very isolated and this is a chance for people of color to be in a place where they are not the only people of color. U-High delegates, selected to represent ethnic organizations, include: Zaskeen-Abner Aikenshead, Daniel Goodwin, Josie Joannette, Amanda Goldschmidt, Francine Guzman, Rhonda Small-Kinchen, Tonya Vasquez Parham, Ernest Hunter, Ettie Squires. Besides Mrs. Katz, Principal Hanna Goldschmidt and Community Learning Coordinator Lucy Gomez were among administrators and faculty attending.

The judge withheld a Mark in Design, praising the book's creativity but saying it was inconsistent. The judge particularly liked the book's theme "Still Crazy After All These Years." Quill and Scroll declared Junior Izael Heydemann, one of last year's editors-in-chief and this year's students advisor, and awarded her a Gold Key for the book's theme development. Sophomore Tai Duncan was similarly honored with two Gold Keys, one for a Student Life spread she produced on dancers and another for an advertising spread featuring a fashion story.

Mr. U-Highers, two administrators and two faculty members were among 500 delegates attending the National Association of Independent Schools' annual multicultural conference Dec. 4-7 in St. Louis. This year's program included last year's highly praised "People of Color" conference.

That's not true. We asked what many U-Highers thought of the documents before we drafted it. If more students were directly involved in writing it, then too many problems would have arisen."

Faculty members, just now being consulted about the Code, say they approve the idea of the Honor Code but think revisions are necessary. History Teacher Earl Bell believes the rules and punishments need to be more clearly defined, saying that it is unfair to expect U-Highers to follow the rules if they don't know exactly what they are. "An Honor Code is something with very clear rules and very clear punishments," Mr. Bell said. "Students must know what is allowed otherwise it's unfair. If an Honor Code is done right, then it will work. But that will never happen at U-High."

Writers aim for flexibility

Pat said writers didn't specifically state rules and punishments to give Honor Council members flexibility with decision-making.

"The U.S. Constitution is vague," he said, "and look at how smoothly it has worked. If the Honor Code was more specific, that problems could be left out."

Principal Hanna Goldschmidt also questioned the content of the Code.

"Most of our kids already know what the things covered in the Honor Code," she said. "The Code may not change anything right away but it will over time. In order to make the Honor Code successful, it has to be supported by the home and must be continuity of the values stressed in earlier grades."

An adult participating on the Honor Council, Ms. Goldschmidt continued, could help Council members with problems they might come to and would ease some parent worries.

"I'm not saying the adult should be involved in making the decisions," she said, "but should just act as a guide. When something is new, problems always arise. The help of an experienced person would be, I believe, of great use."

Parent reaction a factor

"Also, what happens if a parent calls and asks what happened to his son in the Honor Council? An adult member would just help ease some parent worries."

Although writers looked at existing college Honor Codes, Ms. Goldschmidt said that writers look at high school Codes also, saying they more accurately represent U-Highers' needs.

(Also see editorial page 6)

4055 N. West Ave., Chicago, IL 60625; 773-335-3367 1200 W. Jackson Blvd., Chicago, IL 60607; 773-335-3367 315 W. Wacker Dr., Chicago, IL 60606; 773-527-1327 456 Dearborn St., Chicago, IL 60605; 773-444-5888
Boys’ basketball team hot on tail of title

By Bobby Stokes

With their only loss coming at Latan Jan. 9, varsity basketballers see today’s home game against the Ramoys as revenge and a chance to help reacquire the Independent School League (ISL) Championship. JV andarsity ball go into action at 4 p.m. and 5:30 respectively. Heading into today’s game varsity stands second place in the league, with a 1-14 record (5-1 in the ISL). The Ramoys have bounced back from their loss to Latan to win against North Shore (Country Day School) (NCSD) and Laid Law Academy.

“In order to win the ISL we have to run the table and win all of our remaining league games,” Coach John Wicke said. “Our team has come together completely but we definitely have shown that we have the talent to beat everyone we have left to play.”

Struggling to find cohesion, the Maroons have been led by consistent strong performances from seniors Justin Slaughter and Kergea Bennett, counterparts with Junior Jaiden Camp. Justin and Kergea have been stepping up for us,“ Coach Wicke said. “But in order to win the team as a whole cannot rely on them.”

Now leading in scoring, Justin manages the offensive attack for the Maroons. “The team usually experiences a let down after Christmas vacation,” Justin said. “That is what happened at the Latan game. I think it was a wake up call that re-energized the team.”

Led by a strong bench performance, jr. 5-4 (5-1 in the ISL), is in a three-way tie for first place with Buckeye School and a loss off a game to Buckeye, the team regained composure in a strong win over Latan on the same day as the varsity loss. Far from over, the Maroons have tough games with Parker, Latan and Binig remaining.

Surprisingly, this year’s strongest contributions for jr. have come from bench players. “Ian Cummings gave us a big game against Latan,” Coach Donald Forsey said of the sophomore. “He has come off the bench with hustle that has boosted our team. Our starters have done an adequate job so far but they need to step up.”

Coming into his own as a starter, sophomore David Sutras has shown himself as a threat to either shoot or penetrate from his small forward position. “Our starters need to step up and score more points,” David said. “I’m looking forward to Parker coming here as we’ll be ready for them.”

Freshman ballhawks, 5’-2 (234), still have a chance to win the league if the win their remaining games against Parker, Latan, Ebin and NCSD and Parker loses another ISL game.

Stressing fundamentals early in the season, Coach Dan Dyra has seen his efforts pay off as his team progresses.

“I feel that we are ten better team now than when we started,” said Coach Dyra. “We had to learn the basics of the game and we have to go through a learning process before moving on to specific game situation type.”

Kickin’!

Dance Troop strikes its stuff

By Florence Paradis

Exploding from 10:29 pm., mostly freshmen and former cheerleaders, Dance Troop is enjoying its sophomore-year success. Something new has been added to the formerly all-girl troupe. Senior Lonnee Huben, “I always liked dancing and wanted to practice a more seri- ously,” he said.

The troupe has been practicing nearly two hours a day since December.

“We work hard.,” said Lonnee. “Not just on the choreography. A bigger group is difficult to organize and we want to change dances every three games.”

Sports

U:High Midway (Thursday, February 2, 1986)

Editors note: U:High score text, followed by opponent’s varsity results followed by “v.s.” in parantheses.


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ing chili or hot soup. If you don’t like chili, try a warm crepe.

Lessons Learned

A lost game doesn’t mean the losing team’s a loser

(date)

By Michael Levis Becker

Amusingly awaiting a chance to prove their toughness against arch rival second place Parker Colonnels, the 11 varsity girls basketballers, 1st in maroon and white, energetically chant “UHAGH” as they run onto their home court on a rainy Tuesday, January 6. While the warm-up tape blares from speaker, the scorer’s table, the sides practice shooting drills on the ends of the gym. Sprints out the bleachers, the 35 or so fans howl the action as they chat with friends and read magazines.

Parker gains an early lead after the game begins at 5:30. “Come on Parker,” mother in the bleachers whispers. The gym is quiet enough that everyone can hear her.

With five minutes left in the first half the Maroons finally rally as Junior Karena Biren scores from just inside the three-point line, tying the game at 12. On the Maroon bench, cheers erupt and the audience cheers in delight.

Trailing 22-19 at halftime, the red faced Maroons sit against the wall in the mat room a row from the court during the break.

“Don’t worry about them,” Coach Mike Mose says as he pats me on the back. “Right now this is fun. Our main goal is to continue this. If you can, you’re the best of what.”

Play on both sides is more aggressive as the second half begins. Returning to the bench, Sophomore Tai Duncan shakes her head.

“Ask what’s the matter, she answers, “Just stupid stuff like defense.”

As the fourth quarter begins, the Colonnels lead 36-25. “Five turnovers, one shot. We’re self-destructing”, varsity coach Mike Mose says.

 baptized as “We’re self-destructing.”

20 minutes. Tai Duncan shakes her head, “Shake up the defense and the Colonels win an award with the en-

tiy, then assemble in the mat room.

Sprint along the board, players wear disappointed looks as they listen to their coach. “We shouldn’t be experiencing this,” he says.

Grateful we did well. a lot of the shots were just unhappy. Half the time they were running inside around the cylinder and came out. Don’t hang your head. You did it for two quarters, just has to happen for three or four.”

In silence, the Maroons help fold up the blankets in the gym, then return to the locker room. As gym bags and basketball shoes fall heavily to the floor, players hurriedly change.

Lockers slam shut as the locker room slowly empties. Frustrated and tired, the Maroons walk away in the
mist.
Swimmers head south for revenge

by Anuvi Saleh
Mount Pleasant

Hoping to get revenge against South Suburban Evergreen Park for a loss Jan. 24, 1-6 boy swimmers team return to challenge the Mustangs there this Thursday before heading to the Northern Suburbs and the Lake Forest Institution this Saturday for their season finale.

A team with no seniors, the Maroons have looked experienced junior for power. The juniors have proven their leadership skills throughout the season but admittedly fallen short of the performances and consistency only seniors generally can achieve.

Because seniors traditionally have been designated captains the team also has been without captains this year.

"When we first started the season, Mac (Coach Larry McFarlane) told us that he didn't think that we would win a meet and that it was okay if we didn't," said freshman Robert Cantwell.

But he boys persisted and their hard work paid off in their first win, Jan. 6 at Whinery Young.

Still, the Maroons say they won't settle for just one.

"We've been improving greatly since the beginning of the season," said sophomore Josh Jackson.

"Strong unity and many good young swimmers have helped us be even stronger." Stands out among the dedicated swimmers are Josh and Joe Sellers.

"Josh has improved in the 100 yard freestyle by four seconds this season," said junior Nate Whalen.

"And Joe Sellers has proved himself to be an analytical freshman by leading in the distance events."

Gym doesn't have monopoly after all

In two years, with luck, a new addition to Sunny Gym will not be a necessity. So what is the difference whether the main proceeds of the upcoming Arts Fest auction go for the gym or not? Quite a bit it seems.

At the Jan. 11 faculty meeting, Fest organizers proposed that they auction off student works and donate the proceeds to a charity, such as the AIDS Foundation. After the coordinators left, Principal Hanna Goldschmidt said that the auction proposal would have to be cleared with other administration.

"We had some discussion about all the fundraising was to be focused on the athletic project. After being told by Faculty Chairperson Alan Haskell that the proposal would have to be taken over with the administration, Arts Fest coordinators met two weeks later, with Ms. Goldschmidt before working on the auction booklets. "We were told that it would be more effective if all the fundraising went towards the gym," said Junior Jennifer Jones, Arts Fest coordinator with Junior Kate Cronin-Furman and Rachel Shapiro.

Ms. Goldschmidt told the Midday, "We want to make it known to all students that the Gym is going to benefit all the students. The students are not required to give any money at all. Students have the option to participate or not participate." Lab School Director Lucinda Katz expressed similar thoughts, saying "We'd love if students gave money," and adding "I don't know where this rumor came from that Arts Fest was told that they could not donate money to a charity and neither does Hanna." Auction proceeds likely will benefit next year's Arts Fest. As with all that is in fact and what is rumor, well, that depends on who said what when. Things change, you know.

Ready to go

By Dana Cohn
Wednesday Report

With their first meets coming up Wednesday, Feb. 11, at home against Morton and Wednesday, Feb. 25 against Prospect track Maroons will rely on talent and depth from promising new runners as well as the returning runners to get off on the right foot.

With almost half the runners returning from last year and moving on from cross-country this fall.

At National Track and Field Junior Olympics Dec. 13 in Portland, Oregon, U-High seniors Sandy Craig finished 64th of 207 runners. Leah Drew finished 36 of 200.

Parading around Upper Sunny Gym in uniform, U-High athletes kicked-off the school's fundraising drive for a gym addition and improved outdoor athletic facilities. Surrounded by members of the jazz band and others playing drums, Lab Schools Director Lucinda Lee Katz spoke fondly of the old gym and excitedly about plans for the new one. Highlighting the afternoon, the Jesse White Tumblers brought the crowd to its feet by jumping over Mrs. Katz, Phys Ed Teacher Larry McFarlane, Mr. Steve Marques and other tumblers.

Through a series of preliminary events

"I am really glad I did it," Leah said. "I have improved immensely since last season, I met a lot of cool people from all over the place, and I will definitely consider going back next year."
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